

proaudio

MUSIC | TECHNOLOGY | PEOPLE | CULTURE

OCTOBER 2026

MG

FEATURING

JACKSON
COLT

MEWZO
X PROAUDIO

EPIPHONE
FIREBIRD

GIBSON
LES PAUL

SWIFF AUDIO
WX-503

NORD
PIANO 6 73

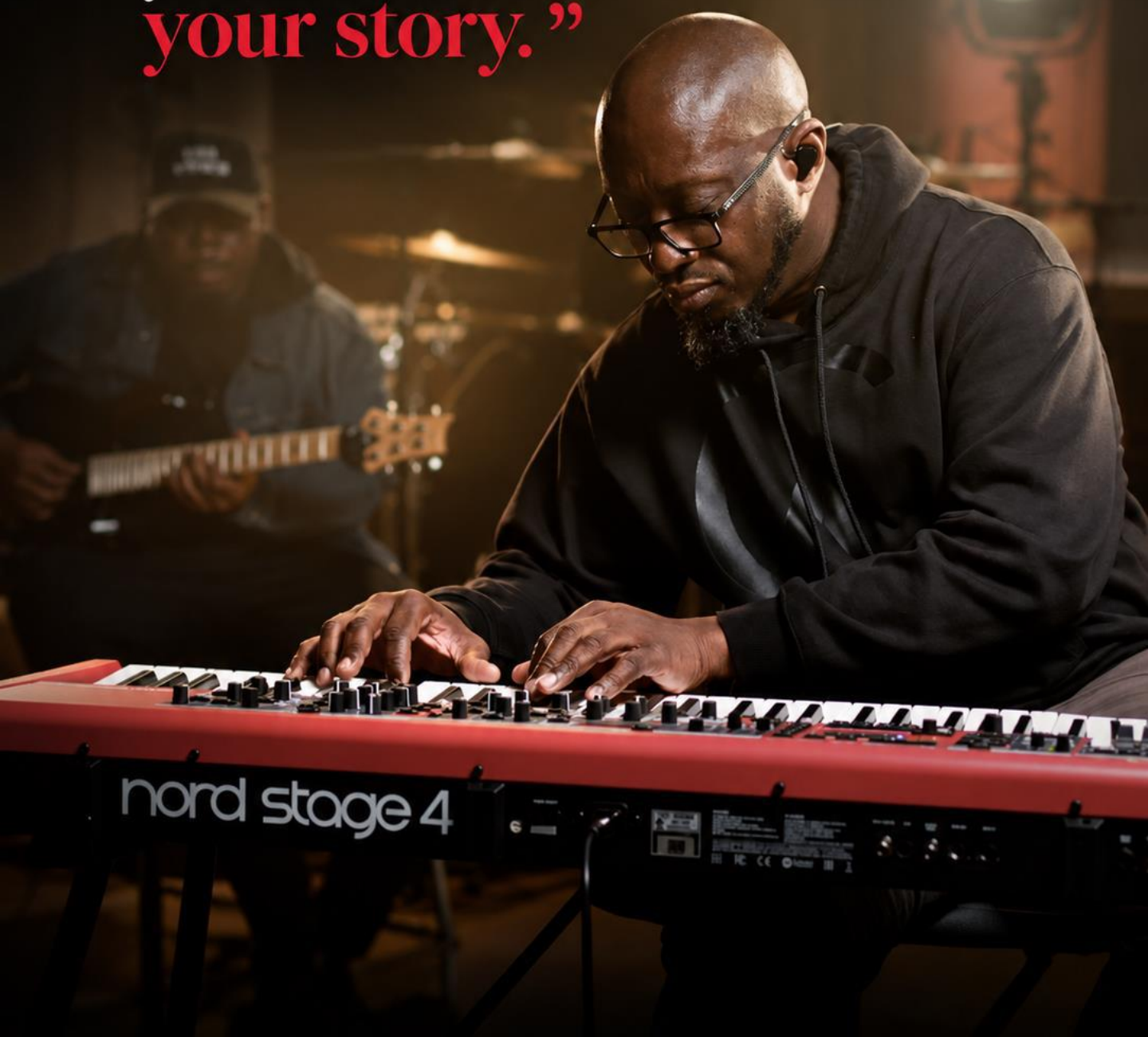
SCHOOL
OF ROCK



RWF

SOUND WITHOUT LIMITS

“It isn't just a
stage keyboard;
it's an extension
of your hands,
your touch, and
your story.”



Editor's Note

FROM THE
PROAUDIO TEAM

proaudio

This October 2026 edition of MusicGear is a celebration of music in all its forms — the artists who inspire us, the instruments that shape our sound, the technology that expands our creativity, and the people who make it all happen.

We are honoured to feature RAAF on our cover, who open up about their journey, creative process and what's next for the band (p.06). Our artist interview with rising talent Jackson Colt (p.20) explores a new chapter in sound, while our School of Rock feature (p.42) shines a light on the next generation of musicians and the incredible instructors who guide them.

On the gear front, we're excited to showcase four remarkable guitars — the Epiphone Firebird (p.16), Gibson Les Paul Standard 50s in Olive Green (p.30), Epiphone Les Paul Standard 50s in a Timeless Tone (p.38), and the Gibson Les Paul Studio in Blueberry Burst (p.62) — each with its own story and character.

Technology also takes centre stage, with an in-depth look at the SWIFF Audio WX-503 wireless system (p.34), the Nord Piano 6 73 (p.66), and the Audio-Technica ATM510 microphone (p.72) — powerful tools that help musicians perform, record and create without limits.

Throughout the issue, you'll also find expert reviews, practical insights and real-world stories from artists, engineers and educators who are pushing boundaries across music, technology and culture.

At MusicGear, we believe music is more than sound — it's connection. It's people, passion and the relentless pursuit of better ways to create, perform and inspire. Whether you're on stage, in the studio, or just starting your musical journey, our mission remains the same: to inform, inspire and support a community that lives and breathes music.

Thank you for being part of the MusicGear family. Your passion drives everything we do, and we're proud to share this October edition with you.

THE
PROAUDIO TEAM

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OCTOBER 2026

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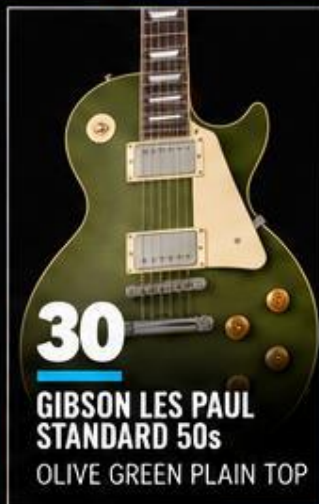
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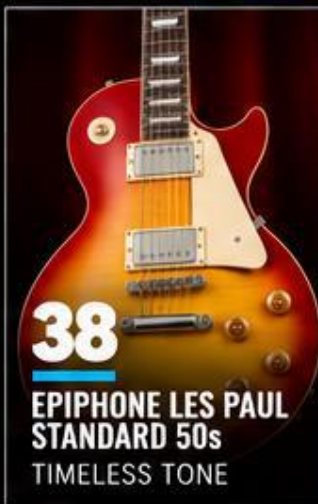
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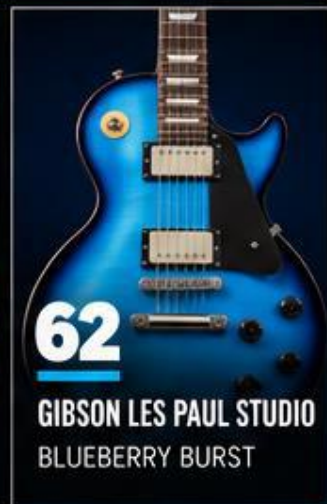
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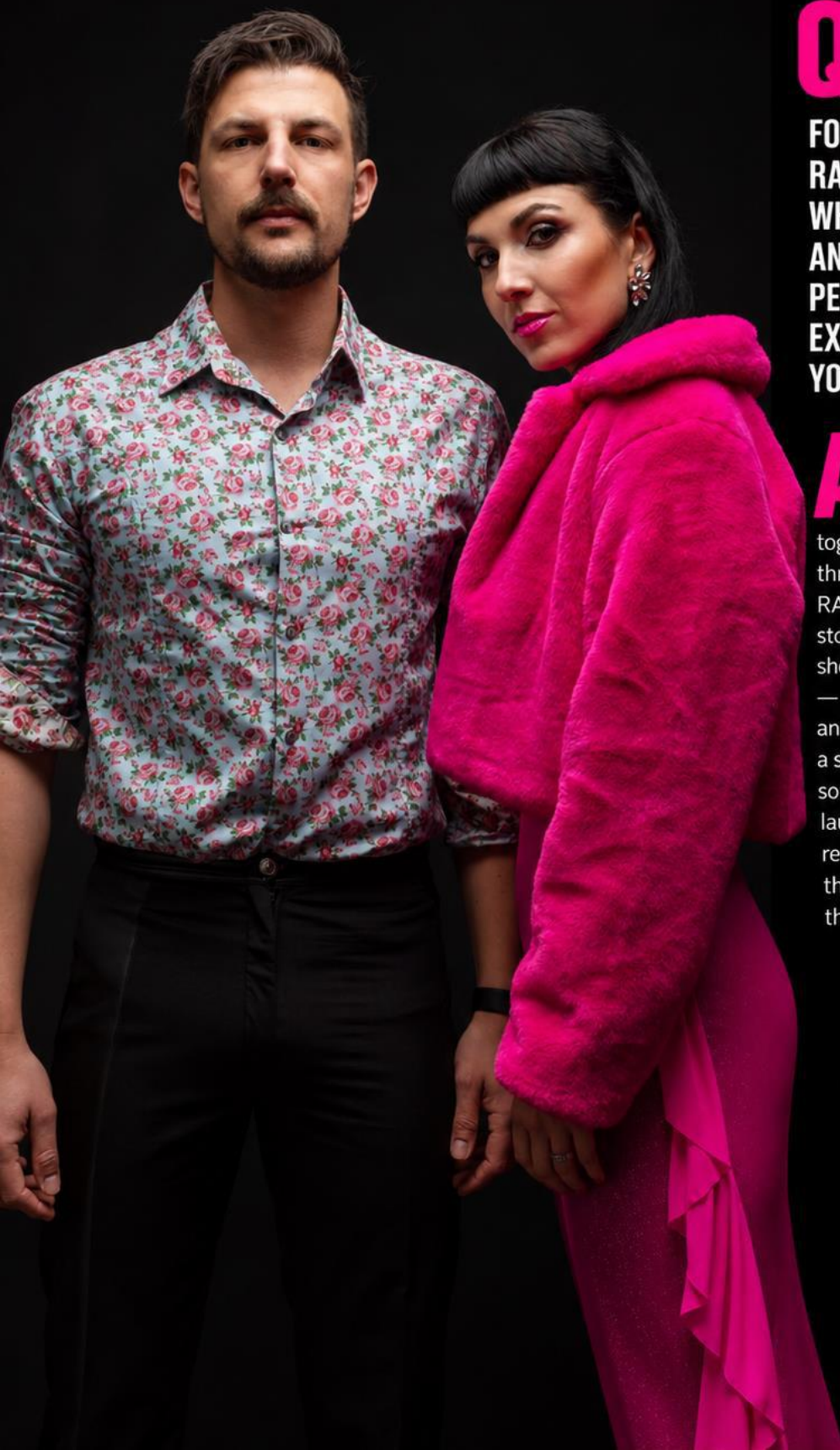
ARTIST SERIES MICROPHONE

RAAF

SOUND WITHOUT LIMITS

RAAF is the award-winning Afrikaans folk-pop duo of husband-and-wife musicians Lourens and Esté Rabé. Known for their powerful songwriting, multi-instrumental performances, and electrifying live shows, the pair create a full-band sound using over a dozen instruments. Since rebranding from Bottomless Coffee Band in 2022, RAAF has become one of South Africa's most distinctive live acts, captivating audiences across Africa and Europe with heartfelt storytelling and unforgettable performances.





