catalyst

2027

**BACHELOR OF ARTS / HE CERTIFICATE**

# Film Production

Express your authentic self through film

Institute for Creative Arts
and Technology

Funkhaus, Nalepastr. 18, 12459 Berlin
catalyst-berlin.com

**Overview**

**Where you'll learn**

**How you'll learn**

**What you'll learn**

**How to apply**

**Teaching Institution:** Catalyst – Institute of Creative Arts and Technology
**Final Award Title:** Certificate of Higher Education (1 year)
Bachelor of Arts (Hons) (3 years)

**Location:** Berlin
**Course start:** September 2027

**Mode of study:** Full time
**Language of instruction:** English
**Awarding Institution:** Plymouth Marjon University

catalyst / Institute for Creative Arts and Technology

PLYMOUTH MARJON UNIVERSITY

# Overview

The Film Production BA (Hons) starts by training you across major filmmaking roles. You'll produce, write, direct, design, record sound, shoot and edit, and apply these skills to other people's films as well as your own creations. By the time you choose a specialisation, you have tested it in practice.

Most people who study here have already experimented with film – a short with friends, a documentary about their community, a stop-motion with handmade characters, a film shot with a crew of two. Our curriculum guides you through industry workflows and a range of professional cameras, lighting and grip equipment; all alongside a cohort who crew for each other. In your first year alone you will work on 12 films.

Year 2 expands your practice, taking you on more focused investigations into what constitutes quality cinema. This year you will make at least three films. Year 3 culminates in a major project that you define and release publicly – bridging your academic and professional life.

This programme encourages you to transcend borders and disrupt the status quo, making you part of a new wave of cinema that better reflects the world we live in today.

**By the end of the course, you'll have:**

- A portfolio of films, showreels and collaborative projects
- Skills and experience in major filmmaking roles: director, screenwriter, producer, cinematographer, production designer, editor and sound designer
- Confidence leading a project during initial concept, on set in post-production and delivering the final cut
- A clear creative voice and understanding of your strengths as a filmmaker
- Real-world experience working in teams and under production conditions
- The mindset to keep developing your craft and navigating a creative career

# Where you'll learn

## Our creative campus

The programme sits within Catalyst's School of Film & Visual Media. You'll study at a 4,500m² campus in the heart of Berlin and share a space with our Schools of Music & Sound, Acting and Creative Human Development.

Learn to work in fully equipped film studios (including green screen and sound stage), a cinema for screenings, and dedicated editing suites. The musician's recording studios and actor's rehearsal rooms are all in the same building. Etikett Radio, our student-run station, also broadcasts from here. This means that collaboration is part of your day to day, rather than a happy accident. Acting students perform in your films. Music students score them. Over 70 nationalities work across the campus, giving you plenty of creative inspiration and resources to work with.

**[Click here to book a campus visit →]**

**"Studying here was nothing short of amazing and to throw all of my talents and passions into one medium was magical."**

Adam Munnings, Director and Film Production alumnus

## In Berlin's film city

Berlinale is one of the world's five most significant film festivals, alongside Cannes, Venice, Toronto and Sundance. Each February it takes over the city with the European Film Market and Berlinale Talents. Students get time off classes to attend and can apply for student accreditation..

Studio Babelsberg, the oldest large-scale film studio in the world, is just outside the city. Smaller platforms such as the Berlin Music Video Awards and Grrl Haus Cinema, which programmes work by women and non-binary filmmakers, are equally as important in Berlin. Films screen year round in some of Europe's oldest cinemas, in cosy neighbourhood “Kiezkinos” and outdoors through the summer.

**[Click here to book a visit →]**

# How you'll learn

## Our learning method

There are no sit-down exams here. Every project is assessed through the work itself. Your progress is measured by what you make, how you develop it and how you respond to critique. This rigorous method of iteration allows you to build a serious creative practice grounded in deadlines, self reflection and experiential knowledge.

