

WEST TEXAS QUINCEAÑERA

The Ultimate Guide to Plan Your Quinceañera



PREPARED BY

AUDEN B. CABELLO

PHOTOGRAPHY & VIDEOGRAPHY
AUDENCABELLO.COM

AUDEN B.
CABELLO



HOLA

BEFORE YOU BOOK ANYTHING.

I'm Auden. I photograph and film quinceañeras in Midland, Odessa and across West Texas. I'm there from hair and makeup until the last song. So I see how every plan plays out: what runs late and what families wish they had booked sooner.

Here it all is in one place: when to book each vendor, what your parish asks for, what's new for 2027, and how wind and heat change plans out here. The schedules and examples come from the quinces I photographed and filmed in 2026.

The pages with lines are meant to be used. Print them, or open this PDF on your phone or computer and type right into them. For the day itself, my free itinerary builder at AudenCabello.com/itinerary puts your schedule together in two minutes.

Felicidades. Let's plan it.

Auden

On the cover: Emmy at First Christian Church in Midland. Every other photo is from a 2026 quince I photographed: Joanie, Zayla, Hannah, Bailey & Emily, Kailynn and Audrey. Thank you, families.

6 cameras

FIVE ON VIDEO, ONE ON PHOTOS, AT
EVERY MASS AND EVERY DANCE

7 AM to the last song

FROM HAIR AND MAKEUP UNTIL THE
PARTY ENDS

Since 2015

BEHIND THE CAMERA, NOW IN MIDLAND,
ODESSA AND WEST TEXAS

INSIDE

01 THE PLAN *El plan*

Pick your date	05	When to book *	06
Your budget	08	Budget worksheet *	09
Vendor tracker *	10	Padrinos & madrinas *	12
Your court *	13		

02 FAITH & TRADITION *Fe y tradición*

The Mass	15	Parish planner *	16
Family photo list *	17	The traditions	18

03 THE LOOK *Tu look*

The dress	21	Crown & details	23
Hair & makeup	24		

04 THE PARTY *La fiesta*

The venue	27	Venue comparison *	28
Theme & décor	29	Food & cake	31
Music	32	Song list *	33
The dances	34	Invitations	36
Guest list *	37		

05 THE DAY *El gran día*

Photo & video	39	Your itinerary *	40
Day-of kit *	41		

* Pages to fill in: type in the PDF or print them.





01 THE PLAN

El plan

PICK YOUR DATE
WHEN TO BOOK
YOUR BUDGET
VENDOR TRACKER
PADRINOS
YOUR COURT

WEST TEXAS, MONTH BY MONTH

Your date decides the weather, the light and who else is booking that weekend. Here's what each month looks like in Midland and Odessa.

MONTH	HIGH / LOW	SUNSET	WHAT TO KNOW
JAN	59° / 33°	6:06	Coldest nights of the year. A wrap for outdoor photos and arrivals.
FEB	64° / 37°	6:34	Lent starts Feb 10. Wind and dust season begins.
MAR	72° / 44°	7:56	Wind and dust. Spring break Mar 8-12. No Mass on Good Friday (Mar 26). Easter is Mar 28.
APR	81° / 52°	8:17	Still windy, and hail season starts. Mild evenings for sessions.
MAY	89° / 62°	8:38	The month with the most hail. Graduations late May. Mother's Day May 9, Día de las Madres May 10.
JUN	95° / 70°	8:55	Highs near 95°, and still about 91° at 7 PM. The latest sunsets.
JUL	96° / 73°	8:55	Hottest month, with about a week of 100° days. Strong AC, water for the court.
AUG	95° / 72°	8:32	Hot. School starts mid-August. Football Fridays begin late in the month.
SEP	88° / 65°	7:54	Football Fridays: court members in band, cheer or football are busy. Some storms.
OCT	79° / 54°	7:15	Mild days, one of the best months for outdoor photos. Oil Show in Odessa, Oct 19-21.
NOV	67° / 42°	5:48	First freeze usually mid-month. Thanksgiving Nov 25, Advent starts Nov 28.
DEC	59° / 34°	5:45	Advent and Christmas. Guadalupe falls on Sunday, Dec 12, a busy weekend for parishes.

Average highs and lows: NOAA 1991-2020 normals, Midland International Air & Space Port. Sunset: Midland, the 15th of each month (Odessa is about a minute later). Catholic dates for 2027: Ash Wednesday Feb 10, Easter March 28.

PICK A BACKUP DATE

Call your parish and your top venue with two dates. The one where both say yes is your date.

