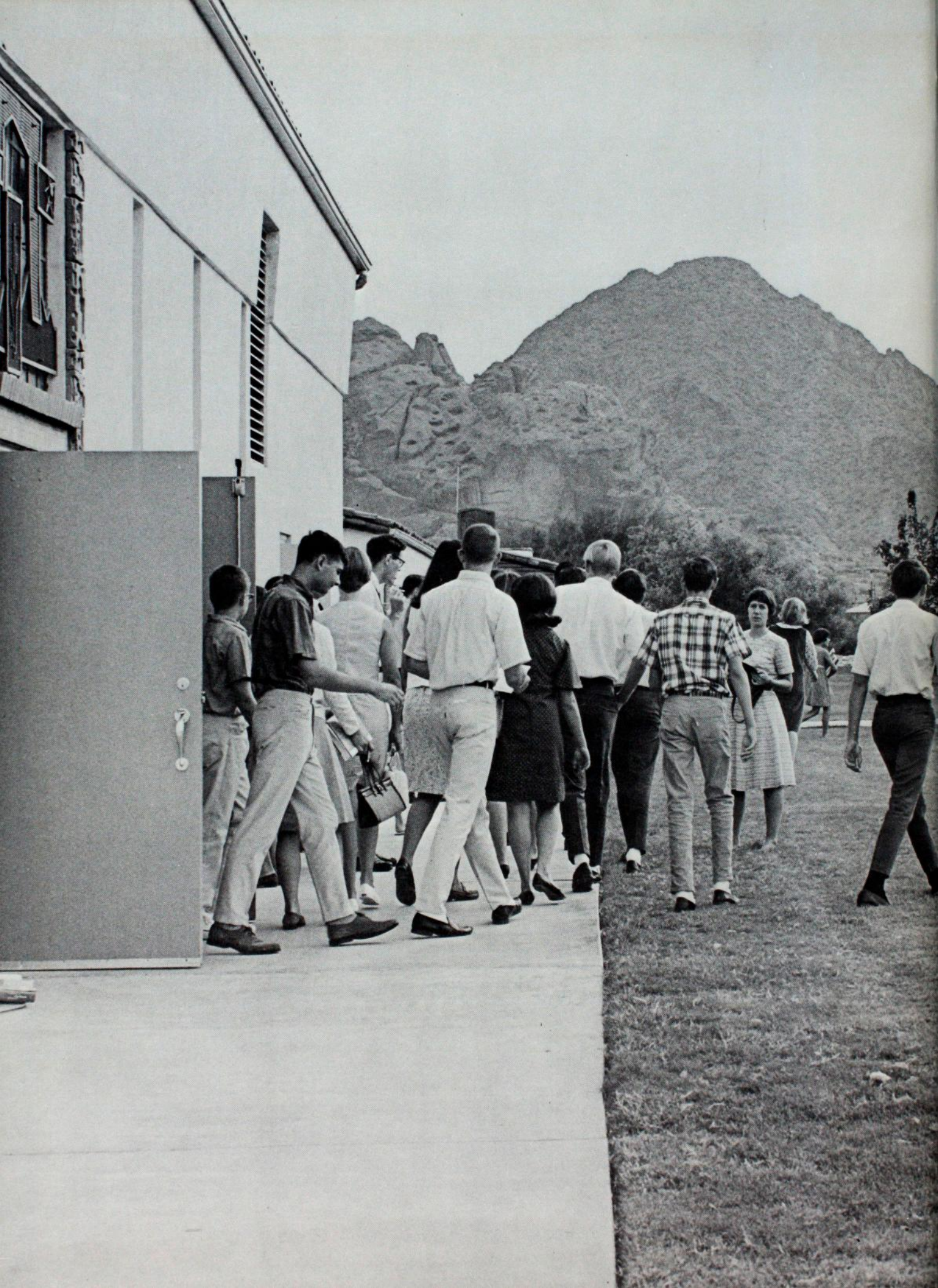


PHOENICIAN



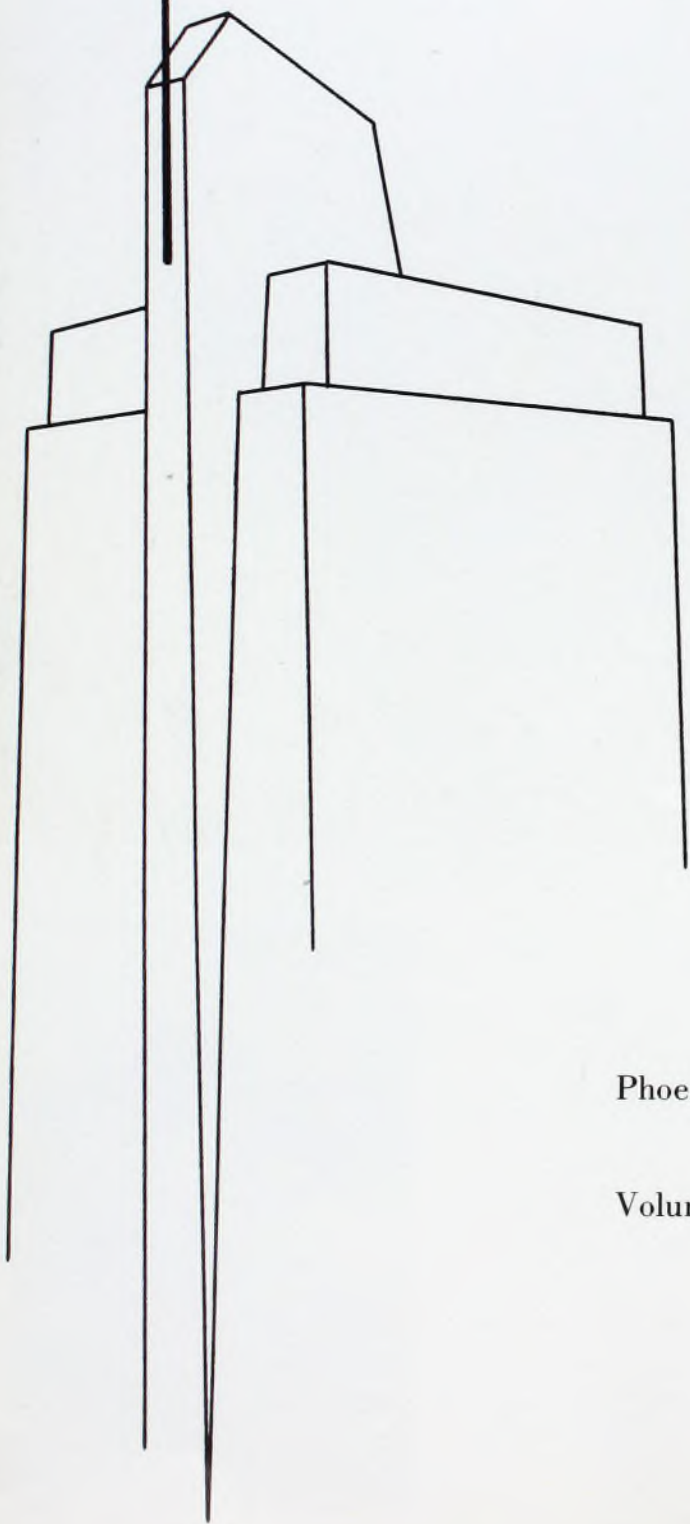




LIBRARY
PHOENIX COUNTRY DAY SCHOOL
PHOENIX, ARIZONA



PHOENICIAN



Phoenix Country Day School
Phoenix, Arizona

Volume III June 1967



A photograph is only a second snatched from time.
Instead of the continuous movement of the tide,
The camera shows the ocean frozen at one instant

But the ocean is eternal and eternally observable.
It is the possibility of preserving the transitory
Which intrigues the photographer.

Our years at Phoenix Country Day School were temporary.
These years can not be relived, but they will not be forgotten
For pictures of the students and teachers who created them
Will always remain in our memories and in this book.

LIBRARY
PHOENIX COUNTRY DAY SCHOOL
PHOENIX, ARIZONA

CONTENTS



Administration



Seniors



Underclassmen



School Life



Athletics



Activities



Advertisements

STAFF

Ed Levy
Editor

Belle Fillmore
Co-Art Editor

Les Muray
Copy Editor

Fritz Henze
Layout Staff

Steve Warrenburg
Assistant Editor

Joan Hay
Photography Editor

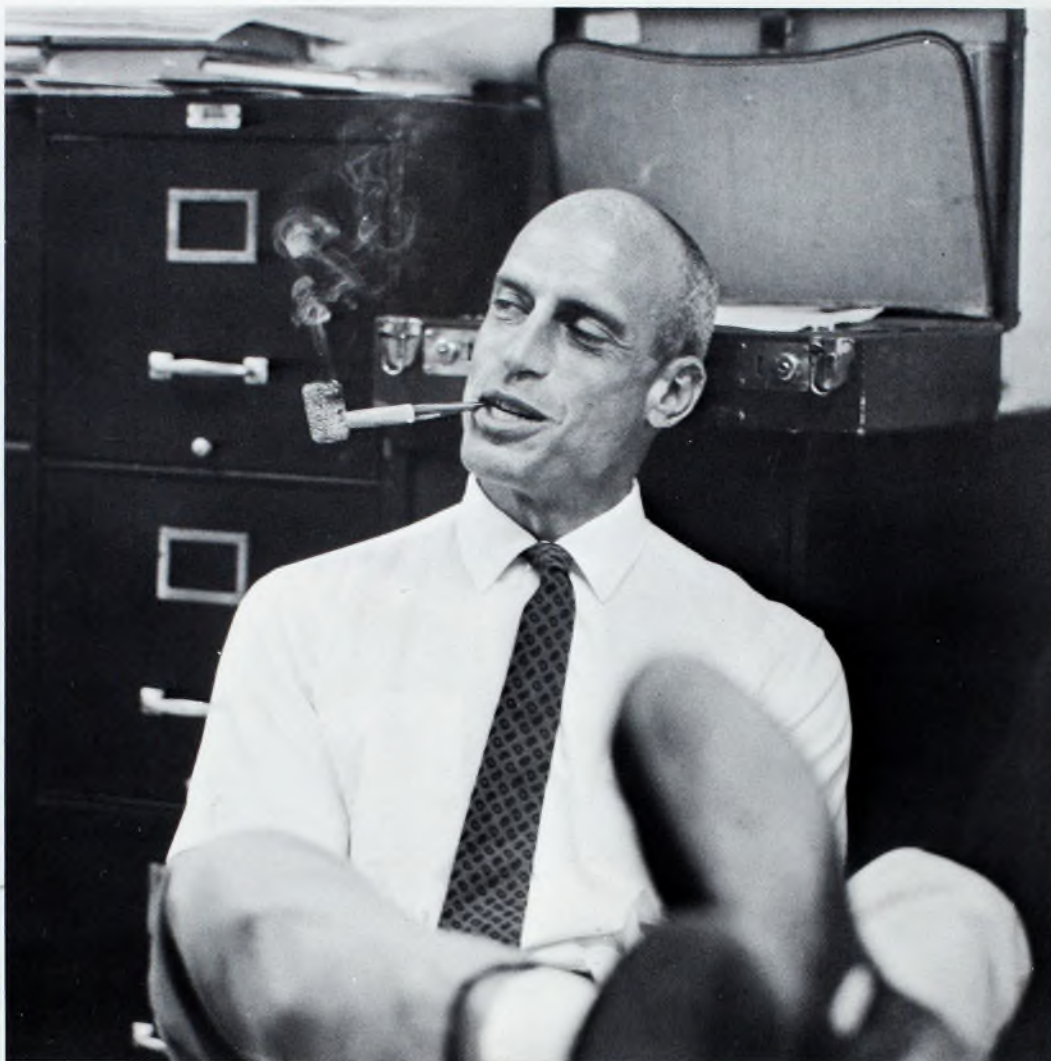
Paul Gregory
Copy Staff

Penné Patrick
Co-Art Editor

Rob Backer
Business Manager

John Hazelton
Business Staff

We wish to thank Wes Grant for his invaluable help in photography.



Teaching science can be an art. One part of it is presenting facts in a logical, stimulating, and memorable manner. More important is conveying the basic principles behind the facts. Beyond even this is the ability to communicate the scientific frame of mind. This outlook involves an ordered view of the world in which the way things will behave can be predicted in terms of logic and past experience. Mr. Eiseman is an artist. He clearly and convincingly presents a world in which behavior depends on fundamental inter-relationships.

The Class of 1967 wishes to dedicate this yearbook to Mr. Fred B. Eiseman for his skilled teaching, his hard work, and his genuine concern for his students.

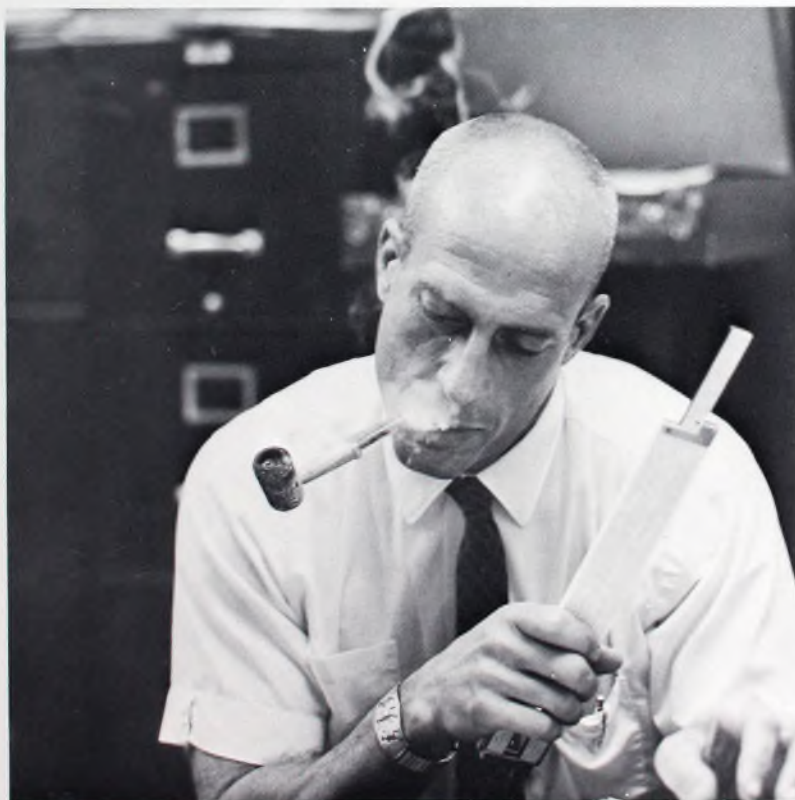


IS THIS ENGLISH?
IS THIS THE LANGUAGE OF
SHAKESPEARE, MILTON, KEATS
AND SHELLEY?
BLAH, BLAH, BLAH

**THIS IS VERY INTERESTING,
NOW ANSWER THE QUESTION**



WHEN IN DOUBT, WHEN ALL ELSE FAILS—
FOLLOW DIRECTIONS





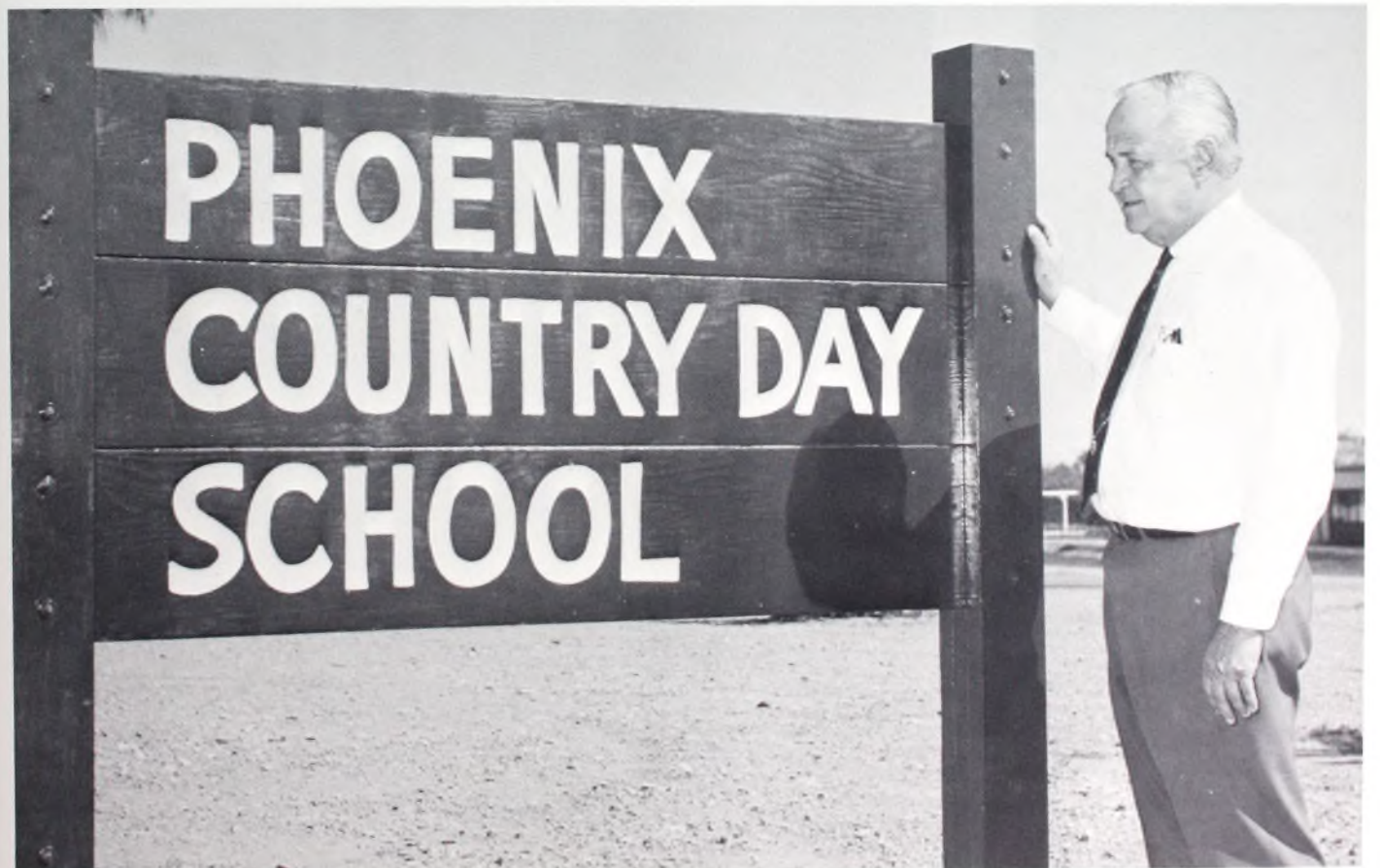
What are the proper functions of an independent school's yearbook? For parents, and particularly the parents of the graduating Seniors, it preserves precious memories of a unique period in their children's lives, when they make the transition from childhood and adolescence into the adult world. For Seniors themselves, the pictures of their classmates preserve memories of experiences which can never be re-lived. I can safely predict that the informal snapshots which will characterize the 1967 *Phoenixian* will, in future years, bring back memories with an unrivaled poignancy.