You'll learn through a practice-based curriculum, teaching you a process that remains relevant throughout your career. Each year of study builds on the last, bringing you to a moment of certainty of your next steps – in industry and as an artist.

The programme challenges you rather than prescribing outcomes – your interests, background and questions define the films you end up with. You leave with a portfolio of finished work that reflects your development, as well as the skills that get you hired.

**"It's nice to find out how good I was at certain things, specifically, what I wanted to do in film. You discover things about yourself, like 'hey I'm good at this'... I never knew that I could be that person."**

Sheona Mateos, Film Production alumna

## We've got you every step of the way

### Your Programme Lead

Transnational interdisciplinary artist, filmmaker and sound designer Juli Saragosa's work embraces contradiction, experimentation and DIY creativity.

### Your Certificate Lead

Gabrielle Szambelan has been one of the pioneers of Catalyst's academic film programme the start. Her filmmaking passions lie in development, screenwriting and film analysis.

**[Click here to see more programme tutors→]**

Our **tutors** run one-to-one tutorials throughout the programme, in which you reflect on your progress, set goals that suit your process and work out where to push next. They are practicing directors, editors, cinematographers and producers, working in the industry they teach. They bring specific expertise and ask you difficult questions about your work rather than tell you what to do with it.

Our **technical team** is part of your day-to-day experience. They help you; choose the right camera, lighting or grip equipment for what you are shooting; advise your production and post-production workflows; support student-organised shoots and screenings; and keep the equipment across campus serviced and repaired.

Our **wellbeing team** is visible, approachable and part of everyday campus life. They are available for; confidential counselling; coaching for creative blocks, anxiety, conflict and life transitions; help accessing medical resources and referrals; and group workshops covering self-development, collaboration, boundaries, communication, self-awareness and leadership.

## Skills that outlast any camera

Developing your creative practice means more than learning how to shoot or edit films. It's about building a set of creative life skills that stay with you, long after you've left the studio. Alongside hands-on experience with cameras, lighting setups, editing suites and production workflows, we'll help you develop the soft skills and mindset that help you grow sustainably as a filmmaker. That includes self-direction, creative resilience, critical thinking and the ability to learn through iteration and reflection. These soft-skills are some of the most valuable tools you'll gain while with us, and transferable to any challenge or creative direction you decide to pursue.

Seismic technological shifts during this decade have redefined the film and media industries. That's why our curriculum emphasises future-proof skills like self-motivation, problem-solving, collaboration and communication. This course doesn't just teach you how to make films. It helps you shape your path, strengthen your identity as a storyteller and stay creatively agile in a world that keeps changing.

**"I thoroughly enjoyed my time at Catalyst. The cohort has extremely hard working people, those interested in collaborating and sharing ideas in a non-competitive space. My short film, 'Generation Z', was accepted into the LA Indie Short Fest, and I thank Catalyst for the amazing experience."**

Andrea Riba, Director and Film Production alumna

**[Click here to learn about our student experience →]**

## A typical week at Catalyst

This example week is taken from February, 2026.

**Monday**

**Production Design** (2 hour workshop)
How location, set, props and costume carry the story. You plan the look of a scene, then dress and prepare the spaces you are about to shoot in.

**Tuesday**

**Directing Characters** (3 hour workshop)
Working with actors: reading a scene for intention, running a rehearsal and giving direction a performer can act on. Students from the School of Acting work with you.

**Research & Context** (2 hours workshop)
Where your work sits in relation to other films and media art. You research references, build the vocabulary to write about them, and learn to argue for an idea in a proposal or a pitch.

**Wednesday**

**Free creative time**
Your own time to research, write, scout locations, shoot, cut, review lesson notes or crew on somebody else's film.

**Thursday**

**Development** (2 hour workshop)
Your home room with your Advisor – this week you're checking on your kilo-film's progress and setting targets before a shoot tomorrow.

