



 **Script BOOKS**
PART OF THE PEN & SWORD GROUP

New Titles
Spring/Summer 2026

Welcome to Spring/Summer 2026

Spring is afoot and so it's time to delve into your new seasonal catalogue, featuring titles publishing in 2026 from across our range of distributed publishers.

Inside, you'll find the catalogue is arranged by Script's two main divisions: Script Academic & Professional followed by Script Trade, with titles in subject areas from Archaeology to Politics; Numismatics to Performing Arts; Graphic Novels to Military History. There's a wide range of titles for booksellers to choose from.

We're also thrilled to present six new publishers that have recently joined Script. You can discover more about the Academic & Professional new publishers from page 2, and Trade new publishers from page 24.

Throughout the catalogue, titles are labelled as either Long Discount or Short Discount. Please note, this denotes whether booksellers receive a trade (long) or academic (short) discount, based on the usual discounts set on your account. If you'd like to discuss your account details, or would like to open a customer account with Script, please don't hesitate to contact us.

You can find a full list of trade contacts, along with ordering information, at the back of this catalogue.

Prices and publication dates are subject to change without notice.

Publisher Listing

Alan Sutton Publishing
American Institute of Aeronautics and Astronautics
Anomie Publishing
Arden
At Bay Press
Australian Scholarly Publishing
Avonmore
Blikvelduitgevers Publishers
British Museum Press
The British Numismatic Society **NEW**
Brookline Books
Casemate Publishers
Crossed Hearts
East Anglian Archaeology
Etruscan Press
Fighting High Publishing
George F. Thompson Publishing
Gorgias Press
Gremese International Publishers
HSRC Press
IntechOpen **NEW**
University Press of Kentucky
Lynne Rienner Publishers
McDonald Institute for Archaeological Research

Mimesis International
MMP Books
Mosaic Press
Nedvision Publishing **NEW**
Ochre Books **NEW**
University of Ottawa Press
Oxbow Books
Platonic Press **NEW**
Roman Society Publications
The Royal Numismatic Society **NEW**
Salt Desert Media
Sansom & Company
Savas Beatie
Sidestone Press
Society of Antiquaries of London
Spink Books
Vallentine Mitchell
Wesleyan University Press
Windgather Press

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IntechOpen began its journey in 2004 with the launch of the first open access journal in robotics and followed by the publication of its first open book in 2005. Since then, they have greatly expanded, publishing over 7,900 books across multiple scientific fields. Alongside this content growth, they have built a global network of over 201,000 authors and editors from more than 11,600 institutions, including Nobel laureates, Top 1% Most Cited authors, and researchers from leading universities.

IntechOpen publishes across the physical sciences, engineering and technology, life sciences, medicine and health sciences, and social sciences and humanities.

Advances in Genetic Diversity Recent Advances, Challenges, and Prospects

EDITED BY TIKAM CHAND DAKAL

Genetics Series

Advances in Genetic Diversity presents a comprehensive exploration of the role of genetic variation as the foundation of biological resilience, agricultural innovation, and ecological sustainability. Bringing together contemporary research and region-specific case studies, this volume highlights how genetic diversity is central to addressing today's most urgent global challenges, climate change, food insecurity, and biodiversity loss. The book spans from foundational perspectives to applied studies, covering crop improvement programmes, domestication history, and the potential of wild genetic resources.

Feb 2026 126pp
9781836353317 Hardback £119.00
Short Discount

Dynamics of the Oceans Variability, Hydrological Cycles, and Sea Level Change

EDITED BY XIAOLIN ZHANG & RAJU ATTADA

Earth Sciences Series

This book seeks to provide comprehensive, detailed examinations of ocean dynamics, with a specific focus on variability, hydrological cycles, and sea-level change. These phenomena are of critical significance to agriculture, economic systems, and marine ecosystems alike. As global greenhouse gas emissions continue their steady rise, they exert a profound influence on sea levels and the hydrological cycle, triggering a cascade of interconnected changes.

Feb 2026 116pp
9780850147513 Hardback £119.00
Short Discount

National Parks and Protected Areas Conservation, Biodiversity, and Climate Action

EDITED BY ILDA VAGGE

Environmental Sciences Series

National Parks and Protected Areas is a crucial resource for understanding the intricate relationship between conservation efforts and the pressing challenges posed by climate change. Comprising nine meticulously researched chapters, this volume examines the vital role protected areas play in preserving biodiversity and ecosystem resilience amid an increasingly volatile climate. Each chapter offers a unique perspective on the multifaceted challenges and opportunities across various national parks and reserves worldwide.

Jan 2026 226pp
9781836356448 Hardback £119.00
Short Discount

Psychedelic Drugs Therapeutic and Recreational Use

EDITED BY FEDERICO DURBANO & MARCO OTTO MARIA TOSCANO

Pharmaceutical Sciences Series

After decades of silence and stigma, psychedelic science is experiencing an extraordinary renaissance. From ancient shamanic rituals with ayahuasca and peyote to 20th-century laboratory discoveries like LSD and MDMA, these compounds have always stood at the crossroads between spirituality, neuroscience, and cultural upheaval. This book explores that journey. It traces their traditional uses, the scientific enthusiasm of the 1950s and 60s, the abrupt prohibition that followed, and the cautious reopening of research in the last three decades.

Jan 2026 124pp
9781836354871 Hardback £119.00
Short Discount

A Review of People Oriented Leadership Evolving Approaches to Work, Culture, and Management

EDITED BY ALVARO FELIPE ALEJANDRO ESPINOSA & TAUFIQ CHAUDHARY

Business, Management and Economics Series

As we reach a pivotal point in the 21st century, this book invites reflection on the evolving relationship between employees and the organizations they serve. This collection explores performance, hybrid work, culture, engagement, technology, and fit, highlighting a shift already underway: from HR as a department to people practices as an organizational competence. Each chapter offers insight into how leaders can reimagine the workplace through intentional choices.

Jan 2026 124pp
9781836346111 Hardback £119.00
Short Discount

Sea Level Rise and Ocean Health in the Context of Climate Change

EDITED BY YUANZHI ZHANG & QIUMING CHENG

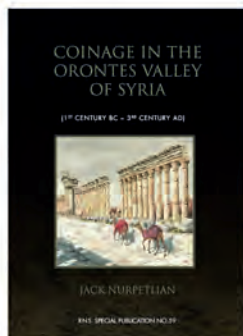
Environmental Sciences Series

In recent years, sea level rise and ocean health, in the context of climate change impacts on coastal systems and cities, have drawn increasing global, regional, and local attention, enabling monitoring, modelling, and prediction of these issues. The impacts of sea level rise and ocean health on coastal flooding, coastal tourism cities, coastal vulnerability, coastal ecosystems, and natural and anthropogenic factors that contribute to climate alteration are specifically addressed.

Jan 2026 86pp
9781836341314 Hardback £100.00
Short Discount



The Royal Numismatic Society is the UK's foremost society for numismatics – the study of coins, medals and related currency items. The Society exists to support the study of numismatics and to promote scholarship on any subject related to numismatics. It produces a variety of publications on a range of numismatic subjects, including *The Numismatic Chronicle*.



Coinage in the Orontes Valley of Syria (1st Century BC – 3rd Century AD)

JACK NURPETLIAN

Royal Numismatic Society Special Publication, No 59

A comprehensive study of the coins minted by Apamea, Larissa, Raphanea, Emesa and Laodicea ad Libanum in Syria during the late Hellenistic and Roman periods that offers a historical overview of the individual cities, followed by in-depth discussions of the production, circulation, metrology and iconography of the coins.

2020 219pp, 99 images
9780901405388 Hardback £45.00
Short Discount

The Hidden Treasures of This Happy Island A History of Numismatics in Britain from the Renaissance to the Enlightenment

ANDREW BURNETT

Royal Numismatic Society Special Publication, No 58

The book provides, for the first time, a comprehensive account of the collecting and study of coins in Britain from 1500 to 1750. Many new discoveries, such as the existence of a Tudor royal collection, have been made in the course of the research. In addition, important scholars and collectors have been identified, who are otherwise virtually unknown, such as James Cole, John Harrison, Simonds D'Ewes, John Marsham and Francis Sambrooke.

2020 1,870pp, 380 images
9780901405364 Hardback £150.00
Short Discount

Tokens Cultures, Connections, Communities

EDITED BY ANTONINO CRISÀ,
MAIRI GKIKAKI & CLARE ROWAN

Royal Numismatic Society Special Publication, No 57

This is the first book dedicated to the analysis of tokens ranging from the Neolithic until the modern age. It discusses tokens from different periods in detail, addressing the makers, users, types and contexts of these objects. Unpublished material is presented in several of the contributions. This comparative approach reveals the recurring characteristics of tokens across time, as well as their importance to human society.

2019 241pp, 206 images
9780901405357 Hardback £40.00
Short Discount



The British Numismatic Society was founded in 1903 to promote the study and understanding of British Numismatics. Members of the society include academics, students, collectors, and enthusiasts, with interests that embrace all forms of coinage, tokens, banknotes and medals relating to the British Isles and former parts of the British Empire. The Society promotes the understanding of numismatics through holding regular lectures and meetings, as well as producing publications. These include the *British Numismatic Journal* and our series of *Special Publications*.

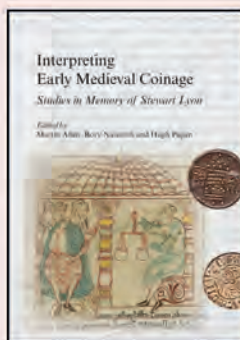
The Durham Mint

MARTIN ALLEN

British Numismatic Society Special Publication, No 4

Bishops of Durham had the right to mint coins from the late eleventh century to the mid-sixteenth century. Many thousands of these coins survive, and more are found each year. This book, which is the first to be published on the Durham mint since 1780, places the coins in the context of the abundant manuscript sources for the history of the mint.

2003 222pp
9781902040516 Hardback £10.00
Short Discount



2022 226pp
9781739149901 Hardback £20.00
Short Discount

Interpreting Early Medieval Coinage Studies in Memory of Stewart Lyon

EDITED BY
MARTIN ALLEN,
RORY NAISMITH &
HUGH PAGAN

British Numismatic Society Special Publication, No 15

Stewart Lyon brought a deep engagement to the study of Anglo-Saxon and related coinages. This book represents a tribute to his achievement, assembling the work of scholars of early medieval numismatics to include up-to-date surveys, results of detailed research and discussions of important new finds.

Viking Coinage and Currency in the British Isles

MARK BLACKBURN

British Numismatic Society Special Publication, No 7

For more than three decades, the late Dr Mark Blackburn (1953–2011) was one of the leading authorities on the monetary history of Britain, Ireland and Scandinavia in the early Middle Ages. This volume brings together fifteen of his papers on the theme of Vikings and their currency in the British Isles, from the dual monetary and bullion economy that emerged after the Scandinavian raids and conquests of the ninth century, to the establishment of dynamic new coinages by Viking rulers.

2019 428pp
9781907427053 Paperback £20.00
Short Discount

AERONAUTICS & ASTRONAUTICS

**Time Machines****Business Aviation's Dynamic Journey**

RICHARD ABOULAFIA & KEVIN MICHAELS

Library of Flight

The definitive story of how business aviation transformed the way the world works, connects, and competes. From its humble beginnings in the 1920s to the game-changing arrival of business jets in the 1960s – and its evolution into today's global industry – this book takes readers on an unforgettable journey through innovation and ambition. Packed with vivid stories of aviation legends, *Time Machines* goes beyond history. It reveals how business aviation has shaped – and been shaped by – the global economy, geopolitics, and even popular culture.

Apr 2026 334pp
9781624107580 Hardback £34.50
Short Discount

AMERICAN INSTITUTE OF AERONAUTICS AND ASTRONAUTICS

ENVIRONMENTAL SCIENCE

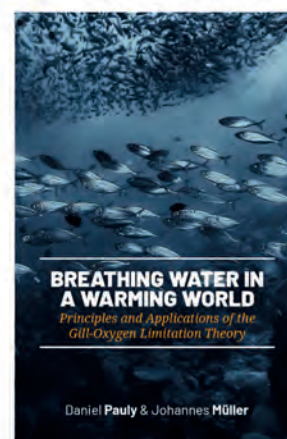
Breathing Water in a Warming World**Principles and Applications of the Gill-Oxygen Limitation Theory**

DANIEL PAULY & JOHANNES MÜLLER

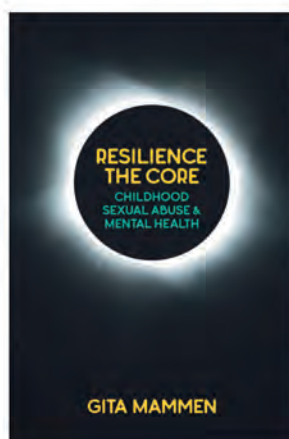
Climate change and deoxygenation are among the most urgent threats to our planet's oceans, rivers, and lakes, and the animals that inhabit them. The impact of warming waters and declining oxygen levels includes shifts in individual growth and reproduction, as well as changes in population dynamics and species distribution. These developments demand action, but to act effectively it is important to understand the general mechanisms that drive these trends.

This book outlines and illustrates a theory which explains why fish and other water-breathing animals are very sensitive and impacted by the current warming and deoxygenation of their marine and freshwater habitats.

Mar 2026 350pp 254x178, 84 b&w images
9789464271478 Paperback £50.00
9789464271485 Hardback £95.00
Short Discount

SIDESTONE PRESS

PSYCHOLOGY

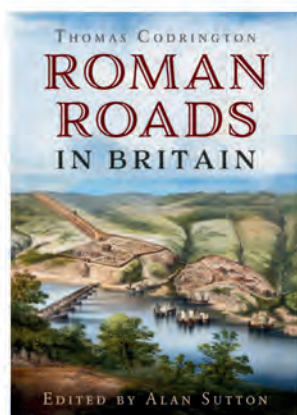
**Resilience The Core****Childhood Sexual Abuse & Mental Health**

GITA MAMMEN

Secrecy once shrouded childhood sexual abuse but now survivors of abuse commonly seek help for their past trauma. Complex Trauma, the current healthcare term for long-term consequences of abuse, differs from Post Traumatic Stress Disorder incurred in adult life, and is an emerging healthcare field. This book presents an overview of Complex Trauma mental healthcare, which involves the close collaboration of health professionals. In everyday language, using case examples and familiar paradigms, Gita Mammen draws on a survivor's strengths to show how their experience and a health practitioner's clinical know-how may make for essential personal resilience.

Jan 2026 156pp 229x152
9781923068469 Paperback £25.00
Short Discount

AUSTRALIAN SCHOLARLY PUBLISHING



Roman Roads in Britain

THOMAS CODRINGTON
EDITED BY ALAN SUTTON

Thomas Codrington made a meticulous survey of the key Roman roads in Britain, preserving much valuable information before many of them were destroyed by twentieth-century urban and road development. He was also the first person to collate together all of the observations and writing of antiquaries through the ages creating a record of huge value.

May 2026 296pp 234x156, 80 images
9781804200094 Paperback £30.00
Long Discount

ALAN SUTTON PUBLISHING

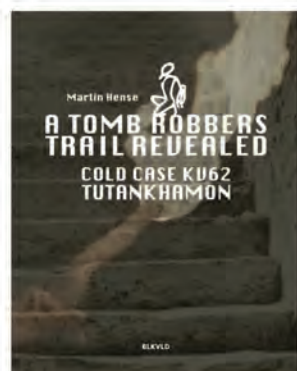


Jun 2026 64pp 200x170
full colour illustrations
9789080774407 Paperback £17.00
Short Discount
BLIKVELDUIGTEVERS PUBLISHERS

'A Pencil Will Do, Thank You' 25 Years of Archaeological Reconstructions

MARTIN HENSE

Martin Hense has been travelling to North Africa and West Asia to excavate and draw for more than 25 years. This book presents his reconstructions and archaeological drawings from various excavations with full colour illustrations. Reconstructing ancient ruins, with detailed knowledge of ancient architecture and building technology, he has become an expert over the years.