Q1

FOR READERS DISCOVERING RAAF FOR THE FIRST TIME, WHO ARE LOURENS AND ESTÉ, AND WHAT DO YOU HOPE PEOPLE FEEL AFTER EXPERIENCING ONE OF YOUR LIVE SHOWS?

A We're Cape Town-based musicians who are passionate about creating a sense of togetherness and a festive atmosphere through our music. At the heart of RAAF is authentic songwriting, strong storytelling and a very energetic live show. We want people to feel connected — to us, to the songs and to one another. For us, music is about creating a shared experience. Ideally, when someone leaves a RAAF show, they've laughed, sung, danced, felt something real and walked away with a memory that stays with them long after the final song.

Q2

YOU FIRST MET AS STUDENTS AT STELLENBOSCH UNIVERSITY IN 2010. LOOKING BACK, WHAT WERE THOSE EARLY DAYS OF MAKING MUSIC TOGETHER LIKE, AND DID YOU IMAGINE IT WOULD BECOME A LIFELONG JOURNEY?

A The early days were incredibly exciting because we were simply making music for the joy of it, without much of an agenda. We followed whatever came naturally and allowed ourselves to be surprised by the opportunities along the way.

We hoped it might become a lifelong journey, but there are never guarantees in music. So we kept our heads down, worked hard and played constantly — sometimes around 15 shows a month. Sixteen years later, and after a decade of doing this full-time, it's wonderful to see what consistency, perseverance and a genuine love for the craft can build.

“ We hoped it might become a lifelong journey, but there are never guarantees in music. So we kept our heads down, worked hard and played constantly — sometimes around 15 shows a month.

”



Q3

THE TRANSITION FROM BOTTOMLESS COFFEE BAND TO RAAF MARKED A NEW CHAPTER IN 2022. WHAT INSPIRED THE NAME CHANGE, AND HOW DID IT REFLECT YOUR GROWTH BOTH AS ARTISTS AND AS A MARRIED COUPLE?

A Since starting the band in 2010, we always knew that if music became a full-time career, a name change would probably come. Eventually, Bottomless Coffee Band started to feel like a creative ceiling, and we wanted the next chapter to connect more closely with our family name, Rabé. Raaf means raven in Afrikaans, and the symbolism felt perfect: ravens pair for life, belong to the songbird family and have long been associated with carrying messages. It felt like a beautiful reflection of us as a married couple, a family and two musicians carrying songs and stories to people.

“Raaf means raven in Afrikaans, and the symbolism felt perfect: ravens pair for life, belong to the songbird family and have long been associated with carrying messages.”



Q4

YOUR MUSIC HAS EVOLVED FROM FOLK-ROCK INTO A DISTINCTIVE ALTERNATIVE FOLK-POP SOUND WITH DEEPLY PERSONAL AFRIKAANS STORYTELLING. HOW HAS YOUR SONGWRITING CHANGED OVER THE YEARS, AND WHAT CONTINUES TO INSPIRE YOUR LYRICS?

A I think it's completely natural that as you grow as a person, your sound evolves with you. We started as an English folk-rock band and today we're an Afrikaans alternative folk-pop band, but the essence has remained the same: personal storytelling and lyrics that people can connect with. Genre is really just the vehicle for the story. We're happy to bend it depending on what a song needs. Some songs want more rock energy, while others need an alternative-pop feel. The most important thing is always finding the sound that allows the lyric and emotion to really come alive.

“ *The most important thing is always finding the sound that allows the lyric and emotion to really come alive.* **”**



Q5

ONE OF THE MOST REMARKABLE PARTS OF A RAAF PERFORMANCE IS THAT TWO PEOPLE CREATE THE ENERGY OF A FULL BAND. HOW DID YOU DEVELOP THE ABILITY TO PLAY SO MANY INSTRUMENTS, AND DO YOU EACH HAVE A FAVOURITE?

A We've always believed that the live performance is THE MOST important part of what we do. We both grew up playing instruments and writing songs, and initially the multi-instrumental element was a way to keep the show exciting and cover more musical styles. Over time, it became one of the defining features of RAAF.

We love the physicality of playing several things at once, and now it feels completely natural. A favourite is Lourens' Farmer Foot Drum, paired up with a Gibson ES335 guitar it is a match made in heaven — essentially a full drum kit played with both feet. It's great fun to play, highly entertaining and brings a wonderful energy to the live show.

“A favourite is Lourens' Farmer Foot Drum, paired up with a Gibson ES335 guitar it is a match made in heaven — essentially a full drum kit played with both feet.”



Q6

YOUR LIVE SETUP INCLUDES EVERYTHING FROM ACOUSTIC AND ELECTRIC GUITARS TO ACCORDION, UKULELE, HARMONICA AND PERCUSSION. HOW DO YOU DECIDE WHICH INSTRUMENTS EACH SONG NEEDS, AND DOES THE ARRANGEMENT EVER CHANGE FROM SHOW TO SHOW?

A Our arrangements definitely change from show to show. We like every performance to feel alive and unique, so we rarely play a song exactly the same way twice. We both enjoy improvising, and although we stay within the basic structure of the song, a lot can change spontaneously on stage.

When choosing instruments, we normally start by feeling out the movement and emotional direction of the song. Once we understand what it needs, we add instruments that support that and bring their own distinctive colour. The arrangement grows quite organically from the personality of the song itself.

“ We like every performance to feel alive and unique, so we rarely play a song exactly the same way twice. **”**



Q7

GIBSON GUITARS HAVE BECOME AN IMPORTANT PART OF YOUR SOUND ON STAGE AND IN THE STUDIO. WHAT DRAWS YOU TO GIBSON INSTRUMENTS, AND WHAT DO THEY BRING TO YOUR SONGWRITING AND PERFORMANCES?

A Gibson has always represented the gold standard to me — almost the Rolls-Royce of guitars. I bought my first Gibson, an ES-335, when I was 18, already second-hand, and it has remained my main electric workhorse ever since. I still play it across roughly 150 shows a year. Later, when we committed to music full-time, I bought an SJ-200 acoustic, and that has been equally dependable.

What I love is the combination of sound, craftsmanship, beauty and durability. A Gibson can handle years of touring, yet still feel special enough to inspire you when you sit down quietly to write.

“What I love is the combination of sound, craftsmanship, beauty and durability.**”**



Q8

FINALLY, WHAT'S NEXT FOR RAAF? CAN FANS LOOK FORWARD TO NEW MUSIC, UPCOMING TOURS, OR ANY EXCITING PROJECTS THAT YOU'RE ABLE TO SHARE WITH US?

A Yes, we're definitely working on new music. We've just returned from a three-week tour across South Africa and Namibia, and we've also been exploring other creative projects — from making our own wine to experimenting more with painting and sculpture. Those things are really ways of stimulating creativity; music remains at the core centre of everything.

What excites us most is the idea of returning to the old way of making records: taking two or three months, disappearing into one creative world and try to write some song that (hopefully) might outlast our lifetime... and reach & impact people in a positive way...

“ What excites us most is the idea of returning to the old way of making records: taking two or three months, disappearing into one creative world and try to write some song that (hopefully) might outlast our lifetime...

”



“ For us, music is about creating a shared experience. ”



Epiphone

INSPIRED BY
GIBSON CUSTOM

1963

FIREBIRD I

SILVER MIST

**ONE PICKUP.
ENDLESS
CHARACTER.**

The Epiphone 1963 Firebird I in Silver Mist combines an unmistakable 1960s silhouette with serious craftsmanship and a refreshingly uncomplicated approach to tone. With its neck-through construction, premium hardware and a single, powerful mini humbucker, this is a guitar that proves simplicity can be inspiring.



Epiphone
INSPIRED BY
GIBSON CUSTM

1963 FIREBIRD I
SILVER MIST

BUILT DIFFERENT

The Firebird has always stood apart. With its forward-thinking design and innovative construction, the 1963 Firebird I is a guitar that broke the mould in the 1960s – and still turns heads today.

NECK-THROUGH CONSTRUCTION

At the heart of the 1963 Firebird I is a 9-ply neck-through-body design crafted from mahogany and walnut. This multi-ply construction not only gives the guitar incredible sustain and resonance, but also adds strength and stability.

The mahogany body wings enhance its tonal depth, while the balanced weight and feel make it comfortable to play for long sessions, whether on stage or in the studio.



ICONIC HEADSTOCK

The distinctive reverse headstock is a defining feature of the Firebird, fitted with Kluson planetary "banjo-style" tuners for smooth, precise tuning and excellent stability.



TIMELESS DESIGN

The Silver Mist finish gives the Firebird I a striking vintage look, complemented by a 3-ply white pickguard with the classic Firebird logo. It's a design that's instantly recognisable and remains as relevant today as it was in 1963.



CRAFTED FOR TONE

The neck-through construction creates a direct connection between the neck and body, allowing the vibrations to flow freely through the entire guitar. The result is a rich, resonant tone with outstanding sustain – a key part of what makes the Firebird so special.



Epiphone

INSPIRED BY
GIBSON CUSTOM

— 1963 FIREBIRD I —
SILVER MIST

THE POWER OF ONE

One pickup. No distractions.
Just pure, articulate tone.
The 1963 Firebird I proves
that sometimes less really
is more.

GIBSON USA FIREBIRD MINI HUMBUCKER

At the heart of the Firebird I is a Gibson USA Firebird mini humbucker with Alnico 5 magnets, delivering a crisp, articulate tone with excellent clarity and definition. It's a pickup that captures the character of the original 1960s Firebird, offering a unique voice that cuts through a mix with ease.

HAND-WIRED ELECTRONICS

The Firebird I keeps things simple and focused. Hand-wired electronics feature CTS potentiometers, a Mallory capacitor and a Switchcraft 1/4" output jack, ensuring a clean, high-quality signal path. The single volume and tone controls give you everything you need to shape your sound, from crystal-clear cleans to rich, singing overdrive.

WRAPAROUND LIGHTNING BAR BRIDGE

The classic Lightning Bar wraparound bridge enhances string resonance and sustain, giving the Firebird I a vintage feel with modern reliability. Its solid construction anchors the strings directly to the body, maximising vibration transfer for incredible sustain and a responsive playing feel.