**Industry & Audience Strategies** (2 hour workshop)
These workshops explore festival routes, distribution, funding bodies and defining your work's audience. This week's workshop is all about prepping ahead of Berlinale next week.

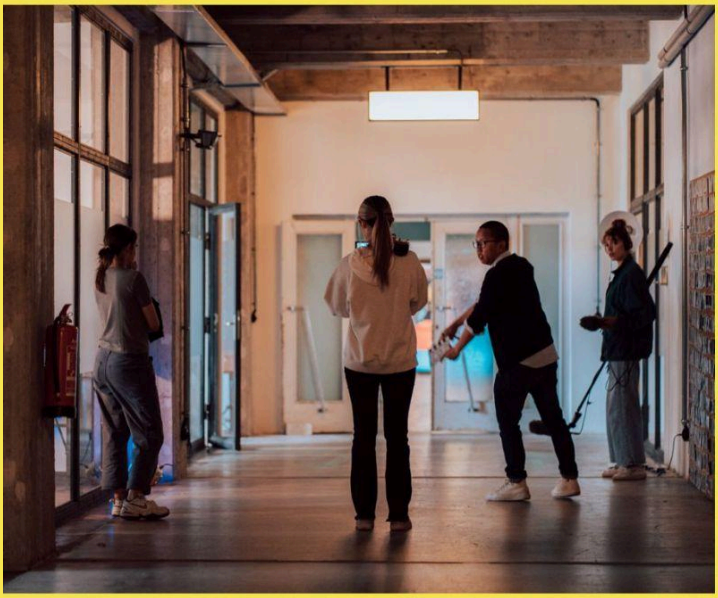
**Friday**

**Kilo-Film Production** (7 hour shoot)
A full production day on location. Kilo-films are made from the strongest scripts in the cohort, so this is a real shoot with a real crew, in the role you have been assigned.

**Saturday**

**Free creative time**
Our campus is open on Saturday during the semester if you need to pick-up some equipment or make use of an editing suite.

*Please note: programme timetables and content are subject to change.*



# What you'll learn

## Course structure & learning outcomes

The complete Film Production programme unfolds over three years:

- **Year 1** focuses on the foundations: learn to collaborate in a team and meet deadlines while developing foundational skills in screenwriting, cinematography, editing and sound design.
- **Year 2** expands your practice after the whirlwind first year of filmmaking. You will take on more focused investigations into how to find your artistic voice and what constitutes quality cinema.
- **Year 3** culminates in a major project that integrates everything you've learnt. Now it's time to build the bridge between academic and professional life.

**You can study this programme either as a full three-year BA degree or the first year only as a one-year HE Certificate, with the option to continue afterwards. Please note that the following curriculum is non-binding and subject to change.**

## Year 1 – HE Certificate

Throughout the year, you'll gain a professional and creative toolkit enabling you to:

- Understand and apply the basic principles of each role and department in filmmaking.
- Work with the equipment and software required to create a short film.
- Collaborate on film productions in a team environment.
- Begin to grasp the power of your own voice and how this affects your creative output.
- Investigate your passions through filmmaking.

Over the year you'll take on three project formats – Microfilms, Kilofilms and a Megafilm – alongside a series of workshop briefs and at least one external collaboration. On Microfilms, you'll write and direct your own ideas while rotating through crew roles, gaining a full-spectrum view of filmmaking. Kilofilm productions are selected from the best scripts and directed by those who have shown the most accountability in this role. The Megafilm completes the year – a creative non-fiction project developed from a pitch and brought to life with your peers. By the end of the year, you'll have worked on 12 films – building a rich portfolio and connecting with Catalyst's international creative community along the way.

