COTSWOLD SCULPTORS

EDITION 68
SUMMER 2026

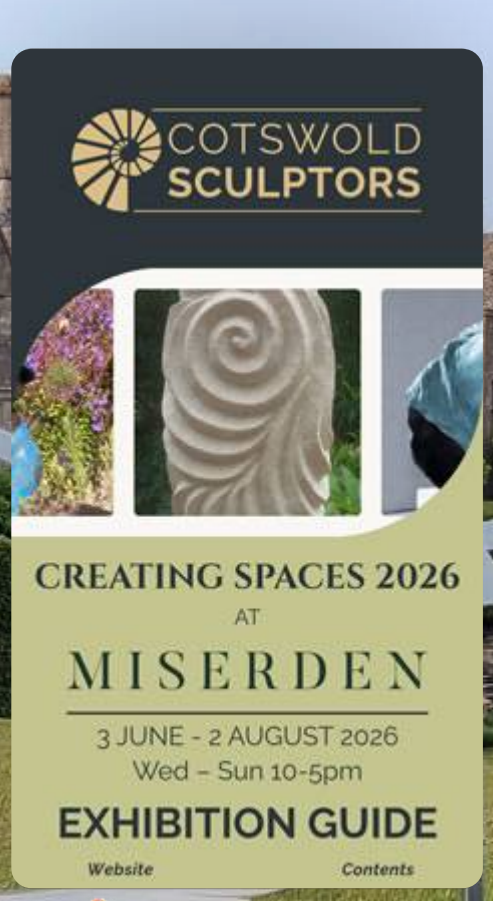
SCULPTURE LOOP

The newsletter of the Cotswold Sculptors Association

Exhibition news:

'CREATING SPACES' 2026

at **Miserden** is now open!



Explore the Online Exhibition Guide

Artist Spotlight:

- Elizabeth Leyland
- Lynn Baxter
- Deborah Harrison

Open Forums:

- Meet The Artist
- Fresh Air Sculpture
- Bristol Botanic Gardens

Opportunity updates:

- Hungary 2027 Residency
- Newark Park

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Cover Image: '**Snow Geese'** by Richard Cresswell, @Miserden 2025

WELCOME to the 68th edition of *Sculpture Loop.*

Our most exciting news is that **Creating Spaces 2026 at Miserden** - our largest annual group exhibition - is now open, marking the start of another busy and inspiring summer for the CSA.

To help visitors make the most of the exhibition, we've created a **dedicated section of our website**, together with a **mobile-friendly digital guide** packed with details of all the sculptures, the artists and visitor information.

Elsewhere in this issue you'll find member profiles and updates, creative opportunities and forthcoming events from across the CSA community - including details of the new Summer **Open Forum programme.**

Check out this edition's featured artists in the **Spotlight** section.

Elizabeth Leyland

Lynn Baxter

Deborah Harrison

EXHIBITIONS

Current, upcoming, highlights, calls for entries

Creating Spaces 2026 at Miserden

Now open! - 3rd June – 2nd August 2026

The Garden at Miserden, Miserden, Nr Stroud, Gloucestershire, GL6 7JA

An exhibition of over 200 sculptures by 72 members of the Cotswold Sculptors Association, set within both the Miserden Gardens and the Club Room.

EXHIBITIONS

• *Current*

Creating Spaces 2026 at Miserden - cont.

Outdoor Sculpture in the Garden

Explore an inspiring collection of sculpture set against the beautiful backdrop of the formal garden. Discover over 100 sculptures within the wonderful planting. A rich mix of styles and mediums, from striking abstract forms to expressive figurative pieces.

Indoor exhibition in the Village Club Room

Back for 2026: Indoor exhibition in the Village Club Room. Leave your car in car park and take a short stroll up the village, opposite the pub. Get up close with smaller works, detailed craftsmanship and pieces designed specifically for interiors.

No ticket is needed for indoor exhibition.

SPECIAL OFFER - 10% off garden entry with code CSA26*

*Click here to book tickets online through the Miserden website, please note exhibition days only, book at least the day before, for less than 10 people in a group.

EXHIBITIONS

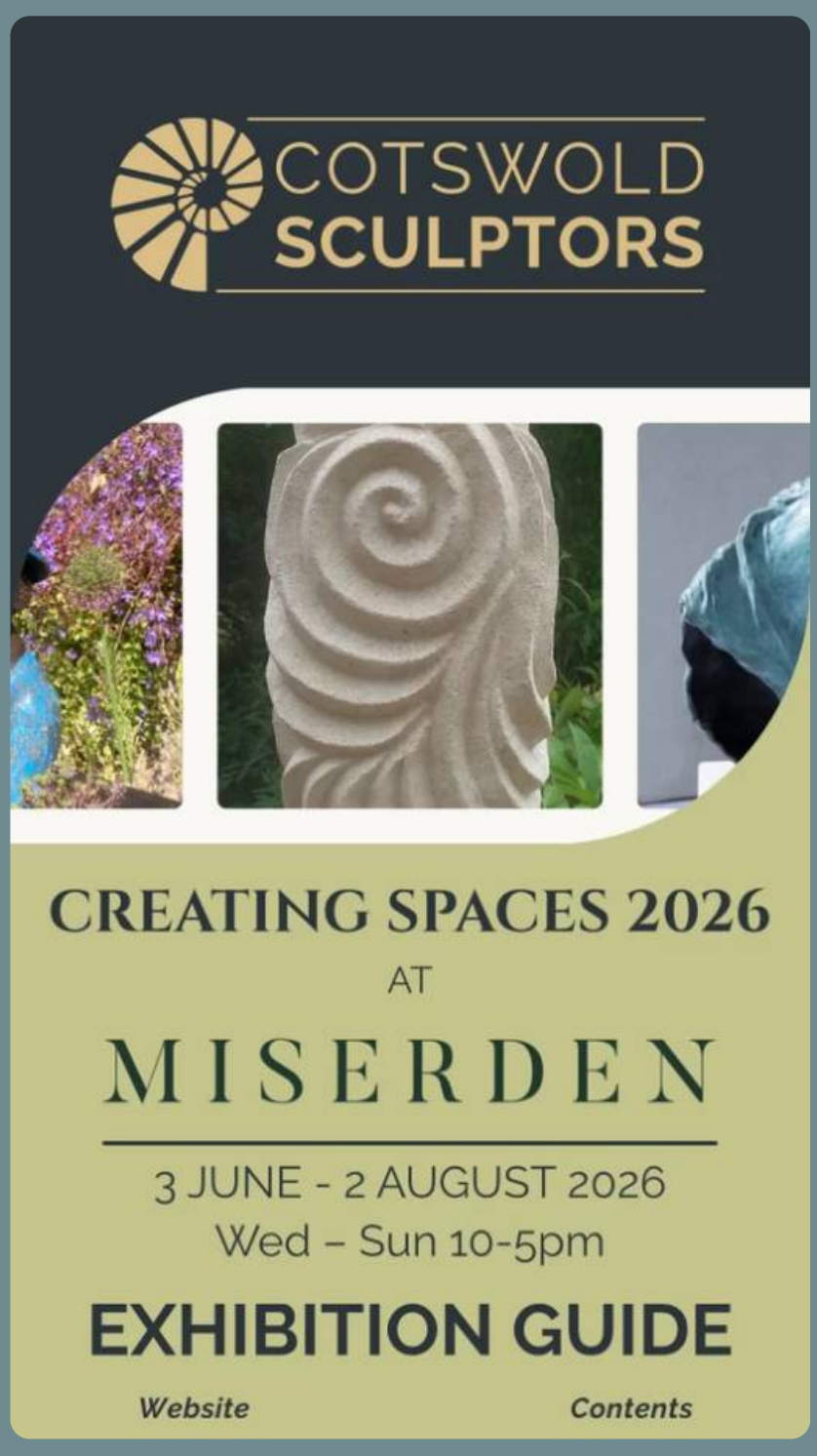
• *Current*

Creating Spaces 2026 at Miserden - cont.

Online Exhibition Guide

New for this year - alongside the printed brochure, visitors can now access a digital version which includes details of all the sculptures, the artists and more.

