

Collette Dinnigan
Florence Broadhurst
and more from the
AMoD Design Vault



Introduction

The AMoD 2025 Anthology highlights the exceptional work of **Collette Dinnigan, Florence Broadhurst™** and the **AMoD Design Archive**, showcasing a rich tapestry of creativity and design heritage.

Collette Dinnigan's designs are defined by her meticulous attention to detail, blending intricate patterns with a sense of understated elegance. Her designs reflect a commitment to craftsmanship and a refined aesthetic that balances the whimsical with the opulent, making them versatile for both contemporary and classic interiors.

Florence Broadhurst's iconic bold patterns bring timeless sophistication and a modern edge to the collection. The **AMoD Design Archive** completes the anthology with its vast collection of original hand-drawn designs, preserving the essence of Australian creativity across more than one-hundred years, including country estate florals by **Christ Stone** and whimsical fairies by **Margaret Clark**. A collection of intricate and imaginative designs inspired by Australia's bushland, flora and fauna, combining historical relevance with artistic charm.

Together, these collections create a narrative of exceptional design, offering an **exclusive** selection of **wallpapers for 2025**. In a rare collaboration with Collette Dinnigan, who worked with AMoD to curate the collection of all the selected designs, creating a unique fusion of her artistic vision and AMoD's design heritage. This presents an unparalleled opportunity to experience Collette's distinctive aesthetic, to reflect her signature style and creativity.

The Ultimate Wallpaper

Collectible. Numbered. Limited.

Each design featured in this collection is part of a strictly limited release, with only a small quantity produced in each colourway. These are not mass-market prints — once a colourway sells out, it will never be reproduced. This rarity ensures that your wallpaper remains distinctive and exclusive, offering a level of individuality not found in standard interior offerings.

Sourced from Australia's most significant design archives and brought to life using specialised print techniques, these wallpapers are collector-grade artworks for the wall — rare, original, and made for those who expect something exceptional.

Ordering & Customisation

Measured. Made. Personalised.

All wallpapers in this collection are made to order, ensuring exceptional quality and detail. Each design in the catalogue is available for purchase as shown — with its selected substrate, scale, and Process carefully chosen to honour the original artwork.

Please calculate your required quantities carefully, as slight colour variations may occur between print runs. An online roll calculator is available at checkout to assist with measurements.

For design professionals or bespoke interiors, selected artworks can be customised — including alternate substrates, Processes, or bespoke colourways — to help realise one-off, collector-grade wallpaper creations.



Napoleon Collection Exclusively by Collette Dinnigan

All photography in the Collette Dinnigan collection by Hugh Stewart

The Australian Museum of Design introduces an exclusive wallpaper range, created in collaboration with renowned interior designer Collette Dinnigan. Known for transforming both commercial and residential spaces, Collette's timeless designs now extend to wallpaper, offering a distinctive touch for interior projects.

The Napoleon Collection forms the core of this range, inspired by iconic motifs like Fleur de Lys and Paisley. These designs, introduced to France during the Napoleonic era, became symbols of elegance and prestige across Europe. Today, they are reimagined through Collette's signature style, blending historical influence with time-honoured printing techniques that bring depth, texture, and refinement to every design.

Rotary foil printing captures delicate metallic highlights, gravure allows for precision layering of intricate details, and glass beading adds a subtle, tactile brilliance — each technique chosen to honour the artistry behind the original motifs.

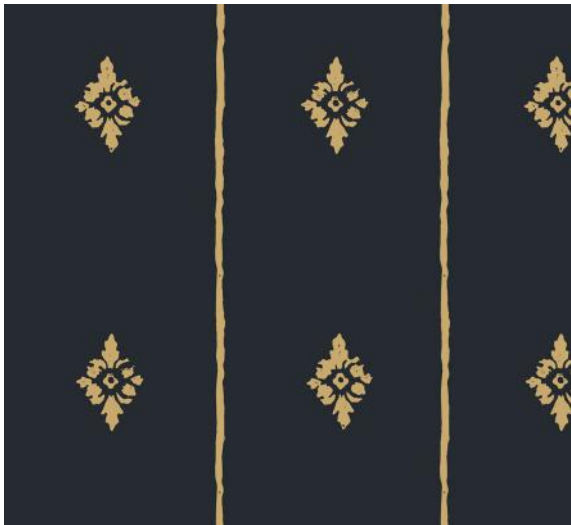
Available in both paper and vinyl Processes, the wallpaper is suited to a range of settings. The vinyl option offers durability for high-traffic areas, while the paper Process brings softness to more intimate interiors.

