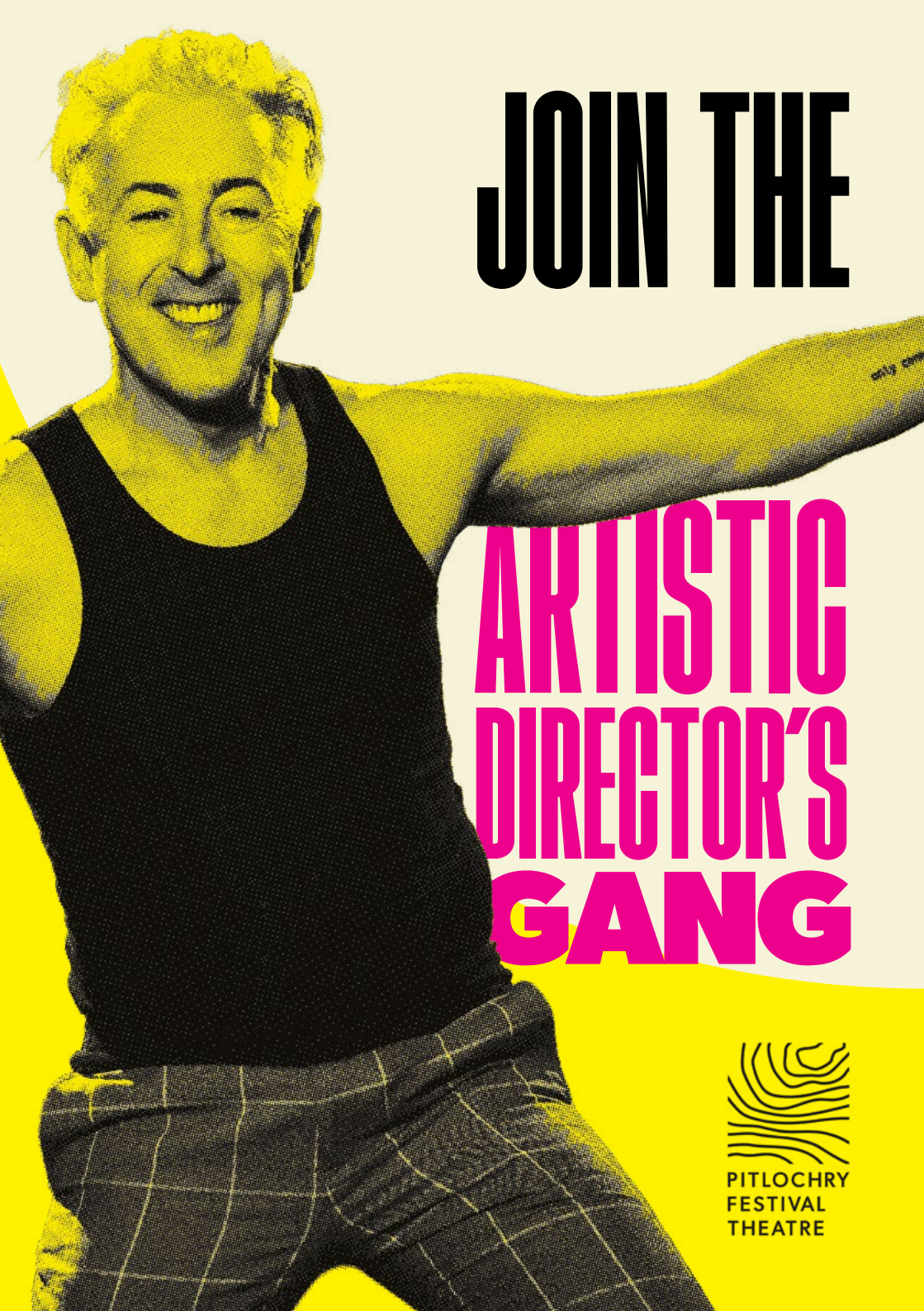




JOIN THE

ARTISTIC DIRECTOR'S GANG



PITLOCHRY
FESTIVAL
THEATRE

A PROMISE IN THE HIGHLANDS

In the latter part of the Second World War a man named John Stewart came to Pitlochry and was mesmerised. He wrote a note to himself which said that if peace came he would return and establish a 'Theatre in the Hills'. On VE day he came back and found that same note where he'd hidden it near the banks of the River Tummell and his 'dream theatre' started to become a reality.

In 1951 Pitlochry Festival Theatre opened its doors - or maybe more accurately its flaps - as it was first housed in a tent, just across the river from where our current building stands.



I have a strong affinity with John Stewart. I too came to Pitlochry and was mesmerised. I too have big dreams. And like him, I believe in positivity and the power of manifestation, and what I am manifesting now is a connection with YOU!

I like to engage with as many people as I can who enter our beautiful building and ask them how they're doing, what they're feeling about coming to work or visiting our space because I genuinely want to find out what they think and how I can learn from their opinions. Now I want to do that with you.