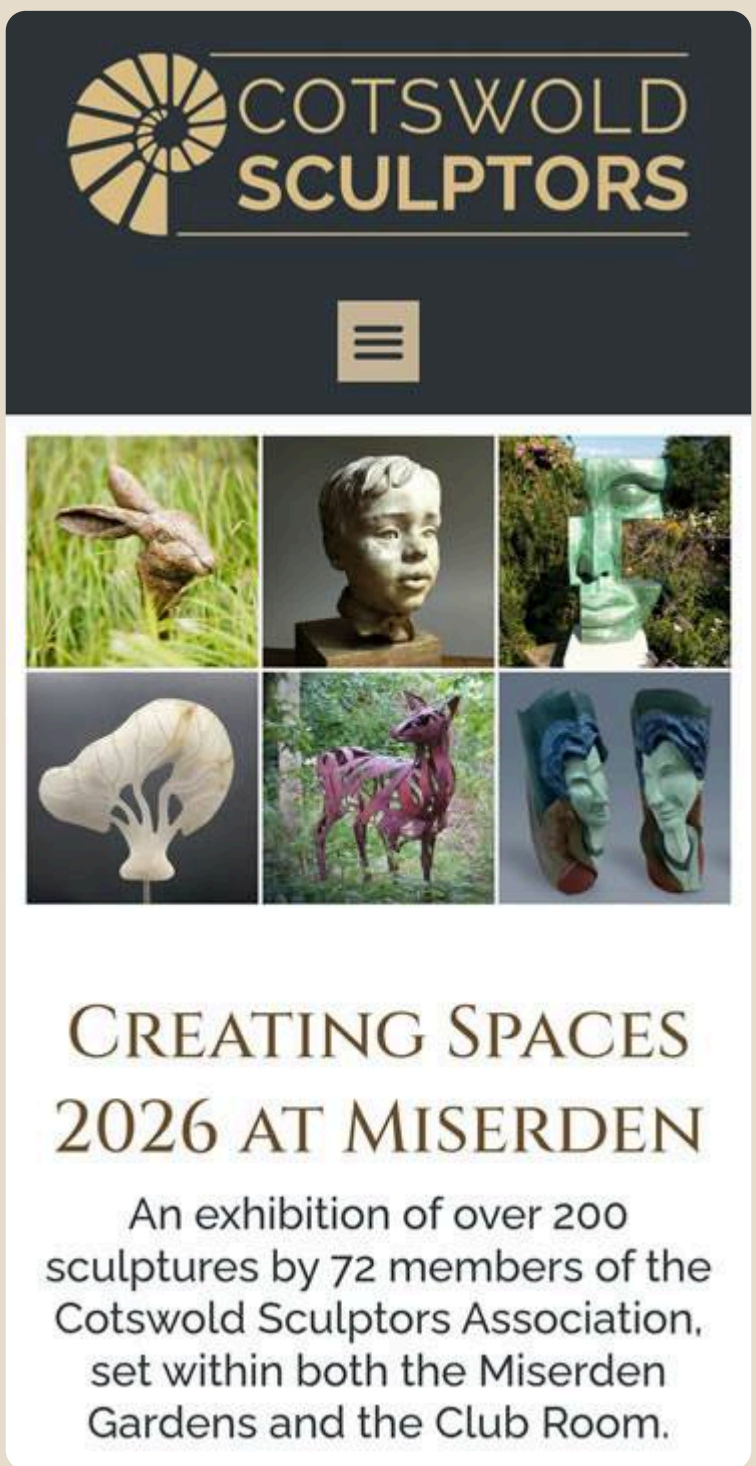
View the full exhibition Guide here



On our website

Visit the *Creating Spaces 2026* exhibition pages on the CSA website for opening times, visitor information, featured artists and a preview of this year's exhibition.

Visit the website here



EXHIBITIONS

• *Current*

Creating Spaces 2026 at Miserden - cont.

Meet the Artist Day - Sunday 14th June

10 am - 1 pm
A morning of informal talks and a walk round with some of our sculptors.

Demonstration Day - Saturday 25th July

Join us in the Gardens at Miserden for a **group demonstration day**. A number of sculptors will be working on pieces live and will be happy to talk you through their process. There may also be opportunities to 'have a go' yourself!

EXHIBITIONS

• *Current*

Creating Spaces 2026 at Miserden - cont.

Prize Draw

Win this small ceramic wall sculpture by one of our members, **Jenny Baddeley**. To enter, simply post an image of one of the sculptures to your Insta or Facebook feed; include hashtag #CSAWIN2026, and tag and follow our account: @cotswold_sculptors_association. Your post should be publicly visible at closing date on 8th August 2026. Good luck! View the T&Cs here.

Creating Spaces is more than a showcase of artwork. It is also a reflection of the CSA itself - a supportive community built around a shared enthusiasm for sculpture, creativity and public engagement.

A huge thank you to all the members, volunteers and organisers who have helped make *Creating Spaces 2026* possible.

We look forward to welcoming visitors throughout the summer.

- The CSA Committee -

EXHIBITIONS

• *Current*

Creating Spaces 2026 at Miserden - cont.

Behind the scenes - installation days

Just a few of the 100s of pics from the build-up to Creating Spaces 2026. A massive team effort!

EXHIBITIONS

• *Current*

Other exhibitions featuring our members:

Many of our CSA members are exhibiting at the ever-popular **Wye Valley Sculpture Garden** this year.

Set within the natural beauty of the Wye Valley, the 2026 exhibition brings together **55 artists** and **143 sculptures**, carefully placed throughout the garden for visitors to discover at their own pace. Now one of the largest sculpture garden exhibitions in Wales, this year reflects a significant expansion in both scale and ambition... ***read more***

Website: www.wyevalleysculpturegarden.co.uk
Instagram: @wyevalleysculpturegarden
Email: info@wyevalleysculpturegarden.co.uk

EXHIBITIONS

• *Current*

Other exhibitions featuring our members:

A number of our CSA members are currently exhibiting at the **Cotswold Sculpture Park**, one of the region's leading venues for outdoor sculpture.

Set within tranquil woodland and gardens, the park offers visitors the chance to experience sculpture in a natural setting and discover the work of familiar CSA artists alongside renowned sculptors from around the world.

For visitors to **Creating Spaces at Miserden**, it provides another opportunity to explore the work of CSA members beyond our annual exhibition.

Website: www.cotswoldsculpturepark.co.uk
Instagram: @cotswold_sculpture_park
Email: bookings@cotswoldsculpturepark.co.uk

MEMBERS & COMMUNITY

New members, Friends, Hubs, Members' Map

Welcome to Our New Members

We're delighted to welcome the latest members to the CSA community.

Each brings their own creative perspective, materials and techniques, enriching the diversity of sculpture within the Association.

Read about them on the following pages:

Robin McClelland

Richard Bindon

Jo Ann Millar

Hannah Mathison

Where available, do take a look at their websites and Instagram accounts to discover more of their work, and join us in extending a warm CSA welcome.

MEMBERS & COMMUNITY • *New members*

Robin McClelland

I am a ceramic artist. I slab build sculptures in coarse stoneware clay and my work is suitable for both indoor and outdoor placement, either way they are always focal points. My recent work has a strong textural quality and I prefer matt colours, mostly black and white. There is a considered architectural reference to much of what I make.

Website: www.vintnerslodgeceramics.com
Instagram: @robin_mcclelland_potter
Email: robin.mcclelland@vintnerslodge.net

MEMBERS & COMMUNITY • *New members*

Richard Bindon

Richard Bindon is a self-taught metalwork artist based in Swindon, working under the name **Solo Metal Arts**. His work is inspired by wildlife and science fiction, alongside bespose commissions that allow him to explore a wide range of subjects.

He has had a lifelong connection to metalworking, growing up around his father's engineering business and becoming familiar with tools and machinery from an early age. This early exposure led him to train as a toolmaker in the early 1990s, building a long career in precision engineering alongside his developing sculptural practice.

Richard Bindon - cont.