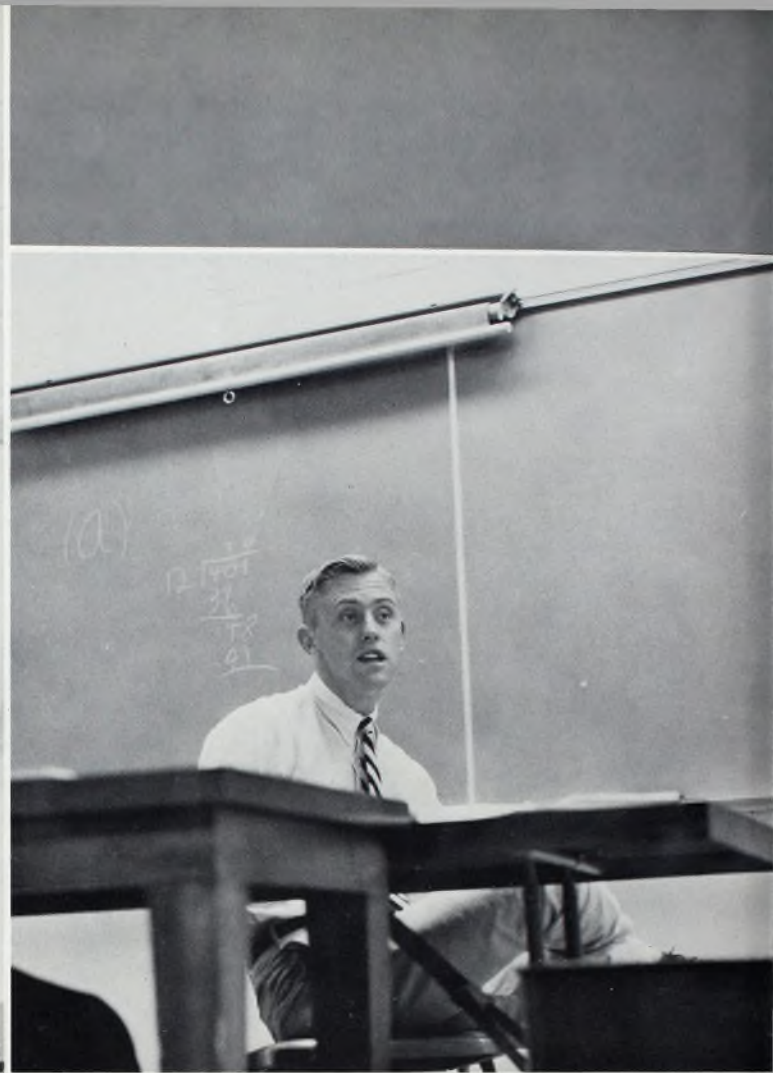
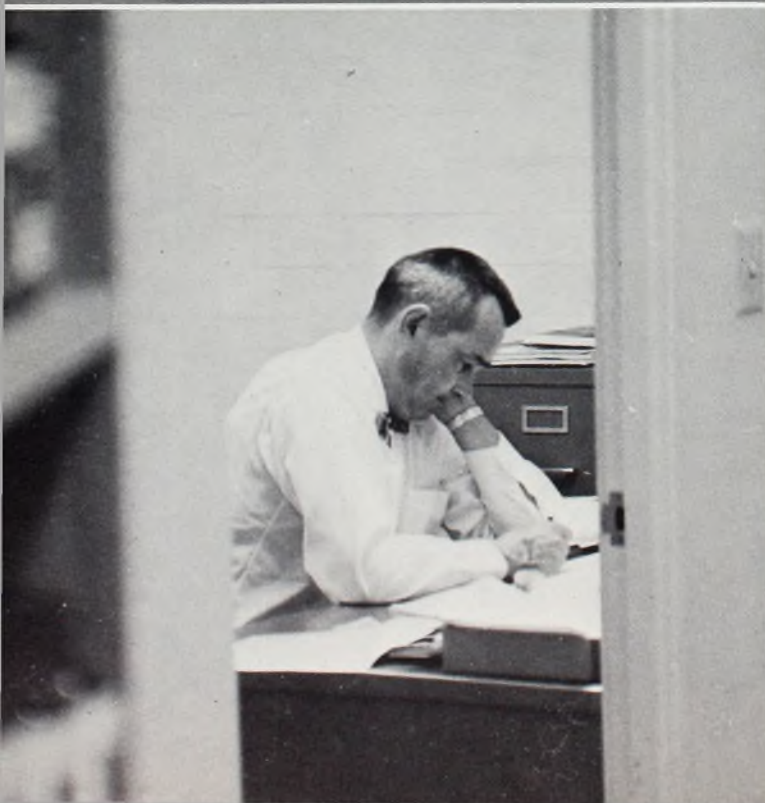
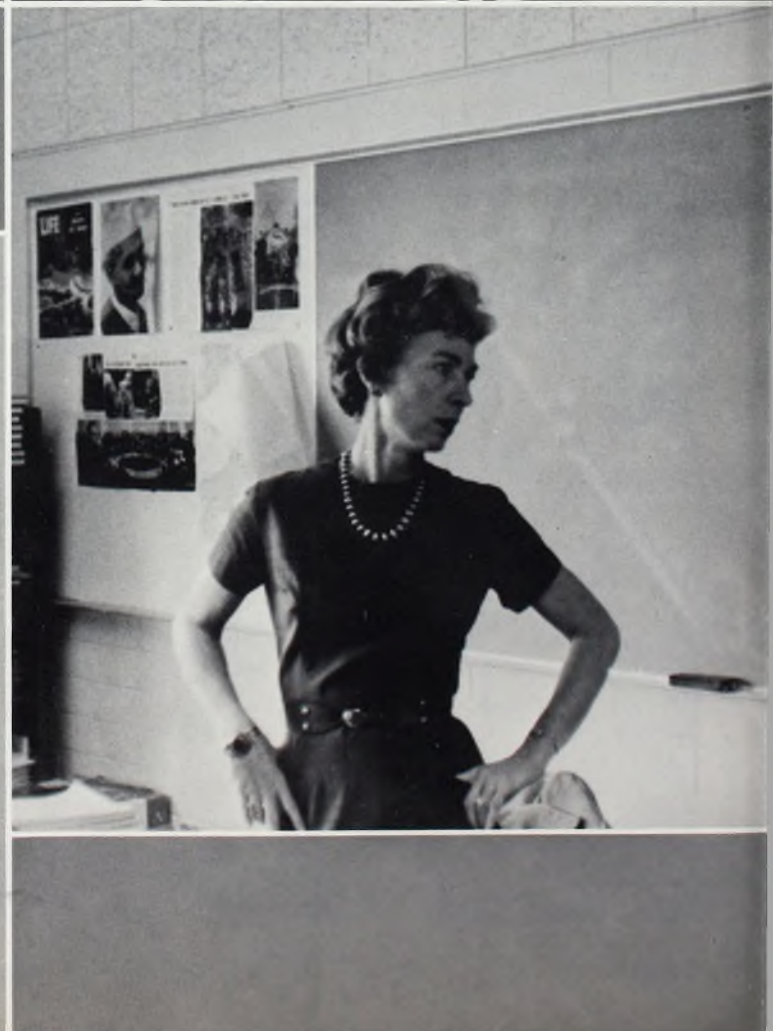
One very useful function which a yearbook performs is to enable new students to become acquainted with their fellow students or, in the case of faculty members, with their colleagues and pupils. I speak feelingly and gratefully on this point, since the 1965 and 1966 *Phoenixians* have been exceedingly helpful to me this year.

More than any other single product of a school year, the yearbook is a permanent record of the caliber of a Senior class, since theirs is the responsibility for the book's preparation and production. The first two graduating classes of Phoenix Country Day School have set a high standard, but I am confident that the class of 1967 will maintain and even surpass the achievements of their predecessors. With this accomplishment will go my very best wishes for the future success of the Class of 1967.

John I. Yellott

Acting Headmaster





ADMINISTRATION



STAFF



Nona Brown
Certificate, Arizona State University
Dietician



Doris C. Curtis
Secretary to the Business Manager



Mildred M. Jacoby
Secretary to the Headmaster
Registrar



Bettye Mobley
Business Manager



June H. Munger
R.N., Barnert Memorial Hospital School of
Nursing



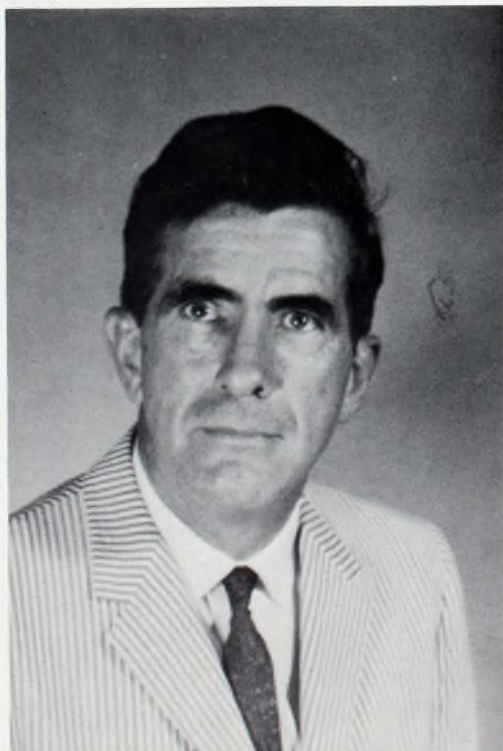
Ralph Phillips
Superintendent of Buildings and Grounds

UPPER SCHOOL



Justo S. Alarcon
B.A., Serafica de Santiago
M.S., Université Laval
M.A., Arizona State University
Spanish
Advisor: Community Service Committee

Demetrios Bekeris
A.B., Williams—University of Arizona
Latin
French



Frank M. Cist
B.S., Rollins College
Mathematics
Advisor: Radio Club



Fred B. Eiseman, Jr.
 B.S., M.S., University of Wisconsin
 M.A., Columbia University
 Science, Head of Department
 Advisor: Photography Club



H. Bartow Farr, III
 A.B., Princeton University
 English
 Coach: Football



Sally W. Holben
 B.A., Wellesley College
 M.A., Columbia University
 English, Head of Department
 History Department, Acting Head
 Advisor: *Phoenician*



James S. Jenkins
B.A., Princeton University
M.A., Johns Hopkins University
History

William T. McCue
B.S., Central Missouri State College
English
Advisor: *Page*



Remus F. Muray
B.Sc., Archigymnasium
Ph.D., Realgymnasium
S.T.D., Athenaeum Antonianum
French
Latin
Languages, Head of Department



Michael F.G. Morris
 Pennsylvania Academy of the Fine Arts
 The Barnes Foundation
 Art
 Dean of Students
 Advisor: Student Assembly Committee



David O. Raymond
 A.B., Williams; M.A., Stanford
 Mathematics, Head of Department
 Science
 Head of the Upper School
 Director of Admissions
 Advisor: Dramatics Club



Eve Riley
 A.B., Union College
 Librarian



Walter R. Rist
A.B., Washington University
Mathematics
Advisor: Ski Club
Coach: Baseball

Chester I. Seroka
B.Ed., Keene Teachers College
M.S., Syracuse University
Science
Mathematics
Coach: J.V. Basketball
Advisor: Student Council



Sheila S. Spencer
B.A., University of Colorado
French
Science
Physical Education



John I. Yellott
B.S., M.M.E., Johns Hopkins University
Headmaster
Ethics



MIDDLE SCHOOL

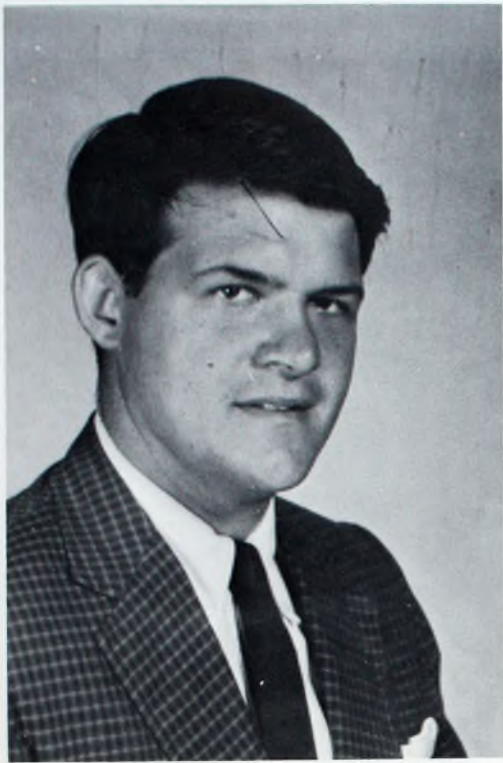


Sharon G. Brawley
B.A., University of Utah
M.A., Stanford University
French

Clara G. Cist
A.B., Washington University
A.M., Columbia University Teachers College
English
Head of the Middle School



Jacklyn L. Ellis
A.A., Stephens College
B.A., University of Arizona
Geography
Physical Education



Thomas E. Greacen, III
A.B., Princeton University
History
Coach: Tennis



William P. Lee, II
A.B., Lafayette College
English



Carol M. Pavilack
B.A., Wellesley College
Mathematics



Doris A. Ross
B.A., Arizona State University
Spanish



Jeanne M. Russo
B.S., Utah State University
Reading
Physical Education





LOWER SCHOOL



Josephine C. Coblentz
B. Mus., Flora MacDonald Conservatory
Music
Director: Glee Club



Martha P. Gotwals
B.S., Wheelock College
Physical Education
Art
Advisor: *Ink Blot*



Ruth A. Grove
B.S., Ohio State University
Fourth Grade



Bette Mae Keck
A.B., Mount Holyoke College
Third Grade



Meta S. McKnight
B.S., University of Houston
M.Ed., Texas Technological
Fourth Grade



Josephine T. Morris
A.B., Vassar College
M.S., Temple University
Kindergarten



Joan L. Oliver
B.S., Washington State University
M.A., Arizona State University
First Grade



Marian E. Riser
B.A., West Liberty State Teachers College
Second Grade



Constance L. Rosequist
B.S., Edinboro State Teachers College
First Grade



Frances E. Vierck
B.A., Arizona State University
Second Grade



Mary Wakefield
B.S., Texas Christian University
M.A., Arizona State University
Head of the Lower School



ATHLETICS



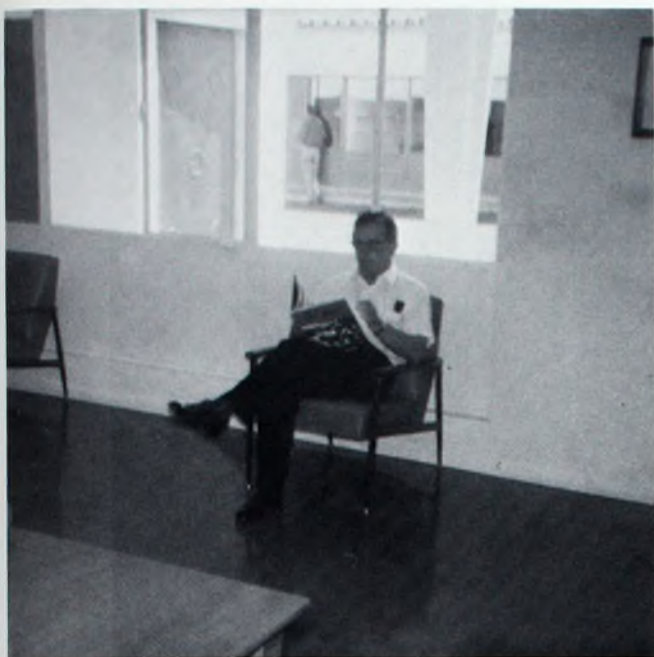
Gary S. Holtom
B.A., Brigham Young University
M.A., Arizona State University
Director of Physical Education
Mathematics

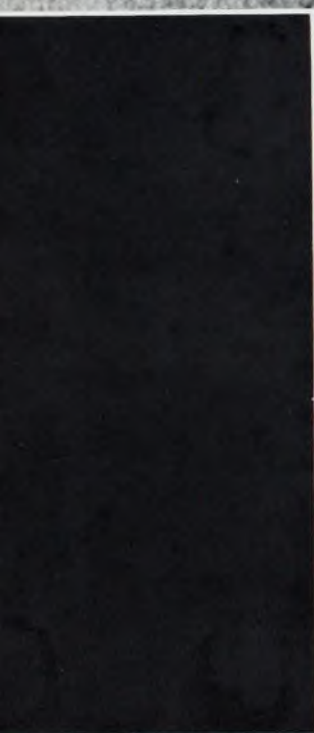


Dale Keller
B.S., Arizona State University
Coach: Football



Tony Russo
Arizona State University
Coach: Football, Wrestling





SENIORS



1963-1964

Drama
Soccer
Track

1964-1965

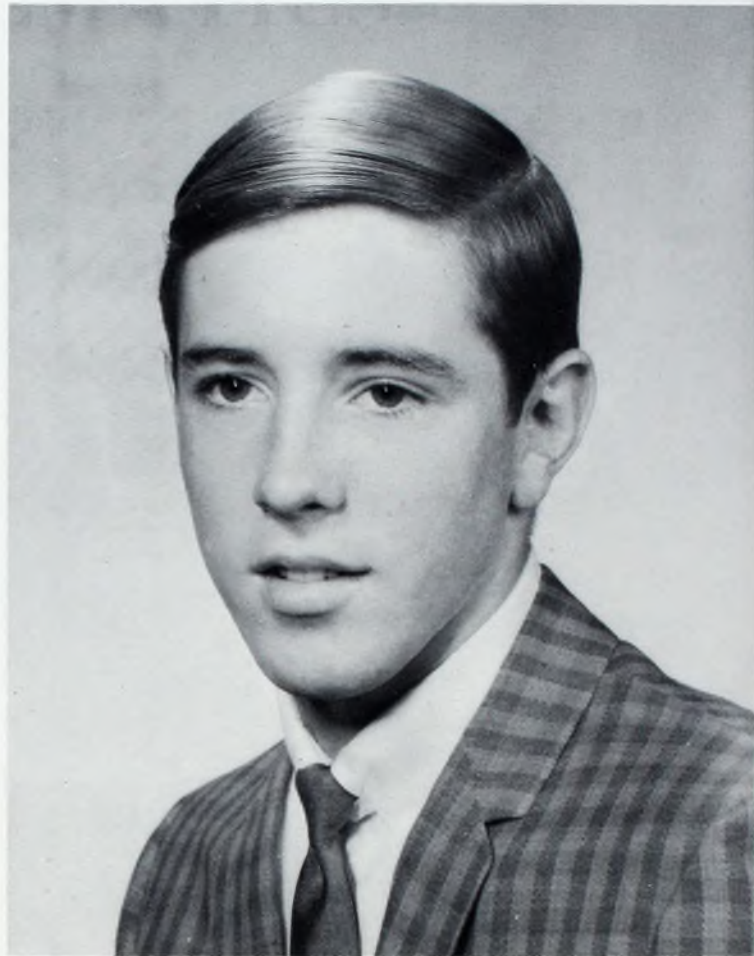
Wrestling
Track
Drama
Soccer

1965-1966

Drama
PCDS representative to Inter-
High School Brotherhood
Council of Salt River Valley
Football
Wrestling

1966-1967

Drama
Phoenician
Business Manager
Football
Wrestling
Co-captain



ROBERT MITCHELL BACKER

Rob Backer is one of the four members of the class of 1967 who have attended PCDS ever since its beginning. Although Rob is one of the quieter seniors, most of what he contributes in class discussion has value. Backer is one who is affable and willing to help whenever anyone asks for his aid. He has also donated much of his spare time to extracurricular activities: throughout his years at PCDS, Rob has been a member of the stagecrew, sometimes serving as stage manager; and in his last year, he was in charge of selling ads for the yearbook as its Business Manager. Rob was also a member of the Radio Ham Club.

Backer has been one of PCDS's finest athletes. Along with being one of the football team's highest scorers, he has participated in such sports as wrestling, track, and soccer. Rob's pin last season, while wrestling at 133 pounds, of a tough and much bigger opponent from Judson will not be forgotten by those who saw the meet. In track, he was a good relay runner and broad jumper, except when, in an unprecedentedly agile move, he managed to spike his own hand. We hope that Rob's successes at PCDS will prepare him for a career in medicine, an interest which he acquired in Mr. Raymond's biology class.



The old ad-pedaler.

1963-1964

Baseball
Drama

1964-1965

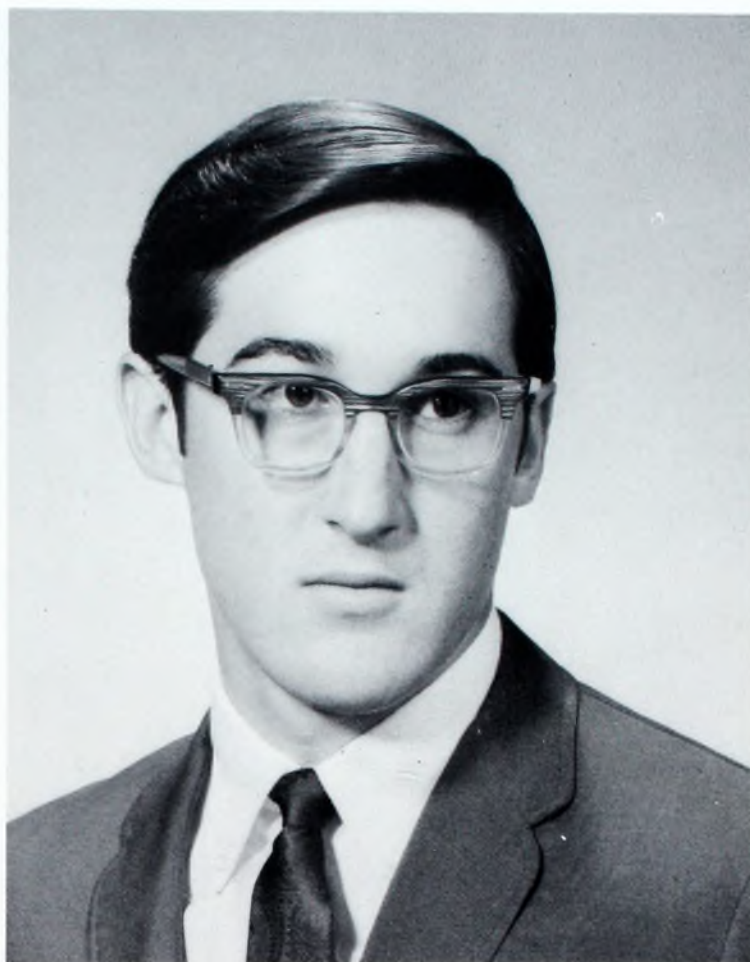
Baseball
Basketball
Football
Drama

1965-1966

Basketball
Football

1966-1967

Baseball
Basketball
Football



MARC HARLOW BROOKS

Marc Brooks came to PCDS as a freshman. He has since become known to everyone at school for a variety of achievements. In Chemistry, Marc performed some interesting lab work which often surprised and drew comment from Mr. Eiseman. Once Marc blamed the failure of an experiment on his forgetting to bless his beakers with Mr. Eiseman's Hopi prayer feather.

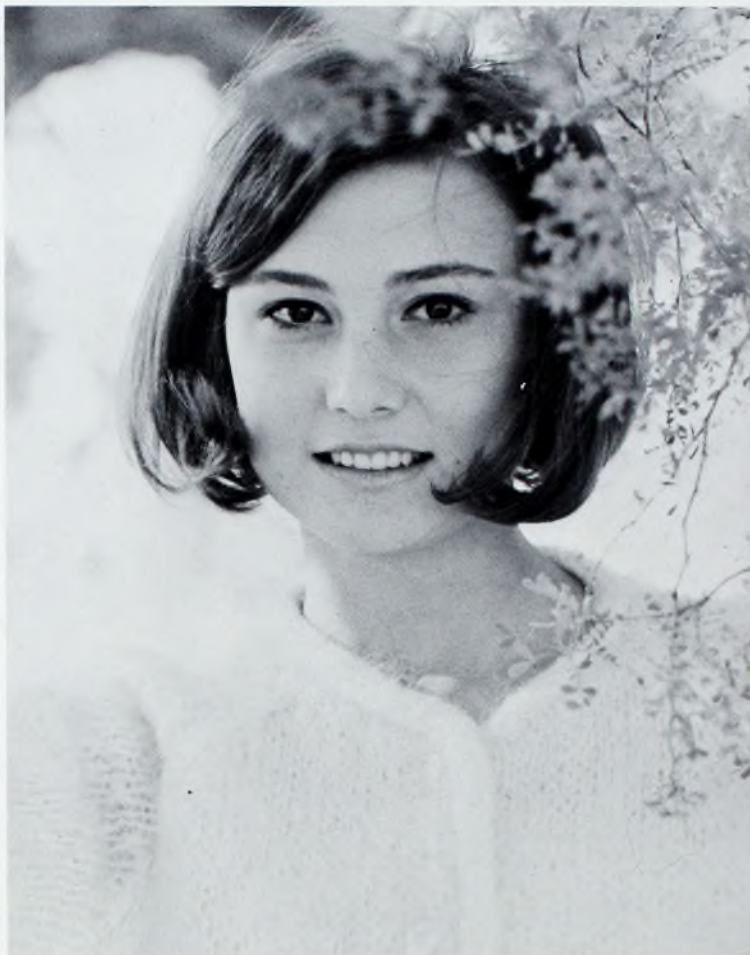
Marc has distinguished himself athletically too. He quarterbacked the football team to its first winning season last fall, and he also played an important part in the successes of the baseball and basketball teams.