KLUSON PLANETARY TUNERS

Fitted with Kluson planetary "banjo-style" tuners, the 1963 Firebird I offers smooth and precise tuning with excellent stability, even during long performances. These period-correct tuners complete the vintage look while delivering modern reliability.

Epiphone
INSPIRED BY
GIBSON CUSTOM

— 1963 FIREBIRD I —
SILVER MIST

A CLASSIC REIMAGINED

The Epiphone 1963 Firebird I in Silver Mist stays true to the original spirit while delivering the quality, playability and reliability modern players demand. It's a guitar that looks incredible, feels inspiring and sounds unmistakably Firebird.



ICONIC LOOKS, TIMELESS APPEAL

The Silver Mist gloss finish gives the Firebird I a striking vintage aesthetic, perfectly complemented by the 3-ply white pickguard and the classic Firebird logo. Gold control knobs with silver reflectors complete the look, staying faithful to the original design while adding a touch of refined elegance.



SIMPLE CONTROL

With a single pickup and straightforward controls, the Firebird I keeps things refreshingly simple. A volume and tone control give you all the flexibility you need, letting the character of the mini humbucker shine through without unnecessary complications.



PROTECTION THAT MATCHES THE GUITAR

The 1963 Firebird I comes with an Epiphone Inspired by Gibson Custom hardshell case. Designed to keep your guitar safe on the road or in the studio, this premium case offers the durability and protection a guitar of this calibre deserves.

“ The Firebird I in Silver Mist is more than a guitar – it's a piece of history, brought to life for a new generation of players. ”

JACKSON COLT

80s
ARENA ROCK
SPIRIT.
MODERN ERA
SOUND.

Jackson Colt is a South African rock artist bringing the spirit of 80s arena rock into the modern era with soaring guitar riffs, infectious hooks, and high-energy performances. Since debuting in 2021, he has gained international recognition for singles including Echoes, Reckless Love, and the gothic rock anthem Van Helsing. In 2026, the Van Helsing music video was nominated for Music Video of the Year – Male at the prestigious 12th Annual Josie Music Awards in Nashville, marking a major milestone in his growing global career.



JACKSON COLT

“I started my journey when I was 9 years old, when I got my first guitar in a second-hand shop, and I've been writing songs ever since.”

Q1

Welcome Jackson, For those discovering Jackson Colt for the first time, **who is Jackson Colt and how would you describe your sound in your own words?**

Hi, I'm Jackson Colt, a musician from Johannesburg. My music is heavily influenced by classic rock and 80s hair metal.

I started my journey when I was 9 years old, when I got my first guitar in a second-hand shop, and I've been writing songs ever since.

I've been playing shows on the South African scene with my band, as well as recording songs and music videos. I also love animals and I am a firm believer in animal rights.



GUITARS
SONGS
SHOWS
ANIMALS
FREEDOM

JACKSON COLT

A GUITAR.
A DREAM.
A LIFETIME
OF MUSIC.

Q2

You received your first guitar at just nine years old. **What was it about that moment that sparked a lifelong passion for music?**

I grew up listening to my parents' music and I always wanted to play the guitar like in the songs I heard. The day I got my first guitar, it changed everything. It was right there in my hands and the possibilities were endless. The more I practised and played the guitar, the more I learned and the more I could do on it. I never wanted to stop pushing my personal boundaries and I never will. I will pick up and play the guitar every day of my life.



“ I never wanted to stop pushing my personal boundaries and I never will. ”

“
The raw intensity and guitar-driven style is something that I want to reflect in my own music.
”



JACKSON COLT

Q3

Your music is deeply inspired by the golden era of rock. **Which artists had the biggest influence on your songwriting and guitar playing, and how have they shaped your identity as a musician?**

Bands like Guns N' Roses, Deep Purple, Van Halen and many more from the 60s, 70s and 80s have been a massive influence on the Jackson Colt sound. The raw intensity and guitar-driven style is something that I want to reflect in my own music. This era is the epitome of the guitar solo to me. A combination of technical shredding with tasteful feel licks. To me, this sound is what rock music is and it's the style of music I envisioned playing growing up.

GUNS N' ROSES
DEEP PURPLE
VAN HALEN
AND MANY MORE...

MUSIC
PEOPLE
ANIMALS
FREEDOM

JACKSON COLT

“It’s my first time being nominated for any award...”

Q4

From releasing your debut singles in 2021 to earning international recognition, **what has been the most defining moment of your journey so far?**

B Being nominated for the Josie Music Awards for Best Music Video - Male is something that is incredibly special to me. It's my first time being nominated for any award and being nominated out of a pool of 101,000 submissions, as well as it being an international award in Nashville, Tennessee, makes it very special to me.





JACKSON COLT

“I have a fascination with the supernatural and gothic fiction.”

Q5

Your latest single “Van Helsing” explores a darker gothic rock and metal direction. **What inspired the concept behind the song, and how does it differ from your previous releases?**

I have a fascination with the supernatural and gothic fiction. I wanted to create a cinematic song that reflects the haunting Van Helsing concept, not only through the lyrics but the music itself. I think with the song, even without hearing a word, you could be transported into a dark fantasy world as if you were in a movie. I feel like Van Helsing has differed as it allowed me to venture into more of a cinematic style of songwriting, and it's something that I am going to be doing with future releases.



“ I LOVE
CONNECTING
WITH
PEOPLE WHO
LOVE MUSIC.”

JACKSON COLT

HIGH
ENERGY
ARENA ROCK
GOOD PEOPLE
UNFORGETTABLE
NIGHTS

Q6

Your live performances are known for their high-energy arena rock feel. **What can fans expect from a Jackson Colt show, and what makes performing live so special to you?**

I love connecting with people who love music. Sharing the love for rock and metal. A Jackson Colt show is very interactive, and I love bringing the audience into the show by having them participate and be a part of the show too. The band brings a lot of high energy and personality to the stage as if it were a show from the classic rock era.

“ I LOVE
CONNECTING
WITH PEOPLE
WHO LOVE
MUSIC.”

JACKSON COLT



Q7

Guitar tone is a huge part of your signature sound. **Can you tell us about your live rig and why Gibson and Epiphone guitars play such an important role in your performances?**

I The sound of rock 'n' roll is a Gibson and Epiphone. The heavy, raw sound of a Les Paul that roars when plugged in is what defines the chaotic beauty that is the rock tone. My live rig is a Gibson Les Paul Traditional through a Marshall JCM800 with a distortion pedal to boost for guitar solos. It's a very simple setup because the guitar does a lot of heavy lifting.



“ The sound of rock 'n' roll is a Gibson and Epiphone. **”**

JACKSON COLT

“ I CAN'T SHARE TOO MUCH AT THIS TIME YET, BUT I AM LOVING EVERY MOMENT OF WORKING ON THIS PROJECT. ”

Q8

Looking ahead, with a debut album on the horizon and international momentum continuing to grow, **what can fans expect next from you?**

I've been working on a metal side project that I'm very excited about. Along with my love for rock music, I have always loved various metal genres. I can't share too much at this time yet, but I am loving every moment of working on this project and I am excited to debut it.





JACKSON COLT

THE NEXT CHAPTER

From debut singles in 2021 to international recognition, Jackson Colt has proven himself as a rising force in modern rock. With the success of "Van Helsing," a growing global fanbase, and an exciting new metal project on the horizon, the next chapter promises to be his most thrilling yet.

Gibson[®]

LES PAUL

STANDARD 50s

PLAIN TOP

OLIVE DRAB

A timeless classic, built for today. The Gibson Les Paul Standard 50s Plain Top in Olive Drab combines a legendary heritage with authentic 50s character, delivering the tone, feel and craftsmanship that have made the Les Paul an icon for generations.

VINTAGE
TONE.
TIMELESS
STYLE.
BUILT
TO PLAY.



CONSTRUCTION & CRAFTSMANSHIP

HERITAGE IN EVERY DETAIL

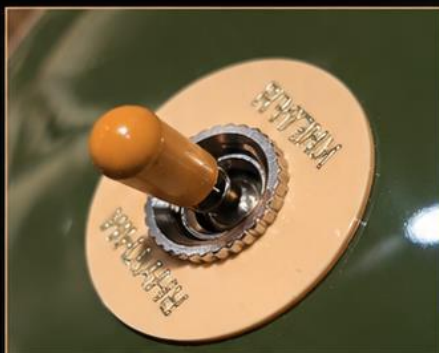
The Gibson Les Paul Standard 50s Plain Top in Olive Drab stays true to the classic recipe that has made the Les Paul a legend for over seven decades. A solid mahogany body paired with a plain maple top delivers rich resonance, outstanding sustain and the warm, full character that defines the Les Paul sound. Finished in a high-gloss nitrocellulose lacquer, the Olive Drab colour not only looks incredible, it allows the wood to breathe and resonate freely, enhancing the guitar's natural tone and feel.

“ CLASSIC MATERIALS.
MODERN RELEVANCE.
THE SAME UNMISTAKABLE
LES PAUL SOUL. ”



PLAIN MAPLE TOP

A plain maple top gives the Les Paul its signature punch and clarity, while the Olive Drab finish brings a unique, understated style to this timeless design.



VINTAGE CHARACTER

The classic 3-way toggle switch with an amber tip and cream ring captures the authentic 50s aesthetic and completes the vintage look.



TIMELESS DETAILS

Gold Top Hat knobs, cream pickguard and vintage-inspired appointments add the finishing touches to a guitar that oozes classic style.

Gibson®
LES PAUL STANDARD 50s
PLAIN TOP | OLIVE DRAB

PLAYABILITY MEETS TRADITION

The Les Paul Standard 50s is designed for guitarists who appreciate the feel and response of a true vintage-inspired instrument. From the neck profile to the fingerboard and frets, every detail is built to deliver a playing experience that feels familiar, solid and inspiring, whether you're laying down rhythm or pushing into soaring lead lines.

“
A FAMILIAR
FEEL. A TIMELESS
PLAYING
EXPERIENCE.
”



50S VINTAGE NECK PROFILE

The mahogany neck features a rounded 50s Vintage profile, offering a comfortable, substantial feel in the hand. It's the kind of neck that invites you to play, with a smooth, natural response that suits both classic blues and hard-hitting rock.



ROSEWOOD FINGERBOARD

A 12-inch radius rosewood fingerboard with acrylic trapezoid inlays ensures smooth playability and effortless navigation across all 22 medium jumbo frets. The feel is classic Gibson — comfortable, confident and built for expression.



CLASSIC DETAILS

From the vintage-style binding to the carefully placed side dots, the Les Paul Standard 50s stays true to its heritage with the attention to detail that has made it an iconic instrument for generations.



THE HERITAGE
YOU CAN FEEL
IN EVERY NOTE.



Gibson
LES PAUL STANDARD 50s
PLAIN TOP | OLIVE DRAB

PICKUPS & ELECTRONICS

Loaded with Burstbucker 1 (neck) and Burstbucker 2 (bridge) pickups, the Les Paul Standard 50s delivers vintage-inspired tones with clarity, warmth and depth. The Alnico 2 magnets provide smooth, dynamic neck tones and crisp, articulate bridge tones. Hand-wired electronics with audio taper potentiometers and Orange Drop capacitors ensure precise tonal control and smooth volume adjustments, giving you the versatility to handle any genre.

