

October to December 2026

INPRESS BOOKS

Representing the best of
independent publishing



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Inpress Books is an Arts Council funded organisation, proudly based in Newcastle upon Tyne, that promotes work by independent publishers.

Inpress's vision is a world in which independent publishers of poetry, literary fiction and specialist literature have fair access to and generate significant revenue from the support of engaged booksellers, ensuring they can invest in new writing from diverse authors. It is a world where readers from under-represented communities and all backgrounds find themselves present in the pages of books on shelves and in the authors writing them and are encouraged to read further and more widely.

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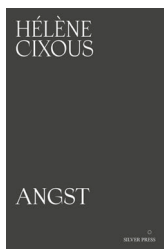
Our Publishers

ACA Publishing	Lucent Dreaming	The Poetry Business
And Other Stories	mslexia	the87press
Arachne Press	Myrmidon Books	Two Rivers Press
Arc Publications	Nine Arches Press	UEA Publishing Project
Arrow Gate Publishing	Nordisk Books	Ugly Duckling Presse
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BRAND NEW AND BESTSELLING



ANGST
Hélène Cixous,
translated by Sophie
Lewis, introduction by
Jamieson Webster

A powerful, lyrical novel for
fans of Marguerite Duras, Annie
Ernaux, and Anne Carson

Silver Press | 9781739371777
£14.99 | 16/03/26 | PBK | 288pp



**POEMS FROM A
WITCH'S POCKET**
Laura Theis, illustrated
by Kate Lucy Foster

A witchy collection for older
children from the Caterpillar
Poetry Prize winner

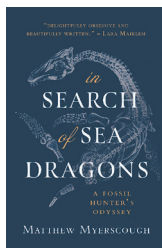
The Emma Press | 9781915628428
£9.99 | 18/09/25 | PBK | 80pp



**LET A SLEEPING
WITCH LIE**
Elizabeth Walter, literary
editor Nick Freeman

“There is no better writer in this
field” *The Sunday Times*

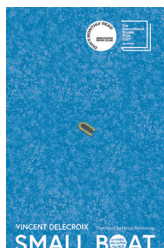
Seren | 9781781727799
£10.99 | 01/10/24 | PBK | 220pp



**IN SEARCH OF
SEA DRAGONS**
*A Fossil Hunter's
Odyssey*
Matthew Myerscough

“Delightfully obsessive and
beautifully written.” Lara Maiklem

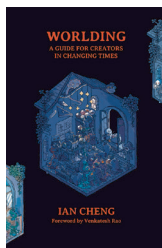
Seren | 9781781727966
£14.99 | 23/03/26 | PBK | 240pp



SMALL BOAT
Vincent Delecroix,
introduction by Jeremy
Harding, translated by
Helen Stevenson

“Masterful... an essential story
that needs to be told.” Dua Lipa

HopeRoad | 9781913109370
£12.99 | 24/03/25 | PBK | 160pp



WORLDING
Ian Cheng, foreword by
Venkatesh Rao

The cult-hit guide for artists,
founders and creators of all kinds

cosmogenesis | 9781068765728
£13.99 | 08/09/26 | PBK | 166pp

BRAND NEW AND BESTSELLING

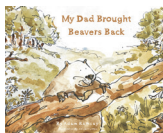


TEACH YOUR CAT GAELIC

Anne Cakebread,
illustrated by Anne
Cakebread

This fun, beautifully illustrated series has sold over 140,000 copies so far!

Y Lolfa | 9781800993396
£5.99 | 26/05/23 | PBK | 112pp



MY DAD BROUGHT BEAVERS BACK

Adam Ramsay,
illustrated by Abigail
Little

A heartwarming true conservation story

Scotland Street Press | 9781917881067
£9.99 | 25/08/26 | PBK | 32pp



THE RESTORATIVE ARTIST

Cecil Fenn

A sharp, unsettling debut on memory and mortality from a former funeral professional

Lucent Dreaming | 9781916632240
£12 | 17/09/26 | PBK | pp

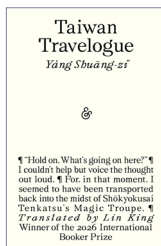


WONDERFUL

Harry Baker

From *Sunday Times* bestselling author and former World Poetry Slam Champion

Burning Eye Books | 9781913958497
£10.99 | 07/05/24 | PBK | 128pp



TAIWAN TRAVELOGUE

Yang Shuang-zi,
translated by Lin King

Winner of the 2026 International Booker Prize

And Other Stories | 9781916751651
£14.99 | 05/03/26 | PBK | 320pp



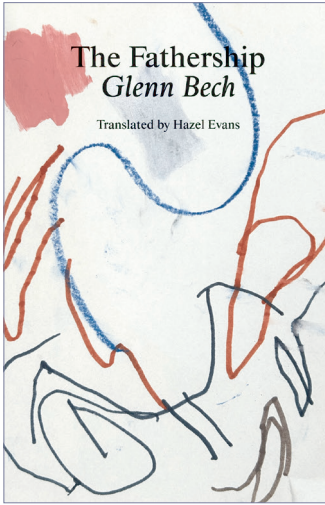
DEEPPFAKE

Makis Malafekas,
translated by Jenny
Steel

A razor-sharp political thriller set in Athens

Foundry Editions | 9781917544047
£13.99 | 24/04/26 | PBK | pp

FICTION



Prototype Publishing
9781913513924 | £14.99 |
01/10/26 | PBK | 544pp | FB

The Fathership

Glenn Bech, tr. by Hazel Evans

A multi-award-winning novel on suicide, toxic masculinity, and a search for redemption

When Glenn is five years old and his younger brother, René, is three, their father commits suicide. In the void left by this incomprehensible loss, the family is shaped by the toxic masculinity of a series of men who move in and out of their lives.

Deconstructing the enormous, destructive power unleashed by suicide, Glenn Bech attempts to find a language for a past that refuses to be remembered.

Through fragments of poetry, letters, and home-video transcripts, this is a brutal and dazzling work of social realism that stretches the definitions of autofiction to breaking point.

"A powerful experience." *Weekendavisen*

"A tour de force of a debut." *Jyllands-Posten*



Skein Press
9781915017260 | £13
02/10/26 | PBK | FC

The Refugee Chronicles

Evgeny Shtorn, tr. by Alex Novitskaya

An urgent and vital auto-fiction of exile, asylum and survival

In 2018, Evgeny Shtorn was forced to flee Russia due to the government's hostile policies toward both queer sexualities and political dissent. The run for life and liberty brought him to the utmost edge of Western Europe: Ireland. Through this semi-fictional chronicle of a lengthy stay in the Direct Provision system, Shtorn traverses the questions, ambiguities, misgivings and transgressions that surround issues of queerness, migration, and the politics of human rights in contemporary Europe.

Originally written in Russian, and expertly translated by Dr Alex Novitskaya, Shtorn's story provides a vital counter-narrative to the current discourse surrounding migration and asylum seeking.

**"This is a staggering piece of literature."
Stephen Rea**

FICTION



Valley Press
9781915606730 | £15
02/10/26 | PBK | 420pp | FV

What Will Save Us

Claire Seeber

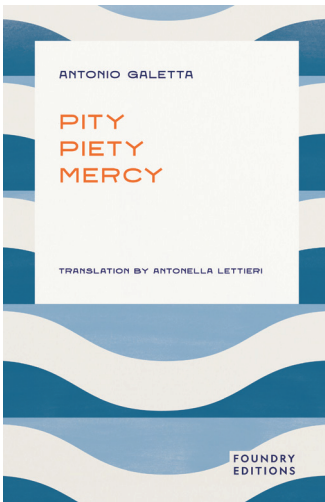
A gripping, intimate pre-WWII spy thriller of loyalty, revenge, and impossible choices

Three spies. One Mission. Three agendas – and everything to lose.

On the eve of war, Anna takes a post in London as a nanny to a family with Nazi ties, hiding her desperate search for the baby she was forced to give up. Karl plays both sides of the Secret Service, hunting a double agent while haunted by a past he cannot forget. Elise is drawn back into the shadows she once escaped.

Set across Britain, Germany and Austria, *What Will Save Us* is a thrilling, intimate tale of ordinary men and women, whose messy, broken lives end up changing the course of history.

"A treat - gripping, intelligent, richly imagined and brilliantly written." Sophie Hannah



Foundry Editions
9781917544108 | £13.99
06/10/26 | PBK | 270pp | FB

Pity, Piety, Mercy

Antonio Galetta, tr. by Antonella Lettieri

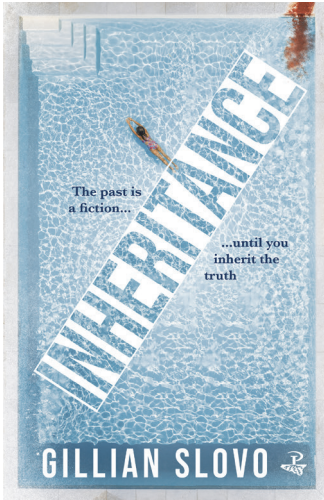
A merciless expose of broken power systems in a biting portrait of provincial political life

It's election time again in our small town that could be anywhere but is in fact among the dying olive groves of Puglia. Everything is about to kick off. Lines are being drawn, 'us' and 'them' are taking their positions, and alliances are being made in the shake of a hand, the wink of an eye or over the chink of an espresso cup in the bar on the piazza.

This scorching political satire by one of Italy's most thrilling new writers is a choral novel that follows the personal and public vicissitudes of a cast of wannabe politicians and absurd party factions, as they scrabble for power with the lesson of that great Italian masterpiece *The Leopard* apparently foremost in their minds: for things to remain the same, everything must change.

