

PENINSULA BEACON

September 18, 2026

timesofsandiego.com/peninsulabeacon

INSIDE



Fall will bring top musical artists to San Diego arenas

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Car show ka-chow!



A youngster takes the wheel of Lightning McQueen from 'Cars' at the annual Sunset Cliffs Auto Show on Saturday, Sept. 12. This year's auto exhibition showcased 115 vehicles with live music and food trucks. (Photo by Dave Schwab/Times of San Diego)

COVER STORY

Will NAVWAR, and Midway Rising redevelopment plans make the Peninsula a better place to live?

Two long-term, large-scale projects – Midway Rising's Sports Arena redo and the Navy's NAVWAR revitalization – could completely transform Midway and Point Loma over the next decade and beyond. Both proposed redevelopments are projected to add thousands of new residents upon completion. In recent public discussion of both projects, the question remains, how will Midway Rising, with its 4,254 total residential units, fit with the Navy's plans to redevelop the NAVWAR site, with proposed high-rises and up to 10,000 residential units? Times of San Diego solicited local reaction of leaders and residents. **PAGE 3**

ARTS

Arts District Liberty Station welcomes four new dancers for their residencies

Arts District Liberty Station has welcomed four new dancers for its residency program. Liberty Station launched its residency program for visual artists in 2019 and added dance in 2022. Since then, the dance cohort has grown into a fixture of the district's programming. **PAGE 8**



SPORTS

NFL long snapper, Point Loma resident Joe Cardona is prepared

Joe Cardona, an El Cajon native and Granite Hills High School graduate, was selected by the Patriots in the fifth round of the 2015 NFL Draft out of the Naval Academy. He was just the fourth pure long snapper ever drafted. **PAGE 12**



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Cecil Shuffler
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Pam Wenhe
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Beth Zedaker
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Will Midway Rising, NAVWAR redevelopment make Peninsula better?

By Dave Schwab
TIMES OF SAN DIEGO

POINT LOMA – Two long-term, large-scale projects – Midway Rising’s Sports Arena redo and the Navy’s NAVWAR revitalization – could completely transform Midway and Point Loma over the next decade and beyond.

Together, both proposed redevelopments are projected to add thousands of new residents upon full completion. This massive influx of people, expected to double local density over time, is drawing both widespread praise for adding much-needed housing and criticism for numerous infrastructure constraints, including diminished freeway access.

In recent public discussion of both massive projects, the question remains, how will Midway Rising, with its 4,254 total residential units, fit with the Navy’s plans to redevelop the NAVWAR site, with proposed high-rises and up to 10,000 residential units?

To find out, Times of San Diego did



A ceremony at NAVWAR. (File photo courtesy of the U.S. Navy)

a Shout Out soliciting local reaction of leaders and residents sounding them out on how they feel about both potentially transformational projects – and whether, together, they would make the Peninsula a better place – or not.

PENINSULA REACTION

“I live at the end of Rosecrans past Point Loma Village and try driving that route just about any hour of the afternoon to experience the bumper-to-bumper traffic,” said Mary Katherine Reeber of La Playa. “Now imagine that scenario with

all the additional traffic that Midway Rising will pour out onto Rosecrans and you will see why we feel it is way out of scale.”

Evan Donaldson of Point Loma Heights had an adjective-filled take on the subject. “It is loony, daft, ridiculous, poorly-thought-out, insidious, short-sighted, self-serving, and unfortunately too easy to sell,” he argued about both projects, while adding “Midway is a bit blighted and needs updating.”

Michael Ellis W. of Fleetridge, offered a simple and direct reaction, based on the passage of two state Senate bills, both carried by Sen. Akilah Weber Pierson (D-La Mesa). SB 958 creates a project-specific exemption from state environmental law for certain aspects of Midway Rising. SB 344 affirms the city of San Diego’s environmental impact report for the Midway Rising Specific Plan as compliant with state environmental law.

“Gov. Newsom needs to veto SB 344 and SB 958,” Ellis W. argued concluding,

“both make parts of the surrounding development path harder to reconsider.” Justin Starren of Sunset Cliffs warned that traffic will be “an infrastructure disaster” if both projects are approved.

“It is not unusual to take 15-30 minutes to get through the Rosecrans/Sports Arena intersection now at midday,” he noted pointing out, “Even if they run a shuttle to the trolley (from Old Town), there are not enough evening trains to handle the load.”

Nan Kaufman of Sunset Cliffs North warned that both redevelopment projects will make the Peninsula “inaccessible to the residents of San Diego and to tourists who like to come to the beaches, sunsets at the cliffs, Liberty Station, Cabrillo Monument, the soccer fields and tennis facilities at Barnes and Robb Field.”

Sandy Vissman of La Playa offered a solution. “The way to avoid these impacts is to completely reconsider the projects. Scrap the proposals and start over,” she concluded.



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City Council passes resolution to regulate Waymo and autonomous vehicles

By Thaïs Giraudet
TIMES OF SAN DIEGO

SAN DIEGO – The City Council took the first step in trying to regulate Waymo and other autonomous vehicle companies in San Diego.

In a unanimous 8-0 decision on Monday, Sept. 14, council members passed a resolution to request local control in the deployment of artificial intelligence and autonomous vehicles.

The resolution comes after the California Public Utilities Commission (CPUC) permitted Waymo to officially launch in San Diego on Sept. 1, without the city having a say in how the autonomous vehicle companies can operate.

“This is definitely not an anti-technology resolution; it’s not an anti-innovation resolution; this is about people,” said Councilmember Sean Elo Rivera following numerous public comments from residents, transportation workers and advocates both for and against the resolution.

Librado Rivera, co-founder and secretary of San Diego Drivers United, said what he hears most from drivers are their fears of losing their job and losing their ability to support their families.

The introduction of Waymo and possibly other autonomous vehicle companies at the San Diego Airport was an important point of contention during the meeting for both advocates and council members.

“That is one of the last places that taxi drivers can make a living,” said Councilmember Marni von Wilpert, who sits on the San Diego County Regional Airport Authority.

During a presentation at the beginning of the meeting, councilmembers Elo-Rivera and Marni von Wilpert’s staff underscored the public safety impact of autonomous vehicles. The presentation showed clips of Waymo vehicles stopping in the middle of traffic or blocking first responders during emergencies.

“This is unacceptable,” said von Wilpert. “When our firefighters, our



Waymo parked at Balboa Park. (Photo by Jennifer Vigil/Times of San Diego)

police officers, our ambulance drivers, our AMTs are responding to a 911 life or death emergency, every second counts. ... Nothing should be in their way. Not a company, not an algorithm, not an autonomous driverless vehicle.”

Adam Lane, state and local policy manager at Waymo, spoke against the resolution during public comments, calling it “extraordinarily premature.” He explained that Waymo followed an extensive review by the Public Utilities Commission, dating back to early 2025.

“Thousands of safe trips have already been completed,” Lane added before

explaining that Waymo’s data showed a 94% reduction in serious injury-causing crashes. He also said that over 100,000 San Diegans have already joined their waitlist.