HARDWARE & TUNERS

An ABR-1 Tune-O-Matic bridge and aluminum Stop Bar tailpiece deliver excellent tuning stability and sustain. Vintage Deluxe tuners with Keystone buttons provide reliable tuning accuracy, while the Graph Tech nut enhances stability for confident performance on stage or in the studio.

PREMIUM INCLUSIONS

The Les Paul Standard 50s Plain Top in Olive Drab comes complete with a hardshell case and a Gibson accessory kit, ensuring your guitar is protected and ready for the road for years to come.



**A MODERN CLASSIC
FOR A NEW
GENERATION.**



SWIFF
AUDIO

WX-503

WIRELESS GUITAR SYSTEM

FREEDOM
WITHOUT
COMPROMISE

The Swiff Audio WX-503 delivers high-fidelity wireless audio in a compact, easy-to-use system. Designed for guitarists, bassists and instrumentalists, it gives you the freedom to move with reliable performance, clear tone and ultra-low latency — wherever you play.





HIGH-FIDELITY WIRELESS TRANSMISSION

Operates on the 5.8 GHz ISM frequency band, providing a clean, interference-resistant signal. Supports stable digital audio transmission, maintaining signal integrity across environments.



EXTENDED TRANSMISSION RANGE

With a wireless range exceeding 30 meters, the WX-503 offers mobility and flexibility for stage performers, instrumentalists and presenters.



LOW LATENCY PERFORMANCE

Ensures a latency of less than 5 milliseconds. This ultra-low delay enables real-time performance without noticeable lag, ideal for live musicians.



DYNAMIC AUDIO CLARITY

Featuring a wide frequency response of 20 Hz to 20,000 Hz and a 102 dB dynamic range, it captures full-spectrum sound with crisp highs and deep lows.



EXCEPTIONAL SIGNAL STABILITY

Includes advanced anti-interference and wall-penetration technology. It works well in complex or crowded wireless environments, ensuring clear audio throughout your session.



EFFICIENT CHARGING SYSTEM

The included USB Type-C charging case charges both transmitter and receiver simultaneously. It stores enough power to recharge both units up to three times.



LONG BATTERY LIFE

Each transmitter and receiver delivers up to 6 hours of working time per charge. The 5200mAh lithium polymer battery provides lasting performance for extended use.



COMPACT AND TRAVEL-READY

Designed with portability in mind, the WX-503 is lightweight at just 500 grams. Its sleek design makes it easy to store, pack or mount on the go.



USER-FRIENDLY OPERATION

The plug-and-play system supports all 6.35 mm audio interfaces. Setup takes seconds, allowing you to focus on your performance rather than technical configurations.



PLUG IN.
PLAY.
MOVE
FREELY.

SWIFF
AUDIO

WX-503

WIRELESS GUITAR SYSTEM

**FREEDOM
TO PLAY
ANYWHERE.**

The Swiff Audio WX-503 gives guitarists, bassists and instrumentalists the freedom to move without limits. With reliable wireless performance, crystal-clear audio and ultra-low latency, it keeps you connected to your sound so you can focus on what matters most — your music.



**PLUG IN.
PLAY.
MOVE
FREELY.**

A compact, reliable and easy-to-use wireless system designed for real musicians. The WX-503 delivers consistent, high-quality audio wherever you play.



WX-503

**SIMPLE TO USE.
SERIOUS PERFORMANCE.**

The WX-503 is designed to make wireless freedom effortless. From setup to performance, it's all about reliability, convenience and great sound — so you can focus on your music.



PLUG AND PLAY

Works instantly with all 6.35 mm audio interfaces. No complicated setup — just plug in and play.



ULTRA-LOW LATENCY

Less than 5 milliseconds of latency for a natural, real-time playing experience.



FULL FREQUENCY RESPONSE

20 Hz to 20,000 Hz with a 102 dB dynamic range, delivering crisp highs, rich mids and deep, detailed lows.



RELIABLE 5.8 GHz CONNECTION

Clean, interference-resistant signal with a range of over 30 meters for total freedom on stage or in the studio.



UP TO 6 HOURS PLAYTIME

Each transmitter and receiver delivers up to 6 hours of working time per charge, with a 5200mAh charging case that can recharge both units up to three times.



COMPACT AND TRAVEL-READY

Weighing just 500 grams, the WX-503 is lightweight, easy to store and perfect for musicians on the go.



USB TYPE-C CHARGING

Fast and convenient charging keeps you ready for your next session.



DESIGNED FOR MUSICIANS

A sleek, durable and reliable wireless system for guitarists, bassists and instrumentalists who need consistent, high-quality audio wherever they play.

Epiphone®

LES PAUL STANDARD '50s

ICONIC LOOKS.
LEGENDARY TONE.
INCREDIBLE VALUE.

The Epiphone Les Paul Standard '50s delivers the classic look, sound and feel that have made the Les Paul a legend for generations. With a mahogany body, figured maple top, authentic '50s specs and powerful humbuckers, it's a guitar built for real players at an incredible value.



A MODERN CLASSIC WITH '50s SOUL

The Epiphone Les Paul Standard '50s is a faithful take on the early 1950s Les Paul, combining time-honoured design with player-focused details. It delivers the warm, rich tone and sustaining power that have made the Les Paul one of the most iconic guitars in the world.



ICONIC HEADSTOCK

The classic Epiphone headstock with Les Paul signature and vintage-style tuners completes the timeless look.



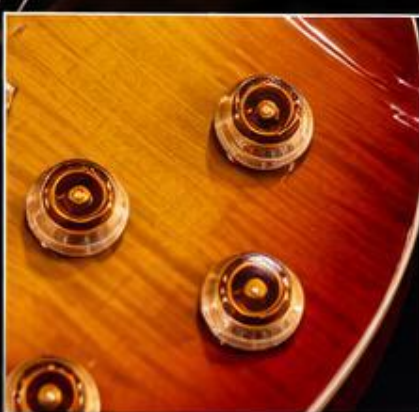
CLASSIC '50s TONE

Powered by Epiphone ProBucker humbuckers, the Les Paul Standard '50s delivers warm, vintage-voiced tone with clarity, definition and serious output.



TIME-TESTED HARDWARE

A Tune-O-Matic bridge and stopbar tailpiece provide solid tuning stability, reliable intonation and long-lasting sustain.



SIMPLE. EFFECTIVE.

Individual volume and tone controls for each pickup give you the flexibility to shape your sound, from smooth blues to searing rock tones.



QUALITY CRAFTSMANSHIP

A mahogany body and neck with a figured maple top deliver the resonance, sustain and classic aesthetics that define the Les Paul Standard '50s.

BUILT TO INSPIRE

TIMELESS DESIGN.
LEGENDARY FEEL.
MADE FOR TODAY.

The Epiphone Les Paul Standard '50s brings together everything players love about the early Les Pauls — a solid mahogany body, a figured maple top, vintage-style hardware and a warm, rich '50s tone. It's a guitar that looks incredible, feels even better and delivers the kind of sound that has shaped generations of music.



'50s VOICED HUMBUCKERS

Powered by Epiphone Probucker humbuckers, the Les Paul Standard '50s delivers a warm, vintage-inspired tone with clarity and definition.



ICONIC LES PAUL TONE

Rich, full and dynamic, with the sustain and character that has made the Les Paul a legend.



CLASSIC PLAYABILITY

A smooth, comfortable neck with a 50s profile and a bound rosewood fingerboard with trapezoid inlays for a premium playing experience.

SPECIFICATIONS AT A GLANCE

Body	Mahogany with figured maple top
Neck	Mahogany, 50s profile
Fingerboard	Rosewood with trapezoid inlays
Scale Length	628.65 mm (24.75")
Nut Width	43 mm (1.69")
Pickups	Epiphone Probucketer humbuckers (neck & bridge)
Controls	2 x Volume, 2 x Tone with CTS potentiometers
Bridge	Tune-O-Matic
Tailpiece	Stopbar
Hardware	Nickel
Machine Heads	Vintage-style tuners with ivory buttons
Finish Options	Heritage Cherry Sunburst, Vintage Sunburst, Ebony, Gold Top and more



CLASSIC FROM EVERY ANGLE

From the front to the back, the Epiphone Les Paul Standard '50s shows the craftsmanship and attention to detail that has made the Les Paul a true icon.



A LEGEND FOR A NEW GENERATION

The Epiphone Les Paul Standard '50s captures the look, feel and tone of a true classic, making it the perfect choice for players who want legendary Les Paul performance at an incredible value. Whether you're on stage, in the studio or at home, it's a guitar that will inspire you for years to come.



SCHOOL of ROCK

S A N D T O N

REAL
MUSICIANS.
REAL
EXPERIENCE.



A GLOBAL SCHOOL WITH A LOCAL STAGE

School of Rock was founded in the USA with a simple but powerful mission — to teach music in a way that inspires real musicians. Today, the same philosophy lives at School of Rock Sandton, where students experience the thrill of playing in bands, working towards live shows and learning from passionate, professional instructors.

From beginners picking up an instrument for the first time to advanced players refining their craft, School of Rock offers a structured, performance-based programme that keeps students motivated, challenged and excited about music.



ALL AGES. ALL LEVELS.

Programmes for kids, teens and adults, from first-time players to advanced musicians.



PERFORMANCE FOCUSED.

Students learn through rehearsals, band programmes and live shows.



PROVEN METHODOLOGY.

A global curriculum designed to build musicianship, confidence and real-world skills.



A CREATIVE COMMUNITY.

A supportive, inspiring environment where students make friends and belong.



Music gives young people confidence, purpose and a voice. That's what we see every day at School of Rock Sandton.

PLAY. LEARN. PERFORM. BELONG.

SCHOOL of ROCK[®] SANDTON

INSTRUCTOR
FEATURE

CHRISTINE VOCALS

With a passion for performance, a deep understanding of the music industry and a love for developing young talent, Christine brings experience, energy and heart to the School of Rock Sandton team.



01

What instrument do you teach, and how did your musical journey begin?

I teach Vocals, and my musical journey began when I was about seven years old. I absolutely loved singing and would constantly enter singing competitions at school. I was incredibly shy and self-conscious, but singing was always the one thing that made me feel confident and completely myself.

At 15, I joined the Casterbridge Music Development Academy (CMDA) in White River, Mpumalanga, where I met my mentor, Aggi De Aguiar. He immediately threw me into the deep end and began “unteaching” me many of the bad habits I had developed from singing without any professional training. He not only taught me the technical side of music, but also gave me a real understanding of the music business and helped me come out of my shell as a performer.

My time at CMDA was a huge turning point in my life. I made incredible friendships with other young musicians who challenged, encouraged and pushed me to grow. I always say that joining a band opened up a whole new world of music for me. I fell in love with performing all over again, and the opportunities we were given as young musicians were truly incredible. I'm incredibly grateful for every experience I had at CMDA.

My professional career began soon after joining the academy. I performed in several bands and started earning an income from my talent. I also completed a music course through the academy, and from there I continued studying vocals, performance and band development independently.

