

Billiards Buzz

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Jacket #2 For FSR

CONTRIBUTORS:

Skip Maloney
Erwin Dionisio
Phil Capelle
Anthony Beeler
Mary Kenniston
Jack Mitchell - Matchroom Multi
Sport
Taka Wu - Matchroom Multi Sport
Predator Pro Billiard Series
EPBF

COVER PHOTO:

Taka Wu - Matchroom Multi Sport

GRAPHICS AND LAYOUT:

Natasha Dolovacki
Nebojsa Dolovacki

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FROM THE Head Rail

MIKE HOWERTON

I don't have a lot this month. I spent part of August relaxing on the beaches of Florida. I was able to catch the finals of the US Open on ESPN2 on the plane coming home. What horrible timing to have the match cut-off where it did.



Next time, Matchroom should talk to Rob Sykora. He has some experience with the exact same thing back in 2002 when Billiard Club Network was handling coverage of the finals on live PPV. It is a tough juggling act to spread out a match to fill a block of time, but not have the match go past that block of time.

One other note: It was great to see the WNT players in Phoenix for a major event at the Phoenix Open. Kudos to the staff who put that event together. I frequent that room and I saw how much work was involved in that production.

Until next time.

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SHOT PICTURES REVISITED

“We shoot based on what we see.” Phil Capelle

ABOUT SHOT PICTURES

I introduced the concept of aiming using Shot Pictures in my column for the September 2004 issue of *Pool & Billiard Magazine*, which featured 100 pool terms. Back then I defined Shot Picture as follows:

Shot Picture – A complete field of reference for aiming a shot. The position of the balls on the table that becomes increasingly clear with repetition. Every shot has one.

In my 2006 book, *Capelle's Practicing Pool*, I devoted ten pages to Shot Pictures, including this excerpt that I put in bold type in the book:

The position of the balls in relation to the table provides your mind's eye with the required information to move your body into position, and to aim correctly.

I might add that minute adjustments are made as you go through your warm-up-strokes right up to, and during, the final stroke. (Note: I will have more to say on the science of this in my upcoming book, *Pool Is The Answer*). To me, the idea of using Shot Pictures is one of the key concepts to aiming as well as you can, which is one reason why I have always capitalized it since coining this term 22 years ago.

When playing and practicing, your job is to accumulate a vast storehouse of Shot Pictures, which you do by paying close attention to each and every shot that you play. When you do this, you'll be better able to recognize the kind of shot you are about to play when they come up in competition.

Now that with we have dispensed with the formalities, let's go to the table and explore this idea using a number of positions that come up regularly, and a couple that only appear once in a while.

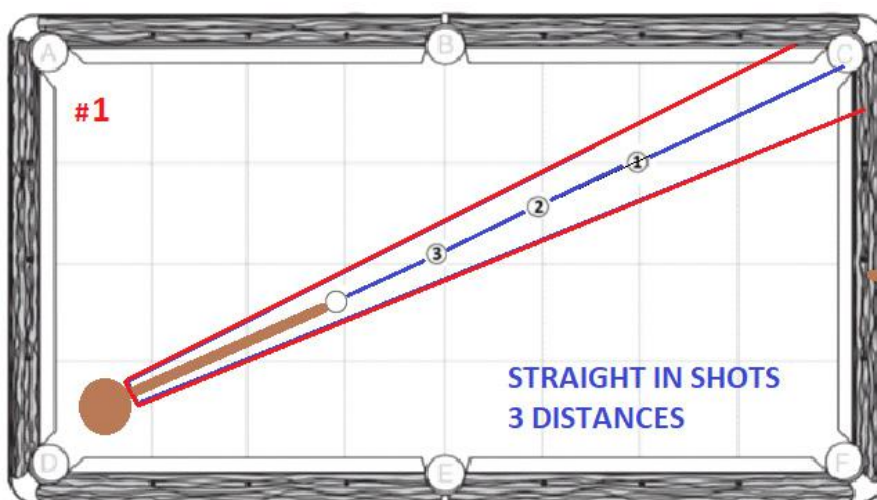
STRAIGHT IN SHOTS

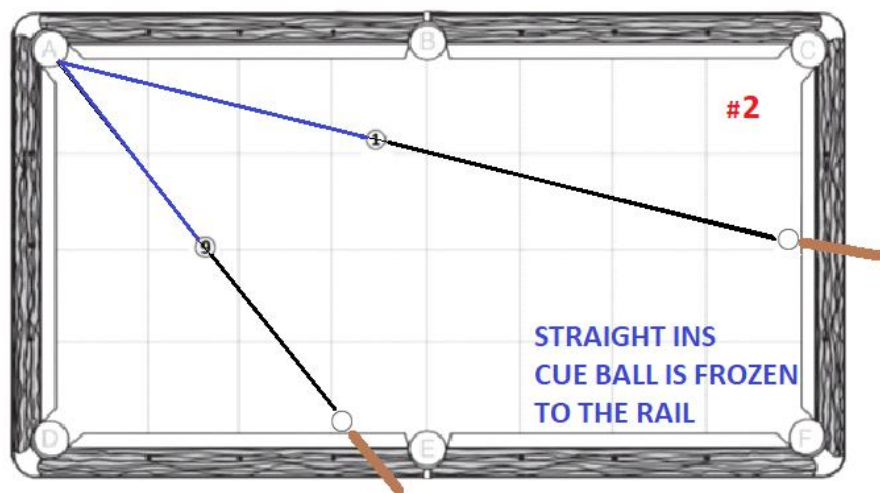
Straight in shots seems simple enough, but once we begin to examine this family of positions, the differ-

ences in their Shot Pictures and the challenges they present, is rather astounding as they range from unmissable shots to super difficult ones.

Diagram #1 shows three straight in shots, all with the cue ball in the same place. The relevant part of the table that is employed when preparing for these shots is within the red lines. There are three distinct Shot Pictures as depicted by the various distances involved. The shot at the 3-ball is the easiest, while science shows that the shot at the 2-ball is the most difficult because of the distance of the cue ball to the object ball, and the object ball to the pocket.

Each shot is straight in, so it would seem that aiming is a cinch – just aim





for a full hit on the object ball and, bingo, you can't miss. But the problem is that we often don't aim perfectly, even on straight shot shots – either when cueing or when gazing at the object ball. And the minor imperfections in our stroke can also result in a miss if not taken care of by our subconscious aiming mechanism. Furthermore, the same imperfections can enable us to make the ball at one distance, because our compensations cover our deficiencies but not at another thanks to, perhaps, a small amount of unwanted deflection and/or throw!

So, the secret is to make sure to go through your shooting routine just as you would on any shot and do not try to short cut the process because you are “only” facing a straight in shot.

In **Diagram #2** we have two straight in shots with the cue ball frozen to the rail. In both cases these Shot Pictures, with the cue ball hugging the rail, inform us that this shot must be played with great care. The shot on the 1-ball is the kind that could appear after the break, and possibly after a push out, most notably in games between amateurs. The key is to use several short, slow, and smooth warm-up-strokes, and a relatively short final stroke.

Also, try to roll the ball in. If you have to hit it hard to get position, you are risking following the cue ball into the pocket, or missing altogether. So, in this case, it is wise to consider playing a safety. If your opponent pushed out, the best course could be to let them have the shot.

The shot on the 9-ball occurs regularly in 9-Ball. Since you don't need to play position, use a short, level, and smooth stroke – and make every to cinch the shot. This is an important shot to have in your arsenal. Indeed, you would be surprised at how often even top pros will leave themselves in this spot, and yet they seldom miss.

As you can imagine, the possible number of straight shots and position plays that come with them is far too many to show here. But the point is to begin to look at straight in shots with a heightened sense of the special challenge that each one presents – which includes assessing the Shot Picture when planning your course of action.

CUT SHOTS AND THEIR SHOT PICTURES

The vast majority of shots that you play will have a cut angle – that is, they are not straight in. While the angles are nearly infinite, your pool shooting mind might see them in increments as small as a degree (or maybe less). The smallest non-straight in angle is 1 degree, and the thinnest that most players will attempt in game conditions ranges from about 60 to 70 degrees. Factors on playing these include the position of the balls and a player's level of skill.

I obviously do not have space on these pages for going into full spectrum of cuts, so I am going to include a few of them as I show the basics of Shot Pictures and what you are actually looking at when playing each shot.

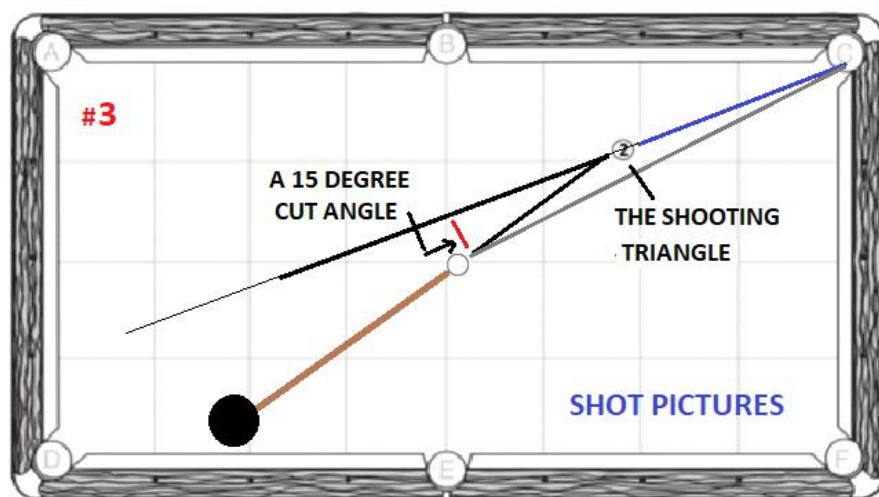


Diagram #3 shows the basics of a Shot Picture. As you can see, the cut is 15 degrees, which is slightly thinner than a quarter ball hit, which measures 14.6 degrees.

Now I want to digress for just a moment – while I am referencing a near quarter ball hit, I am most definitely NOT an advocate of what's known as fractional aiming. So, rather than trying to identify certain angles like a quarter or half ball hit, as is done in fractional aiming, and then adjusting from there, I instead believe in looking at each shot in its totality. In other words, at its Shot Picture.

We have measured the cut at 15 degrees. However, when you are actually playing a cut shot, you are looking at the cue ball, object ball, and the pocket! These three items make up what I call the Shooting Triangle. Remember at the start that I mentioned that “we shoot what we see.” Well, this is it. We have no need to look at the line that runs from the pocket to the cue ball once it is on the opposite side of the cue ball.

In sum, I have coined the term “Shooting Triangle” and capitalized it because this is the shot that your

subconscious is working with when aiming the shot.

Diagram #4 illustrates the actual player's eye view of the shot. While this never seems to be mentioned, it is the most important perspective of all. As you can see, the player sees the shot from where their eyes are positioned, which is about 30” from the cue ball, or the approximate length of the shaft.

The red lines encompass the relevant area of the table, the one that makes up the Shot Picture. When landing on the table a player considers the position of the cue ball and object in relation to the pocket. In addition, their cue is a key component of the process as you are looking to place your bridge hand and align your cue down the line that, at this point in the process, is nearly perfect. From this point you will automatically be fine tuning your line-of-aim while performing your warm-up-strokes.

As you may have noticed, in your Player's View of the shot, the cue ball is at the far side of this view of the shot. This, of course, makes allowance for the fact that you see the shot from 30” from the cue ball, not right at it.

