

SOUND MASTER

ADVANCED LEVEL MUSIC PRODUCTION COURSE

8 Modules:

1. Advanced Drum Programming
2. Advanced Sampling Techniques
3. Advanced Sound Design Part 1
4. Advanced Sound Design Part 2
5. Advanced Arrangement & Structure
6. Advanced Automation & Modulation
7. Creative Effects Processing
8. Vocal Processing
9. Advanced Mixing Techniques
10. Advanced Mastering Techniques
11. Putting It All Together
12. Final Review & Track Assessment

2026

START . LEARN . PLAY . CONNECT . GROW .

INDEX

3	Introduction to the Course
4	Assessments & Certification
4	Entry Criteria
5	Professional Opportunities
6	About Proaudio
8	What the Course Entails
	Modules:
10	1. Advanced Drum Programming
11	2. Advanced Sampling Techniques
12	3. Advanced Sound Design Part 1
13	4. Advanced Sound Design Part 2
14	5. Advanced Arrangement & Structure
15	6. Advanced Automation & Modulation
16	7. Creative Effects Processing
17	8. Vocal Processing
18	9. Advanced Mixing Techniques
19	10. Advanced Mastering Techniques
20	11. Putting It All Together
21	12. Final Review & Track Assessment
22	Available Courses
	Contact Details

Introduction to the Course

The Sound Master Music Production Course is designed for producers ready to push boundaries, refine their unique sound, and elevate their productions to release-ready standards. This course goes beyond technique, helping you explore experimental workflows, advanced sound design, creative audio processing, and precise engineering empowering you to lead in modern music creation.

Whether you're aiming to break into labels, score for the media, or dominate the live scene, this is where you take full control of your sound.

Level: Advanced

Duration

- **Total Duration:** 8 Weeks / 2 Months
- **Modules:** 12 Modules - 2 Hours Each Module (1 Hour of Theory + 1 Hour of Practical)
- **Schedule:** Flexible within the 8-week timeframe. Students may finish earlier, but all sessions must be completed within 8 weeks of starting the course.
- **Format:** Private 1-on-1 sessions

Tuition

Once-Off Payment: R8,500

- This fee includes full access to in-studio DJ gear, personalized mentorship, official certification upon passing, and a professionally recorded final set.
- Payment is non-refundable. If a student fails to attend or complete the course, no refund will be issued

Orientation

At your first session, you'll:

- Tour the Proaudio Africa training facility and showroom
- Meet your instructor and team
- Review course outcomes and expectations
- Ensure your DAW environment is fully optimized

What You Will Learn On

- **Software:** FL / Ableton Live
- **Hardware:** Professional MIDI controllers & Production gear provided in-studio
- **Platforms:** macOS and Windows supported

Assessments & Certification

To graduate and receive certification, students must meet all of the following criteria:

- **Complete All 12 Lessons:** Attendance is mandatory and tracked. Missed lessons must be rescheduled within the 8-week period. Failure to complete all sessions lead to no certification.
- **Demonstrate Music Production Theory:** You must show clear understanding of concepts learned throughout the course
- **Pass 2 Mid-Course Assessments:** These progress checks will test technical skills and theoretical understanding to ensure readiness
- **Final Assessment:** You are required to create and submit a full-length original track

Upon successful completion of all requirements, students will receive an official Proaudio x AlphaTheta Certificate