A good student, Marc has earned a reputation as one who takes life lightheartedly and still succeeds. He is hardly what could be called a bookworm, but he still manages to learn much from teachers, students, and surroundings.

When Marc gets to college, his teachers are going to be subjected to a barrage of puns and quips, for Marc has had much practice in such matters in his years with his classmates. Some of his comments have been somewhat startling to his teachers and fellow students, for Marc is not one to withhold his feelings. But Marc would not be himself unless he were outspoken, usually in a humorous manner. Some of Country Day's gaiety will be lost when Marc and the "White Flier" depart.



Marc as a book-hardly worm.



JANET DIANE CLATTERBUCK

PCDS first met Janet Clatterbuck in her eighth grade year; her following two years were spent at Arcadia High School. She returned to Country Day, driving her baby-blue World War II jeep, as a Junior. Often throughout that year, one could find Janet working in the library. Ever since then, her free study halls have been taken up with arranging and cataloguing books. Jan's interest in the library stems from a great love of books; she has quite a collection of them, both historical and fictional, and she has read widely.

Outside of school, "Clatter" enjoys and pursues many other fields of study. She enjoys singing and working with anything that has to do with art or art history, and plans to continue both of these activities as hobbies, though not professionally. Designing and making her own unusual clothes, and presenting fireworks displays are among Janet's other interests. Her favorite pastime is being with her own chapter of DeMolay, which is a form of the Masonic order designed for youth. For the past two years she has been this group's "sweet-heart," and her association with them has meant a great deal to her.

As of February 4, Jan began her orientation to the University of the Seven Seas; here she hopes to continue her study of both the French language and archaeology.

Jan came in third in a statewide DeMolay beauty contest; she was accepted to the University of the Seven Seas under early admission, and she is well known for her original and off-beat ideas both in and out of class. These achievements attest to the talents and scholastic ability that have been a great contribution to the entire school.



Braille

1963-1964

Baseball

1964-1965

Football

Basketball

Baseball

Page

Sportswriter

Drama

1965-1966

Baseball

Basketball

Football

1966-1967

Baseball

Basketball

Football



VICTOR DENNIS FEENEY

Vic Feeney, since coming to PCDS has made a major contribution to the Senior class. "Loser," a nickname given to Victor by Mr. Eisman, has been an active participant in sports at PCDS. Having played football for three years, Vic played offensive center and defensive end on the first PCDS winning football team. Victor has also been on the basketball and baseball teams since his freshman year. Playing catcher and being one of the team's leading sluggers, Vic was unanimously voted captain of the team.

Victor was also a unique chemistry student; he was the first ever to win a letter in the course and to get the Test Tube Award. As Marc Brooks will attest, he was a great lab partner.

Victor's academic ability is reflected in his good grades, and in a letter of commendation in the National Merit Scholarship Competition. His quick mind is seen in his witty conversation and comments in class, both on and off the subject. Originality is probably the most obvious characteristic in Vic's work at school. He enjoys startling the class, especially in English, with unique and slightly off-beat ideas; fortunately, he usually makes sense.

Victor has the reputation of being an easygoing guy, but one who will work hard when work is needed. This reputation has proved valid both on the athletic field and in the classroom. With all these outstanding qualities, Mr. Feeney is sure to be a VICTOR in everything that he attempts.



Mind like a steel trap.

1963-1964

Drama
Cheerleader

1964-1965

Drama

1965-1966

Drama

1966-1967

Drama
Phoenixian
Art editor



BELLE GARDNER FILLMORE

Belle's animated enthusiasm has enlivened many days and classes. Her imagination and insight are especially evident in English class. The fact that she is widely read is made especially important to the rest of us by her ability to relate her outside reading to the discussions in class. Belle's interest in English carries over into other areas such as drama. She has often been the lead in Drama Club productions: (*The Importance of Being Earnest*, *You Can't Take It With You*, *Mrs. McThing*, *The Silver Whistle*). As one of the Art Editors for the *Phoenixian*, Belle made a major contribution. She never missed a meeting and she willingly sacrificed many study halls to work on layouts.

Belle is a person of contrasting aspects. She is often surrounded by a cluster of laughing, talking boys; (once in a while she is surrounded by one particular boy). But in contrast to the laughing vivaciousness of one minute is the pensiveness of the next. Some days she hurries around school with her eyes on the ground in front of her. She may stay preoccupied all day; or, someone may tell her an especially funny joke and suddenly she will return to her normal self.

Among Belle's academic accolades are the prize she won as outstanding junior girl and her early acceptance at Occidental. Belle has maintained a consistently high grade average, participated significantly in Drama and on the *Phoenixian*, and, with her warm, open personality, been an important member of the senior class.



Belle in a pensive mood.

1963-1964

Drama
Football
Basketball
Track

1964-1965

Drama
Football
Basketball
Track

1964-1965

Drama
Football
Basketball
Track
Page
Sports Editor

1965-1966

Drama
Football
Basketball
Track

1966-1967

Drama



PAUL FREDERICK GREGORY

Coming to PCDS in 1962 as an eighth grader, Paul missed going to the school from its beginning by one year. Although generally shy and quiet, Paul has always been active in school affairs, participating in the Drama Club both as an actor and as a member of the stage crew, and doing odds and ends of work for the yearbook. He was also a stalwart football player for two years before a knee operation, due to a football injury his junior year, which prevented his playing during his senior year. Paul was also on the track team as a relay runner, where his special talent for discus-throwing was discovered in the last two days of the season.

As a junior, Paul was one of the four highest scorers on the National Merit Scholarship Contest, for which he won a letter of commendation. His College Board scores were among the highest in the class. Not only does Paul add to the intellectual atmosphere of a class, but he also contributes to the light side; he is one of the funniest seniors. His outside school activities center around such activities as flying airplanes (he hopes to get his pilot's license soon), hunting, and riding motorcycles. Paul's successes at PCDS are surely a foreshadowing of his future.



"Where did I leave my coat?"

1963-1964

Cheerleading
Page

1964-1965

Cheerleading
Page
Drama

1965-1966

Student Council
Secretary
Girl's State
Tennis
Drama

1966-1967

Phoenixian
Photography Editor
Tennis



JOAN MARRIE HAY

Joan is one of the more well-known of our class. Even students in the Lower School recognize her as "that nut who announces the cheerleaders at assemblies" or "the girl who's always snapping pictures in the middle of everything." It is impossible not to notice her. If you hear anyone mention fig newtons, aborigines or geometry, that's Joan.

You can't help knowing Joan, however, without knowing her temper. It takes quite a bit to get her started, but once accomplished, it takes a lot more to stop her. Certain members of the senior class can still remember the altercations Joan had with Mr. Crawford in Junior English: her cheeks reddened, her blue eyes narrowed, a piece of blond hair fell in her face, and she was off. Once she cools down though, she's always quite remorseful.

One of Joan's nicest qualities is her generosity and willingness to help others. She is active in a group called TAMI—Teens Against Mental Illness. She gives up much of her free time to go to the State Hospital to bring some friendship and happiness to the patients. Joan has worked willingly on the Student Council, of which she was Secretary during her junior year; and her help on stage crew for Drama has been invaluable. During her senior year, she was photography editor for the *Phoenixian*. Joan's enthusiastic participation in school activities was rewarded when she received the Virginia Ullman award her senior year.



Spirit of '67.

1963-1964

Drama
Tennis
Wrestling

1964-1965

Tennis
Soccer

1965-1966

Drama
Tennis
Soccer

1966-1967

Tennis
Soccer



JOHN STEPHEN HAZELTON

After coming to PCDS as a freshman in 1963, John quickly became one of the most active and enthusiastic members of our class. If not participating himself, he was always there to help or give support. However it was not very often that John was one of those on the sidelines; he took part in many and various activities, and with much success.

A really great tennis player, John has been on the PCDS varsity tennis team for four years. In addition, he has played in almost every major tournament in the Southwest, once being ranked third in the state. John has also been a notable member of the soccer team for three years.

He has worked with the Drama Club, and was a member of the cast of *You Can't Take It With You*. As a senior, John was responsible for selling many of the ads in the *Phoenixian*. Acting in this capacity, John showed that he will undoubtedly become one of the most successful businessmen around.

John has one other great characteristic; he is friendly. John goes out of his way to help people without thinking twice about it. Everyone is his friend, and justly proud to be so, for John is a very great guy with a warm and friendly personality.



One, two, cha cha cha.

1965-1966

Basketball
Baseball
Boy's State Delegate

1966-1967

Basketball
Baseball



WILLIAM FREDERICK HENZE II

That William Frederick Henze II is a remarkable person is easy to tell when one considers that his first two names are the same as Frederick the Great's, and his birthday is the same as Adolf Hitler's. The analogy between Fritz and Hitler ends there (he is a firm believer in American democracy), but he has a quite a few things in common with Frederick the Great: Henze is one of the leading "intellectuals" in the class of '67 (he received a letter of commendation from the National Merit Scholarship Committee), and he is a "conqueror" in the field of science.

When Fritz came to PCDS as a junior, he adapted himself remarkably well to his new surroundings. Within a brief period of time, he made himself known to the other people in the school, and he had little difficulty in overcoming the daily rigors of PCDS life.

Henze's long-held interests in current events finally bore fruit when he was chosen as one of the delegates representing Libya at the Model United Nations at the University of Arizona. He was also the school's delegate at Boy's State last year, where he was elected county chairman of his political party and served as a city councilman. Apart from this, Fritz has participated in a number of extra-curricular activities, such as taking active part in basketball and baseball, and assisting with the layout of the yearbook. All we can hope for Fritz's future career in chemistry is that it will be truly "outta sight!"



Outta sight.

1963-1964

Drama

1964-1965

Drama

1965-1966

Drama

Ski Club

1966-1967

Ski Club

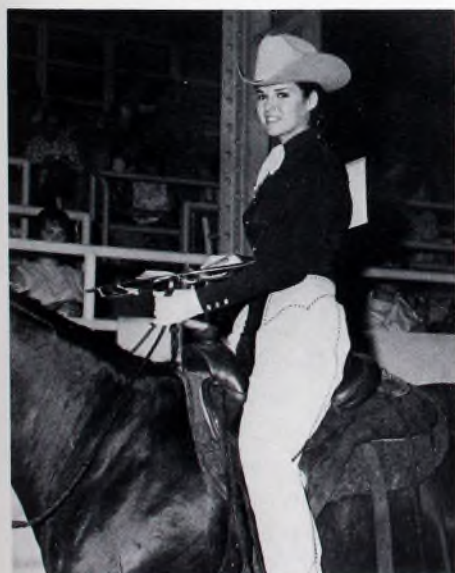


MARY KATHLEEN LACROIX

Kathy probably has one of the busiest schedules of all the seniors. Much of her time after school, on weekends, and during vacation, is spent riding, training and showing the LaCroix's beautiful Arabian horses. Many of the students and teachers at Country Day attend the annual Arabian Horse Show in Scottsdale, and it is really a thrill to see Kathy in the ring, riding beautifully and handling her horse with skill.

Kathy has also established a reputation as the school model. During her junior year, she made a television commercial which was shown nation-wide, and PCDS students watched eagerly for chances to see her on T.V. Those who did see the commercial came to school the next day describing just what it was like, what Kathy did, how she looked, etc. Surprisingly, Kathy seemed less interested in it all than everybody else.

Kathy is basically quite shy, but she is always considerate of others and friendly. The one situation Kathy can not seem to cope with is speech-making, as those students in Mr. McCue's speech class can well remember. She would worry for days about a speech she would have to make. She would beg to give hers last, and she could be seen silently praying for the bell to ring before her turn came. Although Kathy's future career is as yet undetermined, it is safe to say she will not pursue the field of public speaking. In anything else, she has a good chance for success.



The headless-horse woman.

1963-64

Drama

1964-65

Page

Editor

Student Council

Treasurer

Drama

Football

Wrestling

Track

1965-66

Drama

Football

Wrestling

1966-67

Student Council

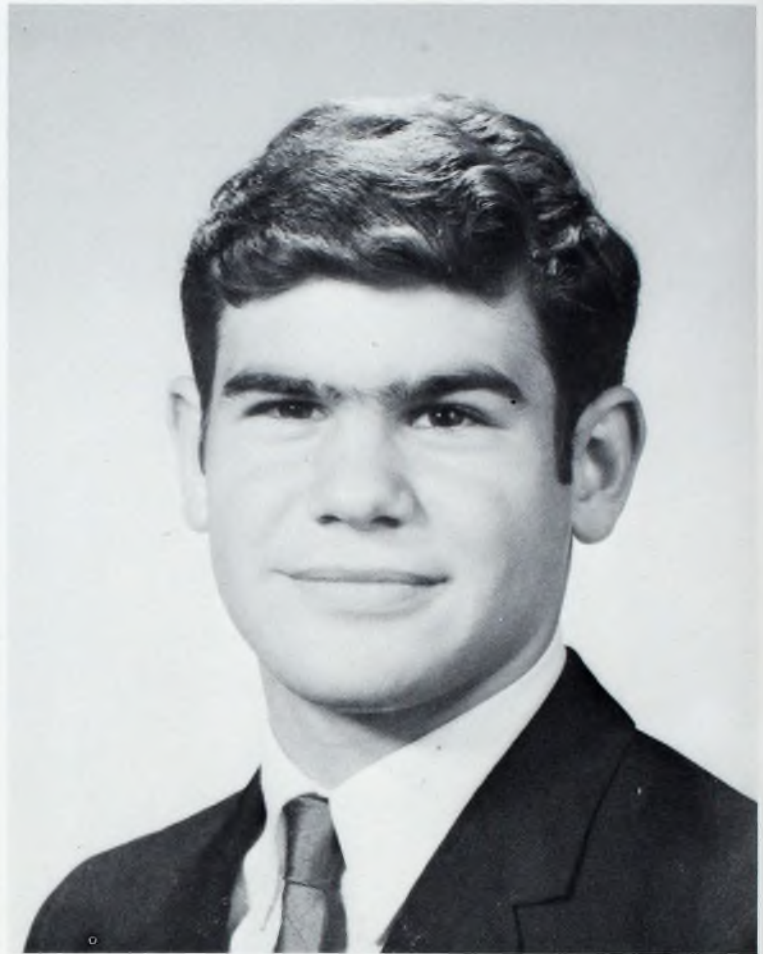
Vice-President

Phoenician

Editor

Football

Drama



EDWARD HARRISON LEVY

Ed Levy has been a truly outstanding contribution to PCDS. He has had a hand in almost every school function and has always been a leader of his class. Academically, he has consistently had a high grade average. Ed was a semi-finalist in the National Merit Scholar Competition, and was awarded the Harvard Prize his junior year.

Ed seems to believe that a busy life is the only one worth living. In addition to his regular schoolwork, he is involved in such school functions as sports, yearbook, and Student Council. Unfortunately, his participation in wrestling during his senior year was ended by two injuries. As editor of the *Phoenician*, Ed has had the onerous job of coordinating all aspects of the yearbook, a very formidable task.

In his spare time, Ed likes to read, listen to folk music, and write poetry, all indications of Ed's belief that communication between people is very important. Ed's many friends testify to his sincere interest in others; and he has a remarkable gift for making new friends.

Another of Ed's qualities is his all-consuming curiosity. When Ed finds a subject he is interested in, he will explore it thoroughly. This was the case with his senior paper, on the making of movies. Sometimes Ed has so many activities going at once, each of which he wants to participate in, he hardly has time to take a breath.

There is the spirit of the perfectionist in Ed; whatever the endeavor, he is not content until he has done his best.



You think he's reading, don't you?

1964-1965

Soccer
Drama

1966-1967

Soccer
Drama



CHARLES JON MUELLER

Charlie Mueller attended PCDS in his sophomore year, was away for his junior year, and then returned for his final year. He has tried to help the school in whatever ways he could. All the time that he attended the school, he was on the stage crew. In his senior year, Charlie also undertook the task of helping with the yearbook by selling ads and taking pictures, and of helping Mrs. Riley with the running of the Library.

Charlie's finest attribute is his unselfish giving of himself to any cause needing his help. He has not only lent a helping hand in school affairs, but has also helped with such outside activities as the running of his mother's store.

Charlie's scholastic interests have centered around French, and math, a subject he likes immensely. In athletics, he has been a soccer player, and is a great fan of golf, tennis and swimming. We wish Charlie good luck in whatever future enterprise he may undertake.



♪♪ "If I had a hammer . . ." ♪♪

1964-1965

Soccer
Track
Drama

1965-1966

Football
Drama
Student Council

1966-1967

Football
Drama
Phoenician
Copy Editor



LESLIE ANTHONY JOSEPH MURAY

Les was born in Budapest, Hungary, which is behind the Iron Curtain, and escaped to the U.S. in 1959. He did not become a citizen until 1965, but he is probably the best acquainted with U. S. history and politics of the entire class. He can name all the presidents in order . . . and also their running partners and opponents. His grasp of historical facts and figures is often the subject of discussion, especially after unusually difficult history tests.

This penchant for quoting facts is also evident in Les's athletic life. Les is a letter-man in football, a star soccer player, a good baseball player, and a persistent thinclad; but his knowledge of both fact and theory of professional football and baseball is outstanding. Being an active athlete, Les figures he should know the professionals by name and number, in case he meets them on the field in the future. His explanation for any fame that Sandy Koufax may have achieved is that Koufax was born the same day as Les.

Les's expertise in the field of politics is magnificent: he knows the process of government in this country inside-out, and is vitally concerned with it. His score of 90 in the *Time* magazine current events test attests to his interest in the affairs of nations. Civil Service, and perhaps a political career, are Les's goals in the future, and he is aptly suited for both in ability, motivation, and interest.



"Throw physic(s) to the dogs!"

1965-1966

Glee Club
Cheerleading
Captain
Drama

1966-1967

Glee Club
Cheerleading
Phoenician
Art Editor



PENELOPE ERNA PATRICK

Penné Patrick came to PCDS in her junior year, and immediately became an integral part of our class. She made friends so quickly and easily that it's hard to remember when she wasn't at Country Day. She tried out for Cheerleading soon after her arrival here, and became an organizing influence behind pep assemblies, car washes, pie throws, and bake sales. Her vivacity and enthusiasm added a real spark to Country Day School spirit. At games Penné cheered louder and more diligently than anyone else, and her enthusiasm is contagious.

Penné also joined the Glee Club and everyone soon realized why: she has a beautiful voice, and can be heard humming up and down the halls all day. She helped behind the scenes in Drama with such things as make-up and costumes. In her senior year, Penné was an art editor for the *Phoenician*, and her efforts can be found on the following pages.

Penné's most outstanding characteristic is her genuine interest in and concern for others. She will always take the time to listen to someone's problems and offer needed sympathy. She seldom complains herself, except perhaps about her history course.

With her overflowing enthusiasm, her thoughtful consideration of others, and her willingness to do more than her share of work, Penné is a good friend and an important member of our class.



"I dare you to do that again!"

1963-1964

Soccer
Tennis

1964-1965

Soccer
Tennis
Drama

1965-1966

Soccer
Tennis
Drama

1966-1967

Soccer
Tennis
Drama
Wrestling
Page



RONALD DAVID PAYNE

Even if it's true that "brevity is the soul of wit," Ron's puns will never get to heaven. Whatever the situation Ron Payne will find an appropriate (or inappropriate) pun for the occasion, much to his companions' dismay.

If there was an "outstanding guitarist award," it would undoubtedly go to Ron. He can play rock-'n'-roll, folk music, and even a little classical music. Several times he has given informal "concerts," but he hasn't had the courage to charge admission yet. What he needs is a band to play with, even though the name he proposes, "The Pains," leaves something to be desired.

Ron has been active in the Drama Club, not in acting, but in stage construction. He was assistant stage manager for *The Curious Savage*, and has had his hand in building just about every part of the set, including the front step which collapsed during one of the performances.

Besides the guitar, Ron's favorite hobby outside (and sometimes inside) class is reading science fiction. His library consists of books by authors ranging from Isaac Asimov to Alfred Hitchcock. Another of Ron's hobbies is dream interpretation, the subject of his senior paper. People have to watch themselves around Ron, for fear of having their dreams interpreted in Freudian terminology.

Ron hasn't yet decided what he wants to do in college, but he says that he would like to go into medicine. We're sure that Ron will make a good doctor as long as he doesn't include any puns in his medical aid.



"My dog has fleas."

1963-1964

Tennis

1964-1965

Cheerleader
Tennis

1965-1966

Ski Club
Secretary
Cheerleader
Captain
Tennis

1966-1967

Ski Club
President
Cheerleader
Tennis



SUSAN JEANNE ROUSSEAU

Though hailing from afar, Peoria that is, Suzy Rousseau has made her quiet but exuberant presence felt at almost every PCDS football, basketball, and baseball game. Suzy's quiet, commanding spirit earned her the distinction of being the captain of the 1966 Cheerleading Squad. Her serving ability, or rather coffee-spilling ability, at the Annual Sports Award Banquets has never been, or probably ever will be, surpassed.