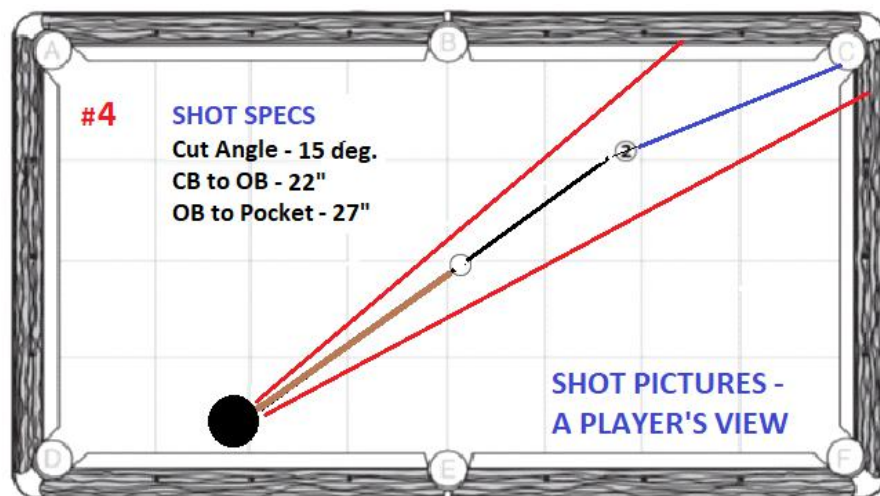
When you are assessing a shot, it Shot Specs must be considered. In this case, the cut angle is only 15 degrees, so it not difficult to line up close to perfectly. The cue ball is 22” from the object ball, which is 27” from the pocket. As we talked about in in Diagram #1, these distances are a factor in forming your take on the challenge each potential shot present. When these distances and/or a thin cut are considered, you may decide to pass on a shot, or to take 2-3+ more warm-up-strokes so you can get super dialed into the shot.

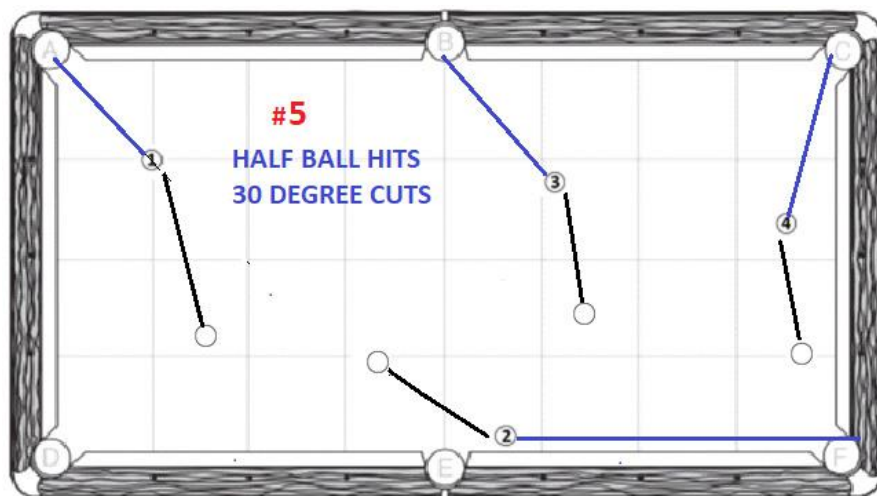
THAT INFAMOUS HALF-BALL HIT

As I previously mentioned, I am no fan of fractional aiming. Furthermore, the shot that makes up so many of the examples of how to use this method is the half ball hit, which is a 30 degree cut shot.

The difficulties when playing this shot include the inconvenient truth that this angle comes with several degrees of Contact Induced Throw. To allow for the throw, you need to play the shot as if the cut was about 34 degrees!

In **Diagram #5** I am going to present one of the strongest arguments I can make for using Shot Pictures to aim your shots. As you can see, each of these shots look so much different from the others, and yet each one has a cut of 30 degrees! The reason why they do look so different has everything to do with the relative position of the balls on the table. So, short shots, long shots, cuts down the rail, cuts with the object ball out in the middle of the table, and unusual cuts into the side – each one has a unique Shot Picture, ones that makes it all but impossible to put it into a box and call it a half ball hit that can be aimed





a certain way. Rather, a shot could be an extreme backcut into the side, which is nothing like a short range cut into the corner even though both are, theoretically, called half-ball hits.

The shot on the 1-ball is a routine cut shot of 30 degrees that presents no special problems. The 2-ball must travel three and a half diamonds down the rail. While the distance presents a challenge, you the ball is near the rail, which acts like an aiming device. So, if you get the ball started down the rail, it should find the pocket.

The shot on the 3-ball into the side is quite missable because the pocket plays smaller thanks to this angle of approach. Also, most shots into the side are made with small cut angles, so 30-degrees is a substantial cut for this kind of shot. Adding to the difficulty is the knowledge that you know this kind of shot can be missed.

Our final shot is on the 4-ball is called a backcut because the object ball is further from the rail than the cue ball.

In sum, we have covered four shots, each one with a half-ball hit. And yet their Shot Pictures, which are what we actually see when playing them, could not be more different.

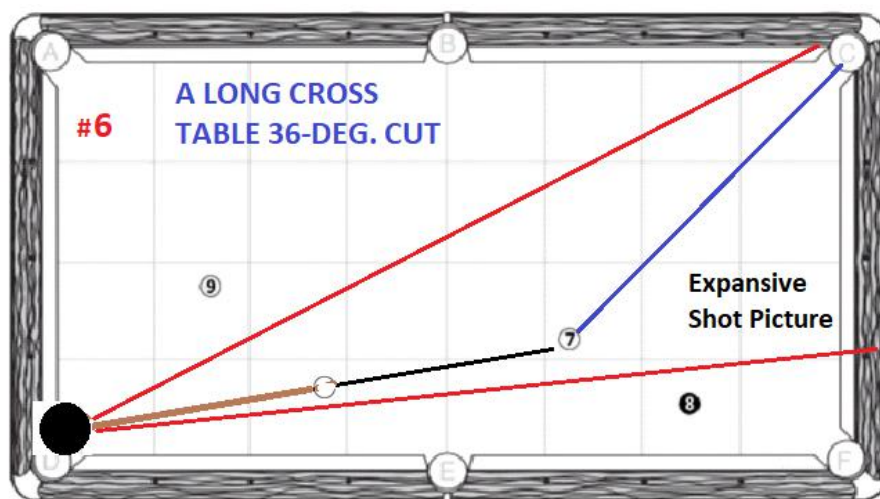
AN UNUSUAL SHOT PICTURE

While most shots that you regularly encounter will fall within a family of similar shots that you know quite well. And then there are those odd-balls that you seldom shoot, and yet you must (or may wish to) rise to the occasion by conjuring up your own

brand of pool wizardry. In **Diagram #6**, for example, the 7-ball is blocked by the 8-ball and a combo is out of the question. So, I suppose you could try to play a safe, but as they say, “fortune favors the bold.” Besides, not long ago Hall of Famer member Nick Varner told me that he began to win much more often once he decided to go for the tough shots in critical situations.

In this example, the cut angle, at about 36 degrees, is not prohibitive. But the 7-ball did have to travel nearly three feet across the table to the pocket. And the expansive Shot Picture added greatly to the challenge as there was so much of the table that must fit into your gaze.

The main factors in playing a shot like this are to make a strong commitment to it, believe you can make it, and take enough time when over the shot to, basically, conjure a bit of pool magic. Then trust in yourself and fire away!



ABOUT PHIL CAPELLE

Beginning in 1968, Capelle spent 27 years competing in money games, leagues, and tournaments. In late 1994 he founded Billiards Press, and has since written 12 instructional books on pool. Over the last eight years he has conducted extensive research in preparation for his upcoming book, *Pool Is The Answer*. For a detailed profile of Phil Capelle, see his interview with Melinda Bailey in the April 2019 issue of the Billiards Buzz.



ANTHONY BEELER

Every pool player, regardless of skill level, experiences the frustration of a bad shot. Whether it's rattling an easy ball in the jaws of the pocket, scratching at the worst possible time, missing position by a few inches, or choosing the wrong pattern, mistakes are simply part of the game.

Even the greatest players in history have missed balls they fully expected to make. What separates elite competitors from average players isn't the ability to avoid mistakes altogether. It's the ability to recover from them quickly and effectively.

The first step is accepting what happened. Once the cue ball stops rolling, nothing can change the outcome of that shot. Many players waste valuable mental energy replaying the mistake, wishing they had chosen a different pattern or executed the shot differently. While this reaction is natural, it serves no useful purpose during competition. The table doesn't care what should have happened; it only presents the next situation that must be solved. Elite players focus on what can still be accomplished rather than what can no longer be changed.

After accepting the mistake, allow yourself a brief moment to release any frustration before moving on. Pool is an emotional game, and pretending those emotions don't exist often makes them stronger. Instead, take a deep breath, relax your shoulders, and consciously let the disappointment pass. This simple routine creates a mental separation between the previous shot and the next one. The goal isn't to eliminate emotion entirely; it's to prevent emotion from influencing future decisions.

Another common mistake is trying to fix your mechanics during competition. Suddenly you're thinking about your grip, elbow, stance, or follow-through instead of simply playing the game. Competition is the time to trust your preparation, not rebuild your stroke. Mechanical adjustments belong in the practice room where



there is time to experiment. During a match, simplify your thinking and rely on the fundamentals you've practiced thousands of times.

Once your emotions have settled, shift your attention completely to the current layout. Ask yourself what the score requires, what opportunities remain, and what decision gives you the highest probability of success. Pool is ultimately a game of problem solving. Every rack presents a new puzzle, and the player who focuses on solving that puzzle rather than dwelling on previous mistakes usually performs better over the course of a match. One poor shot may change the situation, but it rarely eliminates every opportunity to recover.

Another important habit is controlling your pace. Many players rush after making a mistake because they want to erase it as quickly as possible. Unfortunately, speeding up usually leads to even more careless errors. Instead, deliberately slow yourself down. Walk around the table, evaluate your options, visualize the cue ball path, and complete your normal pre-shot routine exactly as you would if nothing had gone wrong. Consistency builds confidence, and confidence leads to better execution under pressure.

As pressure increases, return your focus to the basics that make good pool possible. Concentrate on a smooth stroke, a stable bridge, a quiet head, and a complete follow-through. Avoid trying to manufacture the perfect shot. Pressure doesn't demand extraordinary mechanics; it demands reliable fundamentals. Trust the stroke that brought you to the tournament rather than searching for a new one in the middle of a match.

Perhaps the most important lesson is remembering that every shot deserves a fresh start. The cue ball has no memory, and neither should you. Each opportunity exists independently of the one before it. Great competitors treat every shot as a new challenge instead of allowing previous mistakes to influence their confidence. This ability to stay present is one of the defining characteristics of championship-level players.

Finally, keep everything in perspective. One missed ball rarely determines the outcome of an entire tournament, just as one bad rack doesn't define your ability as a player. Every mistake contains an opportunity to learn, but that lesson can wait until after the match. During competition, your responsibility is to recover, refocus, and commit completely to the next shot.

The best players in the world are not perfect. They miss, scratch, and occasionally make poor decisions just like everyone else. What makes them exceptional is their ability to recover quickly, remain emotionally steady, and continue executing with confidence. Develop that mindset, and you'll discover that a bad shot doesn't have to become a bad match. More often than not, it's simply one shot in a much larger story.

Anthony Beeler is the current *Billiards Instructor of the Decade* and is a former BCAPL National Champion. He has numerous "Top 25" national finishes and is the primary author of the ACS *National Billiards Instructor's Manual*. He has also authored the book *Unstoppable! Positive Thinking for Pool Players*. Anthony currently has the highest established Fargo Rating of any Master Instructor. He has won over 300 tournaments and has defeated numerous professional players in tournament competition.

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CHALKIN' UP THE MEMORIES...



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By the fall of 1989, Cue-Topia was humming. We had waiting lists every night and the action was non-stop. Players from all over made stopping by Cue-Topia a must and to possibly get in action.

