

ELI YIREH

The Gift God Gave

SCRIPTURE FOUNDATION

*Song narratives, Scripture foundations, connection notes, theological guardrails,
and booklet copy for 4 tracks*



Prepared in the four-part Scripture format established by the Miracles Album Creative Guide

Track Index

1. Jesus Is the Reason
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3. The Gift God Gave
4. On That Holy Winter Morning

Editorial note: Full Scripture passages are printed beneath the Scriptural Foundation entry where each reference is discussed. Repeated passages are intentionally retained for reader convenience.

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Track 1 - Jesus Is the Reason

SONG NARRATIVE

Most of the lyrics were written by my father Danny L Brooks. I used his lyrics and expanded the song a bit and structured it. The song is a joyful, gentle reminder that Christmas is not about the decorations, gifts, or even family traditions alone; it is about Jesus, the true center of the season. The song lovingly redirects holiday cheer back to the manger, the cross, and the living Savior who brings forgiveness, hope to the lonely, and the only reason we can truly celebrate.

SCRIPTURAL FOUNDATION

Luke 2:11: Primary anchor for the song's narrative: Most of the lyrics were written by my father Danny L Brooks.

| Luke 2:11 (CSB)

| Today in the city of David a Savior was born for you, who is the Messiah, the Lord.

Isaiah 9:6: Supports the song's central confession and the lyric, "Yes Jesus is the reason we have for this season."

| Isaiah 9:6 (CSB)

| For a child will be born for us, a son will be given to us, and the government will be on his shoulders. He will be named Wonderful Counselor, Mighty God, Eternal Father, Prince of Peace.

Matthew 1:21: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| Matthew 1:21 (CSB)

| She will give birth to a son, and you are to name him Jesus, because he will save his people from their sins."

John 3:16: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| John 3:16 (CSB)

| For God loved the world in this way: He gave his one and only Son, so that everyone who believes in him will not perish but have eternal life.

John 1:4-5: Adds supporting context for the character of God and the response invited by the song.

| John 1:4-5 (CSB)

| In him was life, and that life was the light of men. That light shines in the darkness, and yet the darkness did not overcome it.

Matthew 11:28: Provides a final biblical lens for reading the song within the larger story of redemption.

Matthew 11:28 (CSB)

“Come to me, all of you who are weary and burdened, and I will give you rest.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Luke 2:11	Grounds the song's opening narrative and main biblical claim: Most of the lyrics were written by my father Danny L Brooks.
Isaiah 9:6	Connects the song's repeated confession - "Yes Jesus is the reason we have for this season" - to Scripture rather than emotion alone.
Matthew 1:21	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
John 3:16	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Jesus must remain fully divine and fully human, the eternal Son who became flesh, died for sins, rose bodily, reigns, and will return. Distinct moments in His work should not be collapsed in ways that obscure the gospel.

Atonement, resurrection, and exaltation belong to Christ's unique saving work. The listener responds in faith, repentance, worship, and obedience but does not complete that work.

Old Testament promises and images should be connected to Jesus with attention to their biblical context, avoiding claims more specific than the cited passages support.

ALBUM BOOKLET COPY

Most of the lyrics were written by my father Danny L Brooks. I used his lyrics and expanded the song a bit and structured it. The song is a joyful, gentle reminder that Christmas is not about the decorations, gifts, or even family traditions alone; it is about Jesus, the true center of the season.

SCRIPTURE INSPIRATION: Luke 2:11; Isaiah 9:6; Matthew 1:21; John 3:16; John 1:4-5

PULL QUOTE: *"Yes Jesus is the reason we have for this season"*

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Track 2 - Snow in Louisiana

SONG NARRATIVE

A playful Southern Christmas story turns an impossible snowfall into a comic lesson about gratitude, community, and remembering the deeper joy beneath the season. The song enjoys the mishaps of a frozen Louisiana Christmas while pointing past weather, decorations, and plans toward the gifts God has already given.

SCRIPTURAL FOUNDATION

Luke 2:10-14: Primary anchor for the song's narrative: A playful Southern Christmas story turns an impossible snowfall into a comic lesson about gratitude, community, and remembering the deeper joy beneath the season.

Luke 2:10-14 (CSB)

But the angel said to them, “Don’t be afraid, for look, I proclaim to you good news of great joy that will be for all the people: Today in the city of David a Savior was born for you, who is the Messiah, the Lord. This will be the sign for you: You will find a baby wrapped tightly in cloth and lying in a manger.” Suddenly there was a multitude of the heavenly host with the angel, praising God and saying: Glory to God in the highest heaven, and peace on earth to people he favors!

James 1:17: Supports the song's central confession and the lyric, "Now we've got snow in Louisiana - Lord, what a sight to see."

James 1:17 (CSB)

Every good and perfect gift is from above, coming down from the Father of lights, who does not change like shifting shadows.