“We are deeply invested in local collaboration, having already trained nearly 300 San Diego first responders and partnered with airport leadership through three months of testing at San Diego Airport to ensure orderly, safe curbside operations,” Lane said.

Before the councilmembers voted to pass the resolution, four amendments were added regarding the reduction of empty vehicles in the streets, autonomous vehicles’ capabilities to safely stop on-demand during loss power outages or cyberattacks, passengers refraining from using bike lanes and crosswalks as pick-up spots and disability regulation compliance for any passenger service operations, including rideshare.

Elo-Rivera concluded with a warning about the fast-moving evolution of AI technologies.

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San Diego sued for misinterpreting state housing law for projects near transit

By Dorian Hargrove
TIMES OF SAN DIEGO

SAN DIEGO – Two California housing advocacy groups are suing the city of San Diego, alleging city planners illegally excluded properties from a state program meant to spur development near transit stations.

In a legal filing obtained by Times of San Diego, Californians for Homeownership and the California Housing Defense Fund say San Diego

ran afoul of the state housing law by requiring that projects are connected to bus or rail stations by dedicated sidewalks to qualify.

Signed into law by Gov. Gavin Newsom in October 2025, Senate Bill 79 allows developers to build more housing than allowed by local zoning restrictions for projects that are near major transit stops.

In May, city officials adopted an ordinance that interpreted the state

law to exclude any property within a mile from a transit stop that does not include a sidewalk connecting the project and the station.

Matt Gelfand, counsel for Californians for Homeownership, said that was a misinterpretation. The law calls for a "safe walkway," but the housing groups say that does not require a dedicated sidewalk.

As an example, the lawsuit cites a parcel near the 62nd Street Trolley Station in Encanto, which Gelfand said the city excluded from its list of sites for transit-oriented developments.

The site is 375 feet from the station but was excluded from the city's transit-oriented development map because pedestrians must traverse a 100-foot dirt alley to reach the station.

Because there is a gap in the sidewalk, the city excluded the area.

"The city of San Diego has misinterpreted this provision to allow the exclusion of a parcel based on any gap in sidewalk availability between the



Construction on student housing near San Diego City College. (File photo by Adrian Childress/Times of San Diego)

parcel and the qualifying transit stop," the lawsuit said. "As a result, the city is unlawfully excluding numerous parcels throughout the city, including parcels that are nearly adjacent to qualifying transit stops,"

Gelfand said the city's decision contradicts the law.

"This walking path issue is a San Diego issue and not what state legislators and the state law require," Gelfand told Times of San Diego.





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There's a good chance this year's El Niño will break records

By Tessa Balc
TIMES OF SAN DIEGO

SAN DIEGO – Summer's end means the precipitation we could see from this year's potentially record-breaking "Super" El Niño is just around the bend.

The National Oceanic and Atmospheric Administration's Climate Prediction Center released its September El Niño update Thursday, saying there is a greater than 90% chance of a very strong event in the Northern Hemisphere during this fall and winter.

Chandler Price, a meteorologist at the San Diego office of the National Weather Service, said just because an El Niño is evident, it doesn't automatically mean an unusually wet winter. Price says he and other researchers need to see a weather pattern develop before they can provide a forecast.

If the El Niño brings increased rain to the coast, Price said the region

could begin to see winter storms as early as late September and they could last through April.

While the amount of rain San Diego will get this year is still up in the air, high tides and large ocean swells will hit the coastline. In preparation, the city of San Diego began its annual installation of sand berms on city beaches and the Mission Bay shoreline Thursday to help protect against flooding. They will take several weeks to install and are expected to be completed by early November.

Another figure NOAA released is a 75% chance this El Niño will exceed the strength of previously recorded events dating back to the 1950s when the agency began collecting data on El Niño weather patterns. Price said that's actually a good chance of breaking the historical record.

There have been six strong El Niños on record. But strength and

precipitation don't go hand in hand, something scientists are making clear to the public.

Price pointed out that the strong events with the highest precipitation as well as those events with the lowest precipitation both had similar scores on the index used to classify them.

Looking at the past data, there is an 83% chance that this El Niño, if it comes in among the strongest on record, will result in more precipitation than we would typically see, Price said.

So, should we sound the alarm?

In spite of the 1972 tune "It Never Rains in Southern California," Price says San Diegans should stay vigilant for flooding every winter, not just during an El Niño.

"The good thing about this is that it is encouraging new conversations about how you prepare for this on a personal or structural level," he said.

While widespread flooding is still

not a guarantee, Price says he has a lot of confidence in the fact that Southern California will see coastal erosion and coastal flooding.

Daniel Swain, an associate researcher at UC Agriculture and Natural Resources and a research partner at the National Center for Atmospheric Research, agrees.

"There will be significant coastal flooding that will get worse from here... How bad it gets will depend [on] whether we get alignment of the king tides, the peak of a coastally trapped Kelvin wave and a big storm event," Swain said.

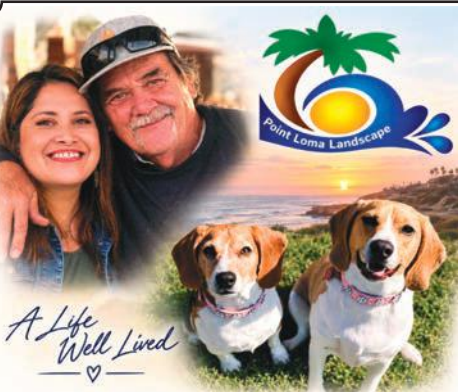
"It could happen, and it could get pretty darn bad. That would paralyze a lot of the low-lying infrastructure."

The Kelvin waves Swain mentioned are just extremely large, slow-moving waves that do not break. They're important to note because they bring higher water levels than we would typically see.

“

‘It could get pretty darn bad.’

Daniel SWAIN
National Center for Atmospheric Research



A Life Well Lived

Anthony Perry "Tony" George

Anthony Perry "Tony" George, a lifelong member of the Ocean Beach and Point Loma community, passed away on July 1, 2026, at the age of 66. He was the owner of local business Point Loma Landscape since 1998.

A proud third-generation OBcean, Tony's family came to the Peninsula area in the early 1900s. Proud of his Portuguese and French-American heritage, he came from a family with deep ties to San Diego's Portuguese community and a long history as members of the Portuguese S.E.S. Club. Tony grew up in the Peninsula area and attended Sacred Heart Academy. Ocean Beach wasn't simply where he lived and worked—it was home.

For more than 15 years, Tony was recognized as one of Ocean Beach's favorite local landscapers. His work can be seen throughout the community—in the homes, schools and gardens he helped create and care for, and in the Sunset Cliffs Boulevard median landscaping as you exit Interstate 8, welcoming people into Ocean Beach. His landscapes will remain a living legacy in the community he loved.

Tony volunteered for many years throughout Ocean Beach. In 2011, he received the Ocean Beach Town Council Community

Renewal OBIE Award for his contributions to landscape improvements and maintenance. His dedication was also recognized with Certificates of Recognition from the California State Senate and California State Legislature for his commitment to improving the quality of life for Ocean Beach residents.