I knew or recognized most of the players that came through although I'd decided that unless they acknowledged me, I wouldn't "out" them as long as they stayed on the players side of the room. The other side of the room – the recreational side – was off limits. I also had decided I wouldn't put them on my regulars or put my regulars on the road players. They were all big boys and they were on their own – I wasn't going to knock anyone. Whenever anyone asked me or any of my employees for information on someone, I made our policy clear – we were knocker-free.

We were fortunate in that Cue-Topia had a pretty good number of regulars with one pocket being the predominant game although nine ball and straight pool was also played on a regular basis.

Our regulars included Johnny Ervolino, Ed Kelly, Warren Costanzo ("Monk"), Jack Perkins, Larry Schwartz, Dennis Hatch, George Kalman ("The Hour Man"), Rex Cannon, Dave Nottingham, Toby Fleharty, Gabe Girardi ("The Mailman"), Al Lawrence, Bob Herchik, Willie Alvarez, Donnie Williams, Dick Miles, Vince Tedesco, Gary Hutchings, Nelson Hall and Jimmy Milazzo among others. Billy Incardona had relocated to Chicago

but still flew in often and Archie Karas, Keith McCready, Richie Florence, Ronnie Allen, Jay Swanson, Dickie Renk, Tony Banks and others came in from southern California.

By this time, Hard Times in Bellflower, CA, the Golden 8 Ball in Phoenix and Cue-Topia had become the action hubs in the southwest and players bounced from one room to the other. You never knew who was going to walk through the door. It was an exciting time.

The months flew by and one day I

received a call from Brunswick. They knew I had taken a sabbatical from playing in any WPBA events since I had begun the process of opening Cue-Topia. They told me that even without competing, my ranking had only dropped to #8 and therefore I was invited to play in the Brunswick World Open 9 Ball Championships. They figured since the event was being held at Caesars Palace in Las Vegas, I just might play.

I told them I'd been working hard and didn't feel I was "tournament ready." They told me that I could take a cou-

Bonnie Hoffman - photo by Billie Billing



ple days to think about it and let them know by the end of the week. He also asked me to have Ed Kelly call him as Brunswick would hold a spot for him if he was interested in playing.

I decided that I had a couple months to get back in stroke so I called them back and said I'd play.

The weeks passed quickly and although I still didn't feel tournament tough, I was playing pretty good.

The tournament began – the single elimination format was races to seven, two out of three sets with one race to nine in the semi-finals and finals.

As I was seeded into the top eight, I won my first few matches fairly easily and then faced the always tough Floridian, Bonnie Hoffman, to get into the semi-finals. I dug deep and managed to eke out a win in the third set.

The next match was against Wisconsin's Peg Ledman – one race to nine to lock up a seat in the finals! She was ahead almost the entire match but I managed to tie it up and pull it out at the end. I was in the finals!

The finals began the following day – my opponent was Texan Belinda Calhoun. I was so nervous! Nearly



Belinda Calhoun - "The Texas Belle" - BCA & WPBA Hall of Famer - 1992 UJ Puckett Memorial 9 Ball - Dallas, TX

everyone from Cue-Topia was there and the hometown crowd was cheering me on. Although I didn't play my best, I managed to take the match 9-7. I couldn't believe it! I had won the world championship!

I returned to Cue-Topia with my trophy and the place was packed with my fellow pros, fans and of course, my regulars. The newly crowned men's world champ, Nick Varner, came over to celebrate and what a celebration we had!

Over the course of the evening I was told that Earl Strickland and Ismael Paez ("Morro") were planning on

coming to Cue-Topia to play a big set within the next few days. Morro had knocked out Earl – the defending champ – and Earl took the heat barking at him that Morro could get the eight if he wanted to play for some big money.

The following evening about midnight, Earl stopped by and told me that he and Morro had agreed to play an eight ahead set for a large amount of money – to be determined later. They were going to play at 10 pm on Thursday night.

I had just recovered all the tables on the action side of the room two weeks before the world tournament and Earl wanted to decide which table to play on. I got the balls for him as he tested the tables. Finally, he decided on Table 17 and asked if I would rack for him while he practiced his break. Of course, I agreed.

Earl placed the cue ball just slightly off center and broke the balls a couple times from there. He then started moving the cue ball about an inch or so to his right until he found the sweet spot. The table was raining balls into the pockets!

I was surprised that Morro had never come by to say hello or to hit some balls.

Earl came in every night about mid-



Peg Ledman - 1991 WPA World 9 Ball Championships - Las Vegas, NV - photo by Elizabeth Holmes

Mary Kenniston

night and practiced the break to make sure he still had the right spot. I loved it as the pool room was quiet and I had my friend all to myself. We sparred some each night and it was on one of those nights that he taught my how to jump with a full length cue!

The whole town was buzzing about the Earl-Morro match and I walked into the pool room Thursday afternoon and the place was packed with sweaters and those who'd locked up their seats along the elevated rail. I was happy that I'd hired a few waitresses to work the room.

There was action on every table and you could feel the excitement in the air. Everyone knew that Morro would be getting the eight and I was constantly asked who I liked.

Without hesitation, I told them all – I liked Earl. I knew that Earl had the break spot down and he was in dead punch although I kept that to myself.

A lot of the guys were making large bets on the match and asked if I would hold the money. Since I didn't know a lot of the people, I decided I would have both bettors post their bets and leave their drivers licenses with me. I would put it all in an envelope, have them both initial and seal it and put it in the safe. I didn't realize it but it



Marilyn McDermott, tournament runner-up Robin Dodson, champ Mary Kenniston & Jim McDermott
1989 McDermott Masters 9 Ball Championship - Scottsdale, AZ

turned out there was a long line of people that were going to leave their bets with me.

About an hour before post time, Morro and his entourage walked in the door. Both stakeholders for Morro and Earl came into my office. One of the off duty cops I had hired locked the door behind them and together we counted out the money for their bet. I won't tell you how much it was but it was multiple tens of thousands of dollars and I had over \$200,000 in my safe.

It was now post time. They flipped a coin and Morro won the first break and ran out. He broke dry the following game and Earl cleared the table. He broke and ran rack after rack – Morro hardly ever got to the table. He won nine in a

row, the set was over and Morro and his backers didn't want any more of Earl. It was over in less than an hour! I had never seen an ahead set go so quickly! I was looking forward to making a lot of money while they played!

Instead, I spent the rest of the night in my office paying off the winners and returning drivers licenses.

In a few more days I got another call from the WPBA. The McDermott Masters was going to be held in Arizona the following month and they correctly assumed I wanted to play. Well, of course I did!

The tournament was held in a beautiful resort in Scottsdale. Since it was off season, we had the whole place to ourselves. Nothing but players, bettors, sweaters and exhibitors in the swimming pools, restaurants, bars and the spa. It was the best tournament I'd ever been to – everyone had so much fun!

Of course, it was icing on the cake when I showed everyone that my world championship win the previous month was not a fluke as I defeated Robin Dodson for the title!

I was back!!!

Known in the pool world as "Nightmare," Mary is a former world & national champion, a WPBA Hall of Famer & owned Cue-Topia in Las Vegas, NV. She has thousands of billiard-related photos in her Facebook Wall of Fame.



Mary Kenniston & Brunswick's Jim Bakula - '89 Brunswick World Open 9 Ball Championships - Las Vegas, NV

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SANCHEZ RUIZ MAKES HISTORY

WITH SECOND US OPEN TITLE AFTER EPIC HILL-HILL THRILLER

Jack Mitchell - Matchroom Multi Sport / Photos courtesy Matchroom Multi Sport

Francisco Sanchez Ruiz etched his name into US Open history once again, defeating Robbie Capito 13-12 in a dramatic hill-hill thriller to become a two-time US Open champion.

Four years after lifting the famous green jacket for the first time in 2022, the Spaniard produced a remarkable performance to deny Capito the biggest title of his career and become just the tenth player in the 49-year history of the event to win the US Open multiple times, and move up to 3rd in the World Rankings.

"It feels amazing. I gave absolutely everything to win today, and it worked. I feel so lucky to be able to put the green jacket back on one more time.

"Robbie is a great player and he gave me a very tough final. When he was on the hill, I just stayed focused, believed in myself and trusted my game until the very end. I never gave up.

"This is my favourite tournament. Winning it in 2022 was so special, but to come back four years later and do it again means even more."

Final

Francisco Sanchez Ruiz 13 – 12 Robbie Capito

Capito won the lag and immediately found himself in a safety battle, but Sanchez Ruiz produced an incredible escape to pot the 1-ball and take control of the opening rack. Capito was handed another opportunity after a failed safety on the 4-ball, but could not capitalise as Sanchez Ruiz took the lead.



A scratch from Sanchez Ruiz in the second allowed Capito to level before the Hong Kong player ran out the third to move 2-1 ahead.

Sanchez Ruiz responded immediately, taking advantage of a dry break in the fourth before running the next two racks to regain the lead at 4-2.

The pair continued to trade blows, with Capito recovering to level at 4-4 before Sanchez Ruiz edged ahead once again at 5-4. Another missed 4-ball from the Spaniard allowed Capito to draw level at 5-5, but a hanging 2-ball in the following rack gifted Sanchez Ruiz the lead once more.

An outstanding safety on the 7-ball in the 11th rack forced Capito into a foul, allowing Sanchez Ruiz to extend his advantage before Capito fought back through another safety battle to level the match at 7-7.

Sanchez Ruiz reclaimed the lead after Capito missed a 1-ball, but a scratch from the Spaniard off the break handed the initiative back to his opponent. Capito capitalised, winning three consecutive racks to move 10-8 ahead.

With his back against the wall, Sanchez Ruiz produced his response. A clutch 3-9 combination narrowed the



gap to 10-9 before he won the next rack to level at 10-10.

Capito edged ahead again at 11-10 and then reached the hill at 12-10, leaving himself just one rack away from his first US Open title.

But Sanchez Ruiz refused to surrender. A crucial missed 5-ball from Capito handed Sanchez Ruiz the opportunity he needed, and he took it to close the gap and reach the hill himself at 12-11.

With the title on the line in the final rack, Sanchez Ruiz called a push-out before Capito attempted to take on the 2-ball. Unable to convert, Capito left the table open and Sanchez Ruiz kept his composure to clear the table and seal an unforgettable 13-12 victory.

"I've had a tough week. I struggled a lot at the beginning of the tournament, but I changed my mentality and just tried to enjoy every match, no matter what happened.

"The crowd gave me so much energy out there. I could feel them behind me, especially when I was coming back in the final. To experience that and then win the US Open again is an incredible feeling."

The victory marks Sanchez Ruiz's second US Open title, four years after his first triumph, and sees him join an

elite group of just ten players to have lifted the prestigious trophy multiple times. The Spaniard now moves to third on the world rankings after winning \$100,000 in ranking points.

Marking the 49th edition of the historic tournament, the 2026 US Open Pool Championship took place at Embassy Suites in Frisco, Texas from 25-30 August, bringing six days of world-class nine-ball action as a 256-player field competed for the prestigious Barry Behrman US Open Trophy.

NEXT MATCHROOM MAJOR

The World Nineball Tour returns to Manila, Philippines for the third edition of the Reyes Cup from 15-18 October, as Team Asia look to defend their title against Team Rest of the World.

World Champion Carlo Biado will return for Team Asia alongside US Open finalist Robbie Capito, who will make his Reyes Cup debut, while the newly crowned US Open champion Francisco Sanchez Ruiz returns for Team R.O.W alongside five-time US Open champion Shane Van Boening, who will also make his debut in Manila.

For the full draw and live scoring, visit www.wntlivescores.com.

For all the latest updates, follow World Nineball Tour on Facebook, Instagram, X, TikTok, LinkedIn, and YouTube.