| | **Semester One** | **Semester Two** |
|---|---|---|
| | SYNC1: Create (20 CATS)<br>SYNC2: Craft (20 CATS)<br>SYNC3: Explore (20 CATS) | SYNC4: Shape (20 CATS)<br>SYNC5: Form (20 CATS)<br>SYNC6: Locate (20 CATS) |
| Ideas & Feedback | Development | |
| | Micro-film Feedback | Kilo-film Feedback<br>Mega-film Feedback |
| Analysis & Theory | Frame by Frame | Research & Context |
| Producing & Industry | Producing & Prod. Management | Berlin Industry Landscape |
| Communicating Ideas | Screenwriting I | |
| | Directing Characters | |
| Production | Cinematography | Documentary Production |
| | Production Design | Super8 Filmmaking |
| | Location Sound Recording | Film Sound Design |
| Post-Production | Editing | Editing |

Please note our credit system. Our courses are validated in the UK, meaning we use CATS (Credit Accumulation Transfer System), rather than ECTS (European Credit Transfer and Accumulation System). Generally, the number is doubled: 20 CATS = 10 ECTS.

**Year 1 Workshops**

**Development**

Your “home room” with your Advisor, guiding you through the modules, projects and assessments which make up the accredited degree. Examine and reflect upon your filmmaking skills from a top-down perspective, including your collaboration, communication, organisation, preparation and professional skills.

**Roundtable Feedback**

Screen your films and learn to give and receive critical feedback on your and your peers’ work.

**Cinematography, Editing, Production Design, Film Sound Design, Documentary Production** and **Directing Characters**

Practical, tools- and techniques-based workshops designed to get you up to speed on the fundamentals of filmmaking. They will give you a grounding in the equipment, tools, software and hands-on skills needed to complete your projects.

**Screenwriting, Producing & Production Management** and **Berlin Industry Landscape**

Learn to hone and communicate your ideas and vision to others: cast, crew, industry partners and audience members.

**Frame by Frame** and **Research & Context**

Familiarise yourself with the concepts and terminology used in filmmaking, analysis and proposals/pitching through theory-in-practice workshops. Understand the context of your work in relation to other films and media artworks.

**Special Workshops**

Shorter-streamed **Special Workshops** provide additional practical and transferable skill development in **Location Sound Recording**, **Intimacy Coordination** & **Super8 Filmmaking**.

## Year Two – HE Diploma

The course content in your second year will focus on:

- Narrative storytelling and screenwriting.
- Honing a creative vision.
- Historical and cultural context of cinematic storytelling.
- The creative process of study, experimentation and observation in filmmaking.
- How to engage in critical discourse around film.
- Developing project management skills.

The pace shifts from **Year 1**'s boot camp style briefs to a more focused production timeline. In alignment with your project assessments, you will be required to complete at least three films this year. Each semester, you will pitch and join/form a team to create "Lab Films". Lab Films focus on study, experimentation and observation over completionism. You are required to take a major role in at least two of these films.

In Semester A, you will also create your own independent non-fiction film from your place of speech in the world. Throughout Semester B, you will be tasked to find your Audio & Visual obsessions, your DNA and artistic fingerprints; your chance to focus an entire semester on who you are as an artist. Both projects will help you zero in on quality over quantity.

**Film Production** students are inducted on using our greenscreen during Year Two.

| Semester One | Semester Two |
|---|---|
| BIND1: Develop (40 CATS)<br>BIND2: Refine (20 CATS) | BIND3: Apply (40 CATS)<br>BIND4: Venture (20 CATS) |
| Development | |
| Films That Changed Us | |
| Personal Storytelling | Creative Communities |
| Screenwriting & Narrative II | Writing for the Pitch |
| Industry, Markets & Distribution | LAB I (choose one):<br>• Directing Fiction<br>• Producing<br>• Documentary Filmmaking |
| Through the Lens: Camera, Scene & Story | LAB II (choose two):<br>• Adv. Cinematography & Lighting<br>• Audio Storytelling<br>• Production Design<br>• Writing for Series |

Just like in your first year, the **Development** workshops continue as a guiding thread, encouraging meaningful self-exploration and growth as a filmmaker. **Films That Changed Us** is a year-long film history and culture workshop involving discussing and screening a weekly feature film.