Tony had a deep love for all living creatures, nature and the outdoors. He and Regina shared a second home in Julian, and if Tony wasn't in Ocean Beach, there was a good chance he was driving up into the mountains. There, he loved working the land, creating edible gardens and planting fruit trees.

Anyone who spent time around OB was likely to spot Tony driving his unmistakable yellow Jeep or cruising in his classic convertible Cadillac. He was truly an OB original.

Beyond his work and community, Tony was first and foremost a devoted family man. To many who knew and loved him, he was simply "Bubba," one of the many nicknames he collected over the years. He shared 25 years of marriage with his wife, Regina, and together they built a life filled with family, friends, animals, laughter and countless memories. Tony was the proud pet parent of his beloved dogs, Daisy and Lily, and Kiki the cat.

Tony is survived by his wife, Regina; his sisters, Rosanne and Susanne; his brother, Greg; and countless nieces, nephews and cousins on both sides of the family. He was a beloved husband, brother, uncle and friend whose circle extended far beyond family.

In lieu of flowers, donations may be made to Paws & Pantry, a new organization being created in Tony's memory and inspired by his lifelong love of animals and generous spirit. Paws & Pantry will provide pet food and supplies to families in need—a way to carry forward Bubba's compassion for all living things. Donations may be made via Venmo: @pawsandpantry1502.

Tony had a way of leaving his mark—on people, friendships, gardens and the community he called home. His legacy lives throughout Ocean Beach and in the mountains of Julian, in the things he planted and created and, most importantly, in the people who loved him.

Anthony Perry George was one of a kind, and Ocean Beach will not be quite the same without him.



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WHO WE ARE

EDITOR
Thomas Melville
tomm@timesofsandiego.com

WEB & SOCIAL MEDIA
Tessa Balc
tessab@timesofsandiego.com

CONTRIBUTING EDITORS
Dorian Hargrove
dorianh@timesofsandiego.com
Dave Schwab
daveschwab@myyahoo.com
Drew Sittton
drews@timesofsandiego.com

GENERAL MANAGER
Andrew Keatts
andrewk@timesofsandiego.com

PRODUCTION MANAGER
Chris Baker
cbaker@timesofsandiego.com

CONTRIBUTORS
Bart Mendoza
Diana Cavagnaro
Scott Hopkins
Steve Sidell

ADVERTISING
advertising@timesofsandiego.com

SUBMISSIONS/NEWS TIPS: Send submissions, tips, story pitches, and photos to tomm@timesofsandiego.com. Deadline for submissions is Friday for the following week's paper.

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Speeding citations fall in Ocean Beach and Point Loma

By Dorian Hargrove
TIMES OF SAN DIEGO

SAN DIEGO – San Diego police issued more speeding citations citywide in 2025 than in any year since 2021, but officers issued fewer citations in Ocean Beach, Midway and Point Loma, according to data obtained by the Peninsula Beacon.

Officers assigned to beats covering Ocean Beach, Point Loma, Midway, Loma Portal, Point Loma Heights, Roseville, La Playa and Sunset Cliffs issued 72 speeding citations last year. That was the fewest since 2019, when officers issued 68 citations.

Despite the overall decline in the Peninsula area, one location remained the top hotspot for speeding enforcement. The 3900 block of Pacific Highway, between Barnett Avenue and Washington Street, generated more speeding citations than any other block in the Beacon's coverage area.

Officers issued 43 speeding citations there last year, up slightly from 39 the previous year.

"Speeding is consistently shown to be one of the top three factors in serious and fatal traffic crashes, along with distracted driving and DUI," Sgt. Greg Minter said. "As we see drivers speeding on our streets, we will continue to enforce the law as our resources allow."

QUIETER HOME PROGRAM

The Federal Aviation Administration has awarded the San Diego County Regional Airport Authority \$15.3 million for its Quieter Home Program to provide sound insulation for around 400 homes in the airport's flight path. SAN's Quieter Home Program has been retrofitting eligible homes – determined by the FAA – since 2001. Communities with eligible residences around the airport include Loma Portal and Ocean Beach. To date it has completed retrofitting of 6,238 homes.



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Arts District Liberty Station welcomes new dancers for residencies

By Elizabeth Ireland
TIMES OF SAN DIEGO

POINT LOMA – The commute to Liberty Station begins hours before sunrise for Diane Campaña, with a wait at the San Ysidro border crossing that can stretch one, two, sometimes three hours before she reaches the trolley that carries her the rest of the way.

That waiting, the ache of moving between two countries, two homes, has become the raw material for the work she is creating as one of four dancers selected for Arts District Liberty Station's Emerging Artists Residency Program.

"I'm interested in the body, memory, belonging and what it means to move in between these different places," said Campaña, a contemporary dance artist and choreographer who was born in San Diego and grew up in Tijuana.

Campaña is joined in the 11-month residency, which runs through May 2027, by fellow dancers Nick McGhee, Aisha Reddick and Odessa Uno. The program, part of the district's Art in Public Places initiative, gives the artists free studio space, mentorship and a request that each stage at least four public activations during the residency.

That studio time has become a way for Campaña to translate the border crossing itself into movement. She is developing a piece exploring "this idea of a threshold," questioning what happens "when we are between places, identities

and emotional states."

Campaña has already staged an activation inviting the public to contribute anonymous notes — things they wished they had said — which she read aloud as she improvised movement on Liberty Station's north promenade. A workshop is planned for Sept. 26, a work-in-progress performance for November and a final piece to close the residency.

"I like when the artwork gives you a question, not the answer," Campaña said.

McGhee, who trained in modern dance, ballet and improvisation before returning to his hometown of San Diego after studying in Long Beach, said connection is central to his art. When he choreographs, he wants dancers to feel connected to one another regardless of their distance onstage and he wants that bond to ripple into the audience, including between strangers sitting side by side.

Watching two performers move together, an audience member can't know exactly what their relationship is, he said, "but you know they have a very profound influence on each other."

That ambiguity, McGhee suggested, leaves room for viewers to project their own experiences onto what they're watching.

"You're able to imbue your own story, your own identity into whatever it is you're seeing," he said.

McGhee is working on his first activation with a composer, projected



The four dancers in residence, from left, Aisha Reddick, Nick McGhee, Diane Campaña and Odessa Uno. (Photo by Argel Valdez/Arts District Liberty Station)

for late September or early October, and described performing as a kind of transcendence.

"There aren't enough words in the English language to really describe what that feels like," he said.

He credits his mother, his biggest champion, with instilling the mindset that keeps him growing.

"We're always students," he said, "and we always love to maintain that questioning of how can I improve, how can I get better, how can I take in other people's perspectives."

Binational character

Overseeing the program is Gaby Quevedo, Arts District Liberty Station's associate director of creative programs, who grew up in Tijuana and is now based in San Diego. Quevedo said the residency's binational character reflects a reality that border communities have long lived but rarely seen publicly celebrated.

"It wasn't really spoken about in such

a nuanced and real way," Quevedo said. "It's so important to highlight and elevate places where we're making it work. We're a beautiful example of how much benefit can be drawn from a multicultural space where everyone gets to see so much beauty from both of our countries."

Arts District Liberty Station launched its residency program for visual artists in 2019 and added dance in 2022. Since then, the dance cohort has grown into a fixture of the district's programming.