Sanchez Ruiz consoles Capito



FEFILOVA

IS VICTORIOUS IN WORLD 10-BALL

Predator Pro Billiard Series

MARGARITA FEFILOVA STYER is the 2026 Banca del Fucino WPA Women's World 10-Ball Champion as she defeated Philippines' Chezka Centeno in a tense final match at the Rome Cavalieri Hotel. In a game that came in three parts, the Belarusian player won the opening two sets, before Centeno came back at her to level the match 2-2.

With both players under immense pressure, it was Fefilova who prevailed in the decider winning it 4-0 to take the gold medal, the trophy, the title and the \$55,000 winner's cheque.

Having won two WPA world titles in the last 12 months, Centeno started out as favourite but struggled in the opening stages making uncharacteristic errors as a resolute Fefilova won 4-1 and 4-0 to need one set for victory.

As has been seen on multiple occasions here in Rome, a 2-0 lead is no guarantee of anything and the shoe moved onto the other foot as the speedy Centeno blitzed her way back into contention as she took the third and fourth, 4-1 and 4-0.

With the match finely poised and a shoot-out looking a possibility, it was

the Belarusian who asserted herself as she won a succession of tight and sometimes messy racks to prevail 4-0 and win her first WPA World Championship.

Following the pomp of the presentation ceremony, Fefilova was struggling to take it all in. She said, "I still can't believe it. Honestly, it's such a mix of emotions, I feel totally exhausted but I'm also so happy and proud of myself for never giving up. Always keep doing the right thing and grinding and grinding. It's a crazy mix of emotions and it's hard to describe



Margarita Fefilova Styer

how I feel right now. It's just incredible that all the things I've been doing and all the hard work paid off.

Having won some long gruelling matches in the tournament, Margarita was well equipped to deal with a rollercoaster of a match; "I just had to keep reminding myself that in this format anything can happen. It was such a momentum shift, right, so the first two sets I was dominating, I won 4-1, 4-0 and then the momentum completely shifted and she won 4-1, 4-0.

"When I went on a time out, I just kept telling myself keep doing the right thing keep sticking with your process and every time I get a chance at the table I have to do 110% on every shot. Try not to think about the score, try not to think that it's the fi-

nal of a world championship because all those things can get your mind off what you actually need to do to finish the job. I'm proud of myself for keeping my composure and for this mental toughness.

"I had two bronze medals at world championships, I got close but not close enough so in moments like this when you have heartbreak and tough losses in quarter-finals and semi-finals, you start doubting yourself a little bit, like can I actually do it and now I know I can and it honestly motivates me to work even harder because now I want to get another one.

After a couple of days relaxing in Rome, the champion will be travelling home to Minsk to deliver her gold medal to mum and dad; "It's probably



Seo Seoa

going to be emotional for my family because my parents used to be my coaches for ten years at the beginning of my career and I always bring my medals back to them. I'm going to keep the trophy for myself and I'm going to bring the gold medal home. They have a little pool room with all my trophies so it will be nice to display this new one there," she concluded.



Chezka Centeno

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GRABE MAKES HISTORY TO CLAIM INAUGURAL ARIZONA OPEN CROWN

Jack Mitchell - Matchroom Multi Sport / Photos courtesy Matchroom Multi Sport

Denis Grabe made history in Yuma, defeating Aleksa Pecelj 13-5 to be crowned the inaugural Arizona Open Pool Champion and claim his first Matchroom Major title.

The Estonian produced a stunning run through a brutal single-elimination 128-player field at Quechan Casino Resort, overcoming some of the World Nineball Tour's toughest competition to become the first player to lift the Cactus Trophy.

Grabe said: "It feels unbelievable. I've been dreaming about this moment for a long time — winning my first Major title on Tour. I've been knocking on the door for a long time, and it feels

amazing that all the hard work has finally paid off. This has been my week. I played well, stayed focused and now I'm the champion.

"I was inspired last week watching my friend Alex [Kazakis] reach the final in Florida. I wanted to do the same, but go one better. I played solid throughout this week and had a really tough run of opponents, but I stood my ground and got the job done in every match.

"I think I really thrive in these single-elimination events. You have to be ready from the first match, and I love that pressure."

Final

Denis Grabe 13 – 5 Aleksa Pecelj

The pair exchanged the opening two racks before Grabe seized control in the third, building an early 4-1 advantage. Pecelj responded when a missed 9-ball from the Estonian handed him



Denis Grabe

books as the first Arizona Open champion.

The victory earns Grabe his first Matchroom Major title, a \$25,000 top prize and a significant haul of World Nineball Tour ranking points as he continues his push for a place on Team Europe at this year's Mosconi Cup.

Earlier in the day, Grabe defeated Jefrey Roda 11-8 to reach his first Matchroom Major final, completing a remarkable run that also saw him overcome Jesus Atencio, former European Open champion Mickey Krause and World No.1 Alosius Yapp.

Grabe added: "I want to keep this form going now. I know I can win more titles in my career, and hopefully this is just the beginning.

"US Open is next, and winning that would be a dream. I'm going to enjoy this one first, but then I'll be ready to go again."

The 2026 Arizona Open Pool Championship took place from 13-16 August at Quechan Casino Resort, with 128 of the world's best competing in a straight knockout format as part of the World Nineball Tour's August USA Swing.



Aleksa Pecelj

an opportunity to cut the deficit, but Grabe quickly restored his advantage. A scratch from Pecelj in the following rack allowed Grabe back to the table, with the Estonian then producing a golden break in the eighth before a 4-9 combination in the ninth extended his lead to 7-2.

Grabe continued to apply the pressure, winning the next two racks to move 9-2 ahead. Pecelj refused to surrender, however, capitalising on a dry break before surviving a tense safety exchange to bring the deficit back to 9-4. The Serbian's fightback was halted in the following rack as Grabe

escaped a safety on the 2-ball with a perfectly judged jump shot before clearing the table to restore his control.

Grabe then surged to the hill at 12-4, leaving himself just one rack away from his first Major title. Pecelj continued to battle and claimed another rack after Grabe's failed safety attempt on the 3-ball, but his hopes of another comeback were ended in the following rack. A dry break from Pecelj handed Grabe the opportunity he needed, and the Estonian calmly cleared the table to seal a 13-5 victory and write his name into the history



Shane Van Boening



Jefrey Roda

ALOYSIUS YAPP

CROWNED WORLD NO. 1 AFTER SEASON FOR THE AGES

Jack Mitchel - Matchroom Multi Sport / Photo courtesy Taka Wu - Matchroom Multi Sport

Aloysius Yapp has been crowned the new World No. 1, capping a remarkable rise to the summit of the World Nineball Tour following one of the greatest seasons in modern nine-ball history.

The 30-year-old Singaporean rises to the top of the world rankings on the strength of his performances last year, when he became the first player ever to win three consecutive Matchroom Open Major titles — a feat that has now been recognised with the sport's highest individual honour.

Reflecting on the achievement, Yapp said:

"It's a dream come true for me becoming World No. 1. I've worked really

hard throughout my career, and last year showed that it pays off. I'm happy and grateful for that — but it's not over yet. I have a lot more to do and achieve in this game, and I want to keep working hard to stay at the top and keep winning on Tour."

Yapp's historic run began at the 2025 UK Open Pool Championship, continued with victory at the inaugural Florida Open Pool Championship, and closed with a triumphant run to the US Open Pool Championship title — making him the first player ever to win

three Matchroom Open Majors consecutively in the same calendar year. That sustained dominance throughout last season is what has carried him to World No. 1 today.

Alongside his incredible 2025 season, Yapp also stands as a two-time Reyes Cup champion — a rare feat achieved by only a handful of players. He first made his mark on the event in its inaugural 2024 edition, where he was named the first-ever Reyes Cup MVP representing Team Asia.

Aloysius Yapp



CYNERGY



Shane Van Boening

GENERATION II

AS HIS LEGEND GROWS, THE LEGACY CONTINUES | CUETEC.COM

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NUMBER FIVE FOR SNIEGOCKI AND FILLER IN ITALY

Story and Photos courtesy **EPBF**

THE CLOSING STAGES of the 2026 LONGONI Italian Open played out in Treviso and two players both claimed their respective fifth Euro Tour titles.

Mateusz Sniegocki defeated the tournament's surprise package in Juri Pisklov 9-6, while Pia Filler put paid to Oliwia Zalewska's hopes she beat her 7-4.

Sniegocki found himself in a tough battle with Germany's Pisklov he trailed 6-5 but he managed to close out the match winning four consecutive racks to carry himself to victory. Pisklov, who has been playing off and on tour since 2011, lost his opening match of the championship before powering through nine wins to reach the final.

He looked like he might pull off an upset but it was the cagey competitor Sniegocki who ultimately had too much for him, as he capitalised on some errors from the German. The Pole won his first Euro Tour title in Sarajevo in 2013 and, at age 41, shows no signs of declining as he added another trophy to his collection.

He said, "It feels very good especially as the last one was two years ago in



Pia Filler and Mateusz Sniegocki

this same place. It was rollercoaster of emotion. It wasn't maybe the best match from my side – there were a couple of mistakes but it's a final so I'm very happy to win it.

"I have to stay hungry. I really love winning, that's the biggest part of the game to me, to compete and to win. I'm not just here to participate, I'm here to win. I realised that it's never easy to win a tournament and I really appreciate times like this for me.

"I know that even if you play good it's easy to get kicked very soon. So, you have to play good, you have to be lucky a little bit but consistency is the most important thing," he concluded.

Pia Filler is a threat at any Euro Tour event she enters and so it proved as she had too much for Oliwia Zalewska in the title match. It was Filler's second win of the year on the world's premier women's tour – she won in Luxembourg last May – and her fifth

overall, and undoubtedly, she will add to that tally.

Earlier, she had survived a life-or-death semi-final against Kristina Zlateva, when she came back from 6-3 down to prevail 7-6, but a string of solid performances throughout the event were enough to carry her across the line.

Commented Pia, "I'm very happy I pulled this one off. I felt like I played very good the first two days but today I was struggling in my first two matches. I was almost out of the tournament in the semis but I never gave up and I'm very happy to have the trophy now.

"I'm always positive, in life, in general so it's never really over till the last ball is down so I kept telling myself to keep going, keep fighting, there's going to be chances and I've just got to take them and that's what I did. I'm going to Asia tomorrow for a long trip

and this is a very good way to start that trip!"

The Predator Euro Tour returns from 29th October to 1st of November with the Spanish Open in Gandia, the final event for the year. As of 2026, WPA World Ranking points are now available on both men's and women's Predator Euro Tours.

Tables 1 and 2 at the Longoni Italian Open will be streamed throughout on YouTube, via the Pro Billiard TV channel – <https://www.youtube.com/@ProBilliardTV>

For all results, live scoring and draw, visit www.epbf.com

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PECELJ TAKES FIRST CAREER WNT EVENT WIN IN PHOENIX

Photos courtesy Matchroom Multi Sport

After turning in his best career WNT performance to date, with a second place finish at the Arizona Open two weeks ago, Serbia's Aleksa Pecelj travelled three hours east to Phoenix area and earned his first career WNT ranking event win at the Phoenix Open at Metro Sportz Bar in Phoenix, Arizona.

Pecelj was undefeated the week before in Yuma, with gutsy hill-hill wins over Albert Januarta and Shane Van Boening in the quarter and semi final matches, before finally running out of gas in the finals against Denis Grabe.

His experience in Phoenix started off with wins over American Eric Smith and Kai Lun Hsu from Chinese Taipei. His journey was then sidetracked into the one loss side after suffering a lopsided 9-2 loss to Pijus Labutis. Pecelj then bounced back with another hill-hill win (this time over AJ Manas from the Philippines) to qualify for stage two of the Phoenix event.

