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Message from the Editor

Panjeree is a leading and widely trusted powerhouse in the publishing arena of Bangladesh. Founded in 1994 with a vision to bring about transformative, pragmatic reform in this domain, Panjeree successfully navigated initial challenges to transition into a limited company by 2000. While its initial focus was dedicated exclusively to publishing educational literature, decades of accumulated expertise in the publishing sector have enabled Panjeree to expand its operational reach into all contemporary literary genres through a modern, forward-thinking approach. By catering thoughtfully to the linguistic competence and evolving tastes of diverse age groups, Panjeree has earned its reputation as one of the premier publishing houses in Bangladesh. It has achieved particular distinction in producing creative works, especially within the realm of children literature. Recognizing the crucial importance of cultivating a strong reading habit among younger generations, we have consistently published young adult novels, poetry, graphic comics, travelogues, reference volumes, and translated literary classics—actively fostering a vibrant, enduring reading culture among the youth.

Our unwavering commitment to publishing high-quality books has received widespread acclaim both nationally and internationally. Expanding beyond home borders, Panjeree has earned commendation through our strategic endeavors to grow our market footprint across India, the United Kingdom, continental Europe, the United States, Australia, and several other countries. Our distinguished panel of contributors includes prominent academics, researchers, celebrated award-winning authors, and seasoned editors, supported by an exceptionally talented in-house team of editorial and production experts. Furthermore, our state-of-the-art distribution management team has established an exemplary standard by building a well-knit distribution network alongside an international-standard bookstore chain, PBS. Renowned as one of the most popular book destinations in Bangladesh, PBS hosts engaging, year-round book fairs across the entire country.

Building upon this success, we have recently launched a new venture titled Words & Pages, a specialized imprint of Panjeree Publications Ltd. This initiative is dedicated to publishing foreign language titles while upholding rigorous global standards of editorial craft, typography, and book design. A principal objective of this venture is to promote Bengali literature on the world stage through high-caliber English translations of iconic works. Beyond traditional publishing, Words & Pages is designed to forge a robust global network that connects authors, translators, and readers across diverse cultures. Through this new imprint, we aspire to highlight the immense richness of Bangla literary heritage to an international audience while cultivating meaningful cross-cultural dialogue in the world of books.

As we make steady progress toward our ultimate goal of establishing a truly global brand, we remain deeply pledged to supporting the objectives of UNESCO's "Books for All" initiative as well as the Government of Bangladesh's "Education for All" mission. Together, we strive to build an enlightened future where a genuine passion for reading serves as one of the defining benchmarks of societal progress.

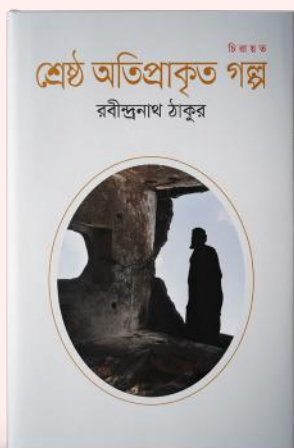
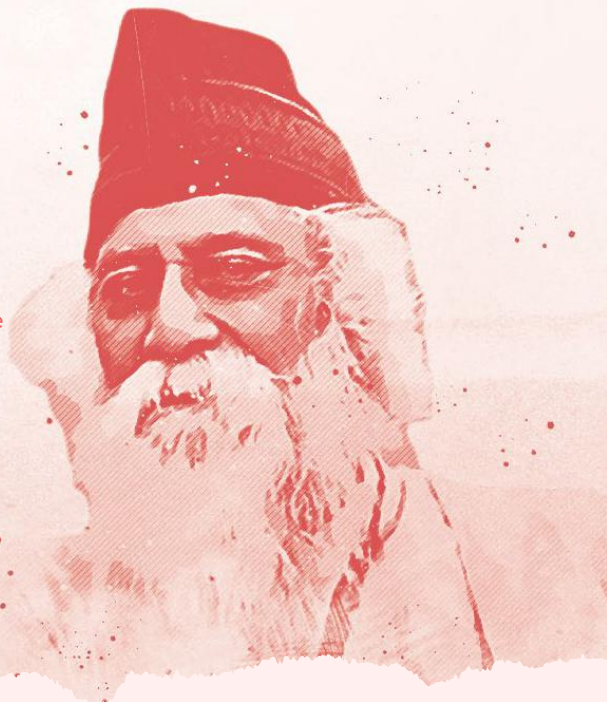
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Tagore unveils a unique arena of human nature—one where raw human emotions, longings, anxieties, hopes, and disillusionments are artistically rendered



Shrestho Otiprakrito Galpo

(Best Supernatural Stories: Rabindranath Tagore)

Rabindranath Tagore

Rabindranath Tagore, the most preeminent and influential Bengali poet and polymath, opened an entirely new horizon for the development of the Bengali short story. He is widely celebrated as one of the greatest masters of short fiction in world literature. His supernatural and paranormal tales, in particular, have firmly consolidated his stature on the global literary stage. Within these extraordinary stories, Tagore unveils a unique arena of human nature—one where raw human emotions, longings, anxieties, hopes, and disillusionments are artistically rendered under the haunting influence of ghosts, celestial beings, deities, departed spirits, magic, and miraculous occurrences. The persistent, mysterious dynamics of human psychology subtly permeate and shape the rhythm of daily mundane life. In his supernatural short stories, this psychological interplay is narrated through an elegantly sophisticated and artistic prose style. This volume compiles Mastermoshai (The Teacher), Guptodhon (The Hidden Treasure), Jibito O Mrito

(The Living and the Dead), Ek Raatri (A Single Night), and Khudhito Pashan (The Hungry Stones), alongside five other compelling supernatural tales. Together, these works subtly examine how human existence is transformed by encounters with unexplainable incidents. Masterfully crafted with underlying naturalistic foundations and logical origins, these stories remain a profoundly valuable and timeless addition to Bengali literature.

Rabindranath Tagore (May 7, 1861–August 7, 1941) stands as the pioneering luminary who first introduced Bengali literature to the global stage. His multi-faceted identity and vast cultural influence defy simple definition or summary. A towering polymath, he excelled as a poet, novelist, short story writer, composer, playwright, painter, essayist, vocalist, and philosopher. Affectionately revered as Kabiguru (Master of Poets), Tagore achieved historic recognition in 1913 when he became the very first non-European recipient of the Nobel Prize in Literature. Through his revolutionary philosophy of Contextual Modernism during the late 19th and early 20th centuries, he fundamentally reshaped Bengali literature, musical traditions, and the broader spectrum of Indian visual art.



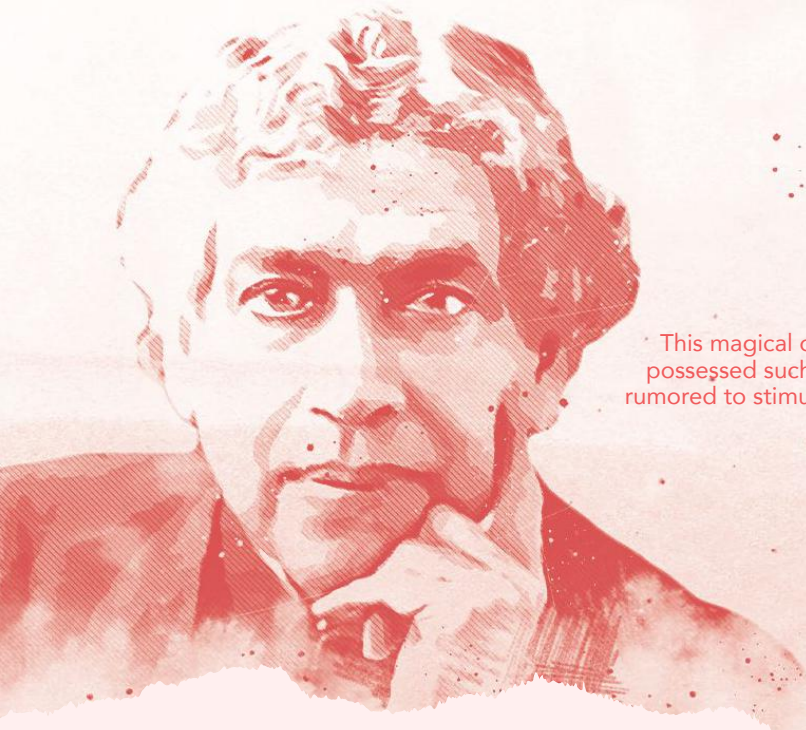
Shrestho Otiprakrito Galpo

Author : Rabindranath Tagore

First Published : November 2018

Hardcover, Book Size : DD 1/16

Price : 250 BDT | Language : Bangla | ISBN : 978-984-63420-7-9



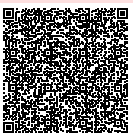
This magical oil, revealed to a monk in a dream, possessed such extraordinary potency that it was rumored to stimulate growth even on a lion's mane

Palatak Tuphan

(The Fleeing Tempest)

Jagadish Chandra Bose

The Meteorological Department issued a dire forecast warning of a devastating cyclone brewing in the Bay of Bengal, predicted to pass directly over the city of Kolkata. Fear gripped the residents, leaving the entire population sleepless with anxiety. However, the alarm ultimately proved false when the storm clouds parted, yielding to bright and pleasant sunshine. Mortified by the error, the officer-in-charge of the weather bureau felt deeply embarrassed enough to consider resigning from his post. Meanwhile, the country's most prominent scientists worked tirelessly to uncover why the meteorologists' predictions had failed, yet none could explain the mysterious disappearance of the storm. None, that is, except the true hero of this story! While embarking on a sea voyage to Sri Lanka, he had been gifted a small bottle of hair oil by his only daughter to preserve his remaining sparse hairs. This magical oil, revealed to a monk in a dream, possessed such extraordinary potency that it was rumored to stimulate growth even on a lion's mane. When the tempest suddenly erupted at sea, the hero took decisive action, emptying the entire bottle into the turbulent waters. Instantly, the ocean grew calm, and even the fierce gale ceased to blow. This extraordinary tale was penned by Jagadish Chandra Bose in Palatak Tuphan (The Fleeing Tempest), widely celebrated as the first work of science fiction in the history of Bengali literature.



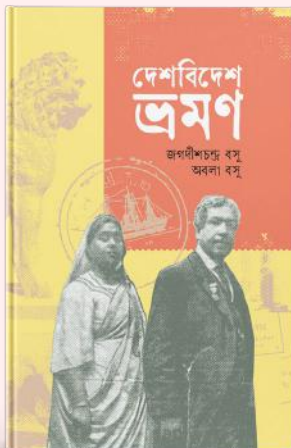
Palatak Tuphan

Author : Jagadish Chandra Bose

First Published : February 2019

Paperback, Book Size : DC 1/12

Price : 130 BDT | Language : Bangla | ISBN : 978-984-63421-0-9



Deshbidesh Bhromon

(Travelling Home and Abroad)

Jagadish Chandra Bose and Abala Bose

Deshbidesh Bhromon (Travelling Home and Abroad), co-authored by Sir Jagadish Chandra Bose and Lady Abala Bose, stands as an extraordinary and unique travelogue. Though modest in physical length, this compelling work beautifully captures the cherished memories of their journeys across India, Italy, and England. The text captivates readers through its vivid descriptions of the rich history, vibrant culture, and breathtaking natural scenery of each destination. While Jagadish Chandra Bose is celebrated worldwide as a visionary scientist, this volume showcases his remarkable literary dexterity as a masterful prose writer. The narrative is further enriched by the insightful reflections of his spouse, Abala Bose, whose contributions as a female travel writer in the 19th century represent a rare and significant historical achievement.

The Bose couple's distinct impressions of various iconic European landmarks are portrayed with impressive clarity and emotional depth. Adding to its

immense historical significance, the book opens with a personal letter from Rabindranath Tagore. Although Abala Bose's section appears toward the end and remains relatively brief, it stands out as an exceptionally distinct and thoughtful piece of writing. Ultimately, this collection extends far beyond a simple travel memoir; it serves as a valuable social, cultural, and historical document, offering modern readers an illuminating window into the sights and sensibilities of a bygone era.



Deshbidesh Bhromon

Author : Jagadish Chandra Bose and Abala Bose

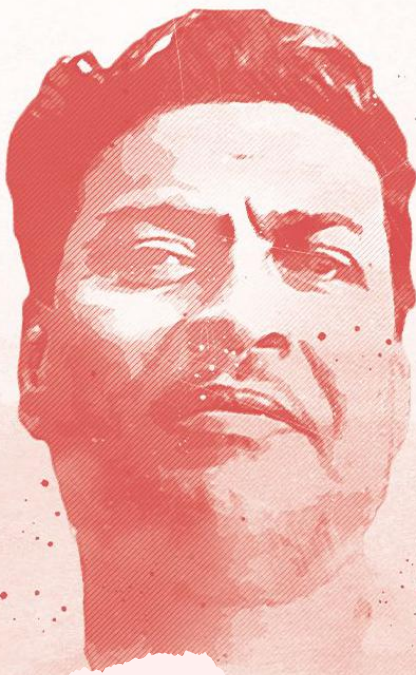
First Published : January 2024

Hardcover, Book Size : DD 1/16

Price : 150 BDT | Language : Bangla | ISBN : 978-984-98092-9-6

Sir Jagadish Chandra Bose (1858–1937) was a renowned British Indian Bengali physicist, plant biologist, polymath, and science-fiction writer. Among his vast array of pioneering contributions to modern science, he is widely recognized for his groundbreaking work on radio waves and micro-waves, often honored as a founding father of radio science. He also fundamentally revolutionized the field of plant physiology by demonstrating that plants possess life and respond to external stimuli. Beyond his laboratory research, Jagadish Chandra was an inspired visionary, educator, and inventor who played a pivotal role in popularizing scientific inquiries for the broader public.

Lady Abala Bose was the daughter of Durga Mohan Das, a progressive social reformer and prominent figure in the Brahmo Samaj. Living in an era when higher education for women was severely restricted, she was initially denied admission to Calcutta Medical College on account of her gender. She subsequently traveled to Madras to pursue medical studies, though illness eventually forced her return. While Abala Bose later stepped away from formal scientific pursuits, she remained steadfastly devoted to supporting Jagadish Chandra Bose's research and enduring legacy. Beyond her literary contributions, her lifelong dedication to expanding women's education and social welfare left a quiet yet deeply transformative mark on society.



Bibhutibhushan was a meticulously crafted storyteller across diverse subjects, demonstrating exceptional skill in tales that weave together supernatural elements

Shrestho Otiprakrito Galpo

(Best Supernatural Stories: Bibhutibhushan Bandyopadhyay)

Bibhutibhushan Bandyopadhyay

Bibhutibhushan Bandyopadhyay remains a truly distinguished master in the realm of the Bengali short story. He was a meticulously crafted storyteller across diverse subjects, demonstrating exceptional skill in tales that weave together supernatural elements. Fourteen such extraordinary stories have been carefully selected for this collection. Gangadhorer Bipod (Dangers Faced by Gangadhor), Ovishopto (The Cursed), Poitrik Vita (The Paternal Homestead), Maya (The Illusion), Taranath Tantriker Galpo (Taranath Tantrik's Story), Rohoshyo (The Mystery), and Protnototwo (The Archaeology), alongside seven other compelling supernatural tales, are compiled within this volume.

Bibhutibhushan consistently placed deep emphasis on human lives, raw nature, love, and societal inequities across his fiction. In his supernatural stories, these signature themes are intimately intertwined with phenomena that transcend the physical world. Through these eerie accounts, he brilliantly exposes the subtle, mysterious nuances of human psychology, demonstrating extraordinary finesse in both plot development and narrative style. Upon reading *Shrestho Otiprakrito Galpo* (Best Supernatural Stories) by Bibhutibhushan Bandyopadhyay, readers of all generations may come to feel that supernatural occurrences are altogether natural and exert a profound influence over human existence.



Bibhutibhushan Bandyopadhyay (September 12, 1894–September 1, 1950) is celebrated primarily as a giant of Bengali fiction and widely acclaimed by literary critics for his distinct selection of plots and unique narrative voice. Across the expansive canvas of his novels and short stories, he vividly brought to life the landscape and spirit of rural Bengal. Professionally, he was dedicated to teaching for many years, while also engaging in various other pursuits throughout his life. Naturally solitary by inclination, he routinely avoided crowds, preferring a contemplative and quiet life.



Shrestho Otiprakrito Galpo

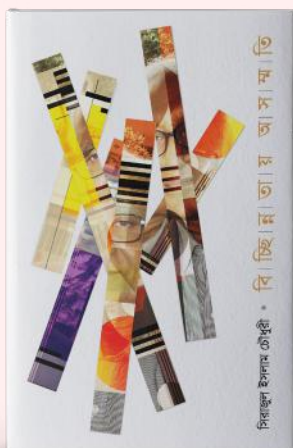
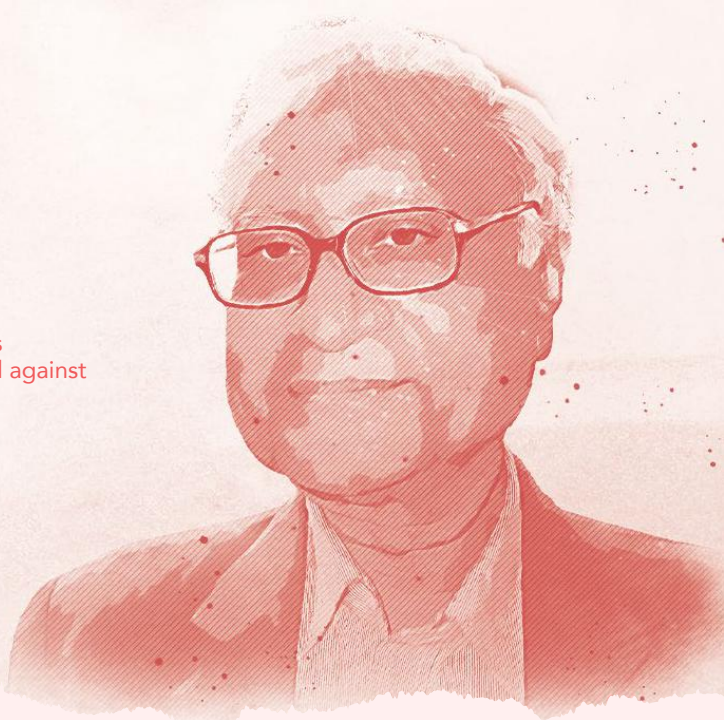
Author : Bibhutibhushan Bandyopadhyay

First Published : November 2018

Hardcover, Book Size : DD 1/16

Price : 300 BDT | Language : Bangla | ISBN : 978-984-63420-8-6

Bicchhinnotay Osommoti underscores this fundamental truth, taking a resolute stand against the forces that fracture human solidarity



Bicchhinnotay Osommoti

(Refusal to Alienation)

Serajul Islam Choudhury

The overarching reality echoed throughout the essays in this collection is alienation—an inescapable condition of the modern world. Today's individual stands increasingly vulnerable, estranged from their environment, loved ones, and even their inner self. Yet, alienation does not inherently signal surrender. A quiet defiance continuously resists this drift, staving off absolute despair. Through art, literature, culture, and politics, human beings strive to bridge divides and reclaim their shared social essence. In our contemporary era, this impulse toward connection is vital: as alienation deepens, so too does our responsibility to resist it. Bicchhinnotay Osommoti underscores this fundamental truth, taking a resolute stand against the forces that fracture human solidarity.

With the exception of "Regional History of the Liberation War" and "Seven Hundred and Fifty Days in Britain," the essays compiled here were written in 2013. The former, penned in 2006, is included without alteration, while "Seven Hundred and Fifty Days in Britain," originally written in 1959, features a brief postscript.

Although individual lives frequently feature in Serajul Islam Choudhury's prose, they are never isolated figures; they serve as micro-expressions of society at large. Even his seemingly autobiographical pieces function at their core as social commentaries, unified by an unwavering refusal to yield to alienation.

Born in 1936, **Serajul Islam Choudhury** was educated in Rajshahi, Kolkata, and Dhaka, as well as at Leeds and Leicester in the United Kingdom. A professor of English Literature by profession, he taught at the University of Dhaka for decades, where he remains an emeritus figure.

His engagement with literature extends far beyond teaching and scholarship; his passion for creative writing emerged in early adolescence. While primarily renowned as an essayist, he has also authored short stories, novels, and works of translation, compiling a bibliography of over a hundred titles.

Another lifelong endeavor is journal editing. Having helmed quarterly, monthly, and weekly periodicals throughout his career, he notably edits the quarterly journal Neta Diganta, which has been published continuously for twenty-four years. He also remains a prominent voice in progressive social and cultural movements across South Asia.



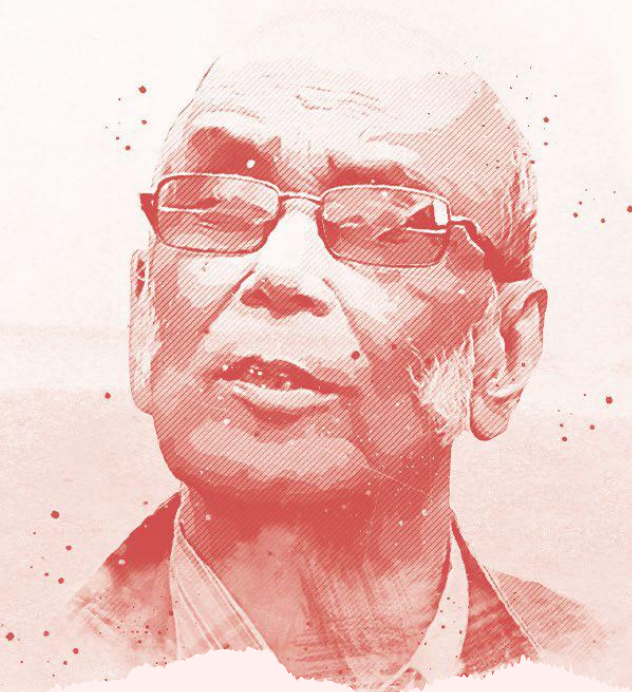
Bicchhinnotay Osommoti

Author : Serajul Islam Choudhury

First Published : March 2026

Hardcover, Book Size : DD 1/16

Price : 500 BDT | Language : Bangla | ISBN : 978-984-29382-9-0



Captain Hudson of British Intelligence ruthlessly executed Emperor Bahadur Shah along with his royal family, using an Enfield rifle

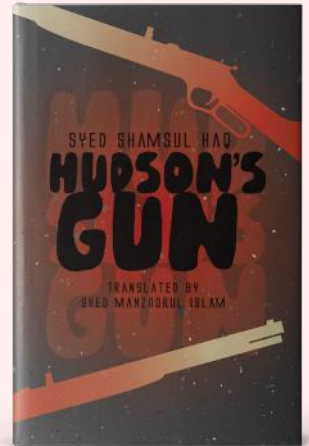
Hudson's Gun

Syed Shamsul Haq

Translator: Syed Manzoorul Islam

The year was 1857. The entire Indian subcontinent erupted in widespread turmoil against the oppressive weight of British imperialism—a historic uprising ignited by native Indian soldiers. Delhi ultimately fell in the conflict, and Captain Hudson of British Intelligence ruthlessly executed Emperor Bahadur Shah along with his royal family, using an Enfield rifle. Nearly a century and a half later, celebrated artist Noyon Chowdhury and his inquisitive niece, Jhinuk, are returning to Dhaka from London aboard a Biman Bangladesh Airlines flight. Seated beside them is a British passenger named John Hudson, who is intensely absorbed in studying a detailed map of the Sylhet region. Upon inquiring, they learn that he is traveling to Sylhet ostensibly to tour its renowned tea estates.

Throughout their journey, Jhinuk gains rich historical insights about India from her uncle. However, after landing at the airport, she is astonished to observe Hudson departing with a massive instrument case designed for a cello. Intrigued, she wonders who could have possibly invited Hudson to give a cello performance in Bangladesh. Was his story about visiting the tea plantations merely a clever fabrication? Jhinuk's sharp, probing observations eventually pique the curiosity of her uncle, Noyon. The mystery quickly deepens, intertwining the historical Sepoy Mutiny, the tragic execution of Bahadur Shah, the legendary Enfield rifle, and Captain Samuel Hudson with the modern-day arrival of the enigmatic passenger Hudson and his mysterious cello case. Unwilling to leave these strange coincidences unresolved, Jhinuk and her uncle set out to unravel the hidden truth behind the puzzle.



Syed Shamsul Haq (1935–2016) left an indelible mark across every genre of Bengali literature through his extraordinary artistic touch. Renowned for his enchanting linguistic mastery and fluid expression, he crafted mesmerising verse plays, deeply moving poetry, expansive novels, profound short fiction, and insightful essays. In recognition of his vast and transformative contributions to Bengali letters, he was honored with virtually every prestigious literary award in Bangladesh.



Hudson's Gun

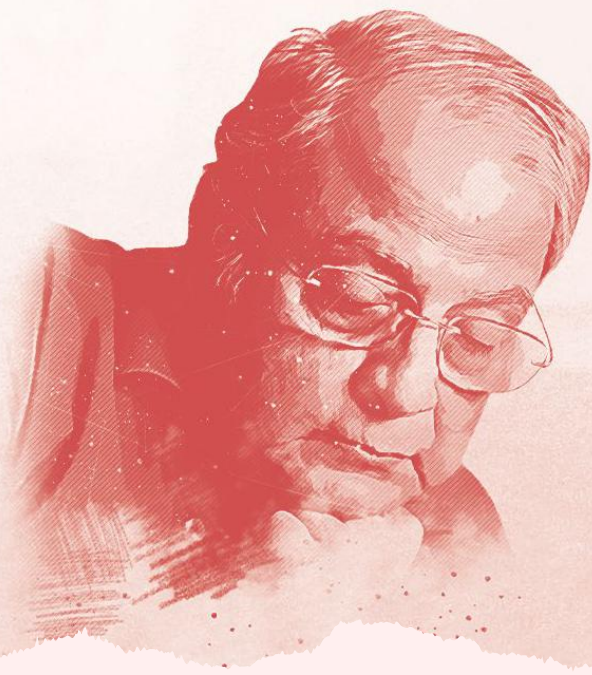
Author : Syed Shamsul Haq; Translator: Syed Manzoorul Islam

First Published : October 2017

Hardcover, Book Size : DD 1/16

Price : 270 BDT | Language : English | ISBN : 978-984-92954-0-2

This is the captivating tale of a fiercely unequal struggle between an avaricious, power-hungry king and a courageous, impoverished pastor boy



Shada Ghora

(The White Horse)

Amarendra Chakravorty

One day, an orphaned boy named Biju, who earns his modest living as a cattle herder for the affluent Mallikbabu family, stumbles upon a stray white foal and brings it home to his humble hut. Deeply attached to the animal, he names it Shadapal.

Upon learning about the extraordinary horse from his own daughter, the local king summons Biju to his court and demands, "I hear you possess a fine horse. How much will you take for it?"

"I will not sell it, Your Majesty," Biju replies firmly.

"Why not? Does your horse lay golden eggs?" the monarch sneers. "Bring the horse here at dawn tomorrow and collect fifty taka from the treasurer."

Long before dawn breaks, Biju attempts to flee the village alongside his beloved horse. Shortly into his escape, however, alarming shouts echo behind him. Turning around, he sees the king's guards giving chase, brandishing sharp spears. They quickly overpower him, binding his hands securely while tightly tying up Shadapal with heavy ropes. Dragging them both along, the guards force them toward the formidable Mallikraj palace.

Standing under the open sky at the break of dawn, a defiant Biju solemnly swears an oath: before the sixteen rings on the betel-nut tree in his courtyard complete their growth, he will bring the arrogant king down to the dust. Will Biju succeed in rescuing Shadapal? Can he save both his cherished companion and himself from the clutches of the tyrannical monarch?



Shada Ghora

Author : Amarendra Chakravorty

First Published : October 2024

Hardcover, Book Size : DC 1/8

Price : 200 BDT | Language : Bangla | ISBN : 978-984-98915-1-2

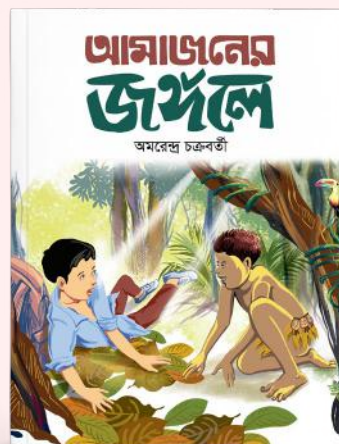
Amazoner Jongole

(In the Amazon Jungle)

Amarendra Chakravorty

A child's mind is akin to virgin soil—fertile and receptive. The simplest and most profound way to sow the seeds of reverence for forests, rivers, and the natural world into a child's heart is through the art of storytelling. Regrettably, very few writers devote themselves to telling such meaningful tales. Deeply realizing this urgent need, Amarendra Chakravorty penned Amazoner Jongole (In the Amazon Jungle), a captivating narrative that simultaneously unveils the harsh environmental realities of our contemporary world.

The indigenous inhabitants of the Amazon thrive under the benevolent guardianship of Boto, the mythical pink river dolphin, possessing intimate knowledge of every tree, plant, and fruit in the rainforest. The story unfolds as a teenage boy from India wins a prestigious letter-writing competition, earning a coveted round-the-world plane ticket that brings him to Brazil. By a twist of fate, he encounters a local tribal boy named Uba, who introduces him to the breathtaking wonders of the wild. While exploring the Amazonian wilderness alongside his uncle, the Indian youth becomes separated and lost within the dense evergreen canopy. Throughout this perilous ordeal, he forms an enduring bond of friendship with Uba and falls deeply in love with the lush, verdant rainforest. However, tranquility is shattered when ruthless exploiters intent on destroying the forest arrive in a helicopter, forcibly abducting the young boy. Will he ever manage to return safely to Kolkata and reunite with his anxious parents?



Amazoner Jongole

Author : Amarendra Chakravorty

First Published : October 2024

Hardcover, Book Size : DC 1/8

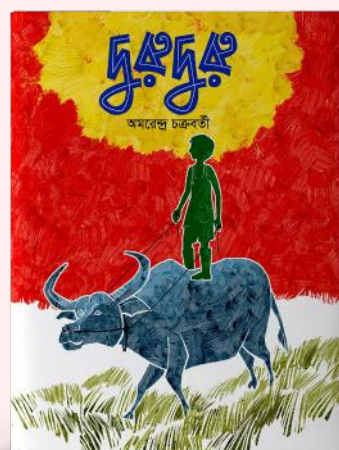
Price : 320 BDT | Language : Bangla | ISBN : 978-984-97905-9-4

Duruduru

Amarendra Chakravorty

A mysterious boy named Duruduru sporadically appears before Amartya, a dedicated school teacher living in a flood-prone village in the Sundarbans. Whenever Duruduru witnesses people uttering lies, his heart begins to pound with violent, excruciating physical pain. Somewhere on a mist-shrouded island in a remote corner of the world, a single leaf from an elusive tree known as Sapgachh (the snake-tree) holds the sole remedy for his peculiar affliction. It is the monsoon month of Asharh, and torrential rains drench the countryside. A single leaf from the snake-tree is destined to fall during this very month, leaving Duruduru consumed by intense anxiety. His fear stems from a haunting historical truth: seven hundred years ago, when a leaf from this exact tree last touched the earth, humankind began to lie. Should another leaf hit the ground, human beings might commit even greater atrocities and tell even more deceitful falsehoods. Thus, at all costs, he must prevent that falling leaf from making contact with the earth. Yet a daunting obstacle stands in his way—Duruduru cannot recall the precise location of the snake-tree island, as the memory of the path has completely slipped from his mind. Is there any way forward?

In a bygone era, within a sanctuary known as Pakhi Gram (Bird Village), a bird nesting in a sacred Panchhiped tree once intercepted a falling snake-tree leaf mid-air before it could touch the ground while searching across endless mountain ranges. Even today, carried by the gentle breeze of that preserved leaf, the birds and insects of that forest remain entirely incapable of lying. Because Duruduru understands the unique language



of the Panchhiped birds, they represent his only hope of being guided to the lost snake-tree island. On that fateful day in the Sundarbans, a terrifying tempest gathers as ominous dark clouds roll over the river. Breaking violently free from Amartya's protective grasp, Duruduru charges directly into the eye of the raging storm. Will he succeed in catching the falling leaf before it touches the earth?



Duruduru

Author : Amarendra Chakravorty

First Published : October 2024

Hardcover, Book Size : DC 1/8

Price : 200 BDT | Language : Bangla | ISBN : 978-984-99165-0-5

Mongla Dakater Jangal

(Jungle of Mongla Dacoit)

Amarendra Chakravorty

Once upon a time, fairy tales of kings and queens captured every child's imagination. Then came thrilling legends of giants, ogres, and fearsome monsters, followed by legions of specters and spirits gathering at dusk to spook young listeners. Storytelling, after all, knows no bounds! Amidst these tales of ghosts and demons, lore of legendary dacoits carved out its own place—where the sudden, chilling war cry of “Ha-re-re-re!” would echo through dense, shadowy forests.

Following the success of Shada Ghora (The White Horse), Rishikumar, Hiru Dakat (Hiru the Dacoit), Gour Jajabor (Gour the Nomad), and Amazoner Jongole (In the Amazon Jungle) comes the thrilling saga of Mongla Dacoit.

Yet beyond tales of bold banditry, this collection is filled with stories featuring young readers just like you. It speaks to your hopes, desires, joys, and quiet struggles—because no narrative is truly complete without depicting how children navigate growing up amidst endless dreams and everyday challenges. As for Mongla Dacoit, the central figure of this juvenile story, his lightning-fast movements and uncanny, magician-like talent for pulling off audacious heists right under everyone's noses will leave you utterly spellbound.



Mongla Dakater Jangal

Author : Amarendra Chakravorty

First Published : September 2025

Hardcover, Book Size : DD 1/16

Price : 300 BDT | Language : Bangla | ISBN : 978-984-93380-3-1

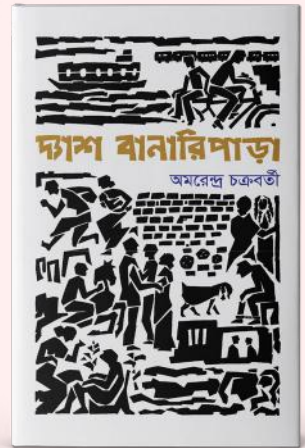
Dyash Banariparha

(The Land of Banaripara)

Amarendra Chakravorty

Dyash Banariparha is a compelling collection of twelve short stories authored by the renowned writer Amarendra Chakravorty, hailing from the Indian state of West Bengal. Among the many unforgettable literary works in Bengali literature depicting the agonizing trauma of the Partition, the title story of this volume proudly earns a distinguished place. This master storyteller's narrative approach resolutely departs from conventional patterns. He consistently brings to light seemingly trivial, subtle, or frequently overlooked aspects of human life and society, revealing their profound emotional depth through his keen perceptive insights and masterful prose.

The characters within his stories stand out through their sheer originality, seamlessly emerging from familiar, everyday settings into something truly remarkable. For example, in the story Draupadir Than, Matiur—nine months after his divorce—intends to bring back his ex-wife, a Hindu woman, to fulfill their daughter's earnest request, only to discover upon arrival that she is not at home. She returns late every evening because she regularly visits a sacred site known as Draupadir Than. In Griho (Home), a father who had abandoned his family to become a monk unexpectedly returns after many long years; amidst bitter accusations and suppressed emotions, his grown-up son silently yearns never to lose him again. Meanwhile, in Babar Songe Prothom Dekha (First Meeting with Father), a young man meets his estranged father—who had deserted him during his childhood—inside a police custody cell in northern India. Readers will continuously discover captivating new perspectives within these twelve stories, beautifully woven together through the relentless push and pull of life's intricate complexities.



Dyash Banariparha

Author : Amarendra Chakravorty

First Published : February 2025

Hardcover, Book Size : DD 1/16

Price : 300 BDT | Language : Bangla | ISBN : 978-984-99439-2-1

Juddha O Bhalobasa

(War and Love)

Amarendra Chakravorty

The narrative of this novel unfolds through a series of letters penned by a Bengali war correspondent stationed in the conflict zones of Damascus, Aleppo, and Daraa in Syria, as well as Lebanon and Israel-Palestine, addressed to his beloved in his distant homeland. Written over time from war-torn territories, these dispatches paint a harrowing portrait of devastation. They offer meticulous accounts of conflict and geopolitical upheaval, serving as an extraordinary chronicle of humanity's dreams, disillusionments, hopes, and griefs across nations. Within these pages, the enduring voice of humanity, lost aspirations, and immortal love come vividly alive. Woven from remarkable events spanning different corners of the globe, Juddha O Bhalobasa stands as a compelling new literary achievement. Following his widely acclaimed debut novel Bishadgatha and subsequent works—Gypsy Raat, Ashathagacher Chara, and Jole Bhasa Jibon—Juddha O Bhalobasa serves as the author's final novel.