You see, the theatre is a collaborative art form. Yes, there may be a writer or an actor or a director whose fame or skill lures you into attending a show, but there is a whole team of people who make it possible for them to shine. That's why I'm so excited about my Gang!

Being a member of the Gang is about dialogue, it's about me telling you my ideas of who and what I'm hoping to bring to the Highlands, and the status of various projects over the coming years. And in turn, I'd like to hear what you think of them and use you as a sounding board and touchstone.

I see it as a collection of people who all have a love of the Theatre and a passionate commitment to ensuring the plans I have for Pitlochry Festival Theatre are realised – to welcome the very best theatre artists from around the world and also celebrate

and nurture homegrown Scottish talent; to attract audiences from afar and ensure our local community remembers the Theatre belongs to them.

I want to make Pitlochry Festival Theatre a world-renowned theatre destination, and for the work we make here to mesmerise audiences across the world. In short, I want to truly fulfil the Theatre's mantra of 'sharing Pitlochry with the world, and the world with Pitlochry'.

My first season of programmed work as Artistic Director also happens to be the 75th anniversary of John Stewart founding Pitlochry Festival Theatre, so I hope you'll consider joining my Gang in homage to John's legacy and spirit: one of boldness, of daring, and of manifesting a dream.

THE FUTURE MADE HERE



Pitlochry Festival Theatre is a theatre like no other. One of Scotland's last remaining end-to-end producing theatres where everything is made in house. From the first spark of an idea to the final curtain call. The stories you see are conjured, built, rehearsed and brought to life all in this magical place in the heart of the Scottish Highlands.

But the reality is that arts funding in Scotland has remained largely static while costs continue to rise, placing increasing pressure on organisations like ours. As we look ahead to our next 75 years, we are determined to not just survive, but to flourish and bloom and be a truly inclusive Theatre for All.

To do that, we are focusing on three bold ambitions:

CREATE

outstanding
live theatre

ENABLE

sustainable
creative careers

SHARE

the joy and benefits of theatre
with our communities.

ROBBIE SCOTT ACTOR

It just takes one person, one theatre, to believe in you and to spark your confidence. Pitlochry Festival Theatre did that for me.

CREATE

This anniversary season, we're raising the bar. We are making work that is ambitious, bold and world class. Our landmark programme brings together leading directors, designers and performers, including Tony, Olivier and BAFTA award winning artists, championing home-grown Scottish talent alongside international voices, ensuring that every production reflects the bold new spirit of Pitlochry.



COREY RICHMOND CARPENTER

Pitlochry Festival Theatre has given me the opportunity to create theatre for the stage and see the process from the design meetings (which I attend) all the way to stage. It's allowed me to develop all my carpentry skills.

I have a lot more confidence regarding myself as a professional in what I do, and confidence in my work and my ability to solve problems.



ENABLE

As we celebrate 75 years of theatre-making we are also investing in the people who will shape the next 75, by expanding our in-house craftsmanship and training schemes to ensure our artistic vision and voice is loud and brilliant for generations to come.



SHARE



Theatre belongs to everyone— or at least, it should.

Our engagement programmes open the doors wide, bringing creative opportunities to our communities across Highland Perthshire and beyond. For many young people, their first experience of theatre happens here—through workshops, performances and creative play, offered free or at low cost.

Community participation sits at the heart of what we do: from large-scale productions involving local people to informal gatherings, outdoor events and shared moments of joy.

These experiences celebrate the communities that have shaped this Theatre - and ensure it remains, always, a Theatre for All.



PARENT WHO ATTENDS EARLY STAGES SESSIONS WITH HER DAUGHTER

I cannot express how fortunate I feel to have this group... I appreciate it greatly! Please keep these going. This is a brilliant group for Pitlochry and it's in the perfect setting.

BE PART OF THIS

This is an invitation to step right into the heart of Pitlochry Festival Theatre and to play a genuinely meaningful role in what happens next.

By joining the Artistic Director's Gang you'll have direct access to me. A chance to hear first-hand about the ideas, the risks, the things that keep me up at night (in a good way), and the productions we're dreaming into life. This will be a proper exchange. A space where you can share your thoughts, your instincts, your curiosity and where your voice is genuinely part of the life of the Theatre.

To be part of the Artistic Director's Gang we ask for a commitment of £10,000 (\$15,000) or above annually. The Gang does include bespoke perks which are aimed to bring you closer to the work of the Artistic Director vision (more information on the website).

To become a member of the Artistic Director's Gang is to be there at the start of something that will last. If you are thinking of joining my Gang I would love to hear from you.

Please get in touch on talktoalan@pitlochryfestivaltheatre.com or for more information please visit pitlochryfestivaltheatre.com/support-us.

I cannot wait for you to join the conversation.

Thank you.

Scottish Charity
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