In 2015, he began creating his own work at home, initially producing science-fiction inspired pieces, including a steel model of the Millennium Falcon and a life-sized Terminator bust. These early projects led him towards exploring wildlife forms, particularly birds such as robins, wrens, kingfishers and owls, created from welded cutlery. The work proved popular when exhibited locally.

More recently, he has been focusing on stainless steel sheet as his primary material, while still allowing occasional unexpected elements to appear in his compositions.

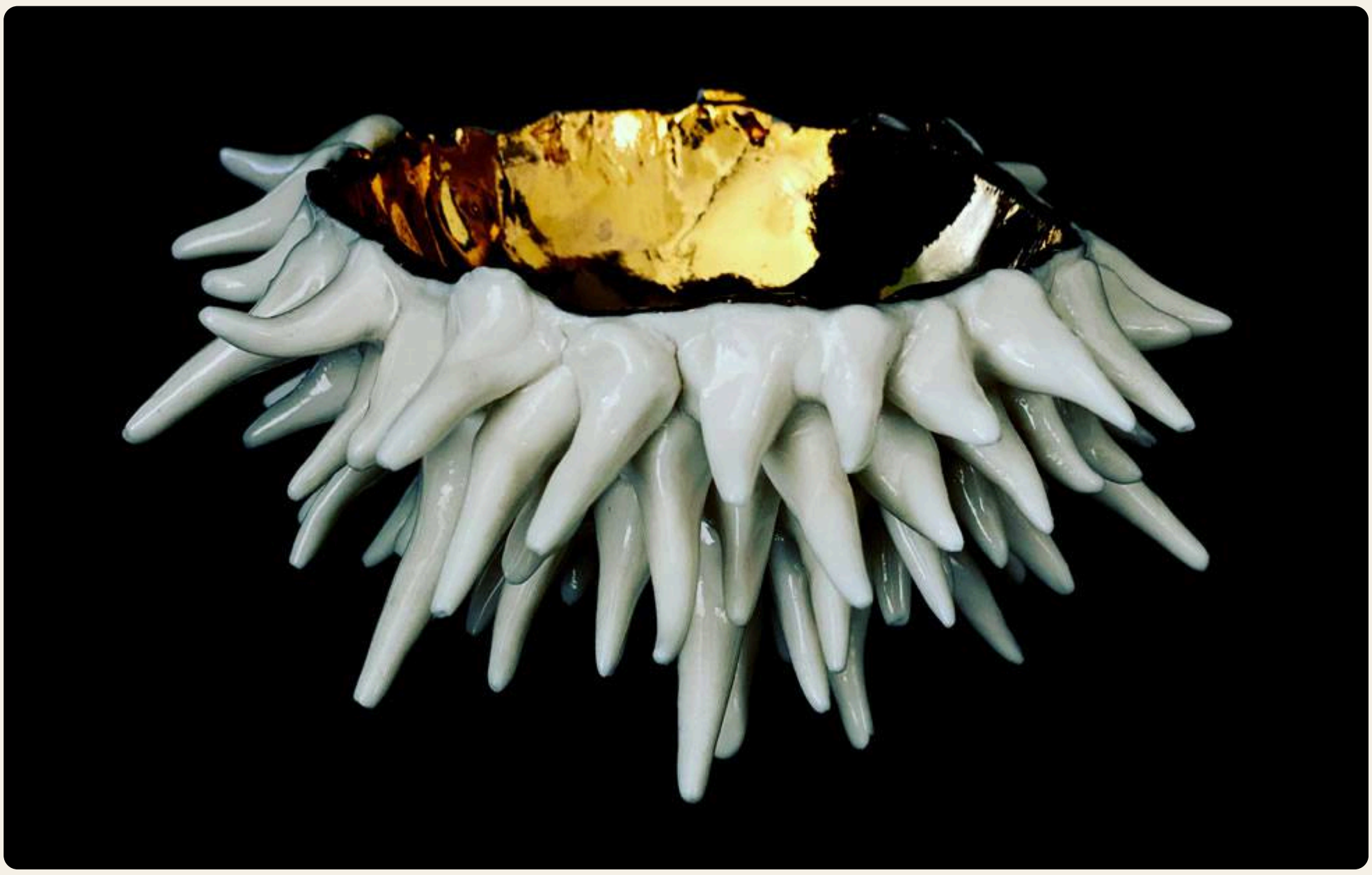
Website: www.solometalarts.com
Instagram: @solometalarts
Email: solometalarts@gmail.com

MEMBERS & COMMUNITY • *New members*

Jo Ann Millar

Jo's ceramic pieces are almost always built using the coiling method. She works intuitively, hand building in response to visual and emotional experiences, natural forms and organic subject matter, and places she's visited. Recent visits to India have deeply inspired her work.

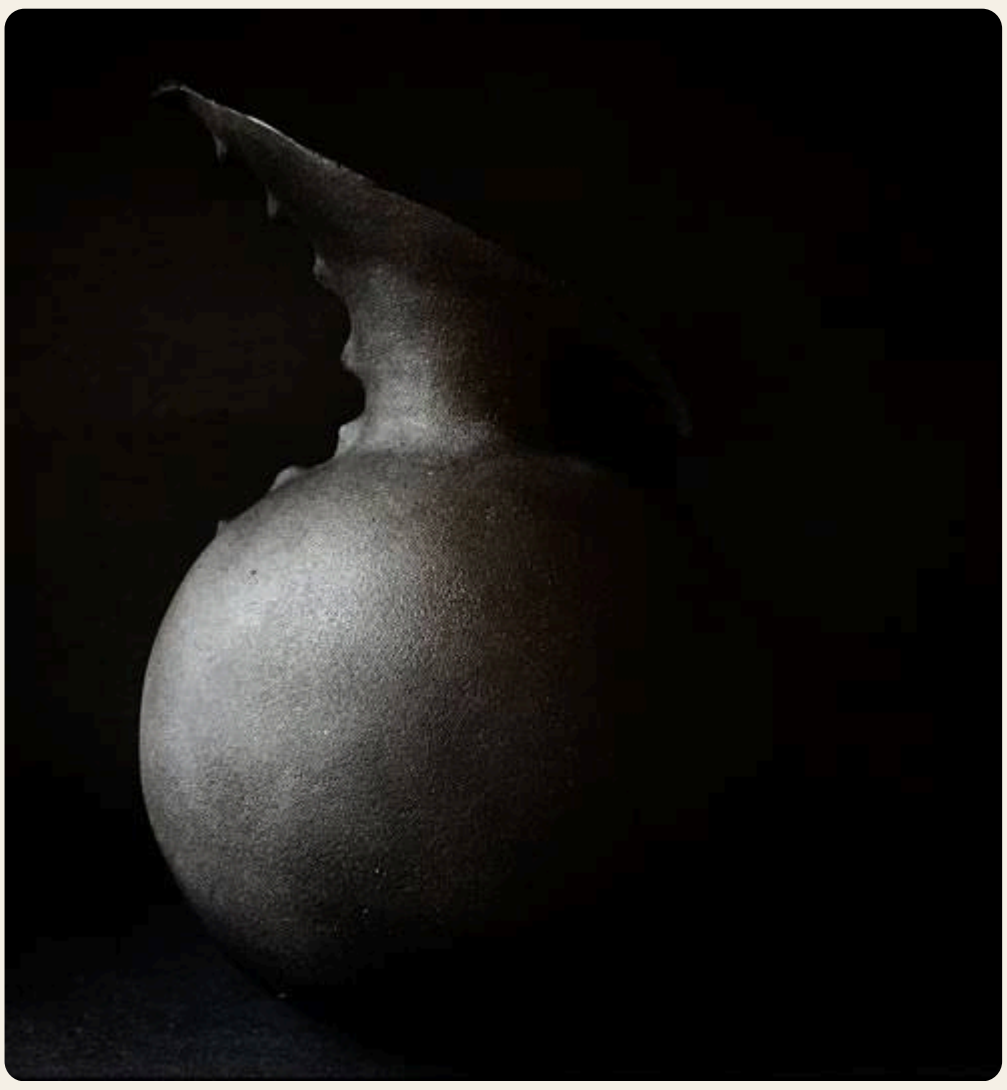
It is true that her pieces can hold an intensity with the viewer, allowing space for individual interpretation and/or narrative.