As the exclusive provider of Collette Dinnigan's wallpaper designs, the Australian Museum of Design proudly presents this collection for those seeking design excellence, heritage craftsmanship, and enduring beauty.

Napoleon Fleur Diamont Wallpaper



Midnight in Paris

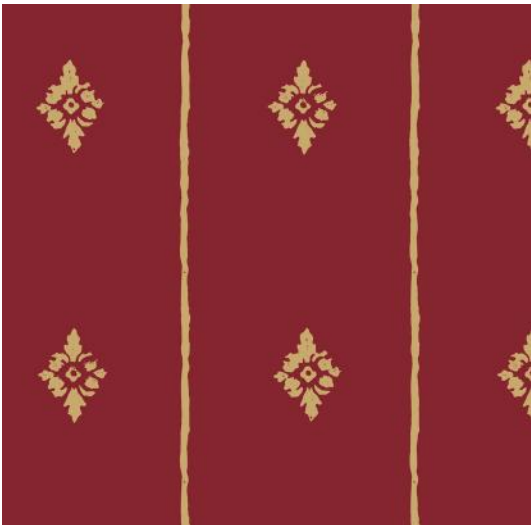


Size: Roll 10m x 52.1cm
Process: Rotary Screen Print
Ink: Metallic Ink laid on top
Substrate: Non-Woven Paper
Cost per Roll: \$695

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[Sample](#)[Order](#)

Bordeaux



Size: Roll 10m x 52.1cm
Process: Rotary Screen Print
Ink: Metallic Ink laid on top
Substrate: Non-Woven Paper
Cost per Roll: \$695

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[Sample](#)[Order](#)

Antique Rose



Size: Roll 10m x 52.1cm
Process: Rotary Screen Print
Ink: Metallic Ink laid on top
Substrate: Non-Woven Paper
Cost per Roll: \$695

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Napoleon Fleur Diamont Wallpaper with Vertical Border



Midnight in Paris



Size: Roll 10m x 52.1cm
Process: Rotary Screen Print
Ink: Metallic Ink laid on top
Substrate: Non-Woven Paper
Cost per Roll: \$695

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[Sample](#)[Order](#)

Bordeaux



Size: Roll 10m x 52.1cm
Process: Rotary Screen Print
Ink: Metallic Ink laid on top
Substrate: Non-Woven Paper
Cost per Roll: \$695

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[Sample](#)[Order](#)

Antique Rose



Size: Roll 10m x 52.1cm
Process: Rotary Screen Print
Ink: Metallic Ink laid on top
Substrate: Non-Woven Paper
Cost per Roll: \$695

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Paisley Botanique Wallpaper



Midnight in Paris

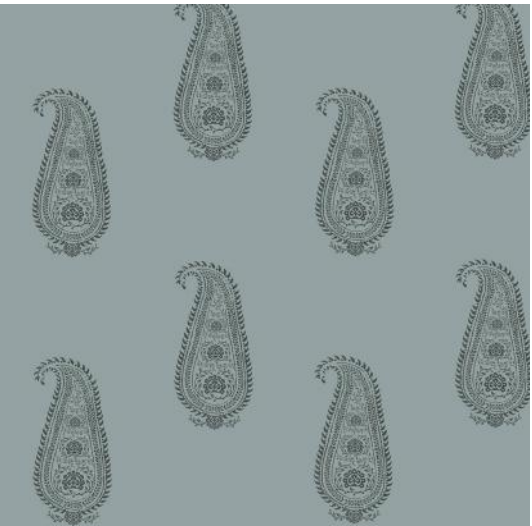


Size: Roll 10m x 52.1cm
Process: Rotary Screen Print
Ink: Metallic Ink laid on top
Substrate: Non-Woven Paper
Cost per Roll: \$695

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[Sample](#)[Order](#)