A lot of what I know today has actually come from hands-on experience — learning through performing, making mistakes, working with other musicians and being thrown into real-world situations. For me, that has been one of the greatest teachers of all.

“SINGING WAS ALWAYS THE ONE THING THAT MADE ME FEEL CONFIDENT AND COMPLETELY MYSELF.”



02 What inspired you to become a music instructor?

What inspired me most to become a music instructor was the opportunity to share the knowledge and experience I had gained throughout my own journey with upcoming singers and musicians. I wanted to help young artists develop not only their musical abilities, but also their confidence, performance skills and understanding of the industry.

Having had a mentor myself who played such an important role in my development, I understand just how valuable that guidance can be. I think there is a big difference between having a teacher and having a mentor. A teacher can teach you the technical skills, but a mentor can help you navigate the journey, challenge you, encourage you and help you see potential in yourself that you might not see yet.

In today's world, I feel that many young musicians have access to teachers, courses and information, but not necessarily to someone who can genuinely guide them through the realities of becoming a musician. Being an instructor gives me the opportunity to be that person for my students — to share what I've learned, help them avoid some of the mistakes I made, and ultimately help them grow into confident, well-rounded musicians.

“A MENTOR CAN HELP YOU NAVIGATE THE JOURNEY, CHALLENGE YOU, ENCOURAGE YOU AND HELP YOU SEE POTENTIAL IN YOURSELF THAT YOU MIGHT NOT SEE YET.”

03 What do you enjoy most about teaching at School of Rock?

Honestly, teaching at School of Rock is one of the most rewarding jobs I've ever had. The School of Rock model is actually very similar to the environment I grew up in as a young musician, so it feels like home to me.

The best part is watching students transform. Seeing someone walk in shy, insecure and unsure of themselves, and then watching them join Performance or House Band, gain confidence and truly blossom as a musician is incredibly fulfilling. Those moments remind me why I love teaching.

I also love the atmosphere at School of Rock. It's welcoming, supportive and full of passionate musicians who genuinely want to see students succeed. I'm lucky to work alongside an amazing team, and I think that a positive environment makes a huge difference in every student's journey.

04 What is your goal as a musician and educator?

As a musician, one of my biggest goals — and something I've dreamed about for as long as I can remember — is to one day become the frontwoman of a highly successful band. Performing and being part of a band is where my love for music really grew, so that will always be a dream I'm working towards.

As an educator, my goal is to see my students go on to become successful, confident and passionate professional musicians. I want to see them take what they've learned at School of Rock and carry it beyond the classroom — joining bands, performing professionally, creating their own opportunities and continuing to grow as musicians.

More than anything, I want to inspire my students in the same way that the mentors in my life inspired me. If I can give them the knowledge, experience, confidence and encouragement to pursue music wherever their journey takes them, then I feel like I've done my job. I want them to take that experience with them and, hopefully, inspire the next generation of musicians too.

“ I WANT TO INSPIRE MY STUDENTS IN THE SAME WAY THAT THE MENTORS IN MY LIFE INSPIRED ME.”



SCHOOL of ROCK SANDTON

INSTRUCTOR FEATURE

MYKEL

BASS GUITAR | GUITAR | DRUMS

A passionate multi-instrumentalist with a love for learning, teaching and helping students discover the magic of music.

“

**THERE'S A WONDROUS JOY
IN WATCHING YOUR STUDENT
SUCCEED IN SOMETHING
THAT THEY LOVE, AS MUCH
YOU DO.”**

01 **What instrument do you teach, and how did your musical journey begin?**

I teach Bass guitar, Guitar, and Drums. Something about instruments has interested me since I was a young child. My uncle had a drum kit (which I wasn't allowed to touch) and a family friend had a guitar.

But my journey really began when I was able to save up and buy myself my first guitar; with the proceeds of my first job.. Once I had my own instrument, there was no looking back.



**“ ONCE I HAD MY
OWN INSTRUMENT,
THERE WAS NO
LOOKING BACK.**

02 What inspired you to become a music instructor?

I have an absolute adoration of what it feels like to learn new things. So it's the most gratifying thing in the world to know that I'm the catalyst for that feeling in another person. There's a wondrous joy in watching your student succeed in something that they love, as much you do.

“THERE'S A WONDROUS JOY IN WATCHING YOUR STUDENT SUCCEED IN SOMETHING THAT THEY LOVE, AS MUCH YOU DO.”

03 What do you enjoy most about teaching at School of Rock?

I love the culture at School of Rock; everyone is always willing to lend a hand. We're all passionate about, not just music, but music education too. The facilities are also absolutely top notch; if you need ANYTHING so make your lesson work; it's available.

“THE FACILITIES ARE ALSO ABSOLUTELY TOP NOTCH; IF YOU NEED ANYTHING SO MAKE YOUR LESSON WORK; IT'S AVAILABLE.”



04 What is your goal as a musician and educator?

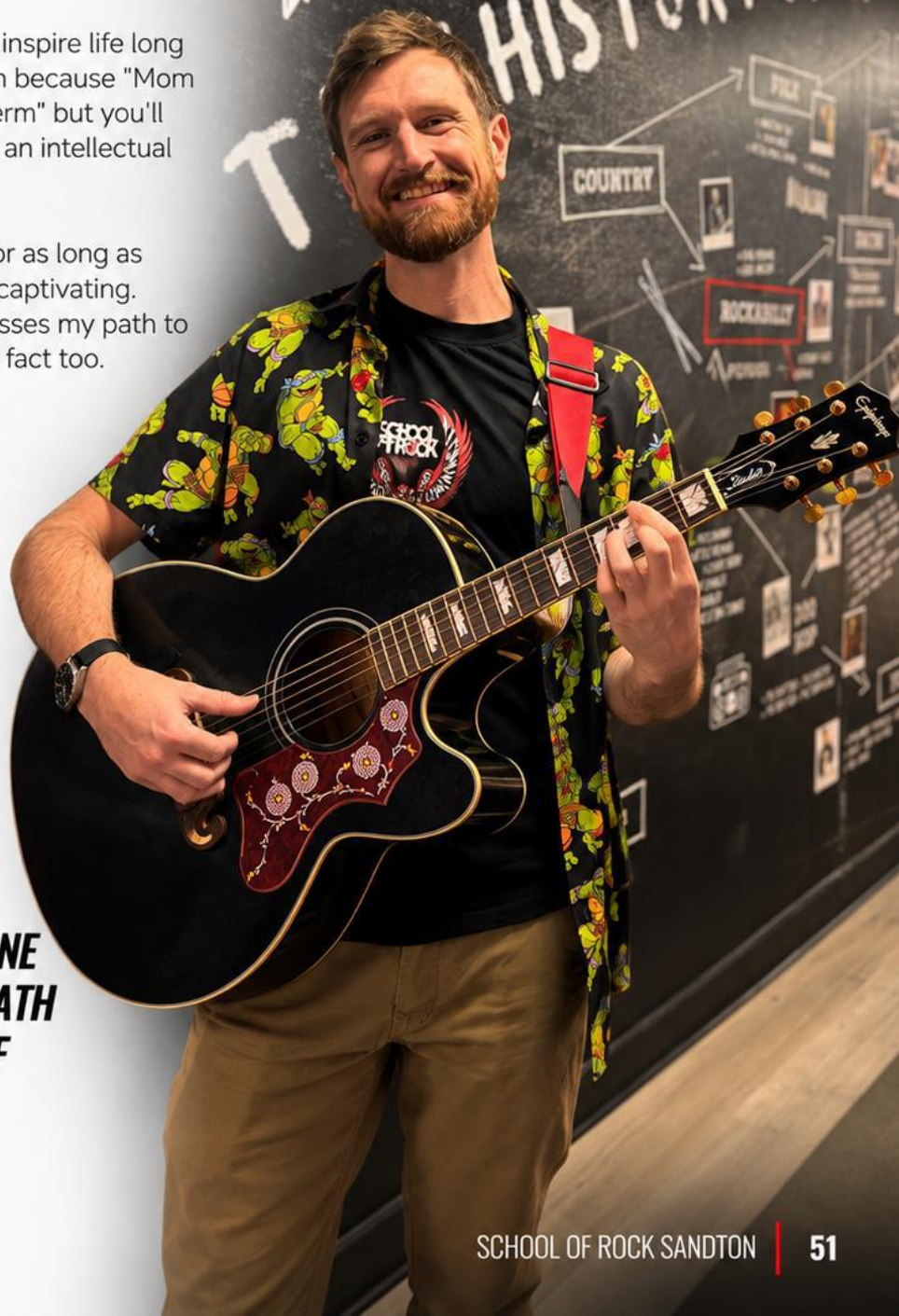
My goal as a musician is to grow: creatively, technically and stylistically. It's super satisfying to start learning a really challenging piece and feel the progress in just a few sessions.

As an educator my goal is to inspire life long musicians. You might come in because "Mom said I have to do music this term" but you'll leave wanting to do music as an intellectual pursuit forever.

Humans have been playing for as long as we have because it's utterly captivating. I just want everyone who crosses my path to get a glimpse of that magical fact too.

“

I JUST WANT EVERYONE WHO CROSSES MY PATH TO GET A GLIMPSE OF THAT MAGICAL FACT TOO.”



SCHOOL OF ROCK SANDTON

INSTRUCTOR FEATURE

NKANYEZI DRUMS

A passionate drummer, writer and performer with a deep love for music, creativity and helping the next generation find their own voice.

**“ I ENJOY THE WAY
THAT STUDENTS
JUST HAVE FUN AND
LIGHT UP WHEN
LEARNING THE
INSTRUMENT.”**

01 **What instrument do you teach, and how did your musical journey begin?**

I teach the drums. What got me started was I actually played guitar before drums. So it was that as well as growing up listening to different types of music from Hip Hop to Jazz to EDM. I am just so interested in how people create music in general.

My father played a lot of African music and jazz in his office and on road trips to holiday destinations as well as to my grandparents house from my mom's side. So that's where my awareness of music started as a kid.

I got introduced to Hip Hop by my sister. The first hip hop song I ever heard was Otis by Jay-Z and Kanye West when I was around five or six years old. I was not officially a fan of the genre by then until I turned eleven years old. I remember when Rap God by Eminem came out. I used to memorise all the lyrics to that song front to back and everyone at my school would be so impressed but I only wrote my first rap when I was 13. I remember being in front of my class and I was super nervous but everyone was super impressed. I only did that for that one time until I watched Straight Outta Compton that year. After learning about rapper Ice Cube I was officially hooked into writing raps and I've been writing ever since.