In Semester One, the focus is on developing quality work in narrative storytelling. Your workshops in **Screenwriting & Narrative II** and **Personal Storytelling** support you in shaping more complex ideas through writing and conception. **Through the Lens: Camera, Scene & Story** and **Editing & Narrative** are practical, hands-on workshops in cinematography and editing, respectively, that build on the basic technical skills you learned in the first year to explore aesthetic, historical and contextual depths in order to understand how these practices contribute to storytelling on-screen.

**Industry, Markets & Distribution** and **Writing for the Pitch** will develop your understanding of how to get your own creative work out in the world and seen by wider audiences. **Creative Communities** is a more theoretical workshop that analyses a variety of working methods within filmmaking, from small independent business development to being part of a large crew on big budget productions, as well as considering the impact of AI.

In Semester Two, you will deepen your commitment to specific practices in filmmaking by selecting two or three advanced production **LAB Workshops**. In **LAB I**, choose between **Directing Fiction**, **Producing**, or **Documentary Filmmaking**. In **LAB II**, choose two of **Advanced Cinematography & Lighting**, **Audio Storytelling, Production Design**, or **Writing for Series**.

## Year Three – Bachelors Degree

- Evolving your approach to your chosen career path, so you leave feeling confident, empowered and with a clear direction.
- Crafting a proposal that will bring your process and language to an industry standard.
- Taking the creative lead by writing, directing and producing your projects to completion.
- Undertaking the process of releasing your projects into the wild and getting a handle on film distribution.
- Providing a service in a professional context OR writing a thesis.

Finally, you'll work on a major project that integrates everything you've learnt. In **Year 3** you're in control, but with the safety and structure of a learning institution supporting you. **PUSH1**, **PUSH2**, and **PUSH3** are the proposal, production, and public delivery portions of your year-long **Major Project**. Here's your moment to dedicate yourself and shape the work as you see fit. Is it a meticulously executed commercial for a startup that needs your fresh take? Perhaps it's a narrative, multimedia music video made in collaboration with one of Catalyst's music students? Maybe you'll travel with your crew of filmmaking peers back to your home country to make a short film close to your heart. Or will you work towards a feature-length film?

Your **Minor Project** will either take the form of a career-focused, professional project or a dissertation – a large-scale research and investigation project culminating in an 8,000-word written thesis. Workshop time is dedicated to consultation and development with your peers and your project supervisors. This year, "tutors" are much closer to consultants than teachers, meeting with you in one-on-one sessions. **Master Immersive Workshops** bring in guest lecturers throughout Semester One to broaden your horizons and provide expert advice.

**Year 3** of the programme will ramp you into the professional working world during the course itself so that you leave feeling confident, empowered and with a clear direction down a path you have already started walking.

<table>
<tr><th colspan="2">Semester One</th><th colspan="2">Semester Two</th></tr>
<tr><td>PUSH1: Frame<br>(20 CATS)</td><td colspan="2">PUSH2: Invent<br>(40 CATS)</td><td>PUSH3: Launch<br>(20 CATS)</td></tr>
<tr><td colspan="4">PUSH4: Process or PUSH5: Dissertation (40 CATS)</td></tr>
<tr><td colspan="2">Master Immersive Workshops</td><td colspan="2"></td></tr>
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**Major Project**
Your major project is a year-long undertaking that showcases your creative and professional identity. The following three stages provide a starting point, however the full picture is entirely reliant on your individual choices, made as a result of your time with us. Dream it up, assemble your team and make it happen while focusing on improving specific skills in the context of the larger whole. As well as the filmmaking tools at your fingertips, you will have the abilities to self-reflect on your own practice, honing your strengths while identifying where you still need work.

**PUSH1: Frame**
You will design a clear, ambitious and well-researched proposal. This sets out your aims, methods, and context, ensuring the project is both challenging and feasible.