From the translator of International Booker shortlisted *The Duke*

FICTION



Peepal Tree Press
9781845236151 | £12.99 |
08/10/26 | PBK | 284pp | FBA

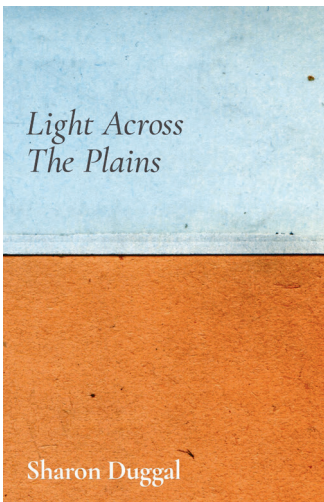
Inheritance

Gillian Slovo

A gripping story of family trauma and political reckoning from a bestselling, Orange Prize-shortlisted author

When Deborah, a successful crime writer, is shattered by her sister's suicide, she is forced to confront a violent past. Their childhood was marked by violence and upheaval: a father murdered in South Africa, a mother imprisoned, and an abrupt exile to England. Now, a mysterious package and a final stipulation in her sister's will draw Deborah back to the country they once fled. There, amid the lingering shadows of apartheid, she uncovers long-buried secrets that challenge everything she thought she knew about her family – and herself.

Building on a distinguished career that includes the Orange Prize-shortlisted *Ice Road* and the bestselling memoir *Every Secret Thing*, Slovo brings her signature psychological acuity and political insight to a richly layered narrative.



Bluemoose Books
9781915693570 | £20 |
08/10/26 | HBK | FBA

Light Across the Plains

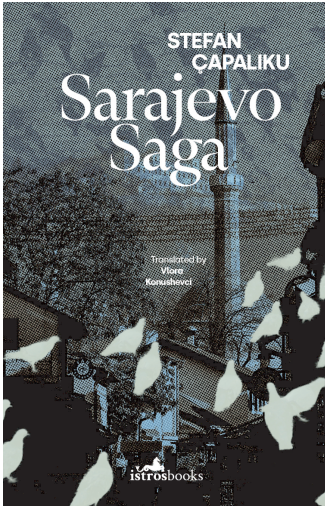
Sharon Duggal

A moving portrait of family, displacement and the choices that shape us

When Simran dies suddenly in Berlin in 1989, Lekha, adrift and unfulfilled, travels to settle her estranged aunt's affairs. Swept up in a city in flux, what begins as a brief, practical journey soon unfolds as an excavation of memory, longing, and forces that shape lives across time and place. In Berlin, Lekha uncovers Simran's life as a young immigrant in 1960s London, her decisions bound up in intense love and friendship amid shifting political landscapes of postwar Europe and beyond. Yet Simran's story remains incomplete, at least until Lekha's great aunt Prushna comes into view, illuminating the hidden history of a family marked by partition and displacement.

Light Across the Plains spans decades, continents and generations of a family as they push against the confines of the times they live in.

FICTION



Istros Books
9781912545575 | £12.99 |
12/10/26 | PBK | FB

Sarajevo Saga

Stefan Capaliku, tr. by Vlora Konushevci
Creative block turns into a haunting search for lost relatives, in a century-spanning story of exile and memory

April 2024. A well-known Albanian writer arrives in Sarajevo for a one-month literary residency. By the next day, he realizes he has no real idea what to write about.

At the same time, a photograph weighs heavily in his pocket, a portrait of four children, cousins, who had left Albania for Sarajevo during the aftermath of the First World War. Their names, and the shared surname Cukali, are handwritten on the back. Should he write about a writer's creative paralysis, or should he trace the footsteps of a forgotten family history that began over a century ago in this very city, transforming his residency into a journey of excavation, longing, and ancestral memory?

The Mystery of What Befell in the Ditch

Thure Erik Lund



¶ Tomas Olsen Myrbråten: Every day, I have to spend a couple long, drawn-out hours at the kitchen table crying. Nothing more than this utterly miserable business: to sit slumped across the table, crying over the awfulness of the world.
Translated by David M. Smith

And Other Stories
9781916751712 | £14.99 |
20/10/26 | PBK | 304pp | FBA

The Mystery of What Befell in the Ditch

Thure Erik Lund, tr. by David M. Smith
**"Greatest Norwegian contemporary writer"
Karl Ove Knausgård**

Deep in the Norwegian wilderness, Tomas Olsen Myrbråten is a man at war with the modern world. After a bureaucratic cultural assignment spirals into a public scandal and his desperate flight, Tomas attempts to shed civilisation to become a 'man of the forest'.

Long acclaimed in Norway, but considered untranslatable, Thure Erik Lund's work is now available in English for the first time in David M. Smith's radically brilliant translation. *The Mystery of What Befell in the Ditch* is a profound, hallucinatory exploration of language and isolation, particularly about how we make a language our own, how we distinguish our own thoughts from those that have been fed into us. This cornerstone of contemporary Norwegian literature is an exhilarating journey into the dark heart of the life of the mind.

FICTION



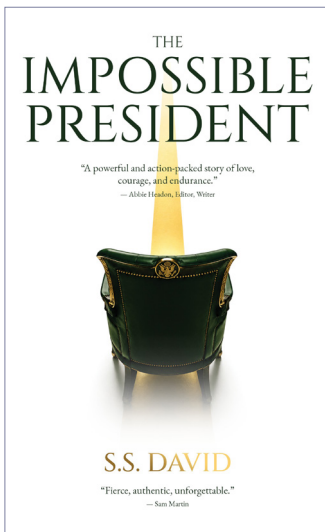
Héloïse Press
9781738459490 | £10.95 |
20/10/26 | PBK | 200pp | FC

Something You'll Hate Me For
Erica Mou, tr. by Clarissa Botsford
**A lyrical and intimate account of a mother's
last journey by the author of *Thirsty Sea***

Erica Mou comes back with an uncompromising exploration of the choices we make when life brings us to the edge.

Erica is on top of her game. In her early 20s, she can touch stardom with the tips of her fingers. Gigs are more frequent, tours are longer, record sales increase, but when her mother Lucia breaks devastating news, Erica needs to find a way to navigate her demanding career as a singer with an aching heart.

In this tender exchange of voices years later, we discover Lucia through her own diary, and Erica's memories. Erica has finally found the courage to retrace her mother's last nine months, as she embarks in her own journey to become a mother.



Arrow Gate Publishing
9781913142414 | £12.99 |
20/10/26 | PBK | 375pp | FBA

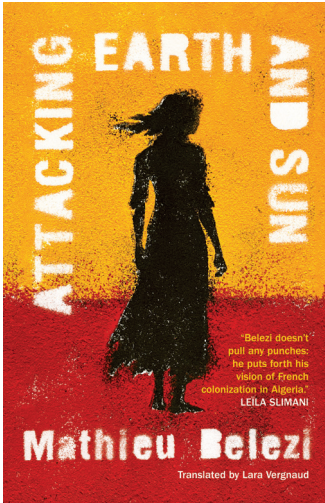
The Impossible President
S.S. David
**One woman's fight to lead a nation that was
never built to let her**

In the cutthroat world of Nigerian politics, Sharon Nwosu defies expectations. She battles entrenched corruption and systemic sexism while hiding from assassins' bullets in plain sight. She confronts a political landscape that has long excluded women from power, proving that true change comes from those bold enough to reimagine the impossible.

This novel combines high-stakes drama with emotional depth, making it both a page-turner and a powerful commentary on gender and leadership.

"Fierce, authentic, unforgettable." Sam Martin

FICTION



HopeRoad
9781913109523 | £13.99 |
20/10/26 | PBK | 160pp | FBA

Attacking Earth and Sun

Mathieu Belez, tr. by Lara Vergnaud

"Mathieu Belez doesn't pull any punches."

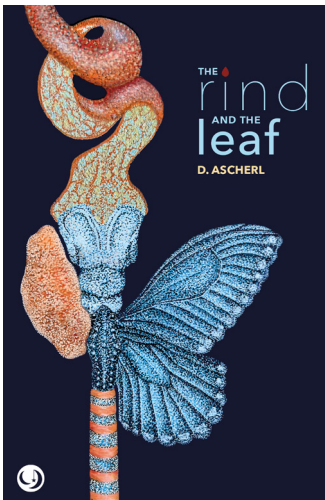
Leïla Slimani

Attacking Earth and Sun follows a group of settlers and soldiers throughout the hellish madness that was the colonisation of Algeria by France during the 19th century.

Séraphine arrives in Algeria in the 1840s with her husband, her children, her sister and her brother-in-law. She will try to build a French village there and cultivate the earth. But a cholera pandemic will soon ruin efforts to build anything. The other voice of the novel belongs to a soldier in charge of the "pacification" of the country. Both will soon discover the barbarity of what has become their daily lives.

A huge word of mouth success in France, with over 100,000 copies sold.

"Mesmerizes with its righteous and often poetic anger." *Publishers Weekly*



Lucent Dreaming
9781916632288 | £12 |
22/10/26 | PBK | 280pp | FB

The Rind and the Leaf

D. Ascherl

Lucent Dreaming's lead debut for 2026

In a style inspired by the acerbic rants of Thomas Bernhard and the darkly introspective meanderings of W.G. Sebald, this novel is everything but a novel, and goes everywhere except its aim.

The unnamed author (who hesitates to call himself one) is attempting to write a book about death, but constant derails, distractions and diatribes prevent him from ever making it past the introduction. From Fyodor Dostoyevsky to Francesca Woodman to Otzi the Iceman and everything between, plagued with anxieties about a possible cancer diagnosis, the author's wandering mind can never be still long enough to begin.

**FROM A BROKEN BOTTLE
TRACES OF PERFUME
STILL EMANATE**



VOLUMES 1-5

Nathaniel Mackey

the87press

9781068204784 | £69.99 |
25/10/26 | PBK | 1000pp | FBA

***From a Broken Bottle Traces of Perfume
Still Emanate (Vol. 1-5) Box Set***

Nathaniel Mackey

**Complete box set of epic jazz novels from a
legendary writer and theorist**

This epic quintet explores music, philosophy, myth, erotics, and sociality in a rich and innovative patchwork of dreams, discourse, and everyday life.