Quevedo said watching an artist emerge from the residency and go on to bigger opportunities, or simply seeing the finished work at a showcase, reminds her why she does the job.

"It makes me emotional to see the impact that something you could consider minimal in terms of being able to offer studio space, how much impact it has on a single individual's life, someone who is local and you can see reflected in your own family members and your own ancestry.

"I feel lucky to be in this position," Quevedo said. "I get so excited that we dedicate this whole program to the artists in this region."

Visitors can meet Campaña, McGhee and their fellow residents during open studio hours and community workshops throughout the year, with culminating showcases planned as each artist's residency draws to a close.

More information is available at artsdistrictlibertystation.org.

Fresh group of artists for Art in Public Places program at Liberty Station

By Dave Schwab
TIMES OF SAN DIEGO

POINT LOMA – Arts District Liberty Station has unveiled a new season of public art and exhibits along with a fresh group of emerging artists.

"We're so excited to welcome this new talent into our Art in Public Places programming

and look forward to continuing to activate our campus through artistic and cultural

moments," said Arts District president and CEO Lisa Johnson. "These

programs elevate San Diego's creative landscape by providing crucial opportunities for emerging artists while offering our community engaging ways to connect deeper with art."

Artists Tina Mardan and Marisa Olson began their residencies in Barracks 14 first and will last for six months. In February 2027, artists Sheeva Davari and Connie Leung will then step in.

Each artist has a focus and will bring a unique perspective to the Art in Public Places programming:

- Tina Mardan, an Iranian visual artist

working across photography, painting, drawing and interdisciplinary art.

- Marisa Olson, a fiber artist whose quilts and tapestries use fabric, needle, and thread to explore themes of love, obsession, intimacy and vulnerability.

- Sheeva Davari, an interdisciplinary artist working in drawing, sculpture, and oil painting.

- Connie Leung, whose mythic, surrealist figurative paintings connect heritage and identity while inviting audiences to reflect on their inner emotional landscapes.

Arts District Liberty Station serves as a creative incubator providing multi-disciplinary artist residencies, community-driven galleries and exhibits and public art installations. Together, these programs support emerging and established artists in San Diego/Northern Baja with a unique platform to create new work, while offering visitors interactive ways to connect and experience art along with them.

The Art in Public Places (AiPP) initiative has these three main components.

Luminist Michael James Slattery turns city icons into ghostly fine art

By Dave Schwab
TIMES OF SAN DIEGO

POINT LOMA – Michael James Slattery is building memories with his spooky luminist fine art creations.

A 19th-century art style focusing on the detailed study and precise, glowing effects of light and atmosphere in landscapes, luminism is the medium in which Slattery dwells.

“My goal ultimately with my work is about solving a problem,” said Slattery in his art studio workshop tucked away in the Midway District.

Of luminism, Slattery recalled a time working in the darkroom when he had an epiphany that forever altered his approach to developing photographs. He realized, through digital camera technology, that he could “accentuate the mind’s eye,” pointing out that “what the eye sees is much greater than anything we can reproduce.”

This has led him to conclude, "trying to bridge that gap I believe is what art’s about.”



Michael James Slattery holds his luministic OB Pier print. (Photo by Dave Schwab/ Times of San Diego)

Slattery has crafted over 10,000 luministic prints since 2007. Every one of them is made by hand in his own lab with no print house or outside framer. Printing each piece with archival methods, he builds each frame. And every one of his works is a numbered limited edition.

The luminist's favorite subjects are landmarks – bridges, avenue and

boulevard signs, skylines, and piers, especially Ocean Beach’s Pier, which Slattery has a special affinity for.

Slattery noted he’s always had a photographic bent. “I’ve been taking pictures since I was a kid; it was just magic like Disney,” he enthused, adding, “It was real. This was a magic that I could taste, touch, feel and smell. That was the fascination.”

But, lamented Slattery, “I had no mentors to teach me how to do what I was doing.”

“What am I going to do with this, how am I going to make that work?” Slattery remembers asking himself before experimenting with luministic techniques in the traditional darkroom.

“I put a negative in an enlarger, blasted it on a wide sheet of paper and then changed that negative, through layering,” he said of his technique. “What I was doing was taking what I learned in the traditional darkroom, applying it to a digital darkroom to blend light.”

Slattery sold his first piece at the Ocean

Beach Farmer Market.

In 2009, he decided to do a luministic interpretation of multiple photographs of Pacific Beach’s populated boardwalk. That move culminated in what has since become his trademark photographic style.

“Every single picture had people in it,” noted Slattery, adding that he was under a time constraint, which led him to publish the fuzzy images containing barely discernible ghosts without modifying them. “Happy accidents with ghosts are all over this idea of luminism. It was a blessing.”

The artist had an interesting take on the subjects of his work, all landmarks of one kind or another. Slattery has spoken of how he animates the inanimate on his website.

“The ultimate goal is to show how the concrete, asphalt, wood, paint, plastic, and glass we use to create our societies are just as important as the trees, mountains, dirt, and seascapes we place them among,” he said.

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A photograph of a lush garden with various colorful flowers, including purple and pink blooms, under a blue sky.

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Liability Company/Corporation Title of Signor Seth Stein, CEO The statement was filed with Jordan Z. Marks, Jr. Recorder/County Clerk of San Diego County on: August 31, 2026, ISSUE DATES: September 4, 11, 18 & 25, 2026.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2026-9018922 Fictitious Business Name(s) a. Julian Pie Company, 21976 Highway 79, Santa Ysabel, CA 92070 is registered by the following: a. Julian Pie Company, LLC business is conducted by: a Limited Liability Company. The first day of business was: N/A Registrant Name: a. Julian Pie Company, LLC This Title of Officer, if Limited Liability Company/Corporation Title of Signor Timothy Robert Smothers, Member The statement was filed with Jordan Z. Marks, Jr. Recorder/County Clerk of San Diego County on: August 31, 2026, ISSUE DATES: September 11, 18, 25 & October 2, 2026

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2026-9019157 Fictitious Business Name(s) a .Little House Coffee, 4668 Lotus

Street, San Diego, CA 92107 is registered by the following: a. Ryan Daniel Tafolla b. Cara Ashley Tafolla business is conducted by: a married couple The first day of business was: 01/01/2025 Registrant Name: a. Ryan Daniel Tafolla b. Cara Ashley Tafolla This Title of Officer, if Limited Liability Company/Corporation Title of Signor statement was filed with Jordan Z. Marks, Jr. Recorder/County Clerk of San Diego County on: September 02, 2026, ISSUE DATES: September 11, 18, 25 & October 2, 2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO 26CU048500C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego; Superior Court of California, County of San Diego, 330 West Broadway, San Diego, CA 92101, Hall of Justice TO ALL INTERESTED PERSONS: 1. Petitioner (name) a. Lisa Lee Romstadt Filed A. Petition With This Court For A Decree Changing Names As Follows: Present Name: a. Lisa Lee Romstadt To Proposed Name: a Sloane Rose Grande THE COURT ORDERS That All Persons Interested In This Matter appear before the court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: 10/27/26: 8:30 AM DEPT: 61; a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): La Jolla Village News, Beach & Bay Press & Peninsula Beacon. Date: September 14, 2026, by D. Donaldson, Deputy Clerk. Judge Michael S. Groch, Judge of the superior court ISSUE DATES: September 18, 25 & October 2, & 9, 2026.

NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause for change (JC Form #NC-120) If all requirements for a name change have been met as of the date specified, and no timely written objection has

been received (require at least two court days before the date specified), the petition for change of name (JC Form #NC-120) will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name {JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name changes of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

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Point Loma High pulling out all the stops for Homecoming celebration

By Scott Hopkins
SPECIAL FOR TIMES OF SAN DIEGO

POINT LOMA – One of the most beloved traditions on the Point Loma High campus takes place on Friday as current students and alumni celebrate the school's 99th Homecoming, its glorious past and lasting traditions.

The photo above shows the first graduating class of PLHS – four girls and three boys. The original photo was repaired and colorized by AI.

On the gridiron, the 4-0 Pointer football team tangles with the 3-1 Del Norte Nighthawks in a 7 p.m. kickoff on Sept. 18. The anticipated halftime show will highlight Point Loma's alumni, out-standing marching band, cheerleaders,

and a parade of student skits and dances.

The student theme for halftime is "Boy Bands," according to ASB adviser Amy Denney. Freshmen have selected Maroon 5, sophomores the Jonas Brothers, juniors the Backstreet Boys and the Class of 2027 will salute One Direction.

Students were encouraged to dress according to themes this week, including Western on Monday, Fraternity/Sorority on Tuesday, Music Merchandise on Wednesday, 2016 Day on Thursday and Pink Out Friday.

The sold-out Homecoming dance is set from 7-10 p.m. Saturday at Bloom, a downtown private event venue.

San Diego Bayfair returns bigger and better than ever

By Mark Nero
SPECIAL FOR TIMES OF SAN DIEGO

MISSION BAY – Although Labor Day is seen as the traditional end of summer, fall doesn't officially begin until Sept. 22, which means that there's one more big event in town before summer finally winds down: San Diego Bayfair.

For those who aren't familiar, San Diego Bayfair is a beach festival and powerboat competition on Mission Bay. This year's event is set for Sept. 18-20, ending just a couple of days before autumn replaces summer.

As always, this year's San Diego Bayfair features powerboat races, live music, a classic car show, food and drink vendors, U.S. Coast Guard demonstrations and more.

The event draws locals and powerboat fans from up and down the state as well as Arizona.

"We'll have over 1,000 RVs that will come in," organizer Gregg Mansfield told Times of San Diego. "We kind of become a mini city, so to speak, inside Mission Bay Park for this event."

SAN DIEGO BAYFAIR

Where: Crown Point and east Vacation Island on Mission Bay.

When: Sept. 18-20.

Tickets: \$15 for a one-day pass to \$450 for three-day VIP tickets.

Info: sandiegobayfair.org/ or 858-578-0884.

Mansfield said that part of the reason's existence is to bring in visitors and revenue during a time when summer has already peaked, and some tourists are leaving San Diego and heading back home. In fact, one of the event's biggest sponsors is the San Diego Tourism Marketing District, which this year provided \$150,000 in funding.

"Our event helps attract people who come in and stay in hotel rooms," Mansfield explained. "And so, we're part of the city's effort to help bring people in to spend nights in hotel rooms."

SUDOKU

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				8		2		
		6						



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TIMES of SAN DIEGO

CROSSWORDS

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47	48								50	51	52	53
55										57		58
59										61		
62											64	

25. Chest muscle (slang)
26. Ribonucleic acid
27. Doctor of Education
28. Coffee receptacle
29. Where rockstars work
34. International airport in Connecticut
35. Russian river
36. It's used to make cabins
37. OJ trial judge Lance
39. A means to persuade
40. Short poem
41. A way to begin hostilities with
42. Multi-function radar (abbr.)
44. Joints
45. Blatted
46. Swedish rock group
47. Millisecond
48. ____ podrida: Spanish stew
51. Doctors' group
52. Trunk of a tree
53. Tattle
54. Metrical foot
58. ____ Angeles

CLUES ACROSS

1. Egyptian bull god
5. A young canine
8. North Carolina university
11. "Oddbod" actor Tom
13. Midway between northeast and east
14. A place to shop
15. Mysterious "Severance" family
16. Single Lens Reflex
17. Malaria
18. Informal loan organizations
20. Twitching
21. Holm oak
22. Willing to consent
25. In an early way
30. Stuck it out
31. Language in Ghana
32. Obtain
33. Ancient Greek currency
38. One point east (clockwise) of due north
41. Popular baseball movie
43. Group of islands
45. Church building
47. Ancient kingdom near Dead Sea
49. Late AC/DC frontman Scott
50. Spiritual leader of a Jewish con-

gregation

55. Thick piece of something
56. Breakfast food
57. One mole of solute per kilogram of solvent
59. Ancient Greek City
60. Bitterly regret
61. Don't forget it
62. Dishonorable man
63. Affirmative
64. " ____ and flows"

CLUES DOWN

1. Bridge-building degree
2. Expression of sorrow or pity
3. Lizard species
4. Turkish leader title
5. A way to bother
6. Blank
7. A fine, closely woven cotton fabric
8. Sports broadcaster Ian
9. Popular whodunit board game
10. Alkali flats mineral
12. Large African antelope
14. It's delivered most days
19. Satisfy
23. Water soaked soil
24. Of a past era

ANSWERS

5	7	8	2	4	1	9	6	8
9	6	2	7	8	3	4	9	1
8	4	1	5	9	6	2	7	3
3	9	4	6	2	5	1	8	7
1	8	6	4	7	9	3	2	5
2	5	7	1	3	8	6	9	4
4	3	9	8	6	7	5	1	2
7	2	5	9	1	4	8	3	6
6	1	8	3	5	2	7	4	9

S	B	B	E		S	E	A		D	V	C
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N	C	E		D	N	D		V	L	V	R

NFL long snapper Joe Cardona takes pride in being prepared

By Noah Perkins

SPECIAL FOR TIMES OF SAN DIEGO

SAN DIEGO — Former New England Patriots coach Bill Belichick once was asked a seemingly simple question: Why do NFL teams devote a roster spot to a long snapper rather than teach a player at another position to handle the job?

“It’s an interesting conversation,” Belichick said.

What followed was a more than nine-minute, roughly 1,500-word history lesson on the evolution of long snapping.

The long snapper on Belichick’s roster that day was Joe Cardona, an El Cajon native and Granite Hills High School graduate selected by the Patriots in the fifth round of the 2015 NFL Draft out of the United States Naval Academy. He was just the fourth pure long snapper ever drafted.

“I credit Bill for a lot of my own growth and development,” said the NFL veteran, now a Point Loma resident.

“You go in there immediately humbled by the amount of talent that was there, the knowledge that this team doesn’t need you, but I need to find a way to have an impact and to do my job. My goal was to prove him right in taking a chance on drafting me.”