**PUSH2: Invent**
You will execute your proposal, delivering a completed piece of work at professional standard. Alongside this, you will submit a creative process report that documents the methods, decisions and reflections behind your project.

**PUSH3: Launch**
PUSH3 is what sets your major project apart from most final-year film school projects. You will share your project with a public audience. How you do that and who the “public” is depends entirely on the needs of your project, and will be laid out in your initial proposal. This involves developing a marketing and distribution strategy and reflecting on the full journey in a project debrief. The goal is to give your work long-term relevance and impact.

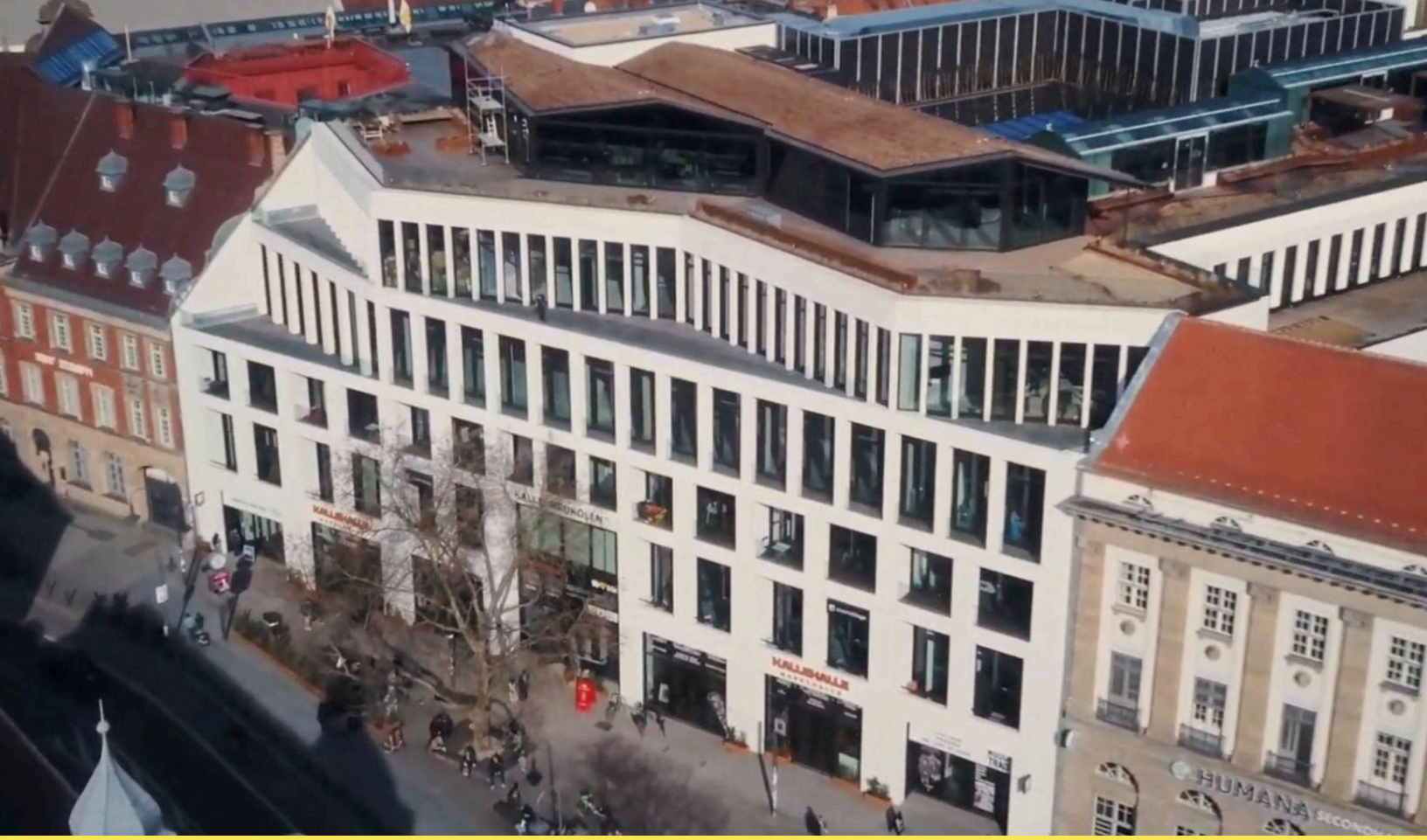
**Minor Project**

**PUSH4: Process (Option A)**

Process bridges study and professional practice. You will identify career goals, propose a service for an external client, and deliver a professional product outside Catalyst. A creative report documents your process, challenges and reflections. This option is ideal if you want to build confidence in freelancing and professional collaboration while testing how your skills operate in real-world contexts.

**PUSH5: Dissertation (Option B)**

This module gives you the opportunity to undertake an extended piece of academic research. You will propose and develop an 8,000-word thesis on a subject you are passionate about, demonstrating advanced research methods and critical analysis. Supported by tutorials and independent study, this module is for those who want to dive deep into a topic and hone their academic voice.




# How to apply

**Get to know us better**

**Virtual Open Days** → Get a virtual overview of what we're all about, held online.
**In-Person Open Day** → Get a first-hand feel of our school and community.
**Campus Tours** → Come see our facilities at one of our weekly tours.
**Virtual Taster Workshops** → Join a programme-specific info event or masterclass
**Admissions Open Hours** → Book your one-to-one application support on-demand.

**Admissions Guidance**

1. Course fees & payment plans
2. Early enrolment bonus
3. Funding opportunities
4. Application deadlines
5. Visa requirements
6. How to apply

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PLYMOUTH MARJON UNIVERSITY

