

turningpoint

MUSIC & LIFESTYLE MAGAZINE

AUTUMN 2026

THE BEAT THAT BINDS US

*A Celebration of Music,
Love and
Human Connection*

CELEBRATING EMERGING ARTISTS

The Long Way Home,
the brand new collaborative
EP from 916 x YAS VW.

THE FREQUENCY THAT BINDS US

Zhivka Hristova | Conscious Success
Mentor & Founder of the Wealth
Light Codes Method



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Matthew Swallow,
Founder of
The Baobab Studios

Ronnie McNeir

The Four Tops and
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MZEE TENDERE

THE SONGS THEY COULD NOT SILENCE

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ESTHER AUSTIN

*A Very Warm Welcome to
Everyone*

I am incredibly excited to be bringing you the Autumn issue of TurningPoint: Music and Lifestyle Magazine. In this issue we've captured some beautiful stories and experiences and fundamentally what it is to be human and to respect humanity.

Therefore, at the heart beat of this issue is its theme: The Beat that Binds us: A Celebration of Music, Love and Human Connection.

*T*he theme for this issue came to me as I've looked around my world and the world at large.

Observing people's voices, on social media, in the news, on the street, in quiet moments of personal space in café's, park spaces and there seemed to be an energy of fatigue. A fatigue of the hatred and division that's been spewed out daily and at play globally. The narrative of separation and otherness, of man's inhumanity to man. I read post after post where there was a lament of 'where is the integrity? where is the empathy, the compassion, the tolerance?' I watched the lovely Annie Lenox on Instagram, grieve into the world we are in, however as an activist of humanity and love, she always ended her posts with that plea to our personal humanity, a reminder of who she felt we truly were and reminder that it was a place we could get back to.

What came out of all this was a push back by those who simply wanted to hold onto their peace and joy, and this is where the message of music and its beautiful essence to create peace, happiness, and more so to unify came into play. The Biopic Michael was one of those moments where I saw humanity coming together. I watched as audiences globally left cinemas, dancing and forming into flash mobs to celebrate a music icon. An act that not only incited union through movement, expression and celebration but a union through laughter, hugs, joy, tears. A global and sometimes silent understanding crossing barriers and pent up emotions, and in those moments, something richer, deeper and more powerful happened. The power of love and human connection fully cemented themselves as anecdotes to the narrative of those bottom feeders whose world revolved around their own personal hatred, to which they want to infect the world with. Music has the capacity to intercept.

Therefore, in this issue I celebrate that human connection with those featured. Each individual in the following pages reflect that faith in humanity. In something bigger than themselves, to lead, to guide, that offers the pathway to love. To strive to become the change they wish see to see in the world. It's not easy, but those who choose to champion this path through their body of work, who choose to hold at their very core something tangibly authentic, to walk in their purpose and faith, organically become messengers of change, because they understand the assignment of using their gifts to touch the lives of others.

We hear from R&B Grammy Award Winning, Multi Platinum R&B Group Blackstreet whose deep unwavering faith in God has given them a rich outpouring of meaning which translates into their songs and music. We also get to hear from Alan Gerber, who once was a member of the rock band Rhinoceros who has a wonderful outlook on life, which we get to experience through his latest album 'The Well'. We pay tribute to Motown Legend, Janie Bradford who was an American songwriter, who passed away on 21st August 2026. With Berry Gordy, she co-wrote "Money", a song that was originally recorded by Barrett Strong, then by The Beatles on their second album With The Beatles. "Money" is also on The Rolling Stones' first UK EP.

It's not easy to become the change we wish to see, however, I feel by reading the pages of this magazine, someone's story will encourage you to become that change, and to hold onto the dignity of authentic love and that the fire of desire to respect human connection will empower you to champion us all into a better world.

Much love

Esther Austin

P.S

If you have any comments, or suggestions about TurningPoint: Music and Lifestyle Magazine I would love to hear from you. Email me at: esther@estheraustinglobal.com

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