FROM MY CAMERA

Golden hour, the light families ask me for, comes after the sun has set on most quince parties from May to August. Plan those portraits for your session before the quince.

YOUR COUNTDOWN

Lock in the church and the venue first, because every other vendor needs your date and your address. Then book the ones who can only be in one place per day: photo and video, the band, the DJ, the choreographer.

12+ MONTHS

BEFORE

- ☐ Call your parish first: the Diocese of San Angelo asks for a full year of faith formation right before the date.
- ☐ Choose a date and a backup date, and reserve the church.
- ☐ Set your budget and a first guest count.
- ☐ Ask your padrinos and madrinas.
- ☐ Book the venue.
- ☐ Book photo and video.
- ☐ Book your band or conjunto.

9–12 MONTHS

BEFORE

- ☐ Choose your colors and theme.
- ☐ Start dress shopping.
- ☐ Pick your court and your chambelán de honor.
- ☐ Book the DJ, décor, caterer and choreographer.
- ☐ Book hair and makeup.

6–9 MONTHS

BEFORE

- ☐ Order the dress. Ask the boutique how long it takes to arrive.
- ☐ Order the court's outfits, hats and boots.
- ☐ Book your save-the-date and dress sessions.
- ☐ Book the party bus and rentals.
- ☐ Taste and order the cake.

4–6 MONTHS

BEFORE

- ☐ Send save-the-dates.
- ☐ Start weekly vals practices with your court.
- ☐ Plan the surprise dance, its songs and its outfit.
- ☐ Design the invitations.



THE LAST STRETCH

2–3 MONTHS

BEFORE

- ☐ Mail or send the invitations, 6 to 8 weeks before.
- ☐ Hair and makeup trial, with your crown.
- ☐ First dress fitting. Bring the shoes you'll wear.
- ☐ Buy the crown, shoes, jewelry, last doll, Bible and rosary.
- ☐ Send your song list to the DJ and the band (page 33).

1 MONTH

BEFORE

- ☐ RSVPs due. Final count to the caterer and the venue.
- ☐ Final fitting.
- ☐ Build your itinerary (page 40).
- ☐ Seating chart, and the padrinos list for the DJ.

2 WEEKS

BEFORE

- ☐ Send the itinerary to every vendor.
- ☐ Final payments. Most vendors want the balance before the day.
- ☐ Last full practice with your court.
- ☐ Break in your heels at home.
- ☐ Pack the day-of kit (page 41).

THE DAY BEFORE

- ☐ Church rehearsal, if your parish holds one.
- ☐ Nails, an early dinner, phones charged.
- ☐ Set out the details for the morning photos.



YOUR BUDGET

Two numbers decide most of your budget: what your family can spend without borrowing, and how many guests you invite. Food, venue size, rentals, favors and invitations all grow with the guest list.

START WITH THE GUEST COUNT

Write down your number before you call a single vendor. Divide your budget by it. That amount per guest tells you right away which venues and menus fit.

CHOOSE THREE PRIORITIES

Pick the three things that matter most to your family, like the dress, the music, or photo and video. Spend there and keep the rest simple.

ASK YOUR PADRINOS EARLY

Padrinos and madrinas sponsor parts of the day: the Mass, the cake, the crown, the band. Tell each one exactly what they're covering, write it on page 12 and thank them in public.

WRITE DOWN EVERY DUE DATE

Most vendors take a deposit to hold your date and want the balance before the day. Track it on page 11. Keep about 10% aside for alterations, overtime, delivery and tips.

WHERE THE MONEY USUALLY GOES

Planning guides that publish a split agree on the big picture. Food and drinks are the largest line, about a quarter to a third. Next come the venue, photo and video, and music, at about 10 to 15% each. Use it as a rough start, not a rule.

TIP

Many halls rent by blocks of hours and charge overtime. Build your itinerary first (page 40), then book the hours you actually need, including setup.

WEST TEXAS

A Friday, a Sunday or a winter month can open up dates that are taken on spring and summer Saturdays. Ask every vendor if their price changes too.