Mackey's epistolary novel unfolds through N.'s intimate letters to the mysterious Angel of Dust. Unexpected events and profound happenings occur as N. delves into the goings-on of his transmorphic Los Angeles-based jazz ensemble, in which he is a composer and multi-instrumentalist.

Unlike anything written today, this set collects the full five installments—*Bedouin Hornbook*, *Djbot*, *Baghostus's Run*, *Atet A.D.*, *Bass Cathedral*, and *Late Arcade*—of Nathaniel Mackey's genre-defying work of serial fiction, which layers realism and myth through jazz-infused prose.

**Three Wild
Bodies**

Permafrost, Boulder, Mammoth

Eva Baltasar



¶ It's nice, up here. Finally. That's the thing about heights: a hundred meters of vertical glass. The air is air at a higher degree of purity and so also seems harder, at times almost solid. There is a hovering smell of metal. A layer of noise hangs down below, soot-heavy and latent, like a fine, crisp eye of oil, a sort of shiny, black gift.
Translated by Julia Sanches

Three Wild Bodies

Eva Baltasar, tr. by Julia Sanches

Permafrost, Boulder, Mammoth

**Three masterpieces of Baltasar's singular
vision of modern female queerness**

These powerhouse novels from Catalan superstar Eva Baltasar interlock to tell wild, delirious tales of queer women blazing new trails through sexuality, motherhood, and friendship.

The roving narrator of *Permafrost* trades one home for another – moving around Europe in pursuit of liberation, sex, self, and autonomy. In International Booker-shortlisted *Boulder* a woman leaves her job on a fishing boat to move to Reykjavik with Samsa, the woman she loves. But when Samsa decides she wants a baby, she must decide what she is really looking for. In *Mammoth*, a young, disenchanting lesbian looking to rearrange her life seduces a string of men in an attempt to get pregnant and moves to a remote farmhouse to take care of sheep, battle stray cats, dabble in sex work – all in search of a more powerful, deeply felt life.

And Other Stories

9781916751835 | £18.99 |
27/10/26 | PBK | 432pp | FBA

FICTION



The Skull Xavier Le Clerc

Translated by Helen Stevenson
"A striking hybrid novel" *Le Monde*

HopeRoad

9781913109585 | £14.99 |
29/10/26 | PBK | 128pp | FBA

The Skull

Xavier Le Clerc, tr. by Helen Stevenson

2026 PEN Translates Award Winner

A striking personal reflection on the author's French/Algerian heritage and the legacy of colonialism, referencing the remains in the Musée de l'Homme in Paris of the thousands of Algerians slaughtered by French forces in Algeria in the 19th century.

As a noted writer, Le Clerc is given access to the vaults of the museum, and picks out the severed skull of a small girl he imagines is 'Zohra'. His address to Zohra's skull includes accounts of his own life and experience as an immigrant, and the violent history of the country and its conquest by the French. The unflinching tone used to describe the barbarity contrasts with his recollection of the beauty of his country and its people.

From the translator of International Booker shortlisted *Small Boat*



DAVID LONG
THE MONTANA STORIES

UEA Publishing Project
9781915812933 | £15.99 |
30/10/26 | PBK | 250pp | FBA

The Montana Stories

David Long, introduction by Judy Blunt

"David Long has a special talent for pulling taut the narrative thread... a remarkable voice." Louise Erdrich

The Montana Stories collects David Long's best stories set in Montana from across his career, from "The Flood of '64" to "Tacks," written for this book. It superbly demonstrates his unique talent for getting inside his characters in a manner that illuminates but never exploits, that reveals their secrets while guarding their dignity. His prose is meticulous but never so muted that the reader is not astonished in each story by a phrase or observation that rings like a well-aimed strike of an axe.

The Montana Stories initiates a joint series by Boiler House Press and the University of Montana Press dedicated to celebrating the work of alumni of the university's legendary creative writing program.

FICTION



Double Serpent

Sam Max

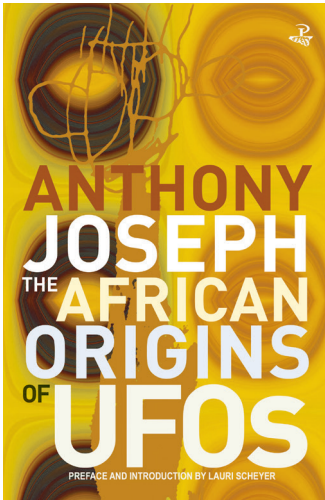
"A disquieting fever dream from one of America's freshest theatrical minds that will haunt you for days." Jordan Tannahill

In a penthouse in Manhattan, Connor plays dead for his wealthy older boyfriend Felix. Elsewhere, in a dark, wet basement in 1999, he plays Double Serpent with his invisible friend while he waits for Fake Dad to be done with his business upstairs.

Using a brilliant triple-helix structure, Sam Max's playscript threads fantasy together with Connor's past and present, creating a thriller in which there are Fake Dads and real daddies, surgery and blood play, childhood scarring and adulthood dissociation. In *Double Serpent*, sex and intimacy both redeem and reinflct.

An interview between Sam Max and Derek McCormack accompanies the playscript.

Ugly Duckling Presse
9781946604521 | £15 |
01/11/26 | PBK | 144pp | ATMF



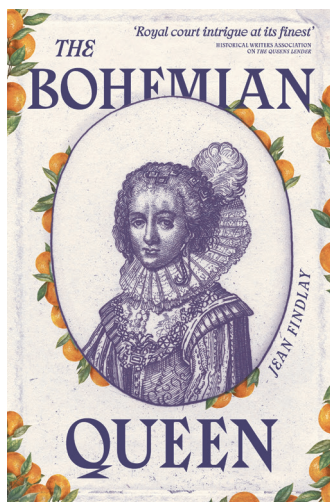
The African Origins of UFOs

Anthony Joseph, introduction by Lauri Scheyer
From winner of T.S. Eliot Prize for Poetry and the OCM BOCAS Prize for Caribbean Poetry

In a hot and hedonistic Caribbean enclave on the planet Kunu Supia, the legendary hustler of bootleg melanin Joe Sambucus Nigra returns from the desert with a price on his head. Waiting for him are several of his enemies including his arch nemesis, the gargantuan hired assassin Bo Nuggy.

The twenty-four chapters that comprise *The African Origins Of UFOs* were written over a five year period. In poetic prose and poetry that fuses elements of Science Fiction, surrealism, metafiction, Trinidadian history and mythology, Joseph explores issues of exile, race and genetic memory, all in a fresh and innovative language, infused with the speech rhythms of Trinidad. It blends the diasporic with the avant-garde into something which can only be called "afropsychedelic noir."

Peepal Tree Press
9781845236205 | £12.99 |
05/11/26 | PBK | 160pp | FDM



Scotland Street Press
9781910895849 | £14.99 |
15/11/26 | HBK | 250pp | FV

The Bohemian Queen

Jean Findlay

The story of a forgotten queen who helped shape Europe is told in this rich historical novel of power, exile, and survival

Set in the 1600s against the backdrop of political intrigue, religious conflict and exile, this is the remarkable tale of Elizabeth Stuart – daughter of James I of England and VI of Scotland – whose brief reign as Queen of Bohemia helped ignite the Thirty Years' War and reshape Europe forever.

Through court politics, diplomacy and dynastic ambition, Elizabeth ensured her descendants become woven into the ruling houses of an emerging continent.

Rich in historical detail and psychological insight, *The Bohemian Queen* explores power, motherhood, survival and female influence during one of Europe's most turbulent eras.



UEA Publishing Project
9781915812506 | £19.99 |
30/11/26 | PBK | 360pp | FBC

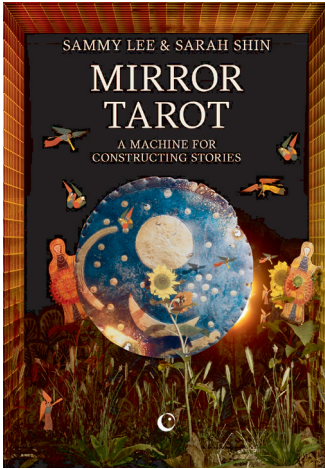
Season's Greetings

Herbert Clyde Lewis, introduction and notes by
Kathleen Rooney

**From the author of runaway success,
*Gentleman Overboard***

Season's Greetings captures the mood of New York City and its people, their humor, fantasies, grudges, and hopes. Full of the atmosphere of the 1940s, it's like taking a trip back in time, walking through snowy streets, traveling by bus and subway, squeezing through crowded department store aisles or sipping a coffee at the counter of an all-night diner. A veteran reporter, Herbert Clyde Lewis creates an unforgettable portrait of Manhattan at both its seediest and most inspiring.

Out of print since 1941, *Season's Greetings* is long overdue for recognition as one of the great Christmas novels.



Silver Press | 01/10/26

Box Set | 9781919318073
£26.99 | VXFC1

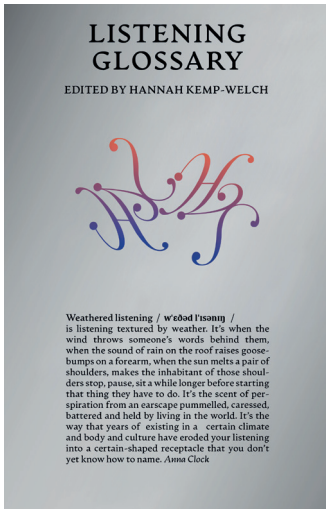
Cards | 9781919318066
£20 | 48pp | VXFC1

Paperback | 9781919318059
£8.99 | 48pp | DNL

Mirror Tarot:
Major Arcana Deck and Book
Sarah Shin, illustrated by Sammy Lee
A machine for constructing stories:
Portals book and Tarot card deck

Where did tarot come from and where can it take us? *Mirror Tarot* begins from Italo Calvino's conception of the tarot as 'a machine for constructing stories' to present each card as a small world and a generative mirror. The central essay traces the tarot across centuries of artistic, literary and intellectual history: from al-Andalus and the Neoplatonist Renaissance to psychoanalysis, manga and cosmology. Placing the cards alongside maps, emblems, cosmograms and works of art, it explores how images encode and transmit ways of imagining the world, becoming instruments for perception, possibility and the unknown.