Where there's snow, a ski lift, and fun-loving people, that's where you'll find Suzy. The Upper School acknowledged Suzy's skiing ability and enthusiasm by electing her this year's Ski Club president. Just as much at home on the tennis courts as on the ski slopes, Suzy annually proved a staunch tennis team supporter. And, despite not being able to locate the North Star, Suzy still ranked as one of the top Earth-Children.

With her carefree air, long, brown (sometimes sun-streaked) straight tresses, and clear, brown eyes, Suzy could appropriately be called "Nature Girl." However, Suzy would probably cringe, start laughing, then break into tears. People have been fearful of making Suzy laugh, unless a great quantity of Kleenex is nearby: Suzy proceeds from a calm, controlled laugh into tear-jerking hysterics.

Combining this naturalness and buoyancy, Suzy can be assured of her ambition: she would be an addition to any Union of Ski Bums in the Swiss Alps.



"Take that, you brute!"

1963-1964

Football
Basketball
Baseball

1964-1965

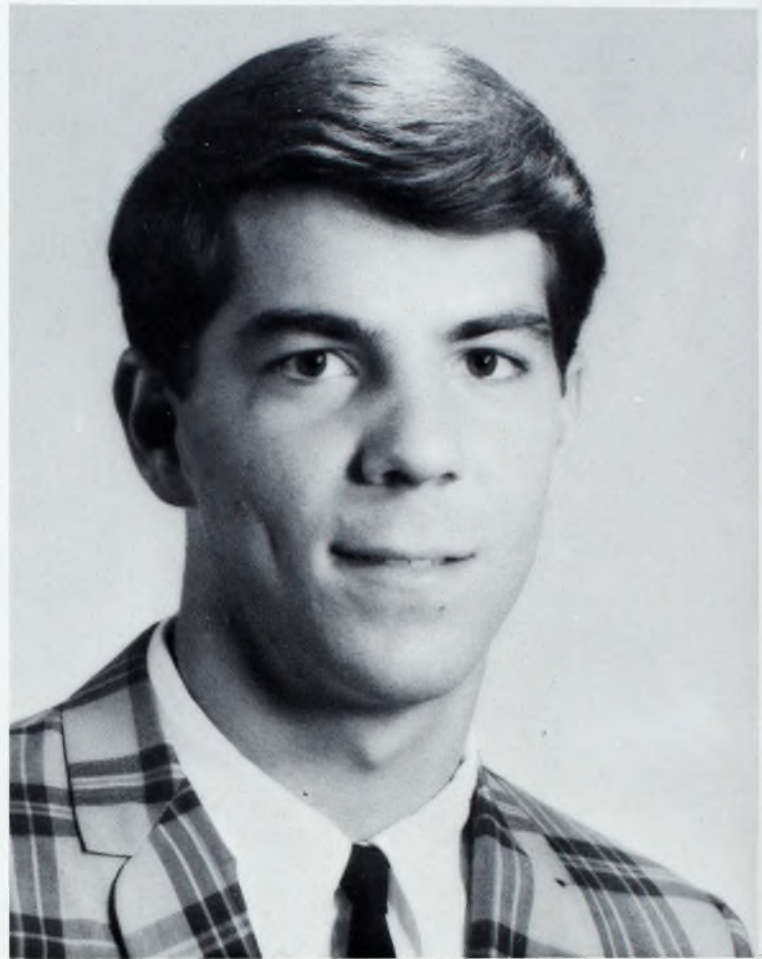
Football
Basketball
Baseball
Drama

1965-1966

Football
Basketball
Baseball
Drama
Student Council

1966-1967

Football
Basketball
Student Council
President of Student Body
Drama



GARY STEVEN RUSSLER

Gary is off to college now after six years at PCDS. He finished his stay at Country Day in style, as Student Body President and as a member of the first winning PCDS football team. He scored three touchdowns this year, and turned many "third and long" predicaments into "first and ten" situations with some wild catches and long-legged running.

One of the several letter-sweater men at PCDS Gary's athletic pursuits in football, basketball, and baseball date back to his freshman year. He has also been an active participant in the Drama Club; we will long remember his outstanding portrayal of Kolenkof in *You Can't Take It With You*.

Always one for school spirit and an outspoken individual, Gary served as a junior class representative and this year as Student Body President. His individuality was shown in his bright red (and loud) motorcycle, his "L.B.J." hat and boots (part of the presidential image) and his "Copper Quickie" Olds (also loud).

The real trademark of Gary is his classic statement "huh?" which is the reply he's sure to give for any inquiry.

A real individual, a vibrant personality, a sensitive and sensible person, and just a real nice guy, Gary is sure to succeed in whatever he does.



Geryl and Shary

1964-1965

Football
Wrestling
Tennis

1965-1966

Football
Baseball
Soccer

1966-1967

Football
Soccer
Baseball



GAYLAND WYNN SIMPSON

Since Gayland Simpson came to PCDS from Orme in 1964 as a sophomore, he has left a lasting mark on the school, the student body and faculty alike. His activities have given him a unique image.

In his athletic career at PCDS, Gayland always performed with "class." His not wearing hip-pads and taping his shoes and helmet during football games will remain in the memories of his teammates for a long time. Gayland was also the Eagles' soccer-style extra-point kicker; as such he made good on two attempts. In addition, he has wrestled, and played soccer and baseball.

Gayland's puns and off-the-cuff remarks have been a delight to his hearers, although an occasional source of headaches to his teachers. Gayland's dark-bespectacled presence usually adds a touch of light-heartedness to any group. His other attributes include being a pool "shark" and accomplished Latin scholar (?). Gayland has demonstrated his school spirit with such activities as selling ads for the year-book and making cookies for bake sales (once he figured out how to turn on the oven). Gayland's easy-going personality will surely make him the greatest "Golden Boy" of his generation.



"Awww shucks."

1963-1964

Cheerleading
Drama
Tennis

1964-1965

Drama
Tennis



SUZANNE SMITH

Suzie has endured Country Day since eighth grade, except for a leave of absence in her junior year. Suzie can always be seen around school carrying some boy's books; at least, they have some boy's name on them.

Suzie's romantic life has long been her favorite pursuit; it is a subject of which she never tires. Boys have always been her first interest, with schoolwork a close second. Also, Suzie has engaged in many out-of-class activities, if not so many of those in class. In her freshman year, she participated in cheerleading, drama club, glee club, and the tennis team. Actually, Suzie is quite an outdoor girl (although this fact seems denied by her constant and amazing excuses for not going to PE). Suzie's love (after boys and books) is skiing, a sport at which she is very proficient. It may be that this is why she is never seen around school without her ski parka.

However, there is a serious side to Suzie's personality. When she believes in an idea, she will defend it against all opposition, as English classes can testify.

Suzie's main ambition is to become a housewife; she plans to settle down with Prince Charming in a Mexican village. Maybe Suzie will be able to convince the villagers that what they really need is a ski resort.



Savid and Duzie

1963-1964

Baseball

1964-1965

Baseball

Junior Varsity Basketball

1965-1966

Baseball

Junior Varsity Basketball

1966-1967

Baseball

Junior Varsity Basketball



REED WHITFIELD SUGGS

Having attended PCDS for five of its six years, Reed Suggs is considered as one of the original members of the class of 1967. During these five years, Reed has come to be known as the most reserved person in the school. However, Reed is quite decided in his opinions. He is one of the most knowledgeable and well-read students. When he chooses to speak, it is with great authority, and his knowledge is respected by teachers and students alike.

Academically, PCDS has a true asset in Reed Suggs. He has been a consistent honor roll student for all of his high school years. As a junior, Reed was presented the French Award, an honor that is indicative of his ability and dedication. Reed has also been active in extracurricular activities. He is one of the few people who are always there, either participating or kibitzing, and he has played four years of varsity baseball.

Inevitably, success will come to Reed Suggs; or, perhaps more appropriately, Reed Suggs will find success.



Reeding.

1966-1967

Football
Baseball
Soccer



RICHARD BRADBURY USHER

Dick Usher came to PCDS from West High School with only one month remaining before the completion of his junior year. Despite the difficulties encountered by entering a new school so late in the year, he still managed to make a name for himself. This is typical of Dick's character; nothing is impossible to him.

Usher was one of the guiding lights in our football team's first winning season. Not only did he score his share of touchdowns and make a good number of tackles, but he also provided inspiration for his teammates. He even played with an injured back, which he had to keep in traction most of the season. Dick also provided PCDS with a rather peculiar academic phenomenon: after finishing fourth year Latin with a fine record, he entered the ranks of the third year Latin students. Usher is not a person without a sense of humor; when Mr. Raymond asked him what courses he was going to take in his senior year, Dick hesitantly answered, "Physics?" We are hopeful that Dick will be successful in his chosen profession of law? medicine? engineering?



Leaving campus so soon?

1963-1964

Drama

1964-1965

Drama

Page

1965-1966

Football

Soccer

Drama

1966-1967

Football

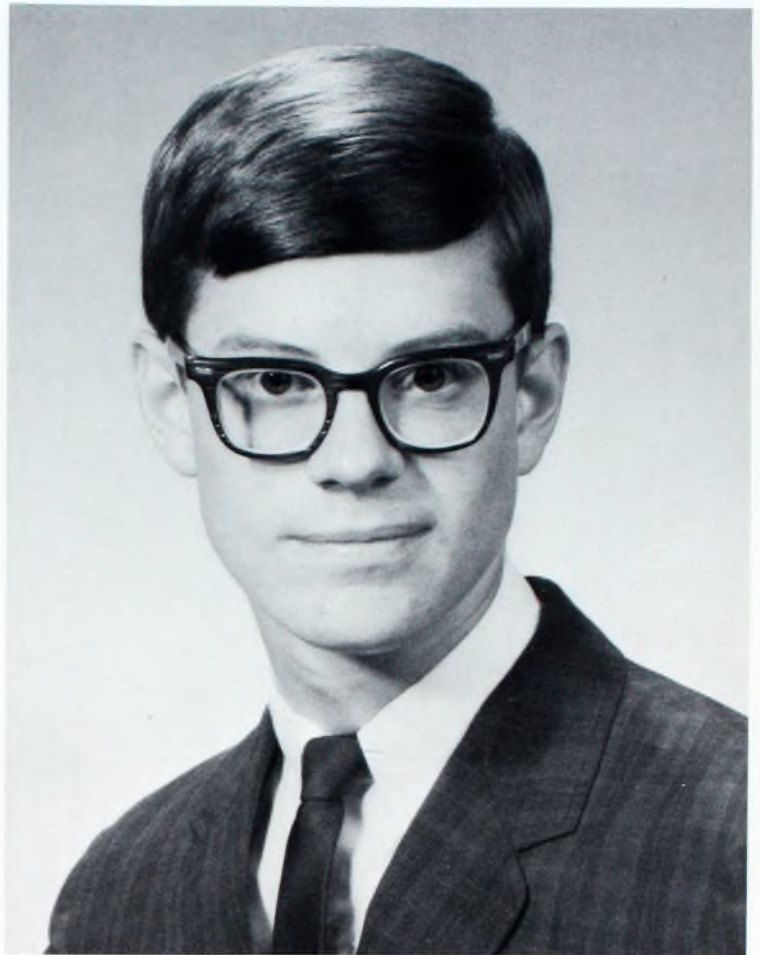
Drama

Student Council

Treasurer

Phoenixian

Assistant editor



WILLIAM STEPHEN WARRENBURG

If you were to see Steve talking enthusiastically, on campus or off, chances are he is trying to talk someone into listening to Dave Brubeck. If he is not talking or studying, then he is bound to be taking candid pictures for the yearbook.

Steve's thoroughness and attention to detail are part of the reason for his high grades in science and math, particularly geometry. Steve is consistently on the honor roll, and won the Yale Award his junior year. His erudite discourses on Zen Buddhism in Ethics class have amused, confused, and bemused the senior class, and the headmaster as well.

Scholastic endeavors leave room for outside activities, however, and Steve likes to spend his spare time listening to jazz and guitar music. Drama is his greatest extracurricular interest, and he has had a major part in almost every play. He plans to make use of his talent by continuing acting in college. He lettered in football, was treasurer of the Student Council, and was the assistant editor of the *Phoenixian*.

Perhaps Steve's most memorable trait is his sense of the ridiculous; his active imagination incessantly gives birth to wild ideas. At one point in his junior year, he expressed his belief that "people would be a whole lot taller if they didn't have their feet tucked under."

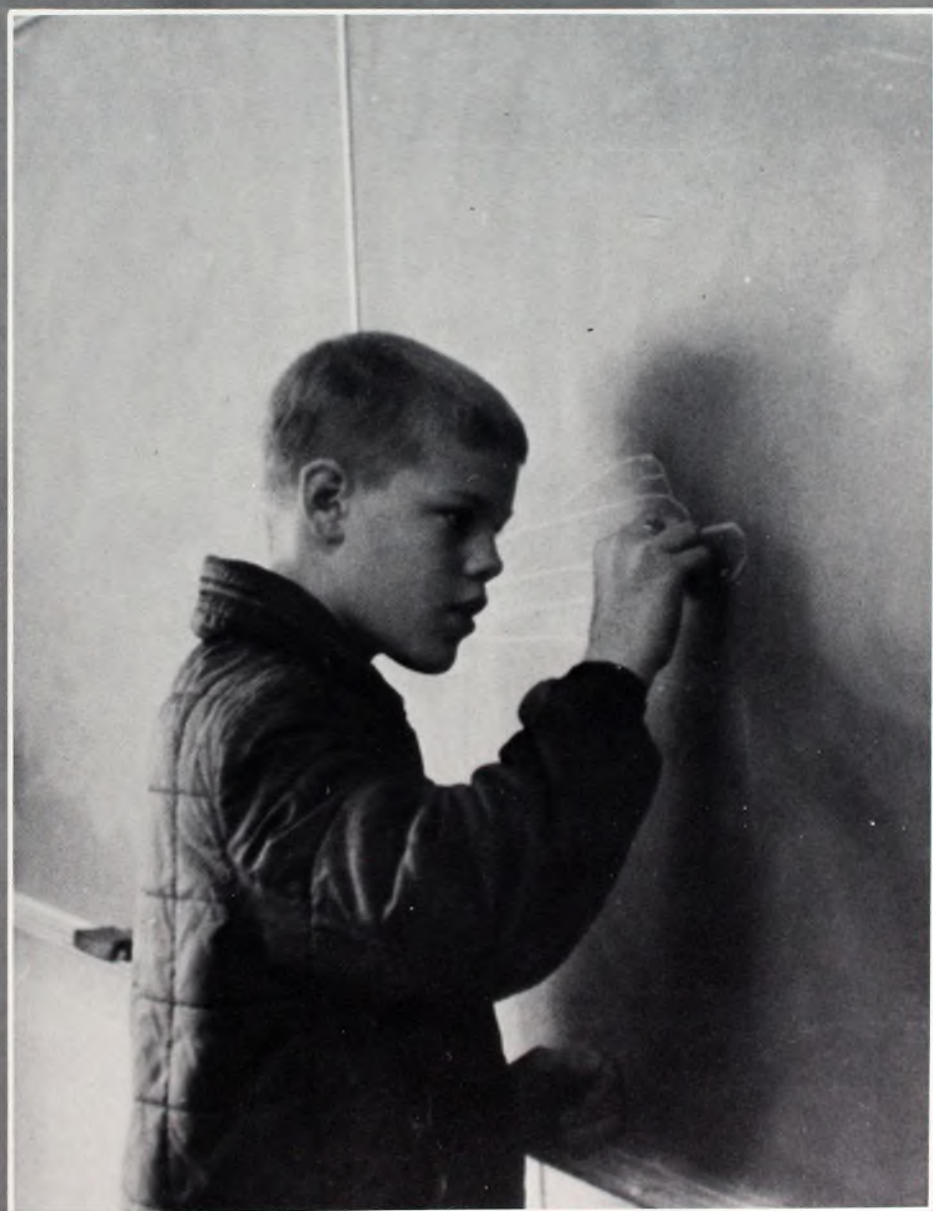
Steve's humor has added life to many classes and his intelligence has contributed original ideas; he is an irreplaceable part of the class of '67.



Mr. Eiseman, may I ask you a question?



UNDERCLASSMEN



CLASS OF 1968

Enthusiasm and spirit were the most notable characteristics of the junior class, which could boast of the fact that its members participated in every one of the school activities. The class upheld this reputation for class enthusiasm by maintaining a sizable lead in the competition for the Spirit Plaque.

Erica Pachtman, Sheryl Gillet, and Larcy Doerr made up half the cheerleading group, Sheryl and Erica as co-captains. Sheryl, Linden and Larcy Doerr represented the class in the Drama Club. Tom Moote, Carter Mullen, and Doug Frerichs were members of the football team. Carter had the unfortunate distinction of being the first on the team to receive an injury which put him out of action for the rest of the season. Previous to his broken ankle, however, he scored two touchdowns, helping the Eagles triumph. Varsity wrestlers were Moote, Frerichs, and Grant Babcock. Doug Frerichs, Linden Doerr, and Marti Segner were Student Council Representatives. The Social Service Committee was founded by the juniors and was strictly a junior activity. This committee was headed by Linden Doerr. Rob Bohannon was the editor of the *Page*. "Thisbe" Kempner stole the show in an all-junior class presentation of Act V of *A Midsummer Night's Dream*.

Academically, the junior class was also successful. Nearly one-third of the class had honor roll grades. With such spirit and enthusiasm, the class of '68 is expected to be one of the most outstanding senior classes in the history of PCDS.

Grant Babcock
Rob Bohannon
Linda Buck
Kristina Decker



Larcy Doerr
Linden Doerr
Doug Frerichs
Sheryl Gillett





Alan Kempner
Camille Lincoln
Tom Moote
Carter Mullen



Erica Pachtman
Lorraine Roesling
Tom Scoon
Marti Segner



Martha Van Wyck
Darcy Vebber
Marsha Winsryg



CLASS OF 1969

The sophomore class of '69 shrank considerably from the freshman class of '69—thirty-five down to twenty-five—but the class was still somewhat fantastic. They boys had it a little rough this year with six girls to divide up among almost twenty boys; that's .315 girls for each boy—here, you take the left ear lobe and I'll. . . But then don't forget all those cute freshmen . . .

As far as activities go, we were great, Nick Sakis and Rob Duisberg were representatives to the Student Council; Curt Shaffer and Bob Karr were valuable members of the record-smashing football squad, with John Levy, Rob Duisberg, and Jim Gleason close behind on the great JV's; Little Levy was the best wrestler in the school in his weight class; Jeff Garrett, Dave Brooks, Bob Karr, and Rowe Sargent were notables on the varsity basketball team, and Mike Suggs, John Randolph, and Bill Vivian were on the JV team; Curt Shaffer, Bob Karr, Rob Duisberg, Bill Vivian, and Alex Anderson were in the baseball group; John Rousseau and Polly Stevenson were on the tennis team; Rob Duisberg, Nick Sakis, John Levy, and Mike Suggs were in the Drama Club; Renee Beckert was a cheerleader; and Dan Foote, Dotty Paine, Bill Toll, and Nick Sakis were contributors to the *Page*. In fact, whenever anything happened, the sophomores were in on it! (We were near the top of the Spirit Plaque!)

As usual in any group, there were a few oddballs. The Big Four—Brooks, Karr, Maremont, and Suggs—were always around to add pizzazz to the class. Often after lunch, one could see Duisberg in the History room balancing a ruler on his nose. Virginia Clifford was the girls' arm-wrestling champion; and Bruce Miles would often come rattling up to school in his Model "A" along with Rowe Sargent in his Packard. In short,

OUR CLASS HAS CLASS!!

We hope we have better luck next year and, meanwhile, we wish the best of luck to the Seniors in their years in college.



Alex Anderson

Renee Beckert
Dave Brooks
Virginia Clifford
Steve Corrigan



Rob Duisberg
Ellen Feeney
Dan Foote
Jeff Garrett





Jim Gleason
Bob Karr
John Levy
Jon Maremont



Bruce Miles
Dottie Paine
John Randolph
John Rousseau



Nick Sakis
Rowe Sergeant
Curt Shaffer
Polly Stevenson



Mike Suggs
Bill Toll
Bill Vivian
Mary Withington

CLASS OF 1970

This year the class of 1970 has again contributed to school life and activities. Wirt Morton and Betsy Patterson were chosen to represent the freshmen in the Student Council. Bill Crisp was elected class president, with Phil Payne and Babbie Jones as class officers.

Our honor students made up nearly a fourth of the Honor Roll. Among them were Ed Abraham, Margery Huntress, Ann Hetherington, Penny Roeder, Sandy Saufley, and Madeline Wagner.

Our class was also quite active in sports. Mark Bimson, Bill Crisp, Larry Cutler, John Lincoln, Wirt Morton, George Rich, and Jim White made the football team. Ken Hamilton, Wirt Morton, and Bill Crisp were on the wrestling squad, with George Rich, Chris Jambor, and Wirt Morton playing on the baseball team. Torie Ellis, Babbie Jones, and Betsy Patterson played on the girls' volleyball team.

The freshman class also contributed to other activities. Craig Larson worked for the *Page*; Madeline Wagner and Penny Roeder were in the Drama Club.

The freshmen wish to congratulate the senior class for their outstanding work, and we all look forward to the forthcoming years.