'DOING SOMETHING MEANINGFUL'

For Cardona, 34, who helped the Patriots win Super Bowls LI and LIII before moving on to the Dolphins and Rams, the pressure of the position is almost paradoxical: The long snapper is supposed to be invisible.

Do your job perfectly, and nobody notices. Miss it, and everyone does.

On punts, field goals and extra points, the margin for error is tiny. A bad snap can turn a routine play into a blocked kick, a short punt or a game-changing mistake.

“I don’t think there’s ever a callus that you can build for big moments,” Cardona said. “And if I ever did build a callus for those emotions and those feelings, a lot of what this sport is would feel a little bland. Part of why I continue to play is going out there and feeling like I’m doing something meaningful.”

According to Drew Ferris, that ability



Joe Cardona, a Point Loma resident and East County native, poses for a portrait with his new team, the L.A. Rams. (Photo by Los Angeles Rams via AP)

to embrace the pressure is part of what separates Cardona from other long snappers.

Ferris, a former University of Florida long snapper who attended NFL rookie and training camps with multiple teams, first met Cardona as a teenager when the two competed as local high school long snappers, Ferris, a graduate of San Diego Jewish Academy, has since trained long snappers at multiple levels.

The long snapper, Ferris said, has to repeat the same movement over and over through a long season, regardless of weather, fatigue or pressure. But snapping is only the first part of the job. After delivering the ball, he has to get up quickly, execute his blocking assignment and, on punts, become a coverage player. A specialist can have one bad snap that changes a game — and potentially his career.

Long snappers are constantly evaluated, Ferris added, and one mistake can put a player in danger of being replaced. Sometimes, he said, a player can lose his job when a position coach wants to bring in his own guy.

“The guys who last a long time, their B day is probably better than most guys’ A days,” Ferris said. “It’s maintaining a high floor.”

Let’s turn back to Belichick for a moment. In his long-snapping lecture, which took place five years ago, he pointed to a shift in the mid-80s, and said “really the key guy in that was (Steve) DeOssie, in my opinion, because Steve was the first center that really, truly allowed a spread punt formation against all-out rush.”

He eventually arrived at the dilemma: A player who could perform multiple jobs would be valuable enough to save a roster spot. The problem, he said, is finding one.

“There would be so much value in a player that could do a couple of things and save a roster spot, but I would say there are so few of those players available,” Belichick said.

At that point, he was about to embark on the seventh season with Cardona on his roster.

'VERY, VERY GOOD LONG SNAPPER'

Ferris sees Cardona’s longevity going beyond the mental. Cardona’s physical skill set is unusually well suited to the position.

“If I was to build a long snapper, I’d build one like him,” Ferris said.

Cardona is big, strong and athletic, with the ability to snap, block and cover. His wide base and footwork help him stay square through contact, while his control of the ball’s velocity allows him to deliver quick punt snaps without making life more difficult for the punter. He also has the athleticism to get off the ground quickly and transition from the snap into his blocking assignment.

“He’s always been a very, very good long snapper,” Ferris said.

Cardona’s rookie season showed him how much more the job demanded at the NFL level. Ferris remembers talking with him that offseason about the adjustment — learning protections, understanding the responsibilities within the punt and field-goal units and adapting to the speed of the NFL game.

Cardona told Ferris he wanted to play as long as he could, but he didn’t know

how long he would last. Even eight seasons, Ferris remembers, seemed like a lofty goal at the time.

For Cardona, the answer to that uncertainty was preparation.

“From a longevity standpoint, I think one thing that’s really benefited me, and I credit my time at the Naval Academy for this, is always having a focus on preparation,” Cardona said. “I’ve always prided myself on being prepared for whatever’s going to happen, and if you maintain that level of preparation, go out there and play hard and make the most of every opportunity, you just kind of find yourself continuing to do it.”

He eventually made that eight-season benchmark look modest.

Cardona became a mainstay in New England, spending a decade with the franchise before being released.

Leaving New England meant starting over.

“I had a lot of stability in New England for 10 years, and when I was thrust into a situation where I was released, as disappointing as it was for me, it was an opportunity to go and prove myself to a new team and a new group of teammates,” Cardona said.

NEW BEGINNING

There were familiar faces in Miami, including punter Jake Bailey, a Solana Beach native and Cardona’s former Patriots teammate, and kicker Riley Patterson, who had previously spent time on New England’s practice squad. But Cardona said the experience forced him to confront a more fundamental question about his career.

“I had to really understand if I was the player and the leader I thought I was, or if I had just been there the longest,” Cardona said. “That was my opportunity to figure that out.”

He answered it by playing all 17 games for the Dolphins in 2025.

Then came another move, this time bringing him back to California.

The Rams signed Cardona to a two-year contract in March. He began his 12th NFL season when the Rams played the 49ers Sept. 10.

For Cardona, the story of his career starts in El Cajon.

Pointers find way to win, stay undefeated with win over Grossmont

By Scott Hopkins
SPECIAL FOR TIMES OF SAN DIEGO

POINT LOMA – The Pointer football team is currently undefeated with a record of 4-0 going into Week 5 of the season and 14-0 in regular season games dating back to last year.

But for the team's coaches, there remains room for improvement. The key word for Point Loma head coach Ryan Price is "consistency."

"We weren't as consistent tonight as I would have liked," he said after his team beat a highly motivated and previously unbeaten Grossmont team 28-20. "It doesn't have to be perfect, but we want the players to be consistent. This is the trend of a younger team that doesn't necessarily have lots of experience. But finding a way to win (tonight) with all the crazy stuff that happened is big so I don't take that lightly. A win is a win."

Grossmont started the scoring in last week's game, putting up 14 points in the second quarter and carrying a 14-10 lead into halftime. But the Dogs came to



Pointer Blake Lingard, in black, leaves potential tacklers behind as he returns a Grossmont punt 66 yards for his team's first touchdown. (Photo by Scott Hopkins/Special for Times of San Diego)

life in the third quarter, outscoring the Foothillers 11-0 to take a 21-14 lead in the third quarter.

Late in the third quarter an offensive pass interference against the Foothillers was followed by the Pointers blocking a punt and taking over on the Grossmont 27-yard line.

On the first play of the final quarter, sophomore TE Leo Ramenofsky, alone in the end zone, caught a 10-yard pass for the final Dog score. But the Foothillers took the ensuing kickoff and marched down the field to score. With a missed two-point conversion they pulled to within eight with 7:53 still left to play.

The Pointers drove to the Grossmont 10-yard line before stalling. Ryan Cleator came on for what normally is a chip shot, but his field goal attempt was blocked and the Foothillers began another possession with 1:39 left to play.

A long pass attempt by the Foothillers resulted in a collision between the intended receiver and a Dog defender and a loose ball. Referees ruled a completed pass and fumble recovered by the Pointers with just 13 seconds left, sealing the Point Loma win.

For the game, the Pointers logged 379 yards of offense including 201 through the air and 178 on the ground. Other Dog scores: a 27-yard run by junior Nick Lemus and a dramatic second quarter punt return of 66 yards by junior Blake Lingard.