Psalms 118:24: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Psalms 118:24 (CSB)

This is the day the Lord has made; let’s rejoice and be glad in it.

1 Thessalonians 5:18: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

1 Thessalonians 5:18 (CSB)

give thanks in everything; for this is God’s will for you in Christ Jesus.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Luke 2:10-14	Grounds the song's opening narrative and main biblical claim: A playful Southern Christmas story turns an impossible snowfall into a comic lesson about gratitude, community, and remembering the deeper joy beneath the season.
James 1:17	Connects the song's repeated confession - "Now we've got snow in Louisiana - Lord, what a sight to see" - to Scripture rather than emotion alone.
Psalms 118:24	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
1 Thessalonians 5:18	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Christmas imagery should serve the incarnation rather than replace it. The center is Jesus Christ, not nostalgia, weather, family perfection, or seasonal abundance.

The birth narratives in Matthew and Luke contain distinct details; poetic blending should not be presented as a single verse-by-verse chronology when Scripture does not supply one.

Joy and generosity are responses to God's gift. They are not guarantees that the season will be easy or free from loneliness, loss, or practical hardship.

ALBUM BOOKLET COPY

A playful Southern Christmas story turns an impossible snowfall into a comic lesson about gratitude, community, and remembering the deeper joy beneath the season. The song enjoys the mishaps of a frozen Louisiana Christmas while pointing past weather, decorations, and plans toward the gifts God has already given.

SCRIPTURE INSPIRATION: Luke 2:10-14; James 1:17; Psalms 118:24; 1 Thessalonians 5:18

PULL QUOTE: *"Now we've got snow in Louisiana - Lord, what a sight to see"*

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Track 3 - The Gift God Gave

SONG NARRATIVE

This Christmas song presents Jesus as the Father's gift to the world: grace that does not fade, peace for burdened souls, mercy that saves, and light that enters darkness. Bethlehem is not treated as sentimental scenery but as the beginning of the gospel story that leads to the cross, resurrection, and living hope.

SCRIPTURAL FOUNDATION

John 3:16: Primary anchor for the song's narrative: This Christmas song presents Jesus as the Father's gift to the world: grace that does not fade, peace for burdened souls, mercy that saves, and light that enters darkness.

John 3:16 (CSB)

For God loved the world in this way: He gave his one and only Son, so that everyone who believes in him will not perish but have eternal life.

Luke 2:1-20: Supports the song's central confession and the lyric, "This is the gift God gave - mercy made to save."

Luke 2:1-20 (CSB)

In those days a decree went out from Caesar Augustus that the whole empire should be registered. This first registration took place while Quirinius was governing Syria. So everyone went to be registered, each to his own town. Joseph also went up from the town of Nazareth in Galilee, to Judea, to the city of David, which is called Bethlehem, because he was of the house and family line of David, to be registered along with Mary, who was engaged to him and was pregnant. While they were there, the time came for her to give birth. Then she gave birth to her firstborn son, and she wrapped him tightly in cloth and laid him in a manger, because there was no guest room available for them. In the same region, shepherds were staying out in the fields and keeping watch at night over their flock. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, "Don't be afraid, for look, I proclaim to you good news of great joy that will be for all the people: Today in the city of David a Savior was born for you, who is the Messiah, the Lord. This will be the sign for you: You will find a baby wrapped tightly in cloth and lying in a manger." Suddenly there was a multitude of the heavenly host with the angel, praising God and saying: Glory to God in the highest heaven, and peace on earth to people he favors! When the angels had left them and returned to heaven, the shepherds said to one another, "Let's go straight to Bethlehem and see what has happened, which the Lord has made known to us." They hurried off and found both Mary and Joseph, and the baby who was lying in the manger. After seeing them, they reported the message they were told about this child, and all who heard it were amazed at what the shepherds said to them. But Mary was treasuring up all these things in her heart and meditating on

them. The shepherds returned, glorifying and praising God for all the things they had seen and heard, which were just as they had been told.

Isaiah 9:6: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Isaiah 9:6 (CSB)

For a child will be born for us, a son will be given to us, and the government will be on his shoulders. He will be named Wonderful Counselor, Mighty God, Eternal Father, Prince of Peace.

John 8:12: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

John 8:12 (CSB)

Jesus spoke to them again: "I am the light of the world. Anyone who follows me will never walk in the darkness but will have the light of life."

Matthew 11:28: Adds supporting context for the character of God and the response invited by the song.

Matthew 11:28 (CSB)

"Come to me, all of you who are weary and burdened, and I will give you rest.

John 14:27: Provides a final biblical lens for reading the song within the larger story of redemption.