Duck Egg Grey

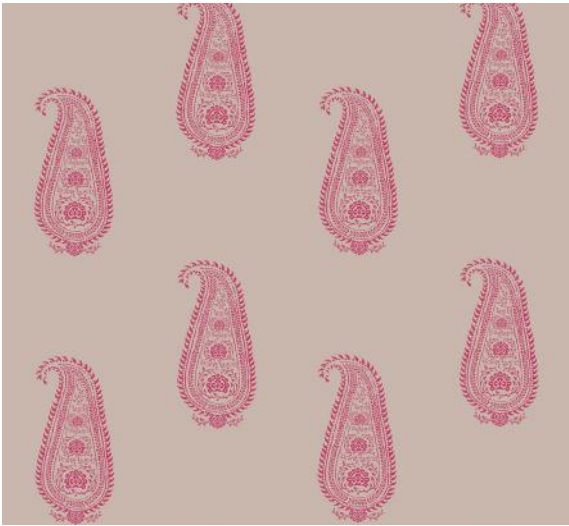


Size: Roll 10m x 52.1cm
Process: Rotary Screen Print
Ink: Standard Ink
Substrate: Non-Woven Paper
Cost per Roll: \$695

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[Sample](#)[Order](#)

Rose Fuchsia



Size: Roll 10m x 52.1cm
Process: Rotary Screen Print
Ink: Standard Ink
Substrate: Non-Woven Paper
Cost per Roll: \$695

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Plume Collection Design by Florence Broadhurst

Image courtesy of Robert Lloyd-Lewis, 1974

The **Plume Feathers Design Collection** by **Florence Broadhurst**, selected by **Collette Dinnigan**, brings together six iconic designs that embody elegance and nature's beauty. Featuring **Exotic Birds, Peacocks, Peacock Feathers, Egrets, Birds of Paradise and Waterfall Garden** this collection captures the timeless allure of avian motifs with intricate patterns and vibrant hues.

Curated to create a sense of peace and tranquillity, the designs evoke a serene yet colourful atmosphere, making them ideal for both residential and commercial spaces. The **Aqua Serenity** colourway, a refined blend of blue and green tones, enhances these motifs, offering a harmonious balance of style and calm. The soothing shades, inspired by natural landscapes, are perfect for creating spaces that invite relaxation while adding a touch of vibrant sophistication.

This collection offers versatility for various interior settings, from luxurious living rooms to peaceful hotel lobbies, boutique stores, or private residences. Each design captures the essence of natural beauty, with rich textures and vivid imagery that bring life and energy into any room. Whether used as a feature wall or throughout a space, the **Plume Feathers Design Collection** is a statement of style and tranquillity.

Plume Collection



Peacock Feathers



Size: Roll 5m x 135cm
Process: Digital on Vinyl
Substrate: Non-Woven Paper
Cost per Roll: \$950

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Egrets



Size: Roll 5m x 135cm
Process: Digital on Vinyl
Substrate: Non-Woven Paper
Cost per Roll: \$950

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Exotic Birds



Size: Roll 5m x 135cm
Process: Digital on Vinyl
Substrate: Non-Woven Paper
Cost per Roll: \$950

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Birds of Paradise

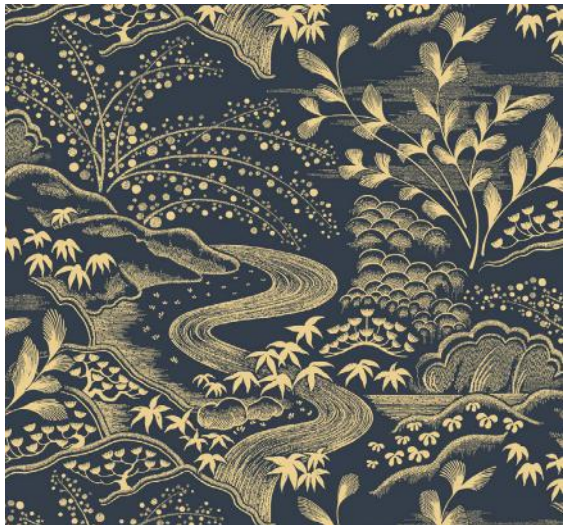


Size: Roll 5m x 135cm
Process: Digital on Vinyl
Substrate: Non-Woven Paper
Cost per Roll: \$950

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Waterfall Gardens



Size: Roll 5m x 135cm
Process: Digital on Vinyl
Substrate: Non-Woven Paper
Cost per Roll: \$950

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Peacocks



Size: Roll 5m x 135cm
Process: Digital on Vinyl
Substrate: Non-Woven Paper
Cost per Roll: \$950

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Oriental Collection Designs from AMoD Design Archive



Toil



Size: Roll 10m x 68.6cm
Process: Digital, Rotary
Ink: Standard, Gel
Substrate: Non-Woven Paper or Foil
Cost per Roll: \$595