Jo Ann Millar - cont.

You can expect to see brightly coloured and intensely decorative ornamental items for the home, (some with 24 carat gold and/or semiprecious and crystal inclusions) as well as large-scale abstract sculptural forms as raw, organic, statuesque pieces.

Jo balances roles such as artist in residence in hospitals and community settings, has trained post-graduates to become teachers and has 30 years' experience of teaching of 11-18 years olds. She has also collaborated with an elite shoe designer and had window installations throughout the brand's international stores.



Instagram: @jomillarart
Email: joannmillar@yahoo.com

MEMBERS & COMMUNITY • *New members*

Hannah Mathison

My work is made using repurposed, found and scavenged materials. The starting point or inspiration usually comes from an individual item or items that I have been drawn to in my every day to-ings and fro-ings. Each piece is created by adding and removing materials, until the narrative reaches its natural conclusion. The time involved in reaching this point can vary from hours to months.

Hannah Mathison - cont.

My approach to creativity is initially playful, but the finished pieces often evoke a deeper level of sensitivity and movement.

It is this combination that I hope draws the viewer in and allows them to connect with each piece on an individual level.

Instagram: @hannahccmathison
Email: hannahmathison65@gmail.com

MEMBERS & COMMUNITY

New members, Friends, Hubs, Members' Map

Friend Membership

Did you know you can join the Cotswold Sculptors Association as a Friend for only £20 per annum? You can join us at Open Forums, AGM and Private views, have all the benefits of a full member apart from exhibiting.

👉 Join us today:

www.cotswoldsculptors.org/join-us

Hubs explained

Hubs bring members together locally to share ideas, support one another, and organise visits, social events or exhibitions.

Members can join more than one Hub or connect with a neighbouring region. See our **Members' Map** to find your local sculpting community.

If you're organising something, please let us know — we'd love to hear from you.

Read more about hubs in the **Members' Area**

Clare Mahoney

MEMBERS & COMMUNITY

New members, Friends, Hubs, Members' Map

Hub news

Bath Hub had a great meet up on the 13th May at **Zoë Woolley's** studio. Members brought along their work in progress pieces for the forthcoming "touch" exhibition. It was fascinating to see the different approaches and hear about how the work connected to the theme. Some were influenced by the physical aspect of touch and others the emotional connection we make. It is all coming together nicely!

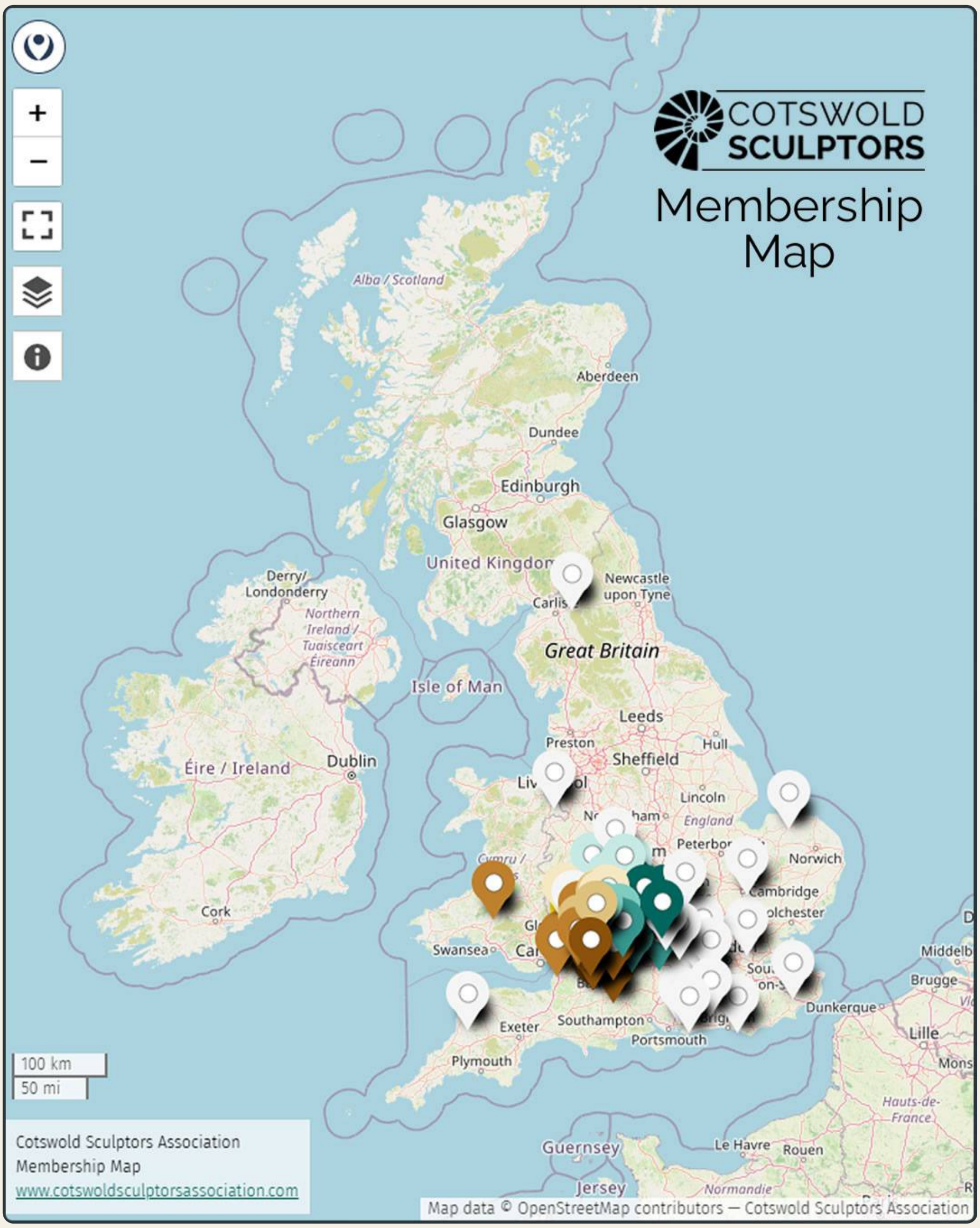
Other hub news

The area to the west of Bristol, which includes Weston has now got quite a number of members, but no co-ordinator. Perhaps someone in that area would like to step forward and perhaps get the hub to put on a show of their own next year? If you are interested, do contact Jane Yarnall at **membership@cotswoldsculptors.org** and she will give you more information on what is involved.

MEMBERS & COMMUNITY

Discover and connect through the new interactive **CSA Membership Map**.

Click on the map for an overview of where our members are based and find sculptors near you.



Members who'd like to appear on the map, move their pin, or update what's shown - contact the team at info@cotswoldsculptors.org.

MEMBERS & COMMUNITY

Website

www.cotswoldsculptors.org

The CSA website is a central hub for both members and art lovers.

For Art Lovers

- Discover current and upcoming CSA exhibitions
- Explore the **Sculptors Gallery** and connect with our members
- Find courses and workshops run by CSA sculptors
- Learn how to become a member and enjoy further benefits

MEMBERS & COMMUNITY

For Members

Your website profile helps promote your practice and connect with audiences.