## 1. Course fees & payment plans

We believe creative education should be accessible, transparent and free from hidden costs. Our tuition plans are flexible – you decide to pay monthly, per semester, annually or in full with discounts. Extended payment options let you spread costs beyond your programme.

| 2027-28 / Plan type | Standard fees | Early Enrolment Bonus €1,000/Year | Payment Plan Duration | Notes |
|---|---|---|---|---|
| **By semester** | €6,500 | €6,000 | 3 years / 6 sem. | Annual enrolment fee €895 |
| **Annually** | €12,610 | €11,610 | 3 years | 3% discount by paying each year upfront. Annual enrolment fee €895 |
| **Total tuition upfront** | €35,880 | €32,880 | One-time | 8% discount by paying total tuition upfront. Annual enrolment fee €895 |
| **12 instalments per year** | €1,174 | €1,090 | 3 years | Annual enrolment fee €895 |
| **Extended yearly** | €10,335 | €9,585 | 4 years | Payments continue 1 year after graduation. No enrolment fee for the fourth year. |
| **Extended instalments** | €926 | €864 | 4 years | Payments continue 1 year after graduation. No enrolment fee for the fourth year. |

**Enrolment fee**
This non-refundable fee of €895 per study year is due before the start of each academic year and secures your place. No enrolment fee is charged in the post-graduation year if you choose an Extended Payment Plan.

**Extended payment plans**
In addition to single or installment payment options, we offer Extended Payment Plans. This spreads tuition payments over an additional year, resulting in smaller monthly payments that continue for one year after graduation.

**Enrolment confirmation & billing**

- Enrolment fee: due within 14 days of receiving your offer.
- Billing cycle: tuition installments begin 1 July 2027 and are billed on the first of each month until your chosen plan ends.

## 2. Early enrolment bonus

Apply by our **early enrolment deadline** to secure your place, save €3,000 off your total BA tuition (€1,000 per study year).

- **Visa-required applicants**: apply by 26 February 2027
- **EU/visa-exempt or post-arrival applicants**: apply by 31 March 2027

Please note that to be eligible for the **early enrolment bonus**, you must pay the enrolment fee within the two week deadline as presented in your offer letter.