The run that Pecelj made through stage two was an impressive one, starting with wins over Jesus Atencio, Filipino Harry Vergara, If the fans in Phoenix weren't familiar with Pecelj's game by then, he definitely got their attention in round three with his comfortable 10-6 win over Joshua Filler, followed up with an 11-6 win over WNT #1 ranked Aloysius Yapp. That left just Hungary's Oliver Szolnoki between Pecelj and his first WNT win. That final match went 13-9 with Pecelj holding the trophy at the end.



Aleksa Pecelj



Oliver Szolnoki



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KLEDIO KACI

GOES UNDEFEATED TO CLAIM INAUGURAL VICE CITY CLASSIC

Skip Maloney - AzB Staff

Mickey Krause goes undefeated to face him in finals

Just as there is “no crying in baseball,” there are very few surprises when it comes to wins and losses in pool tournaments at the upper skill levels. That said, it is hard to imagine that there weren’t more than just a few folk who were surprised when Albania’s Kledio Kaci, younger brother by eight years to Eklent Kaci, made it to the finals and then, defeated Denmark’s Mickey Krause, who went undefeated to the finals of the first-ever, WNT points-qualifying Vice City Classic this past weekend (Wed., July 29-Sun., Aug. 2). The \$20,000-added event drew 106 entrants to Classic Billiards in Lauderhill, FL.

The thing about the younger Kaci is that he’s only been reporting his money-winning exploits on the felt (to us) for the last four (inclusive) years; ’23 to ’26. Last year was his best, cashing in 17 events, though only two of them were wins; the 15th Annual New England Pool & Billiards Hall of Fame 9-Ball Open in March, defeating Robb Saez in the final and the Mezz Bucharest Open in June, when he defeated Joshua Filler in the final. He and brother Eklent both made it to Stage 2 of the Vice City Classic and could have, but did not, meet in the event semifinals. Eklent has the much more robust resumé, dating back to 2015.

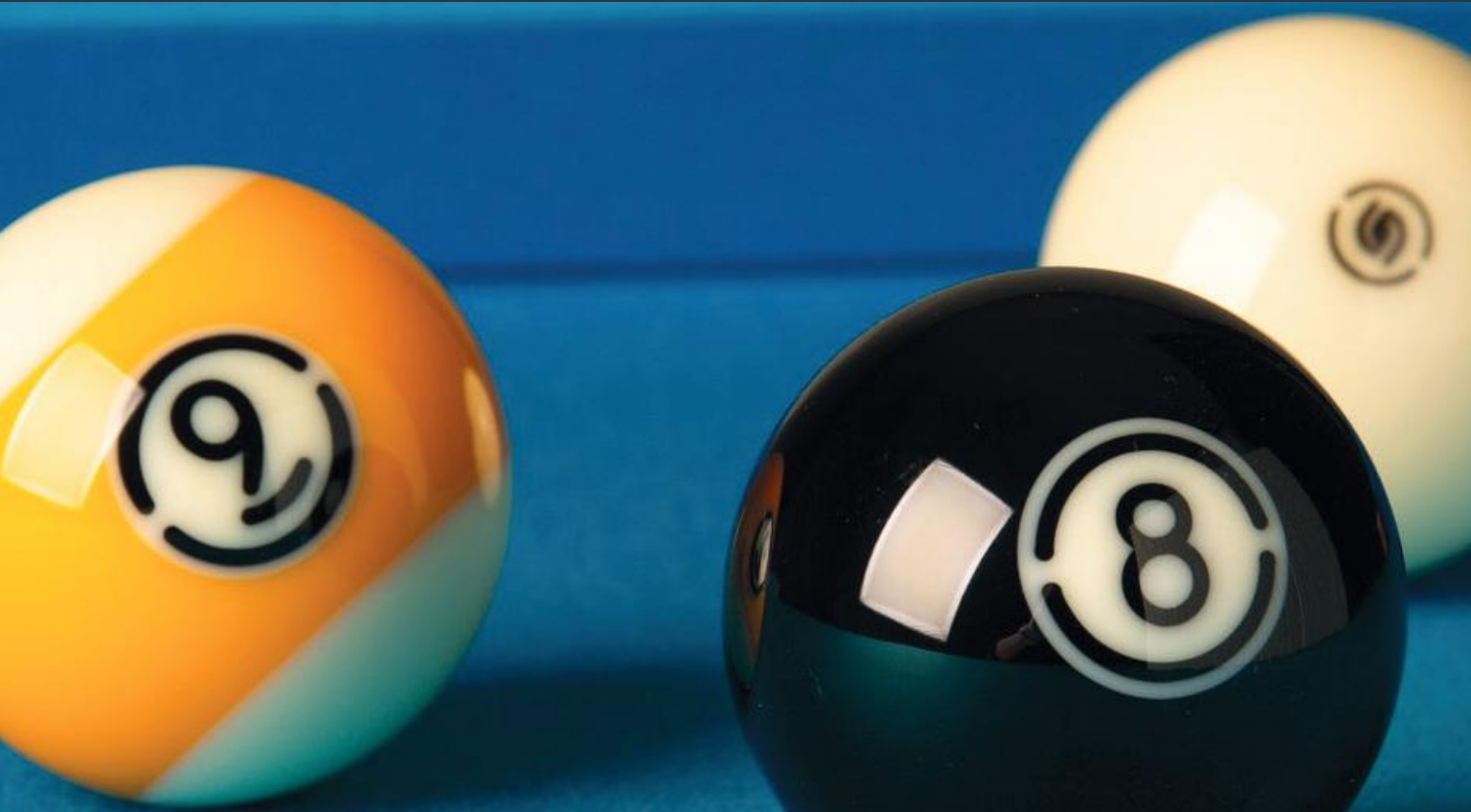
Oddly enough, his best earnings year with us came a year before brother Kledio’s (’24) and took him to #5 on the AZBilliards Money Leaderboard. Kledio’s position at the end of 2025 had brought him to #19.

All of which could explain some of the presumed ‘surprise’ about Kledio’s claim of the Vice City Classic title. Balancing that is the fact that he played only one competitor whose FargoRate was higher than his, although that one competitor was BCA Hall of Famer, Carlo Biado in the Stage 2 quarter-finals.

There are rationales indicating that Mickey Krause’s runner-up finish may have come as a bit of a surprise to many, as well. He’s been at it for eight (inclusive) years, from ’19 to



Kledio Kaci



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'26. Krause had his best earnings year in '24, finishing at #7 on our Leaderboard. He dropped to #32 in '25 and came into the Vice City Classic at #210 this year. He popped up on our radar last month when he won a stop on the Carolina Billiards Circuit.

So, two world-class competitors looking for a little 'boost' in their performance records. They both got one, in a somewhat spectacular fashion.

After a bye, Kledio opened with a 9-6 win over Tommy Kennedy and followed with a 9-7 victory over the UK's Fraser Patrick, which advanced him (Kledio) to Stage 2. Krause opened his Stage 1 campaign with a bye, as well, after which he defeated Tony Robles 9-3 and survived a double-hill battle against Estonia's Denis Grabe, which put him (Krause) into Stage 2.

Also advancing to Stage 2 from the winners' side of the bracket were Aloysius Yapp, Mario He, Wiktor Zielinski, Dmitri Loukatos, Francisco Sanchez-Ruiz, Robbie Capito, Joshua Filler, Fedor Gorst, Eklent Kaci, Christopher Tevez, Pijus Labutis, Justin Bergman, Oliver Szolnoki, and Carlo Biado.

The loss-side roster advancing to Stage 2 consisted of Marc Bijsterbosch, Aleksa Pecelj, Denis Grabe, Aj Manas, Gerson Martinez, Marco Teutscher, John Morra, Eduard Bregu,

Landon Hollingsworth, Tyler Styer, Arseni Sevastyanov, Nicholas Tan, Jonas Souto, Quoc Hoang Duong, Georgi Georgiev, and Anthony Meglino.

The Stage 2 random draw set up opening matches between Stage 1's undefeated competitors and Stage 1's single-loss competitors. Some of the significant losses in the opening round of Stage 2 that might have given Krause trouble on his four-match trip to the final were Joshua Filler, who lost his first match in a double-hill battle against Vietnam's Quoc Hoang Duong, who would advance to meet Krause in the quarterfinals and Sanchez-Ruiz, who lost a double-hill battle to Eduard Bregu who advanced to meet Krause in the 2nd round.

Potential competitors who failed to meet up with Kledio Kaci included Fedor Gorst, who lost an opening-round battle to Nicholas Tan and Kledio's brother, Eklent, who lost his opening-round match to Marco Teutscher.

What did happen was Krause downing Anthony Meglino 11-8, Bregu 11-3 and, in a winners' side quarterfinal, Qhoc Hoang Duong 11-8. In the event semifinal, Krause drew Aloysius Yapp, who'd defeated Aleksa Pecelj (5), Mario He (9) and Denis Grabe (3).

Kledio Kaci defeated Marc Bijsterbosch (8), Tyler Styer (4), and then,

Carlo Biado (9). Kledio advanced to the semifinal against Teutscher, who likely did Kaci something of a favor by defeating his brother, Eklent (9), Gorst (7) and Aj Manas (7) to reach him

Kaci eliminated Teutscher 11-8, while Krause was very busy blunting the formidable obstacle of Aloysius Yapp 11-5, for which Kledio Kaci was probably, at the time and later, in retrospect at the end, thankful. The Krause/Yapp match preceded the Kaci/Teutscher battle.

There was a \$4,000 difference between the top two prizes in the final, race-to-13 match that Kaci and Krause played to claim the event title and it opened with a 'comedy of errors.' Krause opened the proceedings with a 1-ball-in-side-pocket break and an open table, but it was Kaci who took the first shot at the 'right there for the taking' 9-Ball. And missed it. Krause opened the scoring.

