

JANUARY 2026/VOL 01

VISIONS

"One man's trash is another man's treasure"

INSIDE THE
WORLD OF
GACHIAKUTA

TAMSY CAINES



GK01022026

WINTER

2026

JANUARY

1 COVER

Tamsy Caines for VISION Magazine, Winter 2026 Edition.

3 EDITOR'S NOTE

A message and brief overview

2 INDEX

Table of contents

5 TAMSY CAINES

A deep DIVE into the character.

4 WATCH LIST

Ratings, reviews, reasons to watch .

7 STEAL THEIR LOOK

Dress like the characters of Gachiakuta.

6 FASHION

It's significance in anime, politics, and identity.

9 BTS OF GACHIAKUTA

Get the inside scoop.

8 Q&A

Answering your most wanted questions.

10 CLOSING NOTES

Final thoughts.

Editor's Note:

Happy New Year, everyone! I hope you all stayed safe and had the chance to spend time with loved ones.

This series is one of my **main projects for 2026**. I've always loved cosplaying, but balancing a full-time job and creating cosplays has become increasingly challenging over the past year. **This project allows me to continue bringing my characters to life while staying connected to the community.** Serving as a creative outlet for me to contribute in some way. While I may not post as frequently, I plan to **release a monthly editorial!** I'm excited to see how this project evolves over the year, and **I hope you all enjoy it as much as I do—I would love to hear your thoughts!**

Note: This editorial is based on the character **Tamsy Caines** from **Gachiakuta**. All content and creative choices are inspired by the show/manga and the character.

From the animators of *My Hero Academia*, *Noragami*, and *Carole & Tuesday*, Studio Bones delivers the phenomenal *Gachiakuta*.

JULY '25

Gachiakuta debuted on **July 6, 2025**. The first season wrapped up in **December 2025** with **24 episodes**, and a **second season** has already been **confirmed**.

Rating: **4.9/5** on Crunchyroll!

Why you
should
watch it.

From the **diversity of the characters** to the **art style** and **soundtrack**, so much in *Gachiakuta* stands out. The characters feel real, with **relatable** emotions and backstories that truly hit **home**, and the humor—another major focus of the series—lands perfectly. It brings an **immersive** and **refreshing** experience to the anime scene.

One man's trash is another man's treasure, and *Gachiakuta* fully embodies that. The **action-packed** series is **thought-provoking**, vulnerable, and **unafraid** to sit with heavy emotions. It explores themes of **identity**, **belonging**, and what it truly means to find **purpose** when the world is stacked against you.

Themes: **resilience**, **community**, **inequality**, **classism**, **social commentary**.





WHO IS

"TAMSY CAINES"

[If villain bad, why **sexy**]

Behind the Mask: The **Dual-Faced** Antagonist

Cunning, manipulative, and above all cruel—oh, did we mention beautiful? He is the angel who can move between both worlds—the Sphere and the Ground—responsible for the death of Rudo's father and deeply knowledgeable about the Watchman series. Tamsy Caines is an enigmatic villain whose duality shines as he plays the part of a seemingly ordinary Cleaner, while being part of a sinister plan targeting Rudo.





Fashion is inherently political and always will be, acting as a form of expression and identity and, ultimately, a tool for social change. As expressed in its clothing, Gachiakuta's fashion is undoubtedly some of the best I've seen in an anime in quite some time. It feels **intentional, authentic, and meaningful**. While it isn't limited to a single style, it draws influence from all over the world. Each design is thoughtfully crafted and detailed, bringing the creator's characters to life in a way that resonates deeply with the viewer. The series also uses fashion to explore themes of classism and oppression. In the Sphere, everyone wears the same uniform silhouette adorned with gold symbols.

Although there are slight variations, **personal style and creativity are largely absent**. The colors of these uniforms are **deliberately** chosen to convey meaning:

WHITE: *cleanliness, purity, simplicity, perfection*

GOLD: *wealth, success, luxury—often associated with higher social standing, status, and high standards.*

In contrast, the Slums show a different reality. People wear similar clothing, but it is more tattered and disheveled, reflecting **hardship** while still clinging to familiar ideas of identity and self-expression. The audience can immediately see the stark contrast between the two worlds. We are led to believe that the **Ground** is a hellish place where criminals go to perish—essentially a death sentence. However, the series shows the **opposite**: a society with its own rules, systems, and forms of expression. The characters showcase this through their unique clothing. For instance, the Cleaners, though wearing a uniformed look, are still able to personalize their appearance, expressing their individuality and identity. This idea is further explored in the **Canvas Town episode**, where **creativity becomes a form of expression that is encouraged and celebrated**.

Gachiakuta lets us traverse and explore each society, showing that fashion serves not only an **aesthetic role** in the show but also **functions** as a form of **social commentary** in our own society.



STEAL THEIR LOOK!