🖤 **Apply before the new year for an extra goodie!**
Whatever your applicant category, apply by 31 December 2026 to secure a guaranteed spot and a free hoodie when classes start, on top of your early enrolment bonus above.

## 3. Funding opportunities

As an accredited higher education provider, our students are eligible for a variety of national and international financial aid schemes. This includes the German state funding stream BAföG, which is open to citizens of Germany, EU countries and some non-EU citizens too. Depending on which country you are a citizen of, this may also open up funding from other programmes supporting further-education. **Read more about the various funding opportunities on our website.**

## 4. Application deadlines

### Visa-required applicants

- **Priority**: 26 February 2027 (includes early enrolment bonus)
- **General deadline**: 30 April 2027 (subject to processing time and availability)

### EU/visa-exempt or post-arrival applicants

- **Priority**: 31 March 2027 (includes bonus & guaranteed spot on preferred course)
- **General deadline**: 4 June 2027 (granted on a rolling basis)
- **Late applications**: until 31 August 2027 (subject to availability)

## 5. Visa requirements

- **Visa-required**: If you require a visa before entering Germany (e.g. citizens of India, Russia, Brazil, Mexico, China, Turkey), you must apply at a German embassy before arrival. After enrolment, we send you a guide which helps you through the visa application process. Visa processing can take 3–6 months, so early application is essential.
- **Post-arrival visa**: If you're from a country that allows visa-free entry (e.g. USA, Canada, Japan, South Korea), you can enter Germany without a visa and apply for your student residence permit after arrival. After enrolment, we send you a guide to help you secure an appointment.
- **Visa-exempt (EU/EEA/Switzerland):** If you're a citizen of the EU, EEA or Switzerland, you don't need a visa or residence permit to study in Germany.

## 6. How to apply

Our application process is straightforward – just follow these seven steps:

1. **Check deadlines** – especially if you need a visa to enter Germany or financial support.
2. **Check entry requirements** – including age, English language level and educational qualifications. You can find these on the Admissions FAQ page on our website.
3. **Prepare your work sample(s)** – When you're ready to apply, you'll need to upload your work to an online platform (such as Vimeo, Youtube, Tumblr, Soundcloud) so that we can review it online. We do not accept file download links. For each work, you'll also need to add a short description in the application form (telling us the inspiration behind it and how you made it).

   **For Film Production we ask you to:**

   Share a film that you have created. This could be something completed already or you can create a totally new project in response to one of the following prompts from our Film Production tutors:

   - Show abuse of power on the smallest possible scale
   - Use sound instead of visuals to depict a massive disaster

- Make us fall in love with a terrible person
- We welcome work in any genre and are more interested in your ideas and general approach than in a highly polished end result.

The film should be 3 minutes or less. If the running time is longer, please make a selection of which part(s) you want us to view. For projects created collaboratively, be sure to specify your role in the production.

4. **Submit your application** at catalyst-berlin.com/apply, including personal and educational details, a motivation statement, your work sample(s) and supporting documents such as transcripts or proof of language ability.
5. **Wait for our response** – we'll be in touch within around two weeks. Sometimes we'll ask for follow-up information or invite you for an interview. Keep an eye on your inbox.
6. **Confirm your place** – once you receive an offer letter, secure it by paying the enrolment fee within 14 days.
7. **Get ready for Berlin** – once your enrolment fee is paid, you're officially enrolled. Next you'll set up your payment plan, receive your welcome pack and access preparation materials for your studies. We recommend finding accommodation as soon as you're sure that you're studying with us, and arriving one month before your classes begin. The welcome pack has lots of information to help you find accommodation and get settled in Berlin.

**Get in touch. We're here to help.**

Reach out to our Admissions team by email at **admissions@catalyst-berlin.com** or book a call **here**.