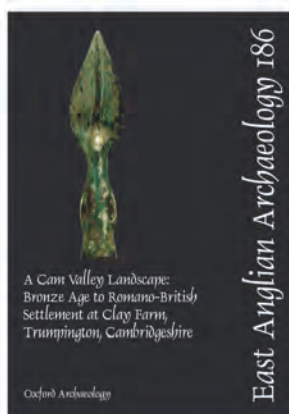
A Tomb Robbers Trail Revealed Cold Case KV62 Tutankhamon

MARTIN HENSE

This year, with the centennial of Howard Carter's discovery of the tomb of Tutankhamun, Martin Hense is presenting his meticulous research on the robberies that took place in the tomb of this Egyptian pharaoh, 3,300 years ago. This book is the outcome of that research, presented like a true 'cold case crime investigation'.

Jun 2026 144pp 240x170,
full colour illustrations
9789492940261 Paperback £25.00
Short Discount

BLIKVELDUIGTEVERS PUBLISHERS



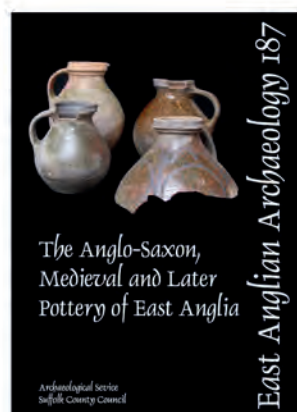
Mar 2026 400pp 270x 210
200 figures, 21 plates
9781907588181 Hardback £25.00
Short Discount
EAST ANGLIAN ARCHAEOLOGY

East Anglian Archaeology 186 A Cam Valley Landscape: Bronze Age to Romano-British Settlement at Clay Farm, Trumpington, Cambridgeshire

TOM PHILLIPS &
RICHARD MORTIMER

*East Anglian Archaeology,
Vol. 186*

Large-scale excavations at Clay Farm, Trumpington – on the southern fringes of Cambridge – revealed archaeological remains spanning the Neolithic and Roman periods. The key discovery was a series of Middle Bronze Age field systems, enclosures, and settlements in a part of the region where such activity had not previously been recorded.



East Anglian Archaeology 187 The Anglo-Saxon, Medieval and Later Pottery of East Anglia

SUE ANDERSON

*East Anglian Archaeology,
Vol. 187*

Built upon almost three decades of recording medieval pottery assemblages in East Anglia, Part I of this book utilises data from over 1800 sites and more than two million sherds – a 'big data' approach – to consider distributions of pottery fabrics and forms across the region between the mid-9th and mid-16th centuries.

May 2026 450pp 300x215
223 illustrations
9781068224911 Hardback £35.00
Short Discount

EAST ANGLIAN ARCHAEOLOGY



Feb 2026 732pp 280x216
9781913344283 Hardback £65.00
Short Discount
**MCDONALD INSTITUTE FOR
ARCHAEOLOGICAL RESEARCH**

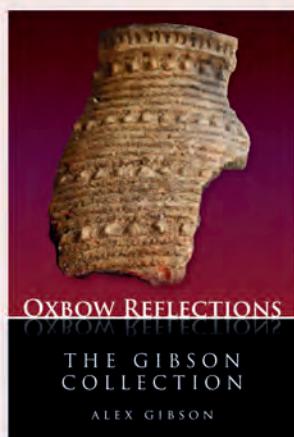
A Book of Sites River Great Ouse floodplain and mid-stream island investigations

CHRISTOPHER EVANS,
JOSHUA POLLARD &
MARK HAUGHTON

*The Archaeology of the Lower
Ouse Valley, Vol. 4*

A Book of Sites spans 16 years of fieldwork and 21 sites upon Barleycroft Farm's eastern terrace and Over's southern River Great Ouse mid-stream islands. In it, issues of sampling methodology, and analytical approaches to landscape and the distribution of the area's many settlements, are foregrounded.

New Series – *Oxbow Reflections*



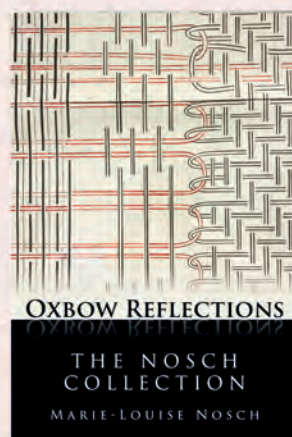
Jul 2026 240pp 229x152
83 b&w illustrations
9798888572634 Paperback £19.99
Short Discount
OXBOW BOOKS

The Gibson Collection Key Papers by Prehistorian Alex Gibson on Neolithic Pottery and Domestic Settlement

ALEX GIBSON

Oxbow Reflections, Vol. 6

This next title in our new *Oxbow Reflections* series celebrates the academic career of leading British prehistorian Alex Gibson as seen through his many contributions to collected works and monographs published by Oxbow Books. Alex has devoted decades of research to the analysis and understanding of prehistoric pottery, especially Neolithic and Beaker ceramics. He is particularly concerned to look beyond the pots themselves to examine all aspects of production, distribution, chronology and depositional contexts of recovery, taking an holistic approach to interpretation of both the functional and social role of early ceramics and their relationships with settlement, funerary and ceremonial structures and events.



Jul 2026 240pp 229x152
86 b&w illustrations
9798888572597 Paperback £22.95
Short Discount
OXBOW BOOKS

The Nosch Collection Key Papers by Expert Marie-Louise Nosch on the Analysis of Prehistoric Archaeological Textiles

MARIE-LOUISE NOSCH

Oxbow Reflections, Vol. 4

This fourth title in the new *Oxbow Reflections* series celebrates the academic career of leading Danish textile history expert Marie-Louise Nosch, as seen through her many contributions to collected works and monographs published by Oxbow Books. She has pioneered inter-disciplinary study of archaeological remains, textile tools, textile terminology in early languages, especially as represented in the Linear B tablets of Mycenaean Greece, representation of dress and textiles in the Classical period and experimental work. In these papers we see demonstrated the breadth and development of some of Marie-Louise's key interests and most influential ideas that continue to inspire scholars and stimulate debate.



May 2026 240pp 229x152
80 b&w illustrations
9798888572528 Paperback £22.95
Short Discount
OXBOW BOOKS

The Sheridan Collection Key Papers by Prehistorian Alison Sheridan on Neolithic and Bronze Age Archaeology

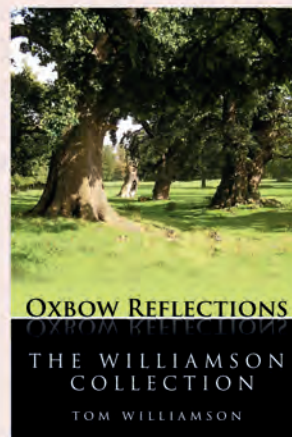
ALISON SHERIDAN

Oxbow Reflections, Vol. 3

This third title in the new *Oxbow Reflections* series celebrates the academic career of leading British prehistorian Alison Sheridan as seen through her many contributions to collected works and monographs published by Oxbow Books.

In collaboration with the author, we have selected papers that reflect some of the major themes that have been the subject of her long-term research into the understanding and interpretation of many aspects of material culture and monumentality in the Neolithic, Chalcolithic and Bronze Age of Britain and Ireland, within their European context.

In these papers we see demonstrated the breadth and development of some of Alison's key interests and most influential ideas that continue to inspire scholars and stimulate debate. Includes an introduction by the author.



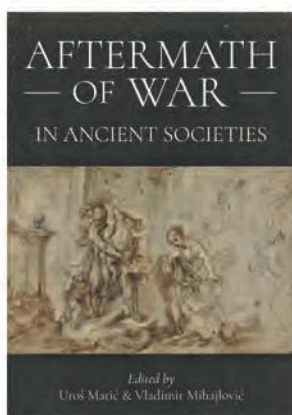
Jul 2026 240pp 229x152
60 b&w illustrations
9798888572610 Paperback £22.95
Short Discount
OXBOW BOOKS

The Williamson Collection Key Papers by Archaeologist and Historian Tom Williamson on the History and Development of the British Medieval Landscape

TOM WILLIAMSON

Oxbow Reflections, Vol. 5

Tom Williamson is a landscape historian and archaeologist whose wide ranging interests have long placed him at the forefront of research into many aspects of the English countryside from the Iron Age to the post-medieval period. His interests include the origins and development of systems of territorial organisation in early England; the history of trees and woodlands; medieval field systems and settlement patterns; and post-medieval estate landscapes and agricultural 'improvement'. This volume in our new *Oxbow Reflections* series re-presents some of his most important chapters published in our Windgather Press imprint, which is devoted to a broad brushstroke approach to landscape studies, and celebrates his contribution to our understanding of the development of the English countryside.

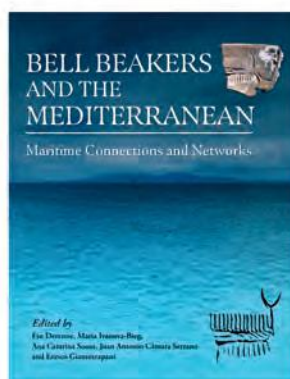


Aftermath of War in Ancient Societies

EDITED BY UROŠ MATIĆ & VLADIMIR MIHAJLOVIĆ

Investigates the visibility of different short- and long-term consequences of armed conflicts in the archaeological record from prehistory to the medieval period. Examines which individuals and groups benefit the most and which suffer the most in the aftermath of war.

May 2026 272pp 280x216
100 b&w illustrations
9798888572467 Hardback £50.00
Short Discount
OXBOW BOOKS

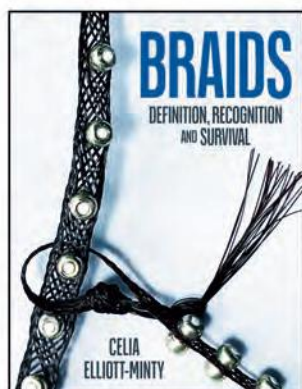


Bell Beakers and the Mediterranean Maritime Connections and Networks

EDITED BY EVE DERENNE ET AL

An examination of the origins and dynamics of Bell Beaker connections across and throughout the Mediterranean. The chapters present a wide variety of scales, methodological approaches and sub-topics ranging from site-based to supra-regional studies, typological and technological approaches, network analyses, computational modelling, but also raw material, isotopic and palaeogenomic data.

Jun 2026 256pp 280x216
100 b&w illustrations
9798888572399 Hardback £50.00
Short Discount
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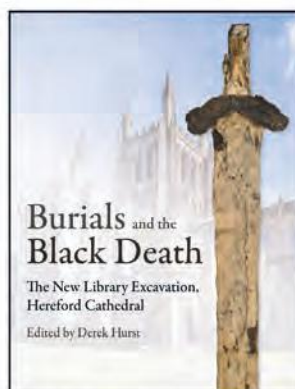
Braids Definition, Recognition and Survival

CÉLIA ELLIOTT-MINTY

Ancient Textiles, Vol. 47

Presents for the first time an illustrated database of recorded braids from archaeological contexts from the Bronze Age to medieval periods, with clear descriptions, definitions and glossary, a methodology and report structure for their recording and a series of case studies to illustrate their application to real examples.

Jun 2026 160pp 240x170
100 b&w and colour illustrations
9798888572375 Paperback £38.00
Short Discount
OXBOW BOOKS

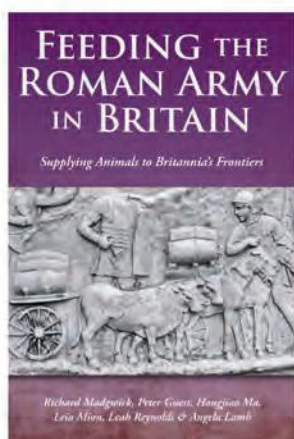


Burials and the Black Death The New Library Excavation, Hereford Cathedral

EDITED BY DEREK HURST

A report of excavations at Hereford Cathedral, including a thorough study of the human remains. In addition to detailed reporting on some notable individual artefacts, there is a thorough study of the human remains, while the interpretation of the entire stratigraphic sequence is underpinned by extensive radiocarbon dating and chronological modelling.

Mar 2026 352pp 297x210
b&w and colour images
9781789258684 Hardback £40.00
Short Discount
OXBOW BOOKS

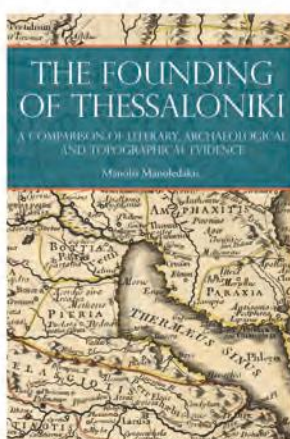


Feeding the Roman Army in Britain Supplying Animals to Britannia's Frontiers

RICHARD MADGWICK ET AL

Presents the results of a multi-disciplinary, multi-isotope analysis of animal bone assemblages from the frontiers of Roman Britain, aimed at reconstructing the logistical networks that supplied animals to soldiers, as well as animal and landscape management strategies and the impacts of the Roman army on frontier landscapes and their populations.

Aug 2026 240pp 280x216
130 b&w and colour illustrations
9798888572542 Paperback £49.95
Short Discount
OXBOW BOOKS

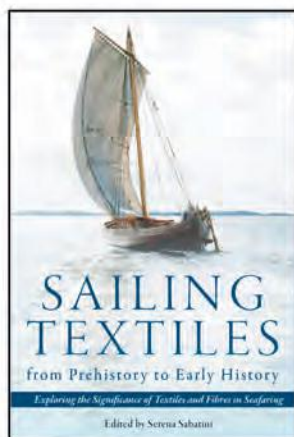


The Founding of Thessaloniki A Comparison of Literary, Archaeological and Topographical Evidence

MANOLIS MANOLEDAKIS

Combines ancient textual and current archaeological evidence to examine the topography around Thessaloniki before and immediately after its founding and illustrates how an important Hellenistic city was founded through the procedure of synoecism – the amalgamation of smaller settlements towards the creation of a big polis.

May 2026 208pp 240x170
9798888572573 Paperback £38.00
Short Discount
OXBOW BOOKS



PREVIOUSLY ANNOUNCED

Sailing Textiles from Prehistory to Early History

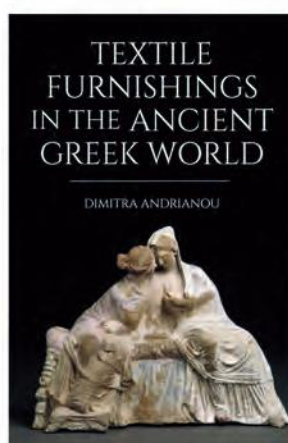
Exploring the Significance of Textiles and Fibres in Seafaring

EDITED BY SERENA SABATINI

Ancient Textiles, Vol. 43

This book brings together researchers from all over Europe working with the production and use of sails, maritime textiles, rigging, ropes, and clothing for seafaring as we know them from a different array of archaeological, historical, and textual evidence.

May 2026 192pp 280x216
60 b&w illustrations
9798888572047 Paperback £38.00
Short Discount
OXBOW BOOKS



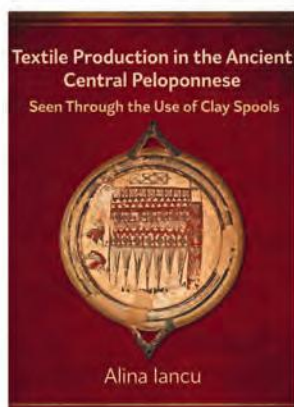
Textile Furnishings in the Ancient Greek World

DIMITRA ANDRIANO

Ancient Textiles, Vol. 45

Presents a synthetic analysis of archaeological, iconographic and literary evidence for ancient Greek furnishings such as curtains, canopies, covers, hangings, pillows, cushions, mattresses and valances in domestic, sacred and funerary contexts.