Juddha O Bhalobasa

Author : Amarendra Chakravorty

First Published : October 2025

Hardcover, Book Size : DD 1/16

Price : 460 BDT | Language : Bangla | ISBN : 978-984-98963-7-1

Amarendra Chakravorty was a multifaceted creative force: a poet, children's author, globetrotting travel filmmaker, photographer, painter, and novelist. During his student years, he served as the editor of the legendary 1960s literary magazine Kavita-Parichay. As the founder and editor of influential Bengali periodicals such as Kormokkhetro, Bhromon, Chhelebel, and Kaler Koshtipathor, he also served as an Executive Member of the World Editors Forum. Having traveled to the far corners of the globe, his broadcast travel documentaries allowed generations of Bengalis to experience virtual journeys from their homes, while his rich, international experiences profoundly shaped his short stories and novels.

An esteemed recipient of the Sahitya Akademi Award and the Vidyasagar Puraskar for children's literature, Amarendra Chakravorty also penned numerous celebrated poems and novels for adults. His debut novel, Bishadgatha, captivated readers and critics alike upon its original serialized publication.



This lyric poem elegantly chronicles the life story of Gautam Buddha, shedding light on his miraculous birth, innate disposition, early education, deep reverence for life, marriage, intense spiritual ascendance, ultimate attainment of Buddhahood, propagation of his faith, and final supreme Nirvana

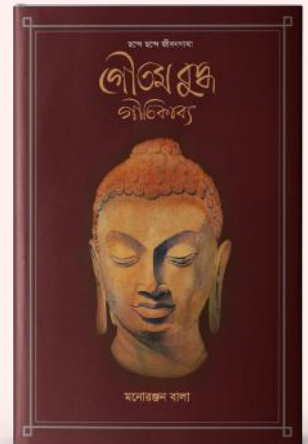
Chhonde Chhonde Jibongatha Gautam Buddha Geetikabya

(Rhythmic Life Story of Gautam Buddha in Lyrics)

Manoranjan Bala

Before an individual can attain Nirvana, they must transcend living merely for the senses or the self, relinquishing all worldly attachments to ultimately merge with the infinite expanse of existence. These profound reflections of the Buddha remain intensely relevant and deeply coherent in our contemporary world. This lyric poem elegantly chronicles the life story of Gautam Buddha, shedding light on his miraculous birth, innate disposition, early education, deep reverence for life, marriage, intense spiritual ascendance, ultimate attainment of Buddhahood, propagation of his faith, and final supreme Nirvana.

Crucial historical and spiritual dimensions—including the Buddha’s timeless discourses, introductions to key monks, nuns, and devoted disciples, miraculous events, the transformative stories of Angulimala and Devadatta, core Buddhist doctrines, and vivid descriptions of sacred Buddha statues—are seamlessly woven into the narrative. These details are presented through a sophisticated synthesis of meticulous factual accuracy and poetic craftsmanship. Notably, this narrative poem is composed strictly in the traditional payar meter, featuring fourteen syllables per line structured into two distinct metrical units of eight and six syllables. Adhering to a scholarly methodology complete with precise citations, this harmonious fusion of academic research and high literature offers readers a uniquely enriching intellectual experience. We firmly believe that engaging with this volume will bestow profound knowledge, philosophical clarity, and spiritual awakening.



Manoranjan Bala was born in 1941 in the village of Ramshil located in the Kotalipara region of the then Faridpur district’s Gopalganj subdivision. He completed his graduation from the University of Dhaka in 1966 and eventually retired from his distinguished teaching career in 2002 at Kodaldhoa High School in Agailjhara, Barishal. A prolific writer, many of his extensive manuscripts are currently awaiting publication. He has authored several landmark lyric poems based on sacred texts and historical epics—including the Quran, the Bible, the Ramayana, and the Mahabharata—alongside mythological legends and a referenced biographical work on Bangladesh’s national poet Kazi Nazrul Islam. His research-driven narrative poem Shilpacharya Zainul Abedin Gitikabya has earned widespread reader appreciation.

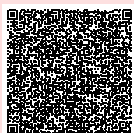
Published Works

Novels: Parinati (2006)

Short Story Collections: Samaj (2005), Prem O Jibonsmritir Koyek Pata (2011)

Poetry: Chetana (2008)

Lyric Poetry: Ramakrishna Gitikabya (2013), Thakur Anukulchandra Gitikabya (2015), Baba Loknath Gitikabya (2015), Ganesh Pagol Gitikabya (2015), Shilpacharya Zainul Abedin Gitikabya (2016), Bangabandhu Gitikabya (2017), and Ruposhi Bongomata: Gitikabya Chollisher Doshoker Purbo-Banga (2024), among others.



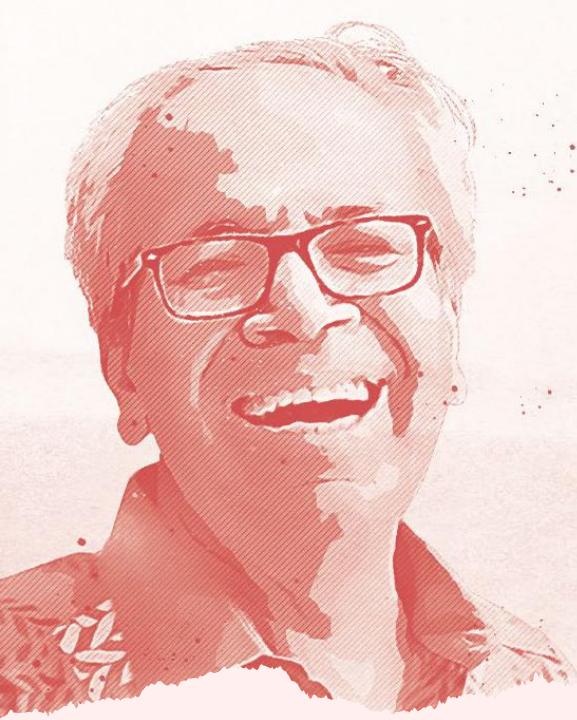
Chhonde Chhonde Jibongatha: Gautam Buddha Geetikabya

Author : Manoranjan Bala

First Published : February 2025

Hardcover, Book Size : DD 1/16

Price : 500 BDT | Language : Bangla | ISBN : 978-984-99921-1-0



Charged with suspense and unexpected twists, the sisters' relentless journey to conquer their vibrant dreams despite formidable obstacles takes on a powerful new dimension

Swapno Rangin Dui Bon

(Two Chromatic Sisters)

Sujan Barua

The arrival of a newborn brings immense joy to a household. When that newborn is a baby girl, the happiness doubles for her elder sister, who envisions gaining a lifelong playmate. However, reality soon proves otherwise. With the infant's arrival, the older sister gradually loses her coveted spot sleeping between her parents, along with their undivided affection and absolute attention. Resentment and heartache begin to brew within her. Yet before long, she finds herself completely disarmed by the toddler, captivated by her irresistible smiles, warmth, and loving affection.

Amidst daily squabbles, subtle grievances, joy, and sorrow, the two sisters grow up side by side. Their world expands to include their pet cat Chita, their house help's mother (who is cherished as family), a new school, a new home, and the sudden mystery of intrusive phone calls and ringing doorbells—eventually confronting the dark reality of street harassment. Charged with suspense and unexpected twists, the sisters' relentless journey to conquer their vibrant dreams despite formidable obstacles takes on a powerful new dimension.

This remarkable young adult novel addresses the crucial theme of street harassment. It will not only captivate young readers of the new generation but also enlighten them with profound insights.



Swapno Rangin Dui Bon

Author : Sujan Barua

First Published : October 2025

Hardcover, Book Size : DD 1/16

Price : 300 BDT | Language : Bangla | ISBN : 978-984-93380-2-4

Born on April 18, 1959 in the village of Silonia in Fatikchhari, Chittagong, **Sujan Barua** completed his education in Chittagong and Dhaka, earning a Master's degree in Management.

His distinguished 38-year professional career was dedicated to publication planning, development, and editorial work at Bangladesh Shishu Academy.

Writing with equal vigor for both children and adults, he moves with effortless versatility across diverse genres, including poetry, short stories, novels, fairy tales, essays, research, and translations. His literary journey began in 1973, culminating in the publication of his first book in 1985. To date, he has authored over 125 works across juvenile and adult literature.

His notable honors include the Bangla Academy Literary Award (2015), the Agrani Bank Children's Literature Award (a five-time recipient across various categories), the M. Nurul Quader Children's Literature Award (a two-time winner in Liberation War juvenile literature and poetry), the Professor Mohammad Khaled Children's Literature Award (2014), the Annan Foundation Children's Literature Award (2017), and the Dhaka Bank–Ananda Alo Literary Award (2023).



Asad Chowdhury's short memoir, capturing a long, vibrant, and remarkably varied professional life, is thoughtfully compiled within the pages of this single volume

Smritir Shekor O Dana

(Roots and Wings of Memory)

Asad Chowdhury

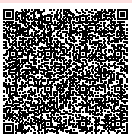
Asad Chowdhury is a distinguished Bangladeshi poet who has also left a tremendous, enduring footprint on the landscape of children literature. His short memoir, capturing a long, vibrant, and remarkably varied professional life, is thoughtfully compiled within the pages of this single volume titled *Smritir Shekor O Dana* (The Roots and Wings of Memory). Across seventeen expansive essays, the memories of his foundational roots and the very roots of his memory are presented with artistic finesse.

This rich compilation of essays encompasses a wide range of compelling topics—from Rabindranath Tagore's stance against fascism and its contextual nuances, to the visionary figures who pondered these critical issues prior to Tagore, as well as the musical legacy of Rajanikanta and the behind-the-scenes creation of Jasimuddin's songs. Furthermore, it preserves intimate memories shared with iconic personalities such as Madhusudan Dey, Syed Shamsul Haq, A.K. Lutfur Rahman, Safi Mijanur Rahman, Sukumar Barua, and Ekhlasuddin. Each chapter and page of these recollections is glorified with deep fascination and profound warmth. While none of the individuals remembered within this book are physically alive today, their absence is purely physical; their monumental works continue to endure, serving as illuminating guideposts for future generations.

By walking smoothly along the radiant path paved by these literary and cultural figures, readers are invited to expand the horizons of their own thinking. Yet, soaring on the metaphorical wings of *Smritir Shekor O Dana*, they will ultimately return grounded to the realities of life. This remarkable work has already garnered widespread appreciation from readers of all generations.



Asad Chowdhury was born in 1943 in the village of Ulania located in the Barishal district. In the early stages of his career, he served as a dedicated college lecturer before going on to hold the prestigious position of Director at the Bangla Academy. A versatile cultural figure, he has long hosted acclaimed television programs focused on art and literature. In recognition of his vast and invaluable contributions to Bengali letters, he was honored with the prestigious Bangla Academy Literary Award alongside numerous other distinguished accolades.



Smritir Shekor O Dana

Author : Asad Chowdhury

First Published : February 2016

Hardcover, Book Size : DD 1/16

Price : 160 BDT | Language : Bangla | ISBN : 978-984-91541-8-1

Together, this trilogy stands as a testament to Selina Hossain's deep exploration of Bangladesh's history, human endurance, and collective national consciousness

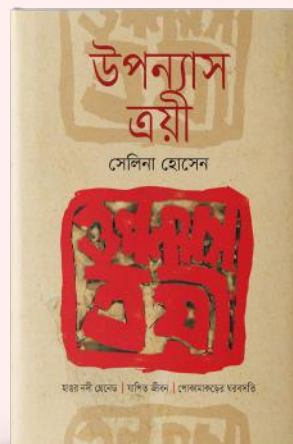


Uponyas Troyee

(A Trilogy of Novel)

Selina Hossain

Panjeree Publications Ltd. has meticulously compiled three of Selina Hossain's most critically acclaimed novels—Hangor Nodi Grenade, Pokamakorher Ghorbasoti, and Japito Jibon—into a single, monumental volume titled Uponyas Troyee (A Trilogy of Novel). Hangor Nodi Grenade (1976), set against the turbulent backdrop of the 1971 Liberation War, masterfully depicts the extraordinary strength, sacrifices, and unwavering resilience of women amidst national struggle. Pokamakorher Ghorbasoti (1986) provides a vivid and empathetic portrayal of the marginalized fishing communities living along the banks of the Naf River, highlighting their quiet courage, daily hardships, and relentless fight for survival. Japito Jibon, set during the historic Language Movement, features a central protagonist named Jafar who serves as a powerful symbol of emerging Bengali identity. Layered with rich political significance and symbolic depth, the novel serves as a profound celebration of the roots, dignity, and cultural existence of the Bengali nation. Together, this trilogy stands as a testament to Selina Hossain's deep exploration of Bangladesh's history, human endurance, and collective national consciousness.



Selina Hossain, born on June 14, 1947 in Rajshahi, is a leading and towering figure in modern Bengali fiction. She is widely celebrated for her extensive corpus of novels, short stories, and critical essays that honor the spirit of the Bangladeshi people, their rich culture, and their historical heritage. Embarking on her literary journey in the 1960s, she made her formal debut with her first short story collection, Utso Theke Nirantar, published in 1969. Her distinguished literary works have been translated into numerous international languages and have earned the nation's highest civilian and literary honors, including the Ekushey Padak, the Independence Award, and the Bangla Academy Literary Award. Today, her seminal novels are integral to the academic curriculum, widely studied across major universities throughout Bangladesh and India.



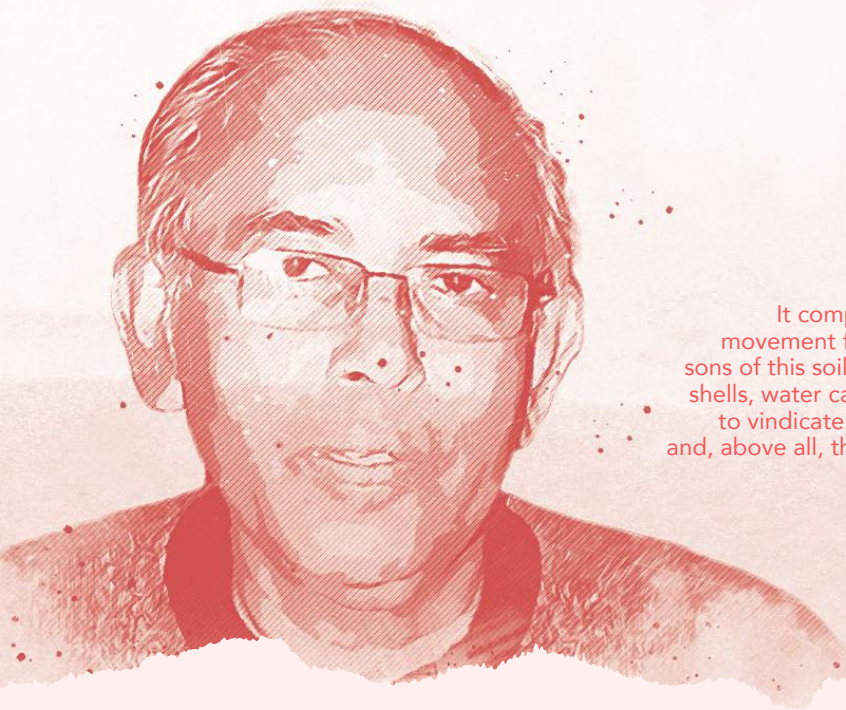
Uponyas Troyee

Author : Selina Hossain

First Published : February 2010

Hardcover, Book Size : DD 1/16

Price : 830 BDT | Language : Bangla | ISBN : 984-700-38021-5-3



It comprehensively documents how the movement first ignited, how the courageous sons of this soil stood steadfast against tear-gas shells, water cannons, and armed police assault to vindicate their rightful linguistic demands, and, above all, the unique identities and personal sacrifices of these martyr heroes

Galpe Galpe Bhasha Andolon

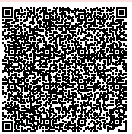
(Language Movement in Stories)

Mahbubul Haque

The main achievement in the millennium-long history of the Bengali people is the historic Language Movement of 1952. From the very inception of the artificial state of Pakistan, rulers from West Pakistan hatched continuous conspiracies to subjugate the Bengali population under their oppressive regime and economic exploitation. Their ultimate aim was to strip away the fundamental right of the Bengali people to speak in their mother tongue. The Language Movement represented the inaugural organized resistance against this tyranny. Driven and inspired by a profound love for their language, deep patriotism, and emergent nationalism, people from all walks of life rose up to voice their defiance against systemic oppression. Crucially, it was by following the revolutionary path blazed by the Language Movement that the Bengali nation subsequently marched toward full independence. Through this heroic struggle, Bengalis found the courage to look their oppressors directly in the eye, learning how to confront, resist, and overcome hostile forces.

The book Galpe Galpe Bhasha Andolon (The Language Movement in Stories) offers a narrative history of this momentous campaign. The volume is thoughtfully structured into distinct thematic sections that capture a rich variety of angles, perspectives, and lived experiences. It comprehensively documents how the movement first ignited, how the courageous sons of this soil stood steadfast against tear-gas shells, water cannons, and armed police assault to vindicate their rightful linguistic demands, and, above all, the unique identities and personal sacrifices of these martyr heroes.

By engaging with Galpe Galpe Bhasha Andolon, the younger generation will embark on an inspiring literary journey, instilling within them a deep, lasting reverence for their mother tongue and homeland. Authored by Mahbubul Haque in an accessible, lucid prose style, the book ensures that adolescent and teenage readers can easily grasp the unparalleled legacy of our linguistic struggle. Ultimately, readers across all age groups and backgrounds will find themselves motivated to elevate their consciousness regarding native language, cultural identity, and national pride.



Galpe Galpe Bhasha Andolon

Author : Mahbubul Haque

First Published : September 2018

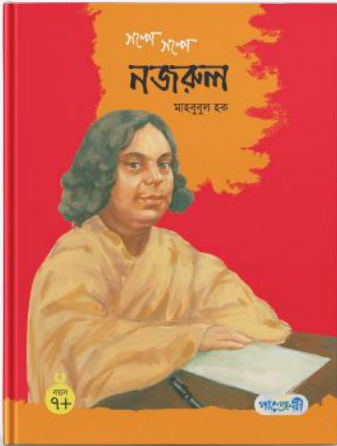
Hardcover, Book Size : DD 1/16

Price : 216 BDT | Language : Bangla | ISBN : 978-984-63414-3-0

Galpe Galpe Nazrul

(Nazrul in Stories)
Mahbubul Haque

Kazi Nazrul Islam (May 24, 1899–August 29, 1976) stands as the revered Rebel Poet of Bengali literature and the National Poet of Bangladesh. He is celebrated as one of the most prominent literary figures in the Bengali canon, having made monumental contributions across poetry, fiction, drama, song composition, and philosophical thought. Throughout his prolific career, he produced a vast body of poetry and music centered on themes ranging from profound religious devotion to fiery spiritual rebellion against fascism, tyranny, and systemic oppression. Beyond his revolutionary works, he also perceptively explored the subtle intricacies and nuances of child psychology within his literature. Nazrul’s inspiring writings played a pivotal role in motivating the Muslim community of the Indian subcontinent to overcome their pervasive socio-political, educational, and cultural backwardness during a challenging era. The severe poverty he endured throughout his formative years exercised a multi-dimensional influence on his worldview, shaping a groundbreaking perspective on human existence and the surrounding world. A master musician and composer, he crafted over three thousand songs during his lifetime—a distinct genre now known as Nazrul Geeti. To this day, his literary and musical legacy continues to reshape the thoughts, aspirations, and dreams of the people of Bangladesh. In this volume, his extraordinary life story is rendered in an engaging, narrative style, tailored specifically for the effortless enjoyment and understanding of young readers.



Galpe Galpe Nazrul
Author : Mahbubul Haque
First Published : January 2009
Hardcover, Book Size : DC 1/8
Price : 80 BDT | Language : Bangla | ISBN : 984-700-38007-6-0

Dukhu Ar Sukhu

(Dukhu and Sukhu)
Mahbubul Haque

Rooted in traditional Bengali folklore, the story Dukhu Ar Sukhu by Mahbubul Haque revolves around two contrasting central figures—a farmer’s two uniquely dispositioned daughters named Dukhu and Sukhu. Presented within a simple yet captivating narrative framework, this fictional fairytale allows children and adolescent readers to immerse themselves in the rich heritage of legendary oral storytelling traditions. Although Dukhu and Sukhu serve as personifications of good and evil throughout the narrative arc, this slender volume is far more than a mere preachy or moralizing tale. Instead, it unfolds as an utterly enchanting story tailored for young minds, richly reflecting their inner emotional lives, creative imagination, emerging consciousness, and psychological perceptions. Simultaneously, the realistic portrayal of joy, sorrow, happiness, and grief in children’s lives—interwoven with essential moral lessons, humanistic principles, and a vision of social welfare—is profoundly expressed. Virtually every element that naturally captivates young readers is beautifully ornamented through the events narrated within



this volume. Upon finishing the story, children will be empowered to roam freely through the vast realms of imagination on the chariot of their minds, while simultaneously cultivating and elevating their core humanistic values.



Dukhu Ar Sukhu

Author : Mahbubul Haque

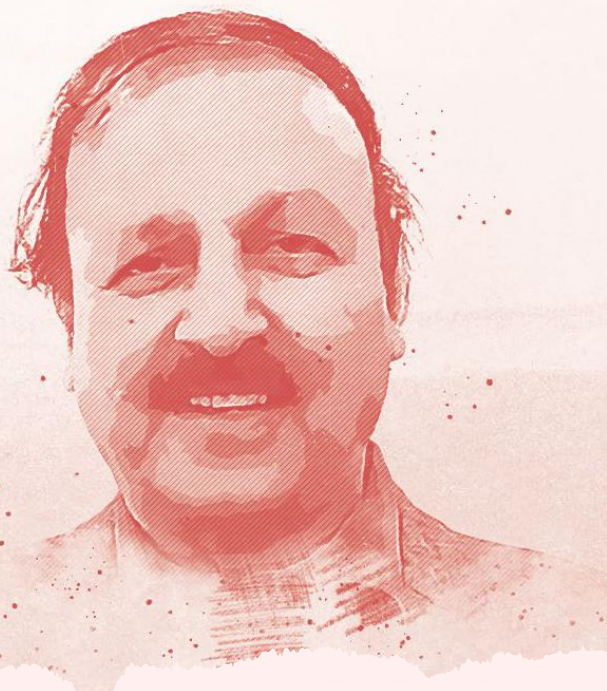
First Published : December 2024

Paperback, Book Size : DC 1/8

Price : 120 BDT | Language : Bangla | ISBN : 978-984-97966-5-7

The acclaimed essayist, linguist, and researcher **Mahbubul Haque** was born in 1948 in Faridpur. He spent his formative childhood years in Chittagong, where he later joined the faculty of the Department of Bangla at the University of Chittagong as a dedicated educator. He achieved widespread recognition both nationally and internationally through his pioneering contributions to applied Bengali linguistics, folklore research, scholarly editing, literary translation, and textbook development. Over forty of his published books have been released across Bangladesh, India, and the former Soviet Union. His notable publications include *Bangla Bananer Niom*, *Sheikh Mujib Tarikh Abhidhan*, *Bishwa Tarikh Abhidhan*, *Tinjon Adhunik Kobi*, *Nazrul Tarikh Abhidhan*, *Probondho Songroho*, *Khotka Banan Abhidhan*, *Chharai Chharai Bangla Banan*, *Galpe Galpe Nazrul*, *Galpe Galpe Bhasha Andolon*, and *Birshreshthoder Kotha*. A decorated freedom fighter, Mahbubul Haque was honored with numerous prestigious accolades for his literary and academic research, including the Ekushey Padak, the Bangla Academy Literary Award, the Nazrul Award, the Chattogram Academy Award, the Freedom Fighter Award, the Madhusudan Award, and the Phillips Award. This esteemed author passed away on July 25, 2024.

From the author's vivid firsthand account, one can deeply feel the inner emotions, sacrifices, and resolve of the Freedom Fighters



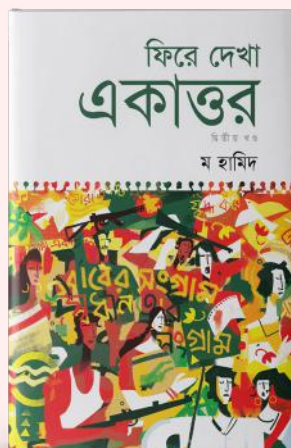
Fire Dekha Ekattor Part 1

(Seventy-one: A Memoir Part 1)

M Hamid

March 1971. The city of Dhaka was engulfed in intense turmoil, fueled by explosive student demonstrations and escalating political events. During this pivotal period, a courageous young student at the University of Dhaka was deeply engaged in active student politics. Galvanized by Bangabandhu's electrifying address on March 7th, he returned to his home region to mobilize his friends, peers, and local youths. He also successfully rallied the Bengali personnel of the East Pakistan Rifles (EPR) to their cause. Following the declaration of independence on March 26th, they all plunged directly into the Liberation War. The group's boundless bravery struck profound fear into the hearts of the Pakistani military forces. The entire narrative of this book unfolds like a thrilling epic. *Fire Dekha Ekattor (Part 1)* is authored by the valiant Freedom Fighter M Hamid, based directly upon this heroic saga.

Through this compelling memoir, readers are transported back to those harrowing, perilous days of the Liberation War. From the author's vivid firsthand account, one can deeply feel the inner emotions, sacrifices, and resolve of the Freedom Fighters. Anchored by the author's sharp memory and unwavering moral vision, the volume transcends a mere personal history to offer an all-encompassing narrative of national resilience. Without a doubt, this book stands as an authentic historical document of the Liberation War and the founding era of Bangladesh.



As one of the pioneering cultural icons of Bangladesh, the heroic Freedom Fighter **M Hamid** has illuminated the cultural landscape of the nation for decades. Beginning his journey in active student politics, he went on to lay the very foundations of modern Bangladesh theater, distinguishing himself as a prolific theater director, playwright, and stage actor. In 1980, he joined Bangladesh Television (BTV) as a producer, eventually rising to serve as its Director General. Furthermore, Mr. Hamid served as the Managing Director of the Bangladesh Film Development Corporation (BFDC). In recognition of his outstanding contributions to stage plays, television broadcasting, and documentary filmmaking, M Hamid has been honored with numerous prestigious national and international awards and distinctions.



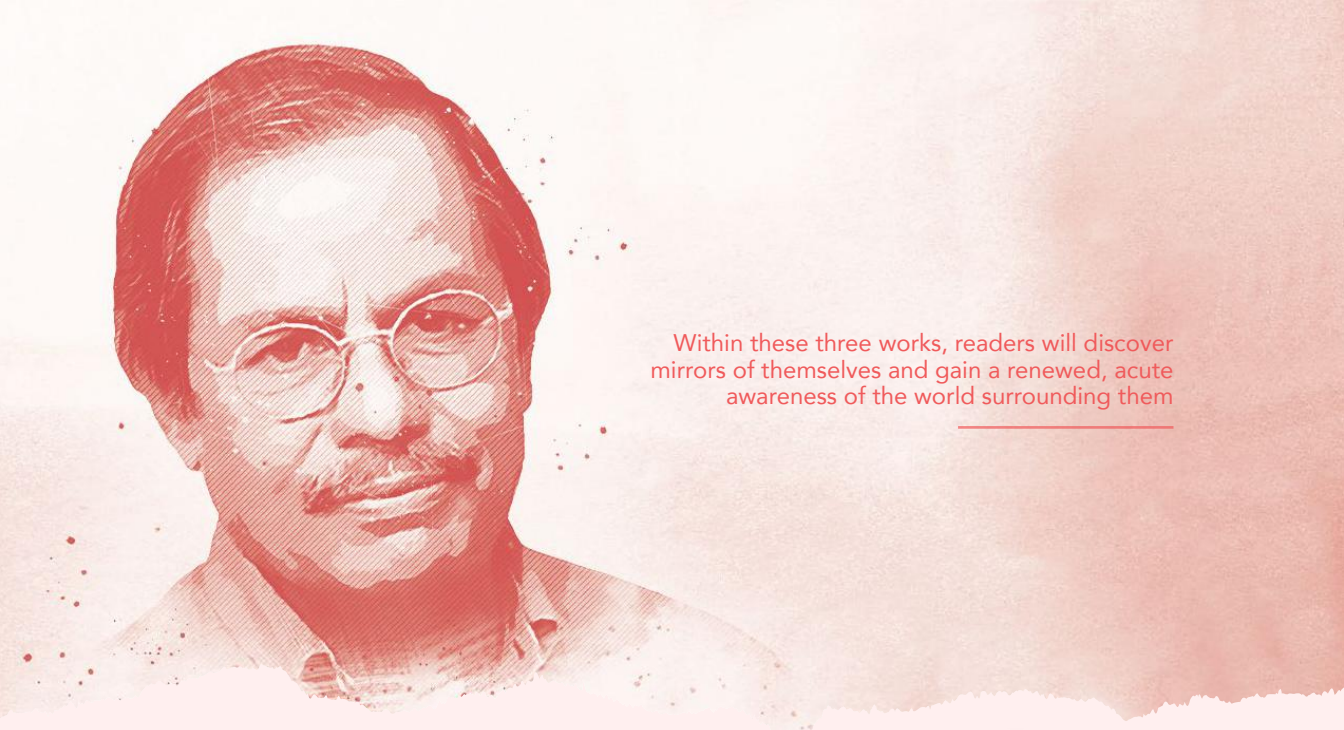
Fire Dekha Ekattor Part 1

Author : M Hamid

First Published : February 2023

Hardcover, Book Size : DD 1/16

Price : 200 BDT | Language : Bangla | ISBN : 978-984-97423-1-9



Within these three works, readers will discover mirrors of themselves and gain a renewed, acute awareness of the world surrounding them

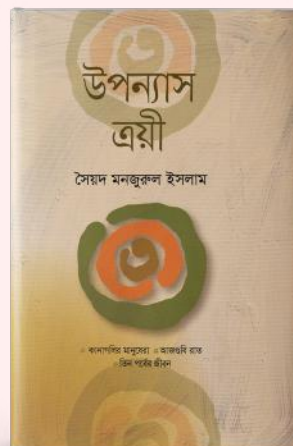
Uponyas Troyee

(A Trilogy of Novel)

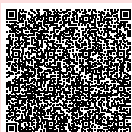
Syed Manzoorul Islam

Why a Trilogy?

Why were these three specific novels chosen to be brought together? Beneath the surface of this compilation lies a subtle, deliberate literary rationale for such an arrangement. The moment we step outside the author's narrative domain, a sense of quiet isolation takes hold. Kanagolir Manushera (People in the Alleys of Dead-Ends) walk beside us—among them, the character Chandan-Mala, who, though no saint, ultimately emerges as an unexpected savior. Ajgubi Raat (An Absurd Night) confronts us with a severed hand, its henna-stained palm silently interrogating our arrogant modern civilization, while we inexplicably perceive the scattered fragments of beauty along Nazimuddin Road and upon Shaheen's face. Meanwhile, Tin Porber Jeebon (Life in Three Segments) portrays the author's deep inner anguish, revealing a solitary warrior whose reflections fundamentally shift the dimensions of our thinking. Within these three works, readers will discover mirrors of themselves and gain a renewed, acute awareness of the world surrounding them.



Syed Manzoorul Islam (1951–2025) was a distinguished academic who taught English Literature for over four decades. A versatile intellectual, he authored numerous books, scholarly essays, newspaper columns, and critical commentaries in both Bengali and English, spanning a wide array of topics including literature, cultural studies, social affairs, mass media, and visual art. As an eminent fiction writer, he was honored with the prestigious Bangla Academy Literary Award as well as the Ekushey Padak—the nation's second-highest civilian award—in recognition of his monumental contributions to Bengali literature. This esteemed scholar and author passed away on October 10, 2025.



Uponyas Troyee

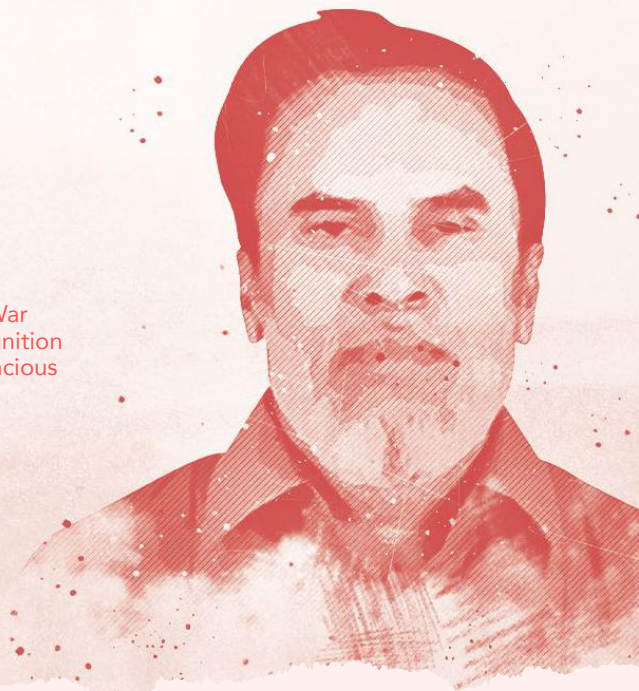
Author : Syed Manzoorul Islam

First Published : February 2020

Hardcover, Book Size : DD 1/16

Price : 750 BDT | Language : Bangla | ISBN : 978-984-94352-3-5

This operation thrust the Bangladesh Liberation War onto the global stage, earning international recognition as an exceptionally unique, courageous, and audacious feat of warfare



Operation Jackpot

Shahjahan Kabir Birprotik

In August 1971, a rare and extraordinary commando engagement unfolded in the annals of Bangladesh's Liberation War. Designed to accelerate a decisive victory, naval commandos joined forces alongside frontline Freedom Fighters to execute a daring mission code-named "Operation Jackpot." In the wake of this swift commando assault, the Pakistani Armed Forces suffered immense tactical losses, marked by severely damaged warships and destroyed military armaments. Consequently, major port operations were rendered completely unmaintainable, severely disrupting and paralyzing the riverine supply and communication lines of the Pakistani forces. Beyond its immediate military impact, this operation thrust the Bangladesh Liberation War onto the global stage, earning international recognition as an exceptionally unique, courageous, and audacious feat of warfare.



Freedom Fighter **Shahjahan Kabir** was born to his parents, Md. Ibrahim and Asia Begum, on February 1, 1951 in the village of Dashadi located in the Chandpur district. He completed his matriculation at Safarmali High School in 1967 and went on to earn his Higher Secondary Certificate (HSC) from Dhaka Government College in 1969. After obtaining his bachelor's degree from Jagannath College in 1971, he subsequently completed his master's degree at the University of Dhaka in 1973. Beginning in his early school years, he was actively involved in student politics, playing an imperative role in Bangabandhu's Six-Point Movement and the historic Education Commission Movement. During his college years, he participated actively in the 1969 Mass Uprising. Furthermore, in 1970, he played a significant role in mobilizing support during the landmark national election.



Operation Jackpot

Author : Shahjahan Kabir Birprotik

First Published : August 2021

Hardcover, Book Size : DD 1/16

Price : 550 BDT | Language : Bangla | ISBN : 978-984-63455-9-9



The verses assembled within these volumes
will spark a captivating curiosity about her
distinct "Shamim Azadian Language"

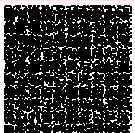
Kobita Sangroho 1 & 2

(Poetry Collection 1 & 2)

Shamim Azad

Shamim Azad stands as one of Bangladesh's most distinguished senior poets. By that measure, one might reasonably expect her artistic style, thematic sensibilities, and poetic philosophy to remain confined within a specific generation or fixed era. Yet, throughout her career, she has consistently reinvented her voice, defying easy categorization and establishing herself as a uniquely dynamic figure in modern literature. Her expansive global presence, rich cross-cultural experiences, and relentless drive for artistic innovation keep her work strikingly relevant and fresh today. Indeed, her poetic language effortlessly matches the vitality, experimental spirit, and rigorous craft of any contemporary young poet. Her poetry is, in every sense, singular and unmatched.

Kobita Sangroho 1 & 2 compile an extensive selection of poems drawn from her ten previously published collections. For new readers, the verses assembled within these volumes will spark a captivating curiosity about her distinct "Shamim Azadian Language." For longtime admirers of her work, this comprehensive compilation offers an invaluable, beautifully preserved literary archive worth treasuring.