BUDGET WORKSHEET

TOTAL BUDGET \$ _____ GUESTS _____ PER GUEST \$ _____

CATEGORY	BUDGET	ACTUAL	PADRINO COVERS	PAID
Church & ceremony				☐
Venue & rentals				☐
Food & drinks				☐
Cake & desserts				☐
Décor & flowers				☐
DJ				☐
Band or conjunto				☐
Photo & video				☐
Dress & alterations				☐
Crown, shoes & jewelry				☐
Hair & makeup				☐
Court: outfits & gifts				☐
Choreographer				☐
Invitations				☐
Party bus				☐
Favors & merch				☐
Bartender & security				☐
Extras cold sparks, photo booth				☐
Cushion about 10%				☐
				☐
Total				

VENDOR TRACKER

Who and how to reach them

SERVICE	BUSINESS	CONTACT PERSON	PHONE	EMAIL	INSTAGRAM / FACEBOOK
Parish					
Venue					
Photo & video					
DJ					
Band / conjunto					
Catering					
Cake & desserts					
Décor					
Flowers					
Dress boutique					
Hair					
Makeup					
Choreographer					
Invitations					
Party bus					
Rentals					
Bartender					
Security					

VENDOR PAYMENTS

What it costs and when it's due

SERVICE	TOTAL \$	DEPOSIT \$	PAID ON	BALANCE \$	DUE BY	SIGNED	PAID
Parish						☐	☐
Venue						☐	☐
Photo & video						☐	☐
DJ						☐	☐
Band / conjunto						☐	☐
Catering						☐	☐
Cake & desserts						☐	☐
Décor						☐	☐
Flowers						☐	☐
Dress boutique						☐	☐
Hair						☐	☐
Makeup						☐	☐
Choreographer						☐	☐
Invitations						☐	☐
Party bus						☐	☐
Rentals						☐	☐
Bartender						☐	☐
Security						☐	☐
						☐	☐
						☐	☐

PADRINOS & MADRINAS

Who is sponsoring what, how to reach them, and a box to check once they've been thanked. Give a copy to your DJ so every padrino is named at the party.

PADRINOS OF...	NAME(S)	PHONE	COVERING / AMOUNT	THANKED
Mass				☐
Dress				☐
Crown				☐
Bible & rosary				☐
Medal				☐
Ring or earrings				☐
Bouquet				☐
Kneeling pillow				☐
Last doll				☐
Heels				☐
Cake				☐
Toast glasses				☐
Music				☐
Décor				☐
Favors				☐
Invitations				☐
				☐
				☐
				☐
				☐
				☐

HOW MANY

WHO PAYS FOR WHAT

PRACTICES

COURT LIST

[illegible]



02 FAITH & TRADITION

Fe y tradición

THE MASS
PARISH PLANNER
FAMILY PHOTO LIST
THE TRADITIONS

THE MASS

The Catholic Church has its own blessing for a girl's fifteenth birthday, celebrated within a Mass or in a shorter Liturgy of the Word. Three of my six 2026 quincees had a Mass, and one had a pastor's blessing at the venue.

CALL YOUR PARISH FIRST

Each parish sets its own rules. Before you book anything, ask:

- Which dates and times are open?
- When does the year of faith formation start, and is there a class for parents?
- Which certificates do I bring?
- Is there a charge for the church, flowers or a coordinator?
- Can a mariachi or a choir sing?
- Where can the photographer and videographer stand? Is flash allowed?
- How much time do we have for photos after Mass?

THE GIFTS

It's a blessing, not a sacrament: you give thanks for your life and renew your baptismal promises. Padrinos bring the gifts to be blessed. The rite names a medal, a Bible, a rosary and a prayer book. You may also take flowers to the Virgin. The ring and the crown are family customs, so ask your priest if he'll bless them too.

FROM MY CAMERA

If you can choose, ask for a 1 or 2 PM Mass so the morning isn't rushed. I arrive 20 minutes early to set up six cameras and microphones. Walk down the aisle slowly, and pause for a second when you offer the roses.

WEST TEXAS

Midland and Odessa are in the Diocese of San Angelo. Its policy asks for a full year of parish faith formation right before the celebration, plus Baptism, First Communion and First Reconciliation. Reserve the church 6 to 12 months ahead. The court is optional, and the diocese asks priests not to charge a fee for the blessing itself.



PARISH PLANNER

PARISH

PRIEST OR DEACON

PARISH PHONE /
EMAIL

MASS DATE & TIME

FAITH FORMATION
STARTS

REHEARSAL

CHURCH CHARGES \$

PHOTO TIME AFTER
MASS

DOCUMENTS

☐ Baptism certificate☐ First Communion certificate☐ First Reconciliation☐ Parish registration☐ One year of faith formation☐ Other:

WHO BRINGS EACH GIFT TO BE BLESSED

GIFT	PADRINOS	READY
Medal		☐
Bible		☐
Rosary		☐
Prayer book		☐
Flowers for the Virgin		☐
Ring family custom		☐
Crown family custom		☐

READINGS & MUSIC

FIRST READING

PSALM

SECOND
READING

PETITIONS

CHOIR /
MARIACHIENTRANCE SONG
SONG FOR THE
VIRGIN

EXIT SONG

FAMILY PHOTO LIST

After Mass, the parish usually gives you 30 to 45 minutes before the next service. We go in this order, most important first. Write the names, and give this page to one relative who knows everyone and can call each group up.