Ed Abraham
Mark Bimson
Marta Boutel
Bill Bushey



Bill Crisp
Larry Cutler
Torie Ellis
Bob Gilmore



Sally Goldwater
Barney Gonzales
Ken Hamilton
James Hart



Anne Hetherington
Margery Huntress
Chris Jambor
Babbie Jones



Craig Larson
Greg Lincoln
John Lincoln
Wirt Morton



Mike Pachtman
Betsy Patterson
Phil Payne
Clarke Pickens



George Rich
Penny Roeder
Kathy Rominger
Sandy Saufley





Mike Smith
David Sobol
Jim Stanzel
Madeline Wagner



Peter Wainwright
Jim White
Margaret Winsryg
Paul Withington



EIGHTH GRADE



Liz Anderson
Janet Brophy
Allison Brown
Steve Buck



Marc Burke
Barbie Crisp
Howie Cutler
Mary Feeney



Roy Gardner
Val Giddings
Morris Goldman
Ted Guenther





Melissa Harper
Kim Kennedy
Lidia Mori
Clay Morsey



Julie Newell
Linda Oliver
Arthur Pearce
Tina Phillips



Brooks Pickens
Bryan Sage
Jeff Sargent
Gary Savage



Debbie Schutt
Mike Segner
Debbie Smith
Diane Wormley

SEVENTH GRADE

Gen Allison
Jeff Boutel
Van Buck
Ed Coleman



John Cudahy
Mark Cumming
Meredith Gilbert
William Guenther



Vincent Gullette
Steve Hamilton
Wendy Heuser
Rukie Jelks



Gary Karr
Keith Miles
Janneli Miller
Tom Morris





Robin Mullen
John Owen
Claudia Paine
Rick Rusing



Sally Ryan
Deborah Smith
James Speers
Pam Stevenson



Rod Timmons
Becky Thompson
Priscilla Tovrea
Danny Wainwright



SIXTH GRADE



Fritz Beckert
Eric Blatt
Bill Burke
Bob Casselman



Anne Crisp
Dorian Elder
Steve Frerichs
Don Goldwater



Holly Hartson
Jean Hetherington
Stewart Keller
Ray LaCroix





Mark Larkin
Bruce Lincoln
Marion Morsey
John Phillips



Abby Roeder
Diana Roesling
Bobby Rosequist
Wendy Rusing



Tony Ruskin
Martha Schaefer
Helen Stevenson
Elise Van Ausdal



Jon Wagner
Geoffrey Whitney



FIFTH GRADE



Fred Bendheim
Jack Campbell
Sean Clay
Craig Coblentz



Robin Cronk
Carry Cudahy
Debbie Dahlberg
Cathy Edens



Eric Farringer
Susan Flower
Sam Freedman
Jon Fry





Jimmy Grove
Michael Hardy
Brooke Hart
Mark Horowitz

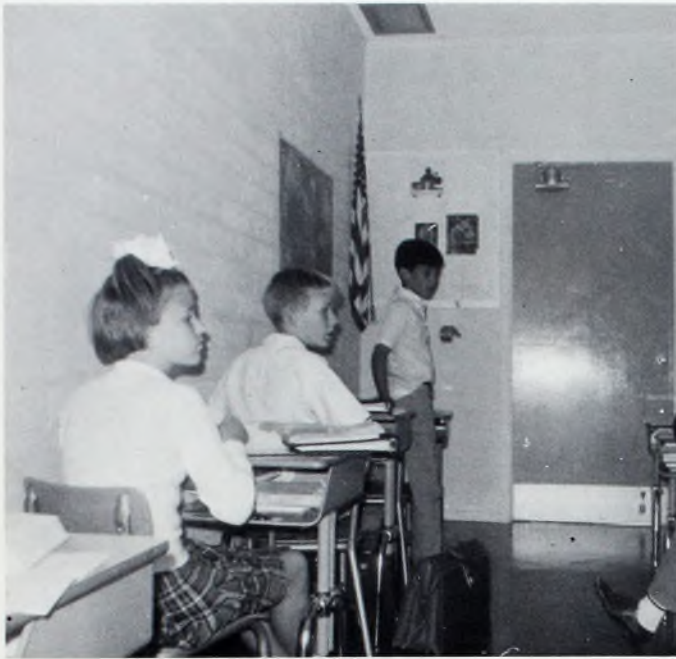


Christine Jacobson
Dan Jelks
Matthew Larkin
Terri Lee



Chris Morris
Phillip Pearce
Catherine Pratt
Dorothy Rich





Greg Sinski
Jon Sommer
Tim Stallcup
Steve Timmons

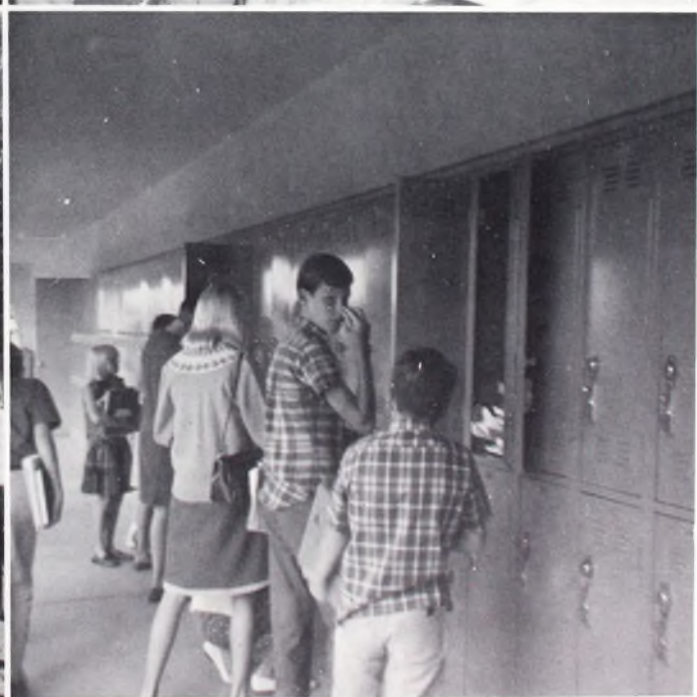


Scott Turner
Thomas Vache
Nancy Volpe
Fred Wakefield



Kati Weingartner
Larry White
Kim Yamanouchi





FOURTH GRADE

Geri Allison
Matt Burke
Keith Clemenger
Dan Corrigan



Catherine Cravens
Todd Decker
Douglas Driggs
Lisa Farringer



Andy Friend
Deborah Ganelin
Judith Grove
Jan Haley



Mary Hall
Margaret
Hetherington
Amy Jo Jacobson
Sherwood Johnston





Fred Kallof
Cameron Lafollette
Deborah Madison
Jeanne Mathews



Emery McClennen
Scott O'Connor
Mark Phillips
Lisa Reis

Robin Roberts
Pamela Ruskin
Eric Sacks
Evan Sage



Elizabeth Spencer
Donald Vyskocil
Louise Wainwright
Elizabeth Wales



THIRD GRADE



Steve Casselman
Cathy Corrigan
Dave Dahlberg
Tom Giddings



Janet Grove
Herb Hamilton
Craig Hart
Ben Johnston





Alisa Kallof
Sean Larkin
Tim McCafferty
Neil McQueen



Cris Mori
Ethan Rauch
Eddie Rosequist
Corree Smith



David Steiner
Craig Turner
Kurt Zell



SECOND GRADE



Shelley Almer
Greg Blanchette
Shelley Brown
Denise Butler



Chris Callahan
Ruth Clemenger
Tim Connell
Mark Fellman



Bill Goddard
Tom Hetherington
Ed Kallof
Charles Ladlow





Robin Laflin
Kevin Lee
Rusty Madison
Jennie Lee Miller



Peter Mirkin
Victoria Montgomery
Jon Norris
Gary Sacks



Annette Smith
Janie White
Dorothy Willis
Maryanne Wray



FIRST GRADE



Eliza Coblentz
Jeff Connell
Robby Corrigan
Liza Coze



Leslie Davison
Rebecca Driggs
Jane Hall
Ricky Hogue



Brant Ilstrup
Jimmy Jelks
Brenda Jones
Lee LaFollette





Tommy Leyba
John Miller
Helen Montgomery
Alison Morris



Noelle Norris
Brian O'Connor
Jamie Phillips
Carolyn Pratt



Jon Rauch
Tracy Sistrom
Tom Smith
Miranda Thomson



Nicola Walker
Courtney White
Malaine White

KINDERGARTEN



Patricia Blanchette
Frank Fisher
Randy Friend
Jeff Fry



Todd Gilmore
Bianca Golzaes
Libby Handros
George Kokalis



Cathy Laffin
Steven Miller
Karen Sacks
Lisa Wilson

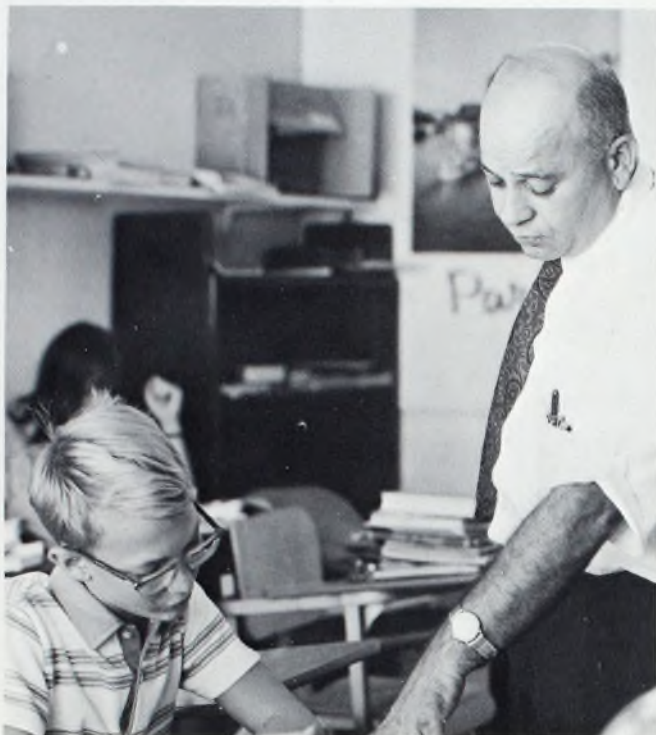
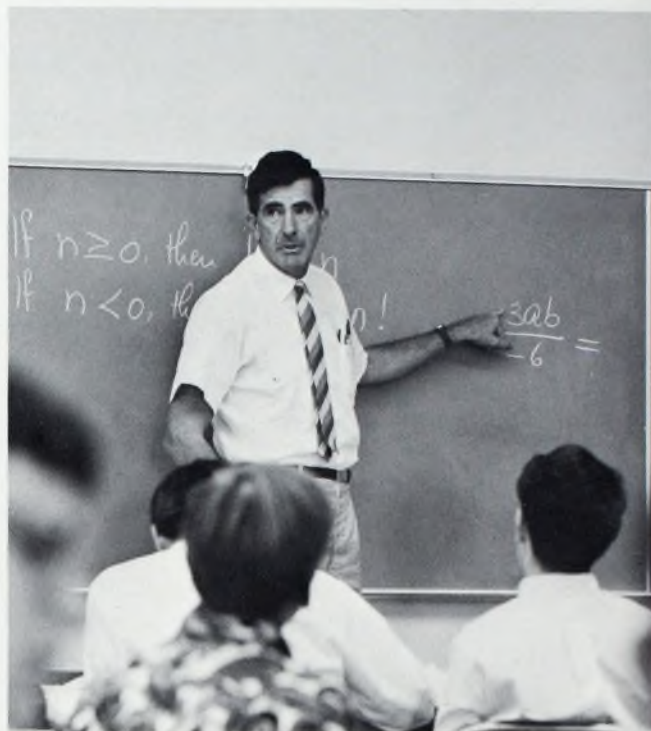






SCHOOL LIFE





The type of student PCDS wishes to create is well-prepared for a successful college career. He has a good background in history, mathematics, English, language, and science. He has the benefit of experience with strict academic discipline, and therefore will not be taken aback by the discipline of college. The full load of homework he has carried throughout his high school years has equipped him with good work habits. A penchant for independent thinking has been imparted to the student by the emphasis on active class participation. The attainment of a high level of scholastic achievement, the realization of the importance of study, the development of thinking skills, and the enjoyment of using these skills have prepared him for college and for later life. These goals are emphasized at every level, from kindergarten to the twelfth grade.



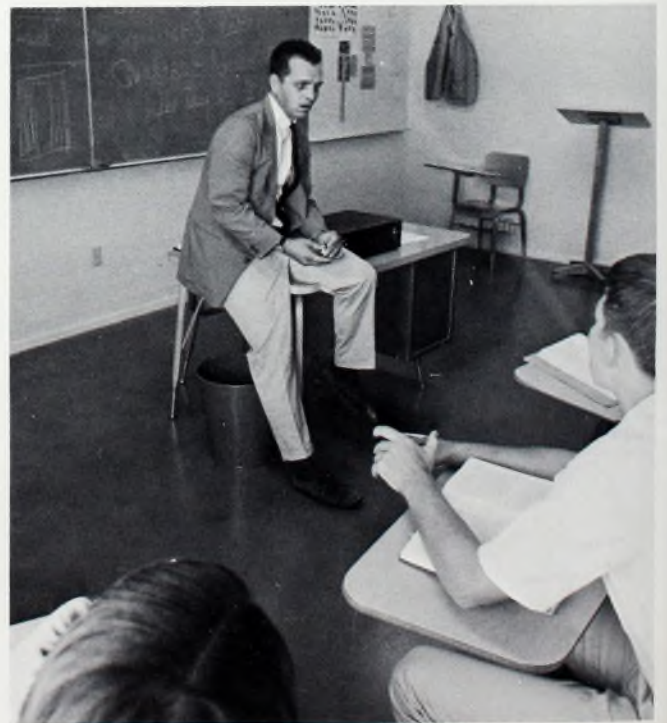


PCDS wishes to provide its students with a good education at every level, but it has the added goal of preparation for the subsequent grade levels, and eventually preparation for college. The Lower and Middle School courses are designed to prepare the students for the Upper School. In mathematics, the Students use Quisenaire rods, which give them a concrete understanding of algebraic relationships between numbers; this understanding, along with computational ability, is very important in later courses. The history courses of the Lower and Middle Schools lay a basic foundation of facts in time and place, to support the later introduction of historical concepts.



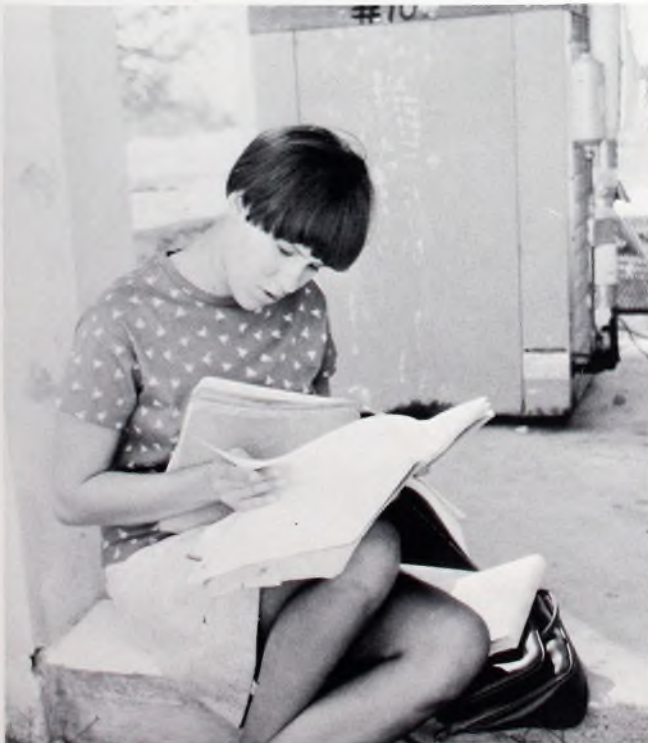
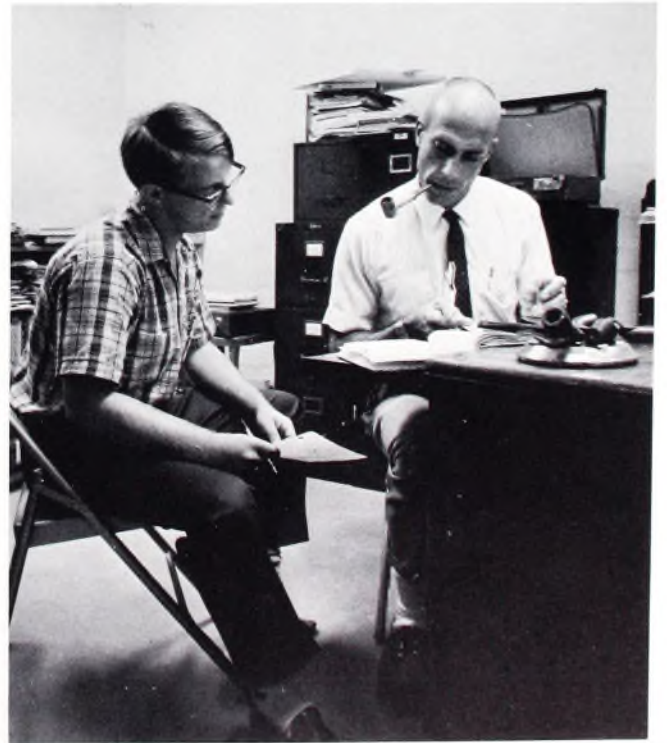


The most prevalent characteristics of the classroom atmosphere at PCDS are informality and attention to individual students. Classes never contain more than twenty students; this allows the teacher to remain aware of each student's progress, and to give individual help wherever it is needed. The classes are oriented toward discussion, rather than lecture; and questions are encouraged in all classes. Many classes carry on a round table discussion, so that students can address anyone in the class. Thus everyone is actively involved; there is no isolated "back of the room." The small classes also help permit a fairly strict academic discipline, because it is quickly evident who has done his homework and who has not. The faculty at PCDS knows that one learns by doing and by asking questions, as well as by listening.





Homework plays a vital role in the life of each PCDS student. There are four main purposes in assigning this work. First, homework can acquaint the student with a subject before the teacher discusses it in class, so the student will be better able to understand the subject. Second, homework can supplement the teacher's discourse, giving a more complete picture of an involved subject which the teacher doesn't have time to explain in sufficient detail. Third, homework can provide practice and help the student apply his knowledge in actual problems. Fourth, and most important, homework can create in the student good thinking habits, and give him a respect for study. Logic, reading, research—all are necessary throughout life; and homework helps teach the student how to employ these skills successfully.





The curriculum of PCDS consists of five individual departments: History, English, Mathematics, Science, and Language. The methods of teaching vary with the subject to be taught.

The English department teaches its students to express themselves clearly and easily. Mechanics of writing are stressed in the early grades; then the students begin to concentrate on reading the works of established writers, to see their ideas and the ways they have used the language. In addition, students practice expressing themselves in both critical and creative writing.

History is taught in the lower grades primarily by lectures from the teacher; in the upper grades, student participation is encouraged in seminar discussions. Foundations are laid in the early courses, and later, historical concepts and political theories are discussed.

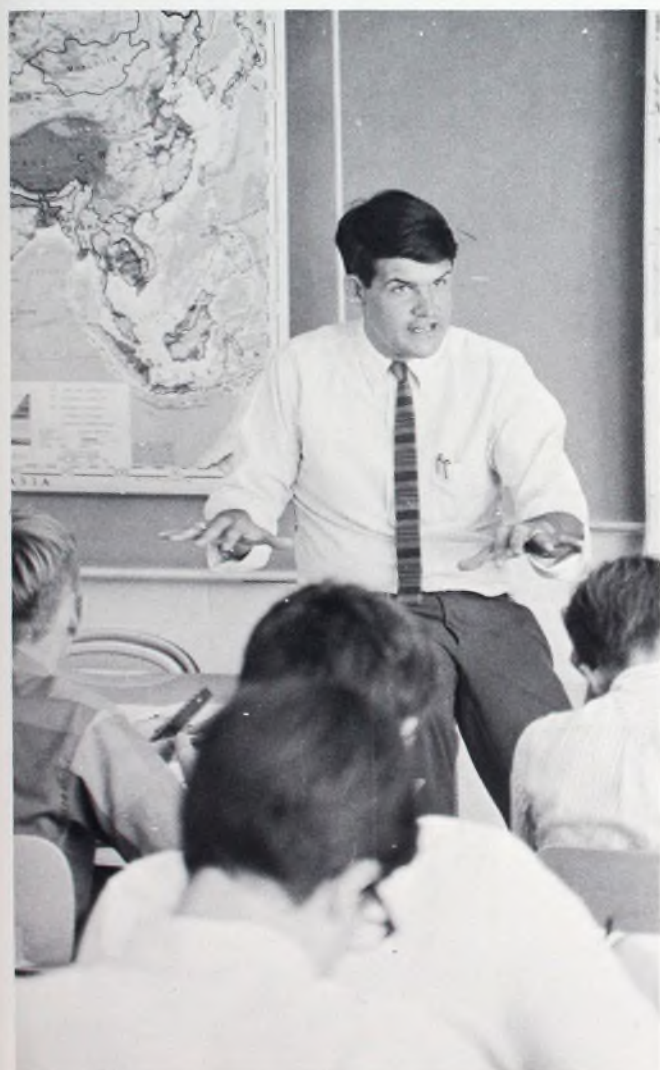
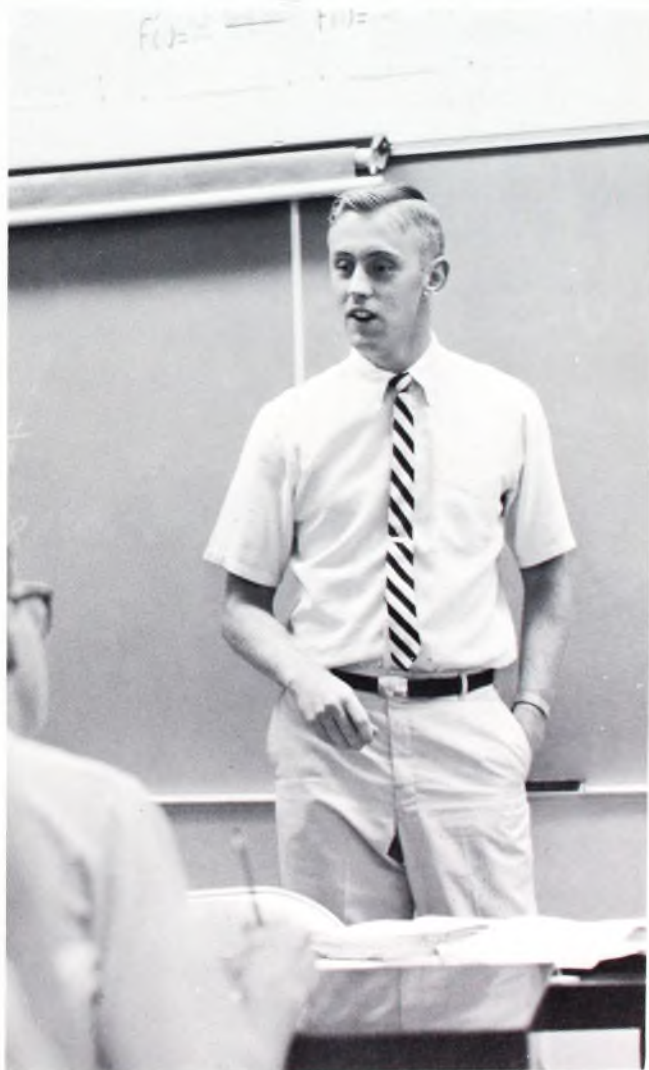
In the early grades, the Math department teaches basic skills of computation and fundamental theory; after the eighth grade, mathematical concepts are introduced, as the student begins to think in abstract terms. Discovery and understanding are considered more important than lecture and memorization, though elements of all these methods are employed.