Oct 2026 208pp 240x170
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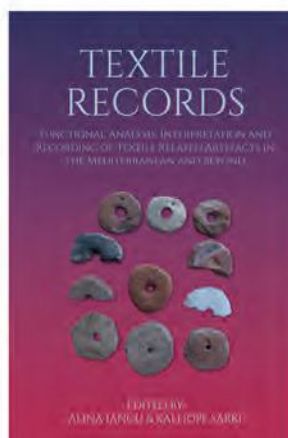
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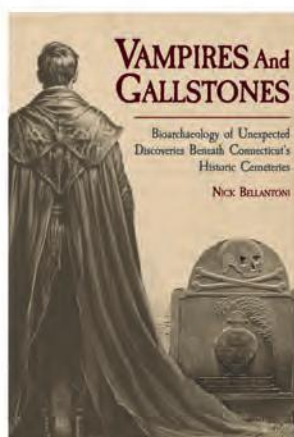
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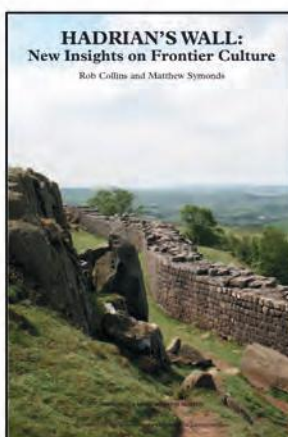
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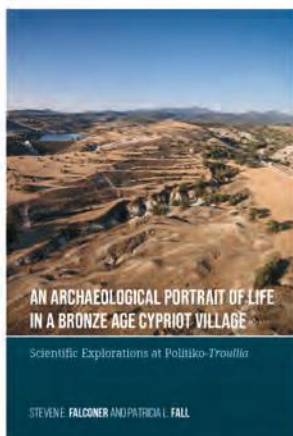
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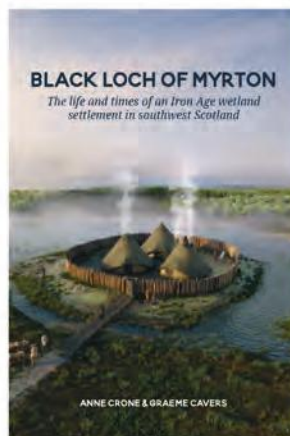
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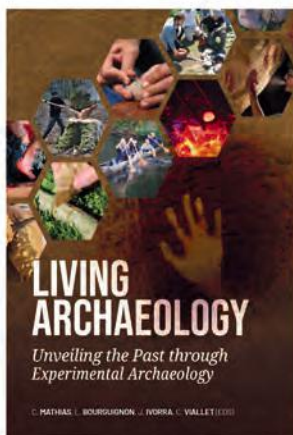
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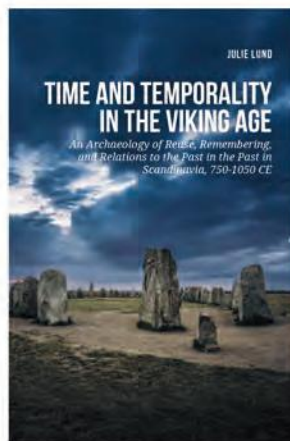
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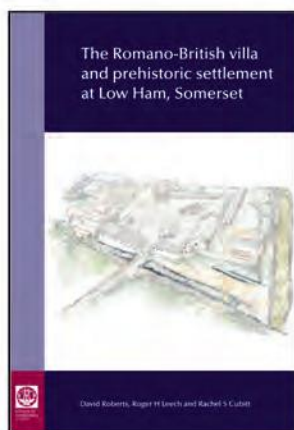
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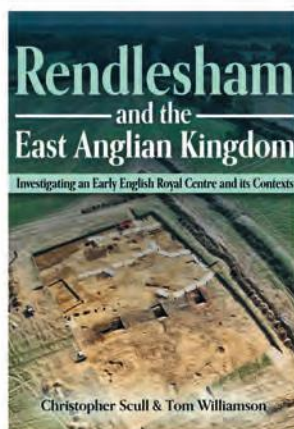
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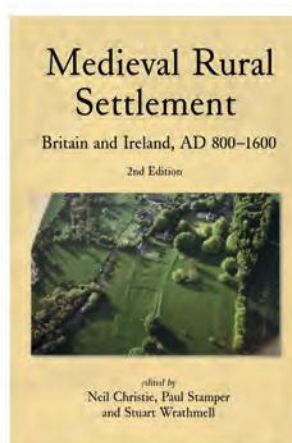
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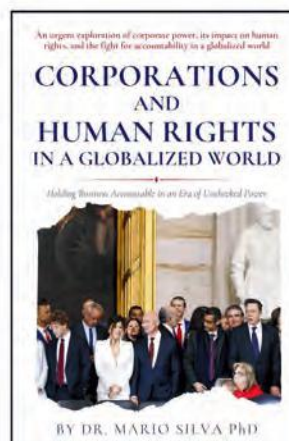
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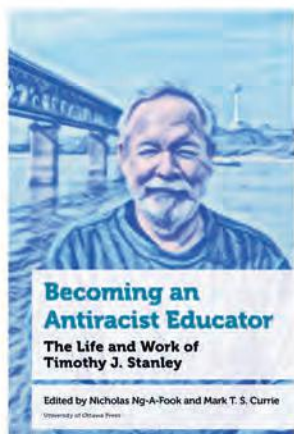
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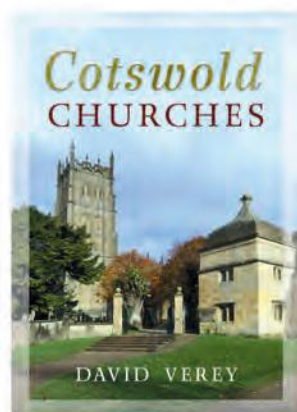
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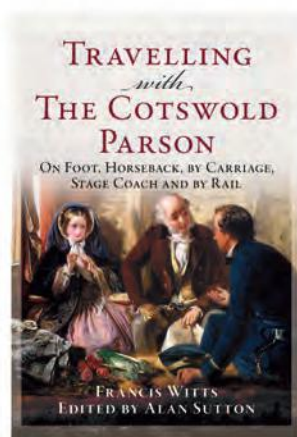
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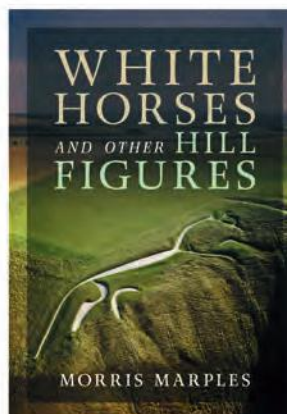
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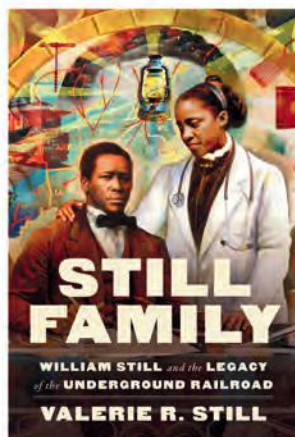
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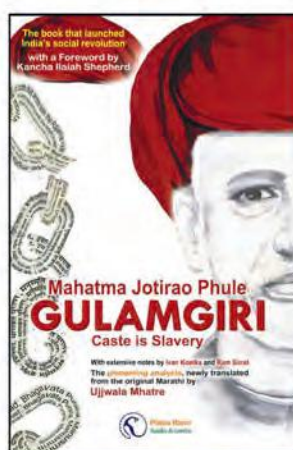


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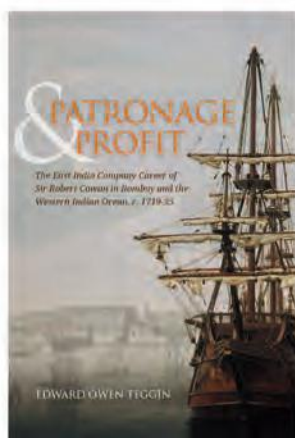


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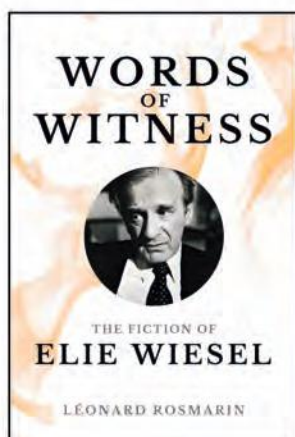
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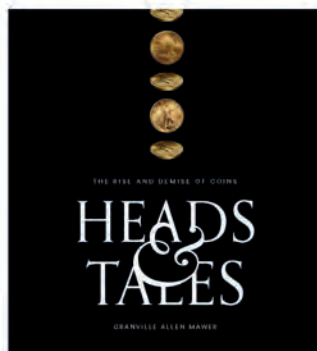


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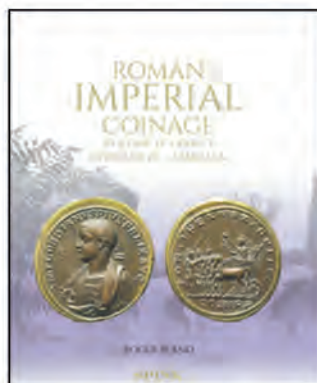
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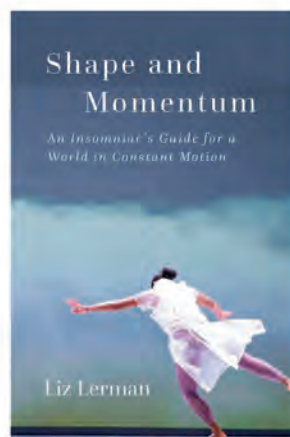
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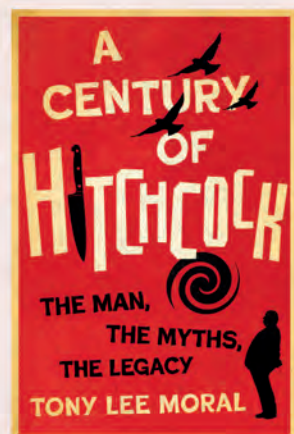
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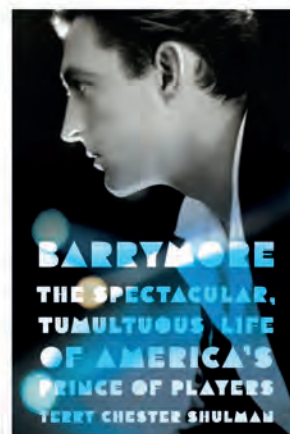
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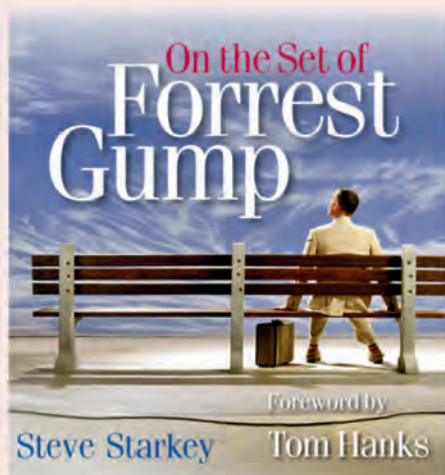
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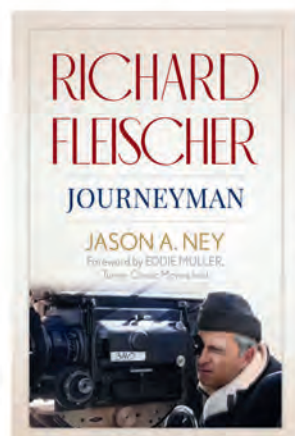
On the Set of Forrest Gump

STEVE STARKEY
FOREWORD BY TOM HANKS

Forrest Gump is a beloved and frequently quoted modern classic that has captivated audiences and changed the American cultural landscape since its release. The winner of six Oscars, including Best Picture, Best Director, Best Actor, and Best Adapted Screenplay, its portrayal of American history has often sparked debate. Over the years, viewers have revisited the movie from various perspectives, comparing its sociopolitical themes to those of the current environment.

Now, producer Steve Starkey takes readers on the set of *Forrest Gump*, providing a candid and nostalgic account of his personal journey during the film's production. His unique firsthand account highlights what makes this iconic movie special and outlines the filmmaking process—from Zemeckis's early determination to "do anything" to get the film made, to discussions with studio executives about funding and creative control, to the immense effort required during production. Starkey chronicles his distinctive relationship with the film as a producer and a creative partner to Zemeckis, who recognized the film's potential from the beginning.

Featuring exclusive materials—more than two hundred never-before-seen production stills and photographs depicting the entire cinematic process—this tell-all book, complete with a foreword by Tom Hanks, is a must-read for *Forrest Gump* fans and movie enthusiasts alike.



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FOREWORD BY EDDIE MULLER

Screen Classics

When it came to filmmaking, Richard Fleischer had big shoes to fill. His father, Max, was one of America's most influential animators. However, Richard ultimately grew to find his own passion not via the animator's pencil but the director's chair. This comprehensive biography is the story of a genre-spanning director, a son of a pioneering animator, and a multifaceted man whose art continues to influence filmmakers today.



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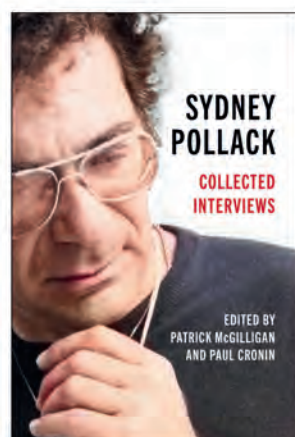
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Shirley Clarke The Passionate Life and Radical Works of an Exceptional Filmmaker

LAURENCE KARDISH

Screen Classics

Shirley Clarke (1919–1997) was an American independent filmmaker, electronic media pioneer, and teacher whose energetic force resisted the norm wherever life brought her. This book presents a vivid portrait of a filmmaker whose life was often at odds with the societal expectations of a privileged woman born in twentieth-century New York City—a woman who radically admitted to being deeply conflicted about motherhood and advocated for reproductive rights.



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Sydney Pollack Collected Interviews

EDITED BY PATRICK MCGILLIGAN & PAUL CRONIN

Screen Classics

Sydney Pollack was a true actor's director—a filmmaker who came up through the ranks, starting as a bit-part TV performer before turning to directing. This book brings together twenty-four in-depth conversations with the acclaimed director, spanning from 1967 to 2007. Sourced from a range of international publications, these interviews offer candid tales and intimate glimpses of Pollack's big-name collaborations. This collection sheds light on the nuts and bolts of moviemaking, using Pollack's own voice to inform, entertain, and revive the spark of an immense talent who epitomized the best of Hollywood.



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Interactive Fiction in Cinematic Virtual Reality Towards the Immersive Interactive Movie

MARIA CECILIA REYES

Cinema Series

This book puts forward a narrative model for interactive cinematic experiences in which the interactor has agency within the virtual environment to alter the story and shape their own journey. Maria Reyes focuses in detail on the epistemology of the immersive movie by analysing its aesthetic, narrative and interactive features, examining the workflow of production, and presenting an evaluative protocol for VR experiences of this kind.



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SARA PESCE

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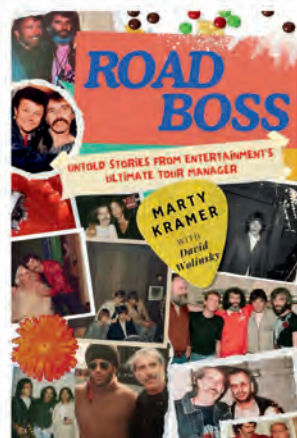
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MUSIC



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Road Boss Untold Stories from Entertainment's Ultimate Tour Manager

MARTY KRAMER &
DAVID WOLINSKY

From schlepping guitars for Led Zeppelin to smoothing out last-minute chaos for Frank Sinatra, *Road Boss* is the wild, behind-the-scenes memoir of Marty Kramer - the ultimate fixer. It is a backstage pass to decades of music history and the unforgettable mensch who made it all happen.



