

Decoupage Bottle Kit

INSTRUCTIONS Step By Step

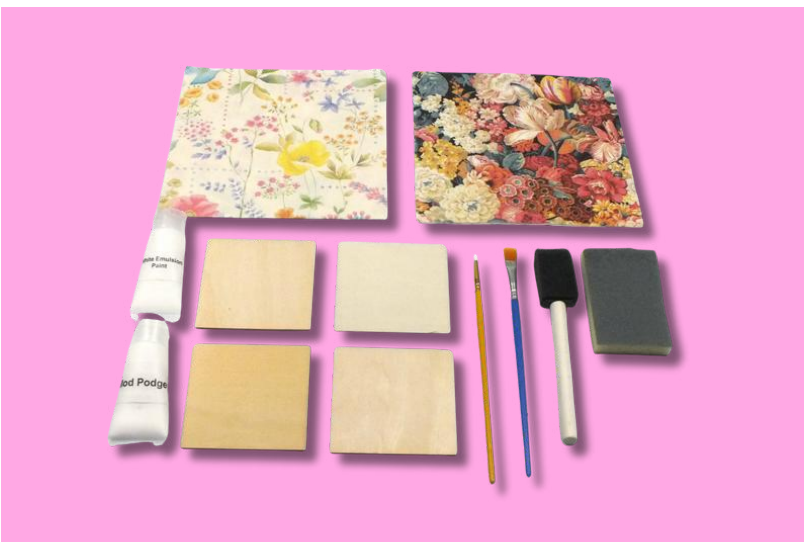




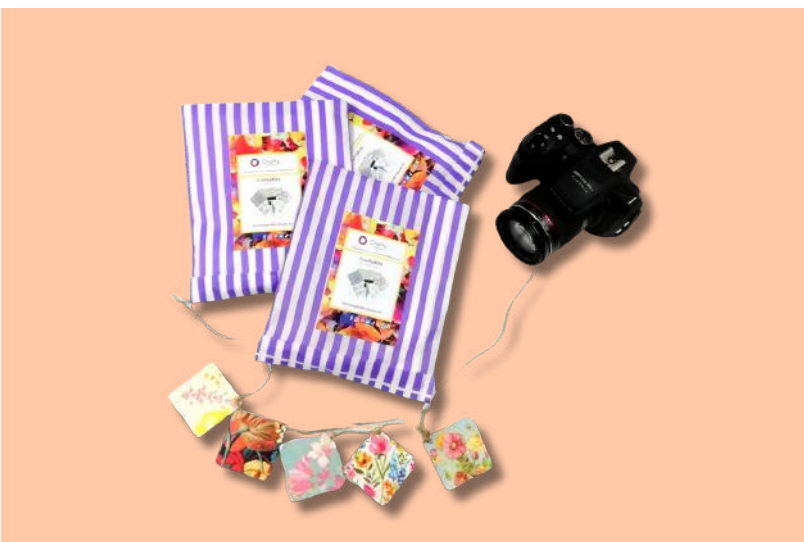
**Coaster Kits
Butterfly**



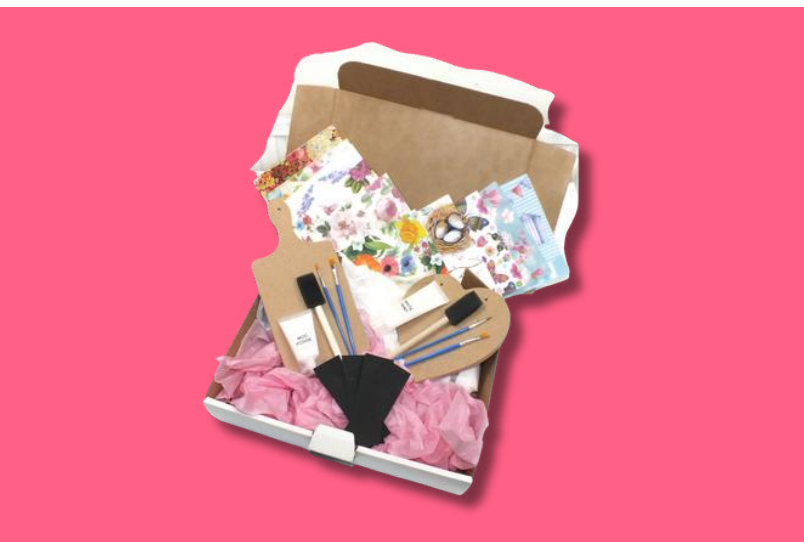
**Coaster Kits
Floral**



Mini Starter Kit



Fairy Light Bottle Kit
Heart of Art
Decoupage Kit



Decoupage Bottle Kit

CONTENTS



2 330ml Glass Bottles

1 PAW Colourful Butterfly Napkin
1 PAW Love is in the Air Napkin



2x Alchol Wipes

1 Bottle of ARTMIX White Paint
1 Bottle Polyvine Varnish
1 Bottle Mod Podge
1 Tub Gesso Medium



2 Foam Brushes
2 Flat Pasting Brushes
2 Detail Brushes
2 Sheets Wet & Dry
Sand Paper

1 3D Butterfly Cut-out



FINISHED BOTTLES



A) Prepare the Bottle

Prepare the surface of the bottles well in advance of painting them, otherwise, you may not be happy with the end result. I would suggest preparing them a day before decoupageing them - This will ensure the gesso & the paint have fully dried and hardened, which will give you an excellent finish.