The science department teaches the scientific method by having the student perform experiments and draw conclusions from the results. The department also uses teacher demonstrations, and allows the student to apply the principles demonstrated to individual cases. Thus, both deductive and inductive reasoning is taught.

In the Lower School, audio-lingual skills are taught by conversation, songs, and the use of tapes. Grammar rules are introduced in the eighth grade, and are quickly learned because the students have been taught to speak grammatically. Reading and writing are emphasized from the tenth grade to the twelfth, and the cultures of the various countries are studied in the Upper School.

The school recognizes the existence of goals other than academic, that are as important as academic achievement. The school wishes to provide an opportunity for students to develop athletic skills, to mature special talents or interests, and to have a close relationship with the faculty.

The athletic program is designed to promote good sportsmanship, to build sound bodies, to inspire team spirit, and to develop the student's self-confidence. Extracurricular activities such as writing, photography, acting, and stage-building can instruct and provide practical experience. The promotion of close student-teacher relationships is motivated by the idea that through advice, example, and conversation, a teacher who has the opportunity to know his students can impart to them some measure of benefit from his personal education and experience.





An Open Letter to the Student Council Concerning an "Honor System":

In looking into a so-called honor system, are you looking for more honor or more system? I suggest that you may well get more system but that it will be at the expense of the very considerable degree of honor we already have here.

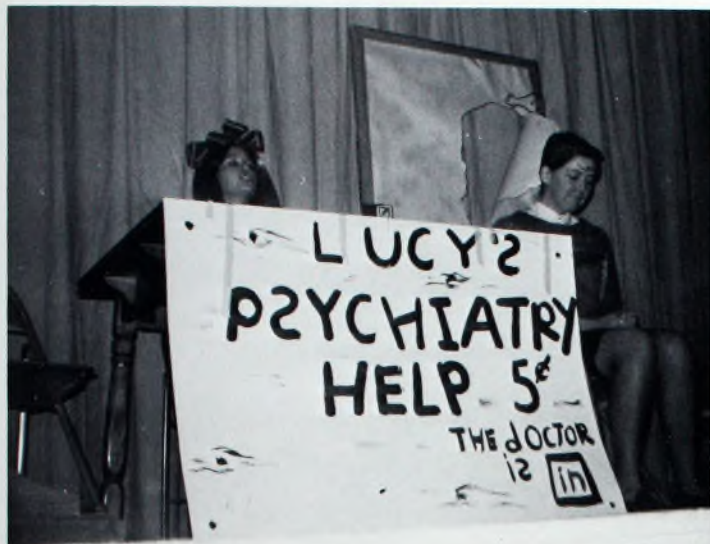
To me, honorable behavior has no thought of reward or fear of punishment. To do right for fear of getting caught is merely prudence. To do right for reward (such as praise) is merely calculating. Not that prudence and calculation aren't good practices but, to me, they aren't what honor is. I fear that you may adopt a system, with much fanfare, which will have less honor in it than the student body now shows.

I'm constantly impressed by and proud of our students for their almost complete lack of cheating. I've taught at a number of schools and the contrast is remarkable. What might you hope to accomplish by installing an honor system? You will have taken the situation as it is now, which is remarkably good, and converted it into a somewhat self-conscious system; and all the naturalness and much of the true honor that we have now will have been lost. Leave well enough alone.

Sincerely,

Franklin C. H.





Junior Speech Class Assembly January 19, 1967



Parents' Association Booksale
January 30—February 3



September 13, 1966



Dedication Day — 1961



Dedication Day — 1967



Mr. Raymond and Miss Holben aren't such wet blankets; they volunteered to be targets for the Senior Balloon Throw.

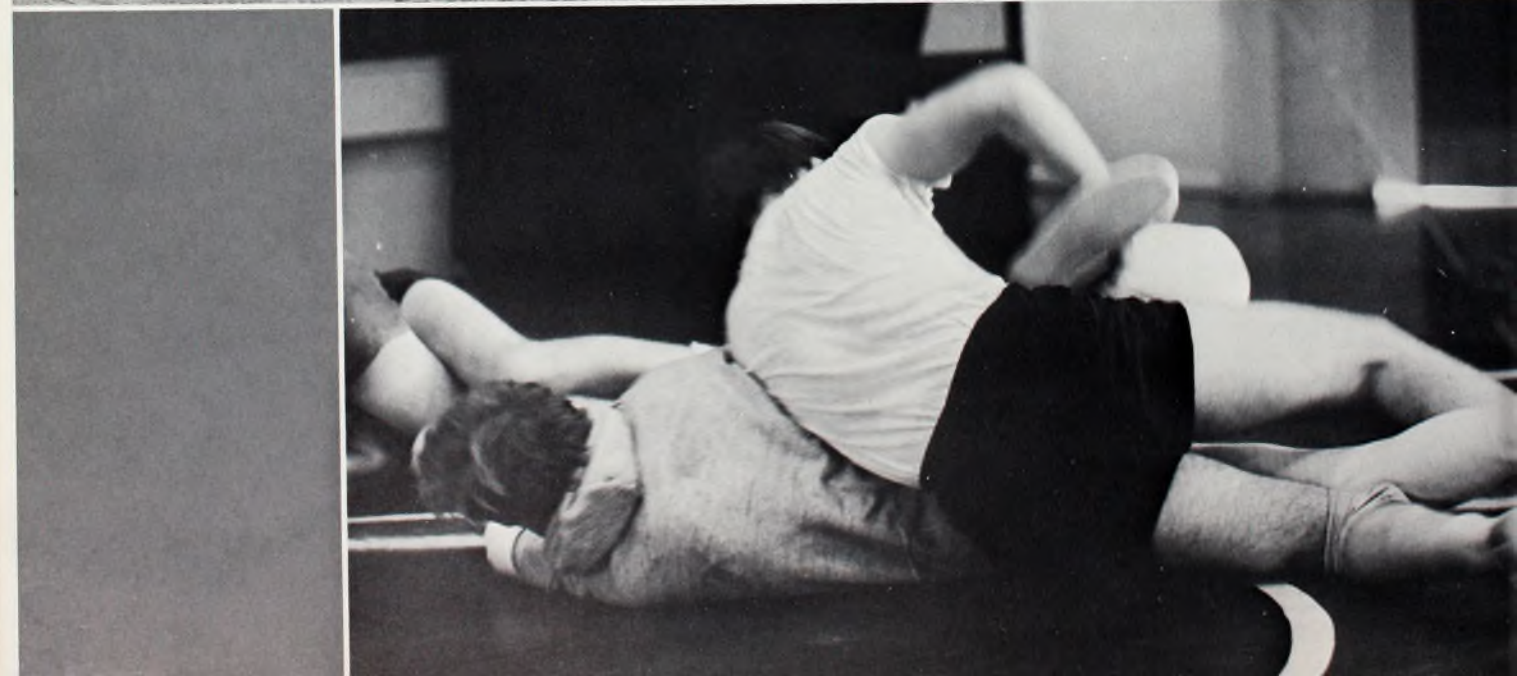


Mrs. Parriott, Mrs. Brown, Mrs. Haugen, Mrs. Nelson, Mrs. Goetz, Mrs. Duncan; Mrs. Dodds.



Luther Reynolds, Jesse Hinton, Charlie Tipton, Joe Robertson, Don Bachelder, Ralph Phillips.

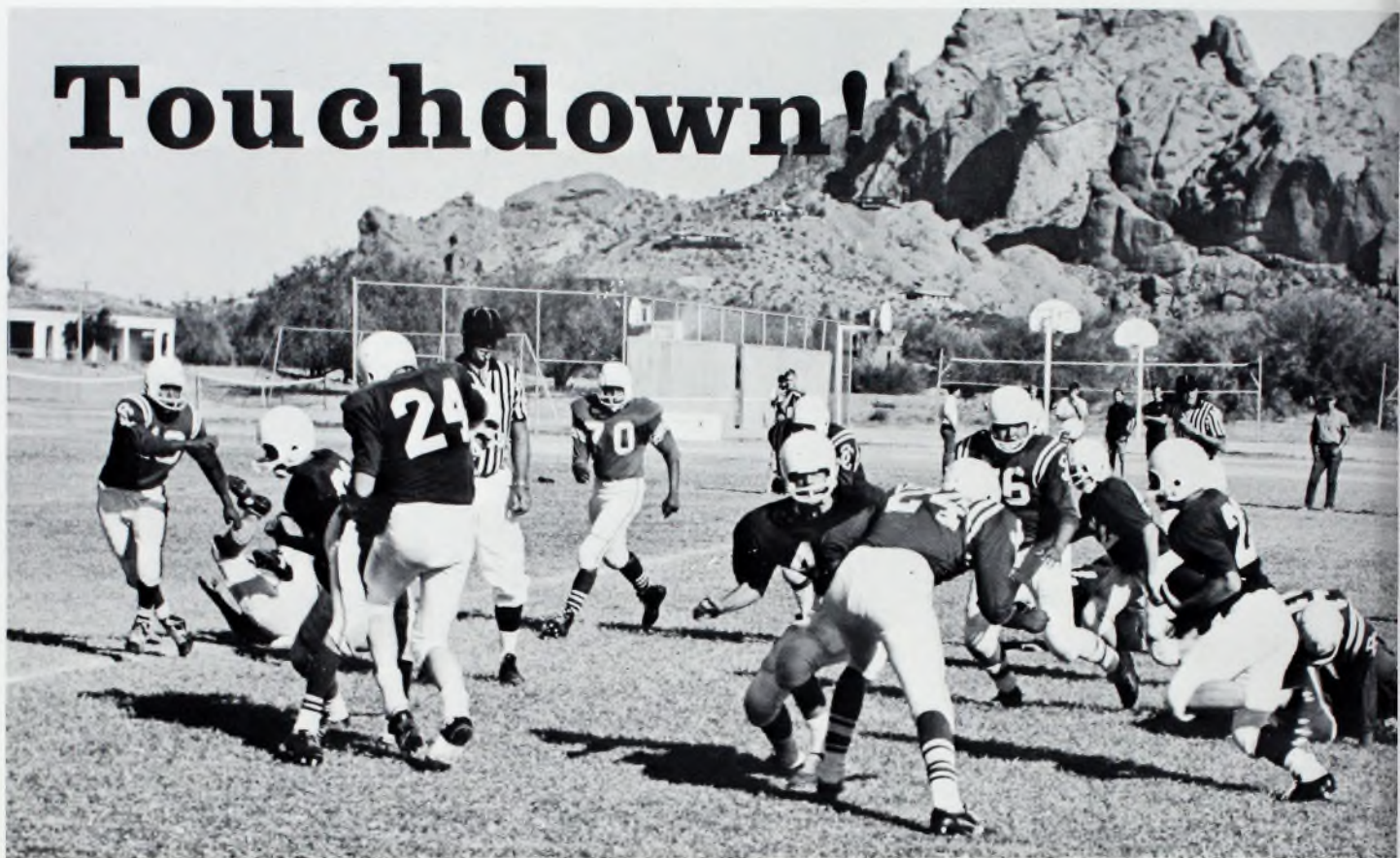




ATHLETICS



Touchdown!



PCDS	SCORES	
	OPPONENTS	
15	Apache Junction	0
37	St. Johns	20
36	East Fork	0
32	St. Johns	0
31	Apache Junction	0
13	Seton	32
6	Gila Bend	13
0	Judson	13



COACH RUSSO

COACH FARR

COACH KELLER

In 1966, PCDS enjoyed its first winning season. There were a number of reasons for this: the experience of veterans who had learned from the past, and the special desire of seniors, who composed most of the first string, to make their last season of high school football a winning one. The senior spirit spread to the rest of the team.

One of the greatest causes for the PCDS record of five wins and three losses was the addition of Dick Usher to the team; Dick scored eight touchdowns during the season. Rob Backer also scored eight TD's, and his dazzling kick-off and punt returns caused some of the brightest moments of the season. The fine play of triple-threat quarterback Marc Brooks, who threw for seven touchdowns and completed nearly seventy percent of his passes, helped spark the team to victory. One of Marc's punts, in the game against Seton, went seventy-five yards in the air, a respectable punt even in pro-football. Gary Russler, the right end, was our leading pass-receiver, scoring three TD's on pass receptions. Bob Karr, Ed Levy, Curt Shaffer, and Tom Moote were the members of the line who did such a fine job of blocking for Usher, Backer, and Mark Bimson. The Eagles had their light side too; "Golden Boy" Simpson played every game without hip pads, and taped his shoes in imitation of Lenny Moore.

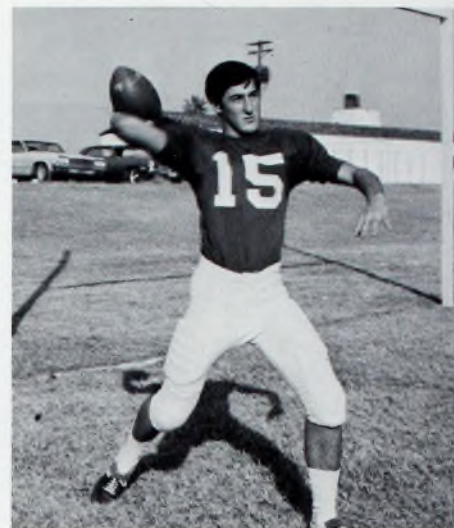
The members of the team of 1966 owe a deep debt of gratitude to Coaches Keller, Farr, and Russo for their devotion of time and effort which led the team to a victorious season. We also wish to thank the cheerleaders who were an invaluable morale booster, and the people who gave their support by attending the games.



Rob Backer—halfback



Mark Bimson—fullback



Marc Brooks—quarterback



Victor Feeney—center



Bob Karr—tackle



Ed Levy—guard



John Levy, Les Muray
Rob Duisberg



Howie Cutler, Bill Crisp,
Larry Cutler



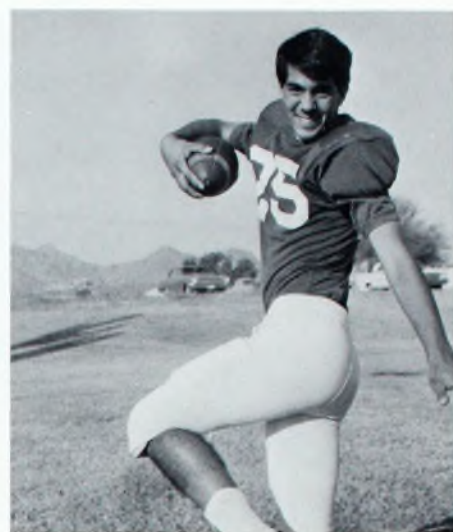
George Rich, Roy Gardner
Mike Segner



Tom Moote — guard



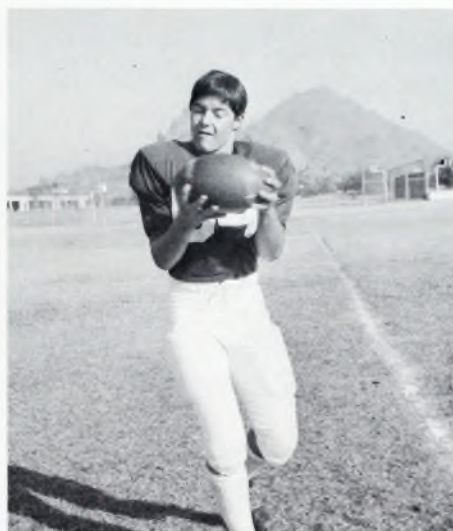
Wirt Morton — end



Gary Russler — end



Curt Shaffer — tackle



Gayland Simpson — end



Dick Usher — halfback



Arthur Pearce, Mark Burke,
John Lincoln



Steve Buck, Doug Frerichs
Steve Warrenburg



Jim Gleason, Carter Mullen,
Jim White







BASKETBALL

The varsity basketball team, ably coached by Mr. Holtom, did not fare as well as expected. Although the team showed marked improvement in the late-season games, injuries and the loss of players hampered the performance of the cagers.

The 1967 hoop season will be remembered for many things. Who could forget the gym full of laughing redskins who found it riotously funny whenever the Phoenix Indian School team made a mistake. We will long remember the game at Arizona Ranch School during which such a strong wind was blowing that just hitting the rim was quite an accomplishment.

Although the basketball team's record was not especially good, the team enjoyed having an opportunity to play, and the team was a credit to the school.





PCDS OPPONENT

27	Seton	73
20	Orme	59
47	Phoenix Indian	45
38	Seton	56
28	Orme	47
27	Judson	43

PCDS OPPONENT

46	Arizona Ranch School	28
30	Verde Valley	52
34	Arizona Ranch School	39
63	Phoenix Indian	53
29	Judson	31
31	Phoenix Christian	36



Mr. Holtom; Jeff Garrett; Victor Feeney; Marc Brooks; Rowe Sergeant; Gary Russler; Mike Suggs; Carter Mullen; Roy Gardner; Fritz Henze; Dave Brooks.



Bill Vivian; Jeff Sargent; John Randolph; Roy Gardner; Marc Burke; Mike Segner; Mike Suggs; Reed Suggs.

JV BASKETBALL

The JV team, under the able direction of Mr. Farr, started the season full of hope and promise.

The first JV game, at Seton, was close; but lack of game experience gave Seton just the edge it needed to win. In the second game, Mike Suggs made the winning basket in the last seconds of the fourth quarter. Although the team was unable to maintain this one-one record throughout the season, it kept up its spirit and showed continuing improvement.





Front Row: George Rich, Phil Payne, Peter Wainwright, Ron Payne, Bob Gilmore, Bruce Miles. Back Row: Jon Maremont, John Hazelton, Gayland Simpson, Tom Scoon, Arthur Pearce, Dan Foote, John Rousseau, Steve Corrigan, Ed Abraham, Coach Bruce Berres.

SOCCER

In 1966-67, PCDS formed its first official soccer team. We had six games this year. The most exciting game was the second one with Orme. Early in the second period, Tom Scoon scored on a penalty kick, putting our team ahead, 1-0. The rest of the game was a tight defensive struggle until Orme tied the game with twenty seconds left to play. We went into two ten-minute over-time periods, but lost the game 3-1.

When the season started, the members of the team were inexperienced. Under the fine coaching of Bruce Berres, our brand of soccer improved steadily. With a year of experience behind them, the non-seniors on the team are looking forward to a better season next year.





Front Row: John Levy, Ken Hamilton, Doug Frerichs, Wirt Morton, Bob Duisberg. *Back Row:* Coach Russo, Alex Anderson, Bill Crisp, Tom Moote, Curt Shaffer, Rob Backer, Grant Babcock, Coach Seroka.

WRESTLING

Under the distinguished guidance of Tony Russo and Mr. Seroka, the PCDS wrestlers had a winning season. Mr. Russo, head coach, was not only an exceptional wrestler during his days at A.S.U., but also placed third in the U.S. Olympic tryouts.

The highlight of our first match came when our captain, Rob Backer, at 133 pounds, pinned the 195-pound Van Dyke from Orme in the second period. Our second match, with Bourgade, was our first and only loss. In this match, Rob Backer pinned his opponent in 36 seconds; John Levy, in 67 seconds; and Doug Frerichs, in 70 seconds. But we returned to Bourgade and gained revenge; we beat them 25-11.

This year the pin club was started. To be in the pin club, a wrestler must pin more than fifty percent of his opponents. He then receives a small gold pin at the end of the year, commemorating this feat. Records this year were Rob Backer's pin in 36 seconds; Doug Frerich's pinning five opponents in a row; and John Levy's high score of 14-2.





PCDS

OPPONENT

21	Orme	5
25	Bourgade	21
22	Arcadia JV	21
35	Orme	0
21	Bourgade	11
25	Arcadia JV	11
20	Arizona Ranch School	15
29	Arizona Ranch School	2
23	Orme	2





BASEBALL

The 1967 Varsity Baseball team played the maximum schedule allowed, eighteen games. Many old hands were back: returning lettermen included Tom Moote, Carter Mullen, Dave Brooks, Reed Suggs, Marc Brooks, Vic Feeney, and Fritz Henze.

The team was, once again, well coached by Mr. Walter Rist. It also had the good fortune to be able to play on a newly constructed diamond this year. New additions to the playing schedule were Arizona Ranch School, Phoenix Christian High, and Seton.

The team played hard for PCDS and the spectators enjoyed watching it participate in the national pastime.