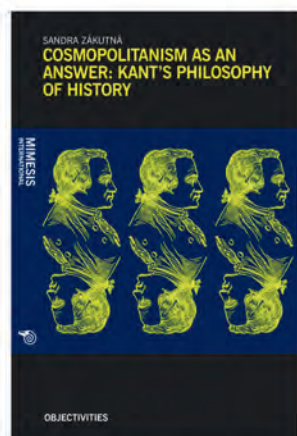
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Feedback is a wide-ranging meditation on music, sound, artificial intelligence, consciousness, contemporary culture and politics, and the life of the touring musician. Author Elliott Sharp is considered one of the central figures in NYC's Downtown Scene and is a composer, producer, multi-instrumentalist, visual artist, and educator. Starting from a background in the sciences, Sharp found his passion for music as a teen, and it has never abated. His philosophy is informed not just by music and its creation but by continuing studies in physics and genetics and a visceral interest in our modern world and its joys and horrors.

PHILOSOPHY

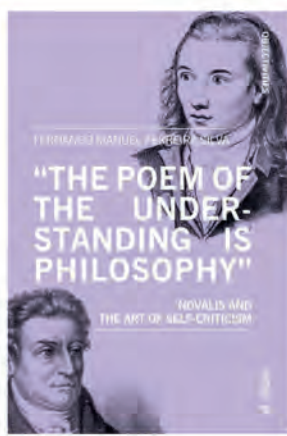


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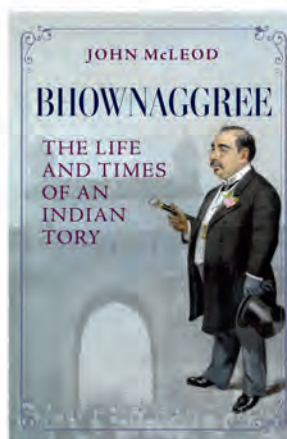
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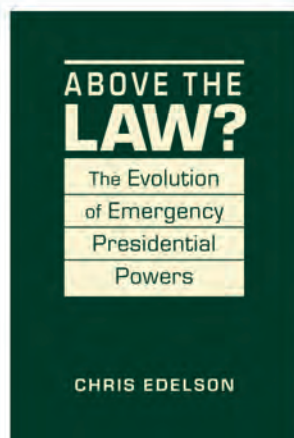
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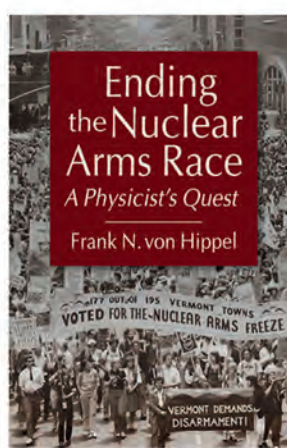
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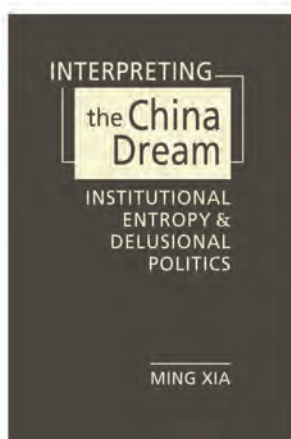
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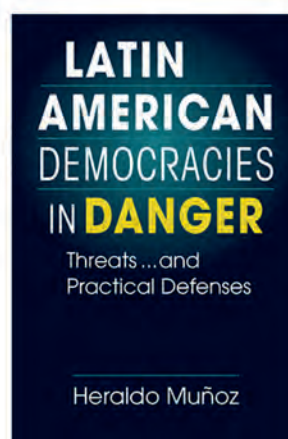
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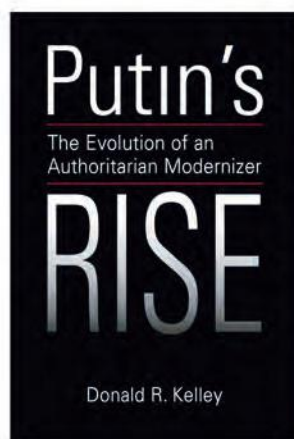
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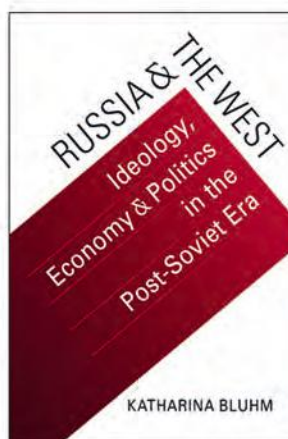
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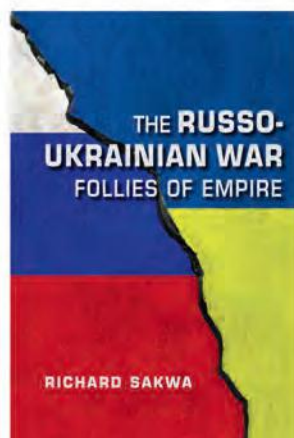
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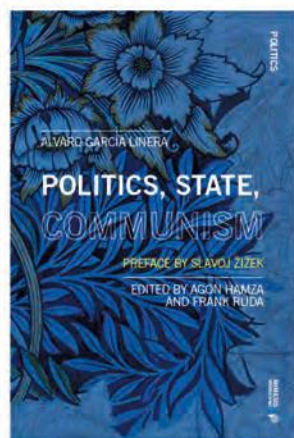
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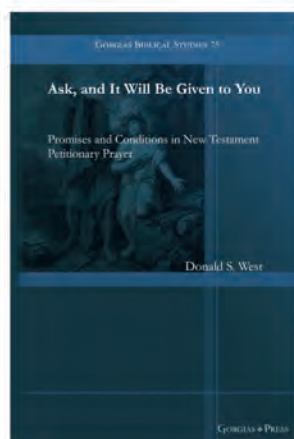
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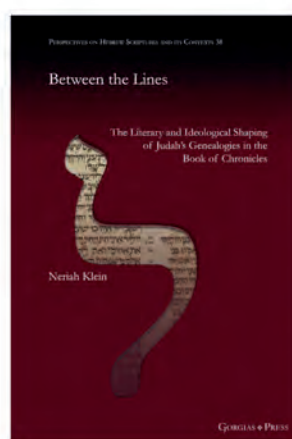
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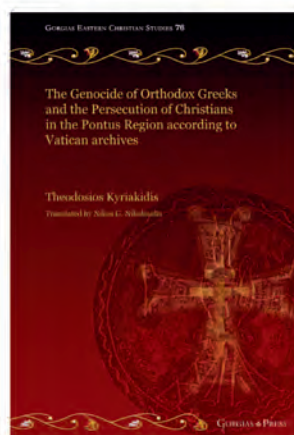
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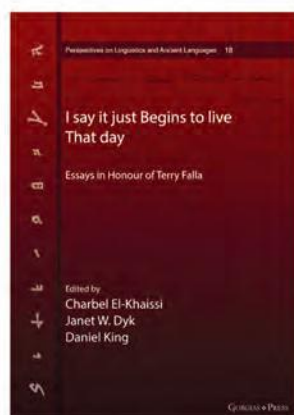
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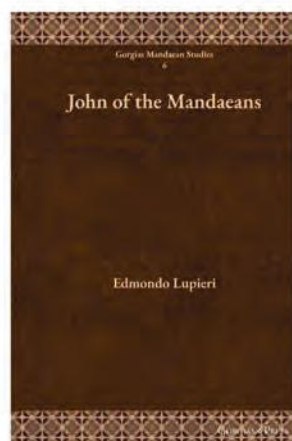
I Say It Just Begins to Live That Day

Essays in Honour of Terry Falla

EDITED BY CHARBEL EL-KHAISSI,
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Perspectives on Linguistics and Ancient Languages, Vol. 18

This Festschrift is published in honour of Professor Terry C. Falla on the occasion of his 86th birthday. Celebrating the breadth of Falla's intellectual interests, this collection includes twenty original essays by scholars around the world on topics of lexicography, linguistics, textual analysis in Syriac, Greek, and Hebrew, and theology. The Festschrift features a sugitho (Syriac poem) recounting Falla's life and work, a photo section documenting his scholarly journey since the 1980s and a special foreword by his right hand and lifelong collaborator, Beryl Turner.



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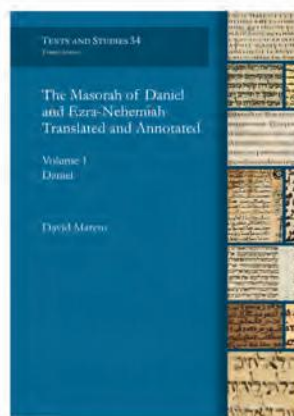
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EDMONDO LUPIERI

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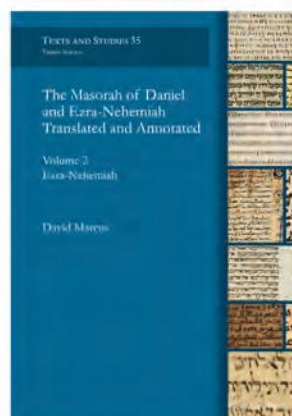
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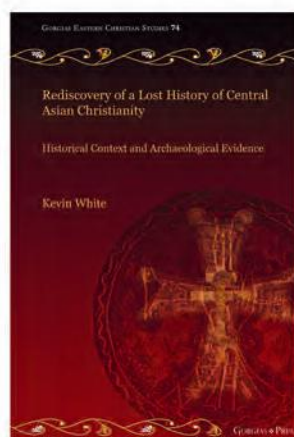
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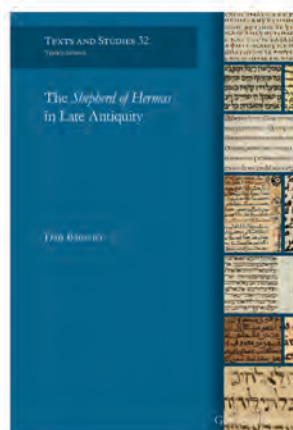
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Texts and Studies (Third Series), Vol. 32

The book is an investigation into the material reception of the *Shepherd of Hermas* as a case study of early Christian literary authority. Drawing on patristic sources, late antique book-lists, and several manuscript traditions, the book challenges long-held assumptions about the outlook of its earliest reception and about its fourth-century rejection. Rather than a narrative of decline, the book proposes a model of continuity and illuminates how the Shepherd was continuously used in theological, catechetical, and liturgical contexts across centuries, and maintained a consistent status as a scriptural secondary book—neither fully canonical nor discarded—throughout late antiquity.



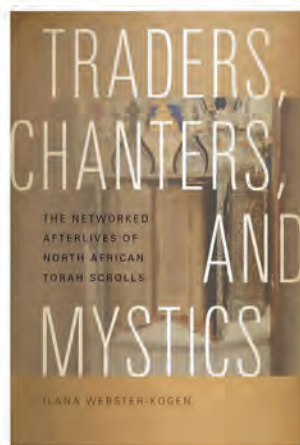
Apr 2026 108pp
9781463250096 Paperback £26.00
Short Discount
GORGIAS PRESS

St Ephrem on the Pearl and its Symbols

SEBASTIAN BROCK

Texts from Christian Late Antiquity, Vol. 83

The theme of the pearl, with its mysterious origins, has been taken up by writers in many different languages and cultures. In Syriac, beside the 'Hymn of the Pearl', incorporated into the Acts of Thomas, best known is the group of five poems on the symbolism of the pearl by the fourth-century poet Ephrem. In this bilingual edition, Syriac-English, the text is provided fully vocalized both in East Syriac script and in West Syriac Serto, accompanied by a translation and followed by some basic annotation.



May 2026 240pp 229x152
20 b&w photos, 3 b&w tables
9780819502315 Paperback £18.50
Short Discount
WESLEYAN UNIVERSITY PRESS

Traders, Chanters, and Mystics The Networked Afterlives of North African Torah Scrolls

ILANA WEBSTER-KOGÉN

Music/Culture Series

This book is an interdisciplinary ethnography of Torah scrolls as ritual objects and subjects, and their role in embedding neighbourly relations into Jewish life over centuries. Drawing on Actor-Network Theory, the book foregrounds Torah scrolls not simply as vessels of text but as agents with social lives and affect—as subjects that act within networks of devotion, memory, and migration. Anchored in France's Sephardic-majority Jewish communities, this study emphasizes liturgical continuity, offering new insights into ritual, migration, and the entangled afterlives of sacred objects in postcolonial contexts.

SOCIAL STUDIES



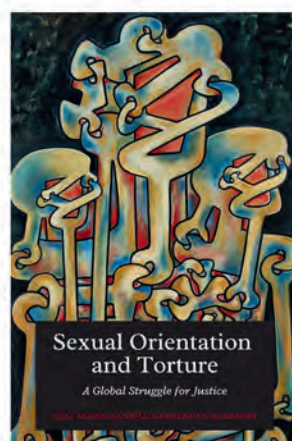
Sep 2026 208pp 229x152
41 b&w illustrations
9781985904743 Paperback £22.50
9781985904750 Hardback £31.50
Short Discount
UNIVERSITY PRESS OF KENTUCKY

Someday We Won't Remember This A Forensic Memoir of My Father's Secrets

DOC McLEMORE

Appalachian Futures: Black, Native, and Queer Voices

How do we grapple with generational trauma when memories are contradictory or corrupted? By dissecting the chaos of their family history, Doc McLemore pens a brave telling of tenderness in the face of violence. McLemore supplements sharp prose with photos, journal entries, medical records, and court documents to simultaneously piece together an understanding of their parents' obscure lives and delineate their own past and future. McLemore also unpacks their personal struggle with addiction and ill-fated marriage while articulating their trans identity, offering a groundbreaking perspective on the intersections of self-discovery, mental health, and trauma.

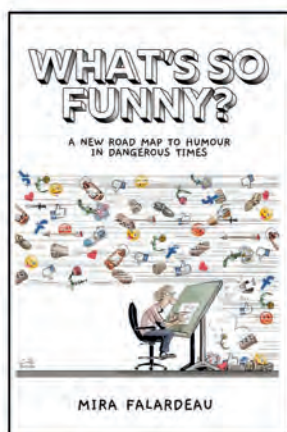


Apr 2026 220pp 229x152
9781771618441 Paperback £25.50
Short Discount
MOSAIC PRESS

Sexual Orientation and Torture A Global Struggle for Justice

EZAT MOSSALLANEJAD & ARGHAVAN SHAMSARA

This groundbreaking book brings together decades of frontline experience, deeply researched historical analysis, and the lived realities of survivors. From ancient persecution to modern-day discrimination, *Sexual Orientation and Torture* exposes the brutal consequences of homophobia and the urgent need for change.



What's So Funny?

A New Road Map to Humour in Dangerous Times

MIRA FALARDEAU

Why do we laugh - and why does it matter now more than ever? Humour has always been a tool for survival, rebellion, and understanding the absurdity of life. In this book, Mira Falardeau, author of the widely acclaimed pioneering work, *A History of Women Cartoonists*, explores the power of humour across cultures and centuries - from ancient Greek satire to modern political cartoons.

With insight and wit, she examines why we laugh, how humour challenges authority, and what makes a joke land (or fail). In an age of cancel culture and controversy, this book is a timely guide to the art of laughter.

May 2026 250pp 229x152
9781771618120 Paperback £22.95
Short Discount
MOSAIC PRESS

Communities of Sound

Religion, Displacement, and Caste in the Bay of Bengal

CAROLA E LOREA

Music/Culture Series

Sounding untouchability across postcolonial borders.

Communities of Sound brings together insights from religion, anthropology, sound, and migration studies to explore the sonic traces of untouchability and forced migration across the Bay of Bengal. Based on an immersive, multi-sited ethnography with Matua devotees—a low-caste, Bengali-speaking Dalit religious community fragmented by Partition, war, and postcolonial displacement—the book explores how sound sustains identity across fractured geographies.

Using richly detailed descriptions, the book follows traveling archives of song, story, and ritual performance through West Bengal, Bangladesh, and the Andaman Islands. These sonic practices—congregational singing, drumming, and itinerant storytelling—forge belonging beyond nation-states, connecting the Matua's fifty million members across borders and seas. In a world dominated by visual culture, *Communities of Sound* centres listening as a mode of knowledge and care, revealing how sound shapes our sense of self and cosmos. More than scriptures or doctrine, it is sound—entangled with authority and power—that binds this transregional Dalit movement and animates its collective action.