John 14:27 (CSB)

"Peace I leave with you. My peace I give to you. I do not give to you as the world gives. Don't let your heart be troubled or fearful.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
John 3:16	Grounds the song's opening narrative and main biblical claim: This Christmas song presents Jesus as the Father's gift to the world: grace that does not fade, peace for burdened souls, mercy that saves, and light that enters darkness.
Luke 2:1-20	Connects the song's repeated confession - "This is the gift God gave - mercy made to save" - to Scripture rather than emotion alone.
Isaiah 9:6	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
John 8:12	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Jesus must remain fully divine and fully human, the eternal Son who became flesh, died for sins, rose bodily, reigns, and will return. Distinct moments in His work should not be collapsed in ways that obscure the gospel.

Atonement, resurrection, and exaltation belong to Christ's unique saving work. The listener responds in faith, repentance, worship, and obedience but does not complete that work.

Old Testament promises and images should be connected to Jesus with attention to their biblical context, avoiding claims more specific than the cited passages support.

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This Christmas song presents Jesus as the Father's gift to the world: grace that does not fade, peace for burdened souls, mercy that saves, and light that enters darkness. Bethlehem is not treated as sentimental scenery but as the beginning of the gospel story that leads to the cross, resurrection, and living hope.

SCRIPTURE INSPIRATION: John 3:16; Luke 2:1-20; Isaiah 9:6; John 8:12; Matthew 11:28

PULL QUOTE: *"This is the gift God gave - mercy made to save"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 4 - On That Holy Winter Morning

SONG NARRATIVE

Mary and Joseph bring the infant Jesus to the temple, where Simeon and Anna have spent years waiting in faith. The song tells the moment their long hope becomes sight: Simeon receives the promised Messiah, Anna gives thanks, and both witnesses point beyond the Child toward God's salvation for Israel and the nations.

SCRIPTURAL FOUNDATION

Luke 2:25-26: Primary anchor for the song's narrative: Mary and Joseph bring the infant Jesus to the temple, where Simeon and Anna have spent years waiting in faith.

Luke 2:25-26 (CSB)

There was a man in Jerusalem whose name was Simeon. This man was righteous and devout, looking forward to Israel's consolation, and the Holy Spirit was on him. It had been revealed to him by the Holy Spirit that he would not see death before he saw the Lord's Messiah.

Luke 2:27-28: Supports the song's central confession and the lyric, "Two faithful hearts still believing through the night."

Luke 2:27-28 (CSB)

Guided by the Spirit, he entered the temple. When the parents brought in the child Jesus to perform for him what was customary under the law, Simeon took him up in his arms, praised God, and said,

Luke 2:29-32: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Luke 2:29-32 (CSB)

Now, Master, you can dismiss your servant in peace, as you promised. For my eyes have seen your salvation. You have prepared it in the presence of all peoples — a light for revelation to the Gentiles, and glory to your people Israel.

Luke 2:36-37: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Luke 2:36-37 (CSB)

There was also a prophetess, Anna, a daughter of Phanuel, of the tribe of Asher. She was well along in years, having lived with her husband seven years after her marriage, and was a widow for eighty-four years. She did not leave the temple, serving God night and day with fasting and prayers.

Luke 2:38: Adds supporting context for the character of God and the response invited by the song.

Luke 2:38 (CSB)

At that very moment, she came up and began to thank God and to speak about him to all who were looking forward to the redemption of Jerusalem.

Isaiah 9:2: Provides a final biblical lens for reading the song within the larger story of redemption.

Isaiah 9:2 (CSB)

The people walking in darkness have seen a great light; a light has dawned on those living in the land of darkness.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Luke 2:25-26	Grounds the song's opening narrative and main biblical claim: Mary and Joseph bring the infant Jesus to the temple, where Simeon and Anna have spent years waiting in faith.
Luke 2:27-28	Connects the song's repeated confession - "Two faithful hearts still believing through the night" - to Scripture rather than emotion alone.
Luke 2:29-32	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Luke 2:36-37	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

The named biblical events and characters should remain anchored to the cited passage. First-person detail, emotional dialogue, scene-setting, and compressed chronology are poetic interpretation unless Scripture states them directly.

God is the source of revelation, deliverance, judgment, mercy, and power. Human courage or obedience matters, but it does not create the saving act or place God in the character's debt.

The listener application should arise from the passage without turning a unique event into a universal promise that God will repeat the same outward result for every believer.

ALBUM BOOKLET COPY

Mary and Joseph bring the infant Jesus to the temple, where Simeon and Anna have spent years waiting in faith. The song tells the moment their long hope becomes sight: Simeon receives the promised Messiah, Anna gives thanks, and both witnesses point beyond the Child toward God's salvation for Israel and the nations.

SCRIPTURE INSPIRATION: Luke 2:25-26; Luke 2:27-28; Luke 2:29-32; Luke 2:36-37; Luke 2:38

PULL QUOTE: *"Two faithful hearts still believing through the night"*

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