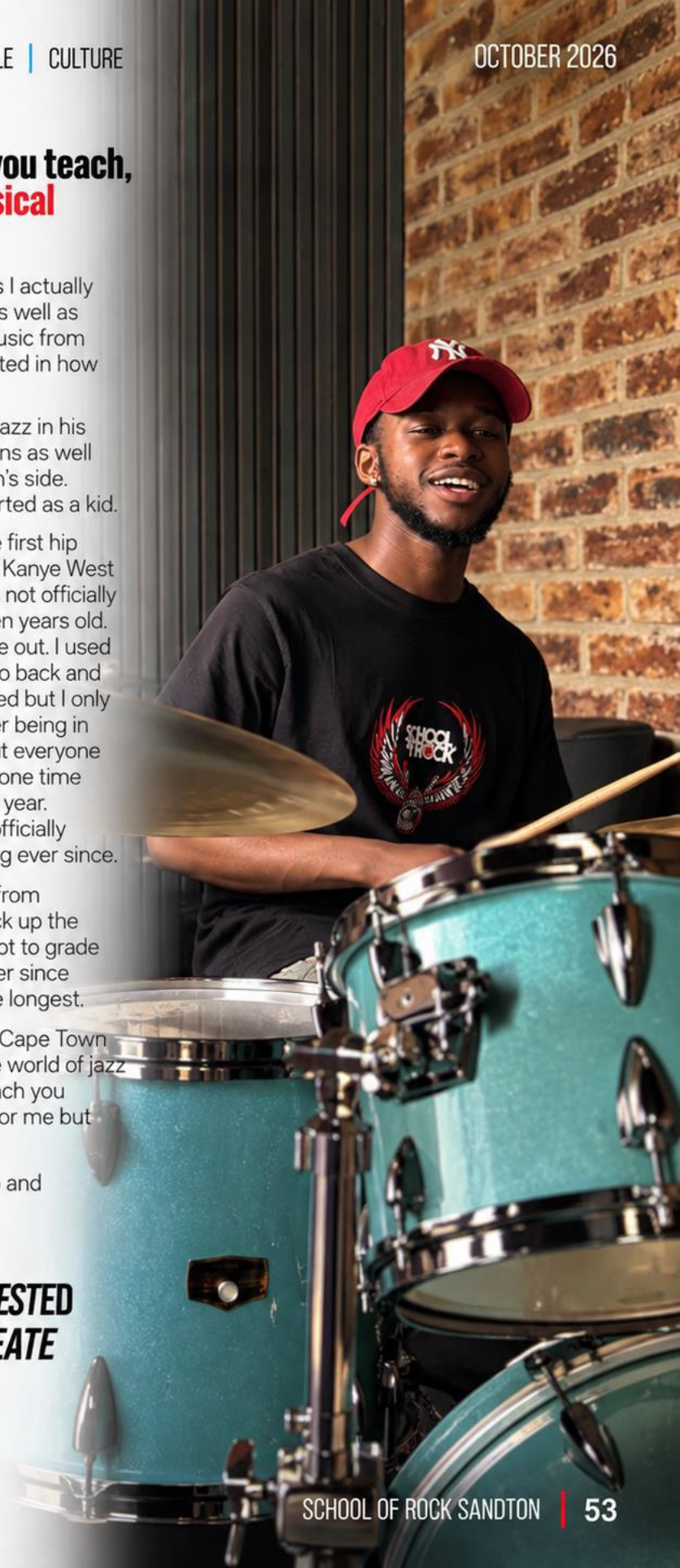
In terms of drums it was actually Josh Dun from Twenty One Pilots that made me want to pick up the sticks I was self taught for like a year until I got to grade 9 and switched from guitar to drums and ever since then I've been playing the instrument for the longest.

I then went on to study jazz at University of Cape Town from 2022 until 2026. I was interested in the world of jazz because jazz is one of those genres that teach you discipline and musicality. It was very tough for me but it made me a much better drummer.

I played for multiple people in Jazz, Hip Hop and Hard Rock.

“

**I AM JUST SO INTERESTED
IN HOW PEOPLE CREATE
MUSIC IN GENERAL.**



02 What inspired you to become a music instructor?

I wanted to impart knowledge to people that want to learn and that are eager. I wanted to also share the love that I have for music with others. Learning something like an instrument takes dedication and discipline. It's not easy but it's something that is worthwhile because it teaches you patience, perseverance and hard work. It teaches you how to deal with the ups and downs of life. There will be days where you will do so well and unlock cool ways to sound good on your instrument and there will be days where you will not want to practice because you feel like you have hit a creative ceiling. That's when you figure out what to do, whether you should step back or try to push past that. I also wanted to teach people wanting to learn that it's completely fine to make mistakes along your musical journey because life is complicated, it's not a linear path. A lot of people make it seem that way because they sound like they have the answers but really it's not like that. You have to make those mistakes yourself and see how you can manoeuvre through them. Your outcome may be different to someone else's and that's completely fine.

03 What do you enjoy most about teaching at School of Rock?

I enjoy the way that students just have fun and light up when learning the instrument. It shows me that they are falling in love with the process as opposed to the results. I think as creatives we get too wrapped up in the outcome rather than the creating itself. I think that it's due to the world that we live in today. We are so outcome based and we want things here and now. Being good at an instrument takes a very very long time. I'm still working on that myself because I'm still young. Even much older and experienced musicians are still learning everyday.

“ I ENJOY THE WAY THAT STUDENTS JUST HAVE FUN AND LIGHT UP WHEN LEARNING THE INSTRUMENT. ”

04 What is your goal as a musician and educator?

My goal is to just inspire people not just within the profession of music but life in general. Find a purpose or what makes you get up in the morning and use that to get through life and make the best out of it. Not to get philosophical but I think everyone needs an outlet and just be human because that's what we are at the end of the day outside of our professions and all of that.

I think after the COVID pandemic the world changed for the worse. Nothing felt real anymore but through that pandemic when I was sharpening my pen as an Emcee I found inspiration through that and started viewing music bigger than just music itself.

“

FIND A PURPOSE OR WHAT MAKES YOU GET UP IN THE MORNING AND USE THAT TO GET THROUGH LIFE AND MAKE THE BEST OUT OF IT.



SCHOOL OF ROCK SANDTON

INSTRUCTOR FEATURE

TUMISHO VOCALS & PIANO

A passionate vocalist, pianist and educator who believes in the transformative power of music to inspire, connect and bring light into people's lives.

“IT’S BEEN A WONDERFULLY UNEXPECTED JOURNEY, AND I THINK THAT’S ONE OF THE THINGS I LOVE MOST ABOUT MUSIC, IT CAN TAKE YOU PLACES YOU NEVER IMAGINED.”



SCHOOL of ROCK SANDTON

INSTRUCTOR FEATURE

TUMISHO VOCALS & PIANO

WHAT INSTRUMENT DO YOU TEACH, AND HOW DID YOUR MUSICAL JOURNEY BEGIN?

I'm a vocal and piano instructor.

My musical journey began when I was very young. I apparently started singing at around three, but officially began music at six through my church choir, where I sang both lead and backing vocals. In high school, I took music as a subject, and I was fortunate to have a teacher who recognised my ability and encouraged me to take it seriously.

I went on to complete my Grade 8 Theory and Practical through ABRSM, received a music scholarship for my final two years of school, and later studied Jazz Music Performing Arts at university. From there, my journey took me through theatre, live performance and eventually to living and performing internationally, before bringing me back to South Africa and into music education.

It's been a wonderfully unexpected journey, and I think that's one of the things I love most about music, it can take you places you never imagined. What started as a little girl singing in church has grown into a life of performing, teaching, learning and sharing music with others. And I'm still discovering new ways that music can shape people's lives to this very day.

**“MY MUSICAL
JOURNEY BEGAN
WHEN I WAS
VERY YOUNG.”**

SCHOOL OF ROCK SANDTON

INSTRUCTOR FEATURE

TUMISHO VOCALS & PIANO

02 | WHAT INSPIRED YOU TO BECOME A MUSIC INSTRUCTOR?

I think it was my love for music and my desire to share it with other people.

I've always believed that music is a powerful way of bringing people together. It crosses age, culture and background, and it gives people a way to connect even when words sometimes fall short. But beyond that, music can meet us in so many different seasons of life. It can help us celebrate, express ourselves, build confidence, process difficult emotions or simply enjoy the moment.

That's what drew me towards teaching. I wanted to share the gift of music in a way that went beyond simply teaching notes, chords or technique. I wanted to help people discover what they are capable of and create an environment where they feel encouraged to try, make mistakes, grow and try again.

For me, teaching is also about relationships. You get to walk alongside people and sometimes be the person who reminds them, "You actually can do this," when they're not quite able to see it for themselves yet. That part means a lot to me.

**“FOR ME, TEACHING
IS ALSO ABOUT
RELATIONSHIPS.”**

SCHOOL OF ROCK SANDTON

INSTRUCTOR FEATURE

TUMISHO VOCALS & PIANO



“EVERYONE BRINGS THEIR OWN PERSONALITY, EXPERIENCES AND WAY OF SEEING THE WORLD INTO A LESSON, WHICH MAKES EVERY DAY A LITTLE DIFFERENT AND KEEPS THINGS INTERESTING!”

03 | WHAT DO YOU ENJOY MOST ABOUT TEACHING AT SCHOOL OF ROCK?

The people, without a doubt.

I love meeting people and helping them discover that they're capable of more than they initially thought. A lot of people come into a lesson convinced that they "can't sing or play the piano" or "aren't musical," and then you get to watch that belief slowly change.

That moment when someone realises, "Wait, I can actually do this!" is one of my favourite parts of teaching. There's something really special about watching a student surprise themselves.

I also love that teaching is never one-sided. I learn so much from my students too. Everyone brings their own personality, experiences and way of seeing the world into a lesson, which makes every day a little different and keeps things interesting!

And I think that's what makes my work environment such a meaningful space for me. Yes, I teach music, but I'm also creating an environment where people can explore, express themselves, build confidence and have a little fun along the way. Sometimes the lesson goes exactly as planned, and sometimes the best moments are the ones you didn't plan for at all!

SCHOOL OF ROCK SANDTON

INSTRUCTOR FEATURE

TUMISHO VOCALS & PIANO

04 | WHAT IS YOUR GOAL AS A MUSICIAN AND EDUCATOR?

My goal is to be the light.

I want people to remember me as someone who helped them see their own ability, gave them hope, encouraged them and reminded them of the beauty that music can bring into their lives.

I don't want what I teach to stay within the four walls of a classroom. I want students to carry music with them wherever they go, as a form of expression, confidence, connection and joy. Whether someone continues professionally, performs for their family, sings in church, plays around a campfire or simply listens to music differently because of something they learned, I want them to feel that music has added something meaningful to their life.

Ultimately, I hope to leave people a little brighter than I found them. If someone can look back years later and say, "She helped me believe I could do this," or "She helped me see music differently," then I think I've done something meaningful.

For me, music is light in so many ways. I'd love for that to be what people remember, not just the songs we learned, but how the music made them feel and who they became along the way.

“FOR ME, MUSIC IS LIGHT IN SO MANY WAYS.”

SCHOOL OF ROCK SANDTON

YOUR MUSIC JOURNEY STARTS HERE.

EVERY MUSICIAN STARTS SOMEWHERE.

WHY NOT HERE?

Whether you've always wanted to sing, pick up a guitar, play the drums or discover the piano, there's a place for you at School of Rock Sandton.

With passionate instructors, hands-on lessons and opportunities to perform, it's about more than learning an instrument. It's about building confidence, discovering your potential and experiencing the joy of making music.

BOOK YOUR FIRST LESSON TODAY.