Cleator, a senior, also had a big game with a 42-yard field goal in the third quarter that followed a pass interception at the goal line that he returned 40 yards. He also kicked two PAT's and put most of his kickoffs into the end zone for touchbacks that prevented returns. He scored eight of his team's total points.

Against La Jolla on Sept. 4, the Pointers kept "The Shoe" for the third consecutive year, spanking the Vikings 52-25 on the loser's field. The Dogs totaled 569 yards in offense, 407 through the air and 152 on the ground.





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Fall will bring top artists to San Diego arenas, concerts halls

By Peter Blackstock

SPECIAL TO TIMES OF SAN DIEGO

SAN DIEGO — Making plans for shows this fall? Let's help.

From indoor arenas to outdoor amphitheaters to concert halls to classic nightclubs, San Diego is chock-full of musical entertainment options this fall.

Times of San Diego's fall music guide offers a little bit of the big national acts coming to town. Be ready to sample all manner of music in venues from El Cajon to Poway and Solana Beach to Chula Vista, as well as hot spots in the city and on college campuses.

Billy Strings

Sept. 28, Pechanga Arena. In less than a decade, Strings went from self-released upstart to arena headliner — rare heights for a guy who plays bluegrass (albeit with a twist of punk energy). Strings is so highly respected by his peers that he got the coveted opening slot for Willie Nelson's 90th birthday at the Hollywood Bowl, where he played a song he wrote and sang with his fellow weed-toking picker. It's titled, naturally, "California Sober." No opening act. 7:30 p.m. Sold out (StubHub resales \$109 and up).

Gary Clark Jr.

Oct. 27-28, Humphreys. The Texas blues guitar slinger was considered an heir to Stevie Ray Vaughan in his teen years, but he gradually came into his own with a distinct style that injects blues with elements of rock, punk, soul, hip-hop and more. Both shows of this two-night stand are phone-free; all cell phones will be placed in a locking pouch. No opening act. 7:30 p.m. \$87.

Punch Brothers

Oct. 9, Epstein Family Amphitheater. Instrumental virtuosity is central to the Punch Brothers' identity. Now they have a new addition, a sister, fiddler Brittany Haas from the band Crooked Still. They also have a new album, "The Unsung Adventures of Punch Brothers," a nod to the album being their first-ever all-instrumental project. 7:30 p.m., \$82-\$135.

Vieux Farka Touré

Sept. 24, UCSD Epstein Family Amphitheatre. Mali native Touré's mesmerizing mix of adventurous African folk and blues likely would have garnered worldwide attention even if his father



Ken Marino of the Middle-Aged Dad Jam Band gets the crowd dancing during their high-energy show at the Epstein Family Amphitheater on May 17. (Photo by Thomas Melville/Times of San Diego)

had not been Malian music legend Ali Farka Touré. In recent years, the son has been more openly connecting with his father's music, especially on the 2022 album "Ali," a collaboration with eclectic Houston ensemble Khruangbin. Opening act, Gitkin. 7 p.m. \$35-\$55.

Mavis Staples

Sept. 27, Poway Center for the Performing Arts. A member of the Rock and Roll Hall of Fame and a multiple Grammy winner, the biggest star from 1960s-70s family band the Staple Singers has become an American icon. At 87, Mavis remains remarkably active, touring regularly to bring her uplifting soul songs to the masses. She's also built a bridge to younger audiences by recording albums with noted indie producers including Jeff Tweedy and Brad Cook. 4 p.m. \$47-\$104.

Jack White

Sept. 30, The Sound, Del Mar. From acting (the Oscar-nominated "Cold Mountain") to producing (Loretta Lynn's "Van Lear Rose") to running a record label (Third Man), Jack White has stayed plenty busy enough over the years to almost make you forget that he made his name fronting the White Stripes and the Raconteurs. He's also released seven solo albums, including this year's "Frozen Charlotte," which likely will be featured at this phone-free show (all cell phones will be placed in a locking pouch). No opening act. 8 p.m. \$104.

Marco Antonio Solis

Oct. 2, NICU Amphitheatre, Chula Vista. Winner of five Latin Grammys and a member of Billboard's Latin Music Hall of Fame, Solis is one of Mexico's great romantic balladeers. Since leaving his breakthrough band Los Bukis in 1996, he's released more than a dozen Spanish-language solo albums. No opening act. 8 p.m. \$78.25 and up.

The Wallflowers

Oct. 8-9, Belly Up, Solana Beach. Band leader Jakob Dylan hasn't been nearly as prolific as his famed father Bob, releasing just seven Wallflowers albums plus three solo efforts in a 34-year recording career. But the quality level of the Wallflowers' rock and pop material is consistently high, as they proved at an excellent Belly Up show two years ago. Whitmore Sisters open. 8 p.m. Thursday, 9 p.m. Friday. \$65-\$114.

Bonnie Raitt

Oct. 17, Rady Shell. Winner of 13 Grammys plus a Lifetime Achievement Award, Raitt's still rocking out at 76. Known for her fiery guitar playing as well as a richly expressive singing voice, Raitt has continued to create some of her best work in the twilight of her career, winning Song of the Year at the 2023 Americana Music Awards for her single "Just Like That." Opening act Jon Cleary & the Absolute Monster Gentlemen. 7 p.m. \$71-\$210.

Iron & Wine

Oct. 20, Magnolia, El Cajon. The performing name of singer-songwriter Sam Beam, Iron & Wine has enchanted audiences with quietly beautiful songs since 2002's Sub Pop Records debut "The Creek Drank The Cradle." After a jump to 4AD and Nonesuch in the 2010s, Beam returned to Sub Pop for his last three releases, including this year's acclaimed "Hen's Teeth." Opening act, Dug. 8 p.m. \$42-\$92.

Joy Oladokun

Oct. 21, Observatory North Park. From Nashville via Arizona, Oladokun is known for poignantly addressing her experiences as a Black and queer woman with songs such as "I See America." She's touring behind a new album, "Hope Is A Heavy Thing," due out Sept. 25 on major label Concord. No opening act. 8 p.m. \$40.

Juanes

Oct. 22, Gallagher Square. A native of Colombia, Juanes has been among the biggest names in Latin rock and pop in the 21st century. He's won three Grammys and an astounding 26 Latin Grammys, and he's fresh off the release of the bold new concept album "JuanesTeban." No opening act. 8 p.m. \$69 and up.

Son Volt, Kelly Willis

Nov. 21, Music Box. Get twice the bang for your buck with this double bill of major players in Americana music. Jay Farrar's Son Volt charged out of the gate with a near-perfect debut album in 1995 and has continued combining indie-rock and trad-country sounds on a dozen records, including the new "Sound Signal Serenades." Son Volt and Willis collaborated on a 1996 EP, which makes her an ideal touring partner. The Austin country singer-songwriter has more than a dozen records of her own, counting collaborations with ex-husband Bruce Robison and a recent album as "Wonder Women of Country" with Brennen Leigh and Melissa Carper. 9 p.m. \$38.

More upcoming shows: Sept. 20, Brandi Carlile at Rady Shell; Oct. 13, Geese at Gallagher Square; Oct. 21, Weezer at Viejas Arena; Oct. 25, Gorillaz at Pechanga Arena; Oct. 30, B-52's and Devo at NICU Amphitheatre; Nov. 13-14, Donavon Frankenreiter and Band of Heathens at Belly Up.

