

The background of the poster is an abstract composition. It features large, organic, watercolor-like shapes in shades of green, yellow, and blue. Overlaid on these are bold, magenta-colored geometric and organic shapes, including a large, central, teardrop-like form and various angular, crystalline structures. The overall effect is vibrant and modern.

SYNTHESIS OF COLOUR

JASON MARTIN | MISHA MILOVANOVICH

Preview evening
Friday 17th June 5pm - 8pm



Exhibition runs until Saturday 8th July
Weekdays 12-6pm | Saturdays 10am - 2pm



www.privateandpublic.com | For more information contact: chris@privateandpublic.com



EXHIBITION SPONSOR



JIM PURKISS

Group Sales, Marketing
& Private Clients Director

Islands Private Clients are extremely proud to be sponsoring such a prestigious event. Jason Martin and Mischa Milovanovic are two extremely talented artists and it is a privilege to be associated with them. To hold this event in such a spectacular venue, the Private and Public Gallery, is an incredible feature of what promises to be a very special, and colourful exhibition.

“Every Client is unique” is a phrase you often hear but for Islands Insurance Private Clients this belief, truly is at the heart of everything that we do.

For 30 years I have been building trusted relationships with many of Jersey’s wealthy individuals and their families. I believe privacy and confidentiality are of the upmost importance, as well as developing an in-depth understanding of their unique lifestyles and their complex insurance needs. Islands Insurance have now created a specialist Private Client team of qualified and knowledgeable professionals who are highly sensitive to the personal insurance needs of wealthy Islanders.

As one of the Channel Islands leading brokers we also serve a wide range of corporate businesses including family offices, professional financial institutions along with many traditional lifelong Channel Island residents or high value individuals who relocate to Jersey. We arrange insurance for many private and corporate collections which can cover anything from paintings and sculptures, to individual pieces of furniture made by the finest craftsmen, to unique items of jewellery painstakingly created for our clients by skilled artisans.

Our Private client service is designed to fit your life like a tailored jacket, giving you exceptional comfort, freedom and complete peace of mind.

Introduction

Chris Clifford, BA (Hons) MA – Gallery Director

Colour theory has been a topic of interest among scientists and artists for centuries. Early references appear in the writings of Leonard da Vinci, and in 1665 Sir Isaac Newton published a rudimentary colour circle that attempted to show the relationship between primary, secondary and tertiary colours.

Newton expanded on some of his ideas when, in 1704, he documented that light was made of different colours. Colour theory developed further in the 19th century to incorporate aesthetic and psychological principles. These in turn influenced technology, design, and art across the modern and postmodern eras.

Entire movements in art history have devoted themselves to the study of colour. Artists like Wassily Kandinsky, Piet Mondrian, Henri Matisse and Carlos Cruz-Diez contributed to the field through their experimentations with warm and cool palettes, complementary colours and chromo-saturations.

Belgrade-born artist Misha Milovanovich has been living and working in London for many years and works across several mediums, from sculpture to painting and crypto art.

Characterised by vivid colour, optical movement and energetic visual cadences, Misha's art fuses a diverse repertoire of images and forms. She often features discarded shards of consumerism, unloved icons of disposability and careless

Misha's work is often a symphonic abstraction. Her colourful, densely layered works are held in a state of tension between order and chaos, rational structure and spontaneity. She combines depth and surface relief, orchestrating bold contrasts of form, texture and space in her artworks and an intimate colour palette of red, pink, white, black and yellow which animate the writhing forms and the refracted memories of cartoonish cultural production.

A cultural polymath, Misha is constantly engaged in observing society and it's distortions of desire, lust and attitudes to the body. Traditional techniques have been studied and absorbed and although her work is partly conceptual the execution always reflects a profound understanding of her medium and technical skill.

Misha's main subject matter is emotion, so naturally her work is highly personal and biographical in ways that create a direct, emotional response from the viewer. Empathy and the universals of human experience - passion, nostalgia and desire are inescapable in her work.

Jason Martin channels a minimal approach to painting through an expansive yet controlled use of colour, brush and medium. Working in pigment, acrylic, oil paint, graphite and cast metal, Martin interrogates the fundamentals of painting, veering from epic and luscious compositions of swirling forms to pared-down and muted abstractions in precisely blended tones.