Kobita Sangroho 1 & 2

Author : Shamim Azad

First Published : February 2024

Hardcover, Book Size : DD 1/16

Price : 560 BDT | Language : Bangla | ISBN : (1) 978-984-98914-2-0, (2) 978-984-98914-1-3

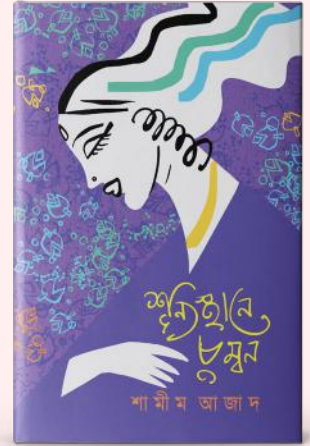
Shunyosthane Chumbon

(Kiss in the Empty Space)

Shamim Azad

It is abundantly clear from her stories, poems, and broader literary works that poet Shamim Azad has resided far from Bangladesh for an extended period. However, that expatriate distance alone is not the defining hallmark of her art. The true significance of her writing lies neither in its foreign provenance nor in the exotic vocabulary it employs, but rather in how masterfully her subjects are treated through meticulously reshaped forms born from a kind of delicate literary craft. There exists a familiar phrase—"British smartness," difficult to define explicitly yet effortless to perceive—and this collection epitomizes that very aesthetic. It evokes imagery akin to a cultivated bonsai in Brooklyn, or crisp toast warmly soaked in maple syrup. Perhaps, because Shamim Azad is first and foremost a poet, her prose possesses an extraordinarily savory, captivating rhythm. Furthermore, her long-standing life abroad endows her narratives with rich, diverse, and colorful lived experiences. The short story collection Shunyosthane Chumbon stands out as a uniquely accomplished work in the way it seamlessly bridges these distinct worlds.

Yet, it takes a reader mere moments to sense that Shamim Azad perpetually carries a vibrant piece of Bangladesh within her heart. That foundational essence remains deeply embedded throughout every page of Shunyosthane Chumbon. It is precisely this harmonious balance of global perspective and native devotion that accounts for her equal reverence as both an acclaimed poet and a highly distinguished fiction writer.



Shunyosthane Chumbon

Author : Shamim Azad

First Published : January 2024

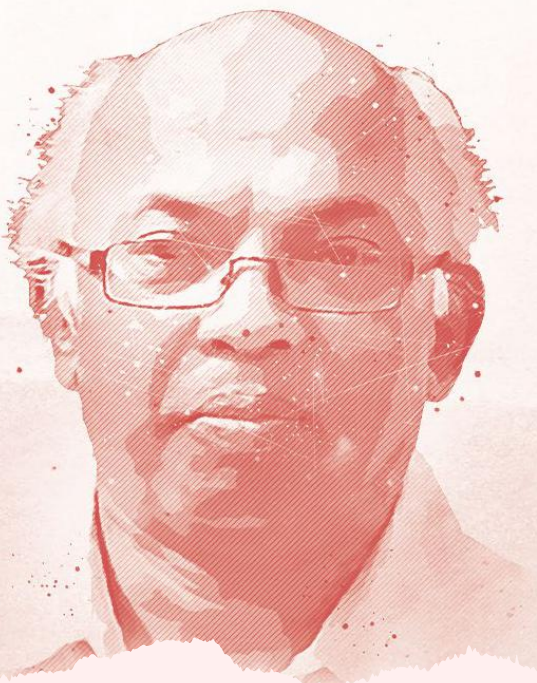
Hardcover, Book Size : DD 1/16

Price : 320 BDT | Language : Bangla | ISBN : 978-984-98212-0-5

Shamim Azad is widely recognized as one of the paramount Bengali-language poets residing in the United Kingdom. She is a multi-talented poet, author, storyteller, and instructor of creative writing. Her extensive literary output encompasses poetry, novels, short story collections, essays, theatrical plays, literary translations, children literature, and edited anthologies—comprising nearly forty published volumes in total. Among her most celebrated works are Hey Jubok Tomar Bhabishyat, Madhyobitto Bodley Jacche, Dui Ramonir Maddho Shomoy, Om, Ranir Deshe Rangin Beshe, Bongshobeej, Pocketbhora Papri, Shamim Azader 100 Prem Apremer Kobita, Bugli the Burgundy Cheetah, A Vauxhall Chorus, and Koinna Kichchha. Reflecting her international literary reach, her poems have been translated and published in the prestigious American magazine The New Yorker.

Her visionary initiative, "Bishwo Phool," launched in 2007, continues to operate as a unique cultural platform highlighting the history and spirit of the Bangladesh Liberation War on the global stage.

Among her numerous honors and distinguished accolades, Shamim Azad has been bestowed with the Bangla Academy Literary Award (2023), the Bichitra Award for Fashion Journalism, the Syed Waliullah Literary Award from the Bangla Academy, and the Bangladesh Lekhika Sangha Award. In the United Kingdom, her contributions have been recognized with the Civic Award, the Bangladeshi Who's Who Award, the National Lottery Award, and the Athens-based "A Poets' Agora" Residency Honor.

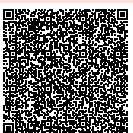
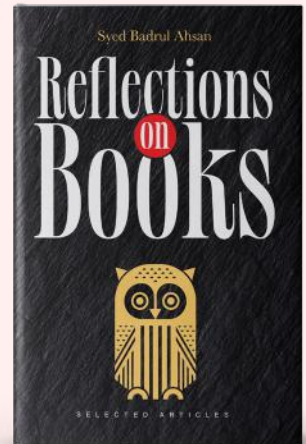


Books naturally expand a person's intellectual horizons by guiding them across an extraordinarily wide landscape of written works

Reflections on Books

Syed Badrul Ahsan

Reading stands as one of the most sublime and profound pleasures of human existence. Books naturally expand a person's intellectual horizons by guiding them across an extraordinarily wide landscape of written works—encompassing rich fields such as literature, political discourse, and historical inquiry. To this expansive realm, one must also add the captivating charm that inherently underscores biographies and autobiographies. Indeed, the pursuit of reading is a boundless journey without end. An individual who immerses themselves in a book—whether on a rain-swept evening or during the quiet depths of the night as a freezing winter wind rages outside the window—inhabits a contemplative world entirely their own. It is within those intimate moments of reading that the deeply personal reflections of the reader come vividly alive. In this volume, the author shares those very reflections with his audience. Books are an enduring joy, and the act of reading them remains an absolutely thrilling endeavor. Within the printed page shines a luminous world of intellectual brilliance, while the art of writing about books profoundly enriches the soul. So, sit back, turn the page, and enjoy the journey.



Reflections on Books

Author : Syed Badrul Ahsan

First Published : February 2024

Hardcover, Book Size : DC 1/16

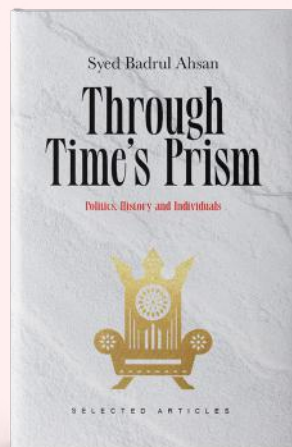
Price : 200 BDT | Language : English | ISBN : 978-984-98524-9-0

Through Time's Prism

Politics, History and Individuals

Syed Badrul Ahsan

Politics remains the very force that keeps the world turning. To be sure, political affairs frequently arouse intense irritation, and even deep indignation, among the general public. A common and enduring refrain regarding politics is that it represents nothing more than an inherently dirty business. One can hardly contest that sentiment, particularly given the visible decline in the quality and caliber of political discourse across the globe today. And yet, there exists another, crucial side to politics—the undeniable reality that the ultimate fortunes of nations have been shaped by visionary politicians who held human welfare genuinely at heart. Conversely, history has also been littered with political figures who have made a complete mess of society through their destructive negativism. This duality brings us directly to the core matter of those decisive personalities whose roles in public life transformed their respective societies. Within the pages of this book, readers are presented with these vital issues thrown up primarily by the tides of political history. Above all, it is a work dedicated to the individuals who have made a profound difference in the world in so many multifaceted ways. The articles compiled in this volume illuminate the complex facets of historical events alongside the fascinating figures behind them.



Through Time's Prism: Politics, History and Individuals

Author : Syed Badrul Ahsan

First Published : May 2024

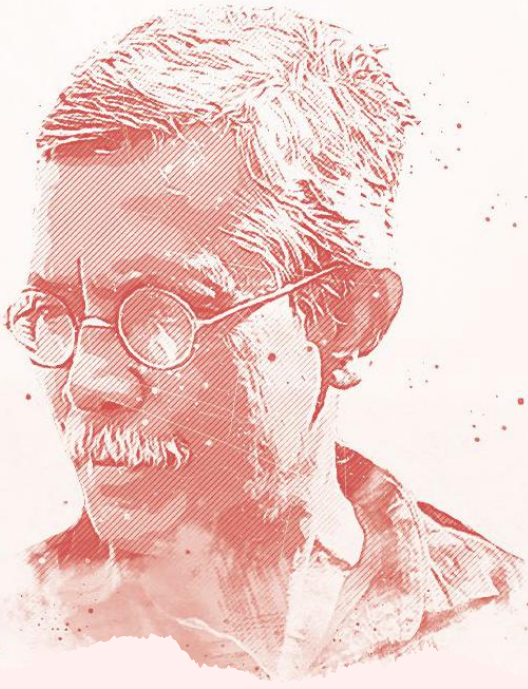
Hardcover, Book Size : DC 1/16

Price : 600 BDT | Language : English | ISBN : 978-984-98914-7-5

Syed Badrul Ahsan completed his primary schooling at St. Francis Grammar School in Quetta, Pakistan, before going on to earn his Higher Secondary Certificate from Notre Dame College in Dhaka. After obtaining both his bachelor's and master's degrees in English Literature from the University of Dhaka, he initially pursued a career in academia before transitioning into full-time journalism.

With over four decades of distinguished service in newspaper journalism behind him, he continues to write extensively on politics, international diplomacy, and literary figures, while regularly delivering lectures on Bangladesh's rich history both at home and abroad. Beyond his writing, he possesses a deep passion for photography, enjoying the art of capturing candid images of human life and nature on camera.

He also habitually spends quiet time, taking long walks through cemeteries wherever his travels take him, as the theme of mortality remains a profound and recurrent motif in his personal reflections. Mr. Ahsan currently divides his time between Dhaka and London.



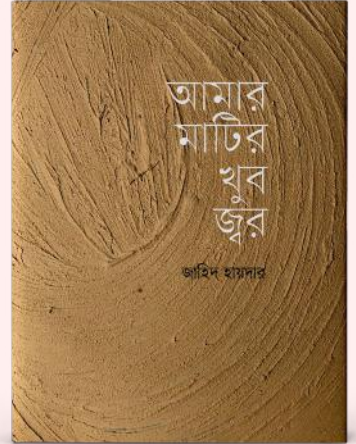
The striking duality of romantic tenderness and fierce social protest renders his poetic language both emotionally sensitive and incisively sharp

Amar Matir Khub Jwor

(My Delirious Earth)

Zahid Haider

Within Zahid Haider's evocative collection of poems, *Amar Matir Khub Jwor*, a profound psychoanalysis of the human condition emerges—sharply defined by intense social tensions, the inevitable triumphs and heartbreaks of love and hatred, the gradual erosion of life, and the deep loneliness of human existence. The pervasive brutality of the contemporary world, rampant political hypocrisy, and the agonizing cries of displaced populations serve as recurring refrains throughout his writings. In depicting this increasingly inhumane world, his poetic pen gives birth to arresting lines such as, "A UN statement at the inauguration of a new hell: Sin, too, is a form of love." With deeply poignant words, he gives a resonant voice to the enduring suffering of individuals impacted by political partitions, mass displacement, and the tragic loss of their ancestral homelands. The striking duality of romantic tenderness and fierce social protest renders his poetic language both emotionally sensitive and incisively sharp. Alternating between romantic contemplation and defiant critique, this dual tone imparts a truly unique dimension to his verse. Even while navigating the maze of urban complexities and turbulent global politics, he persistently searches for a more humane world—a realm where love endures, resistance persists, and critical questions continue to be asked. His poems do not merely express isolated personal emotions; they serve as an authentic document of an entire era in which individuals and society move along a shared trajectory. Characterized by restrained emotion, meticulous craft, and precise diction, this volume stands out as an exceptionally distinctive work of modern poetry.



Amar Matir Khub Jwor

Author : Zahid Haider

First Published : February 2024

Hardcover, Book Size : Royal 1/8

Price : 250 BDT | Language : English | ISBN : 978-984-98521-5-5

Keu Take Khun Korechhe

(Someone has Killed Him)

Zahid Haider

The young woman is dressed in a complete black ensemble—burqa, niqab, gloves, and socks—with a mesh screen veiled over her eyes.

A young man approaches her from the opposite direction when a sudden, unexpected gust of wind lifts the niqab from her face. For a fleeting moment, he catches a glimpse of her striking beauty. Captivated, he is met with her simple question: “Why are you mesmerized?”

Later, he sends her a handwritten note.

The young woman’s deeply religious father serves as a professor of English Literature, maintaining a home so strictly private that even its balconies are draped with concealing curtains. Although he has two wives—having married his second out of romantic devotion—he hypocritically views his daughter’s affection as inherently immoral.

In the apartment directly opposite their home lives a solitary, rational, and sensible man whose primary passion is reading books. Soon, a man wearing a T-shirt that boldly proclaims “Fashion is a Right” catches the eye of this book lover. Though religious and a close friend of the young woman’s father, this T-shirt-wearing figure is secretly entangled in a murder.

Meanwhile, the young man joins the historic July Protest against discrimination. He keeps a personal diary and finds solace playing the melancholic tunes of Rabindra Sangeet on his guitar. Then, on a dark, rainy night, he is brutally murdered. Are Bangladesh and its people navigating a stony, perilous crossroads during an era of profound societal unrest? History itself will ultimately render that answer.



Keu Take Khun Korechhe

Author : Zahid Haider

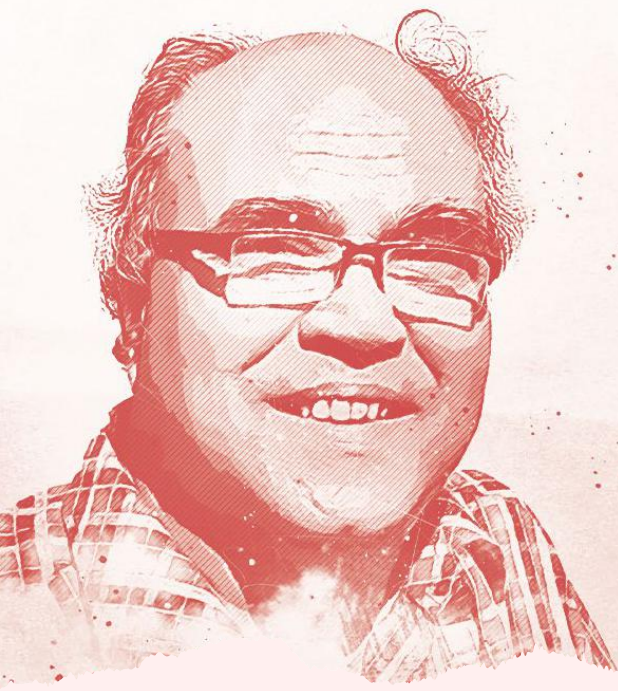
First Published : February 2025

Hardcover, Book Size : DD 1/16

Price : 380 BDT | Language : Bangla | ISBN : 978-984-99439-9-0

Zahid Haider is an accredited Bangladeshi author with a rich corpus of prolific literary works. With over fifteen published volumes to his credit, he has firmly established himself as a resonant, powerful voice within contemporary Bangladeshi literature. Residing in Dhaka, he constantly draws artistic inspiration from the diverse faces, gestures, and social movements of the people surrounding him, utilizing their raw expressions and nuanced emotions to breathe authentic life into his fictional characters.

Zahid Haider’s distinct poetic vision has earned him widespread acclaim and accolades, including the prestigious Arani and Chandraboti awards in recognition of his remarkable contributions to Bengali verse. Among his notable poetry collections are *Traveler of Welcoming Time*, *Flames Are My Kin*, *Worship to Waiting*, and *My Delirious Earth*. In the realm of short fiction, his acclaimed collections *The Slave of the Context* and *Before and After Separation* delve deeply into the complex intricacies of human relationships and subtle socio-political undercurrents. Furthermore, his novels—including *Phase of Thunder* and *Someone Has Killed Him*—showcase his unique ability to seamlessly intertwine psychological depth with narrative suspense, rendering his storytelling both profoundly moving and compelling.



Each and every page of this book is reverently
dedicated to the extraordinary leader who
ultimately sacrificed his life for the freedom and
sovereignty of his nation

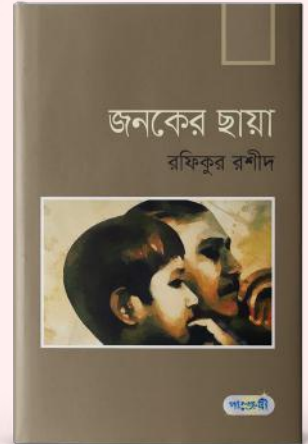
Jonoker Chhaya

(Shadow of the Father)

Rafiqur Rashid

An independent Bangladesh was the lifelong dream and singular vision of Bangabandhu Sheikh Mujibur Rahman. In recognition of his monumental leadership and with profound gratitude, the people of Bangladesh honored him with the enduring title of Father of the Nation. In his moving volume *Jonoker Chhaya* (Shadow of the Father), the veteran author Rafiqur Rashid delicately and masterfully portrays the life of Bangabandhu. Each and every page of this book is reverently dedicated to the extraordinary leader who ultimately sacrificed his life for the freedom and sovereignty of his nation. Within its narrative, the author captures pivotal milestones from Bangabandhu's early childhood, a series of formative occurrences during his school years, and several deeply significant moments from his personal family life.

Yet, Bangabandhu himself is not the sole focal point of this collection; his youngest son, Sheikh Russel, also forms a central and deeply emotional thread within these short stories. The life of that bright, highly ingenious boy was just beginning to bloom with promise, his days filled with innocence, warmth, and joy, until the tragic and mournful events of August 1975 intervened. The cruel assassins denied him the opportunity to grow and shine. Throughout his brief life, Sheikh Russel remained intensely attached to his father, forever sheltered beneath his tender, loving shadow. These are intimate stories of a devoted father and an immensely adorable son, where the grand political trajectory of Bangabandhu is inextricably intermingled with the quiet warmth of his domestic family life.



Jonoker Chhaya

Author : Rafiqur Rashid

First Published : February 2018

Hardcover, Book Size : DD 1/16

Price : 190 BDT | Language : Bangla | ISBN : 978-984-63418-8-1

Rabindra Jiboner Kishor Galpo

(Juvenile Stories of Rabindranath Tagore)

Rafiqur Rashid

In the vast expanse of Bengali literature, Rabindranath Tagore shines as the absolute sun, his luminous legacy is deeply woven into every facet of Bengali culture and daily life through an extraordinarily multifaceted body of work. Beyond his monumental literary creations, the countless moments of his lived existence—both the seemingly trivial and the profoundly significant—continue to serve as an enduring source of fascination and curiosity for readers to this very day.

Although Tagore is universally celebrated primarily as a poet, he traversed every branch of literature with equal mastery and effortless grace. His remarkable life, which spanned well over eight decades, was filled with innumerable memorable milestones, while his personal journey was exceptionally rich, complex, and vibrant. In particular, his childhood years were overflowing with charming, insightful, and utterly fascinating anecdotes.

These golden moments from Tagore’s formative early years are brought directly to young readers through the pages of Rabindrajiboner Kishorgalpo (Juvenile Stories of Rabindranath Tagore). By offering a deeply engaging glimpse into the early life of this literary colossus, the book allows children and young adults to discover the playful, highly curious boy who existed behind the towering global figure of Rabindranath Tagore.



Rabindra Jiboner Kishor Galpo

Author : Rafiqur Rashid

First Published : September 2023

Hardcover, Book Size : DC 1/12

Price : 300 BDT | Language : Bangla | ISBN : 978-984-98000-2-6

Nazrul Jiboner Kishor Galpo

(Juvenile Stories of Kazi Nazrul Islam)

Rafiqur Rashid

The life of the poet Kazi Nazrul Islam was every bit as dynamic, colorful, and richly diverse as his timeless verses. His childhood and adolescence unfolded like untamed, wild winds—entirely free, fiercely independent, and constantly in motion. Nazrul Jiboner Kishor Galpo (Juvenile Stories of Kazi Nazrul Islam) is a captivating collection meticulously crafted from the fascinating twists and turns that defined these formative early phases of his extraordinary journey.

As a child, he was known by a vibrant array of endearing nicknames—Dukhu, Nuru, Byangachi, among many others. As he matured into adulthood, his powerful voice resonated across the globe, earning him universal renown as the Rebel Poet. Yet, beyond all these distinguished titles and epithets, he continues to reign in our hearts as our cherished National Poet, Kazi Nazrul Islam.



This unique compilation of stories brings various spirited and memorable chapters of his adolescence vividly to life. Each page is imbued with the charm of his highly eventful childhood memories, serving as an exceptional literary resource and an inspiring, delightful gateway for young readers eager to truly understand the spirit of Nazrul.



Nazrul Jiboner Kishor Galpo

Author : Rafiqur Rashid

First Published : June 2025

Hardcover, Book Size : DC 1/12

Price : 350 BDT | Language : Bangla | ISBN : 978-984-97087-3-5

Rafiqur Rashid stands as one of the most prominent and respected contemporary writers in Bangladesh. Beginning his distinguished literary career in the late 1970s, he has continuously crafted compelling narratives tailored for both young audiences and adult readers alike. Primarily renowned as a master of fiction, he dedicated over three decades to academia as an esteemed college professor.

In recognition of his monumental contributions to Bengali literature, Rafiqur Rashid has been honored with numerous prestigious accolades. These include the coveted Bangla Academy Literary Award, the M. Nurul Kader Award for Children Literature, the Agrani Bank Children Literature Award, the Professor Khaled Children Literature Award, the Kangal Harinath Medal and Award, the Bogra Lekhok Chakra Recognition and Honor, and the Kazi Kader Nawaz Birth Centenary Honor for his significant contribution in Bangla Literature.

Mannan constructs his own singular poetic universe through the lens of an extraordinary creative vision



Swanirbachito Kobita

(Self-selected Poems)

Asad Mannan

This collection serves as an exceptional introduction to the creative body of work of Asad Mannan, who stands among the most prolific and distinguished poets of contemporary Bangladesh. While many literary figures cultivate their craft through rigorous effort alone, Asad Mannan gives the distinct impression of having been endowed with a natural, innate poetic genius from birth.

Swanirbachito Kobita (Self-selected Poems) provides a magnificent doorway into Mannan's poetic landscape, offering a thoughtful and elegant sampling of his compositions spanning many decades, which gently draws readers into his expansive, restless artistic world. Much like a spider weaving a complex, exquisite web, Mannan constructs his own singular poetic universe through the lens of an extraordinary creative vision. His verse frequently introduces a haunting sense of melancholy and deep, contemplative thought reminiscent of Jibanananda Das. At the same time, Mannan places significant emphasis on the intimate, dynamic relationship between the author and the readers. His choice of language, evocative metaphors, and underlying philosophy consistently demonstrate a deep respect for his wide and diverse audience.



Asad Mannan is widely recognized as one of the leading voices in the contemporary literature of Bangladesh. Born in 1957 in the village of Satgharia situated on the island of Sandwip, he completed his postgraduate studies in Bangla Language and Literature at the University of Chittagong. He has served in various official capacities within the Government of Bangladesh for many years. For well over four decades, he has dedicated himself passionately to the literary arts. In recognition of his substantial contributions to Bengali poetry, Mannan has been honored with numerous prestigious accolades, including the coveted Bangla Academy Literary Award.



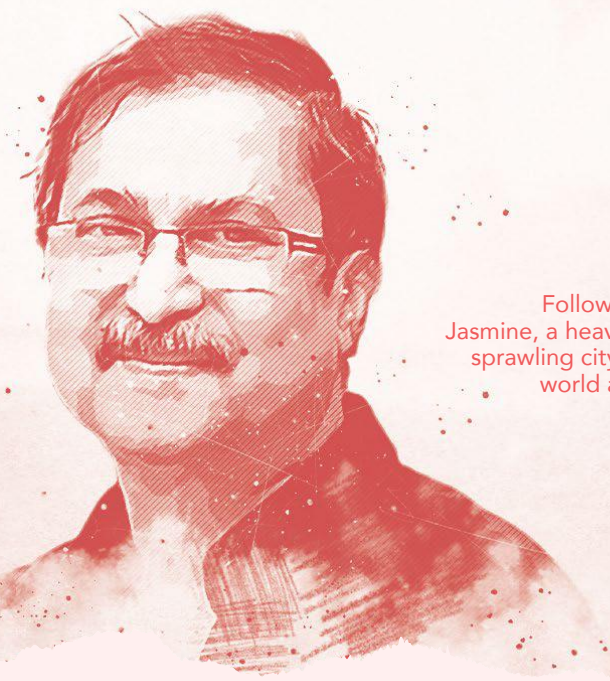
Swanirbachito Kobita

Author : Asad Mannan

First Published : February 2022

Hardcover, Book Size : DD 1/16

Price : 700 BDT | Language : Bangla | ISBN : 978-984-63447-1-4



Following a heated altercation with his wife, Jasmine, a heavy-hearted Akhlak aimlessly roams the sprawling city aboard a public bus, whereupon the world around him gradually begins to reveal an unexpected beauty

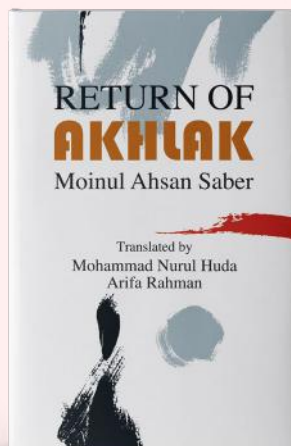
Return of Akhlak

Moinul Ahsan Saber

Translator: Mohammad Nurul Huda, Arifa Rahman

The novel could easily have been titled *The Story of an Ordinary Man* rather than *Return of Akhlak*. Characters like Akhlak, the central protagonist, populate our everyday surroundings in modern life. They are faintly visible to us in passing, and because we possess no specific knowledge of their personal histories, we can only infer the trajectory of a common individual whose life mirrors our own. The narrative projects a subdued, colorless world marked by emotional apathy, lingering illusions, sudden disillusionings, quiet satisfactions, and deep-seated dissatisfactions. While his existence might appear entirely mundane to an outside observer, it remains immensely valuable to Akhlak himself.

Following a heated altercation with his wife, Jasmine, a heavy-hearted Akhlak aimlessly roams the sprawling city aboard a public bus, whereupon the world around him gradually begins to reveal an unexpected beauty. Yet, in a stark anticlimax, Akhlak is tragically stabbed to death, instantly metamorphosing from a living nobody into an anonymous corpse. As the narrative unfolds, we systematically uncover Akhlak's personal dreams, struggles, and life story, ultimately recognizing our own reflections within his. Through this intimate lens, the novel transforms into a profound exploration of human existence and the meaning of life in general.



Return of Akhlak

Author : Moinul Ahsan Saber; Translator: Mohammad Nurul Huda, Arifa Rahman

First Published : July 2019

Hardcover, Book Size : DD 1/16

Price : 210 BDT | Language : English | ISBN : 978-984-63428-2-6

Moinul Ahsan Saber (born on May 26, 1958, in Dhaka) has spent his entire existence—his early childhood, academic education, professional career, and married life—within Dhaka, having never visited his ancestral family home in Pirojpur, Barishal. He pursued his higher education at Dhaka College and the University of Dhaka, belonging to that distinct group of students who consistently found greater comfort exploring the open campus rather than sitting inside the classroom.

His distinguished writing career spans forty-three years, originating with the publication of his debut work in the acclaimed *Weekly Bichitra*. Having previously worked as a journalist, he harbors a deep, enduring love for profound solitude. In recognition of his major contributions to Bengali fiction, Saber has been honored with numerous prestigious accolades, including the Bangla Academy Literary Award, the Bapi Shahriar Children Literature Award, the Philips Award, and the Jemcon Literary Award, among several others.



The narrative arcs and core essence of these writings are meticulously crafted through the lens of lived personal experience and the harsh, complex socio-political realities of contemporary society

Andhoshikar

(Blind Hunting)

Ali Siddique

Andhoshikar is a compelling anthology of thirteen short stories authored by Ali Siddique. The narrative arcs and core essence of these writings are meticulously crafted through the lens of lived personal experience and the harsh, complex socio-political realities of contemporary society. The titular story depicts the jarring communal friction present in our social fabric, whereas Jononi O Jatok confronts the stark issues of social injustice and systemic cruelty. Ekjon Kaju illustrates the lingering unfairness of feudal remnants, evolving to draw a vivid psychological portrait of unexpected shifts in human behavior. Meanwhile, Angul O Khoranergalpo (The Story of a Finger and Drought) serves as a harrowing expression of severe psychological and physical torment within a rigid, class-dominated society. In Ekjon Poroshpathor (A Philosopher's Stone), the narrative explores the elusive, untouchable dreams and deep desires of a couple longing for a child when confronted with the painful reality of biological infertility. These evocative pieces—alongside Andhoshikar (Blind Hunting), Brittohin Britto (Circle Out of the Circle), Ghorbondi Illusion (Confined Illusion), Pothiknirontor (Omni-Passersby), and Gotanogotikbivokti (Casually Split)—function as sharp literary spears designed to pinpoint the subaltern struggle, unfulfilled dreams, and formidable life-digging challenges of marginalized populations. Ultimately, the collection presents unavoidable, haunting questions that leave readers completely stunned and compelled to reexamine the world around them.



Ali Siddique is primarily distinguished as an insightful storyteller, poet, and essayist. Born in Chittagong, he spent his early life in Bangladesh before the Siddique's family immigrated to the United States in the year 2000. Throughout his artistic career, he has remained deeply committed to the ideals of a free society, open intellectual inquiry, and progressive humanism. To date, his published bibliography includes four collections of short stories, two novels, five volumes of poetry, and three books of critical essays. In addition to his creative writing, he regularly edits Monmanchitra, a prominent literary webzine dedicated to contemporary arts and letters.



Andhoshikar

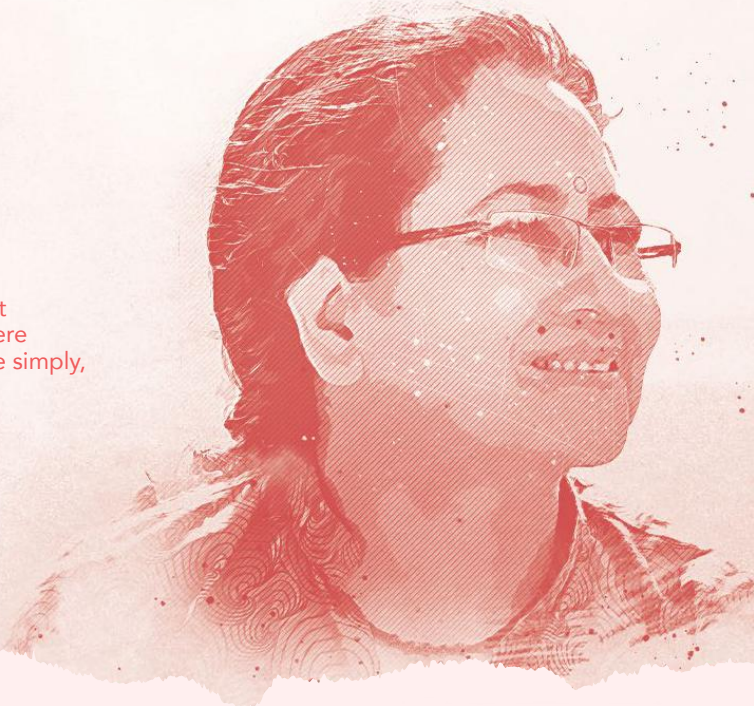
Author : Ali Siddique

First Published : February 2020

Hardcover, Book Size : DD 1/16

Price : 240 BDT | Language : Bangla | ISBN : 978-984-94354-7-1

What is unfolding in Gaza today cannot simply be termed a standard war or mere displacement of Palestinians; it is, quite simply, ethnic cleansing and genocide



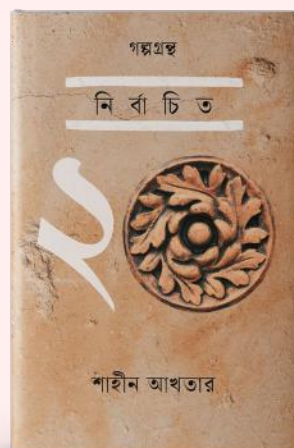
Galpograntha: Nirbachito 20

(Selected 20: An Anthology of Stories)

Shaheen Akhtar

Shaheen Akhtar shines brightly with her singular, distinctive writing style within the landscape of modern Bengali fiction. Despite earning widespread acclaim as a celebrated novelist, she is also an exceptionally brilliant short story writer. Just as the vivid backgrounds and settings of her stories sparkle like precious gems, she displays remarkable diversity in selecting rich thematic subjects and complex contexts. Throughout her career, Shaheen Akhtar has succeeded in breaking completely free from any established boundary—be it geographical, temporal, political, or cultural.

Shaheen Akhtar's literary journey originally began with short fiction. For the past three decades, she has been churning out both short stories and novels seamlessly. This collection offers a rich potpourri of twenty selected stories. Across this long narrative journey, readers encounter a series of isolated and fascinating characters—a marginalized Hijra (Third Gender) individual, a dead hustle, a snake, a sleepwalking lesbian, and a drug-addicted youth. Indeed, there are far more striking dissimilarities than similarities between them. Furthermore, several poignant stories in this volume touch directly upon urgent, timely issues such as the displacement of indigenous hill tracts populations and Bihari refugees. What is unfolding in Gaza today cannot simply be termed a standard war or mere displacement of Palestinians; it is, quite simply, ethnic cleansing and genocide. The exact same tragic fate has befallen the Rohingya population over the past decade. Her story Oloukik Chhori (The Miracle Stick) deeply reflects the harrowing traces, haunting symbols, and raw emotional resonance of such global brutalities.



Galpograntha: Nirbachito 20

Author : Shaheen Akhtar

First Published : February 2024

Hardcover, Book Size : DD 1/16

Price : 600 BDT | Language : Bangla | ISBN : 978-984-98485-8-5

Internationally acclaimed writer **Shaheen Akhtar** was born in the village of Harang situated in the Chandina upazila of Cumilla district in Bangladesh. She holds a master's degree in Economics from the University of Dhaka. She was honored with the Asian Literary Award (2000) in South Korea for her celebrated novel *Talaash (The Search)*, which was also named the Prothom Alo Book of the Year 1410. Her major novel *Mayur Singhasan (The Peacock Throne)* won both the Banglar Pathshala Akhtaruzzaman Elias Literary Award and the prestigious IFIC Bank Literary Award. For her novel *Ashukhi Din (Unhappy Days)*, she was bestowed with the Gemcon Literary Award in 2018.

In 2015, she was awarded the coveted Bangla Academy Literary Award in recognition of her overall contribution to Bengali letters. Her novel *One Hundred and One Nights* is dramatically centered around the tragic suicide attack on the Holey Artisan Bakery in Dhaka. Several of her short stories and novels have been translated into English as well as other foreign languages, and she has also edited several major literary anthologies.

By sowing the seeds of an entirely different geography, culture, language, and history within the domain of the Bengali novel, Shahab Ahmed has crafted an extraordinary literary document of enduring humanism, distinguished by lyrical elegance and deep emotional resonance



Perestroika Moscow O Modhu

(*Perestroika Moscow and Honey*)

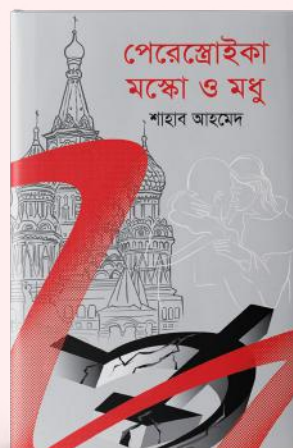
Shahab Ahmed

"On her long bare thighs shimmered the grandeur of the Russian Tsar's throne or perhaps the dazzling splendor of Saint Isaac's Cathedral! The lazy sunlight lying on the floor, like a cat, rubbed itself against her legs as if longing to die there. What a strange, cyanide-like youth!"