Step 1: Prepare for Acrylic Gesso

Before shipping, we ensure that all bottles are thoroughly cleaned. However, it is recommended to inspect the bottles beforehand. If additional cleaning is necessary, we suggest using an alcohol-based solution as it dries quickly. If an alternative cleaner is used, please ensure that the bottle is completely dry before proceeding. This step is crucial in maintaining the quality of the finished product.

A) Preparing the Surface of the bottle

Step 2: You will need the foam brush and the pot of White Acrylic Gesso.

Dip the foam brush into the gesso and evenly apply it to the bottle. Cover the whole bottle and allow it to dry. When dry cover the bottom of the bottle as well and let it completely dry. Drying time 1 to 2 hours

NOTE: If you try to apply a second coat before the first coat is dry it will remove the first coat and end up very patchy, which will then show through when you decoupage.



A) Preparing the Surface of the Bottle

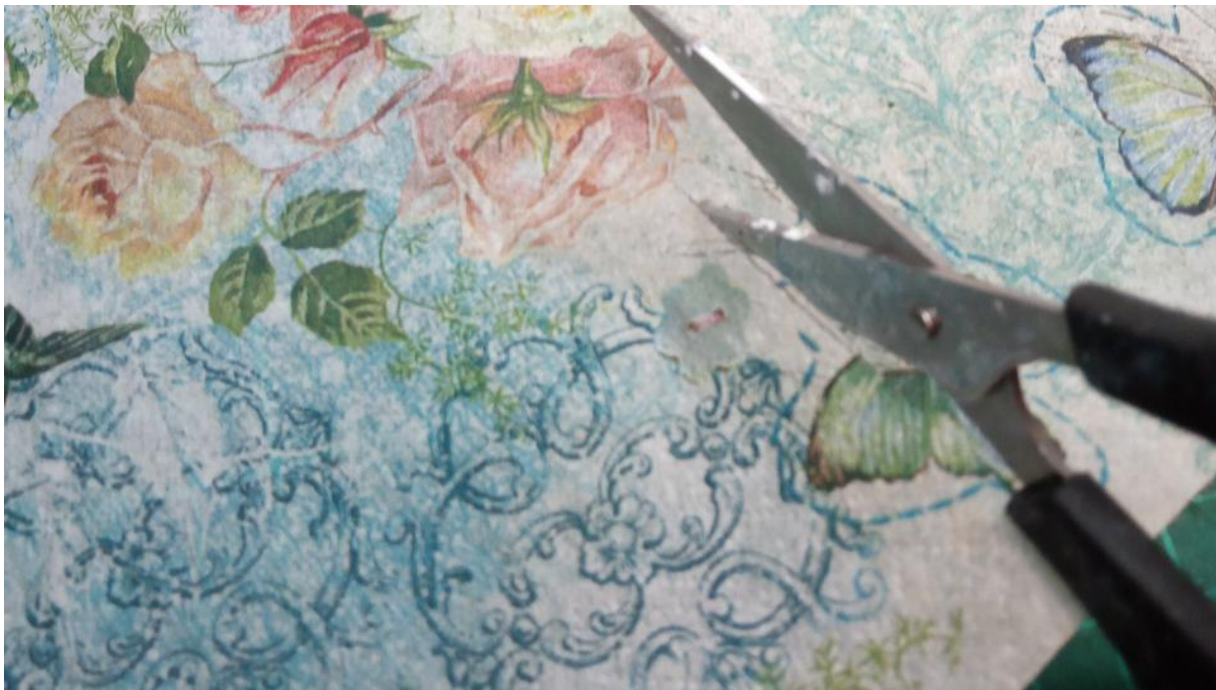
Step 3: You will need, white paint, acrylic gesso and a small container (not supplied) to mix paint and gesso together.

Mix the paint and gesso together and then apply evenly to the bottles. Try not to overwork the fluid on the bottle. Because they are water-based if you overwork an area it will possibly lift the dried gesso from the first coat. Let it completely dry (this may take an hour or more) if you try to apply another coat before it is dry you will lift the coats already applied. Once dry apply another coat and let dry. If needed apply a further coat of just the white paint and dry. When dry take the wet and dry sandpaper supplied and give a very, very gentle rub over the surface.