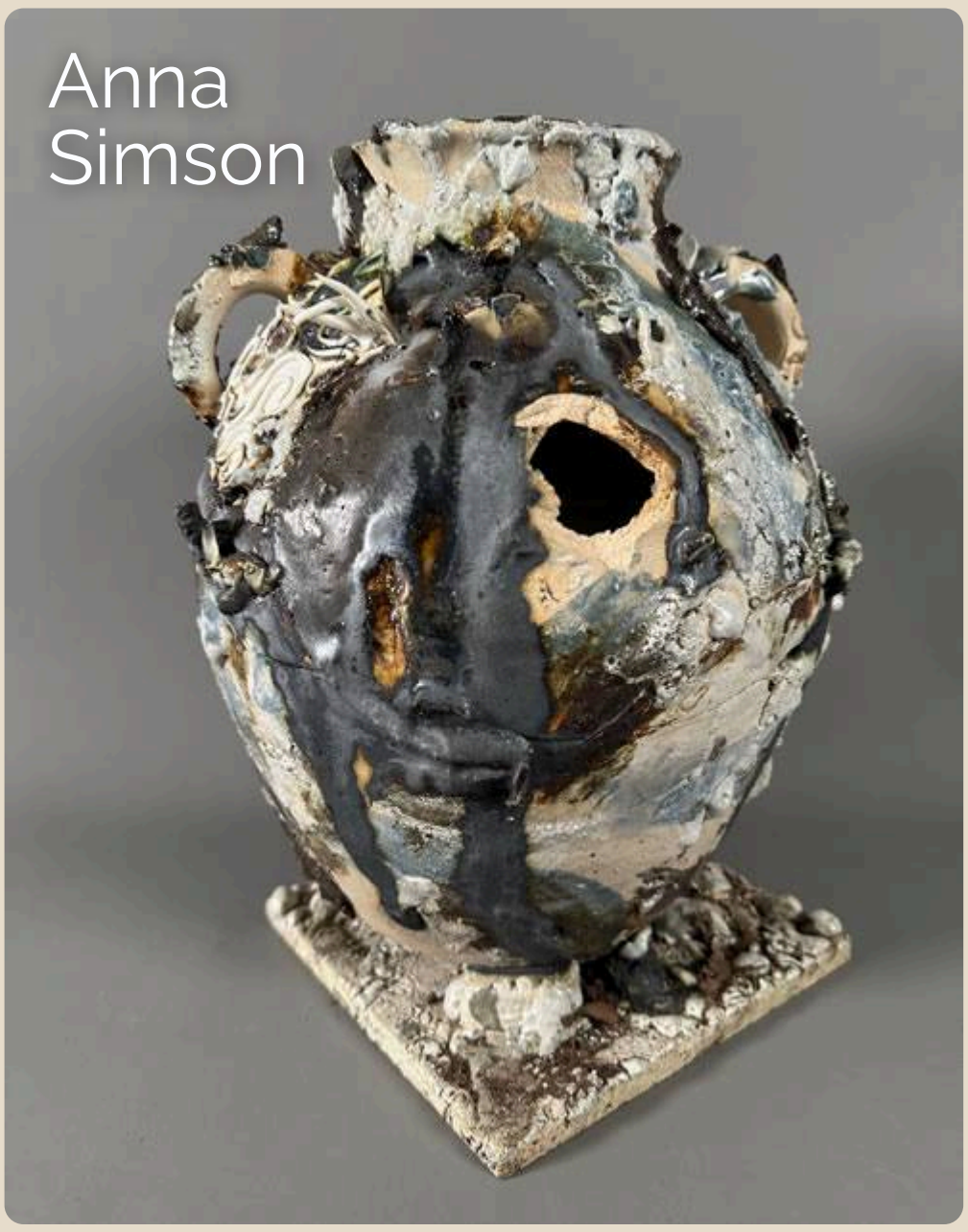
As a member you can:

- Showcase your work in the **Sculptors Gallery**.
- Promote courses and workshops (with direct links to your own site)
- Advertise your art services to the wider membership

In the **Members' Area**, you'll find:

- Dates for your diary
- Exclusive discount codes
- Practical guidance (from photography to packaging heavy sculptures)
- Hub contact details
- Committee information

Jenny Waller


Anna Simson

LEARNING & WORKSHOPS *new*

Learn New Skills with CSA Members

Courses

Looking to learn a new skill or explore a different medium? Many CSA members offer workshops, courses and demonstrations throughout the year.

To feature your own workshop or course in a future edition, contact:

sculptureloop@cotswoldsculptors.org

Coppersmithing Workshops with Roy Evans
Devizes, Wiltshire

find out more

Web: metalikart.co.uk/workshops
Instagram: @royevansmetalikart
Email: roy@metalikart.co.uk

METALIKART

Clay Workshops and Day Retreats with Clare Mahoney
Gloucestershire

find out more

Web: claremahoneyceramics.co.uk/portfolio-item/workshops
Instagram: @claremahoneyceramics
Email: info@claremahoneyceramics.co.uk

LEARNING & WORKSHOPS • *Courses*

Clay Workshops and Classes with Kiki Black Bicester, Oxfordshire

find out more

Web: www.kikiblackstudio.co.uk/classes
Instagram: @kikiblackstudio
Email: kikiblackstudio@yahoo.co.uk

Ceramic Workshops with Juli Bharucha Thrupp, Stroud, Gloucesterhsire

find out more

Web: julibharuchaceramics.co.uk/workshops
Instagram: @julibharucha
Email: julibharuchaceramics@btinternet.com

EVENTS & CALENDAR

Open Forums, key dates, committee meetings

CSA Open Forums

The CSA arranges regular talks, group visits and experiences that appeal to our diverse membership, offering a wealth of knowledge and information.

Through *Open Forums*, members can explore and learn about new techniques, other art practitioners or preview the latest exhibitions.

Open Forums are free to those with full Membership or Friends Membership. For more details of how to join us click the link below.

become a member

Our Open Forum Summer programme for 2026 has been finalised and starts with **"Meet the Artist"** on **Sunday 14th June 10am- 1pm**. Please support this event as it is a huge public draw and really helps to promote your work as well as CSA.

find out more

Creating Spaces at Miserden 2026

An Indoor and outdoor exhibition of the Cotswold Sculptors Association
3rd June—2nd August
The Garden at Miserden, Nr Stroud, Gloucestershire, GL6 7JA

MEET THE ARTIST

Sunday June 14th
10am—1pm

Dear CSA Member ,We will be advertising " Meet the Artist" at Miserden on the above date. If you are exhibiting it would be wonderful if you could contribute and support this event. It gives each of us the opportunity to discuss our work, our concept behind it and the techniques used to create it.

It is also a huge attraction to our audience, encouraging them to engage with our sculptures , understand the processes involves and potentially encourage purchases.

We hope to do a tour of the garden from 10 am to roughly 12pm, with an break for coffee followed by a tour of the indoor show.

It is not scary ! We are a very supportive and encouraging group—so please support our show by contributing to this:

Please let me know if you will be joining us by emailing Juli Bharucha at :

openforums@cotswoldsculptorsassociation.com

EVENTS & CALENDAR • *Open Forums*

CSA Open Forums - cont.

This is followed by a visit to **Fresh Air at Quenington** on **Saturday 4th July 10am - 12pm**. This is a wonderful show and we are lucky to have a tour with the curator Stephanie Cushing.

find out more

Finally our Summer Open Forums ends with a visit to **Bristol Botanic Gardens** on **Weds 19th Aug**, and an opportunity to draw and meet other CSA members, followed by an afternoon guided tour of the gardens.

find out more

For more information, please contact **Juli** at: **openforums@cotswoldsculptors.org**

EVENTS & CALENDAR

Key dates

- **Sat 6th Jun.** - Private view - Miserden - 6pm - 8pm
- **Sun 14th Jun.** - Meet the Artist Day - Miserden - 10 am – 1 pm 🔗
- **Sat 4th Jul.** - Fresh Air Sculpture - Open Forum visit - 10 am – 12 pm 🔗
- **Sat 25th Jul.** - Demonstration Day - Miserden 🔗
- **Sun 2nd Aug.** - Miserden exhibition ends
- **Mon 3rd Aug.** - exhibition take down

Committee Meetings

- **Tues 7th Jul., Tues 4th Aug., Tues 1st Sep.** ...
- Our committee meetings are usually held on the **first Tuesday evening of each month** at **7.30pm**, and **all CSA members are welcome** to attend. We'd love to hear your views. Most meetings take place via **Zoom**, with the occasional in-person meet-up.
- If you'd like to be included, please email

info@cotswoldsculptors.org

Sara King

OPPORTUNITIES

Residencies, grants, workshops and other opportunities

The Hungary Residency next Spring is going ahead with 10 people signed up.
Dates 30th March - 9th April 2027.

We are poised to pay our deposits and will then meet up to discuss travel and logistics.
And thats when we can really start planning what we want to get from it.
We will have studio space, technical support, kilns, gallery space and Library private rooms and shared kitchen facilities. So all we will need is for the creative juices to kick in.
All very exciting.