Entry Criteria

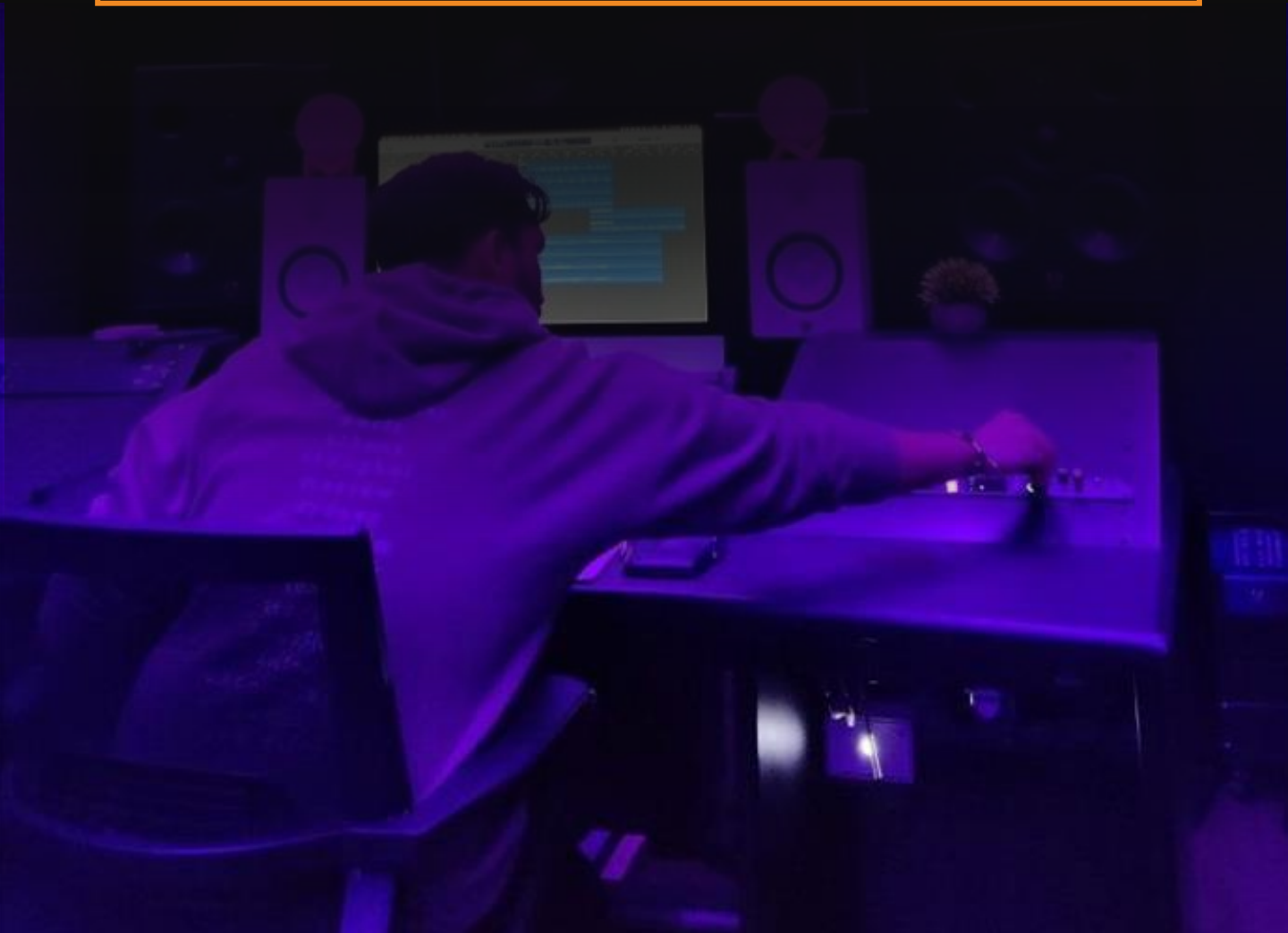
Strict requirements for enrolment:

- **Internet Access:** Required for follow-up support, communication, and home-based practice.
- **Notebook + Pen:** Students must bring pen and paper to each session for taking notes.
- **Laptop/Desktop Access (Recommended):** While not required for in-studio lessons, having a personal computer with DAW installed is highly encouraged for at-home practice and faster progress.
- **Prior Intermediate Music Production Experience Required**

We're here to guide you from the very beginning but you must come prepared and ready to learn.

Professional Opportunities

- Professional Artist/Producer: Release high-level original tracks and remixes.
- Mixing & Mastering Engineer: Offer technical services to other producers and labels
- Sound Designer: Create sound packs, presets, and samples for sale or media.
- Live Performer: Integrate live production elements into DJ sets or performances.
- Studio Owner or Engineer: Manage client projects and develop a catalogue.
- Creative Director/Label Contributor: Lead the sonic identity of labels or collectives.



About Proaudio & the Training Academy

Proaudio Africa is South Africa's leading distributor of professional DJ and music production equipment and the official partner of AlphaTheta, the company behind Pioneer DJ.

But we're more than just a gear provider. Through the Proaudio Training Academy, we invest in the next generation of DJs, producers, and audio professionals by offering hands-on, high-level education powered by the same tools used by the world's top performers.

Based at our state-of-the-art Johannesburg showroom, the Academy blends access to cutting-edge equipment with expert-led training creating a direct bridge between aspiring artists and the professional music industry.



What Sets Us Apart

Official training partner of AlphaTheta (Pioneer DJ)

As the exclusive official training partner of AlphaTheta, the global leader behind the iconic Pioneer DJ brand, we offer students a direct line to cutting-edge technology and industry innovation. Training here means learning on the very tools that shape the world's top DJs and producers. Our partnership ensures you're always ahead of the curve, gaining insights and skills aligned with global professional standards.