B) Preparing the Napkin

Step 4: You will need "Love is in the Air Napkin".
Take a napkin and separate the 2 backing sheets from the printed top sheet.

Place the napkin on a flat surface print side down. You will need to remove the white backing sheets. The napkins supplied are 3ply (3 layers) the easiest way of removing the backing sheets is to take a piece of sellotape and apply half of the strip to the napkin, not too near to the edge and then pull. This makes a tear in the backing sheet and you can then gently remove the first layer. Apply the same process to the second layer (you can use the removed backing sheets as packaging if you are to give the bottles as a gift). At each edge of the napkin tear by hand about 2/3mm off of each side. If you cut with scissors you will see the joining line when finished. By tearing you will get small strands of the tissue which will intertwine with each other and make a much better join that will not be too visible



B) Preparing the Napkin

Step 4 cont: You will need the napkin you just prepared.

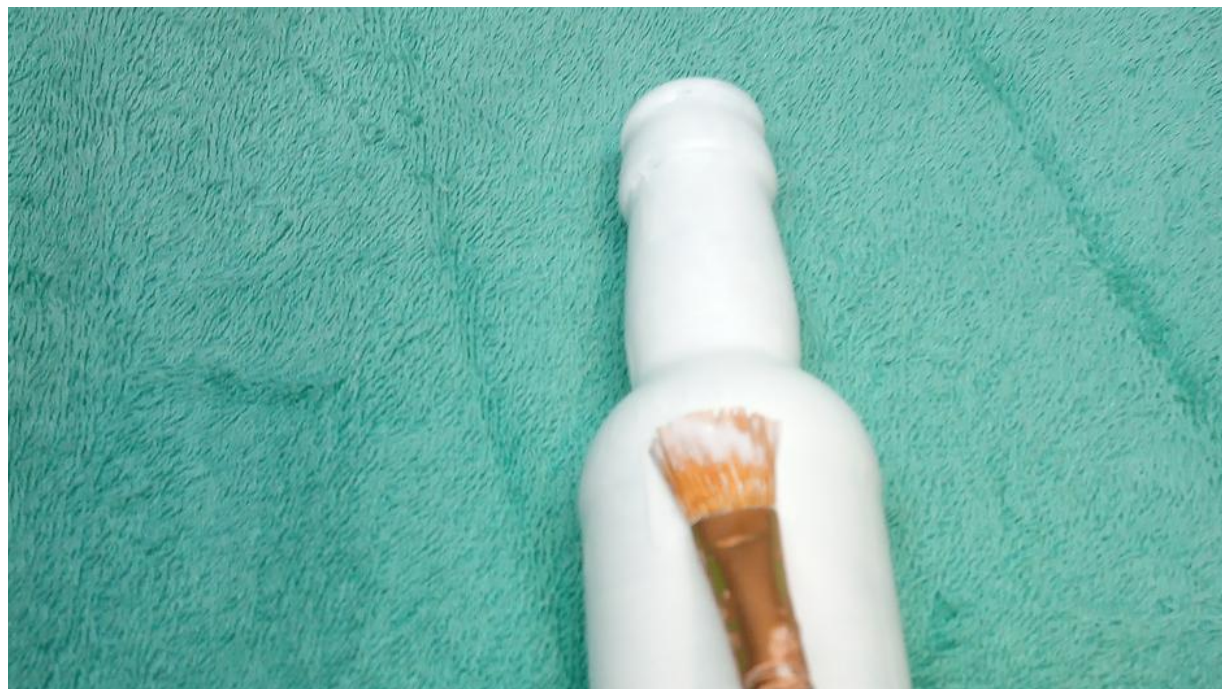
To get the perfect edge for your napkin, simply tear about 2/3mm off of each side by hand. Avoid using scissors as it may result in a visible joining line. Tearing will create small strands of tissue that will intertwine with each other, resulting in an almost invisible join.

NOTE: When tearing away the edge of the napkin, it's important to use a small detail brush dipped in water, and then apply along the edge of the napkin. This will help you to tear away the edge more easily and smoothly. However, you need to be very careful not to tear away too much, as the water can spread out across the napkin and cause it to rip very easily. Once you've finished tearing, be sure to let the napkin dry completely before moving on to the next step.

B) Preparing the Napkin

Step 5: You will need the napkin you just prepared.

To size the napkin to the bottle, cut out a quarter of the napkin and place it on a flat surface. Remember to allow for a slight overhang at the bottom. If you're using the "Love is in the Air" napkin, you'll notice a line about 1/3 of the way up from the butterfly. Cut across from the roses to the butterfly to the line, then cut down and around the butterfly. The butterfly will be used at the end of the process.