Open Forum: **29th November - Dr Natasha Mayo** will talk about her experiences at the International Ceramics Studio in 2023. - ***more details here***
So even if you aren't going on the residency this will be a very interesting talk so don't miss it.

Email Shirley **sharpshe@icloud.com** if you have any questions.

OPPORTUNITIES

New Work at Newark Park

Update: The selection process for *New Work at Newark Park*, the pilot sculpture project developed jointly by the **National Trust** and the CSA, has now been completed.

The response from CSA members was extremely strong, with a wide range of imaginative proposals inspired by Newark Park's landscape, history and unique Spirit of Place. Five artists have been selected to develop new site-responsive work for exhibition at Newark Park later this year.

We look forward to announcing the participating artists and sharing further updates as the project progresses. This pilot project also has the potential to lead to future collaborations and exhibition opportunities between the CSA and the National Trust.

For further details, email:

info@cotswoldsculptors.org

SPOTLIGHT

member profiles, member features *new*

Member Profiles

Each edition, we shine a light on a handful of our members - sharing their stories, inspirations, and sculptural journeys:

This time, it's the turn of:
(Click on a member below to read their full profile.)

Elizabeth Leyland

Lynn Baxter

Deborah Harrison

Join the Sculptors Gallery

We'd love to showcase more of your work in the online CSA **Sculptors Gallery**.
Gallery pages also provide the material for our newsletter Spotlight features, so having a profile means you could be featured here too.
if you're a member and want be included, send:

- A short bio (150–200 words)
- 2–3 good quality images (jpeg, max 1mb)
- Website / social / email links (optional)

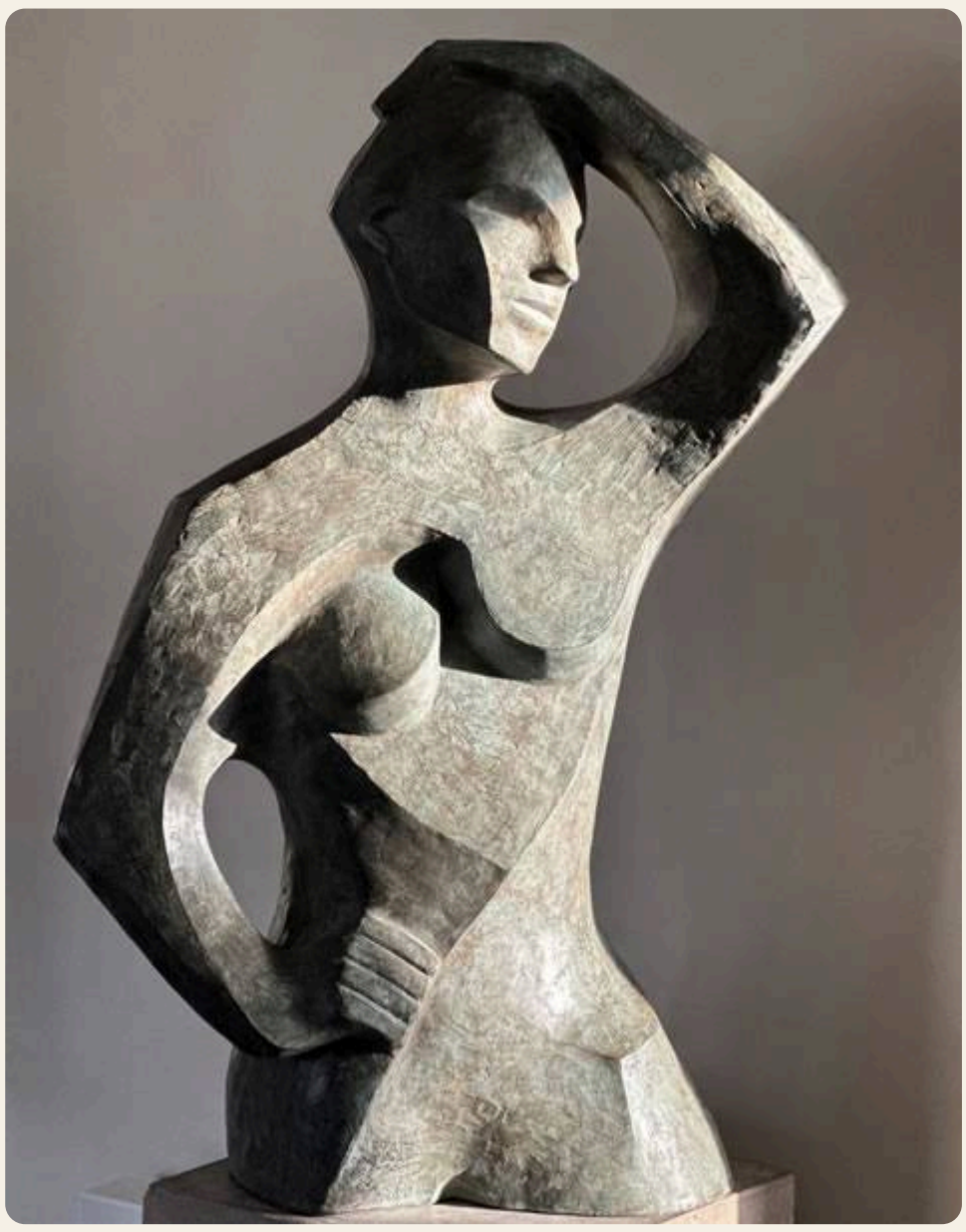
to: **info@cotswoldsculptors.org.**

SPOTLIGHT • *Member profiles*

Elizabeth Leyland

Elizabeth is originally from New Zealand where her interest in art developed through an inspirational teacher and sculptor who encouraged her to go to art school where she gained a fine arts degree.

Following career paths in music, film-making and a few ‘proper jobs’ Elizabeth was lucky enough to be able to jump off the treadmill, reconnect with art and the wonders of sculpture.



Elizabeth Leyland - cont.

In 2024 she relocated from Surrey to Herefordshire where she now creates and casts limited edition sculptures in her studio near Ross-on-Wye.

Elizabeth's sculpture is mainly abstract with a sprinkle of realism – blending the angular, the curvaceous and the spaces they contain or become. She is particularly focused on giving shape to female experience; finding new ways of expressing the female form. Playful creations of cats sometimes find their way out of her studio too!

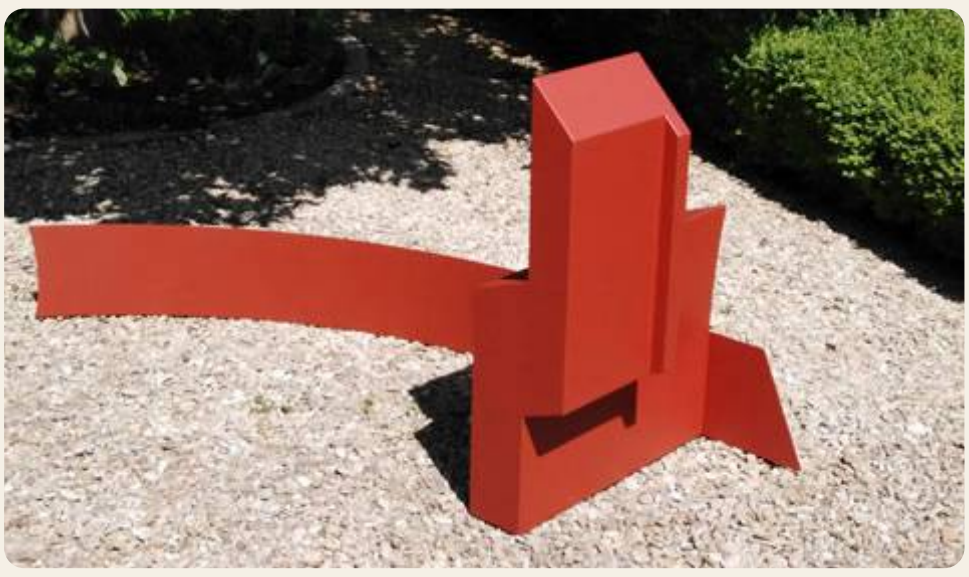
Instagram: @elizabethleyland.studio
Email: bidlia@me.com

SPOTLIGHT • *Member profiles*

Lynn Baxter

My practice ranges from abstract sculpture to painting – sometimes exploring the interface between. Sculptural work spawns paintings, an interest in bending the picture plane, the addition of 3-D elements – and sculpture can be drawing in air.