A sequence of microfictions and creative writing prompts accompanies the Major Arcana of the artist's deck. Emerging from Mirror – an ongoing collaboration by Sammy Lee and Sarah Shin spanning game, ritual and performance – *Mirror Tarot* is a tool for play, divination and worldmaking.



Silver Press
9781919318028 | £15.99 |
08/10/26 | PBK | 256pp | AVA

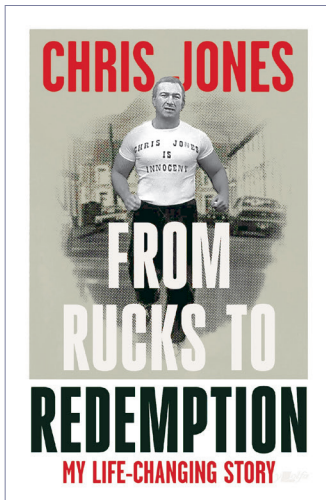
Listening Glossary

Edited by Hannah Kemp-Welch

Hundreds of ways to listen, gathered from across art, activism and everyday life

Listening Glossary explores the many meanings and practices of listening. Entries range from non-cochlear listening and machine listening to interspecies listening, tracing six decades of sonic thought and experimentation.

It gathers hundreds of terms for listening, contributed by people from diverse disciplines and constituencies, including activists, artists, D/deaf and hard of hearing people, ecologists, educators, musicians, philosophers, psychologists, researchers and sociologists. Their entries take multiple forms, including personal narratives, diagrams, performance scores, theories and poems. The terms invite listening through another's ears or from specific perspectives, and together, offer a practical guide to listening as a relational practice.



Y Lolfa
9781912631674 | £9.99 |
09/10/26 | PBK | 160pp | DNBS

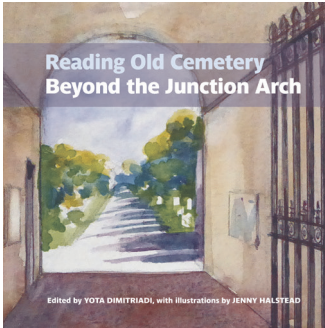
From Rucks to Redemption: My life-changing story

Chris Jones

Drink, drugs and brawls - the incredible true story of Welsh rugby's most unlikely redemption

Chris Jones had built a reputation for violence on the pitch and off and for producing violent rugby teams, and is the only player ever to have been banned for life twice. His free time was full of drink, drugs and brawling. No-one could have predicted the remarkable turnaround his life would take when, wrongly accused of stabbing a police officer, he turned to God in a police cell in Brecon.

He embraced his new faith and was challenged by it to provide a positive role model to the children of the Rhondda. Since 1997, dozens of players who have come up through the system he now heads have represented Wales at age group and senior levels, including 12 full internationals, a Wales captain and a British & Irish Lion.



Two Rivers Press
9781915048332 | £15.99 |
21/10/26 | PBK | 140pp | WQH

Reading Old Cemetery: Beyond the Junction Arch

Ed. by Yota Dimitriadi, illus. by Jenny Halstead
**Where Memory, Nature and
Hidden Histories Meet**

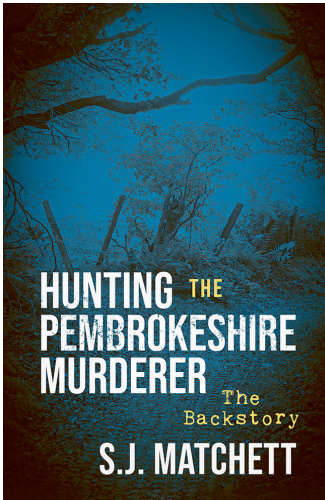
If you travel across East Reading, you will most likely pass through Cemetery Junction, a bustling crossroads where Wokingham Road meets London Road. The name points to the significant site that gave the junction its name: the cemetery located between these two roads. Now commonly referred to as Reading Old Cemetery, it served the town for over a century, mainly from 1843 to 1959.

Reading Old Cemetery is a much-loved community site, valued for its natural beauty, rich biodiversity, and historical significance. This beautifully illustrated book shares insights into the history of the cemetery, its graves and monuments, its plants and wildlife, and much more. We hope to encourage readers of all ages to connect more closely with this remarkable place.

Hunting the Pembrokeshire Murderer

S J Matchett

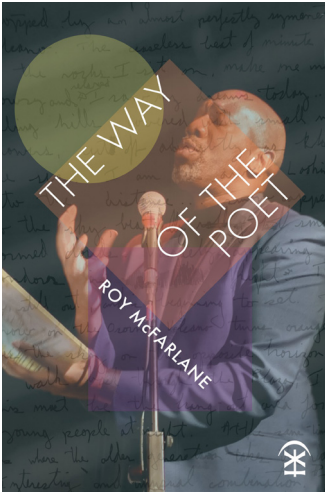
**A compelling first-hand account of the
initial investigation into
'Bullseye Killer' John Cooper**



Seren
9781911752226 | £14.99 |
26/10/26 | PBK | 250pp | DNXC

Hunting the Pembrokeshire Murderer: The Backstory explores how the 'Bullseye Killer' John Cooper was first identified. Written by former Detective, S J Matchett, who worked on the original investigation, it offers an alternative and sometimes contrasting narrative to what is known about the case. Packed with details not in the public domain, he contextualises the emboldening criminal in the local, national and global context of the late 1980s and 1990s including IRA activity in south-west Wales, the role homophobia may have played in the initial police response to one of the murders, and the impact of economic recession on areas remote from large urban centres.

NON-FICTION



The Way of the Poet

Roy McFarlane

A memoir and guide on the art of writing poetry in the modern age

Part memoir, part meditation on the art of poetry and what it is to be a poet, *The Way of the Poet* by Roy McFarlane is a journal following the daily life in creative practice.

Full of guidance, encouragement and reflections on the personal, political and radical nature of the craft of writing in troubled times, this will be a ground-breaking book from one of the new millennium's most inspiring and socially-engaged writers.

"McFarlane's poems celebrate who he is and where he's from, never forgetting the sorrow and anger that accompanies what it means to be black and British today." Tamar Yoseloff

Nine Arches Press
9781916760424 | £14.99 |
29/10/26 | PBK | 180pp | CBV



Kicking the Pricks

Derek Jarman

A cult classic of British counterculture returns

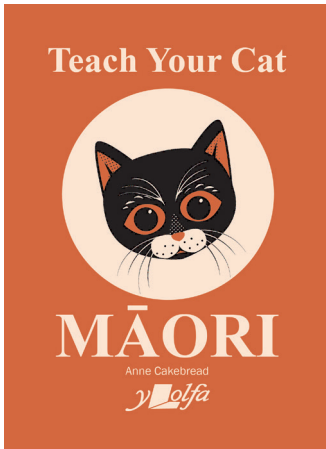
Published in 1987, and out of print for many years, *Kicking the Pricks* documents the making of one of Jarman's most important and politically-charged films, *The Last of England*.

With diary entries, interviews and notes from the script alongside writing about his childhood, his father, coming to terms with his sexuality, and his early work as a painter and designer, Jarman reflects on the corruption of the cinema industry, the moral and personal consequences of AIDS, and Thatcher's Britain.

This reissue includes archive photographs, a preface by Jarman's companion the late Keith Collins, new poems by Richard Scott, and an essay by Jarman scholar Declan Wiffen, along with a previously unpublished interview with Jarman from 1988, conducted and contextualised by film producer and researcher James Norton.

Prototype Publishing
9781913513948 | £12.99 |
29/10/26 | PBK | 320pp | DNL

NON-FICTION



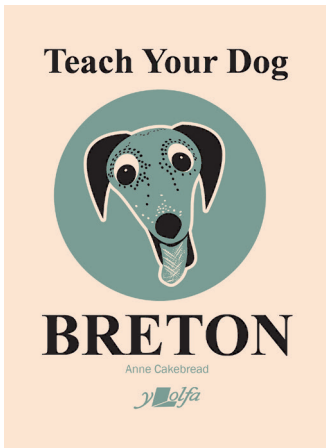
Teach Your Cat Māori

Written and illustrated by Anne Cakebread
Previous books in this series have sold well over 140,000 copies

A light-hearted, fully-illustrated retro-style picture book with 60+ Māori words and phrases for you to practise with your furry best friend.

Suitable as a first introduction to Māori for learners of all ages: for adults who would like a fun way to pick up a few basic words for when visiting New Zealand or to connect with their heritage, or for children, who will love the cute pictures.

Y Lolfa
9781800998568 | £5.99 |
30/10/26 | PBK | 112pp | WH



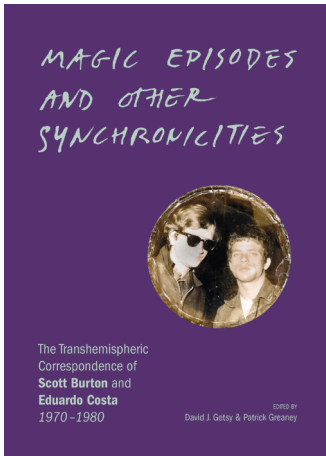
Teach Your Dog Breton

Written and illustrated by Anne Cakebread
The first book in this series, *Teach Your Dog Welsh*, has sold 35,000 copies

A fun introduction to Breton for learners of all ages. Most of the words and phrases can also be used in non dog-related situations! This book is an ideal companion for anyone heading to Brittany on their holidays.

Anne Cakebread's first book in this series, *Teach Your Dog Welsh*, was W H Smiths' Book of the Month on publication.