#	GROUP	NAMES	DONE
1	With the priest		☐
2	Mom & dad		☐
3	Brothers & sisters		☐
4	Grandparents (mom's side)		☐
5	Grandparents (dad's side)		☐
6	All your padrinos		☐
7	Your court		☐
8	Aunts, uncles & cousins		☐
9	Godparents of baptism		☐
10	Friends		☐
11			☐
PERSON CALLING THE GROUPS		THEIR PHONE	

FROM MY CAMERA

The priest goes first because he usually has to leave. If grandparents can't stand for long, tell me, and I'll take their photo right after your parents'.



THE TRADITIONS

Most of these happen in the first hour after your entrance. Pick the ones your family wants, put them in order, and give the same list to your DJ and your photographer.



YOUR ENTRANCE

Your court walks in by couples, then you come in, often between your parents. Five of my six 2026 quinceañeras started between 6:45 and 7:30 PM.

THE SHOE CHANGE

Dad, or another family member, trades your flats for heels in front of everyone: from girl to young woman.

THE LAST DOLL

A doll dressed like you, your last toy. Many quinceañeras hand it to a younger sister or cousin.

THE CROWN

Mom or a madrina places the crown, or adjusts the one you wore to Mass.

THE TOAST

Your parents or padrinos raise a glass and say a few words. Keep it to two or three speakers.

THE DANCES

With dad, with mom, with family, then the vals with your court. At my 2026 quinceañeras they all fit in the first 45 minutes after the entrance.

THE SURPRISE DANCE

Your court and a new outfit, usually a couple of hours after the entrance.

HORA LOCA

Masks, glow sticks, costumes. At Joanie's there were inflatable cows. At Hannah's, two very scary nuns.

TIP

Make one list in order (entrance, shoes, doll, crown, toast, dances, cake) and give the same copy to the DJ, the band and your photographer.

IN THE FIRST HOUR

Entrance, heels, crown, toast



HANNAH, ZAYLA, KAILYNN, JOANIE, AUDREY, BAILEY & EMILY · 2026



03 THE LOOK

Tu look

THE DRESS
SECOND LOOK
CROWN & DETAILS
HAIR & MAKEUP

THE DRESS

WHAT'S IN FOR 2027

- Charro and Mexican-heritage gowns: gold or silver embroidery on black or red, and for some, a charro hat instead of a tiara.
- Two looks in one: a skirt, sleeves or a cape that come off after Mass for the party.
- Corset bodices, 3D flowers, and capes in place of boleros.
- Lilac, lavender, sage and dusty blue, next to emerald, royal blue, fuchsia, and black with gold.

WHEN TO SHOP

Start looking about a year out and order by 6 to 9 months before, because many quince gowns are made to order. Get the arrival date in writing. Fittings: one when it arrives, a final one about two weeks before.

FOR MASS

Some parishes ask for covered shoulders. A cape or bolero over a strapless bodice covers them in church and comes off for the party.

WHERE

Boutiques in Midland and Odessa, or Lubbock as a day trip (about two hours). El Paso and Dallas are about five hours each way, and every fitting is another trip. Bring mom, one friend and the shoes you plan to wear.

YOUR SECOND LOOK

A short dress, a jumpsuit or jeans with boots for the surprise dance. Boots or cowboy hats were part of the look at five of my six 2026 quinces.

FROM MY CAMERA

Deep colors like royal blue, teal and fuchsia stand out against red dirt and a blue sky. Ivory and blush glow in window light. Pick one dama to fix your train and bouquet before every photo. At church, it saves minutes.

WEST TEXAS

From March to June the wind lifts tulle and long trains, most of all in the afternoon, and light hems pick up dust. For outdoor sessions, bring clips and a sheet to stand on, and plan for the evening.



SIX QUINCES, SIX COLORS

Fuchsia, teal, ivory, blush, royal blue, lavender



BAILEY, KAILYNN, AUDREY, HANNAH, ZAYLA, JOANIE · 2026 SESSIONS

CROWN, SHOES & DETAILS

On the morning of your quince I photograph the details before the gown goes on. Keep them together in one box the night before.