Industrial and found elements interest me and I work mainly in metal, wood, ceramics, mixed media, from small to large scale.



Lynn Baxter - cont.

A major theme informing my sculpture concerns the human aspiration to fly, its kinship with the creative impetus: “Drawing in Air”; “Towers to Fly From, Clouds to Look Down On”, “Icarus”. This strand embodies a fascination with early literature. My first degree encompassed Anglo Saxon and Old Norse studies.

Another theme concerns Constructionist design practice, playing with formal elements, using found materials and minimal means. The resulting artworks are constructed in wood and pigment, and are as if created from Bauhaus building blocks.

Lynn Baxter - cont.

Following a career in arts management and public art commissioning I gained a first class BA (Hons) in Fine Art.

Awards: Two Art College awards, including the Alastair Smart Sculpture Prize.

Sculpture Commission: Volvo (Scotland)

Arts Residencies: International Student Residency Yorkshire Sculpture Park; Resident Artist, Cromarty Arts Trust.

Exhibitions in many public and private galleries of both sculpture and painting.

Web: www.lynnbaxterartist.co.uk
Instagram: @lynnbaxter694
Email: lynnbaxter694@gmail.com

SPOTLIGHT • *Member profiles*

Deborah Harrison

Deborah is an award-winning contemporary sculptor who specialises in stone. Her attraction to stone comes from it's ancient permanence and inner beauty. Through the technique of Carving Direct she seeks convergence between being guided by the stone's form, grain and colour and her faith. She discovered stone carving in her middle years and went on to do a year's diploma in stone masonry after which she turned professional in 2015.

Deborah Harrison - cont.

Notable sales have been to the Gloucestershire NHS Trust, to Sir Malcolm Evans the Chair of the United Nations Anti-Torture Subcommittee and a CEO in Texas.

In the past two years she has received the Ashburner Sculpture Prize 2022, the SWAC Sculpture Award and Guest Judges Award 2020, the Christian Arts Festival Award 2020, selected for the RWA 168th exhibition, a finalist for the Chaiya Arts Awards (London South Bank's Oxo Gallery) and finalist for the online Covid-19 IMPACT exhibition.

Deborah Harrison - cont.

Deborah enjoys working collaboratively with organisations to raise access to the arts in the community. Her work was the basis of the Matson Sculpture festival where she gave workshops in local schools and talks to the community. Her work was part of the charity auction to raise funds for refugees.

Deborah is based at Gloucester City Works in an old shirt factory where she leads carving courses for all levels of ability and experience. She welcomes commissions for indoor and outdoor sculptures, for public and private clients.

Web: www.debsharrison-sculptor.co.uk
Instagram: @debsjharrison
Email: debsjharrison@hotmail.com

SPOTLIGHT

new

Member Features

Interviews, articles and features highlighting the work, ideas and achievements of CSA members.

One of our members, **Clare Mahoney** is featured in ***The Asterion Journal***:

5 May - Written By Neil Crump

'In conversation with Clare Mahoney, Ceramic Artist and Botanical Casting Tutor'

'Clare Mahoney was introduced with botanical casting in mind through her contemporary — and fellow artist — **Rowena Mayell**. The two have been firm friends since meeting as undergraduates at the Glasgow School of Art, a bond formed early and sustained through shared practice, values and mutual regard. As so often happens in the world of making, the introduction revealed itself to be threaded back through time.' ...

Read the full article here.

INSPIRATIONS

Films, Podcasts, Books & Exhibitions to inspire

Each edition features a curated selection of films, podcasts, books & exhibitions - chosen by and for sculptors and makers. Many of the entries are also added to our ***Inspirations*** collection, a growing resource of creative inspiration. Send your recommendations to:

sculptureloop@cotswoldsculptors.org

Barbara Hepworth

29 mins

This film by John Read examines how the Cornish landscapes have influenced Hepworth's work, and takes us through the planning stages in the creation of her sculptures. First broadcast 17 Sep 1961.

BBC

Romancing the Stone: The Golden Ages of British Sculpture

59 mins

A 3-part BBC documentary series. Alastair Sooke reveals the astonishing range of our medieval sculpture. Broadcast February 2011.

BBC YouTube

INSPIRATIONS

Why Make?

A thoughtful creative podcast exploring why artists and makers make work, with conversations about process, motivation and inspiration across disciplines. www.,why-make.com

Apple Podcasts | Google Podcasts | Podcast App

The Sculptor's Funeral

Hosted by Jason Arkles, this long-running podcast explores figurative sculpture, art history, technique, and thoughtful conversations about making sculpture. www.thesculptorsfuneral.com

Apple Podcasts | Google Podcasts | Listen on Spotify Podcasts

Exhibition: Henry Moore: 'Monumental Nature'

The largest-ever outdoor exhibition of Henry Moore works arrives at Kew Gardens.

9 May 2026 to 31 January 2027

www.kew.org/kew-gardens/whats-on/henry-moore

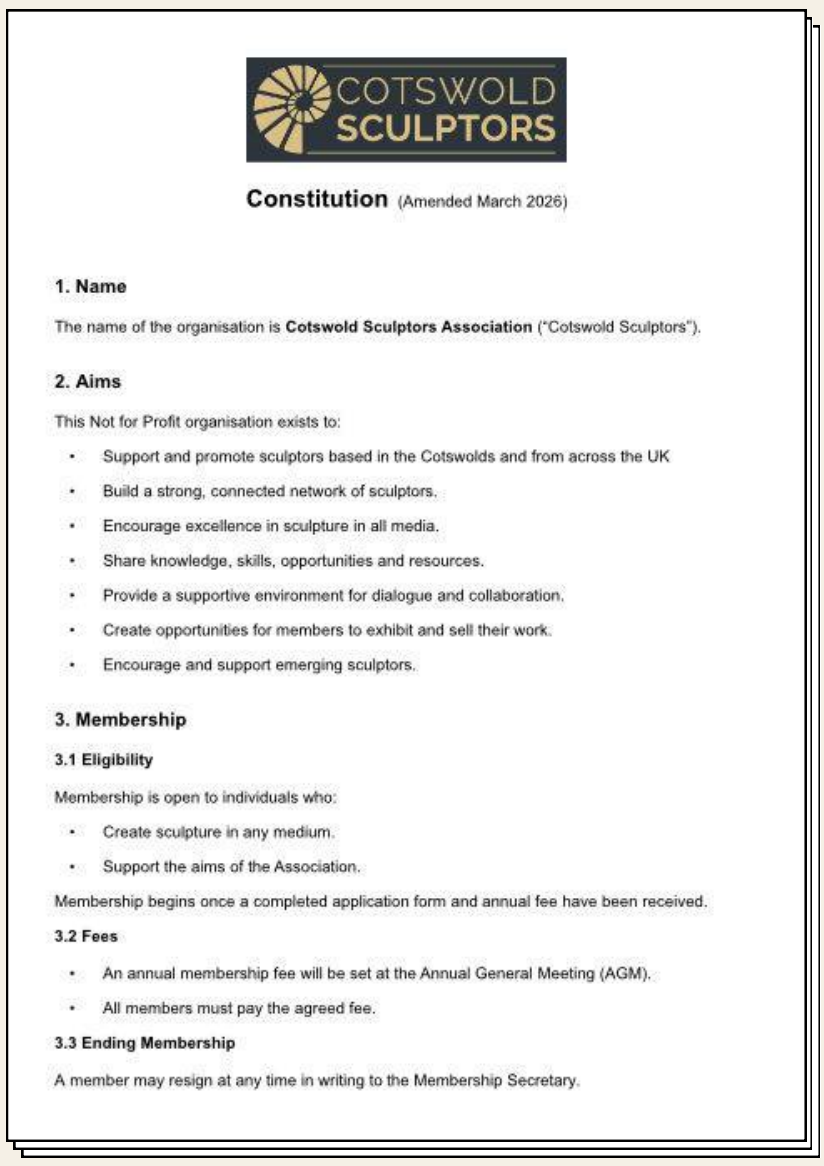
Royal Botanic Gardens Kew

ASSOCIATION NEWS

Chair's notes, committee updates, exhibition news.