Apr 2026 360pp 235x156
61 b&w photos, 4 maps
9780819502247 Paperback £20.50
Short Discount

WESLEYAN UNIVERSITY PRESS



Remixing Race after Apartheid

Kaapse Klopse in South Africa

FRANCESCA INGLESE

Music/Culture Series

The first in-depth study of Kaapse klopse, a carnival tradition in South Africa.

Remixing Race is the first ethnographic monograph centred on Kaapse klopse, a South African carnival tradition, and it uses this genre as a critical lens to explore how sound mediates racial identity in the postapartheid era. Drawing on immersive fieldwork, interviews, and performance analysis, the book employs methods from sensory ethnography, sound studies, and critical race theory to foreground participants' lived experiences and aesthetic practices.

The study reveals how klopse has expanded since apartheid's end, particularly among youth and women, serving as a site of cultural resistance and self-making. Participants use klopse to respond to the racial and spatial legacies of apartheid and to marginalization within the everyday social, political, and economic conditions in which they live.

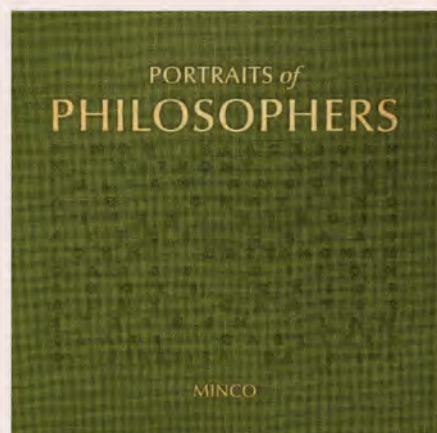
Challenging the reductive portrayals of klopse as either escapist or criminal, the book critiques the use of imported aesthetic categories and instead centers local meaning-making. *Remixing Race* shows how klopse operates as a dynamic, multisensory space where performers negotiate identity, history, and belonging—without collapsing their creativity into identity politics or erasing their social positioning. It offers a model for how ethnographic and sonic methodologies can illuminate the affective and political dimensions of racialized cultural expression.

Apr 2026 260pp 229x152
24 b&w photos, 1 map
9780819502353 Paperback £25.95
Short Discount

WESLEYAN UNIVERSITY PRESS

PLATONIC

Platonic Press is a UK-based independent publisher creating beautiful books for curious minds. Their "Portraits" series focuses on the greatest figures across different professions, pairing lucid writing with intimate access to those who shape culture, craft, and thought. Each clothbound volume is carefully made to invite conversation as much as reflection.



Portraits of Philosophers

MINCO VAN DER WEIDE

Portraits of Philosophers is an elegant, clothbound coffee table book that pairs striking photographic portraits with intimate interviews about philosophy. It captures the presence and the ideas of some of the most influential philosophers of our time.

Featured philosophers are: Peter Singer, A.C. Grayling, Kwame Anthony Appiah, Alice Cray, Julian Baggini, Simon Blackburn, Clare Carlisle, Roger Crisp, John Cottingham, Stephen Law, Denise Ferreira da Silva, Daisy Dixon, and Alex Carter.

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Coming Soon

Portraits of Architects

MINCO VAN DER WEIDE

Portraits of Architects brings together photographic portraits and written profiles of the greatest architects alive today. Spanning continents and traditions, this cloth-bound, timeless volume is equally at home on a studio table or given as a serious gift.

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Long Discount

Portraits of Conductors

MINCO VAN DER WEIDE

Portraits of Conductors presents the world's greatest conductors alive through portrait photography and written profiles that move beyond the glamour of the podium. In rehearsal and performance, it follows the masters of the craft. Drawn from orchestras across the world, this cloth-bound coffee-table volume offers a rare, human view of conductors.

Sep 2026 240pp
9781068273131 Hardback £39.95
Long Discount

Portraits of Watchmakers

MINCO VAN DER WEIDE

Portraits of Watchmakers focuses on the greatest independent watchmakers working today, from Geneva and Germany to Japan, the United States, and beyond. It pairs refined portrait photography with written profiles. This cloth-bound hardback designed to last, for collectors and newcomers alike.

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Portraits of Astronomers

MINCO VAN DER WEIDE

Portraits of Astronomers pairs striking portrait photography with carefully crafted profiles of the leading minds mapping the universe. It captures the human reality behind cosmic scale: teamwork, solitude, doubt, and wonder disciplined into method. Global in scope, this cloth-bound hardback is a lasting companion for anyone drawn to the field.

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9781068273124 Hardback £39.95
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Portraits of Journalists

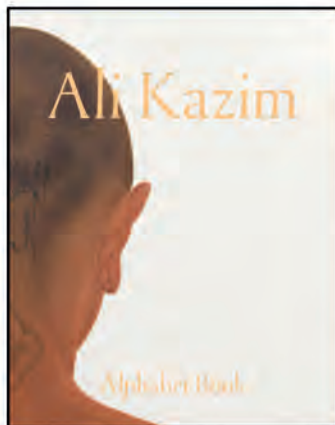
MINCO VAN DER WEIDE

Portraits of Journalists gathers newspaper writers, investigative reporters, foreign correspondents, and war photographers from around the world in a cloth-bound book of photographic and written portraits. Clear-eyed and absorbing, it honours journalism as labour and conscience: an enduring gift for readers who care how the world is reported.

Sep 2026 240pp
9781068273148 Hardback £39.95
Long Discount

OCHRE BOOKS

Ochre Books is a publishing house that collaborates with artists and curators engaging with South Asia through history, language, and lived experience. They publish books that centre artistic practice across a range of forms. Ochre Books was established in 2025 and is based in London.



Ali Kazim: Alphabet Book/Urdu Qaida

ALI KAZIM & HAMMAD NASAR

This bilingual (English and Urdu) collaboration between artist Ali Kazim and curator Hammad Nasar opens up the Urdu alphabet for English and Urdu readers alike, setting it alongside Kazim's gaze into South Asia – its flora and fauna, histories, legends, and everyday life on its streets. Urdu alphabet books or qaidas sit in the school bags of millions of children in the sub-continent, and among its diaspora.

Known internationally for his enigmatic, tactile paintings, Kazim draws on and adapts a range of techniques from South Asia and beyond. Kazim's world is shaped by a culture and language that has been shared across South Asia over centuries.

Mar 2026 144pp, 82 colour images
9781068226502 Paperback £39.99
Long Discount



Founded in 2020, **Nedvision Publishing** offers a diverse range of books on the Second World War and Management. Their Second World War books include everything from military analyses to personal stories, while their Management books provide practical insights. Nedvision's mission is to inspire, educate, and motivate readers.



2023 182pp
9789083309125 Paperback £19.99
Long Discount

Five Years Under Nazi Occupation A World War II Memoir of Resilience and Survival in the Netherlands

ELISABETH HOFBOER
BRESLAV

This is the story of a Dutch girl's will to survive WWII. She was 12 years old when Hitler's troops marched into the Netherlands and 17 when the country was finally liberated. Elisabeth Hofboer Breslav is one of a fast-dwindling group of teens who survived the Nazi occupation of Holland. Hers is a true story for peace with a message for right now.



2022 272pp, hundreds of photos
9789083086019 Paperback £24.95
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Journey to the Horizon Escape & Evasion in World War 2

HANS ONDERWATER &
BRIAN LISSETTE

Recounts the story of three fighter pilots and two Lancaster crews shot down by the Germans. It follows them on the run, in captivity and in some cases death. They were Britons, Canadians, New Zealanders and Americans. It is a tribute to aircrew who were forced down and evaded capture. It honours those who died and those who endured time as POWs.

American St. Nick Based on the True Story of the 28th Division's Compassion and Heroism in WWII Europe

PETER LION

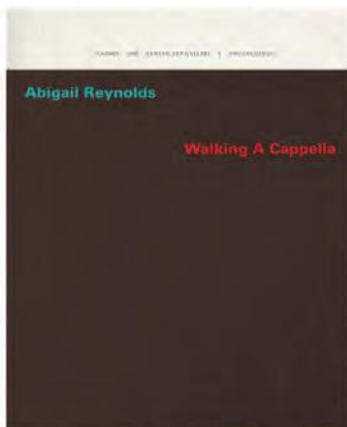
In December 1944 a handful of GIs decided to throw a party for the children of Wiltz, Luxembourg. For years the town searched for them, and especially the American St Nicolas, in the hope of bringing them back to Wiltz once again.

2022 154pp, colour photos
9789083086064 Paperback £20.99
Long Discount

Also available in French:

Le Saint Nicolas Américain D'après une histoire vraie

Jan 2026 170pp
9789083634869 Paperback £21.95
Long Discount



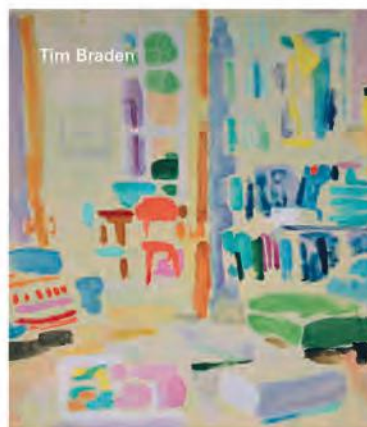
Abigail Reynolds – Walking A Cappella

ABIGAIL REYNOLDS,
JOANNA KAVENNA &
SOPHIE J WILLIAMSON
INTRODUCTION BY
HAMMAD NASAR

Walking A Cappella, by St Ives-based artist Abigail Reynolds, features contributions by curator Sophie J. Williamson, novelist Joanna Kavenna, and curator and writer Hammad Nasar. Reynolds brings together diverse paper stocks and graphic design styles inspired by historical books in her library as a vehicle for documenting her multi-media practice.

Jan 2026 144pp 295x240, 105 images
9781910221693 Paperback £40.00
Long Discount

ANOMIE PUBLISHING



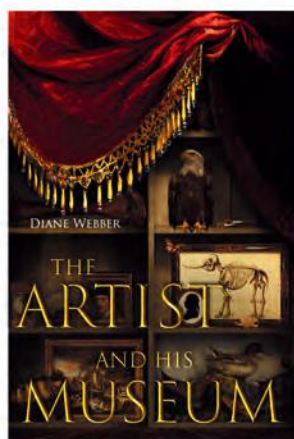
Tim Braden – I Can See All The Colours Now

TIM BRADEN

This monograph surveys twenty years of Tim Braden's work, balancing restlessness and order through vivid explorations of colour, craft and form. Spanning landscapes, interiors and makers, his paintings fuse figuration and abstraction. Published for his 2025–26 Frestonian Gallery exhibition.

Jan 2026 272pp 290x245, 200 images
9781910221754 Hardback £50.00
Long Discount

ANOMIE PUBLISHING



The Artist and His Museum Charles Willson Peale and the First Public Museum in the United States

DIANE WEBBER

The story of *The Artist and His Museum* is bigger than the insatiable curiosity and ambition of Charles Willson Peale. It's the tale of a young country trying to find a voice in the world of big ideas.

Apr 2026 128pp 241x170
c.100 colour illustrations
9781955041645 Paperback £19.95
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BROOKLINE BOOKS



The Eighty-Eight Photographs from a Japanese Pilgrimage

WILLIAM WYLIE
INTRODUCTION BY
PICO IYER

In *The Eighty-Eight*, William Wylie shares 91 from his journey along Japan's famous Eighty-Eight Temple pilgrimage, offering a unique look at not only the pilgrimage's temples but also the places between the temples, revealing the beauty to be found in both sacred spaces and everyday landscapes.

Apr 2026 132pp 229x280
91 colour photos by the author
9781960521149 Hardback £35.00
Long Discount

**GEORGE F. THOMPSON
PUBLISHING**





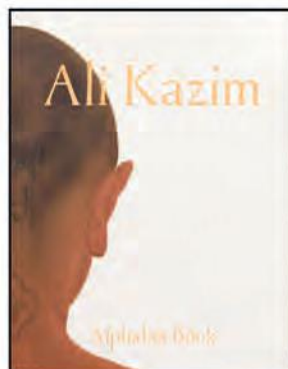
In Praise of Trees

NAOKO MATSUBARA

This reprint of *In Praise of Trees* by internationally acclaimed artist Naoko Matsubara coincided with her exhibitions at the Japanese Canadian Cultural Centre, Museum of Fine Arts, Boston, River Bank Gallery, Niagara on-the-Lake, and her major solo show at the Art Gallery of Ontario, which opened on 19th July 2025.

May 2026 90pp 292x184
9780889621787 Paperback £29.95
Short Discount

MOSAIC PRESS



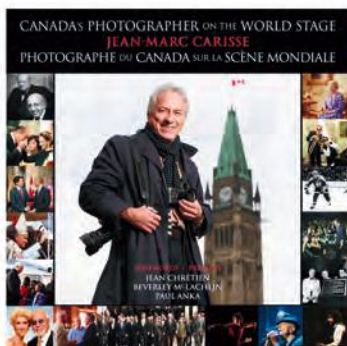
Ali Kazim: Alphabet Book/Urdu Qaida

ALI KAZIM & HAMMAD NASAR

A collaboration between artist Ali Kazim and curator Hammad Nasar, this book opens up the Urdu alphabet for English and Urdu readers alike, setting it alongside Kazim's gaze into South Asia – its flora and fauna, histories, legends, and everyday life on its streets.

May 2026 144pp, 82 colour images
9781068226502 Paperback £39.99
Long Discount

OCHRE BOOKS



Canada's Photographer On the World Stage Photographe du Canada sur la scène mondiale

JEAN-MARC CARISSE
FOREWORD BY JEAN CHRETIEN,
BEVERLEY MCLACHLIN &
PAUL ANKA

*Biographies and Memoirs
Series*

Behind every photo, there is a story... And Jean-Marc Carisse tells the story well. The award-winning photographer and author has captured more than five decades of events and people that have shaped Canadian culture and captivated the world's attention. Carisse photographed national and global leaders, royals, entertainers, icons, heroes, and world-renowned personalities; he brings us backstage with him as he encounters and captures celebrities such as Paul Anka, Charles Aznavour, David Bowie, Fidel Castro, Leonard Cohen, Céline Dion, Bob Dylan, Wayne Gretzky, Yusef Karsh, Mario Lemieux, Nelson Mandela, Paul McCartney, Rudolf Nureyev, Queen Elizabeth II, Frank Sinatra, the Rolling Stones, and Mother Teresa.

Mar 2026 240pp 279x279
180 photos
9780776644790 Hardback £52.00
Short Discount

UNIVERSITY OF OTTAWA PRESS



Quest for Beauty The Photographic Journey of Malak of Ottawa

HARVEY SAWLER
FOREWORD BY
ANNA PORTER
PHOTOGRAPHS BY
MALAK KARSH

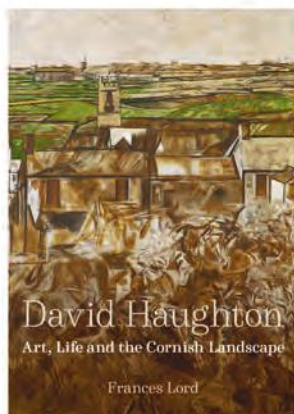
This book is the authorized biography of the prolific, passionate and tireless Canadian photographer Malak Karsh. Malak's quest takes us from the Karsh family's exodus from Turkey wrought by the 1915 Armenian genocide, to Canada and a storied life filled with colour, beauty and joy.

The brother of Yousuf Karsh, arguably the world's most renowned portrait photographer, Malak of Ottawa spent a lifetime capturing images of Canadians, Canadian industry, Canadian landscapes, seascapes, cities, icons, and daily life, through millions of images.

Key to his success was his relentless pursuit of perfection – every single photograph was the result of a painstaking event, defiant of the elements, and often placing himself at physical risk in order to achieve his artistic objectives.

May 2026 275pp 216x279, 184 photos
9780776644998 Hardback £35.95
Short Discount

Biographies and Memoirs
UNIVERSITY OF OTTAWA PRESS



David Haughton Art, Life and the Cornish Landscape

DAN BATOVICI

This book explores the artistic and creative gravitational pull of Cornwall held for Haughton, and how his devotion to this pocket of land shaped his career as an artist.