Abhra, a budding businessman, arrives in Singapore accompanied by the Russian beauty Nastya. Within the intimacy of their passionate lovemaking lies a sprawling emotional landscape—a vivid reflection of a vast country that once stretched over one-sixth of the earth's surface: the Soviet Union. This is a novel where time itself plays a central character, exploring how the innocent, trusting people of that nation, entirely unaware of capitalist machinations, were subtly lured, manipulated, and ultimately brought to their knees through the carefully calculated strategies of the West.

Many Bangladeshi students, who personally experienced both the distinct virtues and vices of Soviet society during their academic stays, also witnessed firsthand during the era of Perestroika how the beautiful transformed into the ugly, and the ugly mutated into the grotesque. In the crucible of this socio-political upheaval, many of these young individuals underwent their own profound personal metamorphoses. Love, infidelity, legitimacy, illegitimacy, soaring hopes, and the agonizing demise of dreams all melted seamlessly into one another.

Yet, was nothing beautiful left behind amidst the ruins? Indeed, what endured was the matchless soul of the nation and its resilient women—whose unvarnished beauty, inner purity, mental grace, and immense humanity rendered them fearless and undefeated in the relentless struggle of life. By sowing the seeds of an entirely different geography, culture, language, and history within the domain of the Bengali novel, Shahab Ahmed has crafted an extraordinary literary document of enduring humanism, distinguished by lyrical elegance and deep emotional resonance.



Pediatrician and celebrated fiction writer **Shahab Ahmed** was born in Bikrampur. In 1982, he commenced his medical studies at Dhaka Medical College before moving to Leningrad in the former Soviet Union on a prestigious scholarship. He earned his medical degree with top honors and continued to live there until 1996. During this momentous period, Shahab Ahmed personally witnessed the dramatic fall of the Soviet Union alongside the complex transformation of Russia and its former republics, actively chronicling these historical shifts through his writings.

His published works include Adrishya Mushik Ek, Leningrader Chithi, Colleger Dinlipi, Doshijon Digombor Ekjon Shadhok, Hijol O Draupadi Mon, Tithonser Tanpura, Leningrad Theke Caucasia, Caucasiar Dinratri, Jotro Boy Kura Nodi, and Dhutura Jochnar Din.



Perestroika Moscow O Modhu
Author : Shahab Ahmed
First Published : October 2024
Hardcover, Book Size : Royal 1/8
Price : 700 BDT | Language : Bangla | ISBN : 978-984-98915-7-4

Maruful Islam developed both a critic's discerning eye and an enthusiast's deep appreciation for the rich diversity of themes, genres, and stylistic techniques that define the thousand-year-old tradition of Bengali poetry

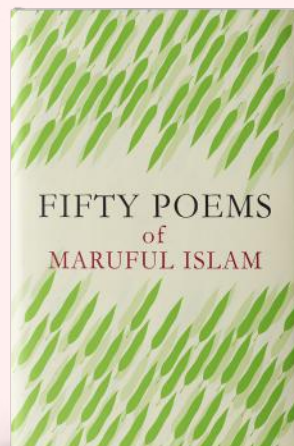


Fifty Poems of Maruful Islam

Maruful Islam

Fifty Poems of Maruful Islam is an exquisite English translation of selected verses originally composed in Bengali over the last two decades. As a dedicated scholar of Bengali literature, Maruful Islam developed both a critic's discerning eye and an enthusiast's deep appreciation for the rich diversity of themes, genres, and stylistic techniques that define the thousand-year-old tradition of Bengali poetry. Consequently, when he began crafting his own verses, his themes naturally presented themselves—encompassing romantic love, magic and mystery, the interplay between nature and the urban cityscape, as well as themes of separation and personal alienation. His early poetry was self-consciously artistic, employing lush imagery, evocative symbols, and sophisticated tropes to explore a wide spectrum of human moods and emotions. His more recent poems, however, exhibit a markedly sharper focus on the psychological complexities stemming from a loss of innocence, capturing the human struggle to cope with the profound alienation and dehumanization triggered by physical and emotional displacement. What truly distinguishes Maruful's poetic voice is the meticulous precision of his expression, his rich metaphoric architecture, his perceptive treatment of subtle moods, and his absolute mastery of technical craft. He thoughtfully mines both myth and historical memory for their nostalgic, deeply evocative resonance—drawing upon the mystical Baul tradition, as exemplified by Lalon Shah (the revered "Sainji" of several poems), for its sublime philosophy, while simultaneously interrogating contemporary reality through a striking mix of disturbing and epiphanic imagery.

It is no easy feat to translate into another language the quiet elegance of Maruful's diction, his intrinsic lyricism, his pure acoustic resonance, and his sophisticated technical flourishes. Nevertheless, this translation remains remarkably faithful to the Bengali original, presenting the poet to an international audience in the full breadth of his artistic power.



Fifty Poems of Maruful Islam

Author : Maruful Islam

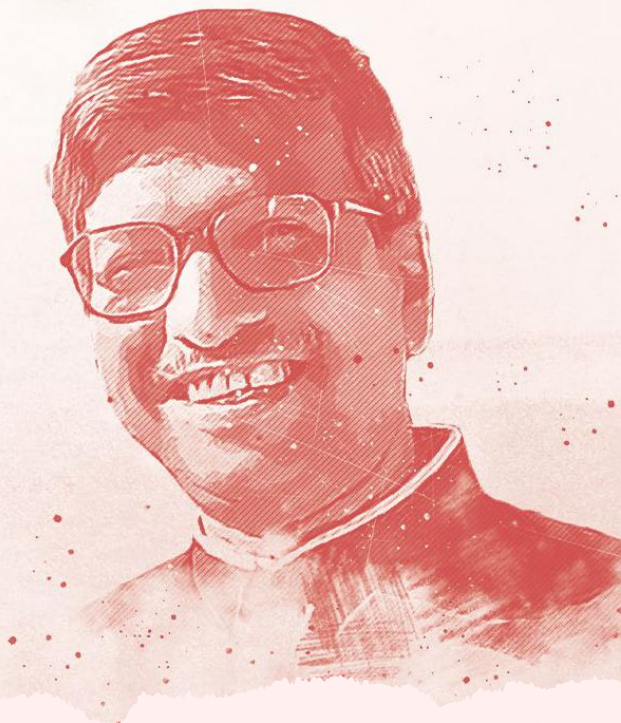
First Published : November 2018

Hardcover, Book Size : DD 1/16

Price : 250 BDT | Language : English | ISBN : 978-984-63421-1-6

Maruful Islam is a prolific poet, songwriter, essayist, and literary critic. His most recent and highly acclaimed volumes include *Sainji* and *Notun Kore Pabo Bole (To Get You Back Anew)*, both of which achieved bestseller status for their masterly exploration of myth and mysticism, alongside their thoughtful invocation of tradition to help navigate our contemporary condition. In recognition of his monumental contributions to Bengali letters, he was honored with the prestigious Bangla Academy Literary Award in 2017.

Intrigued by this unusual and stoic demeanor,
his classmate Anwar grows deeply curious about
Manik's inner world and decides to extend
a genuine hand of friendship

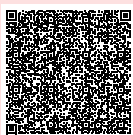


Model Schooler Manik

(Manik of Model School)

Dr. Ratan Siddique

Manik, a student enrolled in the eighth grade, has earned the reputation of being the single most inattentive boy at Model School. He displays neither an inclination toward his academic studies nor the slightest interest in attending his daily classes. With a quiet, indifferent acceptance, he endured all manner of harsh punishments routinely bestowed upon him by his teacher, Hossain Sir, without ever raising a voice in protest or attempting to defend himself. Intrigued by this unusual and stoic demeanor, his classmate Anwar grows deeply curious about Manik's inner world and decides to extend a genuine hand of friendship. In return for this unexpected gesture of empathy, Manik gradually opens up, revealing his hidden life and ushering Anwar through the threshold into an extraordinary, entirely unseen realm.



Model Schooler Manik

Author : Dr. Ratan Siddique

First Published : February 2011

Hardcover, Book Size : DC 1/8

Price : 120 BDT | Language : Bangla | ISBN : 978-984-63404-4-0

Jadukanya

(The Magic Girl)

Dr. Ratan Siddique

For the healthy development of a child's emotional, intellectual, and imaginative realm, the joyful presence and warm companionship of parents are absolutely essential, as is regular, vibrant interaction with peers and close loved ones. When this natural social discourse is disrupted or absent, it can severely hinder—or even completely obstruct—a young person's overall psychological growth. If a child's deep, innate longing for genuine friendship is denied or unjustly suppressed by circumstance, it often leads to profound emotional distress, manifesting physically through a sudden loss of appetite, bodily decline, and a noticeably diminished sense of vitality.

It is precisely upon this scientific and psychological understanding that Jadukanya is constructed. Through the enigmatic character of Bithi, the narrative gracefully unfolds the profound transformation in the life of Tithi, a lonely and isolated girl deprived of companionship. Tithi's silent suffering—her overwhelming isolation and desperate yearning for connection—finds a resonant, transformative voice in the figure of the magical girl Bithi, rendering Jadukanya a poignant and powerful reflection of the unspoken realities endured by many children and adolescents today.



Jadukanya

Author : Dr. Ratan Siddique

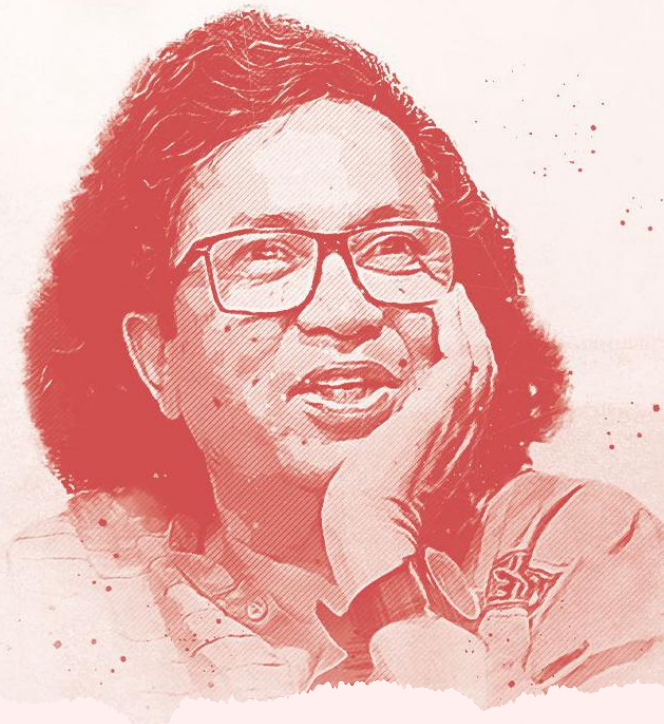
First Published : February 2024

Hardcover, Book Size : DC 1/12

Price : 200 BDT | Language : Bangla | ISBN : 978-984-98522-2-3

Dr. Ratan Siddique (born on October 22, 1963, in Narsingdi) is a widely celebrated, eloquent public speaker and a distinguished academic who began his creative writing journey in early childhood. Throughout his life, he has actively engaged with progressive cultural movements and free-thought initiatives across Bangladesh. He has demonstrated exceptional literary skill across virtually all genres of letters; while he writes with great fluidity and comfort in short fiction, novels, critical essays, and research monographs, he harbors a particularly deep fondness for dramatic playwriting. To date, his total bibliography encompasses over thirty published volumes. In recognition of his monumental contributions to the field of drama and theater, Dr. Siddique was honored with the prestigious Bangla Academy Literary Award in 2020.

Rich in charm and wonder, these narratives beautifully illuminate the boundless canvas of a child's imagination



Nirbachito Kishor Uponyas

(Selected Juvenile Novels)

Dontossow Rowshan

This compelling anthology features five young adult novellas, each delving into a distinctly unique theme. Reading these stories effortlessly transports readers back to the innocence of their youth, painting a vivid portrait of life's golden years. Rich in charm and wonder, these narratives beautifully illuminate the boundless canvas of a child's imagination.



Nirbachito Kishor Uponyas

Author : Dontossow Rowshan

First Published : February 2024

Hardcover, Book Size : DD 1/16

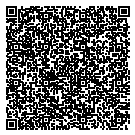
Price : 800 BDT | Language : Bangla | ISBN : 978-984-98510-0-4

Phatas

(Boom!)

Dontossow Rowshan

This charming tale centers on a small, inquisitive oriental magpie-robin. One day, the little bird spots a giant member of its own species perched motionless upon a tree branch. Overflowing with curiosity and goodwill, it flutters over to introduce itself and strike up a warm friendship. Yet despite the little bird's enthusiastic overtures, the colossal creature offers no response at all, leaving the small magpie-robin thoroughly crestfallen. The delightful mystery is finally solved when the majestic giant is revealed to be nothing more than an inflatable bird balloon.



Phatas

Author : Dontossow Rowshan

First Published : February 2025

Paperback, Book Size : DC 1/8

Price : 120 BDT | Language : Bangla | ISBN : 978-984-99517-0-4

Saiduzzaman Rowshan was born in Dhaka in 1962. A prolific children's author with 80 published works to his credit, he delights in exploring the vibrant tapestry of young minds through engaging stories, novellas, and verse, bringing their whimsical worlds to life on the page. He is also the pioneer of Anukabya—an innovative four-line poetic form crafted specifically for young readers.

In recognition of his distinguished contributions to children's literature, he has been honored with several accolades, including the Agrani Bank–Shishu Academy Children's Literature Award and the Funcake–Ananda Alo Award.

Rangtamora Obhishap is the haunting story of two women who long to tear away the flimsy golden foil of superficial existence in search of true, everlasting happiness



Rangtamora Obhishap

(Curse in Tinsel)

Dipanwita Roy

Was Pramita truly Binod's genuine love? Or was his attraction merely a fleeting lust for the flesh? What did Pramita truly seek from Himangshu, and did she make a fatal misjudgment in recognizing the true character of the person in her life? As time moves forward, life unfolds according to its own inscrutable logic, steering each of them toward unexpected turning points and moral crossroads. Between Binod, Pramita, and Himangshu, who will ultimately be revealed as the true wrongdoer, and who will be left standing on the platform branded as a sinner?

Parallel to this intrigue, the two female protagonists, Shreya and Hemshila, hail from entirely distinct social outposts. Has Hemshila genuinely moved on from her traumatic past, or is there a deeper reason why her dreams remain continuously consumed by memories of her childhood? Who is she frantically searching for in those subconscious hours? Furthermore, what underlying motive drives Shreya to visit Hemshila with such striking frequency? Ultimately, Rangtamora Obhishap is the haunting story of two women who long to tear away the flimsy golden foil of superficial existence in search of true, everlasting happiness.



Dipanwita Roy is a versatile author who crafts compelling literary works for both adult readers and children. She has numerous published titles to her credit, establishing a strong presence in contemporary letters. As a writer with a keen social conscience, she deliberately explores themes of environmental protection, gender equality, and social justice, seamlessly weaving these vital issues into appealing narrative forms such as folklore, thrillers, and science fiction. She completed her postgraduate studies in Comparative Literature at Jadavpur University in India. Among her various honors and accolades, Dipanwita was awarded the prestigious Upendrakishore Award by the Government of West Bengal in recognition of her outstanding contributions to children literature.



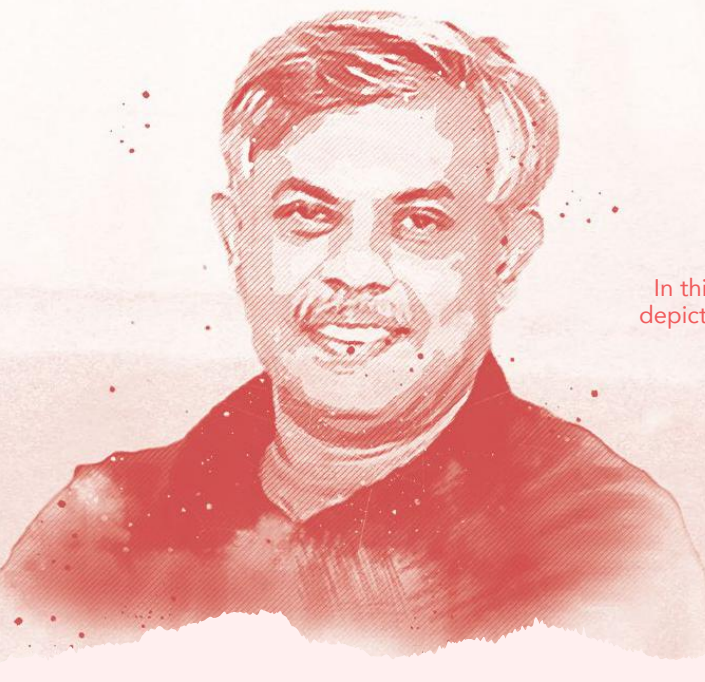
Rangtamora Obhishap

Author : Dipanwita Roy

First Published : February 2022

Hardcover, Book Size : DD 1/16

Price : 220 BDT | Language : Bangla | ISBN : 978-984-63449-4-3



In this trilogy, human existence is metaphorically depicted like the parallel lines of a railway track—
forever running side by side

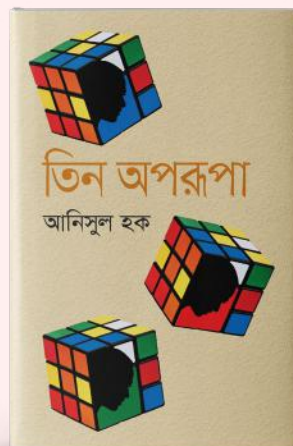
Tin Oporupa

(Three Glamorous Beauties)

Anisul Hoque

Firey Esho, Shundoritoma; Nondini; and Alo-Ondhokare Jai—these three remarkable novels converge to provide Tin Oporupa with an extraordinary, captivating canvas. The celebrated author of the monumental novel Maa, Anisul Hoque, is widely acclaimed for his subtle depiction of interpersonal dynamics between men and women and his ability to render life's intricacies in beautifully fluid, accessible prose. Indeed, a sharp observation and deep psychological analysis of complex human emotions stand as the foundational elements of his literary signature.

In this trilogy, human existence is metaphorically depicted like the parallel lines of a railway track—forever running side by side. Firey Esho, Shundoritoma inherently evokes memories of Nondini, while Nondini, in turn, leads the reader back to Alo-Ondhokare Jai. Readers will discover an astonishing thematic harmony and subtle dialogue weaving through all three works. Crafted in an extraordinarily surrealistic linguistic style, this compelling compilation becomes an essential, indispensable read for lovers of modern fiction.



Anisul Hoque (born on March 4, 1965, in Nilphamari, Rangpur) has been a dedicated writer and practicing journalist since his university days. He currently serves as an Associate Editor for a leading national daily newspaper in Bangladesh. Throughout his prolific career, he has made significant contributions across almost every major genre of Bengali literature, while his popular satirical column, Gadya Cartoon, enjoys an immense following.

His acclaimed historical novel Maa has been translated into English under the title Freedom's Mother, as well as into the Odia language. Over the years, this distinguished author has been honored with numerous prestigious awards, including the Bangla Academy Literary Award, the City-Ananda-Alo Puroshkar, the Khalekdad Chowdhury Padak, the Khulna Writers' Club Padak, the Poet Mojammel Haque Foundation Padak, the Sukanta Padak, and the Euro Sahitya Puroshkar.



Tin Oporupa

Author : Anisul Haque

First Published : February 2020

Hardcover, Book Size : DD 1/16

Price : 600 BDT | Language : Bangla | ISBN : 978-984-94355-1-8

They explore not only love and heartbreak
but also the struggles, conflicts, and relentless
battles that shape human lives



Uponyas Troyee

(A Trilogy of Novels)

Mostofa Kamal

Over the course of his long and prolific writing career, the author has written numerous novels. This volume brings together three carefully selected works, offering readers the opportunity to discover three distinct stories between a single set of covers. The three novels offer different shades of human experience.

Manobjibon (Human Life) tells the story of post-Liberation War of Bangladesh. Set against the backdrop of a man-made famine, it follows the life of a writer born into a middle-class family. A fearless voice against conspiracy, injustice, and corruption, the protagonist consistently chronicles the annals of his unending struggles. Oporajita (The Unyielding Soul) is the story of an unyielding woman. Beyond love and heartbreak, it is her willpower that ultimately guides the course of the novel. Ami Kobi (Myself Poet) is a heartbreaking story of love. A beautiful admirer falls madly in love with a poet. But soon after their marriage, that love begins to fade. Suspicion and mistrust take its place. Then, one day, she leaves the poet behind and walks away.

Though these three novels follow very different paths, they are bound together by a common thread: the ever-changing landscape of the human inner world.



Uponyas Troyee

Author : Mostofa Kamal

First Published : February 2023

Hardcover, Book Size : DD 1/16

Price : 1000 BDT | Language : Bangla | ISBN : 978-984-97311-4-6

Oparthib

(Beyond This World)

Mostofa Kamal

Ahmedur Rashid died thirty years ago. Yet, one day, he suddenly appears before his wife, Layla Anjuman, and stuns her by saying, "I have returned to Earth. I'll be leaving for another planet in a few hours."

Layla is utterly bewildered. She simply cannot believe what is happening. But Mr. Rashid insists on one thing: "The soul never dies. It lives on, traveling from one planet to another."

In the course of events, Layla travels to another planet with her daughter, Lira, a scientist. And there, once again, she encounters Ahmedur Rashid by a strange twist of fate.

Could such a thing really happen?



Oparthib

Author : Mostofa Kamal

First Published : January 2019

Hardcover, Book Size : DD 1/16

Price : 150 BDT | Language : Bangla | ISBN : 978-984-63423-1-4

Rupkothar Galpo: Guptodhon

(Fairy Tales: The Hidden Treasure)

Mostofa Kamal

A fairy tale, by its very nature, is a timeless tale. From ancient times, countless tales—worldly and otherworldly—have found their place in the Bengali literature, enriching its literary heritage. When we were little, our mothers and aunts would tell us fairy tales to lull us to sleep. Who has not heard the tales of Byangoma and Byangomi! Even today, this tradition continues.

Of course, many people dismiss fairy tales as fanciful and unrealistic. But do such imaginary stories have any value in real life? Perhaps not in any practical sense. Yet, fairy tales remain an indispensable part of Bengali literature. Though surreal and far detached from reality, they magnify children's imagination. After all, no human being can truly live without imagination.

The book Rupkothar Galpo: Guptodhon brings together five fairy tales. These stories will help our little friends flourish their imagination.



Rupkothar Galpo: Guptodhon

Author : Mostofa Kamal

First Published : September 2026

Hardcover, Book Size : DC 1/8

Price : 200 BDT | Language : Bangla | ISBN : 978-984-29723-6-2

Mostofa Kamal was born in Andhar Manik village in Mehendiganj of Barishal district in Bangladesh. He began writing in 1984 and has since explored almost every branch of literature. To date, he has published 123 books.

Bangabandhu, his extensive historical novel about Sheikh Mujibur Rahman—a great hero of history, earned him remarkable recognition in both Bangladesh and West Bengal state of India. His other historical novel, 1975, which deals with the assassination of Bangabandhu, also created a significant stir. He reached new heights in his literary career with Debo Khopay Tarar Phool, a novel inspired by the eternal love story of the poet Kazi Nazrul Islam.

With his novel Janani, Kamal entered the international literary arena. An English edition of the novel was published in London by Olympia Publishers. Three of his acclaimed novels were also published in India in an English-language edition titled Three Novels.

A journalist by profession, Kamal has held important positions at the Sangbad, the Prothom Alo, and the Kaler Kantho. From 2012 to 2020, he served as Executive Editor and Acting Editor of Kaler Kantho. He is currently the Editor-in-Chief of Dhaka Prokash.

For his literary contributions, he has received numerous awards and honors. In his leisure, he enjoys reading books and listening to music.

He is married to Minu Afroze Mitali, a government official. They have two children: a daughter, Mugdhota Kamal Afroze, and a son, Muhit Kamal Manon.



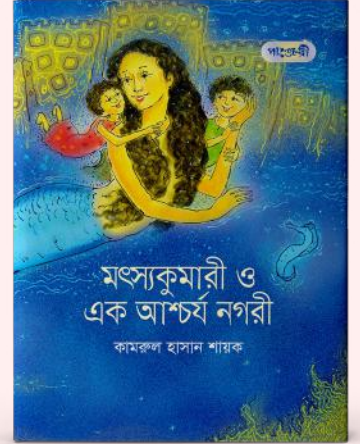
By masterfully weaving elements of local myth and magic realism, author Kamrul Hasan Shayok creates a deeply humane, inspiring dreamscape tailored for young minds

Motshokumari O Ek Aschorjo Nogori

(The Mermaid and an Amazing City)

Kamrul Hasan Shayok

The story opens with Bijoy and Joya—two young siblings living in a modest tin-shed home along the scenic banks of the Meghna River. Their father spends long, grueling nights catching fish on the open water, while the children are left with only vague memories of their mother, who disappeared long ago and seems lost to them forever. Then, one transformative morning, the brother and sister have an extraordinary encounter with a mermaid. She reveals to them a deeply moving tale about the enduring strength of human bonds and shares the hidden truth regarding their mother's fate. Following this miraculous meeting, the mermaid transports the siblings into a surrealistic, submerged city hidden deep within the ocean depths. What awaits them in that miraculous aquatic world? It is a city enveloped in timeless fairy-tale wonder, where no individual claims superiority over another, and every resident lives in perfect equality, peace, and social harmony. Through this enchanting journey, Bijoy and Joya gradually discover the ultimate secret to overcoming life's hardships. By masterfully weaving elements of local myth and magic realism, author Kamrul Hasan Shayok creates a deeply humane, inspiring dreamscape tailored for young minds.



Motshokumari O Ek Aschorjo Nogori

Author : Kamrul Hasan Shayok

First Published : February 2020

Paperback, Book Size : DC 1/8

Price : 150 BDT | Language : Bangla | ISBN : 978-984-63443-4-9

Jemi O Jadur Shimgachh

(Jemi and the Magic Bean Tree)

Kamrul Hasan Shayok

While thoroughly captivated by a bedtime story about the old woman living on the moon, little Jemi quietly drifted off to sleep in the cozy warmth on his grandfather's lap. The following morning, upon waking, Jemi was astonished to discover a small handful of golden beans tucked neatly beneath his pillow. To his utter shock and amazement, the miraculous beans began to speak in a clear human voice. Terrified by the uncanny spectacle, Jemi impulsively tossed them out through his bedroom window and into the garden below. By the very next morning, a thick tangle of vibrant bean vines sprouted rapidly from the soil, clambering relentlessly upward until they pierced the clouds and reached high into the sky. Driven by curiosity, young Jemi began to climb the giant stalk, ascending higher and higher until he finally stepped out onto a wondrous, enchanting terrain—a magical world existing far beyond the limits of human imagination.



Jemi O Jadur Shimgachh

Author : Kamrul Hasan Shayok

First Published : March 2010

Paperback, Book Size : DC 1/8

Price : 120 BDT | Language : Bangla | ISBN : 984-700-38020-3-0

Maya Ebong Mojar Ghasphoring

(Maya and an Amazing Grasshopper)

Kamrul Hasan Shayok

Maya Ebong Mojar Ghasphoring is an enchanting story centered on the delicate harmony that exists between humanity and the natural environment. The narrative thoughtfully illustrates how cultivating a deep friendship with nature can enrich everyday existence and render human life truly beautiful. The plot follows nine-year-old Maya, an exceptionally imaginative and kind-hearted girl who happens to rescue an unusual grasshopper in her family garden. To her utter astonishment, the grasshopper begins to speak and subsequently escorts her into a hidden, magical world where various animals—having retreated from human neglect—live independently and possess the gift of speech. Through her extraordinary adventures in this realm, Maya gradually uncovers both the profound sorrow and the magnificent beauty of the natural world, coming to appreciate the vital importance of showing active love and compassion toward all living creatures. When she finally returns home to her daily life, she carries with her a newly awakened consciousness—realizing that genuine human happiness ultimately stems from living in respectful, loving coexistence with nature.



Maya Ebong Mojar Ghasphoring

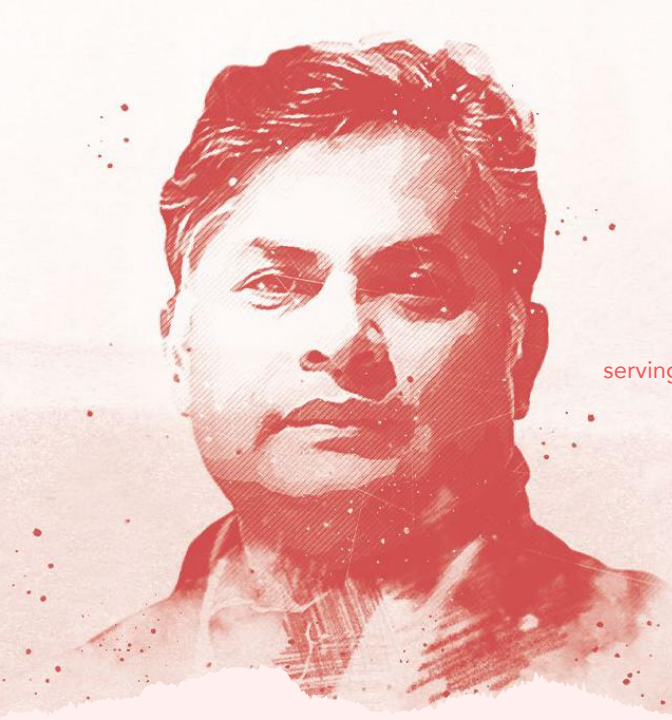
Author : Kamrul Hasan Shayok

First Published : October 2025

Paperback, Book Size : DC 1/8

Price : 150 BDT | Language : Bangla | ISBN : 978-984-95778-0-5

Kamrul Hasan Shayok (born on September 6, 1965, in Saidpur, Nilphamari) stands as one of the most eminent and distinguished leaders within the contemporary publishing industry of Bangladesh. A widely renowned publishing specialist, he serves as the Managing Director of Panjeree Publications Ltd., one of the premier and largest publishing houses operating in the country. In addition to his corporate leadership, he holds several influential industry positions, serving as the Vice President of the Bangladesh Publishers and Booksellers' Association (BAPUS). He is also the former Executive Director of the Academic and Creative Publishers' Association of Bangladesh (ACPAB) and currently serves as the Chairman of the Working Committee for the Asia Pacific Publishers' Association (APPA).

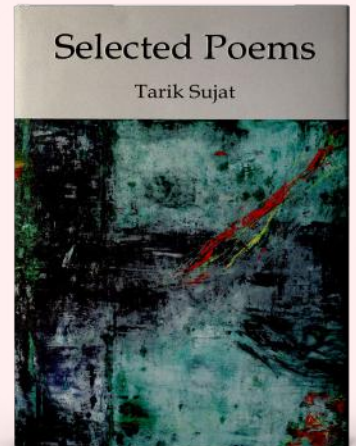


His compositions are rich in intellectual depth, serving as a powerful catalyst that triggers a sense of purpose and activist resolve within his readers

Selected Poems

Tarik Sujat

Throughout Tarik's extensive and dedicated journey through poetry, he has meticulously recorded in vivid detail the ongoing vicissitudes of his beloved motherland. In various compelling ways, his verse captures the successive series of socio-political crises the nation has faced, alongside the heroic resilience with which its courageous citizens have resolved them over time. Despite the occasional, honest expression of bitterness and disillusionment across his work, he remains ultimately optimistic—anchored by an unshakeable faith in the enduring strength, fortitude, and adaptability of the human spirit. Tarik has successfully forged a distinctive new voice in contemporary poetry, one that is remarkably sharp, clear, and deeply resonant. His compositions are rich in intellectual depth, serving as a powerful catalyst that triggers a sense of purpose and activist resolve within his readers. Rather than indulging in sentimental or romanticized notions, he maintains a steadfast focus on historical truth and the pressing contemporary realities of his nation. His profound belief in fundamental humanity is widely shared and cherished by his audience. Tarik derives his creative strength partly from the rich heritage of Bengali poetry, which traditionally foregrounds the authentic voice of the masses, their shared myths, and their everyday lived experiences. Yet, his power springs mostly from his own inherent artistic ability to construct striking imagery, evocative metaphors, and fresh literary tropes that directly reflect our collective experiences in an era marked by conflict and upheaval. Technically accomplished and crafted to an exceptionally high standard, Tarik's poetry stands as a major contribution to modern literature.



Selected Poems

Author : Tarik Sujat

First Published : February 2017

Hardcover, Book Size : Royal 1/8

Price : 600 BDT | Language : English | ISBN : 978-984-92953-9-6

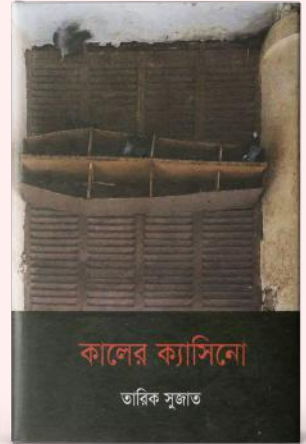
Kaaler Casino

(Casino Of Time)

Tarik Sujat

Tarik Sujat's philosophy of language—conceived to craft both the physical body and spiritual soul of his poetry by examining contemporary political dynamics and analyzing the passage of time from multifaceted perspectives—is entirely unique to his artistic vision. He immerses himself in deep meditation to construct a distinctive poetic diction, pursuing a path of luminous clarity so that he may embark on his creative journey with the joy of literary innovation. The language of his poetry remains exceptionally accessible, rhythmic, and fluid, establishing a lasting presence in the minds of readers by imparting a subtle, harmonious musicality to his sentence structures. At times, Tarik Sujat's verse guides readers seamlessly from conscious awareness into the subconscious, ultimately reaching toward the vast unknown. Yet, the essential components of this poetic voyage consist of nothing other than our surrounding nature and everyday reality, frequently placing the mundane occurrences of daily life at the very core of his work. His stylistic approach is inherently visual and pictorial, while simultaneously probing the deeper, internal subconscious of the reader. This volume is structured into two distinct sections: the first part contains ten selected poems, whereas the second part comprises twenty poems and bears the evocative title "Hours Are Not in Hours". Across every layer of his writing, his poetry is saturated with dreams, truths, diverse perspectives, lifestyle choices, nature, human relationships, melancholic sadness, weariness, moral condemnation, social critique, memory, and profound grief. By weaving a magical atmospheric quality into his work, he reaches the hearts of his audience effortlessly, gracefully, and spontaneously. Moving beyond mere argument, intellectual dispute, or social protest, his poetry ultimately achieves an unquestionable, universally resonant form. Furthermore, the psychological strain and quiet erosional characteristic of modern middle-class existence are intimately felt throughout each of his compositions.

In short, Tarik's poetry superbly chronicles the triumphs, agonies, joys, and sorrows of humanity alongside the pivotal historical and political episodes of his country, remaining highly distinguished for its expressive power, communicative clarity, poignant tone, and rich symbolic depth.



Kaaler Casino

Author : Tarik Sujat

First Published : February 2018

Hardcover, Book Size : Royal 1/8

Price : 200 BDT | Language : Bangla | ISBN : 978-984-63413-3-1

Tarik Sujat (born on September 10, 1965) is a distinguished and widely celebrated Bangladeshi poet. He studied Political Science at the University of Dhaka, where he played a prominent and leading role in the cultural resistance movement against the military regime during the late 1980s. Among his most acclaimed published poetry collections are *Protibimbo Bhenge Jao* (1986), *Jabo Bole Theme Thakte Nei* (1997), *Shomoyke Ami Ulto Paa-e Hete Jete Dekhechi* (2003), *Akashpura* (2009), *Kabitasangraha* (2013), *Jonmer Agei Mrittika Korechi Alingon* (2016), and *Basanter Batastukur Moto*. In recognition of his exceptional literary voice, he was honored with the prestigious *Krittibas Award* in 2006, alongside numerous other prominent accolades conferred both within Bangladesh and internationally.