B) Prepare The Napkin for the Bottom of the Bottle

Step 6: You will need Mod podge Glue, Blue flat pasting brush & Clingfilm (not supplied). A clean teatowel or large clean cloth.

Place the bottle on part of the napkin left and cut it out just slightly bigger than the bottom of the bottle. Then take the pasting brush and dip lightly into the Mod Podge you will not need a lot and paste the bottom of the bottle. Place the cutout napkin over the pasted area with the cling film on top and gently smooth it out and let dry. Once dry take the wet & dry sandpaper and use it to remove the excess napkin from the edge of the bottle bottle.

C) Gluing the Napkin to the Bottle

Step 7: You will need Mod podge Glue, Blue flat pasting brush & Clingfilm (not supplied). A clean teatowel or large clean cloth.

Take your tea towel or cloth half it and roll from each edge as in the photo and place the bottle in the middle. This will stop the bottle from rolling or moving whilst you are working on it. Dip your brush in the Mod Podge (not too much glue, as to much glue will soak the napkin and will probably tear).

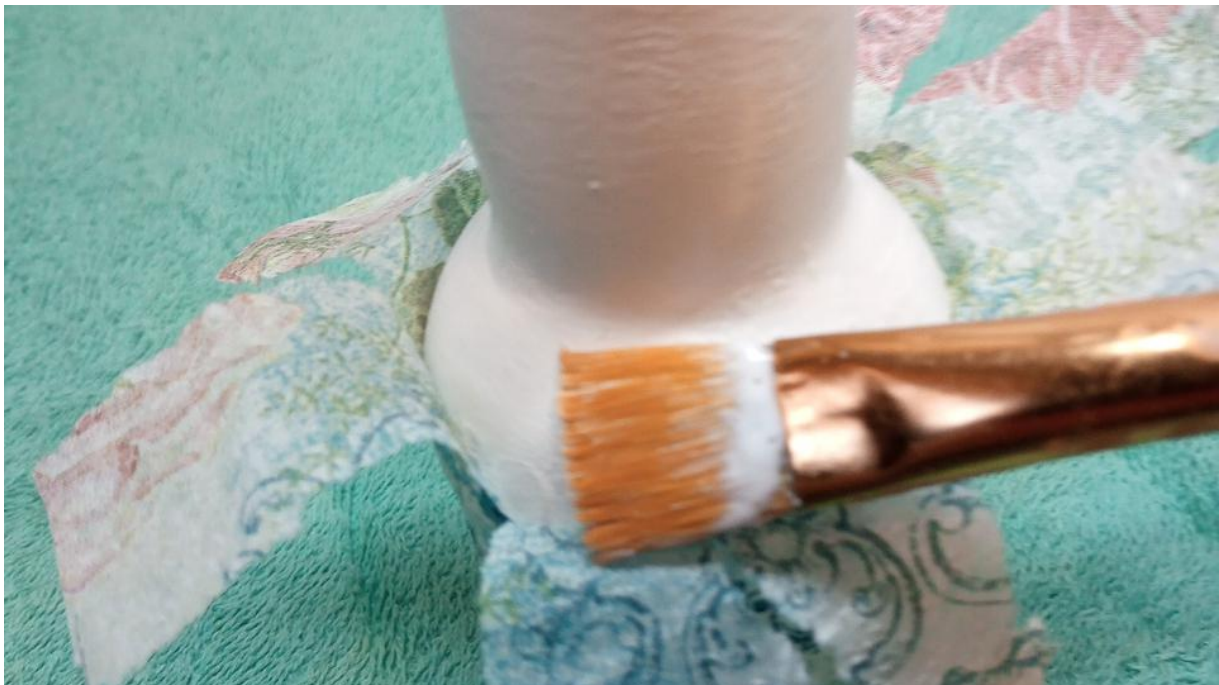
Now brush down the bottle from below the curve in the bottle (don't past the curved part), just the one stroke for now and take and leave a slight overhang at the bottom so it covers the napkin already pasted to the bottom of the bottle. place the napkin onto the bottle. You may have to tare the slite overhand of the napkin every half centimetre to stop it from creasing before pasting down.



C) Gluing the Napkin to the Bottle

Step 7 cont:

Now take the clingfilm and place over the top of the napkin and gently smooth it out. Leave for a few minutes to dry and repeat the process around the bottle. Stick one edge down first and let dry then take the small detail brush dip it in water and draw down the other side of the napkin to give a 2/3mm overlap. Then very gently pull the edge of the napkin and the napkin will split along the water edge, ensuring you have an overlap. Let it dry and then glue the edge down with Mod Podge and let fully dry.



D) Prepare the Napkin for the Round Edge of the Bottle.

Step 8: You will need a clean tea towel.

When the napkin has fully dried and with the bottle still supported by the tea towel you are going to make a number of tears in the napkin vertically with tears roughly ½ cm apart all the way around the bottle.