Live music on the Peninsula this week

By Bart Mendoza
SPECIAL FOR TIMES OF SAN DIEGO

A.J. Croce at Humphreys

Former San Diegan, A.J. Croce, returns to Humphreys Concerts by the Bay on Sept. 19 for what is billed as the final run of his acclaimed multi-media “Croce Plays Croce” tour. The shows premise is simple; A.J. Croce performing songs made famous by his father, the late troubadour Jim Croce, who passed away in 1973. It’s a touching tribute, with great storytelling and heartfelt renditions of immortal, introspective, songs such as “I’ll Just Have to Say I Love You in Song,” “I Got a Name,” and “Time in a Bottle,” giving a wonderful overview of A.J.’s father’s music and life. A.J. Croce does include a handful of tracks from his own solo albums, as well as a few choice covers, in the show, but the main focus is squarely on the elder Croce’s tunes, with up-tempo favorites such as “Bad, Bad, Leroy Brown” and “You Don’t Mess



A.J. Croce to play at Humphreys Concerts by the Bay on Sept. 19. (Photo courtesy of Jim Shea)

Around with Jim,” sure to have the audience on their feet singing along from the first notes played.

Croce Plays Croce: Saturday, Sept. 19 at Humphreys Concerts by the Bay, 2241 Shelter Island Drive. 7:30 p.m. \$83 and up.

Live Music Showcase

Music fans looking to discover new talent in San Diego, would do well to check out Jeff Ousley’s Live Music Showcase, next taking place on Sept. 23 at Humphreys Backstage

Live. Attendees always get four different curated acts, ranging from new original rock combos to cover bands, with this month’s performers set to include acoustic trio The Art Street Boys, Americana-tinged retro rockers Sidetracked, '60s to '90s cover band Appian Way, and singer-songwriter Brianna Grace. All are well worth hearing but new music fans will want to arrive early for the set from the Art Street Boys, which features indie rock pioneer Andy Robinson, formerly with such notables as Horsefeathers, Elton Duck and Invisible Zoo.

Jeff Ousley’s Live Music Showcase: Wednesday, Sept. 23 at Humphreys Backstage Live, 2241 Shelter Island Drive. 6 p.m. \$5.

Brandi Carlile at Rady Shell

Multiple Grammy and Emmy award winner, singer-songwriter Brandi Carlile takes the stage at the Rady Shell on Sept. 22. Out on tour in support of her latest release, “Returning To Myself,” Carlile’s current setlist reflects that focus, with

the only song from her recent hit collaboration with Elton John, “You Without Me,” also featured on her solo album. Carlile is an engaging performer, her folk inspired melodies, as well as reflective, observational lyrics show her to be one of the stronger tunesmiths going today, in the tradition of latter-day Dylan and Joni Mitchell, though she can rock harder than either. If you haven’t heard Carlile’s music yet, this show, in one of the city’s most scenic concert settings, would be the perfect introduction to her songs.

Brandi Carlile: Tuesday, Sept. 22 at The Rady Shell at Jacobs Park, 222 Marina Park Way. 7 p.m. \$175 and up.

Peter Hook at The Sound

Former New Order and Joy Division bassist, Peter Hook, brings his new band, The Light, to The Sound on Sept. 18. Set to be inducted in to the Rock & Roll Hall of Fame this November with his previous bands, the British musicians current tour spotlights the best of his work with both, in two sets.



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Rock, pop, jazz and hip hop to fill smaller venues through fall

By Mark Nero

SPECIAL FOR TIMES OF SAN DIEGO

SAN DIEGO – Fall may be the time when the weather starts to cool down, but that doesn't mean that the local music scene isn't still hot.

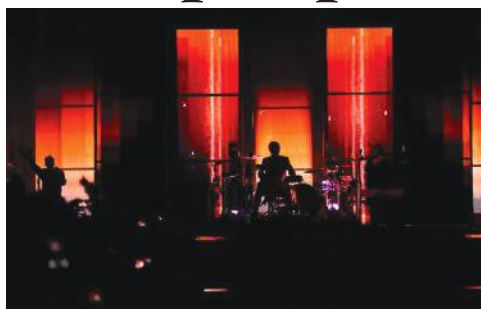
From mid-September through mid-December, many of San Diego County's smaller music venues are bringing in big talent to perform, including local and regional acts, and even a national tour or two.

And as you might expect for a city with the size and diversity that San Diego boasts, many music genres will be represented by local artists performing across the region. There's pop (Jessie Lark), jazz (David Cultura), country (Kimmi Bitter), soul (the Styletones) and more.

Here is a look at some of the noteworthy shows happening at San Diego-area venues this fall.

ScHoolboy Q

Oct. 8 at SOMA San Diego. Q, an LA-based rapper and singer is touring



Stages will be busy throughout San Diego this fall as top performers head to Pechanga Arena, Rady Shell, NICU Amphitheatre and more. (File photo by Chris Stone/Times of San Diego)

to commemorate the 10th anniversary of his fourth studio album, "Blank Face LP," which received widespread acclaim upon its release in July 2016, plus reached No. 2 on the Billboard albums chart. Tickets start at \$60.

HalloWomen Spooktacular

Oct. 17, Winston's Beach Club. Featuring Sara Jade, Jessie Lark, Celina Rescott & the Embers, this third annual

Halloween-themed concert will feature three local artists: cinematic pop-rock artist Jade, edgy, booty-shaking pop princess Lark and pop-indie rock musician Rescott. The event also includes a costume contest and prizes. Through Oct. 15, general admission is \$12.51.

Sex Pistols

Oct. 16, SOMA San Diego. In 2024, original Sex Pistols members Steve Jones, Paul Cook and Glen Matlock revived the legendary English punk band after more than 15 years of dormancy. For this show, they'll perform with Frank Carter (frontman of Frank Carter & The Rattlesnakes) on lead vocals, replacing ex-Pistol Johnny Rotten. Tickets, \$81.50.

Thee Sinseers

Oct. 21, Epstein Family Amphitheater, UC San Diego. This East LA souldies group, which shares many members with fellow band the Altons, is similar in sound to Chula Vista/South Bay

collective Thee Sacred Souls, but the two aren't connected, except by a deep love for modern takes on classic soul and R&B sounds. Tickets, \$35–50, with limited free tickets available for UCSD students.

Talib Kweli, Soul Disciples, Riston Diggs

Sept. 17 at the Belly Up. The most interesting thing about this show to San Diego hip-hop heads may be that the opening acts call America's Finest City home. Kweli is a world-famous New York rapper, but the Soul Disciples collective and Diggs, a performance artist, are both known within the local music scene. Tickets range from \$44.30 – \$74.55.

Jungle Fire, Colectivo Fronterizo

Oct. 1 at The Quartyard. This is the kickoff concert of the 2026 San Diego Tijuana International Jazz Festival, which takes place across four days and three cities in two countries from Oct. 1–4. Performing with Tijuana's Colectivo Fronterizo will be Ensenada-born rapper Fémina Fatal.



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