

BALTIC CRIMES

A promotional image for the TV series 'Baltic Crimes'. The background is a deep blue, slightly hazy sky or water. In the foreground, two women are shown from the chest up. The woman on the left has short, dark, wavy hair and is wearing a dark turtleneck under a textured, reddish-brown jacket. The woman on the right has long, light brown hair pulled back and is wearing a dark blue or black jacket over a maroon turtleneck. Both women have serious expressions and are looking directly at the camera.

When a former prosecutor and a criminal chief inspector join forces to solve crimes, their unconventional approach proves remarkably effective.

Information

Original title: Der Usedom Krimi

Genre: Crime

Format: Movie Collection (32 x 90')

Year of production: since 2014

Country of origin: Germany



Why it Works...



Strong Audience

A Baltic holiday island,
**twelve years of
murder**



and still dominating
**Thursday primetime
with up to 28 %
audience share on ARD.**



Award-Winning Actress

Katrin Sass, winner of the
Bambi Award and German
Film Award, plays the
leading role.



Great Cinematographer

From Grimme Award
winning cinematographer
Alexander Fischerkoesen
and Philipp Sicheler.



High Reach

Licensed to 95 countries
worldwide.

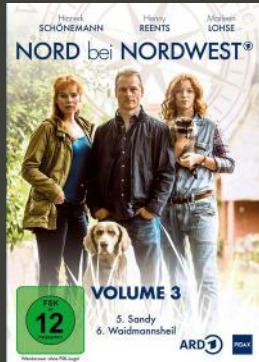


Various Topics

*"I really appreciate that this
series is not just about crime,
but also about family dramas,
loyalties, and relationships."*

Dinah Marte Golch (Screenwriter)

Comparables



ARD



ZDF & ORF



ZDF



ITV



Sky

Series Synopsis

Returning to her family home on the Baltic island of Usedom, former public prosecutor Karin Lossow is drawn into complex murder investigations.

Against the stunning backdrop of the Baltic Sea, each standalone mystery explores buried secrets, moral ambiguity and the enduring shadows of the former East Germany.



Karin Lossow

Former prosecutor.

Proactive and unconventional.

Karin once studied law and worked as a prosecutor — until, in a fit of rage, she shot her husband with her daughter's service weapon, right in front of her.

After years behind bars, Karin returns to Usedom. Eager to make amends and still drawn to her old profession, she starts digging into active police cases — to the frustration of her daughter Julia and her successor, Dr Brunner.



Julia Thiel

Chief inspector.

Unwaveringly ambitious when it comes to her career.

Julia does her best to keep her mother out of her cases — not easy, given that Karin killed Julia's father. When Julia's daughter Sophie discovers her affair with a Polish colleague, Julia ends it.

Later, to protect Sophie, she lies in court about coercing a confession and is suspended from the force. Working as a private detective, Julia gets caught in a web of Polish gang crime...



Ellen Norgaard

Chief inspector.

Julia's successor.

After Julia's suspension, Ellen transfers from Denmark to take her place. Tensions with Karin run high – likely because Karin knows something about Ellen's mother and can't let go of the past.

Ellen's return to the island seems driven as much by personal history as by duty. As the two women grow closer and Ellen moves into Karin's house, the former prosecutor gains insight into both Ellen's cases and her private life.





Impressions...

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