+tie not listed*
thrifed



HOODIE.JPG



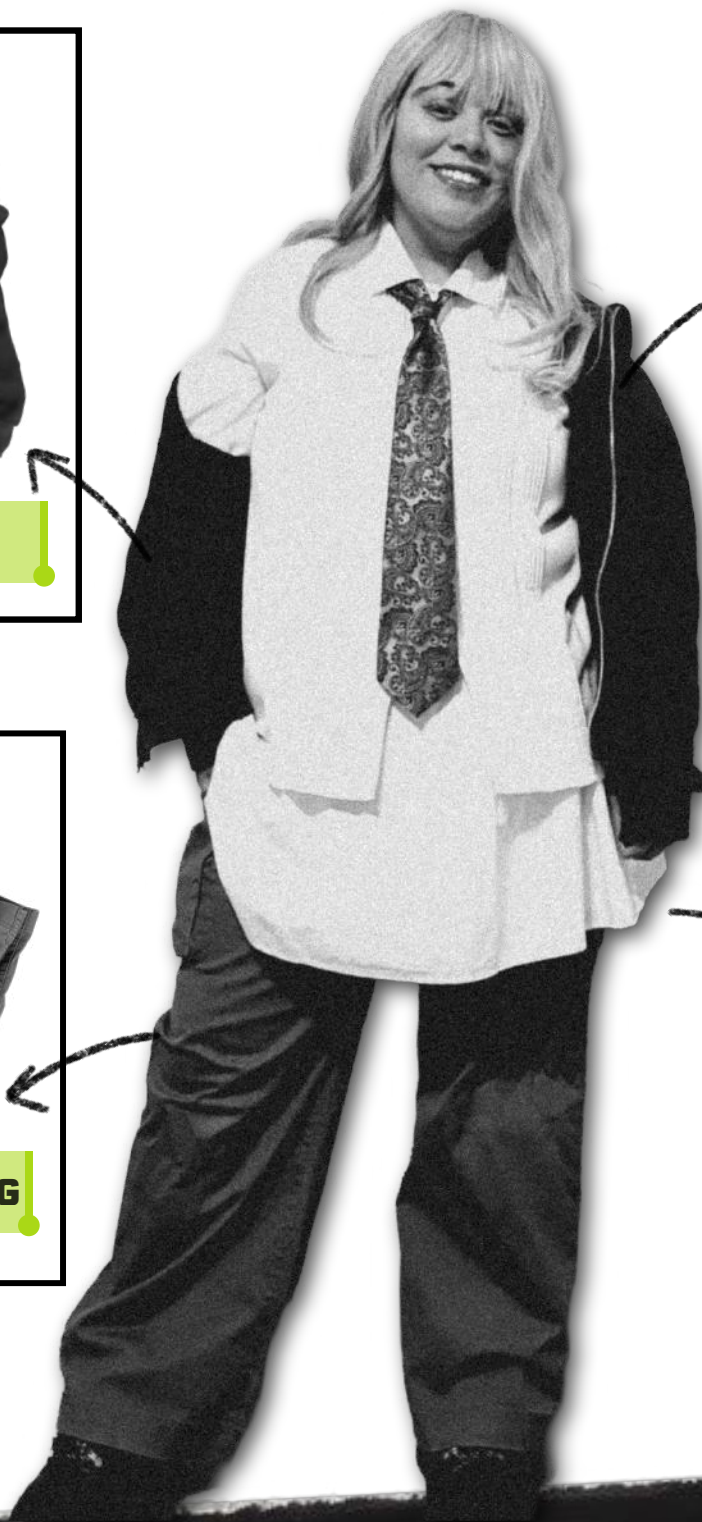
BUTTON
DOWN
TOP.JPG



CARGO PANTS.JPG



DROP WAIST
MINI DRESS.JPG



WELCOME TO *THE PIT!*

Q.If you could play any other role which would it be?

I would love to play Jabber Wonger. I think he would be fantastic, but I don't think I'd have the energy to laugh as hard as he does!

Q.What inspires you?

There's not "one set" that does. It comes in waves. It could be the media I consume, a random event, or just being in a flow state.

Q. How do you decompress?

Watching a comfort show, working out or listening to a chill playlist.



Trivia with **"THE ANGEL"**

タムジー・ケインズ

1. **Most adventurous thing you've done in your life?** Flew on a jet with a complete stranger who offered me a ride.
2. **How would you define yourself in three words?** Go getter, ambitious, creative.
3. **Must have clothing item everyone should have?** A leopard printed item.

Birthday?

April 2nd

Zodiac sign?

Aries

4. **What's your spirit animal?** A chicken.

5. **What's your favorite color?**

Constantly changes but I'd say baby blue.

6. **What's the weirdest word in the English language?**

Colonel

7. **Girl crush?** BAE from NMIXX



Dislikes:
Women who exploits weaknesses
, **The Sphere.**

Likes:
Noodles,
passionate people,
loose-fitting clothing

Closing thoughts

Fashion in anime is a tool for storytelling, not just aesthetics. It shapes culture, influences trends, and often leaves a lasting impact. When we feel connected to the media we consume, we naturally want to replicate it, because it resonates with us on a personal level. A clear example of this can be seen on social media platforms like TikTok, where users create fashion content inspired by their favorite series—look books, outfits based on characters, or even original characters (OCs). It's a fun trend that encourages self-expression and creativity—you really can't go wrong with it. A clear example of life imitating art.

This freedom and inspiration led me to create this cosplay editorial to life. I had a blast rummaging through my closet to assemble an outfit inspired by Tamsy. While it's not an exact match, I focused on capturing the silhouette and overall style, adding playful touches like a patterned tie. Most of the pieces I used were thrifted or handed down, making the process as creative as it was personal.



GIMME ME THAT BEAT!

If there's one thing this series did right, it's the soundtrack. Taku Iwasaki is the mastermind behind *Gachiakuta's* soundtrack, and his work shines brilliantly, perfectly capturing the beauty and energy of the series. The music is immersive, bold, and just plain fun! A fan favorite, "Ride to Canvas Town" by Melodic Blaze, stands out in particular—it's featured in episode 9 and perfectly exemplifies the series' vibrant sound.

STAY TUNED FOR NEXT
MONTH'S SERIES!