Y Lolfa
9781800998551 | £5.99 |
30/10/26 | PBK | 112pp | WZG



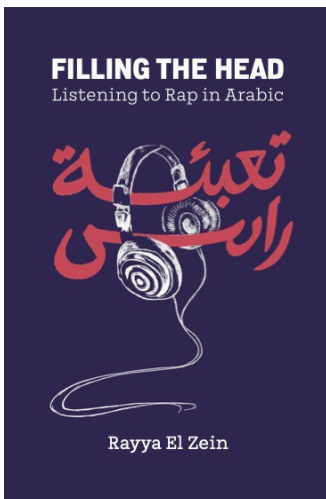
Ugly Duckling Presse
9781946604439 | £18 |
01/11/26 | PBK | 184pp | DND

Magic Episodes and Other Synchronicities

Scott Burton, Eduardo Costa, edited by David J. Getsy, Patrick Greaney

An extraordinary artistic friendship revealed through two decades of letters across the Americas

After meeting in New York City in 1968, Scott Burton and Eduardo Costa developed a deep friendship over the shared pains and pleasures of living as artists. As Costa moved between Argentina, Brazil, and New York, the pair stayed in touch until Burton's death from AIDS-related illness in 1989. Between planning new collaborations and gossiping about mutual friends and acquaintances, Burton and Costa articulated new ways of thinking about useful art, design, and performance. Readers will find in these collected letters an intimate glimpse into a queer artistic friendship. As said by editors David Getsy and Patrick Greaney, these letters represent the pair's most significant co-created work.



the87press
9781068204777 | £16.99 |
05/11/26 | PBK | 190pp | AVL

Filling the Head

Rayya El Zein

Discipline-bending study of Arabic-language rap poised to reframe how we think about youth and resistance

Filling the Head challenges existing narratives that equate rap with popular political resistance against oppressive regimes. Through an affective engagement with *istifzaz*—provocation or surprise—and the refrain shared by fans and performers that the music “filled their head” (Arabic: ‘abba rasshom), this analysis attends to a music that is political in the relief it offers from cynicism, resignation, and disgust with contemporary politics and society.

Based on ethnographic research in Ramallah (Palestine), Amman (Jordan), and Beirut (Lebanon), Rayya El Zein explores making and listening to music as an active navigation of shifting geopolitical landscapes.

Out There

William Keohane



¶ I know there is another life. I've heard about the ones who leave, who venture into unknown space and claim new words, but I can't understand how they could choose to live that way. I think I might even hate them. For leaving. It isn't fair. Why do they get to escape? Why can't they stay here, safe in pain, like me? ¶

And Other Stories

9781916751736 | £14.99 |

10/11/26 | PBK | 224pp | DNC

DIS-ORIENT30



MUSIC, CULTURE, DIASPORA

Edited by Ashwani Sharma, Nabeel Zuberi and Sonia Mehta

the87press

9781068488085 | £24.99 |

12/11/26 | PBK | 500pp | JBCC

Out There

William Keohane

How do you make a life in an unliveable present, when the path to change is impossibly slow?

Gender transition doesn't happen in a clinic, nor does it unfold in a straight line. For poet William Keohane, it is a journey mapped across words, names, and the Irish landscape. As Will navigates the endless waiting for referrals, appointments, hormones, and surgery, he compassionately charts the many people and places that have shaped his life – both with their love and their willingness to change alongside him. At once sparkling and meditative, with prose of undeniable eddying force, *Out There* is a universal reflection on transformation and becoming, which asks just how much has to change before we're seen as who we are.

'A stark, hopeful weave through transition, via names, bodies and identity.' Sinéad Gleeson

Dis-Orient30: Music, Culture, Diaspora

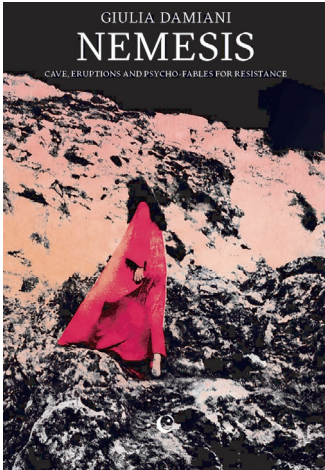
Edited by Ashwani Sharma, Nabeel Zuberi, Sonia Mehta

Essays and interviews on the cultural politics of South Asian music-making

On the 30th anniversary of *Dis-Orienting Rhythms: The Politics of the New Asian Dance Music* (1996) a pivotal book in British Asian music and cultural studies, *Dis-Orient30* features original contributions from academic, creative and cultural workers.

This collection guides readers through soundscapes and candid conversations on race, class, ethnicity, gender, nationalism, religion, exoticism, political Blackness, Brown sound, noise and voices.

Readers will step onto dance floors in Bangalore, London, and Los Angeles, enter recording studios in Bollywood and Vancouver, sound system spaces in Southall, play back Bengali mixtapes in London, Pothwari cassette messages in Manchester and Glasgow, tune in to community radio in Birmingham, and hear from established and emergent artists.



Silver Press: Portals series
9781919318042 | £8.99 |
12/11/26 | PBK | 48pp | JBSF11

Nemesis

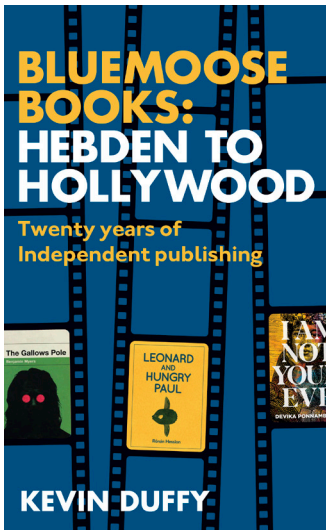
Cave, Eruptions And Psycho-Fables For Resistance

Giulia Damiani, Le Nemesiache

A radical reimagining of myth as collective political practice

In 1970s Naples, radical feminist collective Le Nemesiache invented the psycho-fable: a practice of ritual storytelling and performance that summoned myth, the cosmic and the body as tools for political transformation. Named after Nemesis, the goddess of retribution, the group rejected Westernised order, turning instead to the volcanic landscapes of Southern Italy as sites of imaginative uprising where geology, archaeology and imagination converge.

In dialogue with Le Nemesiache, performance-maker, writer and researcher Damiani reveals the psycho-fable as an eruptive method of collective creativity – porous, ecstatic and rooted in place – and the return of myth as a force for collective futures.



Bluemoose Books
9781915693624 | £12 |
12/11/26 | PBK | DN

Hebden to Hollywood

Twenty years of independent publishing

Kevin Duffy

The story of “a small but mighty literary hit factory” The Guardian

Twenty years ago, Kevin and Hetha Duffy remortgaged their home and turned their Hebden Bridge living room into the headquarters of Bluemoose Books, setting out to champion the stories that bigger publishers wouldn't touch. Bluemoose is now one of Britain's most celebrated independent publishers, with books that have travelled the world, won the Walter Scott Prize, charmed Julia Roberts, and been adapted for the BBC.

The journey hasn't been traditional or smooth: along the way, Kevin was asked to leave a literary award ceremony, nearly lost their house after an incident with a spoof press release, dined with a Duke and sold another Duke a boiler.

A must-read for anyone interested in literary culture and indie presses.



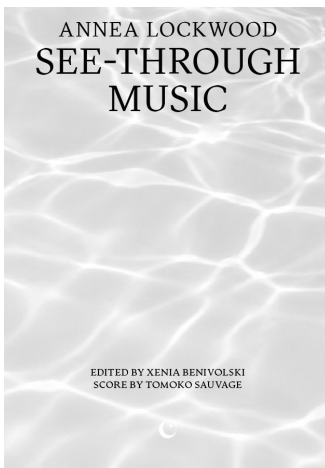
Silver Press
9781919318035 | £17.99 |
19/11/26 | PBK | JBSF11

Scores for Meeting Otherwise

Edited by Irene Revell, Aio Frei, Franziska Koch
A visionary collection exploring new ways of meeting, listening, and creating together

What is a text score? *Scores for Meeting Otherwise* traces a speculative feminist history of the performance score, beginning with Pauline Oliveros's text instructions from the early 1970s and *Womens Work*, the score magazine edited by Alison Knowles and Annea Lockwood. From these foundational experiments, the book looks toward the future of the score as a diverse, relational and multidimensional form.

Rooted in queer-feminist, anti-colonial and disability justice practices, the scores invite reading, discussion, negotiation and performance by anyone. *Scores for Meeting Otherwise* holds multiple voices, temporalities and possible futures within the score as a space of encounter.



Silver Press: Portals series
9781919318004 | £8.99 |
28/01/27 | PBK | 112pp | JBSF11

See-through Music

Annea Lockwood

A visionary collection exploring new ways of meeting, listening, and creating together

Between 1970 and 1973, pioneering composer Annea Lockwood explored ritual, trance and ceremonial sound from around the world. Travelling from Malayan healing rites and Korean shamanism to Hasidic chant, Lockwood layered archival recordings with her own compositions.

See-through Music, for the first time, gathers Lockwood's poetic writings that accompanied them: meditative texts dissolving the boundaries between sound and language, ritual and transmission, the listener and the world. 'These sounds... are not to make music, but to invoke man to himself.'

With an introductory essay by Xenia Benivolski and a new score by Tomoko Sauvage, this book places Lockwood's sonic and archival practice in dialogue with a contemporary lineage of ritual materiality and extends the patterns within it.