[Download](#)[More Info](#)[Sample](#)[Order](#)

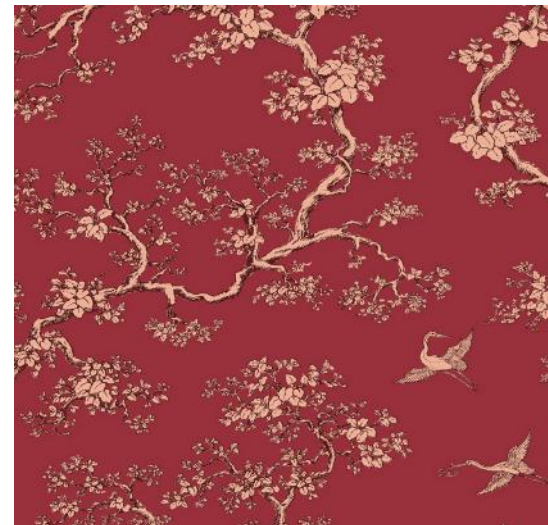
Mikado



Size: Roll 10m x 68.6cm
Process: Digital, Rotary
Ink: Standard, Gel
Substrate: Non-Woven Paper or Foil
Cost per Roll: \$595

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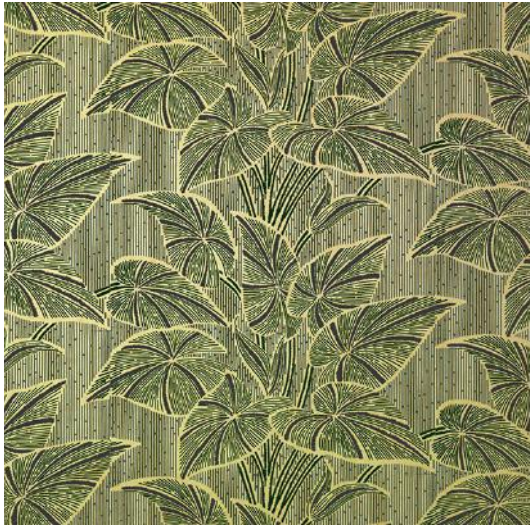
The Cranes by Florence Broadhurst



Size: Roll 5m x 135cm
Process: Digital on Vinyl
Substrate: Non-Woven Paper
Cost per Roll: \$950

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Fern



Size: Roll 10m x 68.6cm
Process: Digital
Ink: Standard
Substrate: Non-Woven Paper Foil
Cost per Roll: \$595

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Bamboo



Size: Roll 10m x 68.6cm
Process: Digital
Ink: Standard
Substrate: Non-Woven Paper Foil
Cost per Roll: \$595

Download

More Info

Sample

Order

Palm



Size: Roll 10m x 68.6cm
Process: Digital
Ink: Standard
Substrate: Non-Woven Paper Foil
Cost per Roll: \$595

Download

More Info

Sample

Order

Federation Fairy
Collection
Exclusively by
Margaret Clark



Starlight Fairies



Size: Roll 10m x 68.6cm
Process: Digital
Ink: Standard
Substrate: Silver Foil Non-Woven Paper
Cost per Roll: \$595

[Download](#)[More Info](#)

[Sample](#)[Order](#)

Fairy Village Toile

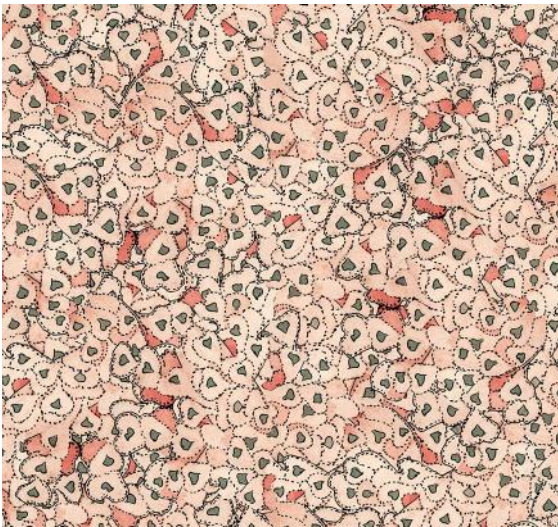


Size: Roll 10m x 68.6cm
Process: Digital
Ink: Standard
Substrate: Silver Foil Non-Woven Paper
Cost per Roll: \$595