VOCALS | GUITAR | BASS | DRUMS | PIANO | PERFORMANCE

Gibson[®] LES PAUL STUDIO

BLUEBERRY BURST

CLASSIC DNA. MODERN ATTITUDE.

The Gibson Les Paul Studio delivers the essential Les Paul experience — iconic looks, legendary tone and stage-ready performance — with a focused feature set for today's players.

Finished in the striking Blueberry Burst, it brings a fresh, modern edge to a true classic, combining timeless style with the power, feel and versatility that have made the Les Paul an icon for generations.



GIBSON

TIMELESS HERITAGE.

MODERN PLAYERS.

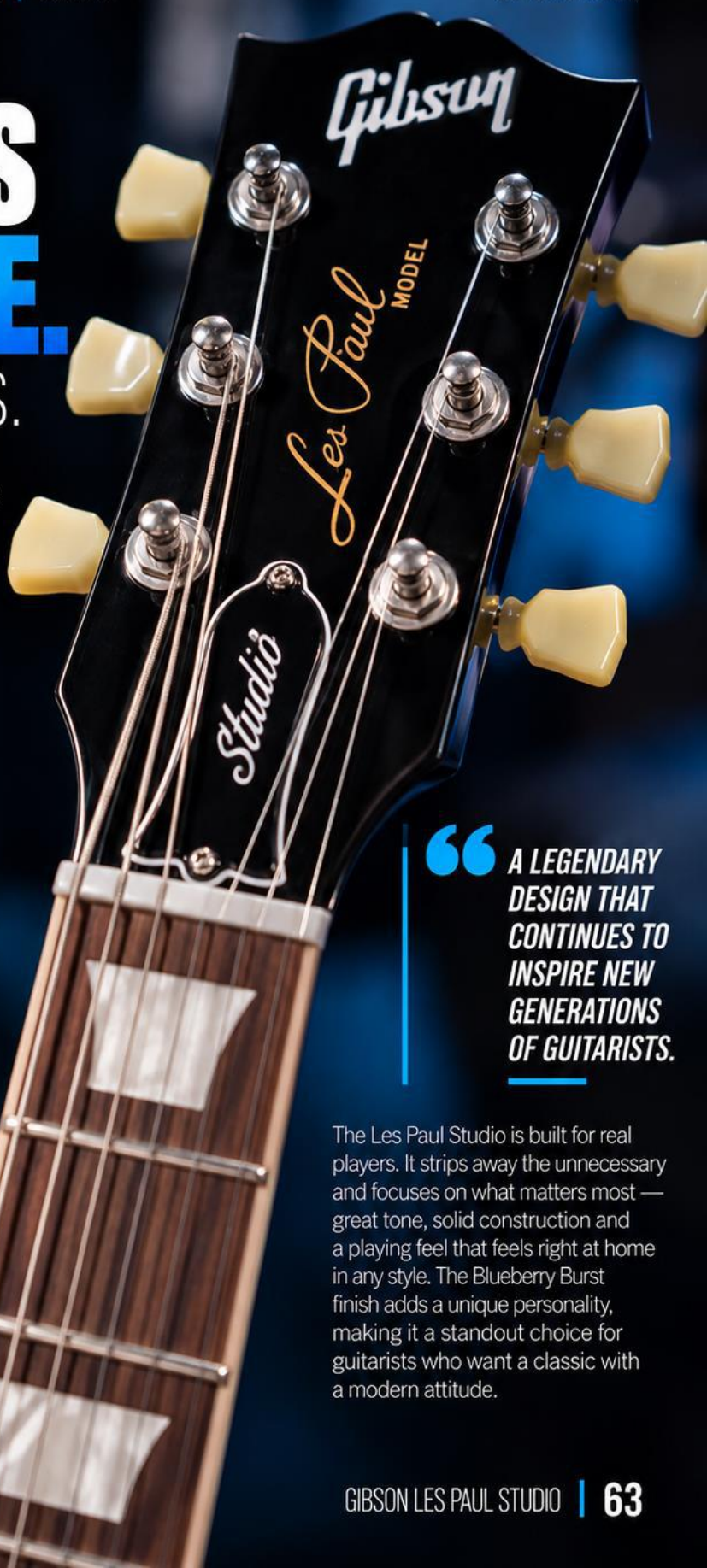
The Les Paul Studio carries the unmistakable Gibson DNA — a design that has shaped generations of music, from intimate stages to the world's biggest arenas. It delivers the same iconic single-cut silhouette, rich tonal character and effortless playability that have made the Les Paul a legend, with a focused, player-friendly approach for today's musicians.

The Blueberry Burst finish gives the Studio a fresh, contemporary look while staying true to its classic roots. It's a guitar that feels instantly familiar, yet stands out with a modern edge — perfect for guitarists who want heritage, style and performance in one inspiring instrument.



ICONIC DETAILS

From the vintage-style tuners to the classic toggle switch, the Les Paul Studio stays true to the elements that have made this model instantly recognisable for decades.



**“A LEGENDARY
DESIGN THAT
CONTINUES TO
INSPIRE NEW
GENERATIONS
OF GUITARISTS.**

The Les Paul Studio is built for real players. It strips away the unnecessary and focuses on what matters most — great tone, solid construction and a playing feel that feels right at home in any style. The Blueberry Burst finish adds a unique personality, making it a standout choice for guitarists who want a classic with a modern attitude.

GIBSON LES PAUL STUDIO

BUILT FOR EXPRESSION.

TONE. PLAYABILITY. VERSATILITY.

The Gibson Les Paul Studio is all about capturing the essence of the Les Paul experience — great tone, solid construction and effortless playability. With its stripped-back, player-focused design, it delivers everything guitarists love about the Les Paul in a modern, versatile instrument.

ICONIC GIBSON TONE

The Les Paul Studio is equipped with Gibson humbucking pickups that deliver the rich, full-bodied tone the Les Paul is famous for. From warm, smooth cleans to powerful, singing overdrive, it covers a wide range of styles with ease.

PLAYABILITY YOU CAN FEEL

With a comfortable neck profile and smooth fretboard, the Studio is designed for effortless playability. Whether you're practicing at home, jamming with friends or on stage, it feels instantly familiar and inspiring in your hands.

MODERN VERSATILITY

The Les Paul Studio is made for modern musicians. It delivers the classic Les Paul character while offering the flexibility to handle everything from rock and blues to alternative, indie and beyond — making it the perfect guitar for today's players.



TOGGLE SWITCH

The classic three-way toggle puts a world of tones at your fingertips, letting you switch between rhythm, both pickups, and lead with ease.



INTUITIVE CONTROLS

Simple, familiar volume and tone controls give you direct access to shape your sound — from warm and mellow to bright and cutting.



BLUEBERRY BURST FINISH

The stunning Blueberry Burst finish gives the Studio a fresh, contemporary look while showcasing the natural beauty of the wood grain. A finish that's as inspiring to look at as it is to play.

“ A GUITAR THAT FEELS RIGHT FROM THE FIRST CHORD
AND KEEPS INSPIRING YOU EVERY STEP OF THE WAY. **”**



GIBSON LES PAUL STUDIO

THE FINISHING TOUCH.

BOLD LOOKS. TIMELESS FEEL. PURE LES PAUL.

The Gibson Les Paul Studio in Blueberry Burst is a perfect blend of classic heritage and modern style. It delivers the essence of the Les Paul experience — legendary tone, reliable performance and a stripped-back design — while offering a fresh, contemporary finish that stands out on any stage or in any collection.

KEY FEATURES

Body	Mahogany with Maple cap
Neck	Mahogany, SlimTaper profile
Fingerboard	Rosewood with trapezoid inlays
Pickups	Gibson 490R (neck) & 498T (bridge) humbuckers
Controls	2 × Volume, 2 × Tone, 3-way toggle
Bridge	ABR-1 Tune-o-matic with Stop Bar
Finish	Blueberry Burst
Style	Stripped-back, player-focused design

A GUITAR FOR TODAY'S PLAYERS.

Whether you're playing at home, in the studio or on stage, the Les Paul Studio adapts to your style. It offers the tone, feel and reliability that have made the Les Paul a legend, with a modern attitude and a finish that brings a fresh personality to this iconic instrument.

“

*SAME LEGENDARY SOUL.
A FRESH NEW ATTITUDE.*



nord[®] piano 6 73

WHEN YOUR PIANO BECOMES YOUR ENTIRE SOUND



MORE THAN A PIANO. A COMPLETE CREATIVE PARTNER.

The Nord Piano 6 73 is designed for musicians who want more from their instrument — a piano that captures the depth and nuance of a world-class acoustic, while opening the door to a vast range of sounds, textures and creative possibilities.

From the first note, the Piano 6 73 feels inspiring. It responds with extraordinary clarity and dynamic range, giving you the expression and control to connect with your music, whether you're on stage, in the studio or at home.

Nord has built its reputation on creating instruments that focus on what matters most — sound, feel and playability. The Piano 6 continues this tradition, bringing together their latest piano technology with an advanced sample synthesiser, intuitive controls and a powerful effects section, all in a beautifully crafted instrument.

With its elegant design, hands-on interface and incredible sound engine, the Nord Piano 6 73 is more than just a piano. It's a complete performance instrument that adapts to your style, giving you the tools to explore, create and perform without limits.

“TIMELESS PIANO SOUNDS.
INFINITE POSSIBILITIES.”

THE ART OF **EXPRESSION**

A PLAYING EXPERIENCE
THAT FEELS RIGHT

The Nord Piano 6 73 is built for musicians who value feel, dynamics and connection. From the first touch, it delivers a playing experience that is both inspiring and intuitive, giving you the freedom to express every nuance of your music.



A KEYBED THAT INSPIRES

The Nord Piano 6 73 features a premium triple-sensor, fully weighted keybed that delivers an authentic and responsive playing feel. It captures every detail of your performance, from the softest pianissimo to the most powerful fortissimo, giving you complete control and a natural connection to the music.

WORLD-CLASS PIANO SOUNDS

At the heart of the Nord Piano 6 is a meticulously crafted selection of grand, upright and electric pianos. Each sound has been sampled in exceptional detail, preserving the character, depth and nuance of the original instruments. The result is a rich, expressive tone that sits beautifully in any musical setting, whether you're performing live or creating in the studio.

DYNAMIC AND EXPRESSIVE

With 120-voice polyphony, the Nord Piano 6 73 gives you the headroom you need for complex performances. Notes and resonances are allowed to breathe naturally, even in the most demanding pieces, ensuring a smooth and immersive playing experience. The dynamic range and authenticity of the piano sounds responds beautifully to your touch, bringing out the emotion in every note.



TRIPLE-SENSOR KEYBED

Fully weighted for a natural and expressive playing feel.



INTUITIVE CONTROLS

Quick access to sounds and settings lets you stay focused on your performance.



TIMELESS DESIGN

Nord's iconic red finish and elegant layout combine form and function for the stage and the studio.



NORD PIANO 6 73

DEPTH IN EVERY NOTE

A PLAYING EXPERIENCE
THAT INSPIRES

The Nord Piano 6 73 is designed for musicians who live for the feel and response of a great keyboard. From the first note, it delivers a playing experience that is both immediate and inspiring.