Sep 2026 128pp 270x210
c.50 colour illustrations
9781915670359 Paperback £25.00
Long Discount

SANSOM & COMPANY



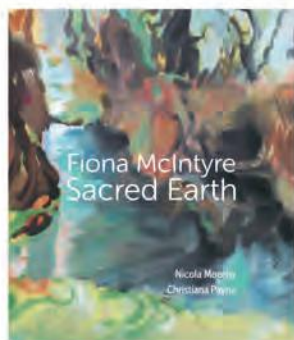
David Mankin Language of Paint

ALISON BEVAN

David Mankin is a contemporary painter of abstract landscapes based in Cornwall. This book gives unrivalled access to the sources and influences that inform his work and for the first time to his much admired sketchbooks, the essence of his language of paint. Through its pages the reader can gain a remarkable insight into the artist's work and how he has created a unique voice through unearthing, discovering and developing a language of paint together with his profound attachment to the Cornish landscape.

Aug 2026 120pp 270x230
9781915670380 Paperback £40.00
Long Discount

SANSOM & COMPANY



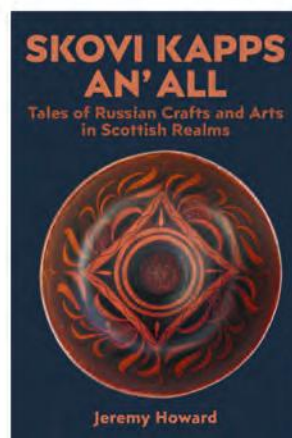
Fiona McIntyre Sacred Earth

NICOLA MOORBY &
CHRISTIANA PAYNE

The works in *Sacred Earth* are the result of a personal journey through lands connected by the North Atlantic and the artist's attempt to consolidate experiences attached to each landscape. The seed for this artwork began in 1993 in the form of the written word and the realisation that ancient languages echo the physicality of place, the intensity of navigating difficult terrain, survival and fertility rites. The physical act of foraging, processing and mulling with a binder is an act of reverence to the earth. Painting with it takes it to another level. The artist's goal is to make authentic work that connects us all to our origins on this planet.

Apr 2026 120pp 265x235
9781915670373 Hardback £25.00
Long Discount

SANSOM & COMPANY



Skovi Kapps An' All Tales of Russian Crafts and Arts in Scottish Realms

JEREMY HOWARD

This book provides an insight into Skovi kapp, the Shetland term for the ornamented handleless wooden cups and bowls that comprised the most widespread form of Russian art found in nineteenth-century Scotland.

Sep 2026 256pp 236x167
9781915670366 Paperback £25.00
Long Discount

SANSOM & COMPANY



Transtraterrestrial Dark Matter in Black Divinities

SAGE NI'JA WHITSON

Wesleyan Dance Series

Transtraterrestrial is an experimental book that documents Sage Ni'Ja Whitson's groundbreaking performance pieces, blending African Diasporic practices with innovative methodologies to explore themes of gender, sexuality, race, and spirit. The book includes a fusion of letters, poems, photographs, and speculative writings. Colour images throughout the book invite readers into the immersive worlds of performance and installation, offering a rich, layered experience of Whitson's unique artistic vision.

Apr 2026 120pp 254x203
21 colour photos
9780819501998 Paperback £25.95
Short Discount

WESLEYAN UNIVERSITY PRESS



Blood, Sweat and Esprit de Corps

41 Squadron RAF 1923-1939

STEVE BREW

An authoritative account of 41 Squadron RAF during the pivotal interwar years, charting its evolution, adaptation of rapid technological advancements, and role in shaping British air power to meet the evolving landscape of aerial warfare. The work analyses the innovation, challenges, and foundations of Britain's WWII air defence strategy.

Jul 2026 768pp 248x172, 280 images
9781804200629 Hardback £50.00
Long Discount
ALAN SUTTON PUBLISHING



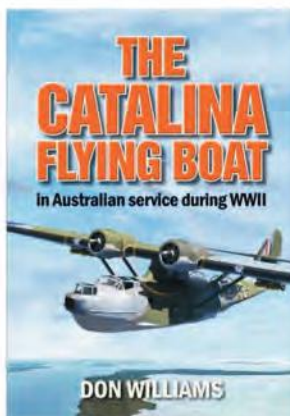
The Battle of the Coral Sea Explained

Expert Analysis of the Pivotal WWII Battle where American Strength Saved Australia

TOM LEWIS

The Battle of the Coral Sea was a landmark Pacific War action fought off the Australian coast in May 1942. Famously, it was the first naval battle fought entirely by aircraft. By drawing on the official wartime US Navy Combat Narrative, this book examines the mighty Coral Sea battle and explains the weapons, technology and tactics involved. Aimed at the non-expert reader, the book sets forth how one of the most important battles for Australia played out.

Jun 2026 144pp 250x176
full colour illustrations
9781764193740 Paperback £26.95
Long Discount
AVONMORE BOOKS

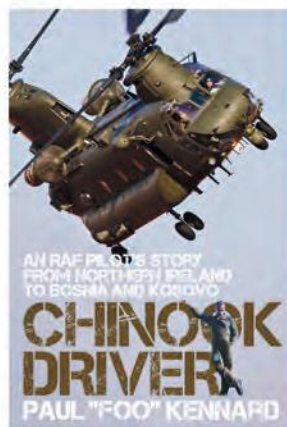


The Catalina Flying Boat in Australian service during WWII

DON WILLIAMS

Catalina flying boats had unique characteristics and were operated by the RAAF in the Pacific War combat zone from the first day of the war to the last, serving in several key roles. This is a complete operational history of the Catalina in Australian service during WWII, during which 225 airmen lost their lives.

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9781915670373 Paperback £26.95
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AVONMORE BOOKS



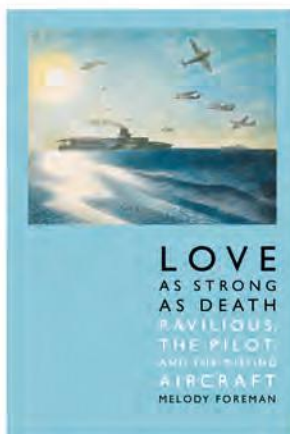
Chinook Driver

An RAF Pilot's Story from Northern Ireland to Bosnia and Kosovo

PAUL "FOO" KENNARD

Chinook Driver reveals Paul "Foo" Kennard's journey from would-be fast jet pilot to frontline RAF Chinook captain. From Northern Ireland to Bosnia and Kosovo, he flew demanding missions under fire, balancing danger, humour, and camaraderie. A candid, fast-paced account of service in the uncertain conflicts of the late Twentieth Century.

Jun 2026 256pp 234x156
16-page photo section
9781919271415 Hardback £25.00
Long Discount
FIGHTING HIGH PUBLISHING



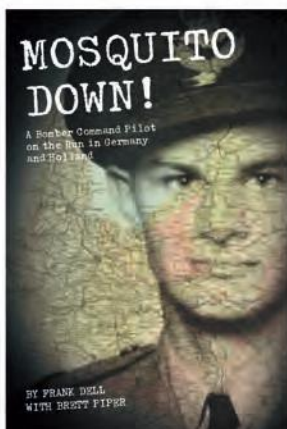
Love as Strong as Death

Ravillious, the Pilot, and the Missing Aircraft

MELODY FOREMAN

In 1942, a Hudson aircraft vanished over Iceland with RAF pilot Alfred "Ginge" Culver, war artist Eric Ravillious, and three crew aboard. *Love as Strong as Death* explores the haunting mystery of their disappearance and the enduring quest of families left searching for answers.

May 2026 224pp 234x156
30 b&w images
9781838068790 Hardback £25.00
Long Discount
FIGHTING HIGH PUBLISHING



Mosquito Down!

A Bomber Command Pilot on the Run in Germany and Holland

FRANK DELL & BRETT PIPER

Shot down over Nazi Germany in 1944, RAF pilot Frank Dell battles injury and evades capture, relying on courage and the Dutch Resistance to survive. From Home Guard beginnings to perilous missions, his gripping memoir blends bravery, humour, and humanity, honouring the extraordinary civilians who risked everything to protect Allied airmen.

Apr 2026 208pp 234x156
30 b&w photos
9781919271408 Paperback £12.99
Long Discount
FIGHTING HIGH PUBLISHING

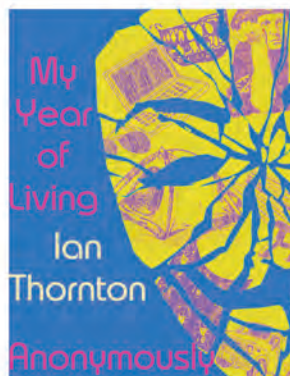


Jun 2026 350pp 216x140
9781998779956 Paperback £9.99
Long Discount
AT BAY PRESS

In Harm's Way

PETER NEWMAN

Peter Newman is one of the World's most important philanthropic medical doctors. His memoir, *In Harm's Way* will bring the reader along on Doctor Newman's journey around the globe, following him as he walks along the border fence in the Golan Heights, or goes to Joseph's village in Uganda. A reflective, insightful observer of his own motivation and mission - his goals, his doubts. Lyrical and resonant; a life-story filled with sound and emotion, *In Harm's Way* delves deep into the human condition and the resolute tenacity of the human spirit.



Jun 2026 230pp 229x152
9781998779994 Hardback £22.50
Long Discount
AT BAY PRESS

My Year of Living Anonymously

IAN THORNTON

When novelist Ian Thornton gives a copy of his book to a mysterious panhandler, they forge an unusual connection. The man turns out to be legendary Anonymous hacktivist, Commander X, on the run from the FBI. Christopher Mark Doyon, aka Commander X, is one of the most iconic, divisive, and outspoken figures in the history of the international hacktivist network. Now living in exile in Mexico, acclaimed author Ian Thornton is ready to tell Commander X's remarkable story.



Jan 2026 306pp 229x152
9781463246112 Paperback £37.00
Short Discount
SANSOM & COMPANY

Water the Willow Tree (Arabic Edition) Memoirs of a Bethlehem Boyhood

GEORGE A KIRAZ

Gorgias Handbooks, Vol. 65

An Arabic translation of George A. Kiraz's engaging first memoir. The story of a young Palestinian boy growing up in Bethlehem, fascinated with understanding his Syriac roots even as he drew steadily nearer to the day when he would inevitably be transplanted to the United States.



Jun 2026 144pp 216x140
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Son of the Secret Service A Memoir

CLINT McCOWN

Clint McCown grew up among men who cast very long shadows. His father was a war hero who rose to become a command-level special agent in the US Secret Service. As a teenager, McCown worked as a yard boy on the Gettysburg farm of former President Dwight D. Eisenhower. Through masterful storytelling and vibrant prose, these personal essays capture a rich tapestry of life experiences, each rendered with striking beauty, clarity, and depth. In these poignant snapshots of an extraordinary existence, McCown examines the evolving nature of the world, highlighting the profound and valuable lessons woven into our defining moments.



May 2026 296pp 229x152
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One Boy! A Boarding School Memoir

BENJAMIN MAIANGWA

Biography and Memoirs

One Boy! is an emotionally charged—at times even humorous—coming-of-age narrative. In this debut work of creative non-fiction, Benjamin Maiangwa draws readers into the intimate interior of a boy navigating the delicate space between youthful innocence and the harsh realities of a Catholic boarding school.

One Boy! is more than a story of survival; it is a meditation on what it means to remain whole in a world that so often insists you break. In the end, the question isn't just what the boy will choose—but what we would choose in his place.



Apr 2026 416pp 234x156
211 illustrations
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VALLENTINE MITCHELL

NEW IN PAPERBACK

Jewish Nobel Prize Winners

DEREK TAYLOR
WITH A FOREWORD BY
THERESA MAY, FORMER
PRIME MINISTER OF THE
UNITED KINGDOM

Now available in paperback, Derek Taylor provides biographical chapters on all the prize-winning men and women, and an additional one on the founder, Alfred Nobel himself. These chapters include their backgrounds and the work for which they received the awards.



Age of Silence

A Novel

ALAA AL-MUSALLI

Mothers in war zones. If it were a song... *Age of Silence* is a family saga, anti-war tribute to mothers in war zones based on real events set in Baghdad during the Iraqi-Iranian War and the Gulf War.

Living between the hammer and the anvil of Saddam Hussein's dictatorship in Iraq, with a son missing in battle, and a huge fortune tearing her family apart, Bedria fights a battle in her own home that she cannot win.

This family saga takes you behind the closed doors of a family living through war to tell how one mother struggles to keep her family together while confined by the silence the regime and culture impose on her. During a tumultuous time in Iraq, money wars, siblings, ego, and a legacy of love and forgiveness Bedria's mother left behind. It is a tribute to the silent warriors in all war zones – the mothers.

May 2026 350pp 229x152
9781998779987 Hardback £22.50

Long Discount

AT BAY PRESS

Dionision Life

A Novel

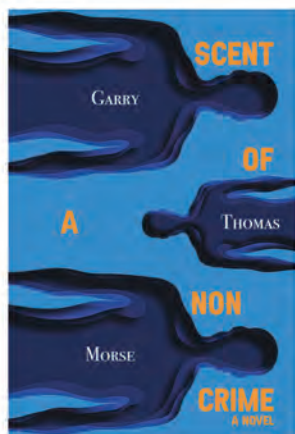
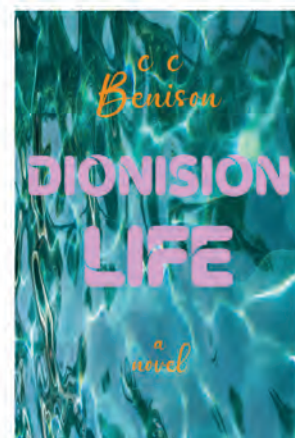
C C Benison

Welcome to Dionisio Island: Where the Heart Races Ahead of the Mind. What happens when you escape the city and a failed relationship and wind up marooned on an island where everyone knows your secrets, your best friend's ex has pitched a tent at the end of your driveway, and the only thing keeping you afloat might be friendship itself. Welcome to *Dionision Life*, a sparkling, big-hearted comedy about love, reinvention, and the messy, hilarious collision of the sacred and the profane.

May 2026 350pp 216x140
9781998779949 Paperback £9.99

Long Discount

AT BAY PRESS



Scent of a Non-Crime

A Novel

GARRY THOMAS MORSE

Tulpaverse, Vol. 3

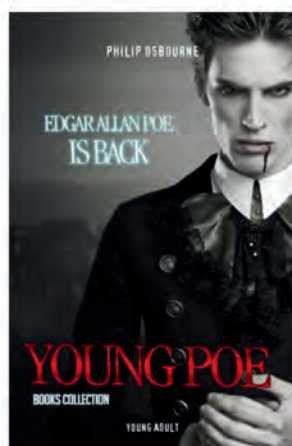
One summer's day, a man is lured out of his garden for a private conversation. Ms. Teller, the daughter of his mentor, gives him the task of tracking down Modal, a suspect in the eyes of the Non-Crime Unit. The former agent (with a telltale "M" monogrammed on his pajamas) gives himself "the name of a famous detective" and sets out on his local odyssey, leaving his wife and daughter behind. The agent's first steps put him in touch with PQ, a disgraced police clerk, CM, an alluring harpsichordist, Dr. VK, a travelling psychiatrist, and Barbie, a surprisingly resourceful realtor. He takes up lodging with an eccentric family in their "complex" and soon finds himself spending time with an actress, a linguist, a transcriber, and a Shakespeare professor, all with something to share about Modal.

Still haunted by a botched operation and the memory of his fellow infiltrator, Esme, the agent persists in using the method detailed in Teller's procedural guide, "Scent of a Non-Crime". Yet his overidentification with Modal is the least of his worries as the anticipated conflict inches dangerously close to home. *Scent of a Non-Crime* is the third book Morse's acclaimed 'Tulpaverse', preceded by *Tulpa Mea Culpa* and *Retcon*.

May 2026 300pp 229x152
9781998779918 Paperback £6.99

Long Discount

AT BAY PRESS



Young Poe Edgar Allan Poe is back!