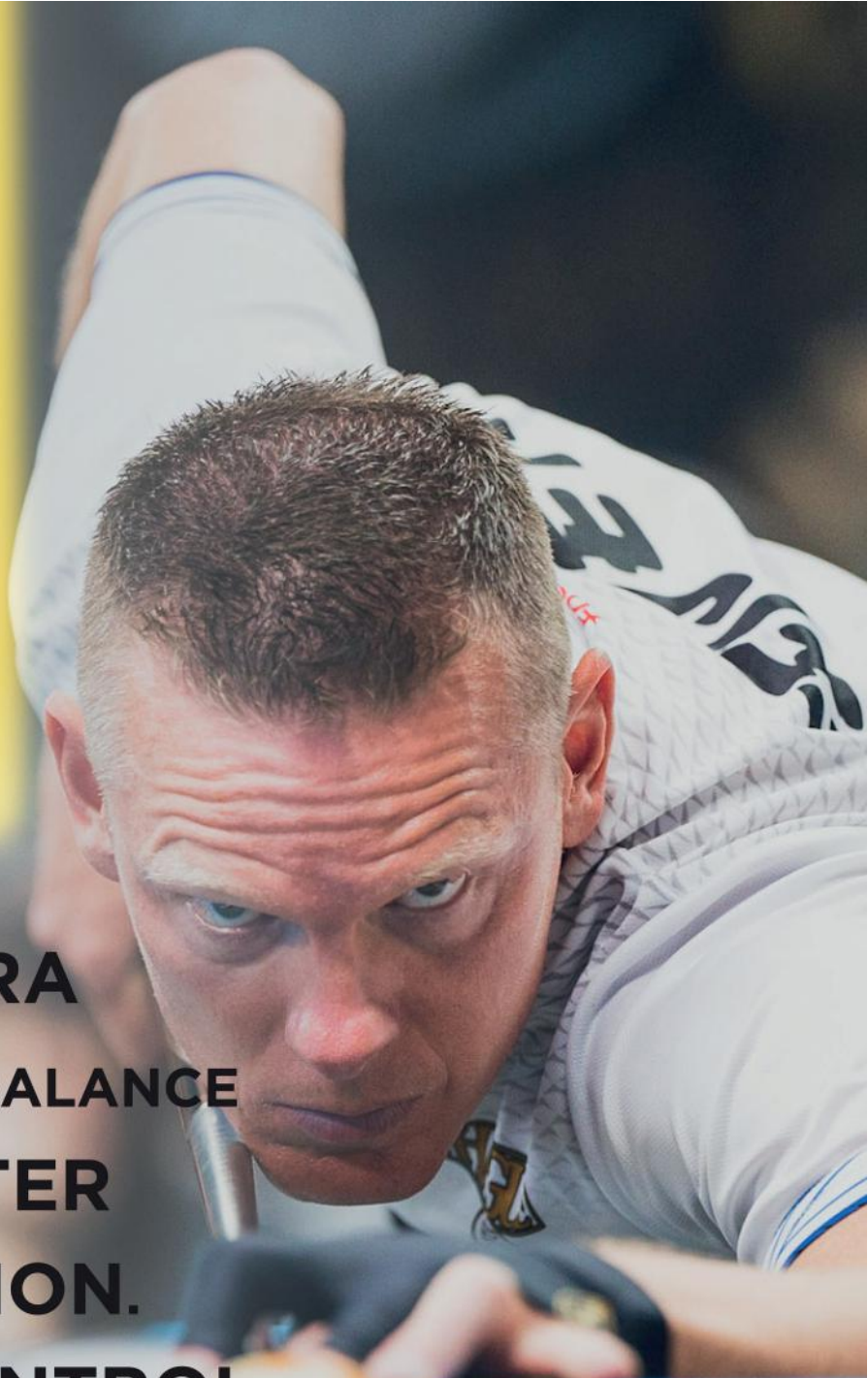
In rack #2, Krause got to the 6-ball and missed it, while the cue ball kept travelling and eventually, put the 9-ball in a hole. Krause up 2-0. He'd lead only one more time during the match, at 3-2. Kaci tied it at that point and grabbed another one before Krause won two to knot things at what proved to be a critical, 5-5 juncture in the match.

Kaci won the next five racks to take what proved to be an insurmountable 10-5 lead. Krause slipped another one in to make it 10-6 and they traded racks, back and forth to rack #19. Ahead 11-7, Kledio chalked up the next two and claimed the event title.

There'll likely be many of the same competitors at the WNT points-qualifying 2nd Annual Florida Open Pool Championships, scheduled to begin this coming Wednesday, Aug. 4-9 and hosted once again by the Caribe Royale Orlando Resort in Orlando, FL.



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TKACH & CHOU WIN WOMEN'S DOUBLES

Predator Pro Billiard Series

THE INAUGURAL PREDATOR Pro Billiard Series women's doubles event was won by Kristina Tkach and Chou Chieh Yu as they beat Seo Seoa and Savannah Easton 3-1, 3-1 to lift the Fujifilm Women's Double Master Showdown title at the Rome Cavalieri Hotel. With many of the matches in the quick-fire tournament being decided by a shoot-out, it a more conventional finish as the winning pair seemed to have the edge throughout.

It was a revenge of sorts for Tkach and Chou as they overturned their Winner's Qualification defeat by Seo and Easton to carry off the \$20,000 winners cheque. For Tkach it was some compensation after being eliminated from the WPA World 10-Ball Championship earlier in day after a gruelling match that ended in a shootout.

Commented Chou, "I can't believe it, she always had me covered so I really enjoyed this game. I just did my best and focused but I've forgot everything

now! I really enjoyed it a lot of fun and exciting."

Tkach managed to put her earlier defeat behind her; "When you play race to three nothing can be comfortable about it so it's always a rollercoaster of emotions and a little bit of luck. I might take a couple of shots of limoncello as we're in Italy but this afternoon was really heart-breaking for me. I always give my best and didn't want to let my partner down so I got myself together and just tried to do get the job done."



Seo Seoa, Savannah Easton, Chou Chieh Yu and Kristina Tkach

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In partnership with Box Billiards, the week will bring together the world's best players across men's, women's and mixed doubles competition, with a combined \$490,000 prize fund.

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19-26 SEPTEMBER 2026

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TOTAL PRIZE FUND

SPONSORS: KAMAII, box billiards, yalin, PREDATOR, LITEX, PIONEER, VENEZIA, SARAMITH, POISON, WPA

“**THE PINNACLE OF THE WEEK WILL BE THE 2026 IWAN SIMONIS WPA MEN'S 10-BALL WORLD CHAMPIONSHIP, WHERE THE WORLD'S ELITE WILL BATTLE FOR ONE OF THE SPORT'S MOST PRESTIGIOUS TITLES.**

”

ter in the continued growth of women's professional pool.

2026 BOX BILLIARDS MIXED DOUBLES OPEN

- September 19–23, 2026
- \$110,000 Prize Fund

Opening the festival of pool, the BOX BILLIARDS Mixed Doubles Open showcases one of the sport's most exciting formats, pairing the world's leading male and female players in a battle for \$110,000. The event highlights teamwork, strategy and elite-level com-

petition, making it one of the most entertaining tournaments on the international calendar.

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For eight unforgettable days, Ho Chi Minh City will become the global capital of professional pool, welcoming the sport's biggest stars, passionate fans and worldwide audiences through Pro Billiard TV. With three premier tournaments, nearly half a million dollars in prize money, and the world's finest players competing

under one roof, Vietnam once again confirms its position as one of the leading destinations for international billiards.

EVENT SCHEDULE:

2026 BOX BILLIARDS Mixed Doubles Open September 19–23

2026 IWAN SIMONIS WPA Men's 10-Ball World Championship September 19–26

2026 POISON SAIGON Women's 9-Ball Open September 21–25

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PREDATOR AND WPA SIGN LONG-TERM PARTNERSHIP

FOLLOWING ON FROM the dramatic conclusion of the Predator Pro Billiard Series' visit to Rome it can be announced that the Predator Group and World Pool Association, the sport's global governing authority, have signed a continuing agreement to take their successful partnership to 2036.

The 2026 Banca del Fucino WPA Women's World 10-Ball Championship was the centrepiece tournament in Rome as Margarita Fefilova Styer claimed her first-ever WPA world title, defeating Chezka Centeno in a gripping final that went to a deciding set, to claim her place amongst the games' elite.

The other two featured tournaments were Pro Billiard Series firsts, as Henrik Larsson took down the Predator Wheelchair Open, which was the inaugural 16 player parasport invitational event. The Fujifilm Women's Double Master Showdown was won by Kristina Tkach and Chou Chieh Yu and was an exciting and welcome addition to the already successful and established mixed doubles tournaments.

At the conclusion of the event, Predator Group CEO Karim Belhaj and WPA President Ishaun Singh were able to announce a continuation of their fruitful long-term partnership.

Commented Belhaj, "It's developing, it's growing and it's a long-term commitment and we just signed several contracts that are for the next ten years which represent close to 12 million dollars in prize-money to grow the sport together.

"That's a statement to show how the sport is growing and a commitment of building a team and working as a team

for 8-ball, 9-ball, 10-ball development over the next decade so players don't have to wonder is this event going to happen; no, we're working together to build the future of pool. So, I'm really thankful and feel super happy."

Singh, who has overseen significant changes at the world association during his tenure, continued, "We're lucky to have Predator, who over the last five years have already proven where we've come on the long road we've walked which has given everybody the confidence and the WPA has the utmost trust in the Predator Group.

"Whatever they say they've delivered, in fact they've delivered beyond what was written on the contract so we're very honoured to have that relationship and we're very proud to have signed that kind of contract.

"The WPA itself has obviously earned the trust of Predator over the years from where the WPA was positioned to where we are now has really helped the cause in total. So, the sport is really looking good and it's great for women's sport, great for men, great for the juniors and parasport so it's looking really promising for the future.

Belhaj, who's passion for the game is boundless, was quick to credit women's pool as he concluded, "This is sport is not going to grow unless we're investing in women and that's what we're doing together. We're there as directors and storytellers but the stars are the athletes and Margarita is the superstar today and we're going to help grow and develop more stars like Margarita over the next ten years, together."



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VICTORY III

OFFICIAL TABLE OF
THE MOSCONI CUP

30MM

RASSON SLATE, 3-PC

K55

RASSON MAX RUBBER

LBII

ALUMINUM LEVELING

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TOURNAMENT SIZE

VICTORY III CONFIGURATION

Slate	30mm RASSON, 3-Piece
Rail	African Solid Wood & HPL
Finish	Black / Silver Fluorocarbon

Four days. Team USA vs. Team Europe. Every rack on one table.

Cushion	RASSON MAX (K55)
Leveling	LevelBox II (Aluminum)
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KAMUI JOINS THE WORLD NINEBALL TOUR'S

NEXT CHAPTER WITH NEW MULTI-YEAR OFFICIAL TIP PARTNERSHIP

Jack Mitchell - Matchroom Multi Sport

The World Nineball Tour is proud to announce that KAMUI has signed a new multi-year agreement to continue as the Official Tip Partner of the World Nineball Tour, strengthening its commitment to the sport as the WNT enters an exciting new era of global growth.

A valued associate sponsor of Matchroom Pool events since 2019, KAMUI has played an important role in supporting the world's biggest professional nineball events, providing players with industry-leading performance products while helping elevate the sport on the global stage.

The renewed partnership also marks the beginning of an exciting new chapter between the two organisations, with the Official World Nineball

Tour Tip set to be unveiled in the coming months.

KAMUI is the market leader in cue tips, with more than 100 professional players using KAMUI tips in competition and a global distribution network spanning over 128 distributors worldwide. Renowned for its innovation, precision and uncompromising quality, KAMUI continues to set the benchmark for performance across the sport.

Earlier this year, KAMUI further strengthened its commitment to the future of professional pool by becoming a sponsor of the World Nineball Tour NXT GEN series, supporting the development of the next generation of stars alongside the world's elite professionals.

"We are delighted to continue our partnership with the World Nineball Tour as its Official Tip Partner. Since 2019, our collaboration with Matchroom has allowed us to support the



world's best players and contribute to the continued growth of professional pool.

This partnership represents more than sponsorship. KAMUI and the World Nineball Tour share the same vision—to raise the standard of the sport, support players at every level, and inspire the next generation through initiatives such as WNT NXT GEN.

We are also excited to introduce the Official World Nineball Tour Tip in the coming months. Developed through our pursuit of precision, performance, and Japanese craftsmanship, we hope it will become another symbol of excellence within professional pool.

Together with the World Nineball Tour, we look forward to continuing to grow the game and delivering the best possible experience for players and fans around the world.” – KAMUI Brand Representative.

“We’re thrilled to continue our partnership with KAMUI as the World Nineball Tour enters its next chapter. Since first joining us in 2019, they’ve been an outstanding partner, sharing our ambition to grow professional pool and continually raise standards across the sport.

“What makes this partnership particularly exciting is KAMUI’s commitment to every level of the game. Their support of our NXT GEN series demonstrates a genuine investment in developing tomorrow’s champions, while this new agreement ensures they’ll continue to play a key role on the sport’s biggest stages.

“We’re also excited for what’s to come, with the launch of the Official World Nineball Tour Tip marking another significant milestone in our partnership. Together, we’re continuing to push the sport forward and deliver the very best for players and fans

around the world.” – Emily Frazer, CEO of Matchroom Multi Sport.

The renewed agreement reinforces the long-standing relationship between the World Nineball Tour and KAMUI as both organisations continue to invest in the future of professional pool. From supporting the game’s biggest stars to helping nurture emerging talent through WNT NXT GEN, the partnership reflects a shared vision of taking nineball to new audiences around the world.