Courses taught in a professional studio

We believe mastery comes from experience with the best equipment. That's why all courses are delivered in a fully equipped, professional studio setting. This real-world environment prepares you to perform confidently under any conditions, from intimate venues to packed festivals, bridging classroom learning with live performance readiness.

1-on-1 mentorship and tailored coaching throughout

Your journey is unique and so is our approach. Every student receives personalised, one-on-one mentorship from experienced instructors committed to your growth. Tailored coaching means your strengths are amplified and your challenges addressed in real time, accelerating your progress and ensuring you develop with confidence and clarity.

Certification endorsed by Proaudio AlphaTheta

Certification from Proaudio AlphaTheta isn't only a certificate that is recognised across South Africa and internationally, this endorsement validates your skills and dedication, opening doors to gigs, collaborations, and career advancement.

Located in South Africa's flagship DJ technology showroom

Situated within South Africa's premier DJ technology showroom, the Academy places you at the epicentre of innovation and inspiration. Here, you don't just learn, you experience the latest gear firsthand, attend exclusive demos, and immerse yourself in a creative hub buzzing with energy.

What the Course Entails



Theory

You will engage deeply with advanced composition, arrangement, and harmonic structures to unlock greater emotional and musical depth. The curriculum spans sound design across multiple synthesis methods, advanced sampling theory, and modern vocal production workflows. Emphasis is placed on critical listening, enabling students to analyze and mix with intention. Mastering is explored in line with current industry expectations for tone, loudness, and clarity.

Practical Training

Through guided practice, you will build intricate drum grooves, develop detailed sample layers, and craft immersive sonic textures. You will design evolving synthesizers and build custom sound libraries. Creative use of automation and modulation breathes life into arrangements. Mixing is refined with bus processing, EQ sculpting, stereo imaging, and transient control. Final mastering techniques ensure tracks are competitive across streaming, club, and broadcast platforms.

Assessments

This course encourages immediate application of advanced techniques. The course concludes with a final production: an original track that demonstrates a mature artistic voice, advanced workflow, and polished professional sound.

Mentorship

High-touch mentorship includes personalized coaching focused on technical finesse, workflow evolution, and creative clarity. Dedicated 1-on-1 track reviews offer deep refinement, while strategic guidance supports career alignment and long-term development.

Personal Branding & Artist Development

You will be equipped to articulate and express your unique production identity. The module offers tools for presenting music professionally to labels, DJs, and fans including techniques for packaging, pitching, and positioning work for releases, collaborations, and release opportunities.



Module 1

Advanced Drum Programming

GOAL: Design punchy, harmonically rich drum patterns that evolve and engage listeners.

- **Tune drums for punch and harmonic fit:** You will learn tuning techniques to ensure drums complement your track's key and sonic space.
- **Layer multiple drum hits for depth:** You will experiment with layering sounds to create fuller, more textured rhythms.
- **Use effects creatively for character:** You will apply creative processing like saturation, delay, and reverb to add unique flavor.
- **Design fills and grooves that evolve and engage:** You will craft dynamic fills and variations that maintain interest throughout a track.

Module 2

Advanced Sampling Techniques

GOAL: Transform samples into original, integrated elements within productions.

- **Source unique loops and samples:** You will learn where and how to find high-quality, inspiring samples.
- **Slice and manipulate audio to create new textures:** You will slice and manipulate audio to create new textures.
- **Time-stretch, pitch, and process samples for modern integration:** You will time-stretch, pitch, and process samples to fit tempo and key without losing quality.
- **Fuse samples into original compositions seamlessly:** You will blend sampled material organically with your own sounds.

Module 3

Advanced Sound Design Part 1

GOAL: Build signature sounds using third-party tools and layering techniques.

- **Utilize third-party VSTs to build signature sounds:** You will explore popular synth plugins and customize presets to develop unique tones.
- **Create personal sound banks for consistent identity:** You will organize and save custom sounds for efficient reuse and branding.
- **Layer synths for rich, complex tones:** You will combine multiple synth layers to achieve depth and complexity.
- **Use advanced modulation routing creatively:** You will apply advanced modulation routing for dynamic, evolving patches.

Module 4

Advanced Sound Design Part 2

GOAL: Develop cinematic, evolving textures through advanced synthesis methods.

- **Apply LFOs for evolving motion:** You will program LFOs to modulate parameters over time.
- **Design build-up and transition sounds:** You will design build-up and transition sounds that enhance tension and release.
- **Explore granular synthesis and hybrid methods:** You will experiment with granular synthesis and hybrid methods for unique textures.
- **Create cinematic textures and atmospheres:** You will produce immersive atmospheres suited for emotional and dramatic impact.