THE CROWN

Match its metal to your jewelry and the embroidery on your gown. Wear it at your hair trial, so your stylist can build the hairstyle around it.

THREE PAIRS OF SHOES

Flats or slippers for the morning and the shoe change, the heels dad puts on you, and boots or sneakers for the surprise dance and the rest of the night.

PERSONAL TOUCHES

Slippers with your name, a robe that says Mis Quince Años, a jeweled bouquet. Hannah's, Zayla's and Joanie's mornings had all three.

THE DETAILS BOX

- ☐ Crown and pins
- ☐ Flats and heels
- ☐ Boots or sneakers
- ☐ Earrings, necklace, bracelet
- ☐ Ring and medal
- ☐ Bible and rosary
- ☐ Bouquet
- ☐ Roses for the Virgin
- ☐ Last doll
- ☐ Kneeling pillow
- ☐ Toast glasses
- ☐ Cake knife
- ☐ Guest book and pens
- ☐ Your invitation, for the detail photo



HAIR & MAKEUP

WHAT'S IN FOR 2027

- Soft glam: glowing skin, light coverage, peach or pink blush, glossy lips.
- Hair: soft waves, sleek or braided buns, and half-up styles that frame the crown.

BOOK EARLY, TRY IT ONCE

Book early for a spring or summer date. Do the trial one to three months before, once the dress is chosen. Wear your crown and a top with a neckline like your gown's, and photograph the result in daylight.

PLAN THE TIME

At my 2026 quince, hair and makeup took two to three hours, longer when mom was getting ready too. Ideally mom is done and dressed before you put on the gown, because she's in those photos.

FROM MY CAMERA

Sit facing a big window, with a clean wall behind you if you can. That's the light I want for the getting-ready photos. On the day, skip foundation and powder with SPF: they can flash white in photos.

WEST TEXAS

Dry air and heat: ask about long-wear products and a setting spray. If you'll be outside in spring, a stronger hold and extra pins keep curls and crown in place in the wind.



THE MORNING OF

Two to three hours, window light



JOANIE, AUDREY, HANNAH, EMILY, ZAYLA, AUDREY · 2026



04 THE PARTY

La fiesta

THE VENUE
THEME & DÉCOR
FOOD & CAKE
MUSIC
THE DANCES
INVITATIONS & GUESTS

EL SALÓN · THE VENUE

THE VENUE

Ballrooms, barns, a coliseum and an outdoor dance floor: my 2026 quinces were at all of them. Visit at the hour your party will happen, and bring this list.

ASK BEFORE YOU SIGN

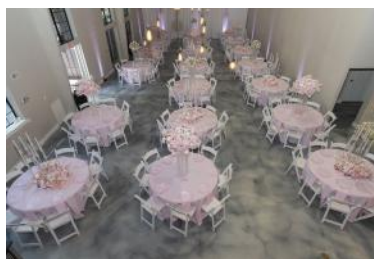
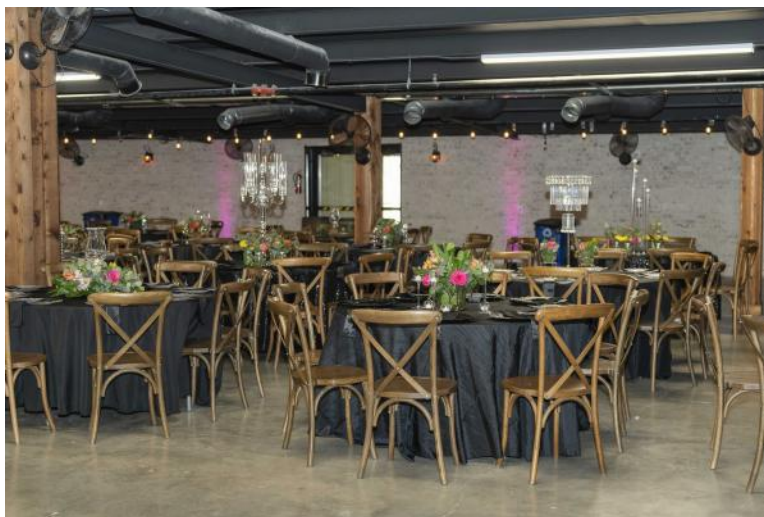
- How many guests fit seated, with a dance floor and a stage?
- Which hours are included, and what does overtime cost?
- When can the decorator set up, and when must everything be out?
- Outside catering and cake, or in-house only?
- Alcohol: who may serve it, and do you require security?
- Is there enough power and AC for a band, lights and a full room in July?
- Are cold sparks, fog and confetti allowed?
- What's included: tables, chairs, linens, cleanup, parking?
- Deposit, payment dates and cancellation policy?