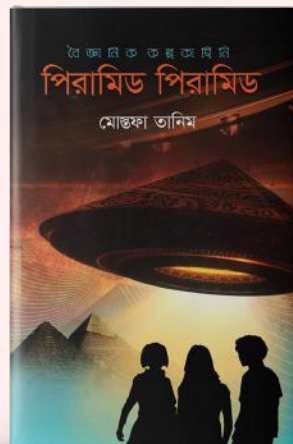
An advanced Doomsday prediction machine begins forecasting a series of catastrophic, sinister events on the horizon. As overwhelming panic spreads rapidly across the globe, humanity is left teetering on the edge of uncertainty, with no one able to foresee what terrifying turn events will take next

Pyramid Pyramid

Mostafa Tanim

Although thousands of years have passed since their construction, the ancient Egyptian pyramids continue to remain an enduring focal point of global wonder and awe, even in our sophisticated modern age. To this day, extensive scientific research and archaeological investigations are actively being conducted to unravel their deep secrets. In antiquity, the ancient Egyptians themselves referred to these monumental structures as “Mir,” Against this historical backdrop, a brilliant Bangladeshi Egyptologist, Mr. Adnan Ashique (famously known as Aka Ru), uncovers something deeply unsettling and mysterious connected to these ancient edifices. Strange meteors begin falling precipitously from the night sky. While annual meteor showers are a completely routine celestial occurrence under the periodic influence of Comet Encke, Namira—a passionate amateur astronomer—realizes that the current event is anything but a normal astronomical phenomenon.

Simultaneously, reports emerge of bizarre, unidentified creatures mysteriously migrating toward New York City, while a wave of intense panic grips the modern population of Egypt. Is the world facing an impending crisis reminiscent of the legendary Curse of the Pharaohs? To make matters worse, an advanced Doomsday prediction machine begins forecasting a series of catastrophic, sinister events on the horizon. As overwhelming panic spreads rapidly across the globe, humanity is left teetering on the edge of uncertainty, with no one able to foresee what terrifying turn events will take next.



Pyramid Pyramid

Author : Mostafa Tanim

First Published : February 2023

Hardcover, Book Size : DD 1/16

Price : 440 BDT | Language : Bangla | ISBN : 978-984-97311-7-7

Kablar Khaler Rohosyomoy Brikkho

(The Mysterious Tree of Kabla Canal)

Mostafa Tanim

The jungle surrounding the Kabla canal is not particularly dense, featuring a narrow, winding footpath that snake through the quiet woods. Yet, deep within this forest stands a strange and mysterious tree—unusual for its exceptionally dense canopy of leaves. But this is far from an ordinary piece of nature; one day, quite unexpectedly, the leaves on its branches began to speak. As if plucked directly from the pages of a magical fairy tale, the tree possessed the ability to fly and could, at its own will, vanish into thin air without leaving a single trace behind.

At first, quiet whispers about the extraordinary phenomenon were confined to the local villagers residing near the Kabla canal. Soon, however, the unbelievable tale spiraled far beyond the immediate region, spreading rapidly to Dhaka and eventually reaching distant corners of the world, igniting an overwhelming wave of global astonishment. Yet, despite the widespread fascination, the true origin of this incredible mystery remained known to only eight brave young boys and girls—a group of intrepid teenage adventurers who risked everything to uncover the truth.

As you race through the pages of this thrilling narrative, following every unexpected twist and turn surrounding the mysterious tree of the Kabla canal, it becomes increasingly impossible to dismiss the story as mere fiction. Echoing throughout the entire text is the unmistakable resonance of an ancient legend—one perhaps long forgotten by modern humanity, now returning quietly from the mists of time.



Kablar Khaler Rohosyomoy Brikkho

Author : Mostafa Tanim

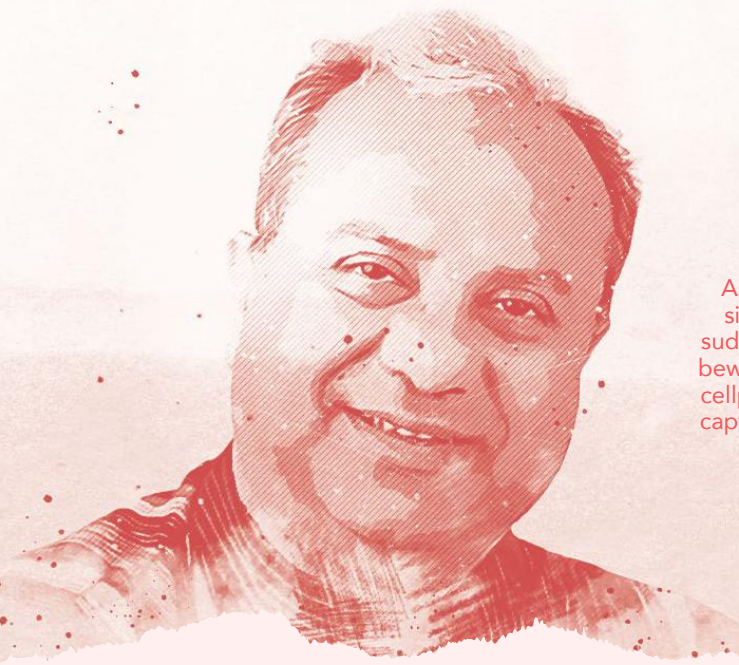
First Published : January 2025

Hardcover, Book Size : DD 1/16

Price : 400 BDT | Language : Bangla | ISBN : 978-984-99518-1-0

Mostafa Tanim has been actively engaged in literary pursuits for over three decades. While the vast majority of his published writings are closely tied to scientific themes, he frequently explores a broad array of diverse topics, with juvenile and teenage fiction holding a particularly prominent place among his primary creative interests.

Mirroring his literary focus, his professional career is similarly rooted in the sciences. He completed his undergraduate studies at the prestigious Bangladesh University of Engineering and Technology (BUET) before moving to the United States for advanced post-graduate education, earning his advanced degree from Texas A&M University. Presently, he serves as the Vice President of a leading technology firm. To date, Mostafa Tanim is the author of eighteen distinguished and high-caliber books.



As the dawn azan echoes across the water signaling the end of the night, Hason Raja suddenly vanishes into thin air. To their utter bewilderment, the youths discover that their cellphones hold no pictures of Hason Raja—capturing only the empty boat and a slice of the glowing moon

Hasonjaner Raja

(King of Hasonjan)

Shakoor Majid

Hasonjaner Raja is a compelling theatrical play centered on the mystical, otherworldly arrival of Hason Raja—the legendary Bengali folk poet, mystic philosopher, and iconic songwriter from the Sylhet region of Bangladesh—on a brilliant, moonlit night during the monsoon season. Written entirely in the rich, authentic dialect of Sylhet, the narrative follows a group of energetic young men and women aboard a boat who have set out to produce a documentary film on the life and legacy of the revered mystic. Their boatman informs them that, according to his subtle calculations, the atmospheric conditions of this specific moonlit night suggest Hason Raja himself might make a miraculous appearance. As the youths wait in anticipation, Hason Raja unexpectedly manifests on stage alongside his entourage, singing one of his soulful compositions. Thrilled by the encounter, the young modern travelers frantically pull out their smartphones to snap selfies, check in on Facebook, switch on tape recorders, and start filming video footage. They proceed to interview Hason Raja about his colorful life, and he responds to every inquiry with unvarnished, ultimate truth while they eagerly jot down notes. However, as the dawn azan echoes across the water signaling the end of the night, Hason Raja suddenly vanishes into thin air. To their utter bewilderment, the youths discover that their cellphones hold no pictures of Hason Raja—capturing only the empty boat and a slice of the glowing moon. Their Facebook timelines show no trace of their check-ins or posts, and the tape recorder has captured nothing but the whistling sound of the wind. Yet, amid their confusion, they notice a tangible artifact left behind: the handkerchief Hason Raja used while on stage. Intrigued and deeply moved, they begin to ponder what new questions they will ask when the mystic poet inevitably reappears on another moonlit monsoon night.



Shakoor Majid is a distinguished Bangladeshi architect, prolific author, accomplished filmmaker, and fine art photographer. Over the course of his vibrant career, he has published thirty-six acclaimed books, including an expansive travelogue spanning four distinct volumes. An adept playwright for multi-media platforms, he has authored sixteen original plays written specifically for radio, television, and stage productions. In recognition of his immense contributions to Bengali letters, Shakoor Majid was honored with the prestigious Bangla Academy Literary Award in 2017, alongside the IFIC Bank Literary Award and numerous other major honors celebrating excellence in literature and arts.



Hasonjaner Raja

Author : Shakoor Majid

First Published : February 2018

Hardcover, Book Size : DD 1/16

Price : 120 BDT | Language : Bangla | ISBN : 978-984-63411-2-6

Profound geographical, political, cultural, and economic disparities divided these two geographically separated provinces, fostering a deep sense of alienation



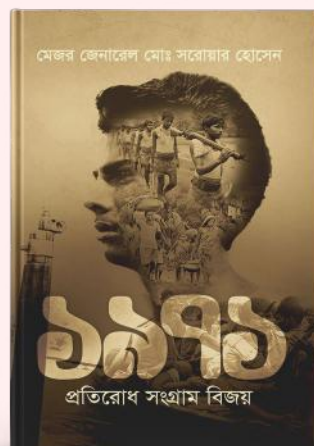
1971: Protirodh Songram Bijoy

(1971: Resistance Warfare Triumph)

Major General Md. Sarwar Hossain

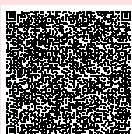
Following the end of British colonial rule in the Indian subcontinent, Pakistan emerged onto the global map in 1947. Almost immediately, however, the stark detachment between East and West Pakistan became increasingly visible. Profound geographical, political, cultural, and economic disparities divided these two geographically separated provinces, fostering a deep sense of alienation. In response, a resilient Bangalee nationalism began to thrive across East Pakistan, culminating in the 1970 general election where the Awami League secured a historic landslide victory. Despite this decisive democratic mandate, the ruling West Pakistani authorities had no intention of transferring power to East Pakistan, choosing instead to enforce brutal military domination over its population. Refusing to yield, the people of East Pakistan mobilized with extraordinary resolve, embarking on a remarkable Liberation War to challenge the heavily armed, professional military forces of Pakistan.

From the perspective of international relations and geopolitical affairs, the ultimate victory and emergence of independent Bangladesh stands as a distinctly significant historical milestone. Although an extensive body of research exists surrounding the Bangladesh Liberation War, relatively few volumes offer a detailed strategic analysis of the military planning and tactical operations that drove the conflict. 1971: Protirodh Songram Bijoy fills this critical gap with a thoroughly researched, authoritative account of the war. Drawing upon his extensive military background, Major General Md. Sarwar Hossain explores the complex dynamics of the Liberation War in remarkably simple, lucid, and accessible prose, rendering this book an exceptionally important contribution to the global literature on modern warfare history.



Major General Md. Sarwar Hossain (born January 16, 1966) is an accomplished military officer currently pursuing a PhD focused on the Bangladesh Liberation War at the University of Dhaka. He currently serves in the distinguished position of Military Secretary to the President of Bangladesh.

Throughout his career, he has participated in international peacekeeping operations across the Middle East and Africa, and has successfully commanded both a unit and a brigade in operational deployment zones. Beyond his official duties, Major General Hossain is a regular, insightful contributor to various academic journals and contemporary publications, writing extensively on security, strategic studies, and historical affairs.



1971: Protirodh Songram Bijoy

Author : Major General Md. Sarwar Hossain

First Published : February 2020

Hardcover, Book Size : Royal 1/8

Price : 1600 BDT | Language : Bangla | ISBN : 978-984-94356-3-1



Love Story 2099 is a compelling narrative exploring the intricate emotional landscape of romantic relationships between men and women

Uponyas Troyee

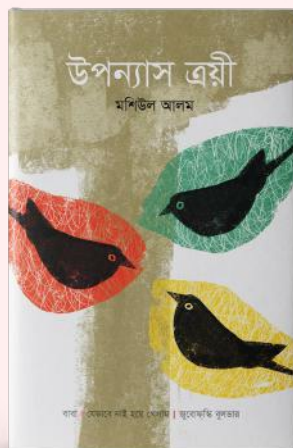
(A Trilogy of Novel)

Mashiul Alam

Fiction writer Mashiul Alam frequently initiates his novels with unpretentious language and seemingly simple subjects. Yet, as the narrative gradually unfolds, he delves with incredible depth into the subtle intricacies of the human psyche, allowing complex political and social themes to take definitive shape within the very fabric of his storytelling. This carefully curated trilogy brings together three of his most deeply resonant literary works—Baba, Jevabe Nai Hoyo Gelam, and Zubovsky Boulevard—each serving as a contemplative mirror held up to a different facet of memory, identity, and personal loss.

In Baba, the life of Sardar Fazlul Karim—a distinguished philosopher, revered academic, and influential writer—is not merely chronicled, but thoughtfully brought to vibrant life with exceptional grace, dignity, and narrative restraint. The second novel, Jevabe Nai Hoyo Gelam, stands as a unique work of social fantasy, portraying a surreal and unsettling episode in the life of a writer-journalist—an extraordinary event that continuously blurs the boundary between the plausible and the unbelievable.

Completing the collection is Zubovsky Boulevard, named after the historic street in Moscow where the iconic publishing house, Progress Publishers, once thrived. That legendary thoroughfare, once lined with revolutionary ideas and intellectual dreams, becomes the poignant backdrop for a tender elegy dedicated to a vanished world and the quiet, inevitable crumbling of an ideological stronghold. Together, this powerful trilogy explores the profound weariness and quiet joys of human existence, with each narrative illuminating a distinct dimension of life. Through rich introspection and layered storytelling, these three novels are uniquely poised to expand the intellectual horizons of thoughtful readers.



Uponyas Troyee

Author : Mashiul Alam

First Published : February 2024

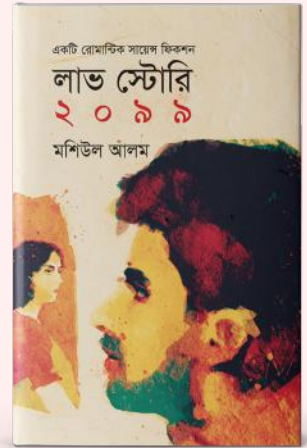
Hardcover, Book Size : DD 1/16

Price : 560 BDT | Language : Bangla | ISBN : 978-984-98523-7-7

Love Story 2099

Mashiul Alam

Love Story 2099 is a compelling narrative exploring the intricate emotional landscape of romantic relationships between men and women. Set within a speculative, imagined socio-economic and political reality, the story unfolds in a world where the lives of an artificially manufactured young man named Tomal and a naturally born lesbian woman named Shila are completely upended by the sudden emergence of “love”. Despite Shila’s established sexual orientation, Tomal falls deeply in love with her. Even though Shila recognizes Tomal’s affection as fundamentally forbidden and unnatural according to the norms of her era, she finds herself harboring a profound affection for him—a feeling that directly conflicts with the prevailing framework of homosexuality. He begins to occupy her innermost dreams, prompting her to seek him out. However, in the year 2099, human beings are produced entirely in industrial factories, operating under a societal structure where men and women no longer form heterosexual bonds; instead, romantic attachments occur exclusively between members of the same sex. Standing in stark opposition to this state of affairs, an elderly sociologist named Shugoto Mandal publicly challenges the status quo, arguing that the natural human womb remains vastly superior to factory production for bringing life into the world. His provocative claims spark widespread public protests and violent demonstrations, culminating in the deployment of a lethal killer-robot tasked with his assassination. Within such an oppressive social climate, the romantic union between Tomal and Shila represents an extraordinarily taboo and despised act. Consequently, the rule-breaking young couple faces unimaginable pressures and intolerable strain from the surrounding society. This impeccable and thought-provoking romantic story is brought to readers through the masterful pen of Mashiul Alam.



Love Story 2099

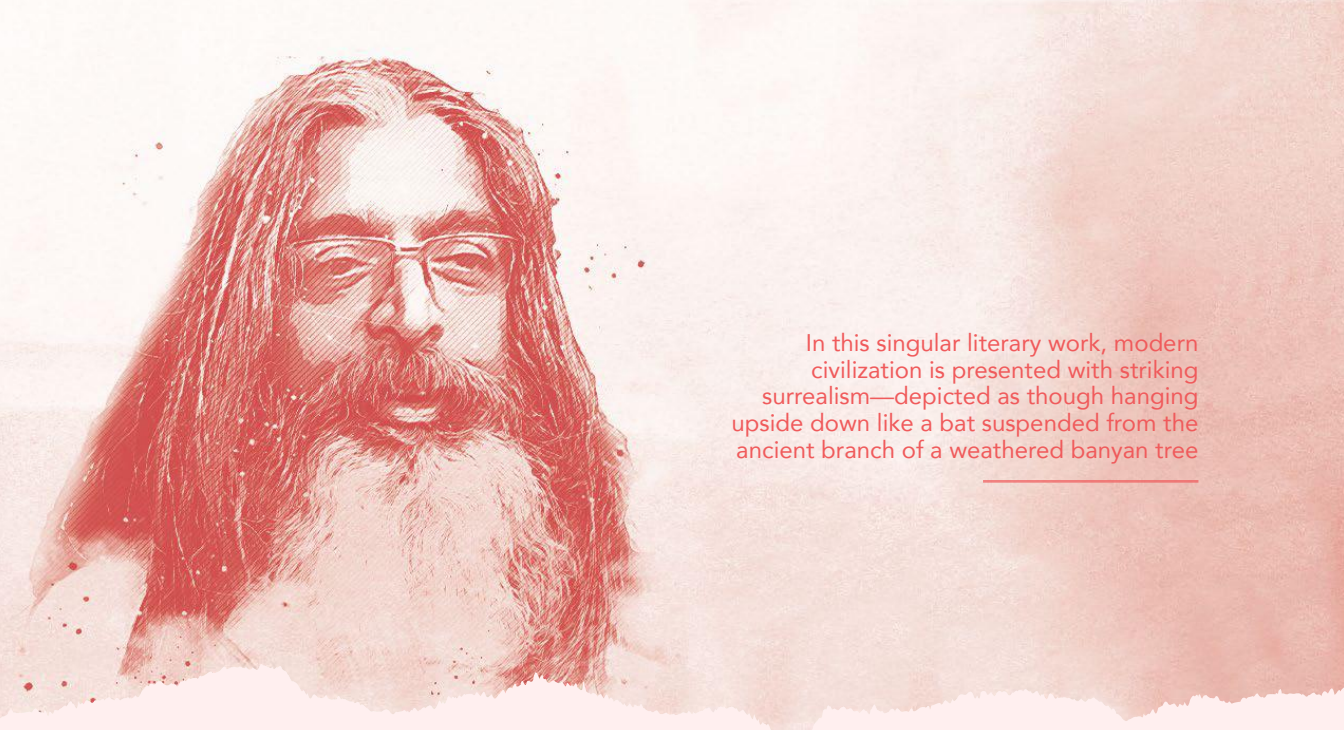
Author : Mashiul Alam

First Published : February 2013

Hardcover, Book Size : DD 1/16

Price : 320 BDT | Language : Bangla | ISBN : 978-984-63412-8-7

Mashiul Alam, a practicing journalist associated with the leading national daily newspaper Prothom Alo, is widely known for his insightful contributions as a social columnist. Through his journalistic and literary endeavors, he consistently highlights systemic discrimination, social inequities, and human rights issues within modern society. His debut collection of short stories was published in 1994, marking the beginning of a distinguished career in fiction. Alongside his acclaimed short prose, he writes contemporary novels and speculative science fiction, cementing his place as a versatile and important voice in modern Bengali literature.



In this singular literary work, modern civilization is presented with striking surrealism—depicted as though hanging upside down like a bat suspended from the ancient branch of a weathered banyan tree

Uponyas Troyee

(A Trilogy of Novel)

Dhruba Esh

In every literary creation of Dhruba Esh, imagination blends seamlessly into the tangible realm of reality, while everyday real-life experiences are frequently infused with the vibrant colors of fantasy. Through an exquisite interplay of painterly hues and meticulously crafted prose, he portrays characters fundamentally shaped by contemporary urban life—complex, multi-layered, and deeply human in their flaws and desires.

Long celebrated as one of the most iconic and defining cover artists of Bangladesh, Esh successfully crossed the threshold of visual storytelling years ago to claim a permanent, distinguished place as a fiction writer in the hearts and minds of discerning readers. Through his choice of unique themes and a consistently captivating narrative style, he skillfully draws readers directly into his diverse, idea-driven imaginative world.

Memorable literary figures such as Shankhanil Das from Shankhanil Das Smaran Shankha, Sarojini from Sarojinir Drawing, and Munshi Haidar from Amar Ekjon Manush have become deeply familiar companions to his readership; indeed, at the end of the day, readers often find themselves unexpectedly encountering one or another of these very characters in their own lives. Across this compelling trilogy, the intricate stories that unfold between the seen and the unseen are delivered in refreshingly straightforward, crystalline prose. Woven delicately out of light, shadow, and all the nuanced shades in between, this collection serves as an authentic mirror of modern urban existence—one in which readers may catch sudden, profound reflections of their own true identities.



Uponyas Troyee

Author : Dhruba Esh

First Published : November 2022

Hardcover, Book Size : DD 1/16

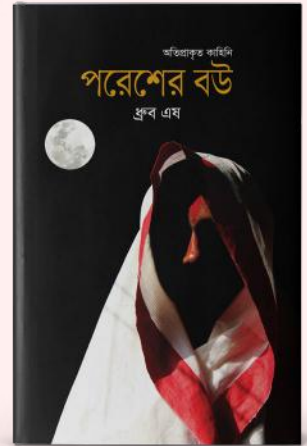
Price : 500 BDT | Language : Bangla | ISBN : 978-984-63452-4-7

Poresher Bou

(Poresh's Wife)

Dhruba Esh

To fully grasp the true, unvarnished essence of this novel, the reader must temporarily set aside the overwhelmingly iconic identity of its creator. Dhruba Esh is such a towering and prominent figure in the visual arts and book cover design arena of Bangladesh that it becomes difficult to fully probe the deeper aesthetic elements of his prose if one continuously views him through his customary artistic persona. In this singular literary work, modern civilization is presented with striking surrealism—depicted as though hanging upside down like a bat suspended from the ancient branch of a weathered banyan tree. Against this inverted reality, the character of Poresher Bou emerges as the ultimate epitome of purity and moral integrity, embodying the very qualities one searches for in the purest forms of art. Effortlessly breaking free from the conventional conventions and formulaic tropes of a typical paranormal story, the narrative offers something far more profound. As readers, we embark alongside Poresh on an eerie, captivating journey into the uncanny realm of Nivarani, before eventually transitioning toward the wonderfully naive and pristine world of Shibani.



Poresher Bou

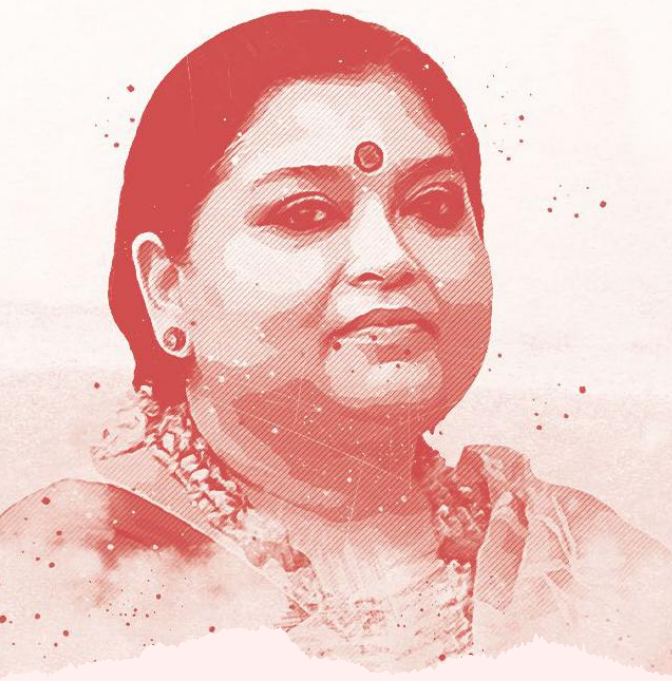
Author : Dhruba Esh

First Published : February 2020

Hardcover, Book Size : DD 1/16

Price : 165 BDT | Language : Bangla | ISBN : 978-984-94354-3-3

Dhruba Esh (born in 1967 in Ukilpara, Sunamganj) is undoubtedly the most prominent and celebrated cover artist of the contemporary era in Bangladesh. He has exerted an unparalleled influence over the country's book cover design domain for the last three decades, having illustrated nearly twenty-five thousand book covers throughout his illustrious artistic career. Beyond his monumental achievements as a cover designer, he is also a prolific author who regularly writes for readers of all age groups, with forty published books to his credit. In his literary endeavors, Dhruba Esh portrays the multifaceted nature of human life with the same colorful, expressive motifs that define his world-famous visual art.



The book is of equal importance for parents and educators alike, reminding us of our collective responsibility to foster a safe, protective environment for the next generation

Sporsher Rokomfer

(Types and Implications of Touch)

Sangeeta Imam

Although the primary target audience of *Sporsher Rokomfer* is children and young adolescents, its crucial subject matter extends far beyond the confines of their youthful world. Indeed, the book is of equal importance for parents and educators alike, reminding us of our collective responsibility to foster a safe, protective environment for the next generation. In today's complex world, child abuse represents one of the most severe threats facing children—manifesting in various subtle forms and insidious shapes whose damaging impact on our socio-cultural and family life is painfully noticeable. While numerous measures have been implemented globally to curb child abuse, it remains a pressing question whether these interventions have proven truly effective in safeguarding vulnerable youth. Drawing directly from her extensive professional teaching experience, acclaimed children's author Sangeeta Imam tackles this sensitive issue with remarkable sensitivity and clarity. In a fluid, accessible narrative tailored for readers, she clearly explains the fundamental distinctions between various types of physical touch. While educational books and literature focusing on concepts like "good touch" and "bad touch" are widely available across Western countries, this landmark publication represents the very first attempt to bring this vital topic into light within the Bengali language. *Sporsher Rokomfer* stands as an essential, pioneering work—one that is fully expected to play a crucial role in creating a safer, more secure world for our children.



Sporsher Rokomfer

Author : Sangeeta Imam

First Published : February 2020

Paperback, Book Size : DC 1/8

Price : 200 BDT | Language : Bangla | ISBN : 978-984-94355-8-7

Anakangkitho Sporsho

(Unwanted Touch)

Sangeeta Imam

Amrita is an eighth-grade student who embarks on a scouting expedition to Gazipur, where she quickly connects with a vibrant group of new friends. One evening, as they gather around the glowing warmth of the campfire, the scouts pass the time chatting and sharing personal life experiences. During their conversation, they come to a sobering realization: their everyday lives are not nearly as safe or secure as they had previously assumed. Reflecting on the various unexpected and unsettling occurrences they have faced, they discuss how they were forced to take a stand and defend themselves in those difficult situations.

Although the primary target audience of Anakangkitho Sporsho is children and young adolescents, its critical subject matter extends far beyond the boundaries of their youthful world. Indeed, the book is of equal importance for parents and educators, underscoring our shared duty to guarantee a safe, nurturing environment for our children. In our contemporary world, child abuse represents one of the most pressing threats to young people, manifesting in various forms and subtle shapes whose damaging impact on our socio-cultural and family life is painfully noticeable. While numerous measures have been implemented to curb child abuse, it remains a serious question whether these interventions are genuinely effective. Drawing directly upon her extensive professional teaching background, acclaimed children's author Sangeeta Imam addresses this vital issue with deep care and insight. Through a remarkably lucid and accessible narrative, she clearly explains the different types of physical touches to young readers. Anakangkitho Sporsho is an essential work that is fully expected to play a crucial role in building a safer, more secure world for our children.



Anakangkitho Sporsho

Author : Sangeeta Imam

First Published : April 2021

Paperback, Book Size : DC 1/8

Price : 200 BDT | Language : Bangla | 975-984-63446-2-2

Swadhinata O Atmajar Galpo

(The Independence and Our Story)

Sangeeta Imam

This is a poignant narrative detailing the intense inner conflict experienced by a teenage freedom fighter named Rubel. While he passionately seeks the independence and liberation of Bangladesh, his father holds starkly opposing political views. The volatile, uncertain lifestyle of this young boy is artistically and vividly depicted across the pages of this compelling short novella.

Rubel is a brave adolescent hailing from an ordinary middle-class family residing in a quiet provincial town. His entire life takes an abrupt turn when a political leaflet finds its way into his hands. Sheikh Mujibur Rahman, the preeminent leader of the Awami League, has articulated the landmark Six-Point Demand—a declaration that serves as the official blueprint and stepping stone toward ultimate freedom. Across East Pakistan, the populace looks toward this movement with immense hope and anticipation. Shafiq Bhui, one of Rubel's trusted mentors and companions, carefully explains the historical necessity of these six points, illuminating why and how the citizens of East Pakistan are rising up in protest against oppressive governmental policies. Consequently, Rubel's



socio-political consciousness begins to take a definitive new shape, maturing significantly as he joins the active political processions. However, his father stands as a formidable barrier to his ideological journey, causing the central narrative to revolve around the escalating personal and political conflicts between the father and the son.



Swadhinata O Atmajar Galpo

Author : Sangeeta Imam

First Published : March 2021

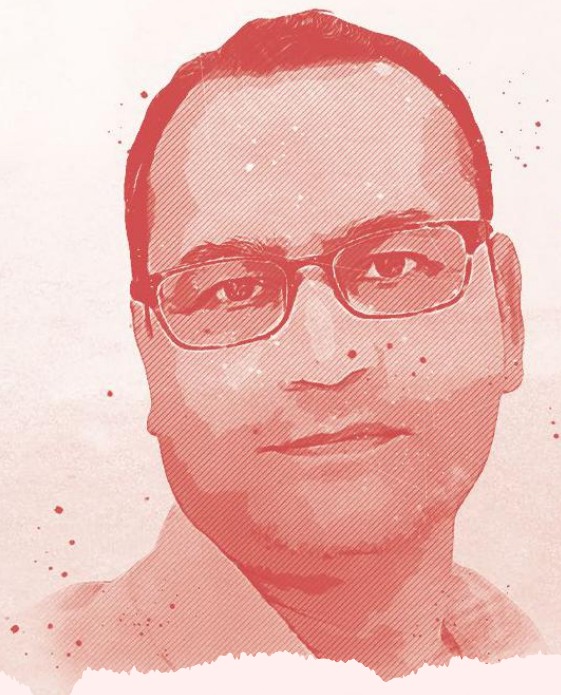
Hardcover, Book Size : Royal 1/8

Price : 260 BDT | Language : Bangla | ISBN : 978-984-63444-6-2

Sangeeta Imam, born and raised in a culturally refined family environment, has been dedicated to academic life and education at Viqarunnisa Noon School and College for thirty-nine years as both a student and an esteemed teacher. She earned her undergraduate honors and master's degrees from the University of Dhaka.

As a deeply conscious member of society, Sangeeta has consistently utilized art and literature as constructive instruments for social change. Recognizing it as a fundamental personal responsibility to help mold the ethical and intellectual mindsets of the younger generation, she continues to dedicate her career to teaching while actively writing for children and young adults.

This beautifully curated collection, titled *Nirbachito Premer Galpo: Prem Esechhilo Nisshabdo Charane*, presents a tapestry of love-filled lives that directly mirror our own everyday experiences



Nirbachito Premer Galpo Prem Esechhilo Nisshabdo Charane

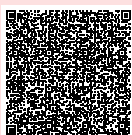
(Selected Love Stories: Love Came Silently)

Shahid Hossain Khokan

Love stands as one of life's most sacred and profound emotions—sometimes sweeping into our lives like an unexpected storm, and at other times arriving as quietly as a gentle whisper. These silent, unspoken loves, much like distant stars shining in the night sky, tenderly illuminate the deepest corners of our hearts. Though romantic passions may swell and recede like a sudden flood, the lingering memories they leave behind endure indefinitely, completely untouched by the passage of time. This beautifully curated collection, titled *Nirbachito Premer Galpo: Prem Esechhilo Nisshabdo Charane*, presents a tapestry of love-filled lives that directly mirror our own everyday experiences. Within these evocative pages, characters such as Neera, Joya, Nilufar, Banya, Ruby, Devdas, Kamal, Samir, Rocky, and Biplob reflect the profound joys, deep sorrows, and subtle socio-cultural decay of our contemporary era, while simultaneously offering nostalgic glimpses into a cherished golden past. Moving gracefully among them all is the narrator—flowing seamlessly like light, laughter, delicate fragrance, and a warm breeze—capturing the timeless, universal essence of love that forever binds every human heart.



Born on January 6, 1968 into a modest middle-class family in Bangladesh, **Shahid Hossain Khokan** grew up continually balancing the quiet pull of his personal dreams against the harsh demands of reality. After courageously navigating numerous personal and financial struggles, he relocated to Singapore in 1994 in pursuit of a sustainable livelihood. Today, as a successful entrepreneur, he continues to nurture a lifelong, passionate commitment to fine art and creative literature. To him, the act of writing represents a deeply therapeutic and powerful form of self-expression. His short stories, detailed travel narratives, and personal reflections intimately capture his diverse life experiences, portraying complex human emotions, authentic social realities, and the evolving spirit of the times with vivid, compelling authenticity.



Nirbachito Premer Galpo: Prem Esechhilo Nisshabdo Charane

Author : Shahid Hossain Khokan

First Published : October 2025

Hardcover, Book Size : DD 1/16

Price : 350 BDT | Language : Bangla | ISBN : 978-984-98963-2-6



A tragic chapter of history was written along
the windswept seashores, where the helpless
tears of the displaced natives mingled with
the salty ocean water

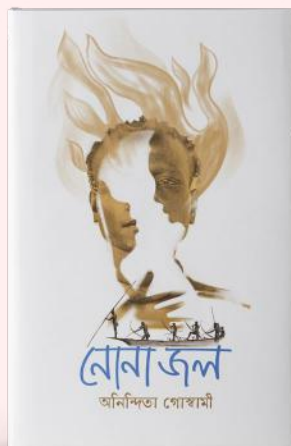
Nona Jol

(Seawater)

Anindita Goswami

During the oppressive reign of the British East India Company across undivided India, a wave of native soldiers revolted against the deep-seated injustices and exploitation of colonial rule. As a severe punitive measure, the rebellious soldiers were banished to the remote and isolated Andaman Islands. However, the Company harbored a broader strategic plan: they intended to colonize the archipelago permanently and construct formidable cellular penitentiaries upon those shores. This foreign intrusion deeply enraged the indigenous tribal communities who had inhabited the islands in harmony with nature for over two thousand years. Recognizing that their peaceful existence was about to be destroyed by the white colonizers, the native tribes mounted a fierce resistance. In an unequal battle pitting traditional wooden bows against modern repeating rifles, a tragic chapter of history was written along the windswept seashores, where the helpless tears of the displaced natives mingled with the salty ocean water.

Yet, even amid this era of existential threat and conflict, love blossomed in its own unyielding way. Two tribal sisters, nurtured like true offspring of Mother Nature, found themselves falling in love with a foreign stranger. But the so-called civilized society showed no regard for pure human emotion, leaving their fragile world of love to be cruelly crushed and humiliated at the hands of relentless imperialist expansion.



Nona Jol

Author : Anindita Goswami

First Published : February 2022

Hardcover, Book Size : DD 1/16

Price : 300 BDT | Language : Bangla | ISBN : 978-984-63448-8-2

Keu Keu Pay

(Some People Get It)

Anindita Goswami

This novel is fundamentally built upon the resilience of human spirit—focusing on those extraordinary men and women who possess the rare ability to celebrate their existence against all imaginable obstacles. Life, at its core, is always something to be celebrated, and every individual holds the inherent right to pursue happiness while bringing joy to others. No matter how overwhelming the odds may seem, anyone can rise again if they summon the inner willpower to do so. In this moving story, the protagonist asserts his vitality and purpose despite half of his body remaining permanently paralyzed following a catastrophic road accident. Through his inspiring journey, he demonstrates that the primary strength of a human being resides within the mind, rather than the physical body. Life continuously moves forward, and even when everything appears to be lost, a faint ray of hope inevitably illuminates the horizon.

The narrative opens at a charming tea stall nestled within a bustling food court, where every table is brimming with untold stories. Around these simple tables, the hidden nuances and vibrant colors of diverse human lives are gradually exposed, bringing to light even the unseen tears and quiet heartbreaks of high society. Before the eyes of an undefeated man, an intricate, unfolding world of human experience slowly reveals itself.



Keu Keu Pay

Author : Anindita Goswami

First Published : July 2023

Hardcover, Book Size : DD 1/16

Price : 350 BDT | Language : Bangla | ISBN : 978-984-37644-4-1

Anindita Goswami was born in the Nadia district of West Bengal, India. From early childhood, she harbored a deep passion for literature, regularly expressing her thoughts through poetry. In 2006, the renowned publication house Anandabazar Patrika printed her debut short story, marking the beginning of her distinguished literary career. Driven by an intense devotion to creative writing, she eventually chose to leave her academic thesis unfinished to pursue literature full-time. Over the years, her compelling short stories have been featured extensively across major daily newspapers, weekly periodicals, and monthly literary magazines. Anindita is the acclaimed author of several short stories that have been translated into various regional and international languages, and her bibliography boasts more than a dozen published books. In recognition of her distinctive contribution to modern literature, she has been honored with numerous prestigious literary awards and research fellowships.