PHILIP OSBOURNE

Young Poe, Vol. 1

Vincent is a teen Nightmare Blogger. Teenagers from all around the globe love him but his extreme connection to Edgar Allan Poe is almost driving him crazy. He has extrasensory perception and he knows that in order to understand his infernal powers he will have to trace back the mysterious events that marked the final days of the writer from Baltimore.

Apr 2026 160pp 205x140
9788873017851 Hardback £14.00
Long Discount
GREMESE INTERNATIONAL



Sep 2026 336pp 229x152
9781985904781 Hardback £27.00
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UNIVERSITY PRESS OF KENTUCKY

But for Fortune A Novel

ERIN MILLER REID

On the surface, Corinth Eaton's life is going according to plan. She is succeeding in her third year of medical school and in a serious relationship with a man she intends to marry. In reality, Corinth is barely afloat, struggling with debilitating anxiety and depression, as well as the recent death of her father. A split-second decision results in her suspension from surgery rotation and reassignment to Maxwood, the state psychiatric institution where her grandmother was a patient for decades. When Corinth discovers Granny's chart at Maxwood, she's desperate to make sense of the narrative in its pages—events her family refuses to discuss. The Granny she knows is docile and incoherent from years of medication and institutionalization, unable to provide her own account. But Corinth's rotation at Maxwood might just allow her to connect with her grandmother in ways she couldn't before. Blooming from the seeds of author Erin Miller Reid's family history, *But for Fortune* follows two women fifty years apart as they attempt to give voice to their own silenced realities. What unfolds is a whirling intergenerational exploration of mental illness, discrimination, and the insidious nature of family secrets. Writing in lush prose and drawing on her own experiences as a doctor, Reid weaves together a story that is at once incisive, heartfelt, and deeply human.



If Only the Rain Would Come

NATALIE SYBOLT

An unvarnished story about an Appalachian town—from the modern women who carve out an existence for themselves to the complicated men who upend their lives.

At the centre of this gritty novel-in-stories is Hazel. A teacher at the local elementary school, she is intelligent, introspective, and lonely. When Hazel's secret lover, Walker, dies and his identical twin, Sam, comes home from Afghanistan looking just like the dead, Hazel's world is shaken. But her life appears the same to outsiders—having exchanged one married twin in her bed for another.

As Hazel's relationship with Sam deepens, the community and their intertwined lives rise to the forefront: Andy, a teenager struggling with his father's death; Rachel, an outsider concealing a shameful past; Gina, a girl searching for belonging in the wake of placing her child for adoption; and Sam, a veteran haunted by ghosts of the past. As the residents of Warm, West Virginia, cope with addiction, grief, poverty, and abandonment, Hazel must confront her own life choices and weigh their cost. Revealed through a brilliant chorus of voices with dialogue that sings off the page, this book is unflinchingly honest and deeply human.

Apr 2026 200pp 216x140
9781985903937 Hardback £25.00
Short Discount
UNIVERSITY PRESS OF KENTUCKY



Forgotten Exiles Short Stories

CYRIL DABYDEEN

A superb collection from one of Canada's acclaimed short story writers. Cyril Dabydeen's *Forgotten Exiles* presents vibrant, humorous, and emotionally charged stories that explore displacement, identity, and belonging.

Jun 2026 170pp 165x140
9781771617727 Paperback £19.50
Short Discount
MOSAIC PRESS



All the People in My Head

GEORGE TOLES

A collection of mini-narratives married with scintillating abstract artwork. Award-winning artist Robert Fleming and famed screenwriter George Toles combine their unique talents in a book like no other, tackling apropos issues related to climate change, politics, relationships, death, and sex with wry humour and deft tone.

Apr 2026 120pp 229x152
9781998779932 Paperback £14.99
Long Discount
AT BAY PRESS



The Abandoned Villainess Became a Zombie, Volume 1

DODO

When I opened my eyes, I was no longer myself. I had become the villainess of a zombie apocalypse, seconds away from being bitten. "Wait, stop!" I screamed, but the story's heroes only turned and fled. Five minutes into my possession, a zombie's teeth sank into my flesh.

A darkly comedic, pulse-racing fantasy about a zombie villainess who survives the apocalypse, only to discover that the real danger isn't the zombies outside... it's everything (and everyone) else inside.

Sep 2026 308pp 140x210
9789347195235 Paperback £15.99
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CROSSED HEARTS



The Archduke's Adopted Saint, Volume 1

SONGIBA
ILLUSTRATED BY BINO HWANG

The limited edition includes one exclusive bookmark of Esther.

Cursed with endless reincarnation and unable to end her own life, Saint Dinah turns to the feared Archduke Tersia—hoping he'll kill her. But to her surprise, he adopts her and names her Esther.

This edition includes journal sheets to transform every copy into a personal keepsake, along with a Creator's Vault curated by Hwang Bino—featuring character spotlight sheets with exclusive illustrations, behind-the-scenes notes, and bonus insights—along with two print-only short stories.

A stunning full-color webcomic, with over 32 million readers worldwide, now making its global print debut in English.

Apr 2026 362pp 140x210
full-colour manhwa print edition with every page illustrated
9789347195051 Paperback Limited Edition with Bookmark £14.99
9788198763617 Paperback £16.99
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CROSSED HEARTS



Baroness Goes On Strike, Volume 2

YESEUL SONG & EUNCHAE KO

The limited edition comes with an exclusive photocard of Zester, as seen by Cassia before their marriage.

Cassia vowed this life would be stress-free—no wars, no politics, and definitely no chasing after her husband. But when Zester marches off to Viscount Viche's territorial war, Cassia has no choice but to follow...

Exclusive print-only features include customizable journal pages, allowing readers to transform their copy into a personal keepsake, alongside a territorial fold-out map highlighting key regions of the fictional world, and a special author's message.

With over 65 million readers worldwide, the long-awaited *Volume 2* of *Baroness Goes on Strike* has arrived—now available to readers around the world!

Apr 2026 308pp 140x210
full-colour manhwa print edition with every page illustrated
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9788198763662 Paperback £18.00
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CROSSED HEARTS



Darling, Why Don't We Divorce?, Volume 1

SOHEE CHA
ILLUSTRATED BY STUDIO INUS

The limited edition includes an exclusive pop-up card.

When Ophelia Lizen wakes up in the middle of a rainy forest, in the body of a notorious, love-torn villainess doomed to kill her husband, she wants only one thing: a divorce! Thankfully, she's been sent back before the murder ever happens. Unfortunately, everyone already believes she's madly in love with the crown prince, Calian von Lizenne, and would go to any length to win his affection—even wield dark magic to curse his beloved, the already married Countess Fleur. Determined to avoid her grim fate, Ophelia decides to end her marriage quietly and disappear from the capital. But there's one problem—her husband, Duke Sylvester Lizen, the ultimate villain, has no intention of letting her go.

Caught between a husband who refuses to set her free and a crown prince who utterly despises her, Ophelia must find a way to escape... even if it means agreeing to her insufferable husband's demand—to seduce Calian, the very man she swore to avoid. This full-colour paperback features two extendable pages, alongside bonus print-only content and journal pages for customizing every copy into a keepsake.

A slow-burn romantic fantasy about a villainous couple bound by fate, torn by pride, and far too stubborn to realize they might just be in love.

Jul 2026 340pp 140x210
full-colour manhwa print edition with every page illustrated
9789347195280 Paperback Limited Edition With Pop up card £18.99
9789347195402 Paperback £15.99
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CROSSED HEARTS



From a Knight to a Lady, Volume 1

EIN & HYERIM SUNG
ILLUSTRATED BY INK

"If beauty and wit are a woman's weapons, then I shall wield them as fiercely as I once did my sword!"

When Estelle is killed by the very subordinate she once trusted, her life as a loyal knight of the Kingdom of Ersha comes to a sudden end. But to her surprise, she wakes up three years later, in the body of Lucifela Aydin, the spoiled daughter of a wealthy count in the enemy empire of Jansgar.

Thrust into a world of noble banquets, court politics, and an unwanted engagement to Zedekiah Heint—the duke she once crossed swords with—Estelle is compelled to live as a noblewoman among those who destroyed her homeland. Determined to uncover the truth behind Ersha's downfall and her own betrayal, Estelle seizes the second chance to find the traitors, reunite with the survivors, and to protect what little remains of her kingdom. To do so, she will live as Lucifela!

Feb 2026 378pp 210x148,
full-colour illustrations
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Edition £15.99
9788198763686 Paperback £15.99
Long Discount

CROSSED HEARTS



From a Knight to a Lady, Volume 2

EIN & HYERIM SUNG
ILLUSTRATED BY INK

The limited edition includes a collectible photo card set featuring Zedekiah Heint and Khalid.

Whispers of madness trail Lucifela, branding her as unstable while she wrestles with a past that refuses to release its hold. Yet beneath the slander lies a more harrowing truth—her sworn enemy, Khalid, lives on under a new name: Duke Louis Luke of Jansgar.

This full-colour paperback includes customizable journal sheets, two extendable pages, and exclusive character spotlights featuring bonus insights and behind the scenes notes from the artist INK.

From a Knight to a Lady stands as our flagship release, with the series amassing over 230 million readers worldwide. Volume 2 continues to captivate audiences with its sweeping romance and compelling character arcs across chapters 18 to 32 in this acclaimed fantasy series.

May 2026 316pp 140x210
full-colour manhwa print edition with every page illustrated
9789347195983 Paperback Limited
Edition With Photocard Set £18.99
9789347195556 Paperback £17.00
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CROSSED HEARTS



Why Raeliana Ended Up at the Duke's Mansion, Volume 1

MILCHA

The original story behind the hit anime adaptation.

Fated to be poisoned by her betrothed, Eunha Park didn't wake up inside a novel just to die again as an unfortunate extra! Now living as Raeliana McMillan, the side character whose death was meant to set the story in motion, she takes destiny into her own hands with a daring proposal: a temporary, fake engagement with the empire's most powerful and dangerous man—Duke Noah Volstaire Wynknight.

Why Raeliana Ended Up at the Duke's Mansion is a captivating romance-fantasy about fate, ambition, and the peril of falling for the man who was never meant to be hers.

Exclusive to this English print edition is a special cover design created especially for collectors.

Aug 2026 296pp 140x210
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CROSSED HEARTS



You're Way Too Cheeky, Chigaya-kun!, Volume 1

MAI ANDO

The limited edition comes with a premium shikishi as an incentive.

Ever since the day they met, no matter how many times she tries to brush him off, Natsune somehow always ends up at the center of Chigaya's playful aim—his words, his smiles, his relentless teasing, all reserved just for her. Every grin, every mischievous jab feels like another arrow released with precision, and the more she tries to dodge, the closer his aim seems to get. As her heart races faster with every encounter, she can't help but wonder—could there be something more behind his teasing than just a joke?

A charming, heart-fluttering high school romance between two archers—a composed senior (normally!) and her cheeky junior who just might be shooting straight for her heart.

Exclusive print features include bonus content unique to the English edition with Spot UV finishes on the cover.

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fully illustrated shoujo manga in b&w
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Edition with Shikishi £12.00
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CROSSED HEARTS



May 2026 140pp 190x127
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AT BAY PRESS

I Want to be Buried Standing Up

Poems

SANDRA YUEN

These writings came about after over 50 years of living, moving in a time of transition, change and revelation. An education gained from living more independently and from insights developed through conversation, exploration, pondering, consternation and lack of sleep. Necessity breeds action. Time doesn't heal all wounds. One must do the work and even then sometimes one can't change history no matter how much therapy you do! "When I feel so moved, I cry. When I hurt so much, I know I love those close to me. When I laugh and grin, I know I'm ecstatic about my new life," says the poet. Forget the past, the future is so far away. These poems inspire all of us to embrace what is right in front of us, this moment, now.



Apr 2026 140pp 190x127
9781998779963 Paperback £9.99
Long Discount
AT BAY PRESS

Wind and Horses

Poetry

Dennis Cooley is one of Canada's most decorated and important poets. In his last collection *Wind and Horses* he ventures into the permissive and erotic, more ludic, comical. Partly political in writing the poverty and distress of the times, much of the poetry evolved into more emotional short stories so powerful you can hardly read them aloud. What runs through the poems is a sense of longing. They have been fired, but never held in the broken voices, the blocked and bewildered not-saying, a deep sympathy for the exhausted and threadbare figures who weather the drought. In the poet's own words; "It is their music—something deep and yearning in them—I have tried to write."

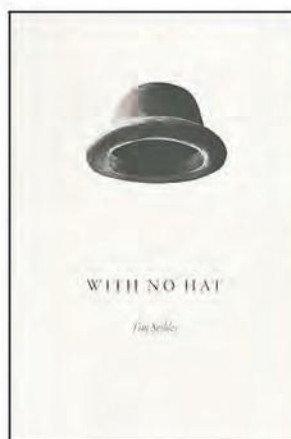


Mar 2026 109pp 229x152
9798990767829 Paperback £16.50
Long Discount
ETRUSCAN PRESS

The Blue Bridge

MAURYA SIMON

Maurya Simon's twelfth volume of poems is a literary tour de force that bears witness to the twenty-first century's lasting dangers brought about by human folly and greed. At the same time that it laments species loss, it honours the enduring lives of small creatures, and the perseverance and adaptability of larger animals.



Feb 2026 95pp 229x152
9798990767843 Paperback £14.50
Long Discount
ETRUSCAN PRESS

With No Hat

Tim Seibles

Energised and original, *With No Hat* also offers a retrospective of Seibles' life and career – including his signature sassy villanelles; pop up cameos of cartoon characters; meditations on ageing, death, identity, and at-one-ment with all beings; and leading the parade – the main character: the poem itself.



Jun 2026 136pp 216x140
9781985904378 Paperback £20.00
9781985904385 Hardback £29.00
Short Discount

UNIVERSITY PRESS OF KENTUCKY

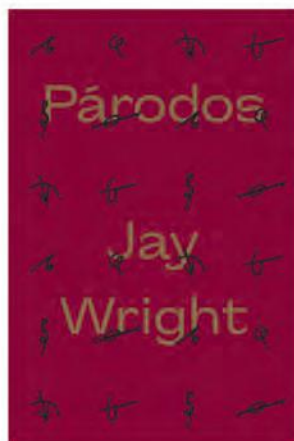
Let the Forest Go

Poems

JUSTIN WYMER

Let the Forest Go is a memoir in poetic fragments that follows a queer Appalachian's quest for truth as he explores memory, intergenerational trauma, and the rise of authoritarian power. During the turbulent 2016 US presidential election, Justin B. Wymer experienced a sense of dislocation while teaching English in Spain—where the landscape resembles his home region, but cultures differ deeply. Through letters, poems, and vignettes, this intensely personal and formally inventive work captures his impressions, blending lyric prose and verse to offer a unique examination of belonging.

In this liminal space, time, and environment, Wymer dissects his multifaceted identity as an expat, a gay man raised in a religious, small West Virginia town, a member of a family involved in the opioid epidemic, a mourner caught within Appalachia's poorly understood grieving rites, and a human witness to ecological devastation. By searching for beauty amid past and present destruction, *Let the Forest Go* attempts to embody queerness through fluctuating form and interrogates whether memory, being unavoidably fictional, is a viable source of inspiration.



May 2026 80pp 190x127
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WESLEYAN UNIVERSITY PRESS

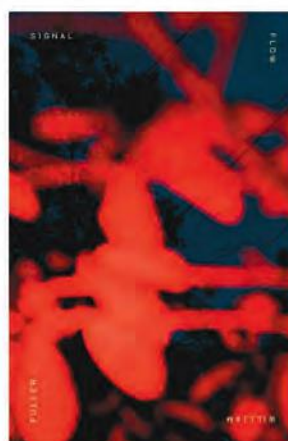
Párados

JAY WRIGHT

Flood Editions

An inventive new collection from a master of form and thought.

In *Párados*, Jay Wright returns with a collection of poems that challenge through their density and reward with their inherent music. With a polyglot vocabulary and a restless spirit, Wright navigates the landscapes of memory, history, and philosophy. "The soul now must have a feel for the string," as Wright says, a Pythagorean sentiment that echoes throughout this intricate collection and the entire body of his work. These poems offer a singular testament from one of our most important poets.