FROM MY CAMERA

Light comes from the stage, so I film from the stage toward you, your family and the décor. Ask your decorator to set your table and the family tables facing the stage. When a room is set the other way, the background of every dance is speakers, equipment and sometimes the restrooms.

WEST TEXAS

In Texas anyone under 21 is a minor for alcohol, so your court toasts with sparkling cider. An adult who lets a guest under 18 be served at a hall they rent can be held liable. Many halls require a TABC-certified bartender and off-duty officers: Midland PD asks for 14 days' notice and at least two officers when alcohol is served.



COMPARE THREE VENUES

VENUE 1

VENUE 2

VENUE 3

Name & contact

Date available

Price & hours

Overtime

Seated guests

Setup / out by

Catering rules

Alcohol & security

AC & power

Stage & lights

Sparks / fog OK?

Tables, chairs, linens

Parking

Deposit & due dates

Cancellation

Notes

THEME & DÉCOR

WHAT'S IN FOR 2027

- Western, rodeo and charra themes, with boots and hats for the court.
- Enchanted garden, celestial and storybook-princess themes.
- Big entrances with cold sparks and low fog. In Texas, cold sparks for 50+ guests need a licensed operator and a permit.
- 360 photo booths, neon signs and giant letters with her name.
- A dessert table in the party colors, one of the most photographed corners of the room.

WHAT I SAW IN 2026

Every room had her name: in giant light-up letters, on a marquee, on the cake, on tumblers and shirts for guests. Four of six showed portraits from her sessions as décor. Audrey had a merch shop with her name on it. Kailynn's guests left with teal hats and tumblers.

MAKE IT YOURS

Pick two or three colors from your dress and repeat them everywhere: linens, flowers, the court's outfits, the cake. Then add one thing that is only you. Zayla's welcome table had a soccer ball covered in sparkles.

TIP

Send your decorator the venue's setup hours and ask for the décor and cake to be finished before the guests arrive. That way they show up complete in the photos and the film.



SIX ROOMS, SIX STORIES

Décor from my 2026 quinceas



HANNAH, ZAYLA, KAILYNN, BAILEY & EMILY, JOANIE, AUDREY

FOOD & CAKE

HOW TO SERVE IT

Plated dinner, buffet, taquiza or family style. A buffet line moves faster with two sides. A plated dinner keeps everyone seated for the toast. Ask the caterer how long it takes to serve your count.

COUNT EVERYONE

Include the court, the padrinos and your vendors. The band, the DJ and the photo and video team work eight hours or more. Ask each one if they need a meal.

CAKE & DESSERTS

- Lambeth cakes, the vintage piped style, borrowed from 2026 weddings.
- A smaller display cake plus a dessert table with minis, cupcakes and cookies.
- A tall cake in the party colors is still the classic.

AT THE TASTING

- How many servings does each tier give?
- Delivery, setup and pickup of stands: times and fees?
- Will it hold up in a warm room? Ask about fillings for summer.
- Who cuts and serves it?

FROM MY CAMERA

Cake right after the dances, or later in the night? At my 2026 quinces it was three and three. Tell your DJ and your photographer which, so nobody is outside when you cut it.



MUSIC

All six of my 2026 quinces had live norteño or conjunto music, and several added a DJ for the rest of the night.

LIVE NORTEÑO OR CONJUNTO

Local groups fill Saturdays early, so book them once your date and venue are set. Ask how long each set runs, how many breaks they take, and what plays during the breaks.

THE DJ

Often the DJ is also your MC: announces the court, your entrance, the padrinos and each tradition. Many also bring the lights, fog and cold sparks. Ask to see a video of a full quince they've done.

MARIACHI

At Mass if your parish allows it, or for las mañanitas in the morning while you get ready.

TRENDING NOW

- For dad: "De niña a mujer" is still the standard. "Tu sangre en mi cuerpo" and "Mi viejo" are common too.
- For the vals: "Tiempo de vals", "El vals de las mariposas", or a ballad like "A Thousand Years".
- At the party: banda, norteño, cumbia, reggaetón and pop, often in the same hour.