Structured according to the harmonic relationships between these hues the paintings manifest as psychedelic chromotypes exploring suggestions of landscape and atmosphere through the viscosity of the paint or the granular texture of other material added to it.

Albeit with the occasional intervention of chance, moments of happenstance and the unexpected whorl of chaos, this process of repeated, sweeping gestures has been honed over the years since Martin attended Goldsmiths College in London in the early 1990s.

Martin, who was born in Jersey in 1970 and educated at Victoria College, also fluctuates his studio practice between sculpture and painting. In monochromatic, pure pigment works, vivid colour is applied to moulded panels, whose baroque contortions appear like extreme close-ups of a painter's ridged and furrowed palette. Uniting his practice is an attempt to further the language of abstraction through discrete and measured interventions, which both disrupt and activate the surfaces and spaces he inhabits.

It is great pleasure to welcome both artists to Jersey for what is unquestionably the most aesthetically uplifting exhibition of the year and timed at the height of summer to allow for an atmospheric interplay of natural light with the many vibrant colours that form such an integral part of both artists practice.

**MISHA
MILOVANOVICH**





Pinga Pink

2022 London

Cellulose Painted 3mm mild steel

H: 78cm x W: 43cm x D: 39cm

Unique Sculpture

**MISHA
MILOVANOVICH**





Plexippus

2022 London

Cellulose Painted 3mm mild steel

H: 56cm x W: 35cm x D: 23.5cm

Unique Sculpture

MISHA
MILOVANOVIĆ





Pongo

2022 London

Cellulose Painted 3mm mild steel

H: 61cm x W: 39cm x D: 26cm

Unique Sculpture

**MISHA
MILOVANOVICH**





Bonobo Yellow White and Green

2022 London

Cellulose painted 3mm mild steel

H:51cm x W: 35cm x D: 38cm

Unique Sculpture

**MISHA
MILOVANOVIĆ**





Pinki

2022 London

Cellulose Painted 6mm mild steel

H: 103cm x W: 75cm x D: 75cm

Unique Sculpture

**MISHA
MILOVANOVIĆ**





Tulipinga

2022 London

Cellulose Painted 6mm mild steel

H: 172cm x W: 83cm x D: 93cm

Unique Sculpture

MISHA MILOVANOVICH

Pingita (NOIR)

2022

Sculpture is composed of 3 mm
Finnish Baltic Birch plywood,
shellack resin, cellulose paint
and beeswax

H: 38cm x W: 20cm x D:18cm

This sculpture is unique





Plexi (NOIR)

2022

Sculpture is composed of 3 mm Finnish Baltic Birch plywood, shellack resin, cellulose paint and beeswax

H:39.5cm x W:24cm x D:16.5cm

This sculpture is unique

**MISHA
MILOVANOVIĆ**



Vaquita (NOIR)

Misha Milovanovich 2022

Sculpture is composed of 3 mm Finnish Baltic Birch plywood, shellack resin, cellulose paint and beeswax

H:47 cm x W: 27cm x D:17.5cm

This sculpture is unique

MISHA
MILOVANOVICH

**Juicy Debussy 04
(Girl with the Flower)**

2019-2021 London
H:152cm x W:107cm
Acrylic on Canvas





Mother World

2019-2021 London

H:152cm x W:107cm

Acrylic on Canvas

JASON MARTIN

**Alentejo Primavera
(Bright blue/Pure yellow) 2022**

Cold process dye on
watercolour paper
76x56cm





**Alentejo Primavera
(Deep violet/Royal blue) 2022**

Cold process dye on
watercolour paper

76x56cm

JASON MARTIN

**Alentejo Primavera
(Golden brown/Bright blue) 2022**

Cold process dye on
watercolour paper
76x56cm





**Alentejo Primavera
(Golden yellow) 2022**

Cold process dye on
watercolour paper

76x56cm

JASON MARTIN

**Alentejo Primavera
(Olive/Golden yellow) 2022**

Cold process dye on
watercolour paper

76x56cm





Alentejo Primavera (Olive) 2022

Cold process dye on watercolour
paper

76x56cm

JASON MARTIN

**Alentejo Primavera
(Rose/Ultra blue/Turquoise)**

2022 Cold process
dye on watercolour paper

76x56cm





**Alentejo Primavera
(Ultra blue) 2022**

Cold process dye on
watercolour paper

76x56cm



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