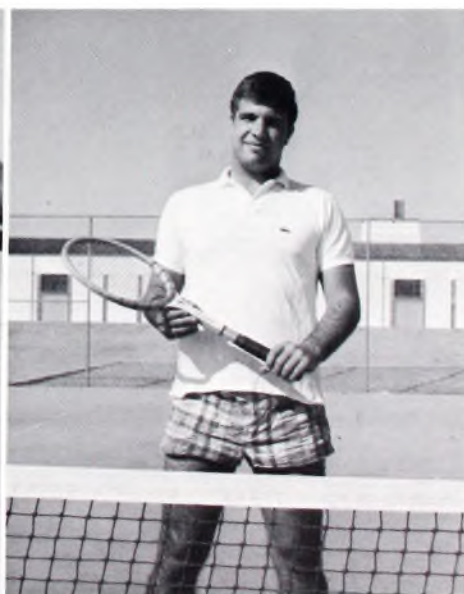


Front Row: Ed Abraham, Stewart Keller, Polly Stevenson, Barbie Crisp. *Back Row:* John Hazelton, Marc Bimson, Gayland Simpson, Sally Goldwater, Joan Hay, John Rousseau, Suzy Rousseau, Julie Newell, Melissa Harper.

TENNIS

Although a few of last year's stalwarts were missing, the 1967 Tennis Team successfully met all opposition. Once again the team was headed by John Hazelton and John Rousseau. Stewart Keller, Eddie Abraham, Gayland Simpson, and Marc Bimson rounded out the boys' team for this year.

PCDS also produced a girls' tennis team. Joan Hay turned in her camera for a tennis racket. Suzy Rousseau displayed great talent throughout the season. Supporting the team of 1967 with equally impressive skill were Polly Stevenson, Barbie Crisp, Melissa Harper, Sally Goldwater, and Julie Newell.



Coach, Mr. Farr



HOCKEY

Hockey Team: Debbie Schutt, Ellen Feeney, Betsy Patterson, Babbie Jones, Liz Anderson, Suzy Rousseau, Miss Gotwals, Joan Hay, Tina Phillips, Julie Newell, Barbie Crisp, Polly Stevenson, Linda Oliver.

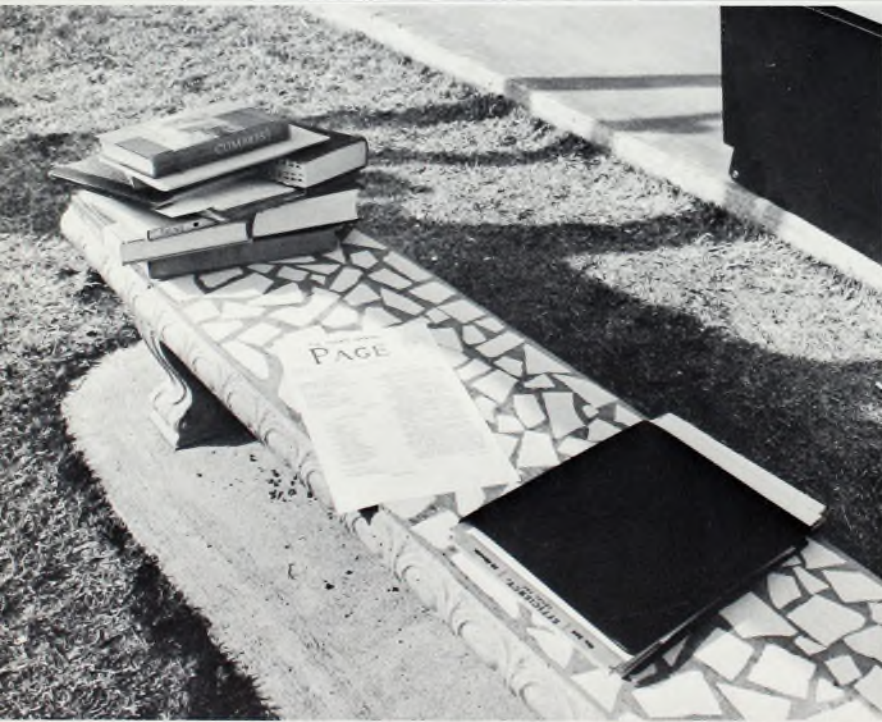


VOLLEY- BALL

Volleyball Team: Mrs. Spencer, Margaret Winsryg, Betsy Patterson, Torie Ellis, Debbie Schutt, Mary Withington, Linda Buck, Lidia Mori, Melissa Harper, Janet Brophy, Barbie Crisp, Debbie Smith, Julie Newell, Linda Oliver, Tina Phillips, Liz Anderson.







ACTIVITIES





Nick Sakis, Ed Levy, Wirt Morton, Mr. Seroka, Doug Frerichs, Linden Doerr, Gary Russler, Betsy Patterson, Rob Duisberg, Linda Oliver, Tina Phillips, Marti Segner, Steve Warrenburg.

STUDENT COUNCIL

The Student Council this year enjoyed its most active and successful year.

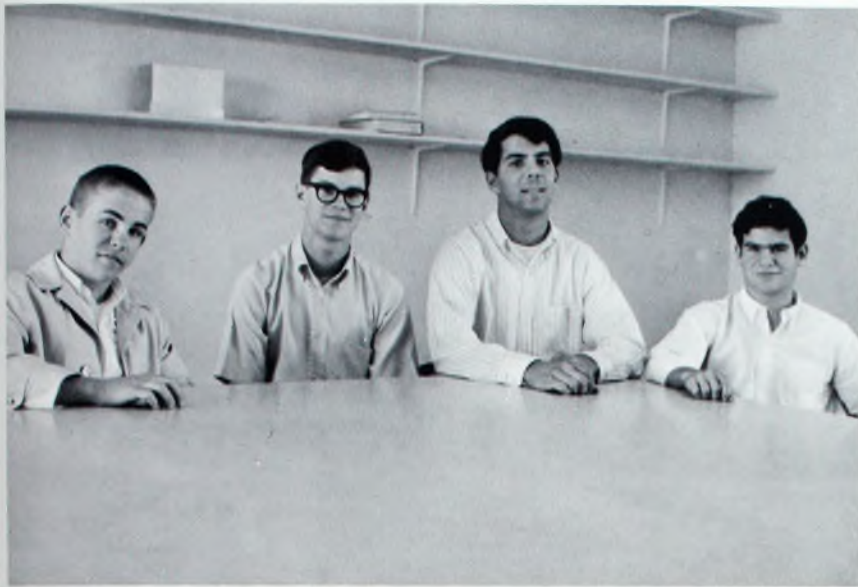
The Student Council Bulletin Board Committee kept the students well-informed about the latest activities of the Student Council. Attendance at athletic events was tremendously increased by the advertising efforts of the Committee, and by the race to win the Spirit Plaque.

The Council increased contact between PCDS and other schools this year, by participating in both the West High Student Exchange Program and the Arizona Association of Student Councils.

The Coke machine completed its second year of successful operation, and the Council's refreshment stands were welcomed by the crowds at athletic events. This year's dances were truly outstanding, with some terrific bands including "The Bittersweets" and "Steph McLaughlin and Themselves."

The Student Council exists to help make life at Country Day an enjoyable, full experience. It serves not merely as a liaison between faculty and students, but as an important part of the student body that institutes and co-ordinates the activities essential to school life. The Student Council this year strove to fulfill this duty; we hope that in years to come the Council will grow, and maintain its important position in school life.





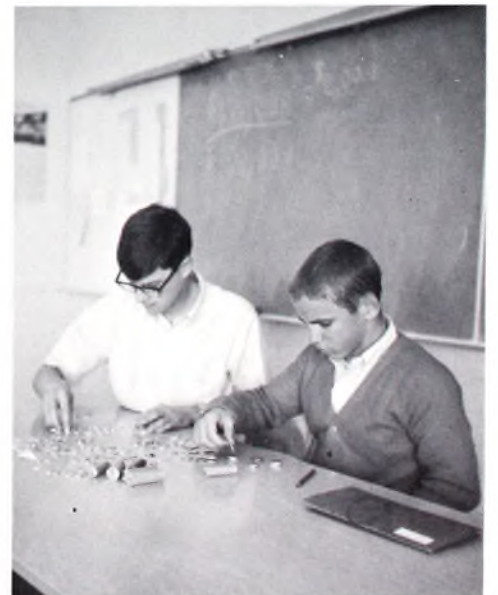
Student Council officers: Doug Frerichs, Steve Warrenburg, Gary Russler, Ed Levy.



The Student Council takes charge of the Coke machine.



Penné Patrick and Ron Payne on the "Indispensables."



Money from the Coke machine helps pay for Student Council activities.



Linden Doerr (Gramps) and Steve Frerichs (Pud) in a scene from *On Borrowed Time*.

DRAMA



Mr. Raymond, Director

On Borrowed Time
December 8-9, 1966

Teach Me How To Cry
April 26-27-28, 1967





Scenes from *On Borrowed Time*, December 1966.



Stage crew members Paul Gregory, Rob Backer, and Ron Payne dismantle a set.



Above: Tryouts for *Teach Me How To Cry*; Below: Scene from *The Curious Savage*, March 1966.



Page Staff: Dan Foote, Mr. McCue, Rob Bohannon, Dottie Paine.

PAGE





Miss Gotwals, Van Buck, Debbie Smith, Abbie Roeder, Dan Wainwright, Meredith Gilbert, Gary Karr, Steve Frerichs.

INK BLOT



Miss Gotwals and co-editors Debbie Smith and Meredith Gilbert.





Les Muray, Belle Fillmore, Ed Levy, Joan Hay, Rob Backer, Miss Holben, Steve Warrenburg, Penné Patrick.

PHOENICIAN





Morrie Goldman, Mark Horowitz, Dan Foote, Paul Withington, Mr. Cist, Sam Freedman, Craig Coblentz, Bill Vivian, Rob Bohannon.

RADIO CLUB





Cheerleaders: Renée Beckert, Sheryl Gillett, Erica Pachtman, Penné Patrick, Suzy Rousseau, Marti Segner, missing, Larcy Doerr.

CHEERLEADING





John Hazelton, Suzy Rousseau, Tom Moote, Bill Crisp, Curt Shaffer, Doug Frerichs, Rob Duisberg, Marti Segner.

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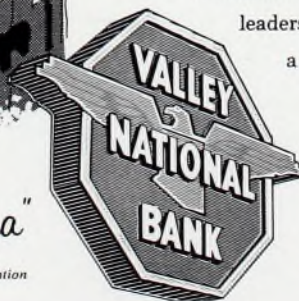
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MRS. MCTHING

BY MARY CHASE

MARCH 4 AND 5, 1965

THE SILVER WHISTLE

BY ROBERT MCENROE

MAY 20 AND 21, 1965

THE CURIOUS SAVAGE

BY JOHN PATRICK

MARCH 24 AND 25, 1966

ON BORROWED TIME

BY PAUL OSBORN

DECEMBER 8 AND 9, 1966

TEACH ME HOW TO CRY

BY PATRICIA JOUDRY

APRIL 26, 27 AND 28, 1967

STAFF

FOR MRS MCTHING

Stage Manager Ed Levy
Production Manager Paul Gregory
Electrician Rob Backer

FOR THE SILVER WHISTLE

Stage Manager Rob Backer
Assistant Stage Manager Charles Mueller
Electrician Ron Payne
Stage Carpenter Leslie Muray
Prompter Suzanne Smith

FOR THE CURIOUS SAVAGE

Stage Manager Paul Gregory
Assistant Stage Manager Ron Payne
Electrician Rob Backer
Properties Penné Patrick
Stage Carpenter Leslie Muray
Ticket Sale Joan Hay

FOR ON BORROWED TIME

Stage Manager Paul Gregory
Electrician Rob Backer
Sound Gary Russler
Properties Belle Fillmore
Stage Carpenter Fritz Henze

FOR TEACH ME HOW TO CRY

Stage Manager Paul Gregory
Electrician Rob Backer
Stage Carpenter Fritz Henze
Assistant Electrician Ron Payne
Properties Joan Hay

FOR SET CONSTRUCTION OF ALL PRODUCTIONS

Rob Backer, Marc Brooks, Victor Feeney, Belle Fillmore, Paul Gregory, Joan Hay, Fritz Henze, Kathy LaCroix, Ed Levy, Charles Mueller, Leslie Muray, Ron Payne, Susan Rousseau, Gary Russler, Gayland Simpson, Steve Warrenburg.

THE CAST

FOR MRS MCTHING

Mrs. Howard V. Larue III Belle Fillmore
Nelson Gary Russler
Dirty Joe Steve Warrenburg
Poison Eddie Schellenbach Paul Gregory

The action of the play takes place in the morning room of Larue Towers and the Shantyland Pool Hall Lunchroom.

FOR THE SILVER WHISTLE

Mr. Beebe Steve Warrenburg
Miss Tripp Belle Fillmore
Reverend Watson Paul Gregory
Oliver Erwenter Ed Levy

The action of the play takes place in the garden of a church adjoining an old peoples' home.

FOR THE CURIOUS SAVAGE

Florence Belle Fillmore
Titus Steve Warrenburg
Samuel Ed Levy
Dr. Emmett Gary Russler

The scene is the living room of "The Cloisters."

FOR ON BORROWED TIME

Mr. Brink Steve Warrenburg

The entire action of the play takes place in the living room and the back yard of the Northrup home.

FOR TEACH ME HOW TO CRY

Melinda Grant Belle Fillmore
Mr. Henderson Steve Warrenburg
Will Henderson Ed Levy
Bruce Gary Russler

The action of the play takes place in a small town in America in the spring.

MRS. MCTHING
THE SILVER WHISTLE
THE CURIOUS SAVAGE
ON BORROWED TIME
TEACH ME HOW TO CRY

were presented here by arrangement with

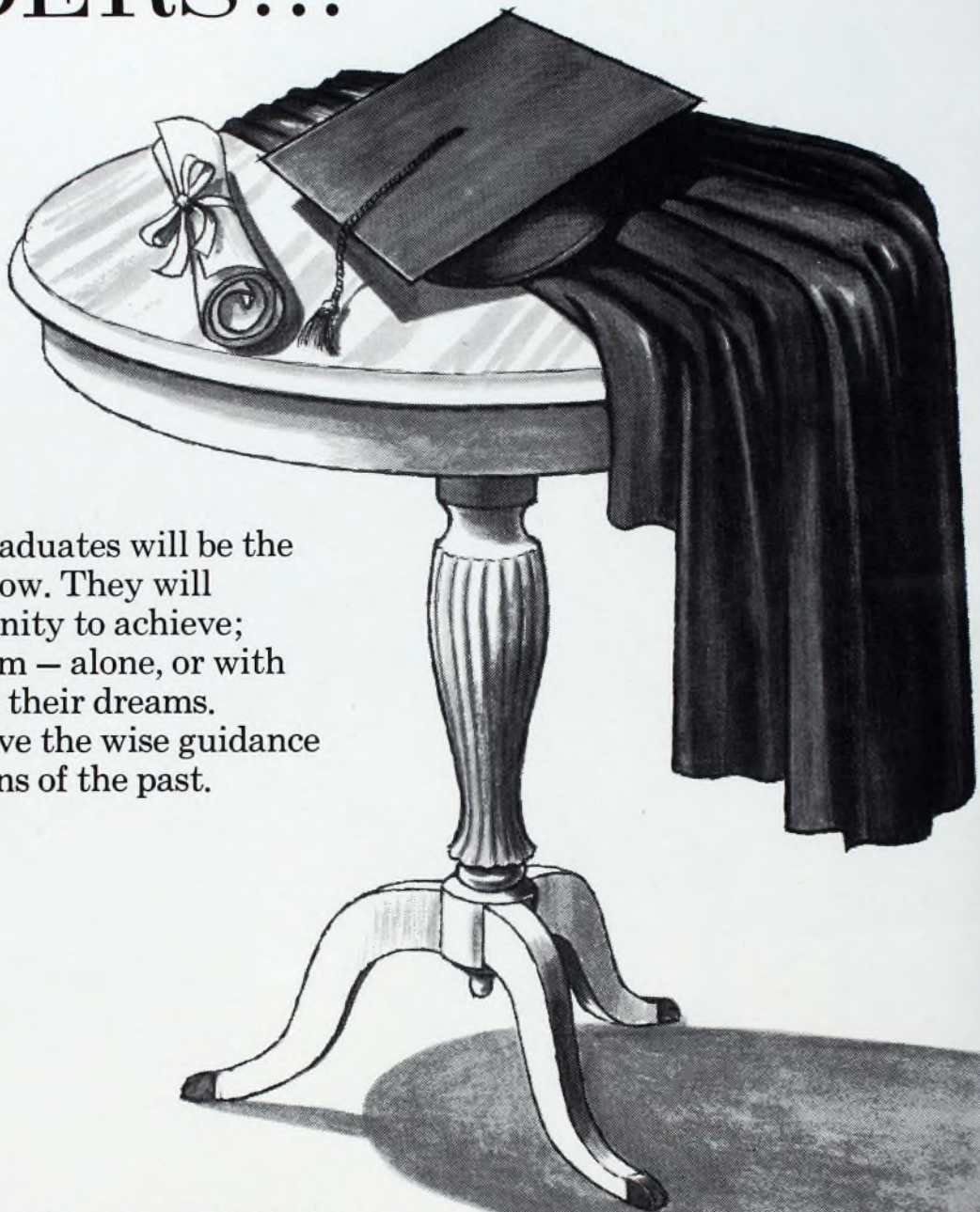
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The director wishes to express his deep appreciation to, and affection for, those members of the class of 1967 who made possible the production of these plays.



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Make no little plans; they have no magic to stir men's blood and probably in themselves will not be realized. Make big plans. Aim high in hope and work, remembering that a noble, logical diagram once recorded will never die, but long after we are gone will be a living thing, asserting itself with ever-growing intensity. Remember that our sons and grandsons are going to do things that would stagger us. Let your watchword be order, and your beacon, beauty.

—Daniel Burnham
1846-1892

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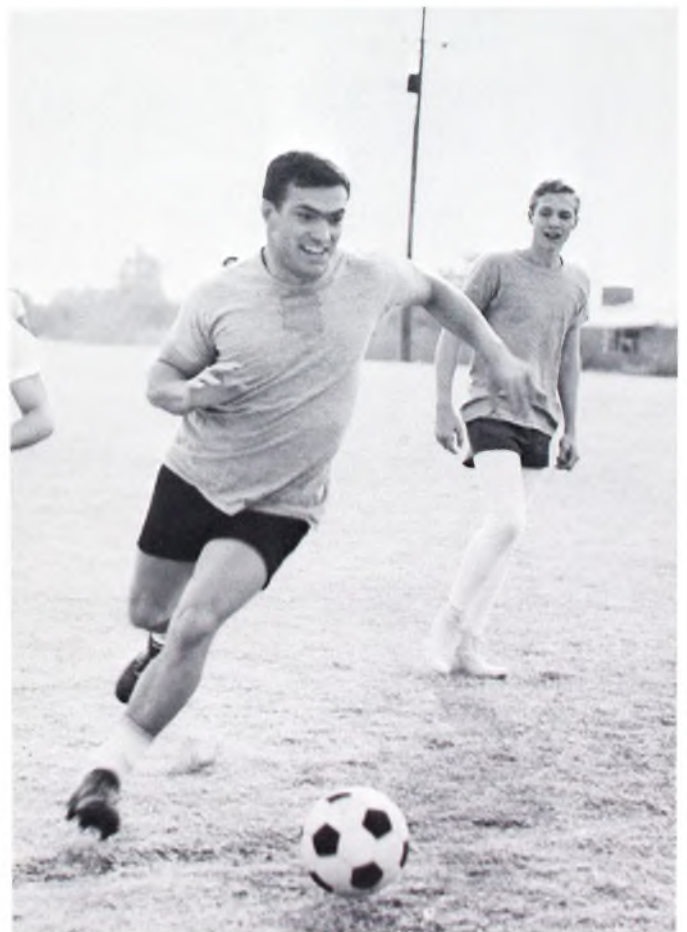


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TRUE or FALSE:

1. The class was the first to beat the supposedly superior class of 1969 in tug-o'-war by use of skill and cunning. _____
2. The class drove more teachers insane than did the entire Berkeley campus of the University of California. _____
3. The class is a sweet, law-abiding, markless, angelic chorus of Honor Roll students. _____
4. The class consists entirely of plutocrats who donate regularly to the Class Treasury. _____
5. The Class Treasury contains a total of \$.57. _____

MULTIPLE CHOICE:

1. Select most extreme fanatic on subject:
GEORGE RICH CRAIG LARSON MR. RIST
of money of Ireland of Selective Service
2. Select person noted for oddest attire:
MARGARET WINSRYG WIRT MORTAN
with Grecian handbag with saddle-oxfords
EDDIE ABRAHAM
with spotted socks
3. Select person with longest hair:
JIM STANZEL SANDY SAUFLEY JAMES HART
4. Select the "Dear Abby" of the class:
BETSY PATTERSON TORIE ELLIS BABBIE JONES
5. Select the "Dear Albert" of the class:
LARRY CUTLER MR. SEROKA BILL BUSHEY
6. Select student most able to send a teacher into tantrums with little effort:
PHIL PAYNE MAD WAGNER BARNEY GONZALES
with Mr. Cist with Mr. Rist with Mr. McCue

FILL IN YOUR FAVORITES:

- a.) Viet-nik _____
- b.) Sexy girl _____
- c.) Bookie _____
- d.) General Nuisance _____