TIP

Give the DJ and the band the same song list (page 33) and the same itinerary. Then name one person, not you and not your mom, to answer their questions during the party.



SONG LIST

One list for the DJ, the band and your photographer. Note who plays each song.

MOMENT	SONG	ARTIST	DJ / BAND
Court's entrance			
Your entrance			
Shoe change			
Last doll			
Crown			
Toast			
Dance with dad			
Dance with mom			
Family dance			
Vals			
Cake			
Surprise dance			
Hora loca			
Last song			
At Mass entrance			
At Mass roses for the Virgin			
At Mass exit			
Morning las mañanitas			

THE DANCES



THE VALS

Your choreographer sets the steps and the length. Weekly practices usually start two to four months out. Practice in the shoes you'll wear, and at least once with your full gown or a practice skirt as wide as it.

DAD, MOM & FAMILY

Pick songs that mean something to your family. A minute and a half to two minutes each keeps everyone watching. Hannah's dad danced in fog to her knees. At Joanie's, a ring of cold sparks.

THE SURPRISE DANCE

A new outfit, your court, and a mix of three to five songs. Ask your choreographer to finish the mix a month before so the DJ has the file early, and bring a copy on a USB.

TRENDING MIXES

- One mix that jumps between genres and eras, often built on viral TikTok songs, with a cumbia at the end so everyone joins.
- Themed routines: rodeo with banda and huapango, charro and mariachi remixes, Y2K.

FROM MY CAMERA

Fog and cold sparks look best when the DJ keeps a light on you. Light-up letters with your name behind the floor make every dance photo. Most of my 2026 quincees had them.

TIP

Two missed practices in a row? Call the parent, not the dancer.

PRACTICE LOG

DATE	TIME	PLACE	WHO MISSED	DONE
				☐
				☐
				☐
				☐
				☐
				☐
				☐

THE SURPRISE DANCE

Boots on, lights down



HANNAH, KAILYNN, JOANIE, AUDREY, ZAYLA, BAILEY & EMILY · 2026

INVITATIONS

WHEN TO SEND

- Save-the-dates: 4 to 6 months before.
- Invitations: 6 to 8 weeks before.
- RSVP deadline: 3 to 4 weeks before, so you can give the caterer a final count.

PRINTED, DIGITAL OR BOTH

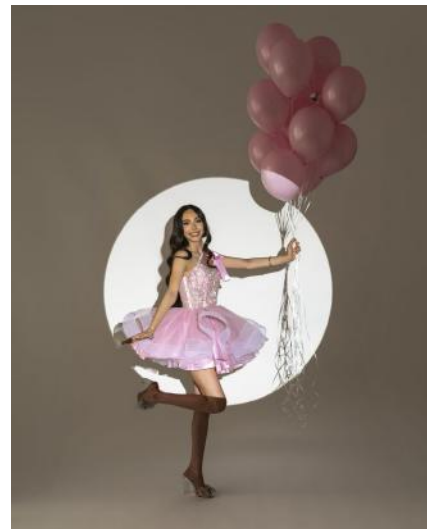
The Knot's 2026 study found 59% of couples put a QR code on their wedding invitations. Borrow the idea: a code or link to a page with the map, the schedule and the RSVP, and a few printed invitations for grandparents and keepsakes.

WHAT TO INCLUDE

- Your full name and your parents' names
- Padrinos, if your family lists them
- Mass: church, address, time
- Reception: venue, address, time
- RSVP: by when, to whom, how
- Dress code, if there is one

TIP

Your save-the-date session doubles as your invitation photo. Book it early enough that the photos are ready before you print.



AUDREY'S SAVE-TH-DATE SESSION,
2026

WORDING TO START FROM

WITH BOTH PARENTS

With God's blessing
and the love of my parents

Name & Name

I invite you to celebrate
my fifteenth birthday

FROM MOM

Name

joyfully invites you
to celebrate the quinceañera
of her daughter

Name

IN LOVING MEMORY

With my mother

Name

and in memory of my father

Name

,
who celebrates with me from
heaven,
I invite you to my quince

FAMILY / HOUSEHOLD	INVITED	SAVE THE DATE	INVITATION	COMING	TABLE	NOTES
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
		☐	☐			
Total						



05 THE DAY

El gran día

PHOTO & VIDEO
YOUR ITINERARY
DAY-OF KIT

PHOTO & VIDEO

This is the part I know best, so here is what I'd tell any family before they book photo and video, with me or anyone else.