NOTE: Because the bottle is round and you also have a bevel at that part in the bottle when you begin to glue the napkin they will overlap at odd angles, this is perfectly OK. if you do not tear the napkin you will end up with multiple creases and it will not look good.

Then glue each strip one by one. Until you have completed glueing all the way around the bottle. Place clean clingfilm over each part you paste and press down gently to smooth. Let dry completely.



E) Prepare the Napkin for the Top of the Bottle.

Step 9: You will need part of the napkin, Mod Podge glue, and the blue flat-pasting brush

Cut a piece of the remaining napkin slightly longer than the top lip of the bottle. Place around the napkin and tear so the napkin has an overlap of 2 to 3 mm. Glue a small part vertically and position the napkin where you would like to start, place clean cling film over the napkin and gently smooth. Repeat the process around the bottle ensuring you have a slight overlap and glue down the overlap.

E) Prepare the Napkin for the Top of the Bottle.

Step 10: You will need a craft knife (not supplied) or wet and dry sandpaper (supplied)

Once the napkin around the lip is fully dried take a craft knife if you have one and run around the inside of the lip of the bottle and remove excess napkin. If you don't have a craft knife then take the wet and dry sandpaper and run around the inside of the lip until the excess napkin is removed. If the napkin is not fully dried then the napkin will rip.



F. Seal the Bottle.

You will need Mod Podge & Flat blue pasting brush.

Now you have the napkin complete on the bottle we are going to seal all the napkin. Make sure it is dry before you begin then take the pasting brush then dip it in the Mod Podge and brush over the whole area of the bottle which is covered with the napkin. Tip, don't work the napkin too much as you will run the risk of lifting the napkin off the bottle. Don't worry too much about the white area you still have on the neck of the bottle. And then leave it to dry.



G. Prepare the Bottle for Adding the Glitter-Coloured Ribbon.

Step 12: You will need the double-sided tape and a pair of scissors (not provided) Mod Podge & flat blue-handled pasting brush.

Take the double-sided tape and cut off a length of tape to stick around the neck of the bottle below the lip you have decoupaged and another piece at the bottom of the neck above the bevel of the bottle which you have also decoupaged. Then remove the backing sheet of the double-sided tape.



G. Prepare the Bottle for Adding the Glitter-Coloured Ribbon.

Step 13: You will need Glitter Coloured Ribbon (colours may vary from those shown)

Take the glitter-coloured ribbon and place it at the very top of the neck you have taped and sick down to the tape. For the first row go over the top of the cut edge to cover it and this will lock it in place and stop it from coming undone later.

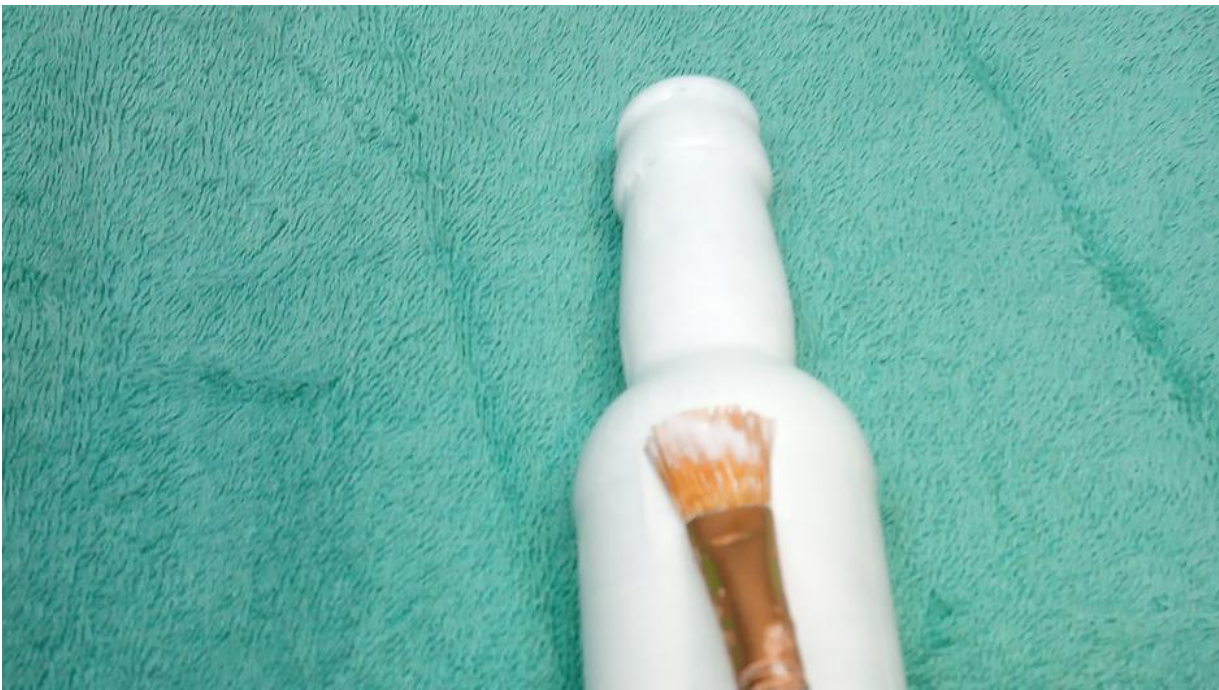
Then spiral the glitter ribbon around the bottleneck very slightly overlapping the ribbon as you go. Spiral all the way down until you reach the bottom of the double-sided tape, then cut the ribbon with scissors (not supplied)