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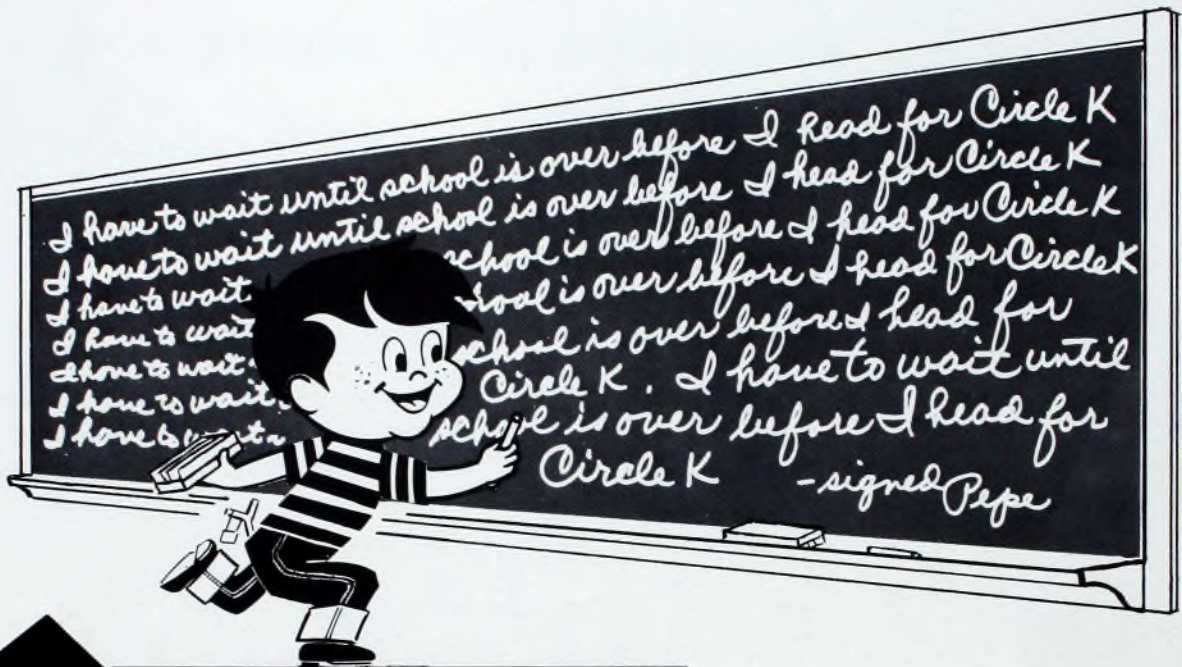
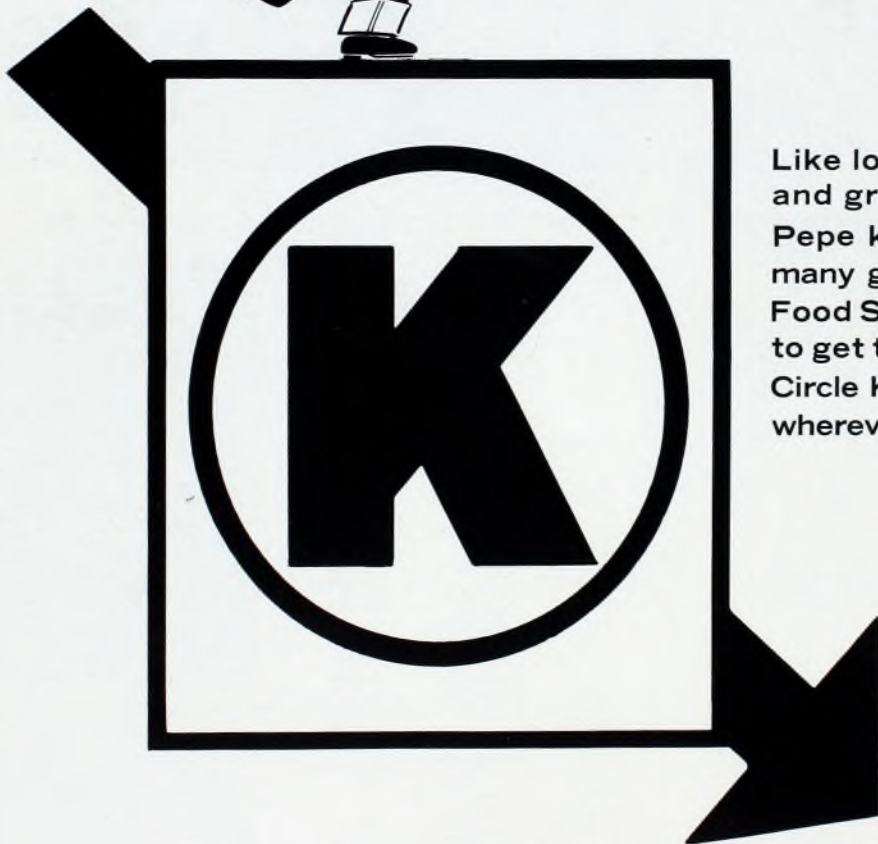
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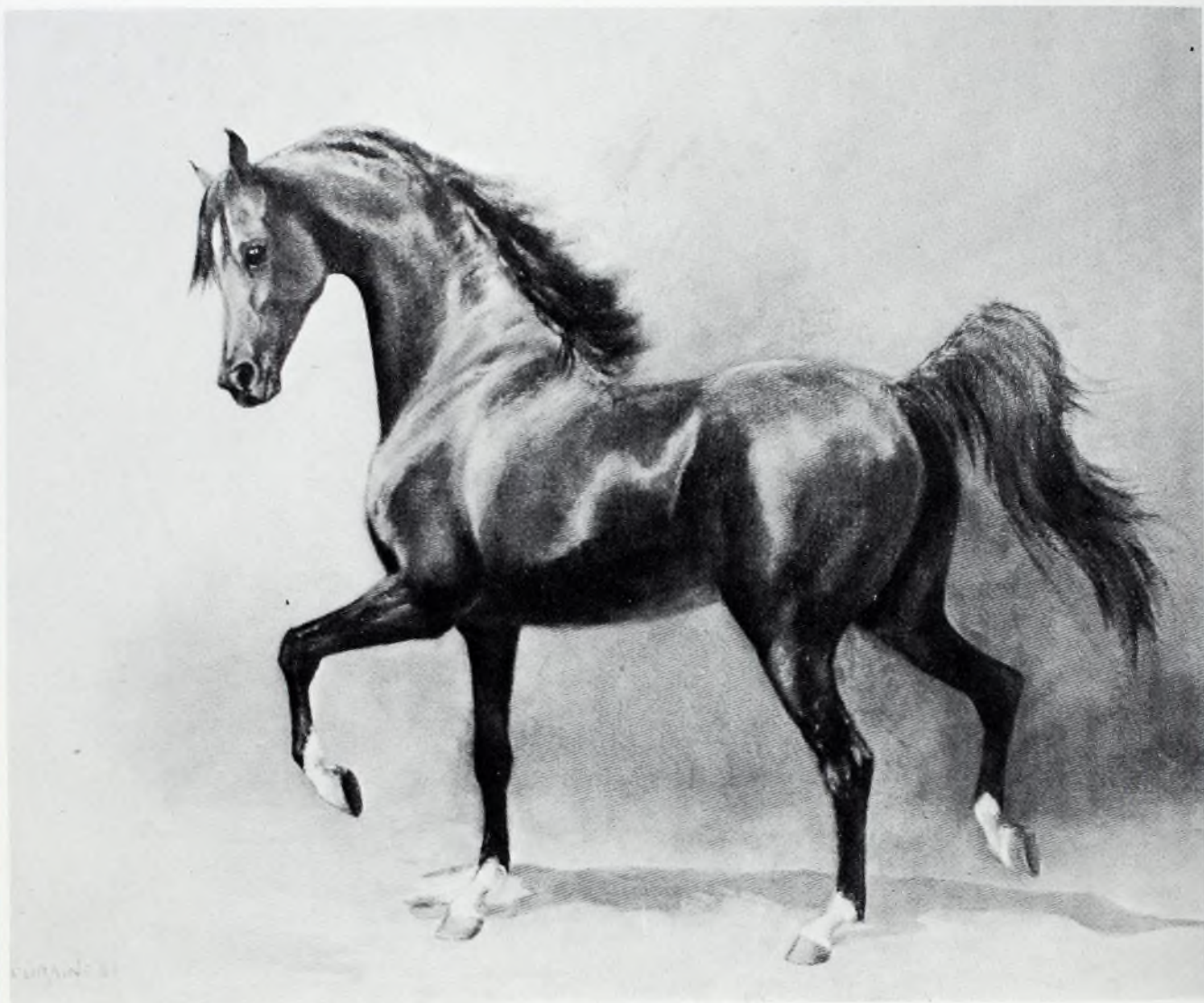


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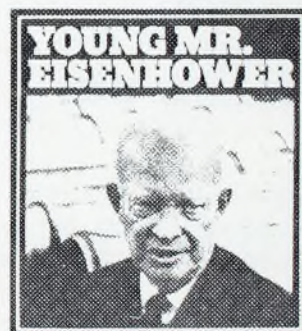
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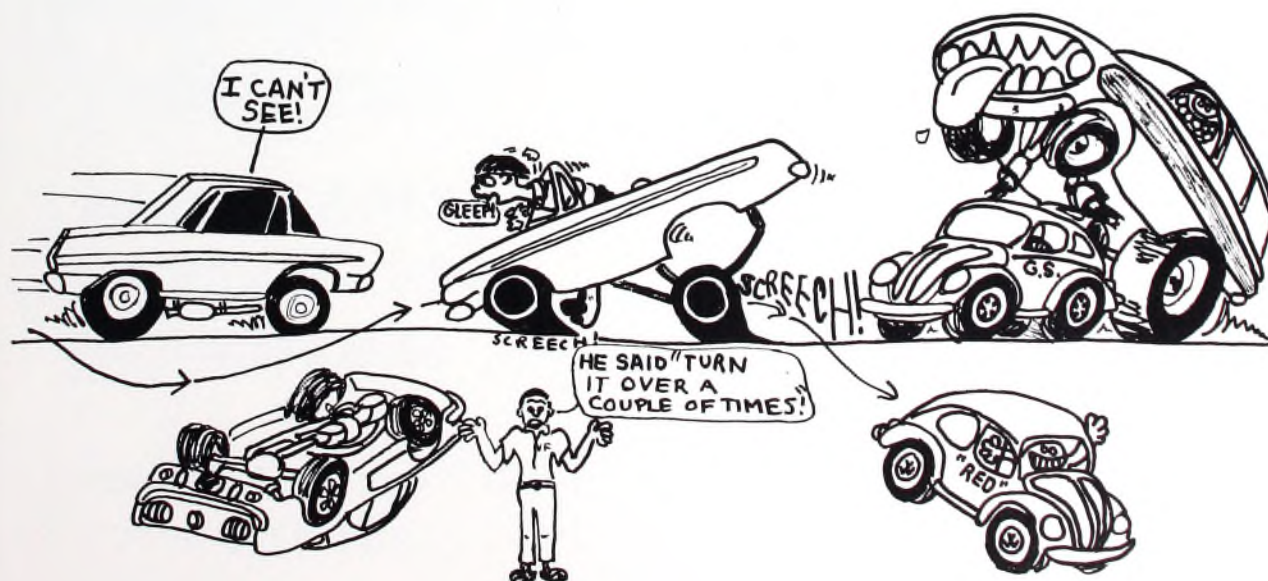


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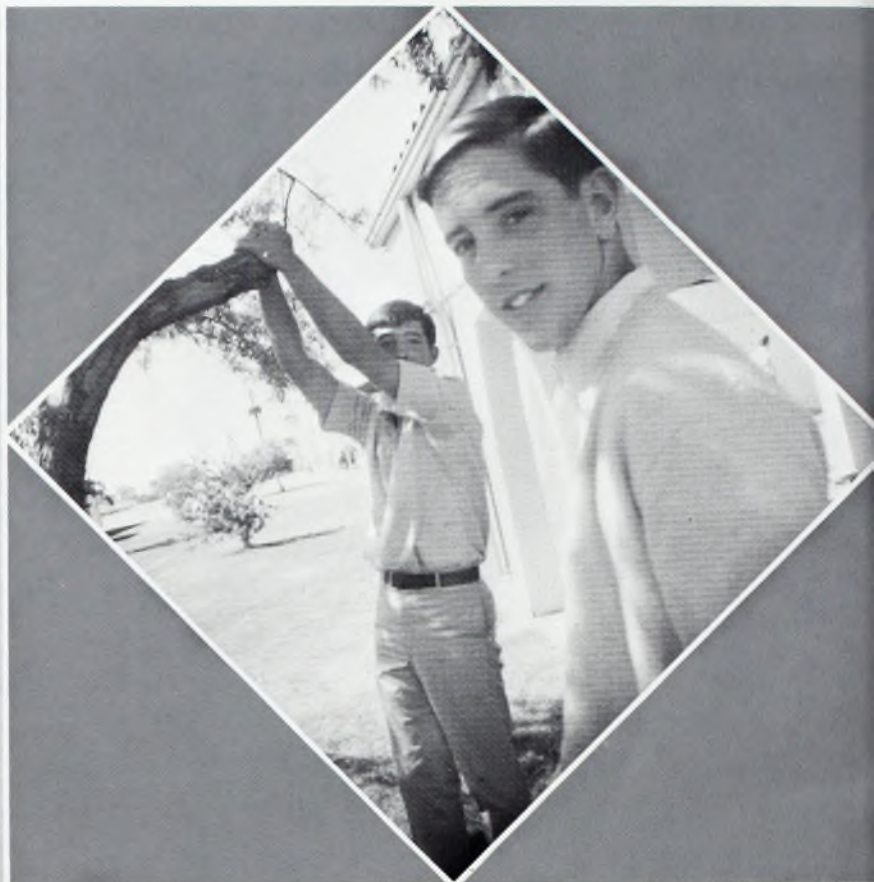
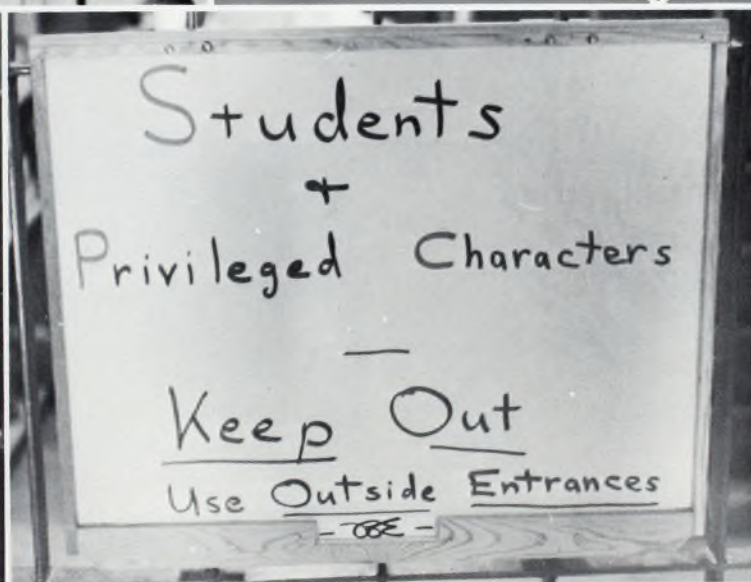
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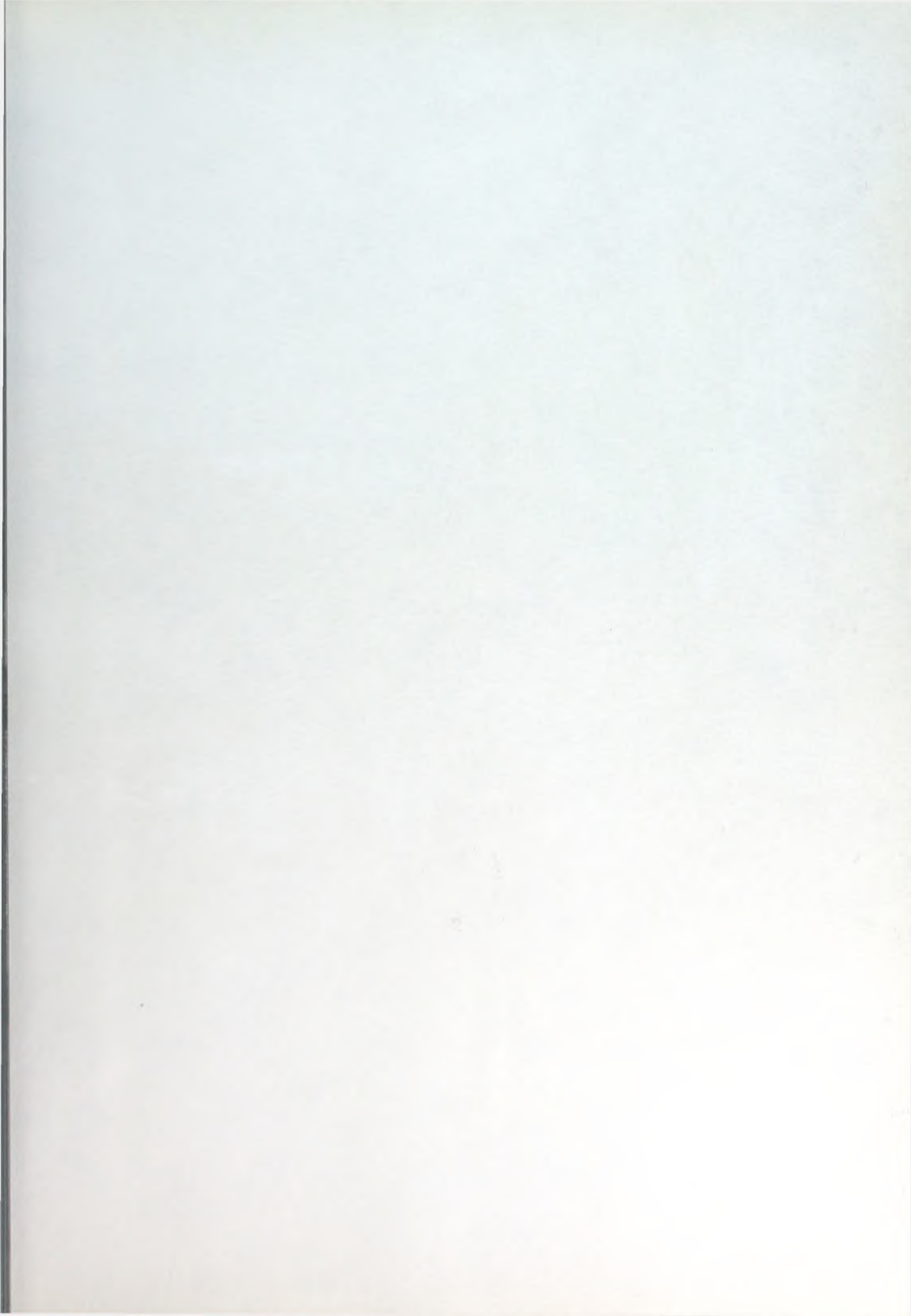
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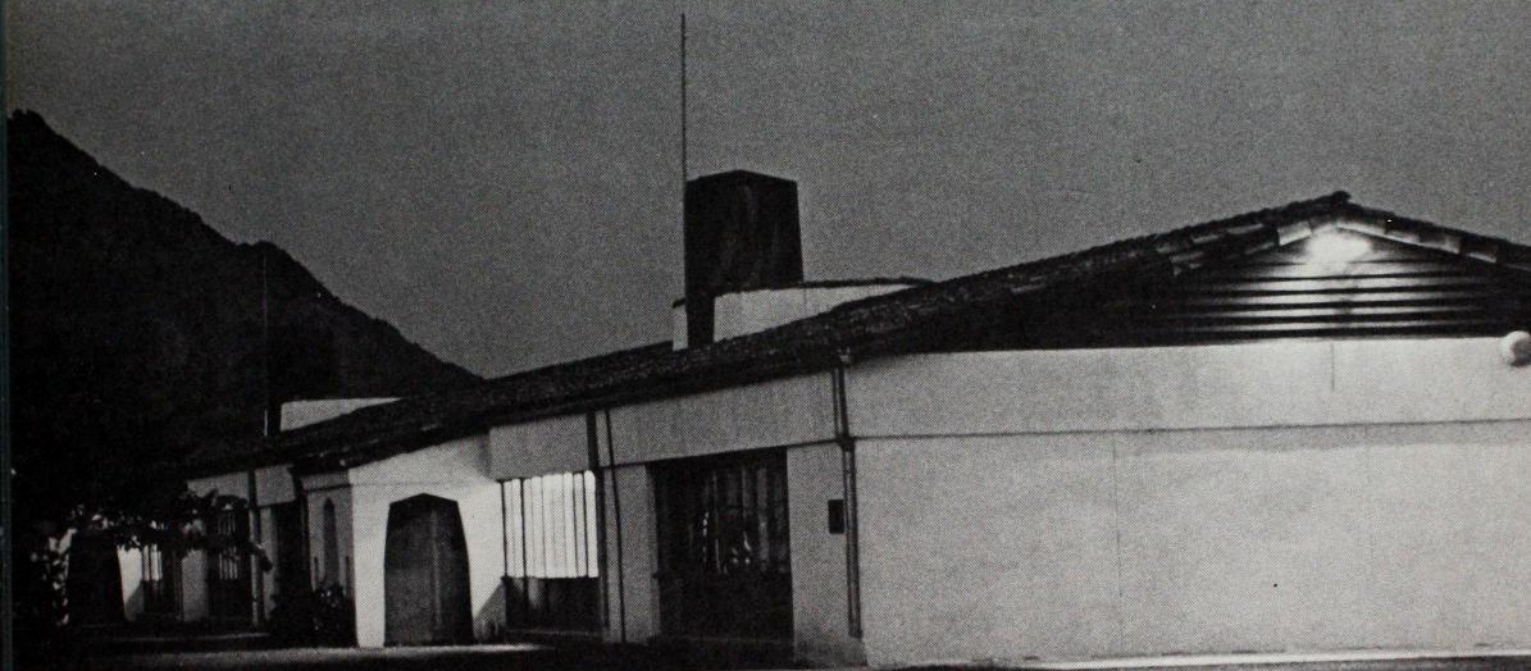






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