Constitution Updated

Following on from the AGM, members approved an updated Constitution for the Cotswold Sculptors Association.



COTSWOLD SCULPTORS

Constitution (Amended March 2026)

1. Name

The name of the organisation is **Cotswold Sculptors Association** ("Cotswold Sculptors").

2. Aims

This Not for Profit organisation exists to:

- Support and promote sculptors based in the Cotswolds and from across the UK
- Build a strong, connected network of sculptors.
- Encourage excellence in sculpture in all media.
- Share knowledge, skills, opportunities and resources.
- Provide a supportive environment for dialogue and collaboration.
- Create opportunities for members to exhibit and sell their work.
- Encourage and support emerging sculptors.

3. Membership

3.1 Eligibility

Membership is open to individuals who:

- Create sculpture in any medium.
- Support the aims of the Association.

Membership begins once a completed application form and annual fee have been received.

3.2 Fees

- An annual membership fee will be set at the Annual General Meeting (AGM).
- All members must pay the agreed fee.

3.3 Ending Membership

A member may resign at any time in writing to the Membership Secretary.

The revised document modernises and clarifies the Association's governing framework while retaining the aims and values that have guided CSA since its formation.

The update includes:

- A clearer statement of CSA's status as a not-for-profit organisation.
- Simplified structure and language, making the Constitution easier to read and navigate.
- Updated provisions covering equality, inclusion and member conduct.
- Clarified committee roles, responsibilities and governance procedures.
- Recognition of secure online voting and other modern working practices.
- Strengthened financial and administrative provisions.

ASSOCIATION NEWS

Constitution Updated - cont.

Importantly, the Association's core aims remain unchanged: supporting sculptors, encouraging the exchange of knowledge and opportunities, creating exhibition opportunities, and promoting the art of sculpture.

The Committee would like to thank everyone who contributed to the review process and to the members who supported the updated Constitution.

Members can view and download the revised Constitution from the **Members' Area of the CSA website**, under *Information and Advice > AGM Minutes and CSA Documents.*

Graham Hawkins

Andrew Stevens

MEET THE TEAM

The committee members and roles - new faces are always welcome!

Gina Baum
Chair

Anna Simson
Secretary

Zoe Hawkins
Treasurer

Juli Bharucha
Open Forums

Ange Williams
Website

Jenny Baddeley
Marketing

Jane Yarnall
Membership Secretary

Jan Bruce
Sculpture Loop

GET INVOLVED!

As our committee evolves, members will inevitably step down. To ensure smooth transitions, we're inviting members to **shadow existing committee roles** and learn how the CSA is run.

Thanks to **Ian Knight** who has been giving his technical expertise to assist in the evolution of the website.

If you're interested in contributing a little time and learning how things work behind the scenes, please get in touch:

info@cotswoldsculptors.org.

Getting involved is a great way to meet other sculptors, gain experience, and help the Association thrive.

Jan Bruce

Martin Cash

RESOURCES

Discounts, Ads & Services, Marketplace

Discounts

There are a number of discounts which have been negotiated for CSA members, if you are a member then login to the **members area** and take advantage using the codes provided.

Shirley Sharp

Tiranti

- STONECARVING TOOLS
- WOODCARVING TOOLS
- SCULPTURE STANDS & PEDESTALS
- SCULPT NOUVEAU PATINAS & FINISHES
- GILDING LEAF & ACCESSORIES
- FILES, RASPS & RIFFLERS
- MODELLING MATERIALS & TOOLS
- MOULD MAKING MATERIALS & TOOLS
- STUBAI TOOLS
- MODELLING CLAY

Tiranti C300 Centricast Casting & Mouldmaking Machine

Sculpt Nouveau Patinas

Tiranti Stainless Steel Rifflers Tool 8 Piece Set

Chavant Hard Non Sulphurated Modelling Clay

01782 745000
sales@potterycrafts.co.uk
Potterycrafts & Tiranti
Potterycrafts_Tiranti

RESOURCES

• *Ads & Services*

Web: apex.benbroadbent.com
Instagram: @apexartservices
Email: apex@benbroadbent.com

Life Model Available - Alys

With nearly two decades of experience as a professional artists' model, Alys brings a deep understanding of the artistic process and a strong, expressive presence to every session. She began her modelling career in London, working full time with art schools, universities, independent artists, sculptors, and photographers across a wide range of creative settings.

Now based in Bristol, Alys is looking to expand her client base and welcomes collaborations with artists, institutions, and groups throughout the area. Whether you're working on traditional figure drawing, photography, sculpture, or experimental media, she's happy to discuss your specific needs and tailor her approach accordingly.

Alys has a background in performance and the arts, which informs her dynamic and thoughtful modelling style. She values the creative exchange between artist and model, and takes pride in being part of a process that fosters inspiration, focus, and artistic growth.

Feel free to get in touch with any questions or to discuss a potential booking.
References are available on request.

Email: alys_scratchley@hotmail.com
Tel: 07824 381225
Instagram: @alys_scratchley

For sale:

selection of marble bases for sculpture.

If interested please email me: stephaniejcushing@gmail.com buyer to collect or arrange meet up at open forum.

Carrara Marble 30x39x5cm 8mm pin hole: £50

Carrara Marble 40 x40x 7cm 15mm hole not all way through: £50

Granite 50x25x5cm: £50

For sale:

Walnut tree trunk

Walnut tree trunk for sale.

- Completely straight and smooth
- 3ft 8" in height • 5 and 3/4 inches in diameter
- Open to offers but should imagine someone would need to see it first.
- Contact: Tony Gibbons, Cheltenham, tel: 01242 232126

RESOURCES • *Marketplace*

If you're a member and would like to advertise your items or services, please send your ad to:
sculptureloop@cotswoldsculptors.org

Ad guidelines: max 1 page, to fit width 1020px, max height 1550px. Thank you.

Hayley Jones

STAY CONNECTED

Social media & newsletter contributions

Connect with the CSA:

Instagram Facebook Website Email

Connect with other members with our **WhatsApp community groups** see **here** for details (members only)

WhatsApp

Social Media

Please tag **@cotswoldsulptorsassociation** into your posts and/or hashtag **#creatingspaces2026**

Newsletter contributions:

Sculpture Loop is an important communications channel for keeping our members and everyone who has subscribed to it updated on what is happening in CSA.

We have over 300 subscribers to Sculpture Loop and your contributions are essential in making it informative, interesting and relevant on a quarterly basis.

Please send your feedback, articles, images and information for inclusion to Jan Bruce (editor) at:

sculptureloop@cotswoldsculptors.org

Join the Cotswold Sculptors Association

Become part of a vibrant sculpting community!

As a member you can:

✅ Exhibit in stunning venues across the Cotswolds
✅ Join artist talks, studio visits & Open Forums
✅ Connect through local Hubs & WhatsApp groups
✅ Share skills, ideas and opportunities
✅ Promote your work on our website & social media
✅ Advertise your workshops or courses

Membership from just £20 ~ £40 per year.
We are run by members, for members - your creativity and skills are welcome!

👉 Join us today:

www.cotswoldsculptors.org/join-us

or email us at:

membership@cotswoldsculptors.org

SUBSCRIBE & SHARE

Enjoyed this edition of Sculpture Loop?

Our quarterly newsletter is free and open to everyone - no membership required.

If this newsletter was forwarded to you and you'd like to receive future editions straight to your inbox, you can subscribe for free here:

👉 **Subscribe** 👈

You can unsubscribe at any time.

Do you know someone who might enjoy Sculpture Loop?
Feel free to share this edition.

Share via Email | Share via WhatsApp | Share via Facebook

Stay tuned for the **next edition, coming 5th Sept** - and don't forget, we'd love your contributions and content recommendations.

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