Peepal Tree Press
9781845236199 | £10.99 |
01/10/26 | PBK | 72pp | DCF

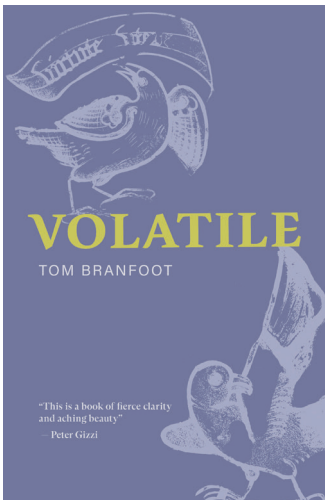
Rooms

Marvin Thompson

**A dynamic new collection on family,
fatherhood, and black identity in
contemporary Wales**

Rooms is a collection that refuses to stand still. These poems crackle with music and sport, with birdsong and weather, with the daily negotiations of fatherhood and family. Thompson turns each room he enters – domestic, historical, political – into a site of challenge and celebration, exposing the fractures beneath the floorboards and the beauty that insists on breaking through.

Together, these poems build a portrait of what it means to be Black and British today: complex, joyful, contested, and always in motion.



the87press
9781068488092 | £16.99 |
01/10/26 | PBK | 80pp | DCF

Volatile

Tom Branfoot

**Debut collection about crisis and
environment from an award-winning
Northern working-class poet**

Tom Branfoot's debut poetry collection explores nature during a time of political crisis. Pulling apart what it means to dwell, habitat loss appears synonymous with eviction, and birds become fellow travellers in our precarious present. The long poem "Muminent" is threaded throughout the book engaging with the earliest recorded history of Manchester to consider the body as an archive at risk of disappearance.

Featuring the Forward Prize for Best Single Poem shortlisted "A Parliament of Jets", these complex, formally daring poems swoop between the unpredictable relationship between a son and their alcoholic parent, fighter jets soaring over the Lake District, and the mercurial rustle between memory and truth when childhood is stored in waterlogged pastures.

POETRY

COVER
COMING
SOON

Poetry Translation Centre
9781738470150 | £13 |
01/10/26 | PBK | DCF

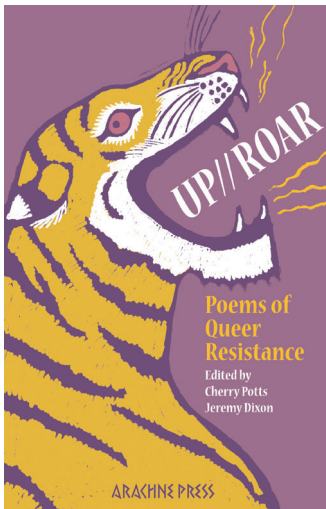
The Years in My Hair

Dan Ying, tr. by Christina Ng

**A luminous selection spanning six decades
from one of Singapore's greatest voices**

Dan Ying has forged a literary oeuvre of subtle and profound works influenced by classical Chinese poetry and Buddhist and Taoist philosophies, expressing the poet's inner world in simple, graceful language rich in emotion, metaphor and meaning.

Starting with Dan Ying's early work that shows her great love for classical Chinese poetry, as well as values informed by Buddhist and Taoist philosophies, the collection explores themes such as nature and simple living, poverty and modern-day womanhood, and the act of writing itself. Singapore summers; late autumn in America; lyrical meditations on the art of Taichi; adrift fireflies; a sorrowful Erhu player etc are some of the wistful encounters in this collection, vividly rendered into English by Christina Ng.



Arachne Press
9781917692045 | £12 |
09/10/26 | PBK | 86pp | DCQ

Up//Roar

Edited by Cherry Potts, Jeremy Dixon

**A bold collection of contemporary queer
poetry and political power**

Arachne Press has long been a champion of LGBTQ+ writers, and *Joy//Us*, which brought together joyful poems that celebrated LGBTQ+ communities and lives, was a huge success.

Times have, however, moved on fast. *Up//Roar* is a powerful collection of poems of queer resistance.

**"Queer resistance can be expressed in a
myriad of ways because queer people are not a
monolith, but we are always stronger together.
Thank you, Arachne Press, for bringing these
queer voices together." Dean Atta**



Talk of the Town
Jonathan Edwards

Seren
9781911752172 | £10.99 |
12/10/26 | PBK | 72pp | DCF

Talk of the Town

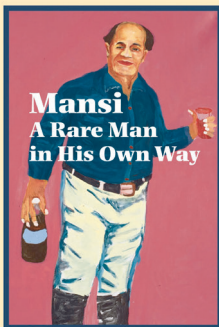
Jonathan Edwards

**Moving, musical, witty:
Costa-award-winning poet delivers his
most ambitious work yet**

Rooted in the South Wales valleys, these poems celebrate ordinary lives and the everyday, told with Edwards' characteristic wit and surrealism. Tender glimpses into the lives of the poet's working-class grandparents, sit alongside poems which present family as a flashmob dance sequence and an Olympic bobsleigh team. Bridges, nightclubs and hospitals share their thoughts on the goings on in their town. Meanwhile, pop-culture icons – Kurt Cobain, Richey Edwards and even Shakin' Stevens – stroll past, offering their glamour and greatness, their yearnings and tragedies.

Energised by the language of the streets, these poems are love letters to the places and times which made them.

Tayeb Salih



Translated from the Arabic by Adil Ibbakir

Banipal Books

Banipal Books
9780995636989 | £9.99 |
12/10/26 | PBK | 184pp | DNC

Mansi

Tayeb Salih

**From the internationally renowned author
of *Season of Migration to the North***

With humour, wit and erudite poetic insights, Salih shows another side in this affectionate memoir of his exuberant and irrepressible friend Mansi Yousif Bastawrous, sometimes known as Michael Joseph and sometimes as Ahmed Mansi Yousif. Playing Hardy to Salih's Laurel Mansi takes centre stage among memorable 20th-century arts and political figures, including Samuel Beckett, Margot Fonteyn, Omar Sharif, Arnold Toynbee, Richard Crossman and even the Queen, but always with Salih's poet "Master" al-Mutanabbi ready with an adroit comment.

LUCY ENGLISH



DREAM TIME

Burning Eye Books
9781913958749 | £10.99 |
15/10/26 | PBK | 100pp | DCF

Dream Time

Lucy English

3rd collection from influential Spoken Word Poetry legend whose poem-films have been screened around the world

Dream Time explores the delicate intersection between the conscious and unconscious realms. Drawing inspiration from dreams, and storytelling, the collection delves into themes of memory, identity, and transformation and takes us through the unreal land of the lockdown experience, how this still resonates today and the confusions caused by new technology.

Dream Time is an invitation to journey beyond the waking world into a place where time is fluid, and reality bends.

YEET!

jason b. crawford

YEET!

jason b. crawford

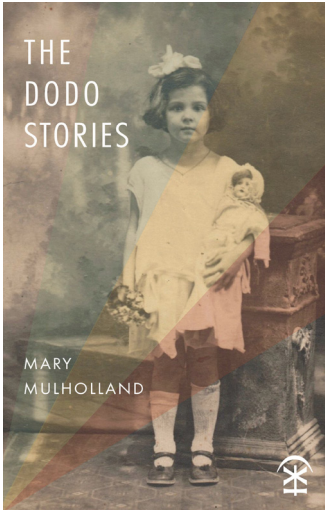
Lambda Literary Award winning collection of Afrofuturist poetry

jason b. crawford's *YEET!* envisions the Black community lifted off the earth and set free towards the stars.

These poems ask what a free Black people would look like and how we might achieve such a thing. *YEET!* presents a new take on Afrofuturism and utopianism. Rather than looking to a future of technological change, it steps years ahead to show how people are happier once they are no longer owned.

Speaking to racism, gun violence, colonisation, global warming, flight, joy, friendship, and noise, *YEET!* is about creating new worlds free from the systems of supremacy that have plagued us.

the87press
9781068204760 | £16.99 |
15/10/26 | PBK | 100pp | DCF



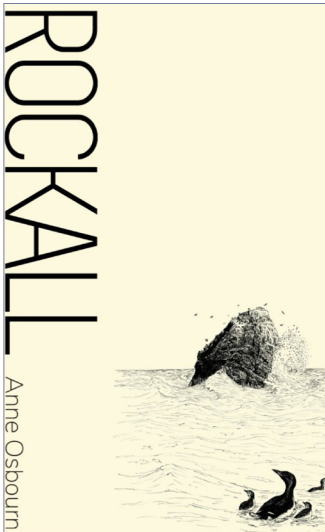
The Dodo Stories

Mary Mulholland

Secrets and echoes of a buried past: a stunning debut on family and legacies of colonial violence

Mary Mulholland's poetry debut, *The Dodo Stories*, delves into the complex and haunting dynamics of a mother-daughter relationship, framed by the shadow of a secretive maternal lineage in Guyana. The collection paints a complex picture of the struggles that haunt a family's past, the fractured inheritance of diaspora, the intergenerational silenced grief that is passed down. *The Dodo Stories* is a testament to the search for lost parts of the self, echoing with a history that refuses to stay buried.

Nine Arches Press
9781916760509 | £11.99 |
15/10/26 | PBK | 72pp | DCF



Rockall

Anne Osbourn

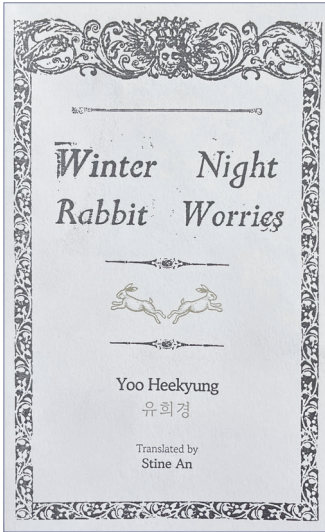
"Original and imaginative and beautifully strange" Lydia Harris

Rockall: an island some 230 miles off the west coast of Scotland, just 60 feet above sea level. The highest peak of a submerged continent, thrashed by a stormy ocean.

Anne Osbourn takes us on a poetic journey, guiding us through historical encounters from the first recorded British landing in 1811, through shipwrecks which eventually led to the establishment of a light on Rockall in 1971, to its occupation in 2014 by the adventurer Nick Hancock. In this polyphonic collection, the voice of the Rock is joined by a range of vibrant characters – bustling guillemots, flashy gannets, a talking buoy, not to mention puffins, barnacles, scientists, and government officials.

