

SOUTHEAST

A new collaboration between ADRIANA HOYOS and Ernest Gaspard brings a globally minded furniture house into closer conversation with one of the South's most trusted design showrooms.

Living in Fashion

Adriana Hoyos' path to furniture design began in Quito, Ecuador, where interiors captivated her early. Before launching her namesake brand, she worked in interiors, developing the eye and intuition that shape her work. After a decade in the field, that calling took a defining turn on a flight from High Point Market, when she sketched Coco, her first collection, on a cocktail napkin. Today, with more than 30 years in business and over 17 collections, ADRIANA HOYOS continues to translate that instinct into furniture made with balance. "Good design is the perfect equilibrium between aesthetics, comfort and function," Hoyos says. "A piece of furniture cannot just look stunning; it must perform beautifully and feel exceptional." As both designer and manufacturer, the company uses its vertically integrated factory to bring each collection to life through craft, tailoring and artisan detail. The result is customizable furniture with refined textures, Latin American warmth and quilted patterns inspired by couture handbags and bespoke automobile interiors. Through the ADRIANA HOYOS gallery at Ernest Gaspard, that vision gains a setting, offering the trade a closer way to experience furniture conceived for comfort, craft and homes that feel personal and polished.







TOP The Gem Armchair and stone-top dining table balance refined materials, distinctive details and inviting comfort. **BOTTOM** Creative process. Inspiration takes shape through sketching and material exploration. **OPPOSITE: TOP** The Gem Upholstered Chair draws inspiration from the cushion-cut diamond and embodies the art of living in fashion. **BOTTOM** The Origen Collection reinterprets timeless design for modern living. **PHOTOGRAPHY** *Courtesy of* ADRIANA HOYOS







A Partner in Good Taste

A leading design gallery's influence is measured not only by what it carries, but by how it serves the creative community moving through its doors. For five decades, Ernest Gaspard has built a reputation rooted in hospitality, trust and a generous understanding of the trade. Victor Kucek, the brand's owner, describes Ernest Gaspard as one of "the friendliest showrooms in the South," a distinction that speaks to the warmth behind its polished point of view. Just as important is its commitment to "putting designers first in everything we do," an ethos that has shaped the firm's evolution as it looks ahead to the next generation of top talent. Today, its highly curated environment supports residential, hospitality and commercial interiors, as well as aviation and yacht projects, giving clients and designers access to pieces with range, refinement and purpose. The addition of the newly inaugurated ADRIANA HOYOS gallery builds on that legacy with fresh momentum, creating what Kucek calls "a great synergy between our companies that benefits our designers." The result is a collaboration grounded in service, strengthened by discernment and thoughtfully conceived to help the region's design community work with greater inspiration, ease and possibility.

ERNEST GASPARD
&
ADRIANA HOYOS

Victor Kucek, Owner of Ernest Gaspard
ernestgaspard.com | ernest_gaspard

Adriana Hoyos, Owner of Adriana Hoyos
adrianahoyos.com | adrianahoyosofficial