With a reputation built on precision, innovation and performance, KAMUI remains trusted by the world’s leading professionals and continues to support players competing at the highest level throughout the World Nineball Tour calendar.

For all the latest updates, follow World Nineball Tour on Facebook, Instagram, X, TikTok and YouTube.

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ANDROID APP ON Google play

Tourney Results

Aug 01 - Aug 01

The West Coast Women's Tour 2026 Stop 4

Buffalo Billiards

Petaluma, California

- 1 Kelly Cibart \$500
- 2 Janna Sue Nelson \$370
- 3 Jackie Karol \$250
- 4 Riwan Khalil \$150
- 5 Khanh Ngo \$120
- 5 Lela Andrews \$120
- 7 Kacie Ragen \$90
- 7 Maria Lopez \$90
- 9 Deanna Spomer \$60
- 9 Kay Umeda \$60
- 9 Michelle Hughes \$60
- 9 Sarah Myers-Mitchell \$60

Aug 04 - Aug 09

Florida Open

Caribe Royale

Orlando, Florida

- 1 Shane Van Boening \$40,000
- 2 Alexandros Kazakis \$18,000
- 3 Eklent Kaci \$10,000
- 3 Jesus Atencio \$10,000
- 5 Albert Januarta \$7,200
- 5 Francisco Sanchez-Ruiz \$7,200
- 5 Petri Makkonen \$7,200
- 5 Tyler Styer \$7,200
- 9 AJ Manas \$4,000
- 9 Boris Ivanovski \$4,000
- 9 Christopher Tevez \$4,000
- 9 Georgi Georgiev \$4,000
- 9 Joshua Filler \$4,000
- 9 Quoc Hoang Duong \$4,000
- 9 Thorsten Hohmann \$4,000
- 9 Yu-Lung Chang \$4,000
- 17 Albin Ouschan \$2,000
- 17 BJ Ussery \$2,000
- 17 Carlo Biado \$2,000

- 17 Chris Reinhold \$2,000
- 17 Dimitris Loukatos \$2,000
- 17 George Antonakis \$2,000
- 17 Jayson Shaw \$2,000
- 17 Kledio Kaci \$2,000
- 17 Marco Teutscher \$2,000
- 17 Mickey Krause \$2,000
- 17 Moritz Neuhausen \$2,000
- 17 Mustafa Alnar \$2,000
- 17 Oliver Szolnoki \$2,000
- 17 Robbie Capito \$2,000
- 17 Sanjin Pehlivanovic \$2,000
- 17 Stefan Huber \$2,000
- 33 Aleksa Pecelj \$1,000
- 33 Aloysius Yapp \$1,000
- 33 Andri Januarta \$1,000
- 33 Clemens Ebert \$1,000
- 33 David Alcaide \$1,000
- 33 Denis Grabe \$1,000
- 33 Elliott Sanderson \$1,000
- 33 Fraser Patrick \$1,000
- 33 Gerson Martinez \$1,000
- 33 Harry Leinen \$1,000
- 33 Jesse Link \$1,000
- 33 John Morra \$1,000
- 33 Josh Roberts \$1,000
- 33 Julio Burgos \$1,000
- 33 Justin Bergman \$1,000
- 33 Konrad Juszczyszyn \$1,000
- 33 Lo Ho Sum \$1,000
- 33 Marc Bijsterbosch \$1,000
- 33 Maximilian Lechner \$1,000
- 33 Pijus Labutis \$1,000
- 33 Ralf Souquet \$1,000
- 33 Raymond Linares \$1,000
- 33 Roberto Gomez \$1,000
- 33 Roland Garcia \$1,000
- 33 Salvador Garcia \$1,000
- 33 Shane Wolford \$1,000
- 33 Skyler Woodward \$1,000
- 33 Stefan Huber \$1,000

- 33 Sullivan Clark \$1,000
- 33 Sun Yi Hsuan \$1,000
- 33 Wiktor Zielinski \$1,000
- 33 Yannick Pongers \$1,000

Aug 08 - Aug 09

Carolina Billiards Circuit Stop 7

Brass Tap Billiards

Raleigh, NC

- 1 Nathan Childress \$1,400
- 2 Hunter Frazier \$1,000
- 3 Corey Morpew \$700
- 4 Christy Norris \$500
- 5 Adam Davis \$360
- 5 Monaim Neffati \$360
- 7 Ethan Smith \$260
- 7 Josh Heeter \$260
- 9 Bryzen Manipula \$175
- 9 Jason Trigo \$175
- 9 Mike Davis \$175
- 13 Jas Makhani \$100
- 13 Justin Mawyin \$100
- 13 Matthew Spillers \$100
- 13 Scott Roberts \$100
- 17 Barry Mashburn \$50
- 17 Chris Petoletti \$50
- 17 Jason Rogers \$50
- 17 Joshua Padron \$50
- 17 Larry Hughes \$50
- 17 Michael Robertson \$50
- 17 Nigel Francis \$50
- 17 Triston Kotke \$50

Aug 13 - Aug 16

Arizona Open

Quechan Casino and Resort

Yuma, Arizona

- 1 Denis Grabe \$25,000
- 2 Aleksa Pecelj \$12,000
- 3 Jeffrey Consigna Roda \$8,000
- 3 Shane Van Boening \$8,000

5 Albert Januarta \$5,000
 5 David Alcaide \$5,000
 5 Jeffrey De Luna \$5,000
 5 Jesus Atencio \$5,000
 9 Carlo Biado \$2,500
 9 Joshua Filler \$2,500
 9 Kledio Kaci \$2,500
 9 Mario He \$2,500
 9 Mickey Krause \$2,500
 9 Naoyuki Oi \$2,500
 9 Robbie Capito \$2,500
 9 Sanjin Pehlivanovic \$2,500
 17 Aloysius Yapp \$1,000
 17 Bernie Regaliaria \$1,000
 17 Casper Matikainen \$1,000
 17 Felix Vogel \$1,000
 17 Harry Vergara \$1,000
 17 Hunter Lombardo \$1,000
 17 Jayson Shaw \$1,000
 17 John Morra \$1,000
 17 Mustafa Alnar \$1,000
 17 Nathan Childress \$1,000
 17 Nicholas Tan \$1,000
 17 Quoc Hoang Duong \$1,000
 17 Roberto Gomez \$1,000
 17 Tyler Styer \$1,000
 17 Walter Laikre \$1,000
 17 Yu-Lung Chang \$1,000

Aug 14 - Aug 14

Rack & Grill 500 & Under

The Rack & Grill III

Aiken, SC
 1 Kevin Bryant \$620
 2 Andy Gay \$340
 3 Ron Morris \$200
 4 Conlee Stone \$140
 5 Anthony Warren \$80
 5 Chris tensen \$80
 7 David Connelley \$60
 7 EJ Sanders \$60

Aug 15 - Aug 15

Pool Series Stop 14

Dot's Cue Club

Rocky Mount, NC
 1 BJ Ussery \$740

2 Larry Pitman \$440
 3 Jason Rogers \$210
 3 Steven Page \$210
 5 Chris McSorley \$80
 5 Delton Howard \$80
 5 Mac Harrell \$80
 5 Monaim Neffati \$80

Aug 15 - Aug 16

Southeastern Billiard Tour Stop

Peyton's Place

Knoxville, TN
 1 Jarod Penny \$1,000
 2 Michael Rudd \$800
 3 Gloria McMahan \$600
 4 Daniel Richardson \$360
 5 Corey Cooper \$250
 5 Mike Willard \$250
 7 Derek Belyea \$120
 7 Jim Dyer \$120
 9 Antonio Aguilar \$80
 9 Keith Maranville \$80
 9 Rick Chitwood \$80
 9 Timmy Dasey \$80

Aug 15 - Aug 16

Rack Race One Pocket War

The Rack & Grill III

Aiken, SC
 1 Tony Chohan \$2,740
 2 Paul Song \$1,460
 3 Richard Kilgore \$900
 4 Clint Nichols \$600
 5 Kim Davenport \$340
 5 Zach Wilson \$340

Aug 15 - Aug 16

2026 Rack Race Season Finale

The Rack & Grill III

Aiken, SC
 1 Mike Wise \$2,100
 2 BJ Hucks \$1,000
 3 Paul Song \$660
 4 Kim Davenport \$480
 5 Clayton Branham \$280

5 Steven Ellis \$280
 7 Eddie Wahdan \$180
 7 Yash Ajmera \$180
 9 Donnie Seagraves \$140
 9 Ed Kiess \$140
 9 Larry Jackson \$140
 9 Richard Kilgore \$140

Aug 18 - Aug 22

Phoenix Open

Metro Sportz Bar

Phoenix, AZ
 1 Aleksa Pecelj \$20,000
 2 Oliver Szolnoki \$10,000
 3 Aloysius Yapp \$6,000
 3 Carlo Biado \$6,000
 5 Joshua Filler \$2,800
 5 Pijus Labutis \$2,800
 5 Tyler Styer \$2,800
 5 Yu-Lung Chang \$2,800
 9 Albert Januarta \$1,300
 9 Denis Grabe \$1,300
 9 Harry Vergara \$1,300
 9 Jefrey Consigna Roda \$1,300
 9 Jonas Souto Comino \$1,300
 9 Mario He \$1,300
 9 Robbie Capito \$1,300
 9 Wiktor Zielinski \$1,300
 17 Francesco Candela \$500
 17 Francisco Sanchez-Ruiz \$500
 17 George Antonakis \$500
 17 Gerson Martinez \$500
 17 Jesus Atencio \$500
 17 John Morra \$500
 17 Justin Bergman \$500
 17 Kledio Kaci \$500
 17 Marco Teutscher \$500
 17 Marvin Asis \$500
 17 Mitch Ellerman \$500
 17 Moritz Neuhausen \$500
 17 Omar Al Shaheen \$500
 17 Quoc Hoang Duong \$500
 17 Shane Van Boening \$500
 17 Sullivan Clark \$500

Aug 20 - Aug 23

2026 Longoni Ladies Italian Open

Best Western Premier BHR Treviso Hotel

- Treviso,
 1 Pia Filler \$3,500
 2 Oliwia Zalewska \$2,200
 3 Ana Gradisnik \$1,600
 3 Kristina Zlateva \$1,600
 5 Hannan Hodzic \$1,000
 5 Monika Zabek \$1,000
 5 Romina Lenk \$1,000
 5 Sandra Baumgartner \$1,000
 9 Bojana Sarac \$400
 9 Gloria Truffa \$400
 9 Louise Furberg \$400
 9 Maja Globocnik \$400
 9 Marion Jude \$400
 9 Miriam Steiner \$400
 9 Natalija Golob \$400
 9 Vivien Heine \$400

Aug 20 - Aug 23

2026 Longoni Italian Open

Best Western Premier BHR Treviso Hotel

- Treviso,
 1 Mateusz Sniegocki \$8,692
 2 Juri Pisklov \$5,795
 3 Karl Gnadeberg \$4,056
 3 Stefan Kasper \$4,056
 5 Dmitri Hryb \$2,897
 5 Dominik Regieli \$2,897
 5 Radoslaw Babica \$2,897
 5 Tomasz Kaplan \$2,897
 9 Daniel Guttenberger \$1,738
 9 David Zalman \$1,738
 9 Dennis Laszkowski \$1,738
 9 Fabio Rizzi \$1,738
 9 Marius Skoneczny \$1,738
 9 Oliver Lawrence \$1,738
 17 Andrea Milioli \$1,159
 17 Dominik Jastrzab \$1,159
 17 Hubert Lopotko \$1,159
 17 Iker Andoni Echeverria \$1,159
 17 Jokubas Silantjevas \$1,159