The triple-sensor, fully weighted keybed captures every nuance of your playing, giving you exceptional control and a natural, expressive feel. Whether you're playing delicate, intimate passages or powerful, dynamic performances, the Piano 6 73 responds with precision, letting your musicality shine through.

“

*EXPRESSIVE PLAYABILITY
THAT BRINGS YOU CLOSER
TO THE MUSIC.*

This is a keyboard that encourages you to play more, explore deeper and lose yourself in the music. With an authentic touch, rich sound and a level of responsiveness that feels effortless, the Nord Piano 6 73 turns every performance into a more connected and rewarding experience.

NORD PIANO 6 73

THE POWER OF **LAYERING**

PIANOS, SAMPLES AND SYNTHS
IN PERFECT HARMONY

The Nord Piano 6 73 gives you the creative freedom to combine two independent sound engines — the dedicated Piano section and the advanced Sample Synth section. This powerful combination lets you move beyond a traditional piano, blending acoustic and electric pianos with strings, pads, choirs, synths and your own samples to create rich, expressive layers that adapt to your musical style.

Each layer can be shaped individually, giving you full control over volume, character and effects, so you can build everything from subtle textures to cinematic, multi-dimensional sounds. Whether you're performing live or creating in the studio, the Nord Piano 6 73 makes it easy to design layers that feel natural, inspiring and uniquely yours.

“

*LAYER SOUNDS.
EXPAND YOUR CREATIVITY.
MAKE IT YOURS.*



NORD PIANO 6 73

CONTROL WITHOUT COMPROMISE

HANDS-ON PERFORMANCE
BUILT FOR REAL MUSICIANS

The Nord Piano 6 73 puts everything you need right at your fingertips. With an intuitive panel layout and dedicated sections for Piano, Sample Synth and Effects, you can quickly shape your sound and stay focused on your music.



DEDICATED SECTIONS

Independent Piano and Sample Synth sections give you instant access to world-class sounds.



INTUITIVE CONTROL

A clear, hands-on panel makes it easy to shape your sound, layer, split and adjust effects on the fly.



LAYER, SPLIT, CREATE

Combine pianos, strings, pads, choirs and synths to build rich, expressive setups that adapt to any performance.



BUILT FOR THE STAGE

Quick sound changes, reliable performance and seamless control let you focus on what matters most — making music.



*INSPIRING SOUNDS.
INFINITE POSSIBILITIES.
ALL AT YOUR FINGERTIPS.*

NORD PIANO 6 73

MORE THAN AN INSTRUMENT

ICONIC SOUND.
MODERN VERSATILITY.
MADE FOR YOU.

The Nord Piano 6 73 brings together world-class pianos, rich samples and a powerful synth section in one inspiring instrument. With an intuitive interface, deep sound design possibilities and Nord's legendary playability, it gives you the freedom to create, perform and express your music — on stage, in the studio and everywhere in between.

Whether you're a pianist, producer or live performer, the Nord Piano 6 73 delivers the sound, feel and flexibility to match your musical journey.

nord piano 6
VIRTUAL HAMMER ACTION TECHNOLOGY

MADE FOR THE MUSIC.
BUILT FOR THE MUSICIAN.



ARTIST SERIES

ATM510

THE VOICE TAKES CENTRE STAGE.

PROFESSIONAL PERFORMANCE.
REAL-WORLD RELIABILITY.

The Audio-Technica ATM510 is part of the Artist Series – a range of microphones designed for serious performers who demand clarity, consistency and reliability on stage.

Engineered with advanced technology and built with the realities of live performance in mind, the ATM510 delivers a natural, powerful vocal sound that cuts through the mix while keeping your voice clear, detailed and expressive.

Whether you're on a big stage, in a club, at a rehearsal or in the studio, the ATM510 gives you the confidence to perform at your best – night after night.





ARTIST SERIES

EVERY DETAIL MATTERS.

PRECISION ENGINEERED
FOR INCREDIBLE VOCALS.

The Audio-Technica ATM510 brings together decades of microphone expertise with advanced engineering, giving vocalists a microphone that captures every nuance with stunning clarity.

From the internal design to the materials and finish, every detail of the ATM510 has been carefully considered to deliver a natural, powerful vocal sound that performs night after night — on stage, in rehearsal and in the studio.



CARDIOID POLAR PATTERN

The ATM510 employs a cardioid polar pattern that effectively reduces sound pickup from the sides and rear. This enhances isolation from other sound sources, minimizing feedback and ensuring a clear vocal sound.



RARE-EARTH MAGNET

Equipped with a rare-earth magnet, the microphone delivers improved output and transient response. This allows for a more dynamic performance, capturing the nuances of vocals with precision.



INTERNAL SHOCK MOUNTING

The specially designed internal shock mounting system significantly reduces handling noise and stage vibrations. This ensures that any unwanted noise is minimized, resulting in a cleaner sound during performances.



MULTI-STAGE GRILLE DESIGN

The multi-stage grille effectively protects against plosives and sibilance without compromising high-frequency clarity. This design enhances vocal articulation, making it ideal for live applications.



DURABLE ALL-METAL CONSTRUCTION

Constructed with rugged all-metal materials, the ATM510 guarantees long-lasting durability. This microphone is built to withstand the rigors of professional use, providing reliable performance over time.



QUIET-FLEX™ STAND CLAMP

The included AT8470 Quiet-Flex™ stand clamp allows for silent and flexible positioning. This feature ensures that the microphone can be adjusted without introducing additional noise.



CORROSION-RESISTANT CONNECTOR

The gold-plated XLRM connector is corrosion-resistant, ensuring a secure and reliable connection. This enhances the microphone's longevity and performance reliability.



ARTIST SERIES

BUILT FOR THE MOMENT.

CONFIDENCE ON STAGE.
CLARITY IN EVERY PERFORMANCE.

The Audio-Technica ATM510 is designed for real-world performance.

From live shows and rehearsals to studio sessions, it gives vocalists the reliability and clarity they need to perform at their best — every time.

With features like internal shock mounting and a multi-stage grille, the ATM510 keeps your focus on the music by reducing unwanted noise and delivering a natural, powerful vocal sound.

Whether you're on a big stage, in a club, at a rehearsal or in the studio, the ATM510 is built to handle the demands of live performance and give you the confidence to let your voice shine.





audio-technica

ARTIST SERIES

LET YOUR VOICE BE HEARD.

RUGGED. RELIABLE.
READY FOR ANY STAGE.

From the first note to the final encore, the Audio-Technica ATM510 delivers the reliability and performance that professional vocalists need.

Built with premium materials and engineered for real-world conditions, it's a microphone that keeps up with your passion — on stage, in the studio and everywhere in between.

With its natural, powerful vocal sound, outstanding clarity and dependable build quality, the ATM510 gives you the confidence to perform at your best, night after night.





FROM THE REHEARSAL SPACE TO THE SUMMER STAGE

What makes a musician truly summer-ready?

A brilliant open-air performance captivates the festive crowd, but navigating the hectic corporate calendar also requires absolute visibility, seamless planning and an efficient booking process.

For many musicians, summer opportunities are scattered across frantic schedule changes, urgent venue requests, and corporate function inquiries. Bookings become buried in text threads, critical technical stage setup requirements are easily lost in transit, and seasonal deposits are handled across multiple unorganized channels.

Polished video clips help bands showcase their repertoire online, but being highly visible online doesn't mean you are easy to book. Corporate clients and wedding venues need to instantly know a musician's regional rates, current holiday availability, gear compliance, and suitability for specific high-profile summer events.





FROM HOLIDAY DISCOVERY TO INSTANT BOOKING

Mewzo is a South African artist-discovery and booking platform connecting premium corporate hosts and venues with professional musicians directly in their district.

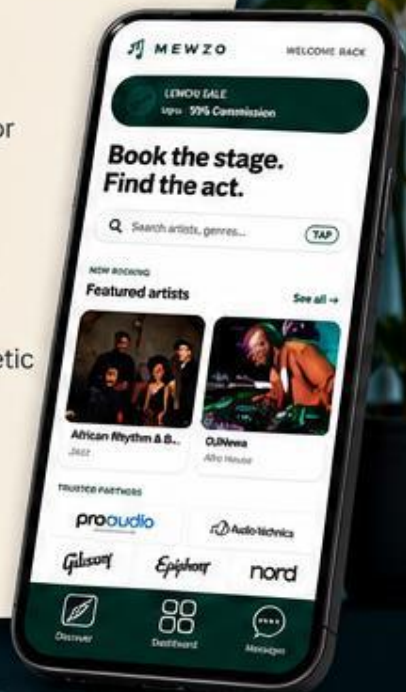
Through the optimized Mewzo website and mobile app, summer event planners can browse verified artist profiles, lock in calendar dates securely, and manage high-volume event payments all in one central dashboard.

Musicians can currently maximize their peak summer income by keeping their profiles fully updated for free. During this busy end-of-year rush, Mewzo provides the structural backend that ensures independent live acts don't miss out on lucrative corporate slots.

BUILDING A STRONGER SUMMER LOGISTICS ECOSYSTEM

South Africa has an incredible wealth of world-class live performance talent. The primary challenge during the chaotic summer rush is connecting that talent with high-paying seasonal opportunities seamlessly.

A professional musician communicates instantly, arrives early for soundcheck, and understands that a daytime corporate luxury launch requires a completely different approach than an energetic festival stage.



An outstanding live performance defines the summer memories.

Making your profile easy to discover, trust, and lock down turns this sunny peak season into a highly profitable career milestone.



KEEP YOUR PROFILE CURRENT



MANAGE BOOKINGS IN ONE PLACE



MEWZO.CO.ZA • Mewzo app



MusicGear

Prouaudio (+27) 011 608 2099

DIRECTOR Joss Pack (ext. 17)

SALES MANAGER Justin Nel (ext. 14)

PRO SALES Gareth J Roberts (ext. 15)

INTERNAL SALES Ivor Pack (ext. 16)

INTERNAL SALES Matthew Huma (ext. 27)

EXTERNAL SALES Sarel Ras (ext. 20)

EXTERNAL SALES Richard Theunissen (ext. 21)

EXTERNAL SALES Graham Lowndes (ext. 12)

EXTERNAL SALES Darren Durbach (ext. 33)

ACCOUNTS Deanne Keiser (ext. 29)

ACCOUNTS Leanne Cohen (ext. 11)

ACCOUNTS Tanya Dos Santos (ext. 23)

SERVICE MANAGER Pieter Preller (ext. 13)

SPARES Brandon Schmidt (ext. 24)

RECEPTION Nathon Schmidt (ext. 12)

MARKETING Teagan Cousins (ext. 19)

MARKETING Daniel J Bungay (ext. 18)

MARKETING Shemaiah Bungay (ext. 18)



Product Library

This magazine is designed to inform, supply, and provide information relating to the industry that we find ourselves in. Some of the material that we have used is resourced from websites around the world to help bring perspective and insight to your business and your lives. Products highlighted and reviewed may or may not be available, if you have any questions relating to the information herein, please contact us.

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dBTechnologies



MIDAS



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