In the poetry of Mujib Erom, the traditional boundaries separating prose and verse completely dissolve. He is not merely conscious of literary tradition; rather, he immerses himself spiritually in its historical depth

Premier Kobita

(Poetry of Love)

Mujib Erom

Mujib Erom has introduced a distinct dimension and remarkable novelty to contemporary Bengali literature. As readers immerse themselves in his poetry, the lush natural landscape of Bangladesh comes vividly alive—evoking the rich scent of sun-baked earth wetted by summer rain, the pristine beauty of sprawling fields, and an abundance of cherished cultural associations rooted in rural life. His effortless, organic integration of regional dialects carries immense artistic significance, rendering the poetic language strikingly dynamic, expressive, and full of vitality. In the poetry of Mujib Erom, the traditional boundaries separating prose and verse completely dissolve. He is not merely conscious of literary tradition; rather, he immerses himself spiritually in its historical depth. His love poems remain fundamentally groundbreaking in every respect, effortlessly satisfying the finest characteristics and demands of classic Bengali poetry. The fact that he has cultivated a unique realm of introspective thought dedicated to self-discovery, and personal inquiry imparts a universal significance to his work, transcending national geographical borders. Furthermore, the tender homesickness permeating his verse serves to inspire a deep, authentic sense of patriotism. Recognizing that his artistic vision could never fully materialize within established literary conventions, he pioneered an original form uniquely of his own. Because he is a son of the soil deeply connected to Halot in Nalihuri—his cherished birthplace—his poetry is infused with memories of shadow-draped banyan trees, the serene waters of the Manu river, the rolling waves of the Hakaluki haor, and vivid childhood recollections. Ultimately, his writing is an intimate reflection of himself and his immediate surroundings. His innovative structural adaptations, ability to resonate with the reader's aesthetic sensibility, and distinct expression of subtle emotions elevate his work to a sophisticated height of artistic taste. Following the legacy of Vaishnava Padabali—one of the grandest achievements in Bengali literary history—the poetry of Mujib Erom arguably captures a fresh, unprecedented beauty and overall novelty within the realm of romantic and devotional verse.



Premier Kobita

Author : Mujib Erom

First Published : February 2018

Hardcover, Book Size : DD 1/16

Price : 180 BDT | Language : Bangla | ISBN : 978-984-63413-1-7

Mujib Erom was born in the village of Nalihuri located in the Moulvibazar district in 1971—the historic year of Bangladesh’s Liberation War. He completed both his undergraduate and postgraduate degrees in Bengali Literature at the University of Dhaka. He stands as one of the most distinguished and influential poets to emerge from the 1990s literary generation. Over the course of his fruitful creative career, he has authored numerous acclaimed poetry collections and has been honored with several prestigious accolades, including the BRAC Bank-Samakal Literary Award, in recognition of his significant contributions to Bengali literature.



Its plot pivots around a powerful theme—
the moral triumph of having the courage to
say “no” at the right moment

No

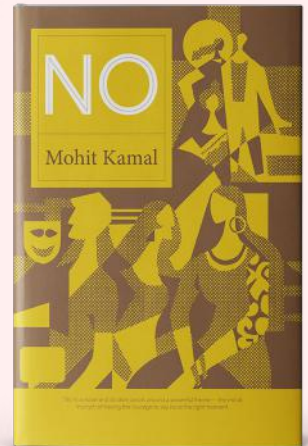
Mohit Kamal

Translator: Farhan Ishraq

No is a novel and its plot pivots around a powerful theme— the moral triumph of having the courage to say “no” at the right moment. It shows how the central character of the fiction, Ruba, a young woman from a mofussil struggles hard through innumerable odds and obstacles to build her career in Dhaka and charts her own path with optimism, dignity, and unwavering determination. She lives in a female hostel in the city. She always maintains a good but friendly relation with her three roommates, Simi, Mani, and Sania.

Ruba and Robin love each other deeply. Yet their relationship falters when doubt creeps in— born of Ruba’s closeness with her male office boss and Robin’s unintended connection with a teenage girl.

What makes the novel remarkable is the seamless interweaving of its plots, guiding readers through a subtle psychoanalytic journey— the journey that compels self-reflection, awakens conscience, and inspires moral awareness against corruption and degradation of social values.



No

Author : Mohit Kamal

First Published : January 2026

Hardcover, Book Size : DD 1/16

Price : 900 BDT | Language : English | ISBN : 978-984-99615-3-6

Born on January 2, 1960 in Sandwip, Chittagong, Bangladesh, **Mohit Kamal** spent his early years in Chittagong and Khulna. He is the editor of Shabdaghaz, a monthly literary and cultural journal.

Deeply inspired by Rakanuzzaman Khan “Dadabhai”, the visionary Director of the Central Kachi-Kachar Mela, Dr. Kamal’s literary roots trace back to his childhood engagement with Agrabad Nabankur Kachi-Kachar Mela’s cultural activities in Chattogram.

His first story, Charpash Jakhan Bhagte Thake, appeared in 1986 and his debut collection, Kacher Tumi Durer Tumi, was published in 1995. To date, he has authored 70 titles, including 46 works of fiction (31 novels and 15 short story collections) and 12 juvenile works.

Dr. Kamal received Bangla Academy Literary Award (2018) for fiction, Agrani Bank–Bangladesh Shishu Academy Children’s Literary Award (2012), and several other national honors.

One day I surely will be. I will become a woman. When? When I finally embrace death



Tomay Ami Dekhechilam Bole

(Because I Saw You)

Sagorica Nasrin

On a foggy afternoon, Baishakhi glimpses fine, shimmering drops of dew suspended in the air—a poignant reflection of her own fragile life. Existence does not simply end, nor is it eternal; even amidst a fractured life, it continually seeks a turn toward some new horizon. Beneath the amber moonlight reflecting in Mahmuda Begum's spellbound gaze lies an unspoken ache: "If only you were a woman...!" One day I surely will be. I will become a woman. When? When I finally embrace death.

Standing outside the prison gates without seeing a single familiar face, Jubayer trudges along the rough, asphalt road, confusion shadowing his every step. He harbors neither resentment nor satisfaction toward his wife, Samia; whatever lingering, hypnotic hurt he feels is directed entirely toward Baishakhi. Was his bail truly necessary? He had been in no rush to secure his freedom. A victim of Samia's senseless vengeance, Jubayer simply wishes to vanish beyond the public eye.

Offering Jubayer a slice of the cake she had baked for her son Rakib, Mahmuda Begum whispers, "Make sure no one ever finds out that Baishakhi posted your bail." She stifles the rest of her words, releasing only a heavy sigh. Whatever connection Samia once shared with Rakib, Jubayer never possessed anything comparable with Baishakhi.

Why, then, did Jubayer endure this imprisonment? Despite searching far and wide, he finds no trace of Baishakhi. Is the quiet melancholy of a missed encounter sweeter than the meeting itself? Hidden behind the storefront, Baishakhi's curious eyes linger from afar. Let it be. Let them never meet again in this lifetime.



Tomay Ami Dekhechilam Bole

Author : Sagorica Nasrin

First Published : March 2026

Hardcover, Book Size : DD 1/16

Price : 240 BDT | Language : Bangla | ISBN : 978-984-29521-2-8

Kew Kotha Koy

(Someone Speaks)

Sagorica Nasrin

In Sagorica Nasrin's novel *Keu Kotha Koy* (Someone Speaks), destiny unfolds as a relentless truth—a truth that enters our inner soul in the guise of love. Love is like a fallen jasmine; no matter how faded it becomes, its heart never loses its fragrance.

Tajul and Toma are the central characters of the novel. Tajul's love for Toma feels timeless, reminiscent of the legendary tales immortalized throughout history. Tajul's sudden disappearance, losing himself within his own shadows, and choosing a vagabond life—are these not akin to the quiet majesty of a waterfall carving its path through a stone heart?

Tajul is like a solitary candle burning through the night. Wearing a radiant smile, he remains a living, unquenchable flame, consumed from within by the ache of an unfulfilled desire.



Kew Kotha Koy

Author : Sagorica Nasrin

First Published : February 2025

Hardcover, Book Size : DD 1/16

Price : 225 BDT | Language : Bangla | ISBN : 978-984-99517-5-9

Adhkhana Basati Tahar

(Half-Occupied Habitat)

Sagorica Nasrin

Is the trajectory of human relationships preordained by fate, or is it actively forged by human agency? Could our immediate social landscape play a decisive role in these fluctuating dynamics? Must every relational equation be strictly defined by the gender binary? And how many truly acknowledge the third gender community positioned right at the intersection of our society? Sagorica Nasrin's narratives navigate these complex avenues of inquiry, steadily steering toward resolution. Yet, questions that lack simple answers or clear-cut conclusions cannot be easily confined within the modest boundaries of a short story. Through exceptional literary craft, the ten stories in *Half-Occupied Habitat* compel readers to reexamine contemporary society and the nature of human connection through a fresh, illuminating lens.



Adhkhana Basati Tahar

Author : Sagorica Nasrin

First Published : February 2024

Hardcover, Book Size : DD 1/16

Price : 250 BDT | Language : Bangla | ISBN : 978-984-98510-5-9

Sagorica Nasrin hails from Bagerhat district, born to Mir Mohammad Mojibor Rahman and Shahida Rahman. Her passion for literature blossomed in early childhood, eventually making its literary debut with her maiden novel, *Chhuye Dao Bosonto Haat* (Touch the Hand of Spring, 1995).

She first stepped into the arena of recitation with her debut album, *Shopno Bhanga Bhor* (The Dawn of Broken Dreams). A prominent and well-known face at Dhaka University's Rokeya Hall, she served as the founding president of "Rokeya Natok." She was also an active member of the drama wing of the "DUCSU's (Dhaka University Central Students' Union) Cultural Troupe."

A distinguished official of the 20th batch of the BCS (Admin) Cadre, she currently serves as a Joint Secretary at the Ministry of Defense. A profound connection to nature, humanity, and aesthetics continuously sparks and enriches her creative journey.

The Detective Olokesh Roy Series continuously captivates readers across generations, firmly securing its place as an enduring modern classic in contemporary Bengali detective fiction



Detective Olokesh Roy Series

Arun Kumar Biswas

One of the most popular and iconic fictional characters created by the renowned author Arun Kumar Biswas is Detective Olokesh Roy. Over the years, Panjeree Publications Ltd. has proudly published several thrillers from this widely acclaimed and celebrated series, among which *Ekti Khuner Prostab*, *Psychopath*, *Gupti*, and *Brown Paper* stand out as prominent highlights.

In *Ekti Khuner Prostab*, Dip—a spirited young man in his early twenties—leaps aboard a Dhaka-bound train without a ticket, only to find himself unexpectedly sharing a compartment with the legendary Detective Olokesh Roy. As their journey unfolds, it is revealed that Dip is a student of criminology possessing a deep, intense fascination with the complexities of the human psyche. However, this strange and enigmatic young man is secretly harboring a dark agenda and is on the verge of committing a crime himself. Who is his intended target, and what is driving his motives? The answers gradually reveal themselves in this gripping narrative.

In *Psychopath*, a gruesome serial killer terrorizes society by mutilating his victims—cutting off their noses before systematically taking their lives. Armed with his razor-sharp intellect and quiet, unwavering resolve, Olokesh Roy tracks the elusive killer all the way to the city of Melbourne, Australia, painstakingly unraveling one of the most chilling, disturbing, and complex cases of his entire career. The short story collection *Gupti* brings together seven intricately plotted murder mysteries, each ultimately cracked wide open by Olokesh Roy's unmatched deductive brilliance and sharp observation skills.

Finally, in the novel *Brown Paper*, readers are taken deep into a labyrinthine web of intrigue surrounding the mysterious murder of prominent businessman Rashid Qureshi—a high-stakes case that unearths its dark secrets in truly astonishing and unexpected ways. Combining deep psychological nuance, taut narrative suspense, and masterful storytelling, the Detective Olokesh Roy Series continuously captivates readers across generations, firmly securing its place as an enduring modern classic in contemporary Bengali detective fiction.



Ekti Khuner Prostab

Author : Arun Kumar Biswas

First Published : January 2025

Hardcover, Book Size : DD 1/16

Price : 300 BDT | Language : Bangla | ISBN : 978-984-99440-3-4

Goyenda Gublu Series

(Detective Gublu Series)

Arun Kumar Biswas

A thirteen or fourteen-year-old youth with a mop of unruly hair, a sharp nose, inquisitive, intelligent eyes, and unpretentious attire—this is Gublu, though he is widely known as Detective Gublu. Despite living in the quiet, remote village of Kusumpur, he possesses an exceptionally razor-sharp mind. Accompanying him on his exploits are his steadfast companions—Bappi, Nabil, and Suman—along with his loyal pet cat, Tuktuk.

Readers are introduced to this brilliant young sleuth through the Gublu Series penned by Arun Kumar Biswas who vividly brings to life a succession of intricate mysteries solved by the adolescent detective.

Gublu's investigative journey commences with Ghorir Churir Rohossho (The Mystery of the Stolen Clock), a case that marks the beginning of his growing reputation. The narrative of Goyenda Gublu revolves around the enigmatic disappearance of a British-era grandfather clock belonging to Nabil's grandfather. When Bappi's cousin loses her anklet, the task of recovering it falls upon the "Gublu Gang," inspiring Gublu Goyendar Payelrohoshho (Detective Gublu and the Anklet Mystery). Slipping away to the city without his mother's knowledge, Gublu inadvertently falls into the clutches of a ruthless human trafficker; his harrowing escape forms the heart-pounding plot of Gublu Goyenda Bipode (Detective Gublu in Danger). Finally, Gublur Goyenda Chokh (Gublu's Detective Eye) unravels two interconnected cases: a poisoned cup of coffee at his uncle's office and a daring jewel heist at Liza's residence.



Gublur Goyenda Chokh

Author : Arun Kumar Biswas

First Published : June 2025

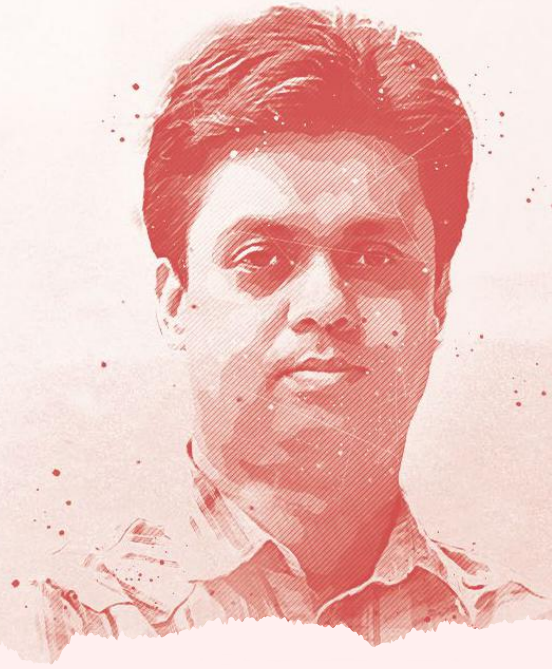
Paperback, Book Size : DC 1/16

Price : 175 BDT | Language : Bangla | ISBN : 978-984-97087-2-8

Arun Kumar Biswas was born in the village of Johorerkandi, located in the Kotalipara precinct of Gopalganj. He earned his Master's degree in English Literature from the University of Dhaka, followed by a Master's in International Human Resource Management in London. In recognition of his academic distinction, he was honored with the 'Award for Excellence' by Notre Dame College, where his literary career first blossomed. Since then, he has been a prolific contributor of short stories to various national dailies and periodicals.

An ardent admirer of crime fiction, the author has recently finished his second Master's degree in Criminology and Criminal Justice from the University of Dhaka. He writes rhymes, adventure tales, ghost stories, and detective fiction for children and young adults—with Gublu remaining his signature juvenile sleuth. Balancing his literary pursuits with his professional duties as an officer in the Bangladesh Civil Service, he frequently authors columns on contemporary affairs and hosts television talk shows dedicated to literature. He was conferred the prestigious Channel i–Funcake–Ananda Alo Literary Award for his espionage novel, Spy.

Rokte Ranga Ekattor stands as a resolute attempt to unearth the terrible atrocities perpetrated by the Pakistani military



Rokte Ranga Ekattor

(Crimson Seventy-one)

Salek Khokon

The Liberation War of Bangladesh encompasses a profoundly grief-stricken history within its historical narrative. Above all, it remains the testament of a determined nation setting forth against overwhelming hostility, defined by supreme self-sacrifice. It is paramount that the next generation becomes thoroughly acquainted with these hitherto untold memoirs. From the very outset of the conflict, there were grave, widespread, and highly credible concerns that egregious crimes were systematically being committed against the Bengali population by members of the Pakistani armed forces and their local auxiliaries.

Driven by a commitment to historical truth, prominent columnist and blogger Salek Khokon embarked on a solemn journey through this harrowing chapter of Bangladesh's past. His overarching aim is to uncover and document the heartbreaking anecdotes of the genocide.

Rokte Ranga Ekattor stands as a resolute attempt to unearth the terrible atrocities perpetrated by the Pakistani military. The author carefully investigates the nine-month-long military campaign, which was initially triggered by the infamous military operation code-named "Operation Searchlight"—a campaign that ultimately resulted in widespread mass murder, systemic rape, widespread destruction of property, and an unprecedented refugee crisis.

To bring these realities to light, Salek Khokon conducted numerous firsthand interviews with wounded and disabled freedom fighters who fought fearlessly on the battlefield. The immense sacrifices of these brave warriors will never be forgotten. Written with a deeply natural and compassionate voice, this book serves as a vital reminder to the next generation to honor and respect those who sacrificed everything for the freedom of their homeland.



Salek Khokon has earned a distinguished reputation as a writer and blogger through his extensive contributions to mainstream Bengali daily newspapers, weekly journals, online news portals, and literary blogs. In addition to his literary pursuits, he is an avid traveler and passionate photographer with a deep research interest in the unique cultural traditions of Bangladesh's diverse ethnic communities. In recognition of his significant contributions to research and literature, Khokon was honored with the prestigious Kali O Kalam Young Poets and Literature Award in 2015.



Rokte Ranga Ekattor

Author : Salek Khokon

First Published : February 2019

Hardcover, Book Size : DD 1/16

Price : 450 BDT | Language : Bangla | ISBN : 978-984-63421-9-2



Baul songs are intricately steeped in symbolism and allegory, continually drawing upon a vast, rich tapestry of mythological motifs and folkloric references

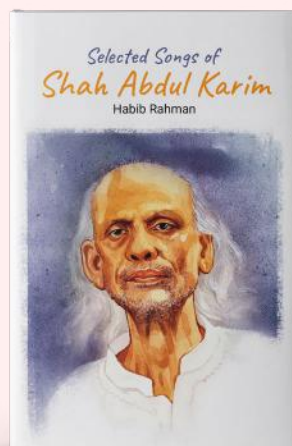
Selected Songs of Shah Abdul Karim

Habib Rahman

Selected Songs of Shah Abdul Karim features sixty-one carefully chosen songs, thoughtfully and beautifully translated into English. Non-Bengali-speaking readers will find this volume to be an invaluable sourcebook for studying and appreciating Bangladesh's vibrant, deeply rooted Baul tradition.

The rich Baul tradition, from which the legendary Shah Abdul Karim emerged, represents a truly unique synthesis of inter-faith ethos and indigenous folk beliefs. It is an enduring spiritual philosophy that defies simple categorization, embracing instead a fluid, inclusive, and universal approach to the sacred. Baul songs—frequently improvised and performed in a deeply immersive, trance-like state—are defined by their raw, unadorned expression of spiritual longing. They serve as timeless expressions of love, addressing both the divine and the human, while simultaneously standing as powerful voices of protest against societal injustice and inequality.

Translating such profoundly mystical verses presents a formidable literary challenge. Baul songs are intricately steeped in symbolism and allegory, continually drawing upon a vast, rich tapestry of mythological motifs and folkloric references. The original language is inherently poetic and evocative, masterfully employing a wide array of literary devices such as metaphor, simile, and hyperbole. Furthermore, the music itself remains an irreplaceable, integral component of the poetic experience—shaping the distinct rhythm, cadence, and subtle intonation of every single word.



Poet **Habib Rahman** was born in Rajshahi on March 2, 1979. He earned both his Bachelor's and Master's degrees in English Language and Literature from the University of Dhaka. To his literary credit, he has published two notable books of verse: *Nishiddha Hok Nisangata* (Let Loneliness be Forbidden) and *Morguer Bichhanay Ghum* (Sleep in a Bed of Morgue). Alongside his creative literary pursuits, Habib Rahman serves as a high-ranking official within Bangladesh's national police administration.



Selected Songs of Shah Abdul Karim

Author : Habib Rahman

First Published : February 2025

Hardcover, Book Size : DD 1/16

Price : 500 BDT | Language : English | ISBN : 978-984-99517-7-3

The author's primary goal extends beyond mere entertainment, striving to compel readers to reflect deeply on the complex facets of human existence while exploring uncharted territory within Bengali science fiction



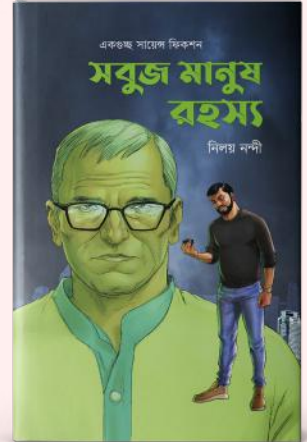
Sabuj Manush Rahosyo

(The Mystery of the Green Man)

Niloy Nandy

A new company named "Revlife" has recently launched an intriguing product in the city, boldly claiming the ability to revive deceased individuals. While not restoring the actual person, the company creates a sophisticated replica capable of moving, thinking, and conversing identically to the original. Drawn by the promise of reunion, a group of desperate individuals contacts "Revlife" to reclaim their beloved family members. Yet, a troubling question lingers: can "Revlife" truly revive a lost soul? The core narrative shifts into high gear when an apathetic, unemployed former software engineer reaches out to the company to bring back his deceased father. While every other customer seeks to resurrect a lost child, this man specifically demands the return of his father. Is there a deeper, hidden mystery driving his unusual request?

This story forms part of Sabuj Manush Rahosya, an extraordinary collection of short stories where science fiction and dark fantasy seamlessly intertwine. Beyond full-length short stories, the book features a curated selection of flash science fiction. The author's primary goal extends beyond mere entertainment, striving to compel readers to reflect deeply on the complex facets of human existence while exploring uncharted territory within Bengali science fiction.



Sabuj Manush Rahosyo

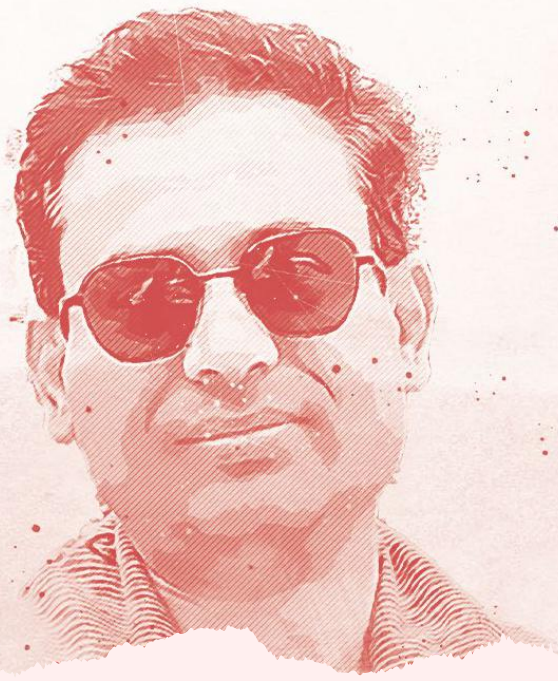
Author : Niloy Nandy

First Published : February 2023

Hardcover, Book Size : DD 1/16

Price : 260 BDT | Language : Bangla | ISBN : 978-984-97311-5-3

Niloy Nandy (born in Dhaka and raised in Rangpur) completed his academic studies in English Literature alongside Marketing and Human Resource Management. Writing primarily for young readers, he has developed a distinct, signature narrative style driven by an ambitious dream: to elevate Bangladeshi children's literature onto the global stage. His literary bibliography boasts twelve published titles, and his exceptional contributions to juvenile literature have earned him prestigious honors, including the Agrani Bank-Shishu Academy Children's Literature Award and the UNICEF Meena Media Award.



As readers delve deep into the Rosik Series, they will encounter Rabindranath, Nazrul, Sarat Chandra, and Humayun as whimsical, pensive, kind-hearted, altruistic, fiercely patriotic, politically conscious, and deeply passionate individuals

Rosik Series

(Humorist Series)

Taposh Roy

Rabindranath Tagore, Kazi Nazrul Islam, Sarat Chandra Chattopadhyay, and Humayun Ahmed stand as timeless, monumental storytellers in Bengali literature. While their towering literary personas soar high in public consciousness, their private lives often remain shrouded in intriguing mystery. Over generations, literary enthusiasts have continually shown immense curiosity about their personal worlds and everyday interactions. Harnessing this fascination, humor-seeking author Taposh Roy has meticulously gathered endearing, humorous anecdotes from their lives and compiled them into his celebrated Rosik Series.

Through reading these dedicated volumes on Tagore, Nazrul, Sarat Chandra, and Humayun, eager readers will discover lesser-known, deeply human facets of their iconographic personalities. What is more, much like a sudden ray of sunlight piercing through crystal-clear clouds, their subtle, brilliant sense of humor gleams through every page. In doing so, readers will be pleasantly surprised to rediscover their most cherished literary figures in an entirely new light.

Needless to say, each of these masters possessed an extraordinary, innate gift for storytelling—capable of extemporaneously narrating tales that effortlessly captivated any audience. Those real-life anecdotes showcased remarkable presence of mind, intellectual rigor, refined artistic taste, and a delicate wit that could defuse or control any situation without ever devolving into crudeness or cheap buffoonery. As readers delve deep into the Rosik Series, they will encounter Rabindranath, Nazrul, Sarat Chandra, and Humayun as whimsical, pensive, kind-hearted, altruistic, fiercely patriotic, politically conscious, and deeply passionate individuals. Ultimately, readers will thoroughly enjoy these delightful, real-life stories beautifully scripted upon the pages.



Rosik Nazrul

Author : Taposh Roy

First Published : February 2020

Hardcover, Book Size : DC 1/16

Price : 200 BDT | Language : Bangla | ISBN : 978-984-63428-5-7

Taposh Roy was born on the 7th day of the Bengali month of Magh in the Sirajganj district of Bangladesh. He is the eldest child of Prabhat Chandra Roy and Tapasi Roy. While pursuing his master's degree in botany, he launched his professional career in 2001 as a journalist for Ajker Kagoj, a leading national Bengali daily newspaper. Following the completion of his academic studies, he worked in corporate roles at Beximco Pharma and later at BRAC Bank before his enduring passion for writing ultimately drew him back to mainstream journalism. Throughout his career, Roy has been equally active across print, online, and electronic media platforms. His versatile creative output includes writing television dramas, as well as planning and scripting numerous radio and television programs. He harbors a strong fondness for comic prose alongside a profound, endless love for juvenile literature, having published several fun-filled humorous essays, juvenile novels, short stories, and curated compilations. In 2017, Taposh Roy was honored with the prestigious Kali O Kalam Tarun Kabi O Lekhok Puraskar in the fiction category for his acclaimed book Ei Besh Atanke Achi.



Four centuries later, in the contemporary era, another mother named Nurunnisa is chased by a similarly frightful dream—that her beloved son has been transformed into a hornbill and flown away into the void

Ujanbanshi

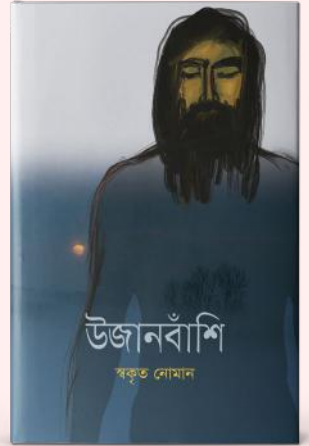
(Tune of Upstream)

Swakrito Noman

Ujanbanshi is an extraordinary Bengali novel narrated in a captivating, magical language that masterfully embraces the literary tradition of magic realism. The narrative begins on a foggy winter dawn in the riverine land of Nayanchar, where an unclothed man suddenly emerges after remaining inside the stomach of a tiger for forty long years. He is seen sitting quietly with a snake coiled in front of his legs, possessing the supernatural ability to walk effortlessly across the river's surface and fly through the sky by holding onto the claws of an eagle.

Anadi Dutta, one of the local aristocratic residents, recognizes this mysterious individual as Abu Toab, though he soon becomes widely known throughout the region as "Baghamama." Utilizing his surreal and magical influence, Baghamama gradually transforms the cultural landscape along the banks of the Neelakshi River. Yet, doubts linger among the locals, prompting village inhabitant Abdul Kayed to question whether anyone could truly survive inside a tiger's belly for four decades.

The plot takes another intriguing turn when Kayed unearths an ancient inscription while digging the soil—a discovery that inspires his son, Mohon Reza, to embark on a lifelong pursuit of knowledge. Through the complex thoughts and actions of its diverse characters, this expansive novel deeply explores society and politics, the clash between conservatism and open-mindedness, and the eternal struggle between enlightenment and ignorance. Ultimately, Ujanbanshi stands as a testament to the novelist's artistic journey, showcasing his creative potency across a broad, imaginative canvas.



Ujanbanshi

Author : Swakrito Noman

First Published : February 2021

Hardcover, Book Size : DD 1/16

Price : 750 BDT | Language : Bangla | ISBN : 978-984-63454-7-6

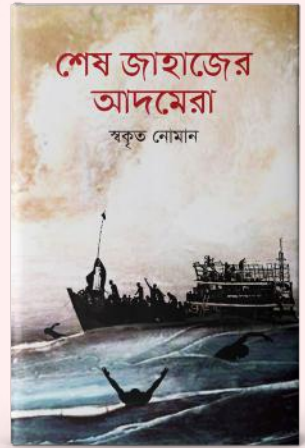
Sesh Jahajer Adomera

(Passangers of the Last Ship)

Swakrito Noman

Almost four hundred years ago, Mog and Firingi pirates routinely kidnapped native Bengalis from the coastal regions of the Bay of Bengal to sell them into brutal slavery. Centering on this historical parallel, the novel reveals that conditions have not fundamentally changed—human beings remain lucrative commodities in the global underground market. In recent years, human trafficking originating from Bangladesh and Myanmar has emerged as a widely discussed crisis on both national and international forums, drawing urgent focus to the plight of men, women, and children subjected to forced labor and forced prostitution abroad. In his poignant novel Sesh Jahajer Adomera, prominent author Swakrito Noman takes the heartbreaking reality of human trafficking and transforms it into a profound work of art. As the author reflects: “I didn’t try to express it through the language of journalism, rather it is a blending of history and the reality of the present situation.” The narrative intricately bridges four centuries of shared human anguish. Four hundred years in the past, the husband of Sitara Banu is abducted by ruthless pirates, leaving her haunted by a terrifying nightmare in which her young son is eaten alive by a wild crocodile. Four centuries later, in the contemporary era, another mother named Nurunnisa is chased by a similarly frightful dream—that her beloved son has been transformed into a hornbill and flown away into the void.

Do these ominous nightmares ultimately become reality? When the vessel MV South Bengal 3 sets sail for Malaysia carrying 583 desperate passengers on board, yet another nightmare unfolds on the open sea. Interweaving the stark, unforgiving realities of human suffering with rich, evocative imagination, Swakrito Noman crafts a brilliant and deeply moving literary achievement.



Sesh Jahajer Adomera

Author : Swakrito Noman

First Published : September 2019

Hardcover, Book Size : DD 1/16

Price : 370 BDT | Language : Bangla | ISBN : 978-984-63429-1-8

Mohabharate Rajyashasan: Rashtranayaker Proti

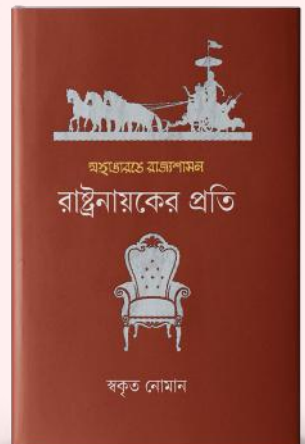
(Governance in the Mahabharata: Guidance for the Statesman)

Swakrito Noman

The Mahabharata stands as an extraordinary masterpiece of antiquity, occupying a paramount position among the world’s ancient epics. Statecraft and political philosophy form the very bedrock of this monumental text. The fundamental purpose of politics, the ethical duties of leaders, the nature of governance, national security, a ruler’s obligations toward their citizenry, and the path toward cultivating a welfare state—these profound lessons are imparted to King Dhritarashtra and the Pandava prince Yudhishtira by key figures of the epic: the minister Kanika, the deeply wise Vidura, the celestial sage Narada, and the revered patriarch Bhishma.

Though these counsels were articulated in an age long past, their relevance remains entirely undiminished. Contemporary political figures, perpetually absorbed in the demands of modern governance, often find navigating the vast ocean of the Mahabharata to extract its core political theories a daunting task. In this volume, those foundational principles are painstakingly compiled, restructured within a contemporary framework, and rendered in lucid, accessible prose.

Beyond the realm of statecraft, this book offers readers from all walks of life a fresh, intellectually elevating perspective and an immensely rewarding reading experience.





Mohabharate Rajyashasan: Rashtranayaker Proti

Author : Swakrito Noman

First Published : March 2026

Hardcover, Book Size : DD 1/16

Price : 560 BDT | Language : Bangla | ISBN : 978-984-29521-3-5

Swakrito Noman is an acclaimed fiction writer and essayist. While novels and short stories form the core of his creative output, he maintains an active presence in literary commentary and non-fiction. Born on November 8, 1980 in Belonia under the Parshuram subdistrict of Feni, he locates the true joy of existence in intellectual inquiry and artistic expression.

Published Novels: Rajnati, Begana, Hirakdana, Kalkeuter Sukh, Shesh Jahajer Ademera, Mayamukut, Ujanbanshi, Mahuar Ghran, Ihajoubon, and Acharya O Tar Olik Pandulipi.

Short Story Collections: Nishirongini, Bali hanser Dak, Ibikaser Bongshodhor, Baniashantar Meye, and Koyekjon Deho.

His literary oeuvre includes a two-volume Collected Novels and a single-volume Collected Short Stories, alongside several non-fiction titles. He has been honored with numerous prestigious accolades, including the HSBC–Kali O Kolom Award, the BRAC Bank–Samakal Humayun Ahmed Young Writer Award, the EXIM Bank–Anyodin Humayun Ahmed Literary Award, the IFIC Bank Literary Award, and the Bangla Academy instituted Rabeya Khatun Fiction Award.

This volume brings together fifty magical stories, where—just as the title poetically suggests—each tale shines like an illuminating ray of sunshine

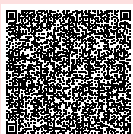
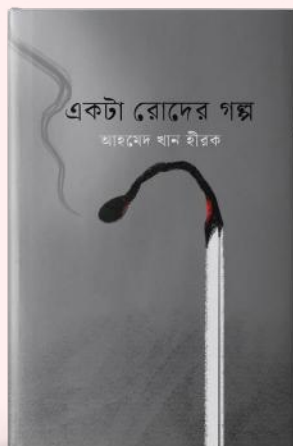


Ekta Roder Galpo

(A Story of Sunshine)

Ahmed Khan Hirok

In the history of Bengali short fiction, very few writers have managed to capture the enthusiastic attention of readers right from the very beginning of their literary careers, and Ahmed Khan Hirok stands out as one of those rare authors. The underlying themes and narrative techniques of this inventive creative mind are both outstanding and deeply original, rendering each story in this collection truly incomparable. Virtually any facet of the human condition can serve as his subject matter, yet what makes Hirok's craft so remarkable is his ability to adopt a distinct, adaptable writing style for every individual piece. An understated, intrinsic sense of humor flows beneath the narrative, continuously delighting readers as they turn the pages, before a subtle, unexpected twist delivers an extraordinary final impression. Specifically, this volume brings together fifty magical stories, where—just as the title poetically suggests—each tale shines like an illuminating ray of sunshine.