Prepare the Bottle for Adding the Glitter-Coloured Ribbon.

Step 13: cont

To seal the tape in place use the Mod Podge and brush some on the bottle itself and on the underside of the ribbon. You will need to leave for the Mod Podge to dry a little and then press it into place. If it does not sick down then reapply more Mod Podge as before and allow it to dry for longer, it will stick. Once it has stuck down leave it to dry and then apply some more Mod Podge on top and let it dry.

DECOUPAGE BUTTERFLY BOTTLE



H. Prepare Bottle.

Step 14: You will need the foam brush and the pot of White Acrylic Gesso & white Paint. Pasting Brush, Mod Podge, Clingfilm.

Prepare the bottle with Acrylic Gesso and white paint as in Steps 2 to 3.

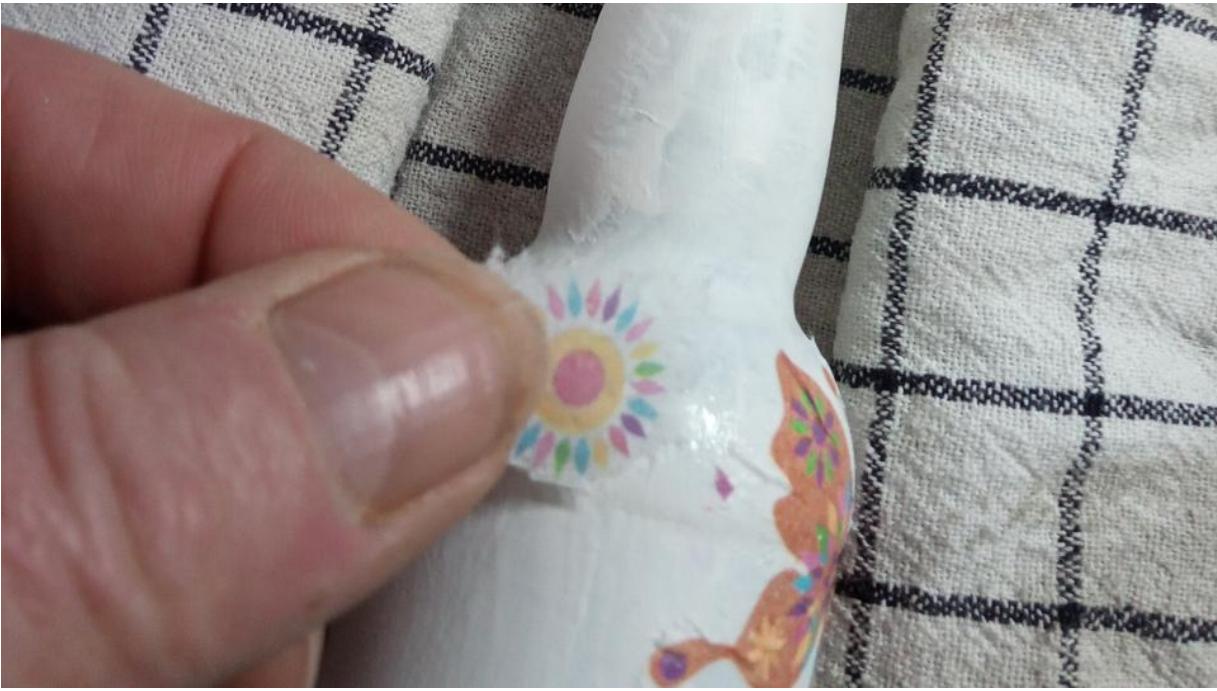


I. Prepare Napkin

Step 15: You will need the Butterfly Napkin, the Small detail brush, and a jar of water.

Separate the napkin as in step 4. When separated we are going to cut out a number of butterfly and flower images from the napkin. Once separated dip the detail brush in water and draw around a butterfly or pattern image about 3 to 4mm from the image and then slowly tear around the water line being careful not to tear the image. You will have to work fairly quickly as the water will bleed and spread. One way is to keep your thumb over the image as you tear to protect the image. Repeat this with various different sizes of images until you have enough to transfer onto the bottle (see photo for layout ideas). Let the cutouts dry

The reason we cut the images out with water is that when you tare the napkin it will leave an uneven edge with strands of paper sticking out and when glued onto the bottle you will not see the edge. If you cut it out with scissors you will have a hard edge which will be seen when glued onto the bottle. Use the teatowel to support the bottle and stop the bottle rolling as described in step 7.