[Download](#)[More Info](#)

[Sample](#)[Order](#)

Fairy Love Hearts



Size: Roll 10m x 68.6cm
Process: Digital
Ink: Standard
Substrate: Non-Woven Paper
Cost per Roll: \$395

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[Sample](#)[Order](#)

English Country
Garden Collection
Exclusively by
Chris Stone



Elmstead Bouquet



Size: Roll 10m x 68.6cm
Process: Digital
Ink: Standard
Substrate: Non-Woven Paper
Cost per Roll: \$395

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[More Info](#)

[Sample](#)

[Order](#)

Rosevale



Size: Roll 10m x 68.6cm
Process: Digital
Ink: Standard
Substrate: Non-Woven Paper
Cost per Roll: \$395

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Foxleigh



Size: Roll 10m x 68.6cm
Process: Digital
Ink: Standard
Substrate: Non-Woven Paper
Cost per Roll: From \$395

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[Sample](#)

[Order](#)

English Country
Garden Collection
Exclusively by
Chris Stone



Blue Thicket



Size: Roll 10m x 68.6cm
Process: Digital
Ink: Standard
Substrate: Non-Woven Paper
Cost per Roll: \$395

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Cottage Verbena



Size: Roll 10m x 68.6cm
Process: Digital
Ink: Standard
Substrate: Non-Woven Paper
Cost per Roll: \$395

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Rose Trellis



Size: Roll 10m x 68.6cm
Process: Digital
Ink: Standard
Substrate: Non-Woven Paper
Cost per Roll: \$395

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Standard Substrates



Style: Non Woven Wallpaper



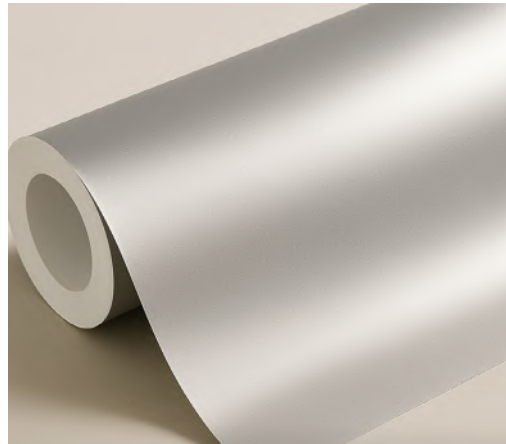
Style: Vinyl Eden TPO



Style: Vinyl Textured



Style: Non Woven Textured Metallic



Style: Non Woven Metallic



Style: Non Woven Textured Metallic

Substrates - Available by Request



Our selected substrate range has been curated to suit both commercial and residential applications — offering durability for high-traffic areas and a refined Process for elegant interiors.

Paper - A premium matte, PVC-free wallpaper made from responsibly sourced fibres. Some designs feature a metallic underlay to enhance depth and dimension, while others use bold matte colour for a striking, contemporary Process.

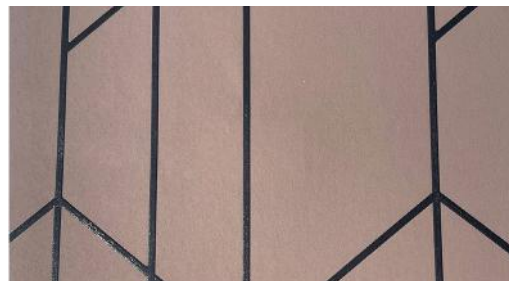
Vinyl - Durable and flame-retardant with a reinforced non-woven backing for strength and easy install. Available in textured and smooth Processes, ideal for commercial or high-end spaces.

Foil & Mylar - Premium metallic substrates that amplify light and detail. Used on select designs to create luminous depth and rich contrast. Available in gold, silver, and custom reflective Processes.