Module 5

Advanced Arrangement & Structure

GOAL: Master the emotional and structural flow of a track by crafting impactful arrangements that elevate the listener's journey.

- **Use emotional arc and structural dynamics effectively:** You will map out the emotional contour of a track to guide listeners through a compelling journey.
- **Craft tension and release in impactful ways:** You will apply techniques like automation, filter sweeps, and harmonic shifts to build anticipation and impact.
- **Build breakdowns, drops, and bridges:** You will construct breakdowns, drops, and bridges using reference-based analysis and original content.
- **Integrate unique transitions with custom sound design:** You will design custom risers, sweeps, and FX for seamless, professional transitions.

Module 6

Advanced Automation & Modulation

GOAL: Bring tracks to life with dynamic automation and evolving textures.

- **Automate effects, synths, and dynamics for real-time feel:** You will automate effects, synths, and dynamics to add real-time movement.
- **Use envelopes, curves, and LFOs dynamically:** You will shape sounds using envelopes, curves, and LFOs.
- **Create constantly evolving soundscapes:** You will design evolving soundscapes that shift and develop throughout a track.
- **Program transitions and sonic climaxes:** You will use automation to build energy and highlight key transitions.

Module 7

Creative Effects Processing

GOAL: Use effects chains innovatively to define a unique sonic identity.

- **Go beyond basics: create identity with effect chains:** You will stack effects strategically to craft signature sounds.
- **Explore creative use of reverb, delay, chorus, flanger:** You will manipulate reverb, delay, chorus, and flanger for atmosphere and movement.
- **Use distortion and saturation for tone shaping:** You will use distortion and saturation to add warmth and edge.
- **Design experimental effects chains to stand out:** You will experiment with unusual effect combinations for originality.

Module 8

Vocal Processing

GOAL: Produce polished, creative vocal elements integrated into electronic tracks.

- **Tune, time, and clean vocals professionally:** You will learn pitch correction, timing adjustment, and noise removal techniques.
- **Create vocal chops:** You will slice and rearrange vocals into chops and rhythmic edits.
- **Apply compression, EQ, reverb/delay for clarity and depth:** You will apply compression, EQ, and reverb/delay to achieve clarity and depth.
- **Use vocals creatively in electronic compositions:** You will use vocals as lead elements, textures, or rhythmic layers.

Module 9

Advanced Mixing Techniques

GOAL: Achieve clarity, depth, and professional polish through advanced mixing.

- **Group mixing with buses and aux channels:** You will organize tracks into groups and apply cohesive bus processing.
- **Transient shaping and compression for clarity:** You will shape dynamics with transient control and compression.
- **Apply sidechaining musically:** You will apply sidechain compression to create rhythmic space and groove.
- **Utilize stereo widening and spatial FX with purpose:** You will use stereo imaging and spatial effects purposefully for depth.

Module 10

Advanced Mastering Techniques

GOAL: Finalize tracks to competitive loudness and sonic quality standards.

- **Set loudness targets:** You will set loudness targets using LUFS and reference tracks.
- **Use mid/side EQ for width and focus:** You will apply mid/side EQ for width and balance.
- **Apply multiband compression and harmonic enhancement:** You will enhance mixes with multiband compression and harmonic processing.
- **Final limiting for polish and platform readiness:** You will apply limiting for polish and platform readiness.

Module 11

Putting It All Together

GOAL: Create a cohesive, professional original track applying all advanced techniques.

- **Begin your capstone project from scratch:** You will plan and start a capstone project from scratch.
- **Implement all techniques in a cohesive original track:** You will combine sound design, arrangement, mixing, and mastering into a finished track.
- **Establish a structured and repeatable workflow:** You will showcase creative and technical skills in one polished project.

Module 12

Final Review & Track Assessment

GOAL: Refine your work through expert feedback and prepare for release.

- **Present your track for expert critique:** You will share your project and receive detailed, constructive feedback and make revisions based on professional feedback.
- **Get feedback on branding and positioning for release:** You will receive guidance on branding and release positioning and prepare your track for platforms and audience engagement.

AVAILABLE COURSES

DJ Courses

- **Where The Beat Begins** – Beginner DJ Course
- **AlphaTheta Pack** – Pro DJ Course
- **DJ Branding** – Top-up Course
- **Rekordbox Masterclass** – Top-up Course
- **On-the-Go** – Mobile DJ

Music Production Courses

- **Essentials** - Foundational Level
- **Sound Architect** - Progressive Level
- **Sound Master** - Advanced Level

PROAUDIO/TRAININGACADEMY.CO.ZA

START . LEARN . PLAY . CONNECT . GROW .