Poignant, lyrical, factual and often very funny, this is a guide unlike any other.

Story Machine
9781912665556 | £11.99 |
23/10/26 | PBK | 71pp |



Ugly Duckling Presse
9781946604538 | £15 |
01/11/26 | PBK | 80pp | DCC

Winter Night Rabbit Worries

Yoo Heekyung, tr. by Stine An

"A surrealist and contemplative collection of prose poems full of detailed wonder."

Hua Xi

Winter Night Rabbit Worries is Yoo Heekyung's fifth poetry collection, published in Korean in 2023. Structured as a series of stories, the book presents narrative and linguistic architectures that dissolve the opposition between those materials that construct the this and the that side of life—past and future, truth and falsehood, memory and fantasy. As readers move from one story to another, they will encounter a dizzying yet tender experience in which the boundaries between self and other unravel, and new stories begin to take shape.



Ugly Duckling Presse
9781946604590 | £15 |
01/11/26 | PBK | 96pp | DCC

Caetano

Alexis Almeida

An immersive blend of experimental autobiography, non-fiction and poetry

Imagined as a series of experiments in autobiography, *Caetano* invokes the name of the author's grandfather to write toward the mystery of family, originals, and their ruptures, breaks, and re-imaginings. Written from distinct positions in time, the poems in this collection think about the (im)possibility of faithful reproduction, the space between an original and its translation, and the moving target of a portrait as it moves through different narrative forms.



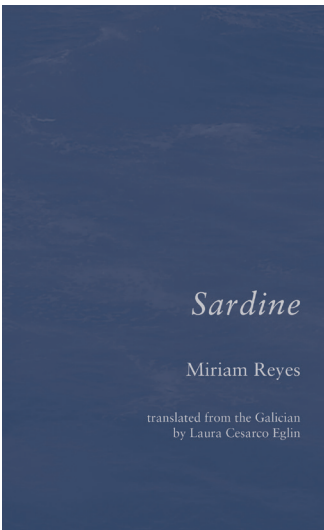
Ugly Duckling Presse
9781946604507 | £15 |
01/11/26 | PBK | 208pp | DCC

Sunworshippers

Paul Ebenkamp

An expansive collection from poet and musician Paul Ebenkamp

The outcome of a series of extended techniques developed over a decade of psychic repair, *Sunworshippers* is a work of mid-life summation done by someone who knows darn well they were just born. In a constant circadian volte-face between self and soul, reticence and openness, mortal limit and cosmic intermittence, these imaginal forms welcome all trouble and all desire. Bewildered laughter is involved; awe is actively courted; exuberantly bleak zones are approached and embodied with incandescent tenderness; harmony and joy are well-documented. Our era may be one of hyper-executive, ultraprocessed self-possessiveness, but truth makes the new music, here in the ancient present: "new vistas of nowhere else."



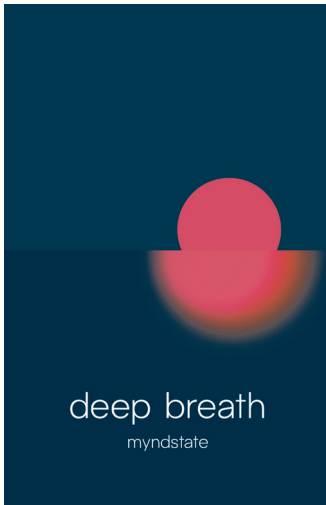
Ugly Duckling Presse
9781946604446 | £15 |
01/11/26 | PBK | 144pp | DCC

Sardine

Miriam Reyes, tr. by Laura Cesarco Eglín

A prize-winning poet maps the fault lines between language, migration, and memory

Writing for the first time in Galician, Miriam Reyes crosses the oblique, multi-dimensional passages between her home country Galicia and Venezuela, to which she migrated at the age of eight. In *Sardine*, Reyes' frustrations using her maternal grandfather's native tongue become confrontations with the insufficiency of language itself, as a means to contain experience, meaning, and the self. *Sardine* lives in the ruptures in space and time forced open by migration and offers memory as a yoke for our discordant selves.



Burning Eye Books
9781913958756 | £10.99 |
05/11/26 | PBK | 120pp | DCF

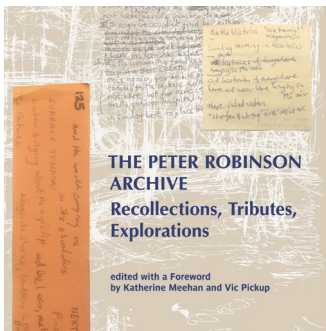
deep breath

myndstate

A beautifully raw and unwaveringly honest collection of poetry focused on sexuality, love and survival

myndstate's debut collection is a vulnerable story of survival; an insight into the struggles of finding yourself, and your place, in a world that often doesn't want you to belong. exploring themes of sexuality, identity, love, and shame, *deep breath* follows his journey from growing up closeted and searching for acceptance to navigating the twists and turns of life as an openly gay man – reflecting on where he is today, how far he's come, and how much further the world has to go.

featuring viral pieces alongside never-seen-before poems, *deep breath* is a raw and unwaveringly honest read that offers comfort and validation to those who can relate, while opening a window of understanding and awareness to those who can't.

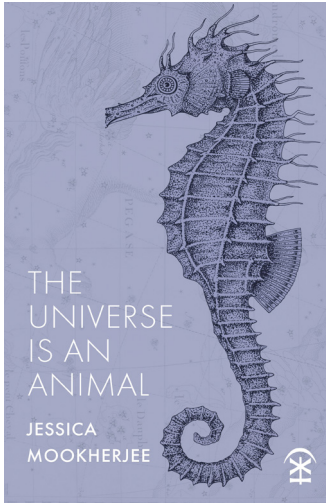


Two Rivers Press
9781915048387 | £20 |
06/11/26 | PBK | 192pp | DSC

The Peter Robinson Archive

Edited by Katherine Meehan and Vic Pickup
An illustrated anthology celebrating the opening of Peter Robinson's archive at the University of Reading

Over the past half century and more the poet, translator, literary critic and occasional novelist Peter Robinson, born in Salford, Lancashire, in 1953, has established a reputation for the quality and distinctiveness of his writing, and of his work as a teacher and editor. In all these activities, he has been, and remains, focused on celebrating the necessity of poetry and the poetic imagination to an internationally vital culture. In this illustrated anthology, published to mark the opening of his archive in Special Collections at the University of Reading, contributions by fellow writers, colleagues, friends, and students shine a many-angled light on his writing life and work.



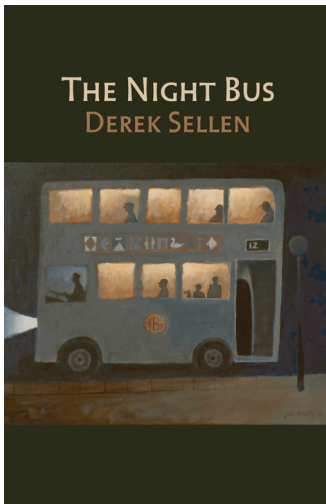
Nine Arches Press
9781916760523 | £11.99 |
12/11/26 | PBK | 72pp | DCF

The Universe is an Animal

Jessica Mookherjee

Poems that explore challenges of climate change, ecological crisis and human uncertainties

In this time of seismic geopolitical and climatic change, to be human is to be faced with choices born of urges, desires and expectations – and personal decisions on whether or not to make more humans. *The Universe is an Animal* by Jessica Mookherjee follows a woman's journey through post-colonialism in the present, into an uncertain and ever-shifting universe of fears and dreams. These poems explore the fragility of a body facing the enormity of a future world and the human need for creation, resilience, and each other.



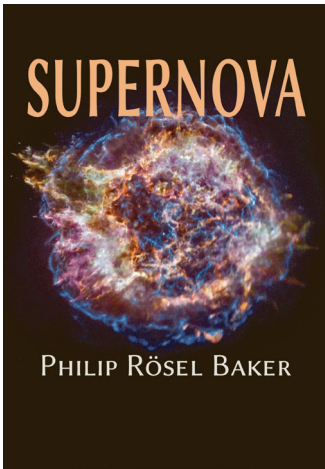
Cinnamon Press
9781788648516 | £12.99 |
16/11/26 | PBK | 168pp | DCC

The Night Bus

Derek Sellen

“Haunting and complex” Jocelyn Simms

The Night Bus gathers Derek Sellen's poems from the past decade into a wide-ranging and carefully structured collection. Moving through themes of war, history, public life, ageing, art, music, and individual lives, the poems chart a journey from darkness toward light. By turns satirical, elegiac, and compassionate, Sellen's work confronts violence and injustice while attending closely to moments of tenderness and renewal.



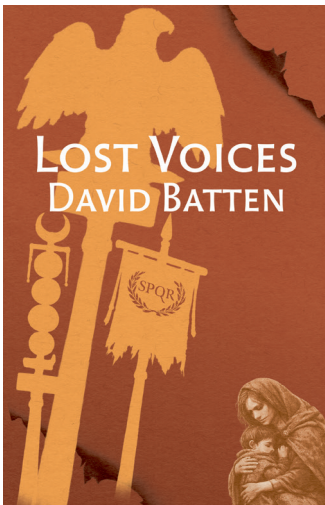
Cinnamon Press
9781788648523 | £12.99 |
16/11/26 | PBK | 88pp | DCC

Supernova

Philip Rösel Baker

**The hotly anticipated debut from the winner
of the George Crabbe and the Shelley
Memorial prizes**

Supernova moves from stellar collapse and the origins of life to intimate human moments, combining scientific insight, imagination and emotion to explore our place in the universe. Ranging across deep time, evolution and daily life, the collection brings precision, curiosity, and warmth to its subjects – a civilisation facing extinction, a child learning to lose, the first flicker of sight, tender poems of family life – each rendered with exactness and wonder. Expansive and accessible, *Supernova* is a debut from a distinctive voice with a rare capacity to make complex ideas felt, balancing intellectual rigour with lyric clarity.