I cont. Decouping the Bottle

Step 16: You will need the blue pasting brush, Mod Podge, and Clingfilm (not supplied)

Place images on the bottle until you have a design you like and are happy with. Take the paste brush and paste some glue onto the bottle slightly bigger than your image. Place the image over the glued area and put clingfilm over the top of the image and carefully flatten out. Repeat the same process for all the images you have cut out, but let the images dry before placing them on the bottle otherwise, they will stick to it and damage the images you have glued. Place images at different angles to produce the perfect design.



J. Seal the Bottle

Step 17 You will need the blue pasting brush, Mod Podge.

When all your images have been glued on then let the bottle dry. When dry seal the whole bottle with a covering of Mod Podge to seal as in step 11.



K. Prepare the bottle for adding the glitter-coloured ribbon.

Step 18. You will need the double-sided tape and a pair of scissors (not provided) Mod Podge & flat blue-handled pasting brush. Glitter Coloured Ribbon (colours may vary from those shown)

Follow the instructions as in Steps 12 & 13

L. Varnish - Not Supplied

Step 19. You will need to supply the varnish (not included in the kit).

You can varnish the bottles which will give them a very tough and professional finish. We recommend you use polyurethane varnishes rather than mineral varnishes (like yacht varnish which whilst very tough will turn yellow with age). There are very many different types of varnish you need to select which will be the best one for you. You can finish with a coat of Mod Podge (it will take 30 days to cure)



M. Add Cut Out Butterfly

Step 20. You will need 3D Butterfly (size may vary in each kit) Cut Out & Self Adhesive Pad

ou can varnish the bottles which will give them a very tough and professional finish. We recommend you use polyurethane varnishes rather than mineral varnishes like yacht varnish which whilst very tough will turn yellow with age.

Finished

We hope you enjoyed your first attempt at decoupage. We would greatly appreciate your feedback and any suggestions you may have to improve our kits. If you could kindly send us pictures of your finished bottles at brianrussell0101@hotmail.com, we may feature them in our upcoming blogs.

You will have sufficient napkins and paint to decoupage other items as well. You can browse online for inspiration and ideas.

Thank you for choosing our kit, and do keep an eye out for our latest additions to the catalogue.

Brian



Products we use to make our kits



MOD PODGE

Mod Podge is an all-in-one, glue, sealer, and finish for long-lasting durability for all your projects. This innovative, retro brand has been loved by crafters for ages for its flexibility and versatility. Mod Podge dries clear and quickly.

This handy decoupage glue comes in a variety of finishes such as gloss, matte, glitter, satin, outdoor, dishwasher safe, and more! Also, enjoy Mod Podge Ultra, a multipurpose sealant glue in spray form. The Mod Podge brand also features a collection of versatile decoupage tools and accessories to make decoupageing easy! Let your creativity come alive with the limitless possibilities of the original Mod Podge.

In our experience, we consider Mod Podge the best decoupageing medium, which is why we use it in all our decoupageing kits. We buy it in bulk and then transfer it into smaller tubes. It is also great to use as a glue for many other crafting projects. Check out Youtube where you will find many videos on how to use Mod Podge and a variety of projects you can try out.



Acrylic Gesso Medium Primer

Gesso, also known as "glue gesso" or "Italian gesso", is a white paint mixture used to coat rigid surfaces such as wooden painting panels or masonite as a permanent absorbent primer substrate for painting. It consists of a binder mixed with chalk, gypsum, pigment, or any combination of these and can be used as a premier to paint glass bottles.

We use a high-quality Gesso Medium as a primer for glass bottles. if you glue a napkin directly onto a glass bottle it will not have a great finish (but can be done if you wish to use lights in the bottle). But in this case, we are going to prime the bottles first with 2 coats of gesso (let the Gesso fully dry before applying the next coat otherwise it will wash off and become blotchy. Then add some white paint to the gesso and apply another coat finish off with a coat of white paint.



Scola Artmix White Paint

Scola Artmix Ready Mixed Paint is ready to use water-based, liquid poster paint. The ready-mixed paint can be used straight from the bottle or can be diluted to the consistency required. Each colour dries to a matt finish and each colour is fully mixable with PVA to achieve a glossy finish if desired. The preservatives in the Scola Ready Mixed paint are non-toxic and are wheat and gluten free which them suitable for Under 3's.

We purchase the paint in bulk and transfer to smaller containers for our kits.