BOOK BOTH

Photos give you the frames for your walls and your album. Video keeps what a photo can't: your dad's voice in the toast, the priest's blessing, the song of your vals, the whole room when the surprise dance starts.

ONE TEAM, ONE BUNDLE

A studio that does photo and video usually offers them as a bundle for less than two separate vendors. One team also means one contract and nobody standing in the other's shot.

THE WHOLE DAY, NOT BY THE HOUR

Hourly coverage looks cheaper until Mass starts late or the surprise dance moves to 10:30. Hire for the whole day, from hair and makeup to the last song, so nobody packs up before the best part. That's how I cover every quince: one team for photo and video, from 7 AM to the last song.

ASK BEFORE YOU BOOK

- Can I see a full gallery and a full film from one quince, not only highlights?
- How many cameras cover the Mass and the dances? I use six.
- Are sessions before the quince included, like a save-the-date or a dress session?
- What do I get, and when: gallery, highlight film, full film?
- Do you keep backup copies of every file?

TIP

A photographer and a videographer can only cover one quince per day. Once your church and venue are set, check your date: AudenCabello.com/quinceaneras



YOUR ITINERARY

A sample day with a 1:00 PM Mass and a 7:00 PM entrance, using the timings I work with. Write your own times, or let the free builder do it for you.

SAMPLE	MOMENT	YOUR TIME	WHO'S IN CHARGE
8:50 AM	Hair & makeup At home or at the studio. Two to three hours.		
11:20 AM	The gown Mom already done and dressed.		
11:50 AM	First look with your court		
12:05 PM	Family photos at home		
12:25 PM	Leave for church I arrive 20 minutes early to set up.		
1:00 PM	Mass About an hour.		
2:00 PM	Photos at church 30 to 45 minutes, in the order on page 17.		
2:40 PM	Rest & lunch I pack up (about 30 minutes) and head to the venue.		
5:30 PM	Décor & cake ready Before the guests arrive.		
6:00 PM	Guests arrive		
7:00 PM	Grand entrance		
7:05 PM	Dance with dad		
7:15 PM	Dance with mom & family		
7:30 PM	Vals with your court		
7:45 PM	Toast & cake Or later in the night: tell the DJ.		
8:55 PM	Sunset (mid-June) Golden hour from about 8:20 PM.		
9:00 PM	Surprise dance		
9:45 PM	Hora loca		
12:00 AM	Last song I stay until the party ends.		



BUILD YOURS IN TWO MINUTES

Type your Mass time and your entrance, and the builder works out the rest, with the sunset for your date. Change any line, print it, or send it on WhatsApp. Free, no sign-up.

AudenCabello.com/itinerary

DAY-OF KIT

Pack it two days before and hand it to one person who stays with you all day.

FOR YOU

☐ Bobby pins & clips

☐ Hairspray

☐ Safety pins

☐ Mini sewing kit

☐ Fashion tape

☐ Stain pen

☐ Blister bandages

☐ Flats or boots

☐ Deodorant

☐ Your lip color

☐ Blotting papers & powder

☐ Eye drops (wind & dust)

☐ Lotion & lip balm

☐ Tissues

☐ Water & straws

☐ Snacks

☐ Phone charger

☐ Pain reliever

☐ Pads or tampons

☐ Small fan

FOR THE DAY

☐ Crown, last doll, Bible, rosary

☐ Heels for the shoe change

☐ Roses for the Virgin

☐ Toast glasses & cake knife

☐ Vendor payments & tips, in labeled envelopes

☐ Printed itineraries

☐ Padrinos list for the DJ

☐ Surprise-dance mix on a USB

KIT KEEPER _____

PHONE _____

AFTER THE PARTY

☐ Return rentals

☐ Thank-you notes to padrinos

☐ Dress cleaned and stored

☐ Back up your gallery and films




AUDEN B. CABELLO

PHOTOGRAPHY & VIDEOGRAPHY

Planning a 2027 quince? Let's check your date.

CALL / TEXT (830) 422-9153
EMAIL cabello.auden@gmail.com
INSTAGRAM [@cabello.auden](https://www.instagram.com/cabello.auden)
TIKTOK [@audencabello](https://www.tiktok.com/@audencabello)
FACEBOOK [/AudenBCabello](https://www.facebook.com/AudenBCabello)
WEB AudenCabello.com



Check your date

AudenCabello.com/quinceaneras

Free guides: POSE (posing) and LUGARES (photo spots in West Texas) on AudenCabello.com.
Facts checked October 2026. Parishes and venues set their own rules, so always confirm with them.