Apr 2026 96pp 190x127
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WESLEYAN UNIVERSITY PRESS

Signal Flow

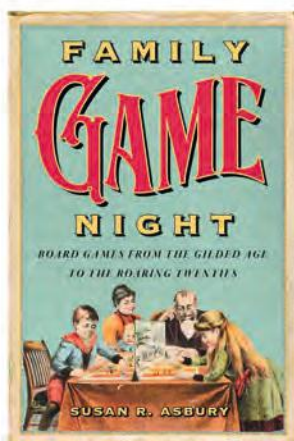
WILLIAM FULLER

Flood Editions

"With its uncanny ability to switch between the ecstatic and the vaguely administrative, *Signal Flow* is a clear statement of what's possible in the twenty-first century—non-totalizing, democratic in its equivalence of anticipation, expectation and unpredictability, and optimistic in its assessment of the power for renewal."

—Larry Price

HOBBIES & SPORT



Jul 2026 208pp 229x152
41 b&w illustrations
9781985903845 Paperback £31.50
9781985903838 Hardback £63.00
Short Discount

UNIVERSITY PRESS OF KENTUCKY

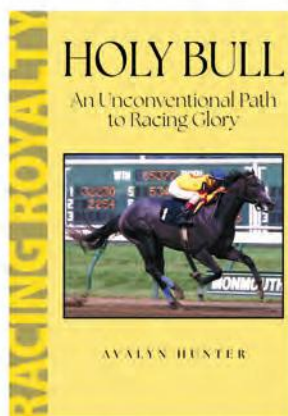
Family Game Night

Board Games from the Gilded Age to the Roaring Twenties

SUSAN R ASBURY

Material Worlds

This book provides a history of US board games from the 1880s through the 1920s, the morals and tropes they conveyed, and the influence game designers and manufacturers had on consumers. Drawing from historical documents, marketing materials, patents, diaries, and photographs, Asbury shows how games incorporated and promoted concepts related to progress and abundance, including a clear delineation of the purported beneficiaries: white middle-class families.



May 2026 152pp 178x127
10 b&w illustrations
9781985904248 Paperback £22.50
9781985904231 Hardback £31.50
Short Discount
UNIVERSITY PRESS OF KENTUCKY

Holy Bull

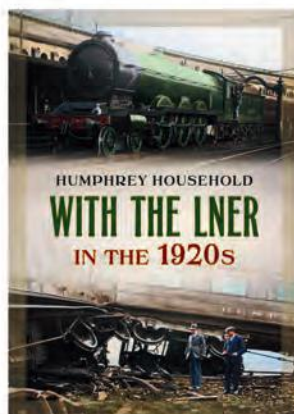
An Unconventional Path to Racing Glory

AVALYN HUNTER

Racing Royalty

This book captures the spirit of 1994's Horse of the Year by following Holy Bull's career from humble beginnings to the Hall of Fame and highlighting the experiences of the humans who stewarded his success. The result is a gripping portrait of a remarkable horse. A compelling account of an underdog's rise to greatness, *Holy Bull* contains the grit of the stables and the thrill of the racetrack.

TRANSPORT



May 2026 176pp 234x156, 189 images
9781804200674 Paperback £18.00
Long Discount

ALAN SUTTON PUBLISHING

With the LNER in the 1920s

HUMPHREY HOUSEHOLD

This looks back to the author's four years working for the LNER. Railway employment had been his goal and in 1925 he achieved it when he entered the training scheme generally accepted as the best of any British railway company. All over the region he captured the locomotives, the coaches, the stations and the rolling-stock during the Golden Age.



SAS Rogue

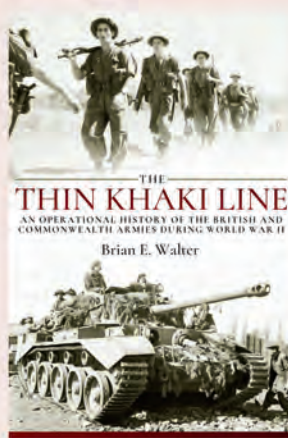
The Clandestine Life of Peter Weaver

MAJOR PETER WEAVER &
DR WILLIAM WARD

Peter Weaver had a unique war, invited to join the SAS as an officer when the secret Auxiliary Units were stood down, he parachuted into France in June 1944, taking part in the infamous Operation Bulbasket. He ended the war with the SAS in Europe, one of the unit who liberated Belson concentration camp. This book shares his vivid private memoir for the first time, covering all his wartime service and including little-known activities of the SAS in the immediate post-war period. Based on a decade of detailed research, Dr Will Ward confirms Weaver's, at times unbelievable, story.

May 2026 320pp 229x152, 30 photos
9781636246611 Hardback £25.00
Long Discount

CASEMATE PUBLISHERS



The Thin Khaki Line

An Operational History of the British and Commonwealth Armies During World War II

BRIAN E WALTER

In this groundbreaking new book, Brian E. Walter provides a complete, balanced and detailed account of the contributions made by the British and Commonwealth armies during World War II. The product of over 30 years of meticulous research and analysis, the book is the quintessential, single-volume source on this topic. It provides a comprehensive history of all the major actions in all theatres carried out by the British and Commonwealth armies, both well-known and obscure, and provides unique analysis regarding the effectiveness and relevance of the army's performance.

Apr 2026 368pp 229x152
40-50 images and maps
9781636245669 Hardback £29.95
Long Discount

CASEMATE PUBLISHERS



Guerrilla Warfare in Cork

A History through the Personal Reminiscences of the West Cork 3rd Brigade, 1913-1923

JOSEPH MCKENNA

Collected here are statements of those who had fought in West Cork. The accounts we read were from ordinary young men, farmers' sons, sturdy young men inured to the elements, knowing well their own surroundings. The Irish Volunteers were founded to defend Home Rule. Read how they were trained and armed to fight a guerrilla war against great odds.

Aug 2026 240pp 234x156, 30 images
9781804200612 Paperback £24.00
Long Discount

ALAN SUTTON PUBLISHING



Rudolf Hess

Hitler's Winged Parsifal

BLAINE TAYLOR

This biography is a full study of Rudolf Hess. He joined the Nazi Party in 1920. After Hitler became chancellor, Hess was appointed deputy führer and elected to the Reichstag. He was made a Reichsleiter of the Nazi Party in June 1933, and in December, he became minister without portfolio in Hitler's cabinet. By 1940 Hess was side-lined from most important decisions and his influence was waning. On 10 May 1941, he made a solo flight to Scotland, where he hoped to arrange peace talks with the duke of Hamilton. He was held in custody until the end of the war, when he was returned to Germany to stand trial at Nuremberg. The tribunal convicted him of crimes against peace and of conspiracy with other German leaders to commit crimes. He served a life sentence in Spandau Prison and while still in custody as the only prisoner, he hanged himself in 1987.

Jun 2026 336pp 234x156, 32 images
9781804200643 Hardback £35.00
Long Discount

ALAN SUTTON PUBLISHING



Damn the Valley

1st Platoon, Bravo Company, 2/508 PIR, 82nd Airborne in the Arghandab River Valley Afghanistan

WILLIAM YESKE

"A riveting, unsparing, gritty, first-hand account of life in a great airborne unit that engaged in some of the toughest fighting in Afghanistan."—General David Petraeus, former Commander of the Surge in Iraq, US Central Command, former Commander of NATO/US Forces in Afghanistan and former Director of the CIA.

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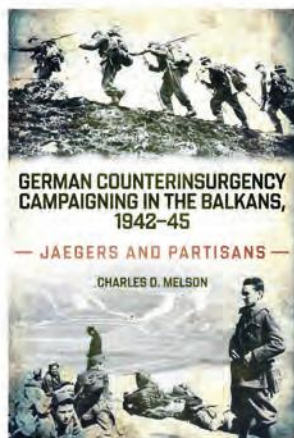
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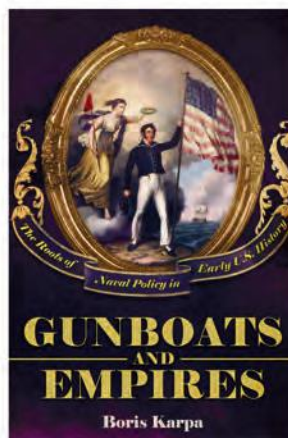


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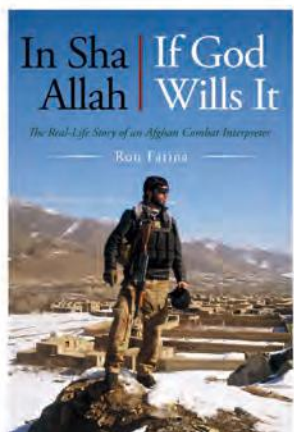


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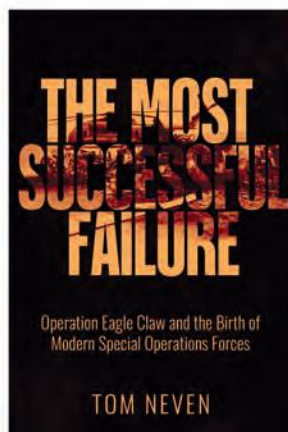


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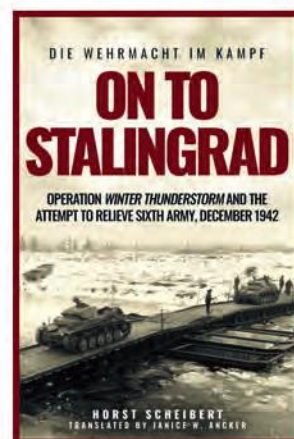


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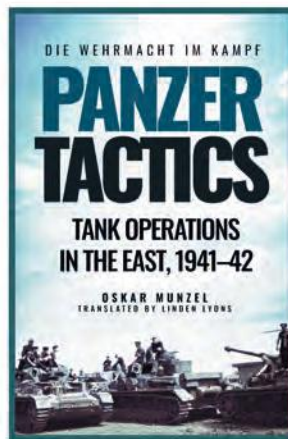
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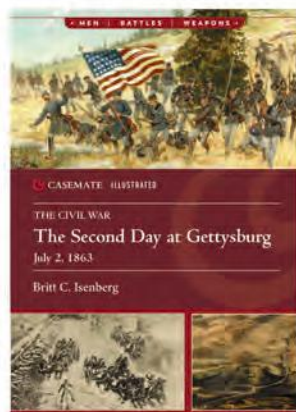
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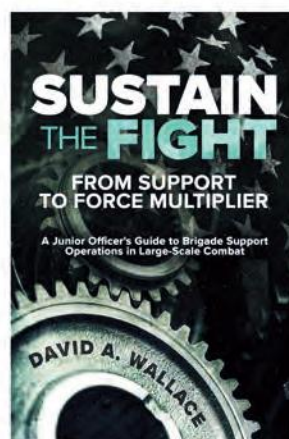
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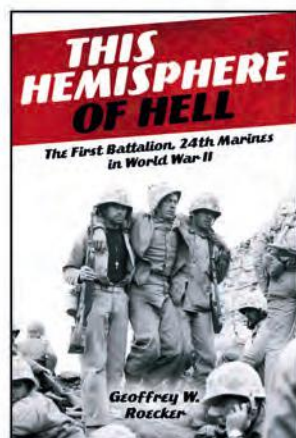
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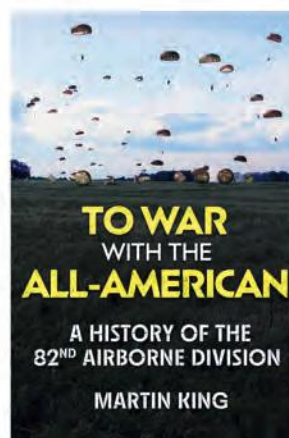
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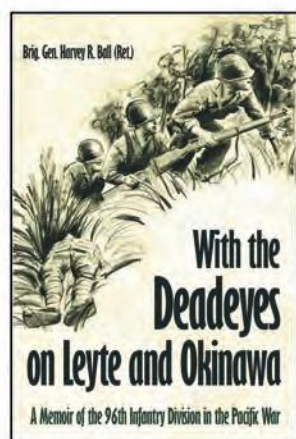
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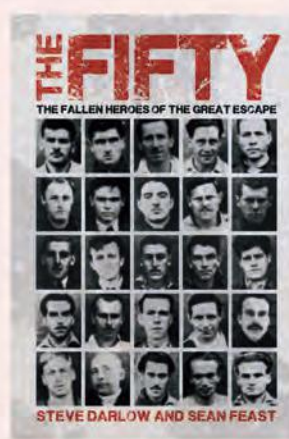
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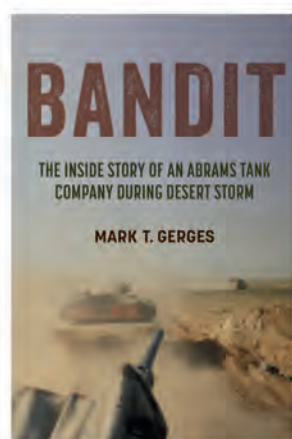
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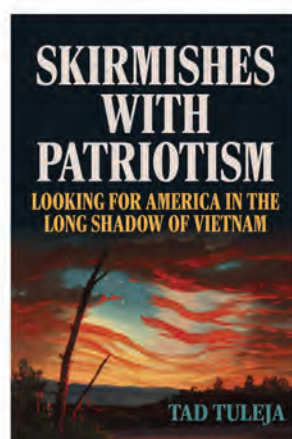
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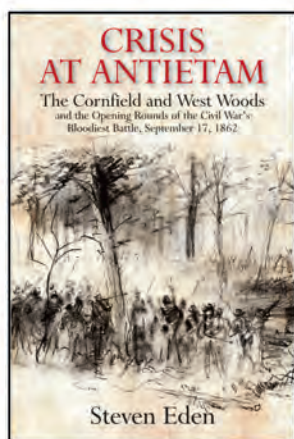
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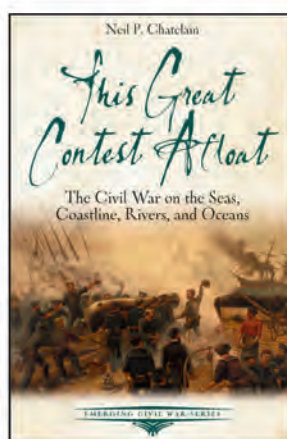
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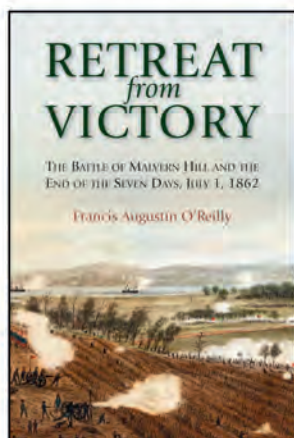
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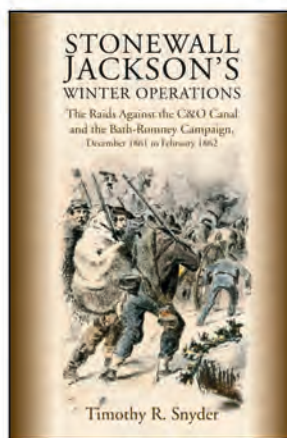
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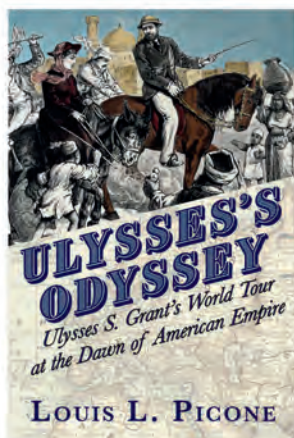
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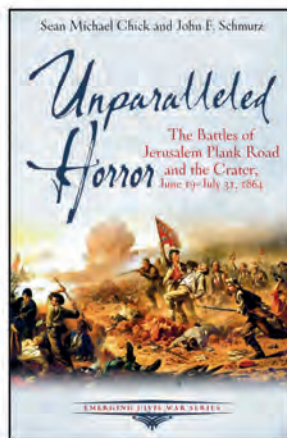
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