Cinnamon Press
9781788648509 | £10.99 |
16/11/26 | PBK | 90pp | DCC

Lost Voices

David Batten

**A poetic reimagining of Julius Caesar's
conquest of Gaul**

Drawing on the Commentaries yet refusing their authority, David Batten's sequence gives voice to legionnaires, chiefs, mothers, and the land itself, revealing the campaign not as civilising triumph but as devastation—systematic, intimate, and enduring.

Across eight movements mirroring the original campaigns, these poems inhabit both conqueror and conquered: Caesar as strategist, propagandist, and increasingly haunted figure; Gaul as witness, victim, and memory. The language is spare, incantatory, and unflinching—moving from battlefield report to lament, from irony to elegy—until history itself begins to fracture under the weight of what it cannot fully contain.

This is not a retelling but a reckoning. *Lost Voices* asks what lies between the lines of empire, and what remains when those erased speak again.

Freely Frayed

Don Mee Choi



¶ Dandelions may not be weeds. They are related to chrysanthemums. Girls should. May all weeds dislocate themselves. Girls should. I clench my fist and watch the morning news. Dandelion leaves are bitter yet tender. Girls should. Chrysanthemums are admired. Beware. The early morning news is exciting. ¶

And Other Stories

9781916751613 | £14.99 |

17/11/26 | PBK | 136pp | DCF

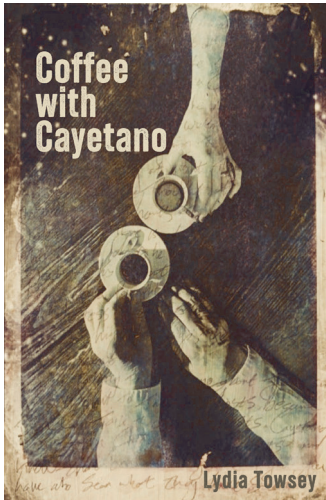
Freely Frayed

Don Mee Choi

The National Book Award-winning poet's radical new poems and essays explore the intersections of memory, translation and anti-colonial identity

Freely Frayed gathers early poems, recent essays and translation notes critically acclaimed, award-winning poet Don Mee Choi. Featuring Choi's radical modes of writing back to empire, the collection offers both the underpinnings of her acclaimed KOR-US Trilogy (Hardly War, DMZ Colony, and Mirror Nation) and the intersecting points of personal experience and memory that have evolved during the time of writing the books.

This collection grapples with the politics of distance and language in an exploration of anti-colonial logic and identity, illustrating memory's enactment of translation and a notion of salvage that creates a dialogue between forms.



Coffee with Cayetano

Lydia Towsey

An intricate collection of poems, monologues and works in conversation that span four generations of women

In *Coffee with Cayetano* Lydia Towsey encounters the ghost of her unlikely ancestor, Cayetano Romero – Mexican Ambassador to Washington DC and the Court of St. James, keen amateur astronomer, and her grandfather's grandfather.

Across a year of encounters, the poems in *Coffee with Cayetano* move through imagined conversations and sudden visitations; through monologues spoken by the overlooked women in the margins, through kitchens and courtrooms, buses and borderlands. Over four generations – in accents, silences and departures.

Burning Eye Books

9781913958770 | £10.99 |

26/11/26 | PBK | 100pp | DCF



Running Late: Selected Poems

Martin Reed

A collection brimming with lyrical observations from the winner of the National Poetry Competition

Martin Reed's Running Late brings together a selection of work from a lifetime of writing poetry. These are outstanding, sometimes startlingly good poems, unusually well-crafted without being in any way showy. Unusual too in being so readable.

Reed's is a remarkable talent, and this collection will speak to many people for its warmth, quiet seriousness and clear-eyed but lyrical observation.

The Poetry Business
9781917987219 | £11.99 |
26/11/26 | PBK | 96pp | DCF



Poetry Book Society Winter 2026 Bulletin

Edited by Alice Kate Mullen

**The quarterly poetry magazine founded by
T.S. Eliot in 1953**

The Poetry Book Society is a unique poetry book club and every quarter our expert selectors choose the very best new books to deliver to our members across the globe. Our lively quarterly magazine is packed full of sneak preview poems from all the selected poets, alongside exclusive interviews, insightful reviews by the Ledbury Critics and extensive listings of every book and pamphlet published this quarter.

Winter Choice:

The Tracks of My Name by Grace Nichols (Bloodaxe)

Recommendations:

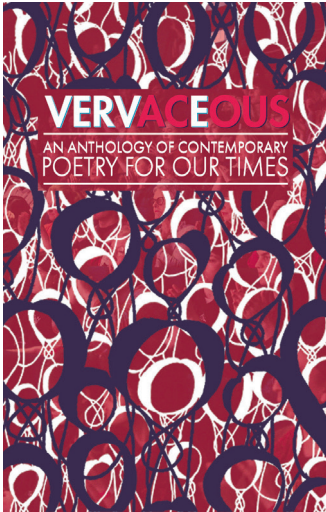
Rooms by Marvin Thompson (Peepal Press)

Stay Winter by Nidhi Zak/Aria Eipe (Faber)

Red River Valley by Ian McMillan (Carcenet Press)

Coracle by Jane Clarke (Bloodaxe)

Poetry Book Society
9781913129965 | £12.99 |
01/12/26 | PBK | 60pp | DCQ



Verve Poetry Press
9781913917982 | £14.99 |
03/12/26 | PBK | 240pp | DCC

VERVACEOUS

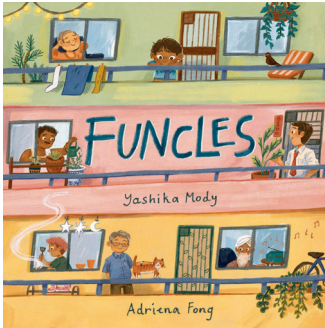
Various

A wonderful mix of new and previously celebrated works to commemorate ten years of VERVE Poetry Festival

VERVACEOUS isn't a word, but it should be. What better way to describe the poetry, the feel, the community that has sprung up over the decade years in Birmingham around VERVE Poetry Festival? Celebrating 10 years of roof-shaking spoken word sets, readings and workshops by award-winning poets, boundary-pushing performances, lively children's events, competitions and open mics in a welcoming, open-hearted and celebratory environment – this anthology contains brand new poems and old favourites from poets who've held us and enthralled us at the festival in the last decade. And what a fine list of poets they make – a veritable who's who of contemporary UK poetry with the odd international poet thrown in for good measure.

Featured poets include:

Rachael Allen | Deborah Alma | Anthony Anaxagorou | Raymond Antrobus
Mona Arshi | Isabelle Baafi | Khairani Barokka | Jo Bell | Fiona Benson
Liz Berry | Caroline Bird | Hera Lindsay Bird | Laurie Bolger | Mary Jean Chan
Chen Chen | Tim Tim Cheng | Kayo Chingonyi | Rishi Dastidar
Olga Dermott-Bond | Imtiaz Dharker | Susannah Dickey | Afshan D'Souza-Lodhi
Carrie Etter | Kit Fan | Jay Gao | Will Harris | Sarah Howe | Anthony Joseph
Luke Kennard | Theresa Lola | Rachel Long | Hannah Lowe | Aoife Lyall
Rachel Mann | Roy McFarlane | Andrew McMillan | Kim Moore | Helen Mort
Daljit Nagra | Sandeep Parmar | Nina Mingya Powles | Roger Robinson
Denise Saul | Richard Scott | Ellora Sutton | Joelle Taylor | Kostya Tsolakis
Jennifer Wong | Karen McCarthy Woolf | Luke Wright | Eric Yip | Fathima Zahra

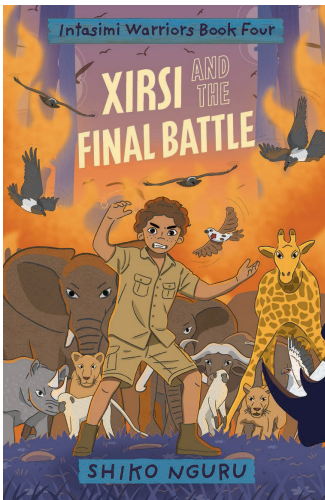


Funcles

Yashika Mody, illustrated by Adriena Fong
A heartwarming and humorous celebration of culture and the many ways community shows up - one FUNcle at a time

When a school assignment asks for a family tree, one child knows he'll need more than one sheet. He has a gazillion uncles! From Bus Uncle to Supermarket Uncle, everywhere he goes, someone's looking out for him. But when Ma and Pa explain that none of these uncles are blood relatives, he's crushed, until he realises that they're not fake uncles...they're FUNcles! This warm and funny picture book celebrates the aunties, uncles, and neighbours who help raise us, rooted in a cultural tradition of respect and connection. *Funcles* is a joyful story about love, belonging, and the beautiful ways community becomes family.

Lantana Publishing
9781836290506 | £12.99 |
01/10/26 | HBK | 32pp | YBC



Xirsi and the Final Battle

Shiko Nguru

In a race against time, 13-year-old Xirsi must solve ancient riddles and face monstrous threats before the Underworld claims everything he loves

Xirsi, the sharpest mind among the Intasimi Warriors, faces his greatest challenge yet when an ancient prophecy surfaces. To protect the world, he must solve ancestral riddles and unlock a hidden heirloom tied to his destiny. As he journeys from his forested home town of Boni to the capital city of Nairobi, the path to the Final Battle grows darker, and a secret weapon waits in the shadows. To win, Xirsi must trust his instincts and embrace the truth of who he is, even at the risk of his soul.

The Underworld is rising and, in this explosive final instalment, Xirsi may be the world's last hope.

Lantana Publishing
9781836290292 | £8.99 |
15/10/26 | PBK | 256pp | YFHG

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