Print Couture – The Art of Surface Processing



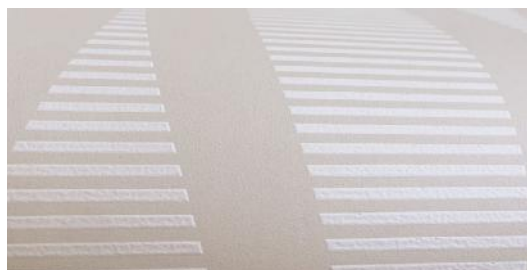
Print Style: Rotary Screen Print
Ink: Metallic Ink laid on top
Substrate: Non-Woven Paper



Print Style: Gravure Print
Ink: Matte and Satin Ink Layers
Substrate: Vinyl Eden TPO



Print Style: Rotary Screen Print
Ink: Pearlescent/Metallic-Based
Substrate: Non-Woven Paper



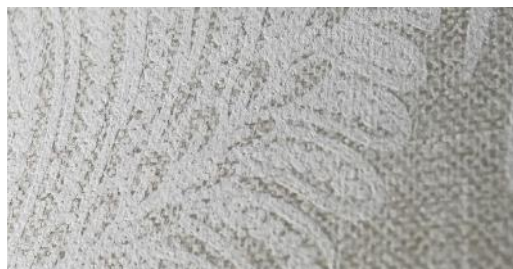
Print Style: Raised Rotary Screen
Ink: Matte White Gel Ink
Substrate: Non-Woven Paper



Print Style: Rotary Screen Print
Ink: Pearl Gel Ink
Substrate: Non-Woven Paper



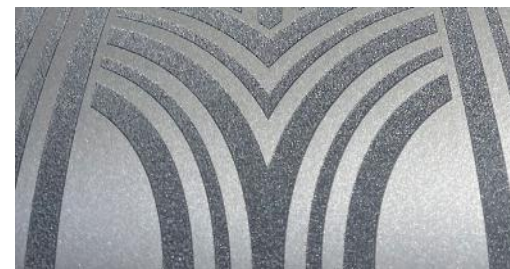
Print Style: Rotary Screen/Raised Gravure
Ink: Gloss Gel Ink
Substrate: Non-Woven Paper



Print Style: Rotary Screen/Hybrid Emboss
Ink: White Matt Ink Raised Relief
Substrate: Textured Non-Woven Paper



Print Style: Glass Beading Application
Ink: Clear Adhesive Base
Substrate: Non-Woven Paper



Print Style: Rotary Screen Glass Beading
Ink: Adhesive Ink
Substrate: Metallic Non-Woven Paper

Processes

We use specialist methods that honour the legacy of traditional craftsmanship while delivering modern precision. Each Process is selected to enhance the design's detail, depth, and character.

Rotary Foil & Gravure – traditional roller techniques that layer metallics and inks for tonal richness and a refined, aged Process.

Archival Digital – high-resolution printing with exceptional colour accuracy and clarity.

Glass Beading – a heritage-inspired technique where fine glass microspheres are applied to select areas, adding light-reflective texture and a couture-inspired surface effect

White Ink Printing – enables bold contrast on dark or textured substrates, not achievable with standard digital methods.

These Processes are not mass-produced. Each is offered in limited quantities and only applied to selected designs, preserving both their rarity and value. The result is a collection that is as refined in execution as it is in origin, distinctively crafted for those who appreciate art, history, and exceptional surface design.

Design Services & Support

Interior Design Consultations

For clients seeking a tailored approach, we offer premium interior design consultations through our network of trusted professionals. These consultations draw on both the AMoD wallpaper collection and our exclusive design partnerships, providing expert guidance on selecting, pairing, and styling pieces within your broader interior scheme. Services are available by appointment, with a minimum engagement fee starting from \$5,000.

Installer Recommendations

To support the final result, we are able provide trusted professional wallpaper installer recommendations. These specialists are familiar with our substrates and printing methods, ensuring a seamless application and long-lasting Process.

Trade & Bulk Orders

The Australian Museum of Design welcomes trade and bulk order enquiries. We provide tailored solutions for interior designers, architects, and commercial clients, ensuring exceptional service and attention to detail at every stage. Bulk pricing and custom project support are available upon request.

Contact Information

For trade accounts or further assistance, please contact us:

Email: design@australianmuseumdesign.com.au

Phone: +61 400 492 100

Contact

Whether you're an interior designer, architect, or creative homeowner — we're here to help.

To order a sample, download specifications, or print a design sheet, simply click through from the wallpaper you're interested in.

If you require assistance or are placing a bulk or trade order, please contact us directly:

design@australianmuseumdesign.com.au

australianmuseumdesign.com.au

All wallpapers are printed to order. Samples are available for most designs to help with Process selection or coordinating your own interior scheme.

Please note: The Florence Broadhurst wallpaper range is available on selected substrates only and does not include metallic foils, specialty inks, or enhanced finishes.

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