Artmix Safety Sheet

<https://www.scolaquip.co.uk/wp-content/uploads/2019/11/Artmix-SDS-1119.pdf>



PAW Napkins

Paw is a tableware company, based in Poland, and provides a wide range of modern, funky elements to our paper napkins series, to bring something new to our decoupage ideas.

We use PAW as they are very high quality napkins with great colours which make them ideal for decoupageing.

The napkins are printed with environmentally friendly water-based inks. PAW is a Polish company that is one of the world's leading companies specialising in the production of biodegradable disposable napkins made of white tissue paper. The company's history dates back to 1994 when the first patterns and napkins were made from tissue paper. Today we can boast a wide range of over several thousand designs.

- Dimensions: 33 x 33 cm, pack of 20.



DECOUPAGE TIPS & TRICKS

1. Choose the Right Paper

- Start with thin papers like napkins, tissue paper, or decoupage paper, which adhere well and are easier to work with.
- Avoid thick or glossy papers at first, as they may wrinkle or bubble more easily.

2. Prepare the Surface

- Ensure the surface is clean, smooth, and dry. Sand down rough or uneven areas to help the paper adhere evenly.
- If working on wood or other porous surfaces, apply a base coat of paint or primer.

3. Use Decoupage Medium Sparingly

- A little glue goes a long way. Apply a thin layer of decoupage medium (like Mod Podge) to the surface and avoid overloading it.
- Too much glue can cause wrinkling and make it harder to smooth the paper.
-

4. Work in Sections

- If covering a large surface, work in small sections at a time to avoid the glue drying out before you apply the paper.

5. Smooth Out Bubbles

- After placing your paper on the surface, gently smooth it out using your fingers, a sponge, or a brayer. Work from the center outward to push out any air bubbles.



6. Seal in Layers

- Once the paper is adhered, apply several thin layers of decoupage medium or varnish over the top, letting each layer dry before applying the next.

7. Patience with Drying

- Let each layer of glue and sealant dry completely before adding another. Rushing can result in smudging or wrinkling.

8. Use Sandpaper for Finishing

- For clean edges, you can use scissors or water brush to trim the paper close to the edge of your object.
- Then use fine-grit sandpaper to gently sand away excess paper along the edges after it has dried, creating a polished look.

9. Experiment with Layers

- You can layer different papers, images, or even materials like fabric. Just be sure to apply glue and sealant between each layer.

10. Avoid Overhandling the Paper

- Wet paper can tear easily, so handle it gently once the glue is applied. It's better to reposition it with care or use a thin brush to guide it into place.

11. Watch for Wrinkling

- Lightly misting thicker papers with water before applying them can help prevent wrinkling. Just be careful not to soak them.

DECOUPAGE TIPS & TRICKS CONT.

Tearing decoupage napkins is often preferred over cutting them with scissors or a knife.

1. Blends Edges More Seamlessly

- *Tearing creates a soft, feathered edge, creating stands of paper which allows the napkin to blend into the background more smoothly when adhered. Cut edges, by contrast, tend to stand out and create more defined lines, making it harder to achieve a seamless look.*

Experiment using Different Paint Background Colours.

1. Alters the Vibrancy of the Paper Design

Light Colors: *light-colored background (like pastels or beige) can still maintain much of the vibrancy of the design but may slightly soften the overall look compared to a white background.*

2.Dark Colors: *Dark backgrounds can dramatically change the appearance of the paper's colors, especially if you're using thin materials like napkins or tissue paper.*



Follow our crafting Blogs on our website for great decoupage Tips & Tricks

Trimming Round Corners & Edges

When working with round surfaces like bottles, always tear the napkin instead of cutting it. Create multiple small tears along the edges of the napkin to allow the paper to overlap smoothly without causing wrinkles. If you're working with a delicate design, make the tears closer together.

For trimming around edges, make tears about 1 cm or less apart, then glue them down carefully. This technique helps prevent wrinkling and avoids the sharp, visible edges that scissors or knives leave behind.

Fixing Mistakes

If you make a mistake, don't worry—you can always clean it off and start again. Decoupage is quite forgiving, especially with issues like tears or gaps.

Simply tear a piece of napkin slightly larger than the affected area, matching the color or design. Lightly apply glue to the spot, and use a fine detail brush to place the patch onto your project.

Cling Film

Cling film is a great tool for quickly smoothing out air bubbles and small wrinkles in your decoupage project.

Simply place a piece of cling film slightly larger than your napkin over the area, and gently smooth it out with your fingertip, a credit card, or a roller. Be sure to use a clean piece each time—if you use one that already has glue on it, you risk lifting the paper off the surface.

We hope you have as much fun creating your project as we had putting this kit together! CAUTION: Crafting and hoarding craft supplies may lead to an incurable addiction—don't say we didn't warn you! But seriously, have an amazing and creative crafting journey! (We bear no responsibility for your overflowing craft room!)