Ekta Roder Galpo

Author : Ahmed Khan Hirok

First Published : February 2023

Hardcover, Book Size : DD 1/16

Price : 250 BDT | Language : Bangla | ISBN : 978-984-97037-5-4

Gandham

(The Forbidden Fruit)

Ahmed Khan Hirok

The short stories collected in Gandham transcend simple plot progression and conventional narrative arcs—they are, at their core, profound explorations of the complex human beings who inhabit them. Its compelling characters emerge from every corner of society, whether hailing from a bustling city steeped in skepticism or a quiet village shadowed by mutual distrust. These are by no means figures rendered in stark, simplistic contrasts; they are neither immaculate white nor absolute black.

Hirok's characters are far from the triumphant, larger-than-life protagonists traditionally depicted in mainstream cinema, nor are they cast as tragic antagonists doomed to inevitable defeat. Instead, they represent ordinary individuals—flawed, multi-layered, and quietly resilient—who stand not for grand socio-political ideals, but simply for themselves and their own survival.

Some observers might label them as inherently selfish. Yet, what truly impels their actions are raw human emotions often deemed unacceptable by conventional society—underlying impulses that typically remain unspoken, suppressed, or hidden away. But can society, through mere disapproval, ever truly erase what lies at the fundamental core of human nature?



Gandham

Author : Ahmed Khan Hirok

First Published : June 2025

Hardcover, Book Size : DD 1/16

Price : 280 BDT | Language : Bangla | ISBN : 978-984-97087-4-2

Ahmed Khan Hirok was born on November 8, 1981 at Rohonpur in Chapainawabganj district. Upon completing his academic studies, Hirok relocated to Dhaka to fully pursue his lifelong ambition of becoming a professional writer. Demonstrating remarkable artistic versatility, various literary forms—ranging from poetry and short fiction to full-length novels and cinematic screenplays—come vividly alive in his hands. Over his career, he has published several acclaimed books spanning novels, short story collections, and poetry volumes. Presently, Hirok works as a media professional for a prominent television channel.

Blending sharp humor with subtle commentary on various contemporary social issues, every volume in this delightful series offers young readers an engaging, entertaining, and meaningful literary experience



Logic Labu Series

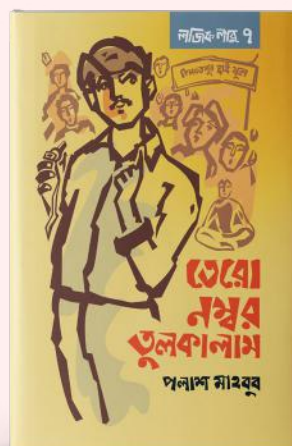
Palash Mahbub

Labu, a student at Kismatpur High School, proudly holds the official title of “the naughtiest” boy in school—a notorious reputation so well-established that even the Assistant Headmaster formally conferred the title upon him. Rather than curbing his antics, this title only fuels Labu’s relentless mischief. Armed with clever logical arguments and witty intellectual traps, he delights in poking fun at those around him. At various times, both teachers and classmates fall victim to his sharp, quick-witted humor, resulting in a series of hilarious incidents throughout the pages of the exceptional juvenile novel series Logic Labu.

The inaugural volume of this series, *Dushter Shiromoni* (The Naughtiest), introduces readers to a variety of amusing and entertaining stories centered on his playful escapades. The second installment, *Sinduker Sandhane* (In Search of the Chest), revolves around a compelling mystery regarding the nationalization of Kismatpur High School, which Labu and his resourceful circle of friends successfully unravel. The third book, *Babuder Bajimat* (Triumph of Babu and His Fellows), demonstrates how Labu’s shrewd team cleverly prevents the unwanted replacement of their Headmaster.

In the fourth book, *Guptobabur Guptodhon* (Guptobabu’s Treasure), a teacher affectionately known as “Guptobabu” uncovers a hidden treasure, igniting a sequence of fun-filled adventures. The fifth entry, *Swornachuri Rohossho* (The Gold Theft Mystery), follows the group as they investigate and solve the perplexing case of a valuable gold ornament stolen directly from the school principal’s locker. The sixth title, *Biddyashagore* (Victory by Wit of Vidyasagar), unveils the baffling mystery behind a poisoned water source.

Finally, the seventh installment in the series, *Tero Nombor Tulkalam* (The Great Turmoil), made its official debut at the 2025 Book Fair. Blending sharp humor with subtle commentary on various contemporary social issues, every volume in this delightful series offers young readers an engaging, entertaining, and meaningful literary experience.



Logic Labu 7: Tero Nombor Tulkalam

Author : Palash Mahbub

First Published : February 2025

Hardcover, Book Size : DD 1/16

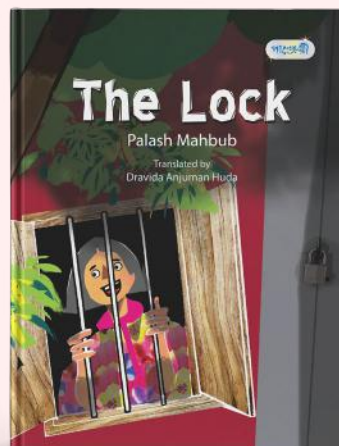
Price : 300 BDT | Language : Bangla | ISBN : 978-984-99518-7-2

The Lock

Palash Mahbub

Translator: Dravida Anjuman Huda

The daily life of Mariam, a young domestic worker, is spent isolated on the other side of a locked door. From dawn to dusk, her world has become strictly confined within the four rigid walls ever since she began working in the bustling city of Dhaka. Her cherished dreams of returning to the vibrant, open life of her rural village remain continuously imprisoned behind that locked entryway. Yet, despite her harsh confinement, she refuses to stop dreaming—holding onto the quiet hope that she will one day journey back to her ancestral home.



The Lock

Author : Palash Mahbub, Translator: Dravida Anjuman Huda

First Published : January 2024

Hardcover, Book Size : DC 1/8

Price : 150 BDT | Language : English | ISBN : 978-984-98246-9-5

Palash Mahbub has been actively crafting literary works for more than two and a half decades. He launched his creative journey writing rhymes before expanding into short stories for readers of all age groups, eventually concentrating his talents on full-length novels—including *Logic Labu*, his immensely popular fiction series for teenagers.

In addition to his prose, Palash Mahbub has been writing television dramas for many years, with the majority of his screenplays achieving wide critical acclaim and popularity among viewers. He possesses a distinctive narrative style, defined by fluent prose and a profound intensity of message that consistently enriches his writing. In recognition of his literary excellence, he has received numerous prestigious accolades, including the Agrani Bank-Bangladesh Shishu Academy Children's Literature Award, the UNICEF Meena Award, the SMC-RTV Inspiration Medal, and the Annadashankar Roy Literary Award from West Bengal, alongside several other honors.

Mahbub completed his academic studies in Mass Communication and Journalism at the University of Dhaka, later undergoing advanced professional training in journalism and program production both domestically and internationally. Professionally, he serves as the Media and Public Relations Adviser for Sesame Workshop Bangladesh (Sisimpur), a renowned international organization dedicated to early childhood education and development. He also contributes to academia as a part-time faculty member across several universities and media institutes.

Organized around foundational paradoxes across seven distinct domains—philosophy, logic, politics, statistics, economics, science, and impossible objects—Paradox 2: Darshan, Biggyan O Rajnitir Prohelika offers an intriguing voyage into these profound intellectual labyrinths



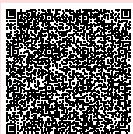
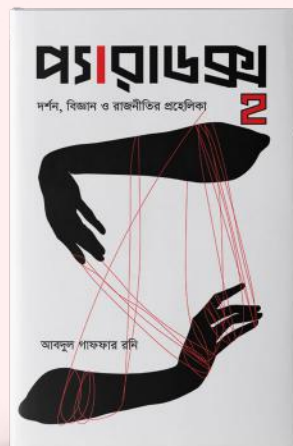
Paradox 2: Darshan, Biggyan O Rajnitir Prohelika

(Paradox 2: The Enigma of Philosophy, Science, and Politics)

Abdul Gaffar Rony

It is the intricate interplay between the mind and the brain that maintains our perception of reality. However, when a rift in processing occurs between the two, an optical illusion takes shape. Some of these illusions are so convincing that perceiving a falsehood feels entirely accurate. This very delusion—accepting the erroneous as truth—gives rise to an optical paradox. By its nature, a paradox relentlessly challenges common sense. Yet, the true power of a paradox extends beyond sensory illusion, taking root firmly in logical and intellectual cognition. A single statement can prove itself false; conversely, if deemed false, the same statement proves true. This defiance of intuitive logic is the hallmark of a paradox.

Far from being a mere puzzle or simple trick, every paradox presents a formidable psychological challenge anchored in the bedrock of intellect and reason. Consequently, just as paradoxes navigate logic, philosophy, and psychology, they also emerge across science, mathematics, economics, and politics. Rather than dismissing these conceptual anomalies as trivial nuisances, philosophers, scientists, statesmen, and economists must forge ahead while acknowledging their limits before the impossibilities paradoxes present. Organized around foundational paradoxes across seven distinct domains—philosophy, logic, politics, statistics, economics, science, and impossible objects—Paradox 2: Darshan, Biggyan O Rajnitir Prohelika offers an intriguing voyage into these profound intellectual labyrinths.



Paradox 2: Darshan, Biggyan O Rajnitir Prohelika

Author : Abdul Gaffar Rony

First Published : March 2026

Hardcover, Book Size : DD 1/16

Price : 600 BDT | Language : Bangla | ISBN : 978-984-95742-0-0

What is Time

Samayer Baiggyanik O Darshanik Bisleshan

(What Is Time: A Scientific and Philosophical Analysis of Time)

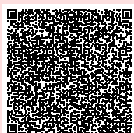
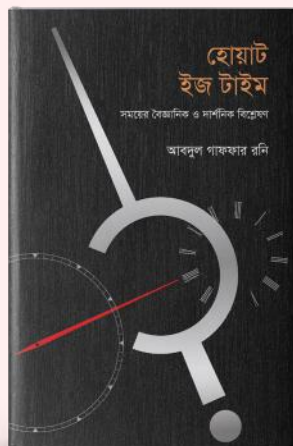
Abdul Gaffar Rony

Everything across our reality—from the vast mechanics of Earth and the broader universe to the intricate biological functions of our own bodies—operates like clockwork, relentlessly driven by the passage of time. Yet, what is time in its most fundamental sense? Despite centuries of profound discovery, modern science itself has not yet been able to fully decipher or explain its ultimate nature.

This fundamental inquiry dates all the way back to ancient Greece, where legendary philosophers attempted to resolve the enigma through logic and abstract reasoning, albeit without the benefit of empirical scientific methodology. Throughout the Middle Ages, the mystery of time remained resolutely unsolved, even as prominent theologians joined philosophers in dissecting the question in minute detail. Still, no precise, objective framework for truly understanding time could be established.

It was not until the seventeenth century that pioneering scientists like Isaac Newton and Gottfried Wilhelm Leibniz attempted to define time within a formal scientific structure. Even then, they struggled to explain time in the same tangible physical terms used to define other fundamental natural forces. A true paradigm shift arrived in the early twentieth century when Albert Einstein finally illuminated the dynamic nature of time through the precise language of mathematics and theoretical physics—a foundational language that has continued to evolve ever since. From classical Newtonian mechanics and Einsteinian relativity to modern quantum mechanics and contemporary string theory, time continuously fascinates, challenges, and puzzles the human mind.

What Is Time delves deeply into both the cutting-edge scientific perspectives and timeless philosophical interpretations of this enduring cosmic mystery.



What is Time: Samayer Baiggyanik O Darshanik Bisleshan

Author : Abdul Gaffar Rony

First Published : February 2025

Hardcover, Book Size : DD 1/16

Price : 450 BDT | Language : Bangla | ISBN : 978-984-99440-1-0

Abdul Gaffar Rony was born on December 3 at his maternal home in Katapol village located in the Jibannagar subdistrict of Chuadanga. He spent his childhood in Shyamkur, a village nestled along the banks of the Ichamati River in the Maheshpur subdistrict of Jhenaidah. Driven by a deep affinity for nature, he frequently wanders across the nation's trails, seas, mountains, and forests. He is an avid reader and music enthusiast. Drawing creative inspiration from Bibhutibhushan Bandyopadhyay, Satyajit Ray, Muhammad Zafar Iqbal, and Pathik Guha, he writes across science, nature, and fiction. Alongside his passions for reading, writing, and travel, he serves as a journalist at a leading national daily in Bangladesh.

In 2023, he was honored with the prestigious Halima-Sharfuddin Science Award by the Bangla Academy for his book Bose-Einstein Condensate. He was also awarded UNICEF's Meena Media Award in 2015 for his work in children's literature. He is the author of thirty-five published books.

There are exceptionally few contemporary poets who so masterfully uphold individual talent through a distinct mastery of poetic language and style, and Pias Majid stands out as one of those rare exceptions



Golaper Nahobot

(The Harmony of Roses)

Pias Majid

There are exceptionally few contemporary poets who so masterfully uphold individual talent through a distinct mastery of poetic language and style, and Pias Majid stands out as one of those rare exceptions. Drawing upon the rich, evocative language of ancient myths and delicate roses, Pias's newest collection of poetry simultaneously admires and enriches the broader tradition of verse. Golaper Nahobot represents a major step forward in the poet's evolving artistic journey. Through these carefully crafted poems, he establishes a stable, enduring position in the hearts of his readers by creating a subtle, captivating musicality in his sentence structures. Furthermore, rather than utilizing words extensively or excessively, he relies carefully and sharply on the profound language hidden within silence itself. The deliberate pauses, quietude, and strategic spacing throughout his poems add tremendous depth and value to his ongoing philosophical quest.

In Golaper Nahobot, the eminent poet achieves a seamless synchronization of words and frugal, minimalist symbols, thereby awakening his readers' senses to a fresh fragrance of poetry and guiding them into a dreamy yet previously unnoticed world. The poems of Pias Majid within this volume are glorified by his signature artistic diversity and singular talent. While his symbols, metaphors, and imagery remain deeply grounded in nature and society, there is an unmistakably vibrant flavor of modernism that permeates his entire body of work.



Golaper Nahobot

Author : Pias Majid

First Published : January 2020

Hardcover, Book Size : DD 1/16

Price : 120 BDT | Language : Bangla | ISBN : 978-984-94353-0-3

Nirbachito Kabita

(Selected Poems)

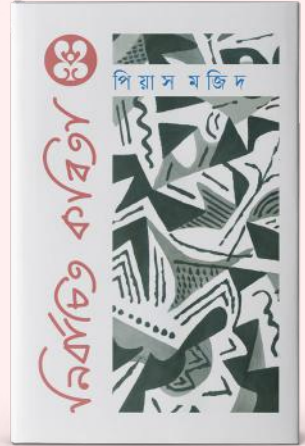
Pias Majid

In truth, every poem a poet creates is inherently a “selected” work, as only the most refined sensibilities of the inner mind take shape as verse. Even so, this collection adopts the familiar form of a selected anthology, crafted for the ease and appreciation of the reader.

Gathered from nearly twenty of Pias Majid’s original poetry collections, the verses curated here showcase a rich spectrum of textures. Rather than evaluating this compilation—a tapestry of intimate lyrics, sweeping stanzas, poetic prose, and the solitary clamor of emotion—merely by its formal technique, it is best experienced as an artifact of Pias’s lived engagement with the world.

From his earliest beginnings to the present day, Pias Majid has envisioned poetry as his own tamed, flowing river. Diving into its depths, he comes to realize that simply existing within a hauntingly beautiful reality is itself a powerful act of poetry. Within his verse, he catches the subtle cadence of his own breath, driven by a resolutely fragile heart to discover new sensibilities and forms for yet another poem.

Now, you are invited to embark on this journey alongside him.



Nirbachito Kabita

Author : Pias Majid

First Published : December 2025

Hardcover, Book Size : DD 1/16

Price : 600 BDT | Language : Bangla | ISBN : 978-984-95742-6-2

Prempiano

(Love Piano)

Pias Majid

Like vibrant butterflies, drops of rain summon a symphony of cascading blooms. Even across a life parched by perpetual drought, the indigo downpour of love arrives. Does love ever heed the seasons?

Floating upon the golden glow of twilight comes the enchanting sway of catkin grass, evoking the timeless devotion of distant stars. It weeps in relentless torrents, keeping vigil with every star in the heart’s vast expanse through the long night. Love is an enduring, delicate red oleander—granular memories rendered upon the piano of infinite constellations. It arrives like a moss-draped barge shimmering beside a coastal lighthouse, heralded by silver seagulls calling through foghorns. Beneath a gentle drizzle, a pair of peacock-blue swans drifts into eternity.

On just such a summer evening, camellias and magnolias smile softly among aloof, blue-and-white clouds. Driven by intense desire, the intoxicating fragrance of Prussian purple lilacs drifts over the waters of the Bosphorus. Can the tears of starry skies ever extinguish the love of ancient Ashoka trees, which once kindled bonfires under Florentine candlelight? Blue butterflies sipping nectar stand witness to love as they alight upon pollen. Deprived of love, their ashes and fossils lie forgotten in dark, abandoned attics. Even the firefly lovers who once shared a deep kiss in the dew-drenched twilight—sailing off in keya-leaf boats to the romantic notes of a violin—return on quiet, sunlit days, echoing through the delicate strains of Pias Majid’s Prempiano.





Prempiano

Author : Pias Majid

First Published : February 2019

Hardcover, Book Size : DD 1/16

Price : 135 BDT | Language : Bangla | ISBN : 978-984-63423-8-3

E Sokal Sandhya Mukhopadhyay

(In This Morning, Sandhya Mukhopadhyay)

Pias Majid

When a fountain of words rests in a poet's hands, every nuance of lived experience can be woven into the tapestry of verse. Melodic, cadence-rich poetry effortlessly resonates within the reader's heart. In *In This Morning*, Sandhya Mukhopadhyay, poet Pias Majid scatters a bouquet of harmonious words across the sanctuary of verse.

Just as a world glimpsed through music carries poetry within its melodies, so too does that world remain haunted by stubborn, persistent poetic strains. Even when built upon the foundations of prose-poetry, a poet's verse can retain the deep, indelible imprint of song. That melody is wildly eclectic—spanning from the fathomless depths of Hindustani classical music to the electrifying haze of contemporary beats. In this collection woven around musical motifs, an eternal bird sings through a serene, melody-touched morning, casting a perpetual dusk in a gentle shower of lyrical light.



E Sokal Sandhya Mukhopadhyay

Author : Pias Majid

First Published : December 2022

Hardcover, Book Size : DD 1/16

Price : 150 BDT | Language : Bangla | ISBN : 978-984-63452-9-2

Born on December 21, 1984, **Pias Majid** grew up in the town of Comilla. He earned his Bachelor's (Honours) and Master's degrees from the Department of History at Jahangirnagar University. He has edited small literary magazines such as *Bhubondanga* and *Arcadia*, along with several anthologies. His published poetry collections include *Nachprotimar Lash*, *Marble Foler Mousum*, *Godhuli-Guchho*, *Kuyasha Cafe*, *Kobike Niye Kobita*, *Nijhum Mollar*, *Chhotokobita*, and *Nach, Marble O Godhuli*. He is also the author of the short story collection *Nogor Dhakay Jonaiko Jibanananda*. His essay compilations include *Korun Mallyaban O Onnyanno Probandho*, *Kobitajiboni*, *Camus Marquez Alias O Onnyanno*, *Monishar Mukhrekha*, *Elomelo Bhabnabrindo*, *Porar Tabil Theke*, *Rush Biplober Shotoborsho O Onnyanno*, and *Amar Robi Amar Indro*. His memoirs include *Smritisottar Syed Haq* and *Smritipakhir Oraori*.

He has been honored with numerous accolades, including the HSBC-Kali O Kolom Young Poet and Writer Award, the City-Ananda Alo Literary Award, the BRAC Bank-Samakal Literary Award, the Podokkhep Poetry Award, the Sreepur Sahitya Parishad Award, the Samatater Kagoj Scroll of Honor, Kolkata's Adam Young Poet Award, the Darabar Jayga Literary Award, the Midnapore College Alumni Honor, and the Etikatha Sahitya Honor. He is currently employed at Bangla Academy.

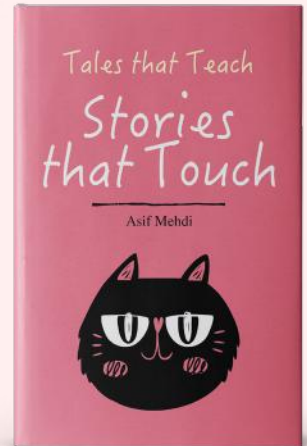


Comprising thirteen captivating stories that span a diverse range of engaging themes, this collection promises a wonderful blend of entertainment, education, and heartfelt narratives that deeply resonate with young readers

Tales that Teach Stories that Touch

Asif Mehdi

Have you ever heard the heartwarming tale of Tanha's adorable kitten? Prepare to be thoroughly moved as you follow its heartwarming journey, filled with touching moments and subtle, profound insights. Readers will discover the thrilling adventures of Cappy, the faithful dog belonging to the fairy tale author Sophia, while also immersing themselves in the charming daily activities of Robin's beloved grey parrot. Furthermore, those with a keen interest in science will find Ratul's innovative idea utterly fascinating. Comprising thirteen captivating stories that span a diverse range of engaging themes, this collection promises a wonderful blend of entertainment, education, and heartfelt narratives that deeply resonate with young readers.



Asif Mehdi is a distinguished author renowned for his compelling best-selling works across a wide variety of genres, including full-length novels, short fiction, science fiction, and fast-paced thrillers. With his trademark blend of humor and keen observation of human nature, Asif's stories resonate deeply with a broad reading public. To date, he has authored an impressive collection of thirty-five published books, each offering readers an extraordinary journey into the dual realms of imagination and thoughtful introspection.

Alongside his prolific literary achievements, Asif is currently pursuing his DPhil (PhD) in Engineering Science at the prestigious University of Oxford. He earned his Bachelor of Science degree in Electrical and Electronic Engineering from BUET, followed by a Master of Science degree with distinction in Strategic Innovation Management from the University of Sussex.

His stellar academic, literary, and professional accomplishments have earned him numerous prestigious awards and accolades. Currently, Asif resides in Oxford with his wife, Dr. Moubina Jakelin Bari. His recent celebrated book, *Biralchhana Cactus*, has further solidified his literary standing, earning him both the distinguished Ananda Alo Literary Award and the esteemed Arlit Best Book Award.



Tales that Teach Stories that Touch

Author : Asif Mehdi

First Published : February 2024

Hardcover, Book Size : DD 1/16

Price : 150 BDT | Language : English | ISBN : 978-984-98522-9-2

The backdrop of Bangladesh's great Liberation War, combined with post-war political unrest, rampant systemic corruption, and deep personal despair, intricately weaves the overarching narrative of this novel



Timirjatra

(Towards Darkness)

Mojaffor Hossain

A father remains seated continuously in a dark room. Alone. He refuses to speak to anyone. In a completely separate room, the mother silently accepts the cruel tortures inflicted by a sadistic man. Meanwhile, a teenage boy grows up in the room positioned right between them—a young man who serves as the protagonist of the novel. Driven by a desperate need to identify and understand his own sexual identity, he becomes habituated to relationships with various women. Although they ostensibly exist as a traditional family consisting of a husband, a wife, and a son, each member maintains entirely distinct identities and strictly isolated emotional domains. Readers gradually discover this complex dynamic through the pieced-together accounts and statements of forgotten individuals.

The backdrop of Bangladesh's great Liberation War, combined with post-war political unrest, rampant systemic corruption, and deep personal despair, intricately weaves the overarching narrative of this novel. *Timirjatra* stands out as a powerful dystopian work of fiction. Through Mojaffor Hossain's tightly crafted prose, eloquent style, seamless integration of magic realism and surrealism, and highly sophisticated structural design, readers will inevitably discover reflections of themselves embedded deep within the story.



Mojaffor Hossain (born in 1986 in the Meherpur district of Bangladesh) completed his higher academic studies in English Language and Literature. He launched his professional career in journalism before transitioning to public service; currently, he works in the Department of Translation, Textbook, and International Relations at the Bangla Academy. Primarily recognized as a short story writer, his creative and academic interests encompass literary translation, critical analysis, and the exploration of literary theories, genres, and stylistic forms. In recognition of his outstanding fiction, he has been honored with several prestigious accolades, including the Abul Hasan Sahitya Puroshkar in 2018 and the EXIM Bank-Anyadin Humayun Ahmed Kothasahitya Puroshkar in 2017, alongside numerous other literary awards.



Timirjatra

Author : Mojaffor Hossain

First Published : February 2020

Hardcover, Book Size : DD 1/16

Price : 325 BDT | Language : Bangla | ISBN : 978-984-94355-3-2

Manusher Mangsher Restora

(Restaurant of Human Flesh)

Mojaffor Hossain

Mojaffor Hossain thinks that great literary works cannot be written without Mojaffor Hossain firmly believes that monumental literary works cannot truly be created without incorporating deeply rooted political elements. In his view, fiction is inherently larger than life, as fictitious characters offer readers an illuminating glimpse into the intricate, multifaceted dimensions of human existence. He draws constant inspiration for his characters by carefully observing lived reality and the diverse people who surround him in everyday life. In his striking short story collection, Manusher Mangsher Restora, readers encounter a series of thoroughly unexpected and astonishing surreal scenes: a solitary man with a head standing among a crowd of headless figures, a group of children casually playing football with a severed head, a murdered journalist commuting to his office post-mortem, an elderly couple celebrating surrounded by newspaper clippings detailing horrific news of rapes, and two friends dining in a restaurant where human flesh is served as prepared cuisine. As a socially conscious storyteller, Mojaffor continuously strives to identify and expose the deep-seated inconsistencies, absurdities, and moral hypocrisies embedded within modern society. He maintains that if a story is crafted with the genuine hope of transforming the societal narrative, it must be told in a manner so extraordinary that it resonates with readers like an ancient myth. Ultimately, the tales compiled within this volume touch the reader's heart in such innovative, unpredictable ways that they transport the audience into a deeply bizarre, unsettling world—leaving them to wonder if reality itself is nothing more than an elaborate hoax.



Manusher Mangsher Restora

Author : Mojaffor Hossain

First Published : February 2021

Hardcover, Book Size : DD 1/16

Price : 275 BDT | Language : Bangla | ISBN : 978-984-63454-8-3

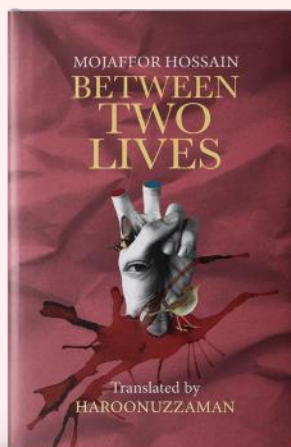
Between Two Lives

Mojaffor Hossain

Translator: Haroonuzzaman

Between Two Lives is a profound collection of eleven short stories written by Mojaffor Hossain and expertly translated into English by Haroonuzzaman. Set against the poignant backdrop of memory and psychological trauma, these narratives masterfully explore the delicate, intricate interplay between the human subconscious mind, magic, and surrealism. Each story serves as an invitation for readers to traverse a haunting dreamscape where the rigid boundaries of physical reality blur and the echoes of the past whisper through the transformative lens of magic realism.

Through his vivid, emotionally resonant prose, Mojaffor delicately captures the deep vulnerability and fragility of the human experience. Meanwhile, Haroonuzzaman's nuanced translation acts as an essential literary bridge, seamlessly guiding international readers into this evocative, multi-layered literary world.



Between Two Lives

Author : Mojaffor Hossain, Translator: Haroonuzzaman

First Published : December 2024

Hardcover, Book Size : DD 1/16

Price : 400 BDT | Language : English | ISBN : 978-984-99203-7-3

Haroonuzzaman (born on January 13, 1951) is a distinguished translator, novelist, poet, researcher, and essayist with a long and impactful career in higher education and letters. Over the course of thirty-two years, he has built extensive teaching experience both domestically and internationally—including twelve years spent teaching English literature and language in Libya and Qatar, as well as two decades as a faculty member in the Department of English Language and Literature at Independent University, Bangladesh (IUB). In addition to his academic career, he has contributed significantly to print and broadcast journalism across Bangladesh and Qatar.

Since 2005, Haroonuzzaman has conducted landmark research, publishing a seminal book on the preservation of Bangladesh's endangered languages alongside an acclaimed five-volume series on Bengali Baul tradition. His scholarly and creative publications have consistently earned rave reviews and widespread acclaim within literary and academic circles.



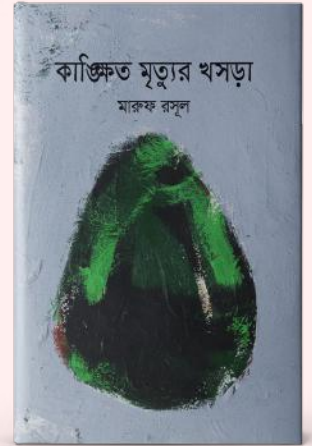
The overwhelming silence and deep solitude that engross the mind, the slow ebbing tide of the human soul, and the most intimate feelings long thought lost are depicted throughout this novel

Kangkhito Mrittur Khosra

(Draft of a Desired Death)

Maruf Rosul

Why a manuscript of death? Why not one dedicated to life? Even if such a premise exists, how could death ever be rendered desirable? In truth, Kangkhito Mrittur Khosra tells the haunting tale of lives lined up like ghostly apparitions half-lost in the dense mist of a cold winter morning—lives that are as vividly real as death itself, or perhaps even more ominous than death. The overwhelming silence and deep solitude that engross the mind, the slow ebbing tide of the human soul, and the most intimate feelings long thought lost are depicted throughout this novel like the disoriented, clashing cords of a broken tambourine. Author Maruf Rasul courageously attempts to uphold the concept of a desired death, allowing readers to encounter the cryptic presence of mortality on every single page. Ultimately, this novel stands as a profound offering to vibrant, living readers from an author who views death as every bit as desirable as life, if not more so.



Kangkhito Mrittur Khosra

Author : Maruf Rosul

First Published : February 2020

Hardcover, Book Size : DC 1/16

Price : 150 BDT | Language : Bangla | ISBN : 978-984-94354-2-6

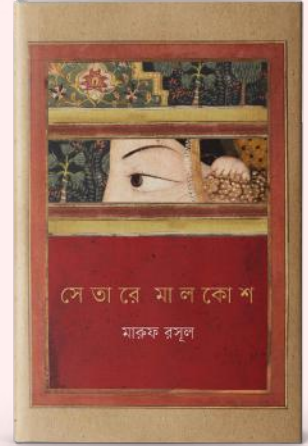
Setare Malkosh

(Raga Malkosh in Sitar)

Maruf Rosul

The definition of beauty and its relation to the human eyes have a noteworthy The definition of beauty and its profound connection to human perception achieve a noteworthy artistic accomplishment in the construction of this particular novel. Although the eyes play an essential, symbolic role throughout the narrative, what ultimately emerges is a complete, absolute expression of love. On the whole, this novel is an exploration of human relationships—tracing connections that are at once deeply conventional and strikingly unconventional. At the center of this story lies the conjugal life of Joy and Joyenty—a relationship that feels somewhat hypothetical, yet never unrealistic. Beyond these overarching themes, the concept of purity and absolute beauty takes ultimate precedence. While everyday ideas of beauty are often relative, shaped by individual perspective, time, or place, the notion of absolute beauty stands exalted above everything else. Absolute beauty governs itself by its own intrinsic rules, operating beyond the bounds of what our familiar world can comfortably contain or accommodate.

In many ways, Setare Malkosh represents an elevation of the classical essence of human existence—a hidden, elevated entity that individuals are often forced to conceal in order to navigate modern society. Through a rich and varied cast of characters, the novel masterfully narrates the complex, dialectical struggle that defines human life.



Setare Malkosh

Author : Maruf Rosul

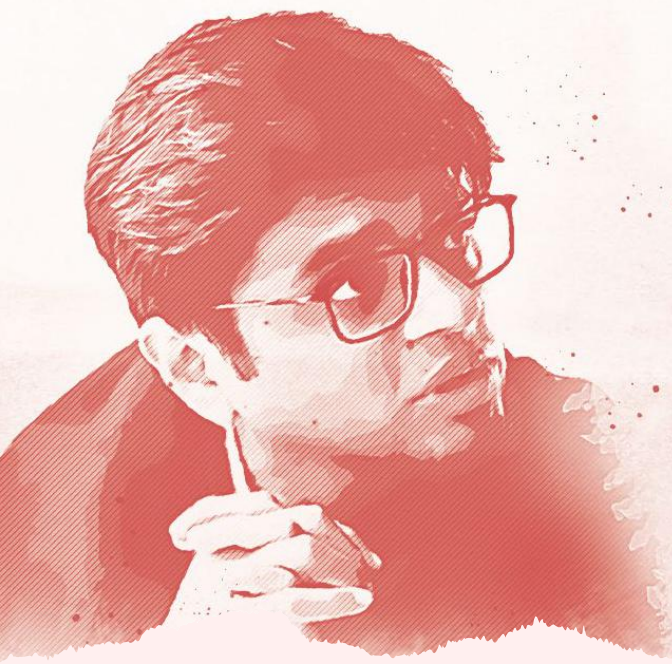
First Published : February 2021

Hardcover, Book Size : DD 1/16

Price : 750 BDT | Language : Bangla | ISBN : 978-984-63454-9-0

Maruf Rosul (born on March 3, 1987, in Dhaka) is one of the most promising literary voices among Bangladesh's contemporary generation of writers. In 2015, he edited and published Ganajagaran Moncho Theke Bolchi, a comprehensive historical compilation of speeches, statements, and official memoranda from the historic 2013 Shahbagh Movement.

A uniquely free-spirited intellectual, he whimsically considers voluntary, spontaneous unemployment to be the single highest achievement of his personal life, while viewing the act of writing as his ultimate sanctuary and last resort. His notable bibliography includes major published titles such as Ekti Upanyasher Galpo, Shunyer Veto Dheu, Hridoykhanite Shet Aparajita, Chayapothiker Batighor, Rudra Prohor, Kancha Dhudher Gondho, Anandi, Rokto Kingshuk, Muhurto Thamo, and Tumi Shundor. The compelling volume Kangkhito Mrittur Khosra stands as his tenth published novel.



I want to return to the machang. We have guests at home. Please let me go," Krait pleads, his voice laced with agony

Meghdubi

(Meghdubi)

Kingkor Ahsan

Beside the towering expanse of the "Raja Pathar"—the King Stone—the bloated corpse of missing law enforcement officer Bablu Shikder surfaces. Krait contemplates fleeing. Darkness descends from the surrounding mountains like a sinister creature, wrapping its shadowy form in a bone-chilling frost. Krait shivers violently—whether from the biting cold or sheer terror, he cannot tell. He sits paralyzed near the King Stone, the largest rock embedded in the heart of the Sangu River, as the boat sways gently on the gentle ripples. Helpless, he feels time grind to a complete halt.

The young boy feels a desperate impulse to cry out, "Oh Baba, I'm terrified. Take me away. I'll never come back this way again." He longs to speak, but no sound escapes his dry, constricted throat as the sickening stench of death spreads through the night. Bablu Shikder seems to stare directly at him, his eyes startlingly alive as if on the verge of speech.

"What's your name, boy?" Is the dead man actually speaking? "K-K-Krait." "A lovely name. Could you bury me in the earth? Floating in this water is unbearable. It's cold—so piercingly cold. I can't bear cold weather. Coughs, chills, a runny nose. Khok-khok." The corpse even coughs, spewing black, curdled blood from its throat.

"I want to return to the machang. We have guests at home. Please let me go," Krait pleads, his voice laced with agony. There he remains, utterly defeated before a cold, lifeless body.



Meghdubi

Author : Kingkor Ahsan

First Published : August 2025

Hardcover, Book Size : DD 1/16

Price : 600 BDT | Language : Bangla | ISBN : 978-984-96175-8-7

Insaan

(The Humanity)

Kingkor Ahsan

Is a life devoid of love not merely another form of death? Where betrayal creeps in, love can no longer reside; all that lingers is a vast, echoing emptiness—an ache akin to grass withering without sunlight, or the sorrowful plight of a lost, injured myna bird.

Why do people lose their way? The reasons are manifold, yet the agony of becoming lost grows unbearable when one loses their closest companion along the journey. Sadia, too, once lost her soul mate and found herself wandering in utter despair.

Insaan, a novel by acclaimed contemporary author Kingkor Ahsan, tells the poignant story of a desperate quest to reclaim everything after losing it all. Reflected in its narrative mirror, this emotional pilgrimage ultimately becomes a quiet, profound return to oneself.