- 17 Juan Carlos Exposito \$1,159
 17 Lazar Kostic \$1,159
 17 Luca Menn \$1,159
 17 Mieszko Fortunski \$1,159
 17 Mykola Moroz \$1,159
 17 Roman Hybler \$1,159
 17 Szymon Kural \$1,159
 17 Tobias Bongers \$1,159
 17 Toraman Kocamaz \$1,159
 17 Wojciech Szewczyk \$1,159
 17 Yuma Dorner \$1,159

Aug 21 - Aug 23

Salt City 10-Ball Championship Gold Division

Fraternal Order of Eagles (Murray)

- Murray, UT
 1 Francisco Garcia \$1,300
 2 Carlos Ojeda Urgelles \$1,175
 3 Mike Kushlan \$760
 4 Jhovan Suarez \$490
 5 Ace Brown \$250
 5 Victor Cuccuza \$250
 7 Damion Pongpanik \$175
 7 Kevin Tarma \$175

Aug 21 - Aug 23

Salt City 10-Ball Championship Silver Division

Fraternal Order of Eagles (Murray)

- Murray, UT
 1 Shane O'Rourke \$1,405
 2 Andrew Schafer \$850
 3 Gregory Mellen \$610
 4 Micah Semon \$425
 5 Larry Knoll \$240
 5 Steven Perkey \$240
 7 Anthony R Lepre \$150
 7 Kilee Lucero \$150
 9 Crissie Winn \$90
 9 James Schoudel \$90
 9 Jason Roskelley \$90
 9 Tavis Hathale \$90

Aug 22 - Aug 23

2nd Annual Vancouver Open

Silver Star Saloon

- Vancouver, Washington
 1 Jason Klatt \$7,100
 2 Clay Belvoir \$4,150
 3 Stephen Holem \$2,550
 4 Daniel Sardoncillo \$1,680
 5 Chris Tran \$1,150
 5 Shucheng Chao \$1,150
 7 Bo Jin \$800
 7 Dan Louie \$800
 9 Alan Sumner \$500
 9 Brookman Holmes \$500
 9 Mark Vinogradov \$500
 9 Stephen Folan \$500
 13 Brian Kish \$375
 13 Mike Grimm \$375
 13 Morgan Joe \$375
 13 Tim Tweedell \$375

Aug 22 - Aug 23

NC State 10-Ball Open

Breaktime Billiards & Sports Bar

- Clemmons, NC
 1 Monaim Neffati \$1,000
 2 Justin Martin \$700
 3 Corey Morphew \$400
 4 Landon Hollingsworth \$300
 5 Grayson Vaughan \$200
 5 Joao Sias \$200
 7 Derek Leonard \$100
 7 Jas Makhani \$100

Aug 25 - Aug 30

2026 U.S. Open 9-Ball Championship

Embassy Suites Hotel Dallas-Frisco

- Frisco, TX
 1 Francisco Sanchez-Ruiz \$100,000
 2 Robbie Capito \$50,000
 3 Aleksa Pecelj \$25,000
 3 David Alcaide \$25,000
 5 Fedor Gorst \$15,000

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12.3
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12.7
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5 Felix Vogel \$15,000
 5 Joshua Filler \$15,000
 5 Sanjin Pehlivanovic \$15,000
 9 Alexandros Kazakis \$8,000
 9 Billy Thorpe \$8,000
 9 Chris Melling \$8,000
 9 Jayson Shaw \$8,000
 9 John Morra \$8,000
 9 Jonas Souto Comino \$8,000
 9 Kledio Kaci \$8,000
 9 Wojciech Szewczyk \$8,000
 17 Albert Januarta \$5,000
 17 Casper Matikainen \$5,000
 17 Chia-Chen Hsieh \$5,000
 17 Jefrey Consigna Roda \$5,000
 17 Jesus Atencio \$5,000
 17 Justin Bergman \$5,000
 17 Marc Bijsterbosch \$5,000
 17 Marco Teutscher \$5,000
 17 Mario He \$5,000
 17 Michael Feliciano \$5,000
 17 Petri Makkonen \$5,000
 17 Ralf Souquet \$5,000
 17 Shane Van Boening \$5,000
 17 Tyler Styer \$5,000
 17 Yannick Pongers \$5,000
 17 Yu-Lung Chang \$5,000
 33 AJ Manas \$3,000
 33 Alex Pagulayan \$3,000
 33 Aloysius Yapp \$3,000
 33 Arseny Sevastyanov \$3,000
 33 Carlo Biado \$3,000
 33 Chris Reinhold \$3,000
 33 Christopher Tevez \$3,000
 33 Dimitris Loukatos \$3,000
 33 Dominik Jastrzab \$3,000
 33 Eklent Kaci \$3,000
 33 Fraser Patrick \$3,000
 33 Georgi Georgiev \$3,000
 33 Harry Vergara \$3,000
 33 Jeffrey De Luna \$3,000
 33 Konrad Juszczyszyn \$3,000
 33 Marvin Asis \$3,000
 33 Maximilian Lechner \$3,000
 33 Michael Baoanan \$3,000
 33 Mickey Krause \$3,000
 33 Moritz Neuhausen \$3,000
 33 Mustafa Alnar \$3,000

33 Nicholas Tan \$3,000
 33 Niels Feijen \$3,000
 33 Oliver Szolnoki \$3,000
 33 Omar Al Shaheen \$3,000
 33 Pijus Labutis \$3,000
 33 Quoc Hoang Duong \$3,000
 33 Roberto Gomez \$3,000
 33 Roland Garcia \$3,000
 33 Skyler Woodward \$3,000
 33 Stephen Holem \$3,000
 33 Sun Yi Hsuan \$3,000

Aug 27 - Aug 30

2026 WPBA Signature Event II

Borderline Billiards

Bristol, TN

1 Caroline Pao \$3,200
 2 Eleanor Callado \$2,300
 3 Veronique Menard \$1,700
 4 Christy Norris \$1,200
 5 Giovanna Napolitano \$800
 5 Kindra Prestegard \$800
 7 Ashley Rice \$600
 7 Kaley Sullivan \$600
 9 Linda Haywood Shea \$400
 9 Olivia Cheng \$400
 9 Rachel Walters \$400
 13 Emilyn Callado \$250
 13 Kia Bennett \$250
 13 Michell Monk \$250
 13 Pamela Perry \$250
 17 Amy Beauchamp \$100
 17 Arianna Houston \$100
 17 Holly Figueroa \$100
 17 Julie Ha \$100
 17 Kim Pierce \$100
 17 Nicole James \$100
 17 Rebekah White \$100
 17 Skylar Hess \$100

Aug 29 - Aug 29

Lucasi Florida Tour 2026 Stop 5

Village Cue Club

North Palm Beach, Florida

1 Sofia Mast \$700
 2 Briana Miller \$450
 3 Jeannie Seaver \$275

3 Jessica Barnes \$275
 5 Lisa Anderson \$145
 5 Shanelle Loraine \$145

Aug 29 - Aug 29

Q City 9-Ball Tour Stop

Action Billiards

Inman, SC

1 Steven Kelley \$550
 2 Michael Vinesett \$380
 3 David Honeycutt \$160
 4 Kaleb Hixon \$110
 5 Daniel Bradley \$55
 5 Kirk Hixon \$55

Aug 29 - Aug 29

20th Annual Dave Piona Memorial Tournament

Vinnie's Bar & Grill

Concord, CA

1 Jason Williams \$900
 2 MacKline Hendrickson \$700
 3 Aaron Remijio \$500
 4 Sear Ansari \$360
 5 Jared Williams \$250
 5 Miguel Morfin \$250
 7 Janna Sue Nelson \$150
 7 Pablo Hernandez \$150
 9 Hector Ortega \$100
 9 Joseph Jacobs \$100
 9 Paul Bramwell \$100
 9 Vikram Shah \$100

Aug 31 - Sep 07

53rd Annual Texas Open One Pocket

Skinny Bob's Billiards

Round Rock, Texas

1 Brandon Shuff \$17,975
 2 Jeffrey De Luna \$12,400
 3 Tony Chohan \$7,900
 4 Shane Van Boening \$5,400
 5 Fedor Gorst \$3,900
 5 Sergio Rivas \$3,900
 7 Evan Lunda \$2,300
 7 Roberto Gomez \$2,300

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The best playing experience

Endorsed by professionals and used in virtually all major events worldwide, Iwan Simonis and Aramith offer players the highest standards, both in terms of quality and performance.

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Upcoming Tournaments

SEPTEMBER/OCTOBER

Each month *Billiards Buzz* looks ahead at the events on our calendar to give both players and fans the information they may use to plan their activities.

Turning Stone Classic XLII

Sep 03 - Sep 06

Turning Stone Casino
Verona, NY

WPA World 10-Ball Championship 2026

Sep 19 - Sep 26

Vietnam

Women's Open

Sep 19 - Sep 26

Vietnam

Mixed Doubles Open

Sep 19 - Sep 26

Vietnam

NWPA Tour 2026 Stop 6

Sep 26 - Sep 27

Bobalou Billiards
Roseburg, Oregon

West Coast Women's Tour 2026 Stop 5

Sep 26 - Sep 26

The Jointed Cue
Sacramento, CA

2026 Predator Women's World 9-Ball Championship

Sep 28 - Oct 05

Bali Indonesia

Men's Open

Sep 28 - Oct 05

Bali Indonesia

2026 Predator WPA Men's Doubles World Championship

Sep 28 - Oct 05

Bali Indonesia

2026 Reyes Cup

Oct 15 - Oct 18

Manila Philippines

West Coast Women's Tour 2026 Stop 6

Oct 17 - Oct 17

Diamond Billiards
Modesto, California

Philippines Open Pool Championship

Oct 20 - Oct 24

Manila Philippines

NWPA Tour 2026 Stop 7

Oct 24 - Oct 25

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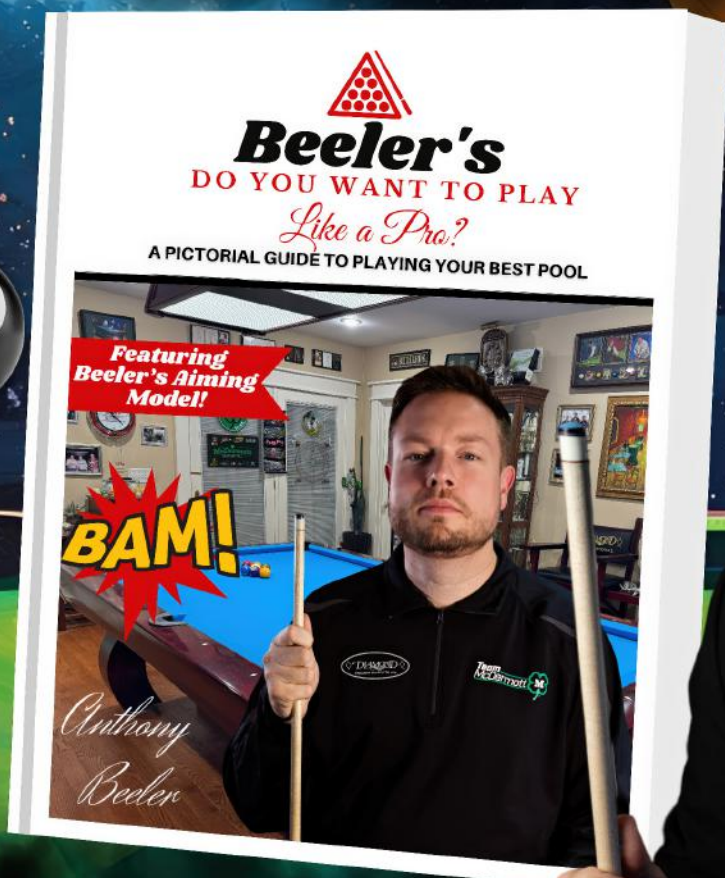
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