Insaan

Author : Kingkor Ahsan

First Published : February 2024

Hardcover, Book Size : DD 1/16

Price : 200 BDT | Language : Bangla | ISBN : 978-984-98347-7-9

Bibiana

(Bibiana)

Kingkor Ahsan

An amulet has been brought to keep male company at bay. Outside, rain pours down relentlessly, striking the earth like sharpened spears. Thunder crashes with deafening fury, as though the entire heavens are seething with an uncanny rage. In the middle of the day, beneath a thick canopy of pitch-black clouds, the world is blanketed in a total darkness—as deep as the soot beneath a cooking vessel. The wind, too, rages in a foul mood; shallow-rooted trees have already collapsed with snapped branches, while the remaining leaves wage a desperate struggle against the gale. It is difficult to comprehend how the sky could hold such a vast torrent of water.

Fazilat, Saikat's mother, certainly cannot fathom it. Gazing out through the kitchen window, her anxiety for her son deepens steadily. He had left for the market earlier, intending to catch fish with his friends. In a downpour as fierce as this, climbing perch emerge from the swelling waters, waddling across the muddy ground as if bewildered; catching them in the torrential rain brings a peculiar thrill. Her son had carried along a small hand-net to scoop up the tiny fish. Fazilat had warned him against going, but he refused to listen—after a certain age, children simply cease heeding their mothers' cautions.

Outside, lightning flashes repeatedly, as though an otherworldly entity high above is sweeping a colossal torch across the landscape, searching for something lost upon the earth. Could it be a misplaced piece of jewelry? A fallen nose-ring? Death by lightning is a gruesome fate; just last week, two villagers perished when a sudden bolt struck them down while harvesting paddy, reducing their bodies to ash. Saikat is the light of her life, and with every terrifying thunderclap, Fazilat's heart leaps into her throat. "Oh, when will this tempest finally subside?"



Bibiana

Author : Kingkor Ahsan

First Published : January 2025

Hardcover, Book Size : DD 1/16

Price : 450 BDT | Language : Bangla | ISBN : 978-984-99242-9-6

Kingkor Ahsan—the pen name of Faisal Bin Haque—is a celebrated Bangladeshi author who captivates a screen-reared generation and draws them back to the written page. Bestselling novels such as *Rongila Kitab*, *Bibiyana*, *Madhyabitta*, and *Meghdubi* have established him as one of the nation’s most widely read literary voices. Demonstrating his broad narrative appeal, *Rongila Kitab* was successfully adapted into a hit streaming series for Hoichoi.

By day, he serves as the CEO of Havas Bangladesh, capping a distinguished sixteen-year career in advertising that encompasses over 500 television commercials for more than 80 major brands. This extensive background in marketing has functioned as an ongoing masterclass in human psychology—a deep understanding of people that shines through on every page he writes.

Beyond his literary and executive pursuits, he is a passionate community builder. His rallying cry, “Prithibi Boi-er Hok” (Let the World Belong to Books), has inspired countless young Bangladeshis to embrace reading, solidifying his status as a formidable creative force across South Asia.

Unveiling a critical yet lesser-known chapter of Bangladesh's 1971 Liberation War, this volume stands as a crucial historical record of resilience, bravery, and patriotism



Shagai Fort Escape

Swarolipi

In 1971, during the historic Liberation War of Bangladesh, an estimated 20,000 Bengali military personnel serving within the Pakistan Army and Air Force were stationed across West Pakistan as part of their professional duties. Following Bangladesh's hard-fought victory and independence in December of that year, these servicemen were systematically detained and imprisoned in various heavily guarded fortresses throughout Pakistan.

Unmarried Bengali military personnel were segregated and placed in a specialized high-security facility: Shagai Fort, a remote, formidable stronghold situated in the rugged terrain of Khyber Pakhtunkhwa in Pakistan. Against all odds, a daring group of these military officers managed to execute a courageous breakout from that seemingly impenetrable fortress.

Their heroic escape is vividly recounted in Shagai Fort Escape. Each chapter is richly detailed with intense, firsthand accounts directly from the brave servicemen who planned and executed the perilous journey to freedom. Unveiling a critical yet lesser-known chapter of Bangladesh's 1971 Liberation War, this volume stands as a crucial historical record of resilience, bravery, and patriotism.



Shagai Fort Escape

Author : Swarolipi

First Published : February 2024

Hardcover, Book Size : DD 1/16

Price : 175 BDT | Language : Bangla | ISBN : 978-984-98212-1-2

Layalpur Jail Escape

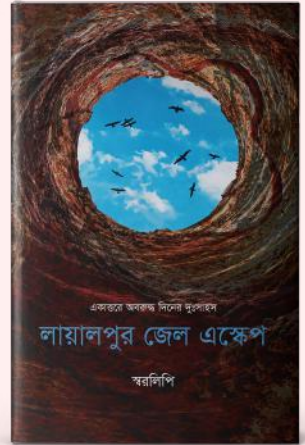
Swarolipi

In September 1971, during the height of the Liberation War, Pakistan held the firm conviction that its victory was imminent. Around that time, Bengali military personnel stranded in West Pakistan due to their postings were granted conditional leave, while the remaining officers and enlisted soldiers were effectively relieved of their duties.

Within just two months, the course of the war shifted dramatically as Pakistan engaged in open warfare with India along the border—a conflict in which certain Bengali officers were forcibly compelled to participate. As hostilities escalated, hundreds of Indian soldiers were captured and detained as prisoners of war at Lyallpur Jail in the Punjab province.

Eventually, nearly 2,700 Bengali military personnel found themselves imprisoned within that very facility. Driven by a fierce yearning to return to their newly independent homeland, a group of courageous Bengali army and navy personnel launched an extraordinary operation. Operating under the vigilant eyes of Pakistani guards and fellow inmates alike, they engineered a daring escape by excavating a remarkable 185-foot tunnel. Among those involved, some successfully made the perilous journey back to their native soil, others forfeited their chance to escape, and several were forced to face court-martial.

Layalpur Jail Escape is a vivid, definitive chronicle of these historic events, meticulously reconstructed through first-hand accounts of the key figures who lived through them.



Layalpur Jail Escape

Author : Swarolipi

First Published : February 2026

Hardcover, Book Size : DD 1/16

Price : 300 BDT | Language : Bangla | ISBN : 978-984-22001-5-1

Writing under the pen name **Swarolipi**, her real name is Rashida Khatun. Born on March 24, 1989 in the village of Char Megchami in the Faridpur district, she is the eldest child of Mahfuza Begum and Abdur Rauf Sardar. She earned her Master's degree in Social Work from Eden Mohila College.

A journalist by profession, Swarolipi is the author of seven published works across multiple genres:

Short Story Collections: Nishiddho Mudrar Fossil, Nirbasito Drishyer Oronno, and Shomporoker Jolchhap

Poetry Collections: Mrityur Poragayon and Ayur Amish

Non-Fiction: Sagai Fort Escape

Awards: Swarolipi was honored with the BRAC Bank-Samakal Literary Award 2018 for her poetry collection Mrityur Poragayon, and received the City Bank-presented Kali O Kolom Young Poet and Writer Award 2024 for her non-fiction work Sagai Fort Escape.

In the hustle and bustle of everyday existence, these fleeting melodies scatter across the city; one can gently cradle them like pearls, or just as easily toss them into the gutter with a splash



Mashlar Kauta

(The Spice Jar)

Kizzy Tahnin

Makhan, the son of the proprietor of Sutrapur's "Five Star Rice Hotel," is gradually becoming the neighborhood's sanctuary of romance; behind his naive gaze lies an elusive secret formula known to no one else. Beside the three-hundred-taka-a-kilo bland heads of king prawns at the Rupsha Bridge flea market, an unexpected rhythm brews—intertwining the mismatched rose-patterned bangles of Lotifa Nani with the singsong calls of Babul, the toothpowder vendor. In the hustle and bustle of everyday existence, these fleeting melodies scatter across the city; one can gently cradle them like pearls, or just as easily toss them into the gutter with a splash.

Amidst the shadowy nooks of a damp red house in Tutpara, Mona searches for a hunched, forgotten past folded within the creases of age. Is the past like a mother—so effortless to find?

Every afternoon, Emdad Saheb sits near Churihatta's Wahed Mansion, preparing himself for a loveless slumber. Yet, dreams cling to him like fleeting patches of sunlight or an unwelcome storm. On a modest plot of land in Bhagalpur, Asmani Begum—flourishing like a sprawling tree—guards a secret mirror. Meanwhile, the reality springing from the fingers of a book fair bestselling author easily surpasses magic itself. They are all like the ordinary souls trapped inside this city's dry, cavernous well—if you discover them, they become a story; if not, everything dissolves into a blur.

Over on Green Road, spilling from a narrow alleyway into lane after lane, Monika's spice jars will one day shatter and scatter across the whole of Dhaka. That vibrant color and rich aroma lie smeared against the dark canopy of this metropolis.



Mashlar Kauta

Author : Kizzy Tahnin

First Published : February 2026

Hardcover, Book Size : DD 1/16

Price : 280 BDT | Language : Bangla | ISBN : 978-984-22001-3-7

Eti Hekmalonty

(Yours Sincerely, Hekmalonti)

Kizzy Tahnin

A story is not merely a whirlwind of fast-paced events; the subtle drama unfolding in the quiet, inner quarters of stillness is narrative, too. Within that delicate interplay of light and shade, characters transform—shedding their skins and spreading their wings to bloom like fiery blood-red hibiscus in rage, golden allamanda in joy, or delicate periwinkles in love. Step by step, within the quiet rhythm of daily routine, they alter their homes, colors, and survival tactics. In the narrow, quiet lanes of everyday monotony, an ordinary life crosses paths with a companion to Suchitra Sen, an unexpectedly flamboyant magician, or perhaps Lovely Chachi's secret lover. Elsewhere, a pet ostrich remains confined behind the iron grille of a city apartment. Entangled in the historical web of Partition, pink fish and florists' blossoms dance through the humdrum murmur of existence until their hues subtly shift. Some grow increasingly aloof; others evolve into fierce fighters like Sultanpuri, or devoted lovers like Hekmot and Malonti.

Thus, the narratives that gather within the folds of stillness write themselves—Eti Hekmalonty.



Eti Hekmalonty

Author : Kizzy Tahnin

First Published : January 2024

Hardcover, Book Size : DD 1/16

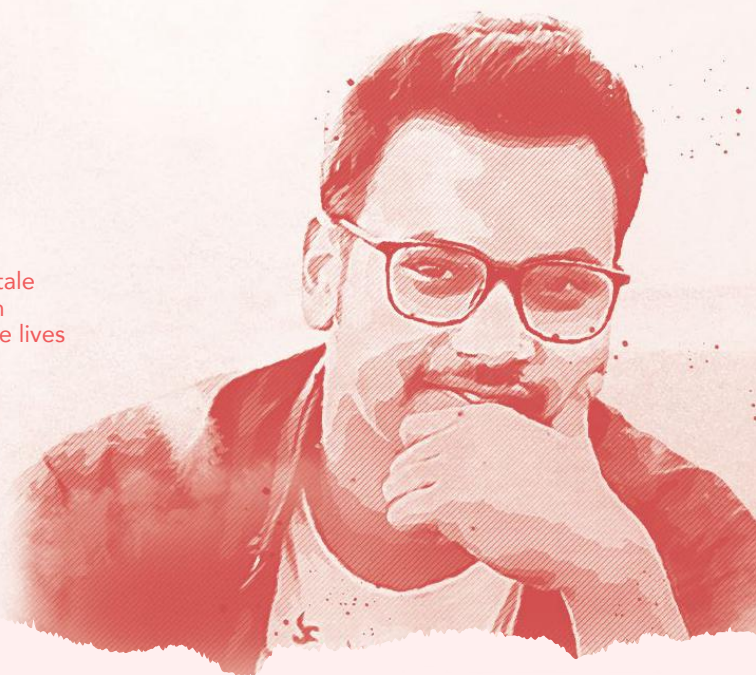
Price : 200 BDT | Language : Bangla | ISBN : 978-984-98212-3-6

Kizzy Tahnin was born on January 13 in Dhaka. She completed her secondary and higher secondary education at Viqarunnisa Noon School and College before earning First Class honors in both her Bachelor's and Master's degrees from the Department of Economics at the University of Dhaka. She later obtained a second Master's degree in Environment and Sustainability from Monash University, Australia.

A development professional by trade, she works tirelessly to foster and promote Bangladesh's cultural and creative industries. Her fiction acts as a magnifying glass through which she observes human existence, driven by a desire to unravel and illuminate its intricate layers.

Her widely acclaimed short story collections include *Ichher Manchitra* (2019), *Ache Eboṅg Nai* (2020), *Budh Grohe Chand Utheche* (2021), and *Derh Nombori* (2022). Her works are currently being translated into English both domestically and internationally. In recognition of her literary excellence, she was honored with the BRAC Bank–Samakal Literary Award 2021 for *Budh Grohe Chand Utheche*.

In this collection of short stories, each tale takes you somewhere new: some brush against the supernatural, others explore lives changed in ways you never expected



Highway

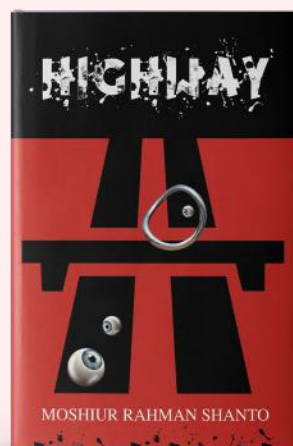
Moshir Rahman Shanto

Step onto the Highway—a world where reality blurs with imagination.

In this collection of short stories, each tale takes you somewhere new: some brush against the supernatural, others explore lives changed in ways you never expected. Fragments of the author's own journey slip quietly into the stories, making the extraordinary feel surprisingly real.

For over fifteen years, the author—also a beloved radio storyteller—has listened to, witnessed, and shared the lives of countless people. Now, those stories find their way into this book, ready to take you on a journey you won't forget.

Are you ready to travel? The Highway awaits.



Highway

Author : Moshir Rahman Shanto

First Published : February 2026

Hardcover, Book Size : DD 1/16

Price : 500 BDT | Language : English | ISBN : 978-984-29382-3-8

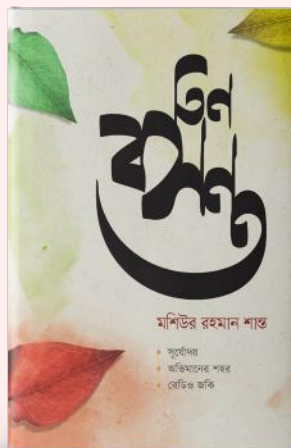
Tin Basanto

(Three Springs)

Moshiur Rahman Shanto

In this exceptional literary compilation by popular novelist Mashiur Rahman Shanto, the vivid internal canvas of human existence—spanning from marginalized communities to the affluent elite—will captivate readers and provoke deep reflection. In his professional life, Shanto is a celebrated radio jockey (RJ). This career has afforded him keen, uninhibited insight into a broad spectrum of personalities, ranging from society's seedier elements to its most dynamic figures. Seamlessly blending real-world professional encounters with a vivid creative imagination, he crafts the compelling worlds of his fiction. Surjoday (Sunrise), Abimaneer Shohor (City of Resentment), and Radio Jockey stand as brilliant showcases of Shanto's formidable prose. Housed within a single volume, these three distinct novels broaden the reader's horizons, illuminating the multifaceted nuances of time and the deeper meaning of life. Surjoday charts the ambitious saga of a vision-driven industrialist. Abimaneer Shohor chronicles a series of captivating events unfolding in the lives of two urban youths. In Radio Jockey, a broadcaster recounts his varied personal encounters, drawing poignant portraits of individuals navigating a society with decaying values.

Continuing the tradition of candid, reflective storytelling in Bengali literature, Shanto's narrative voice emerges as exceptionally rich and vibrant. Across these three works, his literary conviction and artistic responsibility shine through. Ultimately, in its endeavor to untangle the complex equations of human existence, Tin Basanto (Three Springs) stands as a singular testament to the author's creative maturity.



Tin Basanto

Author : Moshiur Rahman Shanto

First Published : August 2022

Hardcover, Book Size : DD 1/16

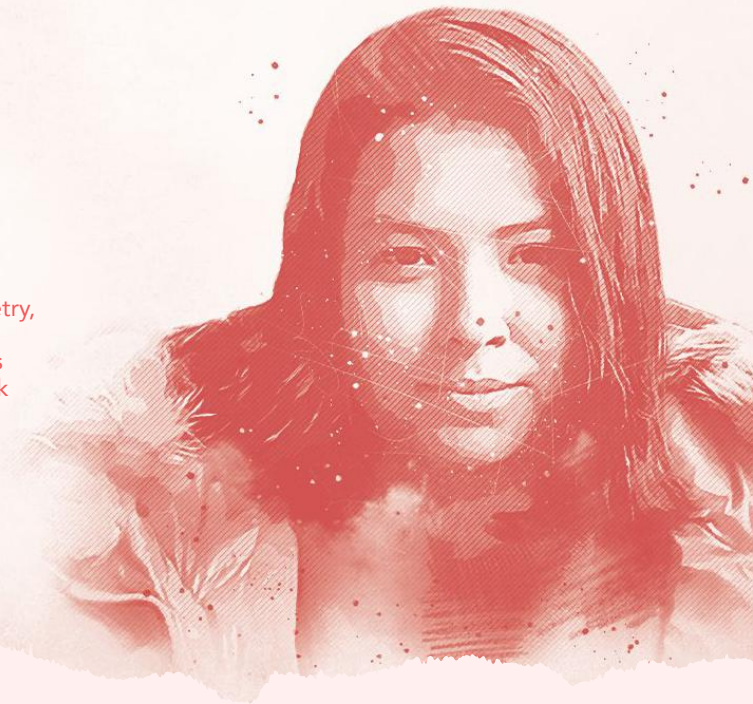
Price : 450 BDT | Language : Bangla | ISBN : 978-984-63452-1-6

Born on 15 December 1995, **Shanto** is a Bangladeshi author, radio jockey, and storyteller. He began writing in 2010, during his teenage years. He is the author of 20 books and 42 short stories.

Shanto began his professional career as a news presenter and reporter at Ekushey Television (ETV). In 2012, he joined ABC Radio 89.2 FM, where he worked until 2015. He later became a prominent voice on Dhaka FM 90.4, hosting highly popular shows from 2016 to 2019. He is widely known for radio programs such as Dhoka, Be Positive, and Police Diaries, which earned him nationwide recognition.

Beyond broadcasting, he is the founder and CEO of Voice Factory Bangladesh and Turning Talks Bangladesh. His contributions to youth leadership and creative media have received international recognition, including the Global Youth Parliament Award (2021), presented by the President of Nepal; an award from the World Diplomacy Forum, Thailand (2023); and a Leadership Award from the Global Law Thinkers Society (2025).

Wider, vibrant spectrum of brilliant poetry, infused with profound empathy and emotional nuance, continuously echoes throughout Shaira Afrida Oyshee's work

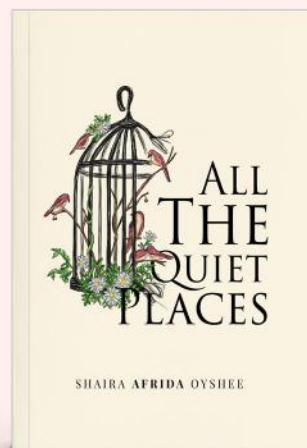


All The Quiet Places

Shaira Afrida Oyshee

A mini-narrative can be every bit as compelling, enthralling, and resonant as a grand meta-narrative. The delicate cracks stretching across ochre-colored walls that allow moonlight to gently creep in—as depicted in her verse “To Barcelona”—can similarly inspire a distressed heart to absorb the healing warmth of golden sunshine. This wider, vibrant spectrum of brilliant poetry, infused with profound empathy and emotional nuance, continuously echoes throughout Shaira Afrida Oyshee’s work. All The Quiet Places, serving as her second published volume of poetry, offers readers a collection of deeply intimate, personal sanctuaries. It effortlessly constructs a serene space within the soul, gently guiding us toward reflective retreats where the imagination may spread its wings and soar. With remarkable artistic precision, Oyshee paints an evocative, multi-dimensional picture of human existence—capturing both its subtle, fleeting pleasures and its most acute, poignant pains.

Ultimately, All The Quiet Places serves as a radiant testament to a promising, highly refined literary talent through and through.



All The Quiet Places

Author : Shaira Afrida Oyshee

First Published : December 2019

Paperback, Book Size : DD 1/16

Price : 275 BDT | Language : English | ISBN : 978-984-50257-8-2

On Days Like This

Shaira Afrida Oyshee

Crisp and poignant, deeply spontaneous yet vividly picturesque, Shaira Afrida Oyshee's poetry showcases a bold candidness coupled with a distinct, sophisticated aesthetic perspective. The collection of verses gathered under the title *On Days Like This*—spanning varied lengths and emotional tonalities—has vibrant, multi-layered stories to share. The subtle, understated grief expressed in pieces such as "Once Upon a Time," for instance, speaks volumes regarding the young poet's remarkable maturity and emotional insight. On a strikingly different note, verses like "Under Melbourne Sky" perhaps offer a subtle, critical commentary on the demise of global elites.

Meanwhile, it proves delightfully refreshing to sense a cozy, intimate vibe seamlessly entwined with a perceptive philosophical outlook when she writes, "Crowd applaud 'Good habits', while/The friend pours bourbon at ten." Oyshee's poems ultimately convey a painterly, impressionistic nature—resembling fine artwork that is often delightfully abstract, yet peppered with discernible figures of both familiar and unfamiliar objects.



On Days Like This

Author : Shaira Afrida Oyshee

First Published : October 2018

Paperback, Book Size : DD 1/16

Price : 300 BDT | Language : English | ISBN : 978-984-80500-6-4

Shaira Afrida Oyshee was born and raised in Dhaka, Bangladesh, before relocating to Melbourne in 2017 to pursue a Bachelor of Design degree at the University of Melbourne. Navigating independent life in a bustling, fast-paced metropolis far away from home evoked a fresh spectrum of complex emotions, which naturally assumed the form of poetry throughout her journey. Her debut collection, *On Days Like This*, published in 2018, earned her the prestigious City Bank Ananda Alo First Book Award in 2018. Over the years, her poetry has been prominently featured in international and national literary outlets, including *Farrago Magazine* in Australia, as well as *The Daily Star* and *The Dhaka Tribune* in Bangladesh.

Through these thirteen short stories, Tanisha openly expresses her deepest feelings and introspective thoughts, allowing young audiences to relate closely with her while her vivid, atmospheric descriptions guide their imagination through every twist and turn

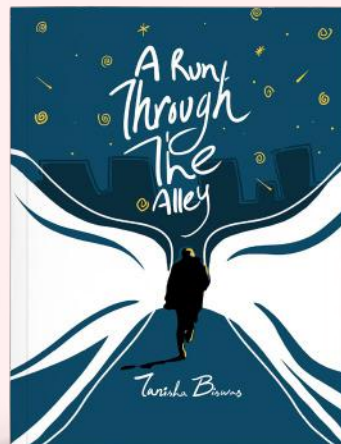


A Run Through The Alley

Tanisha Biswas

A Run Through The Alley, serving as Tanisha Biswas's second published volume, is a compelling collection of thirteen short stories that brings forward fresh, intricate storylines filled with reality-blurring occurrences, dangerous murderers lurking in seemingly trustworthy places, and young teenagers forced to make extraordinarily tough decisions.

Tanisha's narratives follow a distinct, fascinating pattern, as the majority of these stories represent a creative reinvention of how her own life could have unfolded under different circumstances. Exploring themes of family and friendly betrayals, she vividly imagines how—if she were ever thrust into such harrowing situations—the final outcome might play out. Could her own brother end up in prison, and what sequence of events could lead to that? What if someone in her inner circle turned out to be a murderer, a torturer, or a psychological villain? How would she manage to deal with such a terrifying scenario? Would she ultimately fail, or find a way to endure? What if a dark, mysterious curse followed someone close to her heart? Would a hero arrive in time to save the day, or would a long-lost friend return after being missing forever? Through these thirteen short stories, Tanisha openly expresses her deepest feelings and introspective thoughts, allowing young audiences to relate closely with her while her vivid, atmospheric descriptions guide their imagination through every twist and turn.



A Run Through The Alley

Author : Tanisha Biswas

First Published : February 2024

Paperback, Book Size : DD 1/16

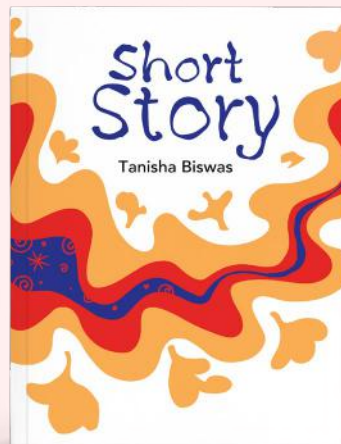
Price : 300 BDT | Language : English | ISBN : 978-984-98836-1-6

Short Story

Tanisha Biswas

Short Story is a compelling collection of eleven adventurous short stories written in English by Tanisha Biswas. Originally published on the popular digital platform of GDNLife these tales explore the contrasting worlds of rich fantasy and stark realism through the distinct, perceptive eyes of young teenagers. Spanning a wide variety of dramatic themes—ranging from chilling ghostly encounters and dark betrayals to sinister murder mysteries—the reader is invited to experience every narrative through rich, immersive descriptions that illuminate how Tanisha perceives the world around her.

Tanisha Biswas's narratives function sometimes as a welcome escape from everyday life, and at other times as a sharp reminder of the inescapable reality in which we live. Whether detailing an endless loop of love and hatred or unraveling the destructive forces of greed and jealousy, each story deeply examines the complexity of human emotions and choices. Furthermore, several stories artfully blur the fine line between physical reality and supernatural fantasy. As haunting spirits and otherworldly entities make their presence terrifyingly felt, teenage and young adult protagonists must learn to carefully navigate their precarious lives. The central vision of this collection is to remain deeply relatable to young readers, encouraging them to reflect on how they might feel and react if thrust into such extraordinary circumstances.



Short Story

Author : Tanisha Biswas

First Published : February 2022

Paperback, Book Size : DD 1/16

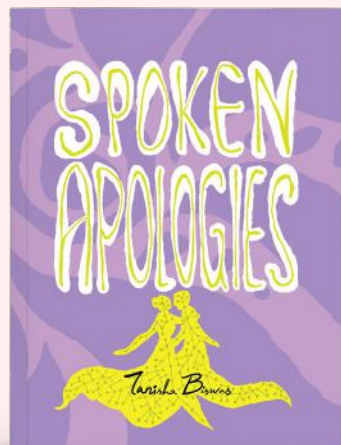
Price : 380 BDT | Language : English | ISBN : 978-984-63451-1-7

Spoken Apologies

Tanisha Biswas

Spoken Apologies introduces Tanisha Biswas's third installment of ten short stories, offering a varied and tasteful blend of captivating literary themes. With the ruthless mafia on the prowl and greedy wives orchestrating fatal schemes against their husbands, the collection fearlessly examines the deepest and darkest corners of human emotion. Yet, the narrative spectrum remains remarkably broad: one story explores the charming and whimsical dynamic of a clumsy couple, while another delightfully captures the ordinary, everyday existence of a rock. Even with most mystic forces seemingly away on vacation, unsettling events continue to unfold—begging the question of what supernatural mysteries lie in wait. And speaking of the eerie, what truly happens when one accidentally boards the wrong bus late at night?

By effortlessly spanning multiple genres, Tanisha ensures that every single story feels like a fresh, exhilarating new beginning rather than a continuation of the last. Her accessible yet evocative prose makes it effortless for younger readers to immerse themselves in the complex emotions and vivid atmospheric descriptions conveyed throughout the book.



Spoken Apologies

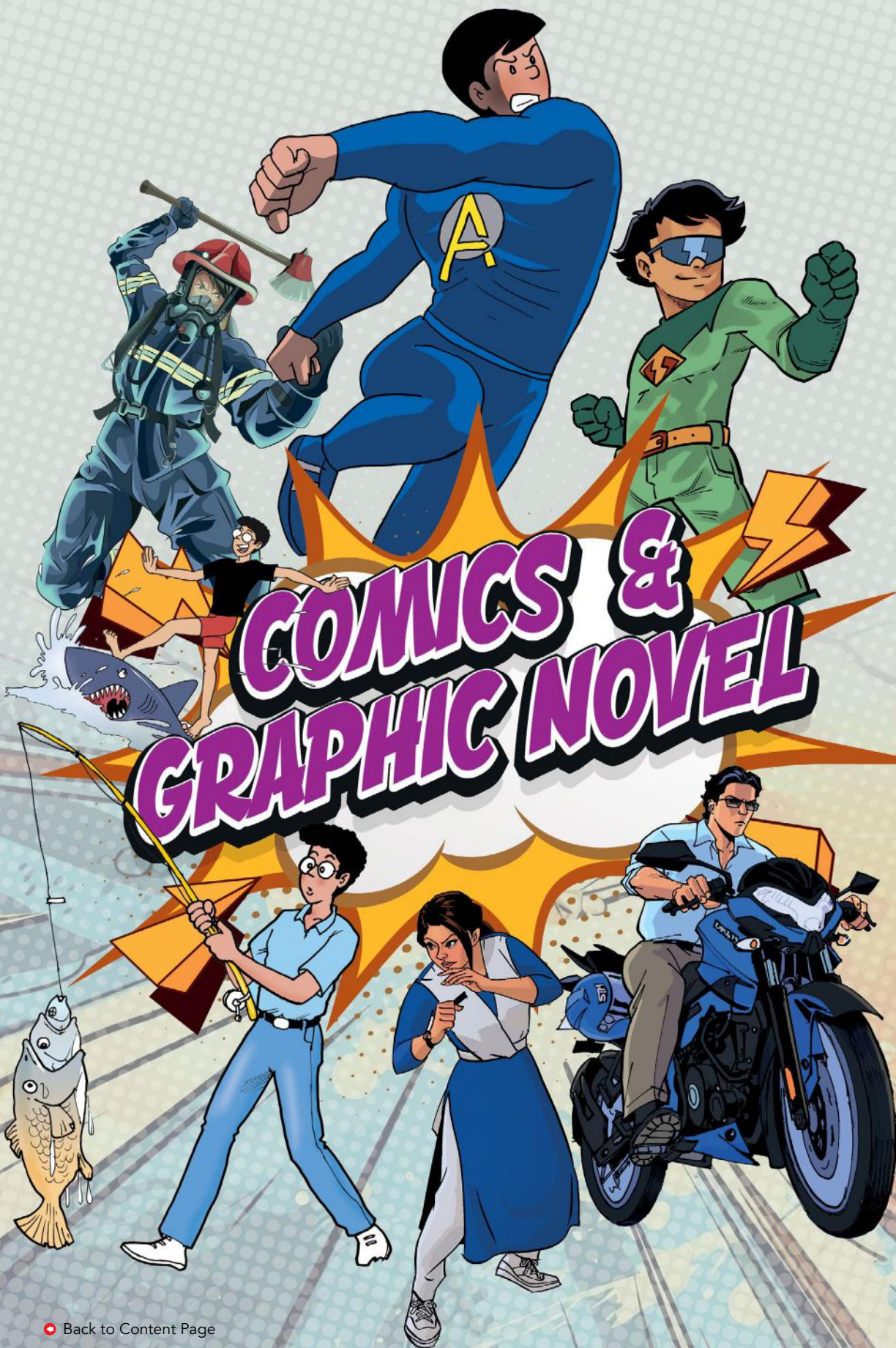
Author : Tanisha Biswas

First Published : June 2025

Paperback, Book Size : DD 1/16

Price : 300 BDT | Language : English | ISBN : 978-984-97087-7-3

Tanisha Biswas is a talented young writer and an eleventh-grade student at Al Noor International School in Bahrain. She began crafting short stories and poetry at the age of ten. Since March 2021, her short fiction has been published monthly on GDNLife, a digital platform hosted by a renowned daily newspaper in Bahrain, where her submissions have repeatedly won top literary honors. Her poetry has also been featured in her school magazine, reflecting a creative drive that complements her stellar academic record. Over the years, she has earned numerous accolades for excellence in creative writing, reading competitions, and scholarly pursuits. Tanisha draws continuous inspiration from her school teachers, friends, brother, parents, grandfather, and extended family. She was born in the village of Debitala in the Batiaghata Upazila of Khulna district, Bangladesh.



Panjeree Publications Ltd. has published the popular Basic Ali Series, with Sharier handpicking and compiling the finest daily strips on an annual basis



Basic Ali Series

Sharier

Sharier has been delighting audiences with his acclaimed family-based daily comic strip Basic Ali since its syndicated debut in November 2006. Since 2008, Panjeree Publications Ltd. has published the popular Basic Ali Series, with Sharier handpicking and compiling the finest daily strips on an annual basis. The story revolves around the eccentric Ali family: Talib Ali is the humorously unpredictable father who loves playing pranks on his children and friends while remaining madly in love with his wife, Molly. Molly, a spoiled former rich girl, matches her husband's wild energy so well that her own children fondly label her the "maddest" member of the household. Magic serves as the sharp-witted teenage joker of the family, while Nature is a bright, aspiring doctor.

At the center of it all is Basic, the eldest son, who was once fiercely determined never to get a real job—until he was sent for an interview at a local bank and fell head over heels in love with Riya, a charming banker who is terrified of virtually everything except ghosts. Rounding out the cast is Hillol, Basic's deliciously forgetful and utterly clueless best friend who relies entirely on Basic to make even the simplest decisions. While each book presents a curated collection of daily gag strips, readers regularly stumble upon engaging mini-story arcs that unfold across multiple continuous strips. Basic Ali 18 stands as the latest, most hilarious addition to this long-running, celebrated series.



Basic Ali 18

Author : Sharier

First Published : February 2026

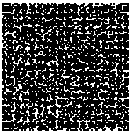
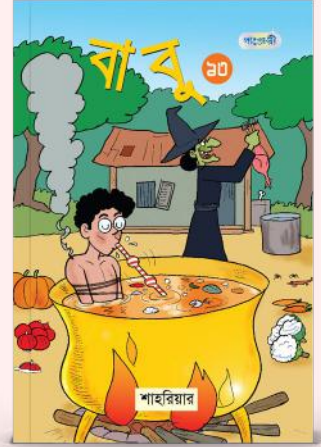
Paperback, Book Size : DD 1/16

Price : 250 BDT | Language : Bangla | ISBN : 978-984-95420-0-1

Babu Series

Sharier

Babu stands as one of Sharier's oldest and most iconic comic creations, having first captivated readers upon its debut in The Daily Star during the 1990s. Babu is a typical college-going teenager whose chaotic universe is filled with a lively mix of friends, teenage crushes, lighthearted rivalries, alien invasions, Count Dracula, ghosts, zombies, and an assortment of hilarious weirdos. Residing with his long-suffering parents, Babu routinely stumbles into absurdly idiotic situations—including alien encounters where the extraterrestrial spaceships suspiciously resemble porcelain commodes. Each installment in the celebrated Babu Series spans 48 packed pages, occasionally expanding into multi-page narrative adventures. In one classic storyline, the eccentric Dr. Datacula attempts to transfer his entire mind into a teenage goofball's head, completely unaware that Babu is actively hunting down that very same goofball with a stick to teach him a lesson. By the end of the ordeal, Dr. Datacula learns the hard way that hijacking a teenager's body is far more troublesome than it is worth, and that sticking to one's own elderly frame is infinitely safer. To date, the beloved Babu Series comprises thirteen action-packed, humor-filled books.



Babu 13

Author : Sharier

First Published : October 2023

Paperback, Book Size : DD 1/16

Price : 120 BDT | Language : Bangla | ISBN : 978-984-98092-0-3

Laily Series

Sharier

Laily holds the unique distinction of being arguably the very first full-length graphic novel created in the Bangla language. The central protagonist of this groundbreaking series is Laily—a remarkably grumpy, delightfully chaotic, and fiercely independent young professional woman living in the heart of the metropolis. Rather than following a traditional, rigid plot structure, the narrative unfolds through a series of loosely connected, surreal encounters featuring a bizarre cast of characters who nevertheless feel instantly recognizable. This familiarity stems directly from the book's vivid backdrop: the vibrant, noisy, and modern landscape of present-day Dhaka city. Laily's absolute favorite pastime is physically straightening up local mobsters and putting neighborhood troublemakers in their place, whereas her single greatest and most daunting challenge in life remains the terrifying prospect of falling in love. Laily 2: Bhotoner Protishodh stands as the latest, most action-packed installment in this groundbreaking graphic novel series.



Laily 2: Bhotoner Protishodh

Author : Sharier

First Published : February 2014

Paperback, Book Size : DD 1/16

Price : 240 BDT | Language : Bangla | ISBN : 978-984-63407-1-6

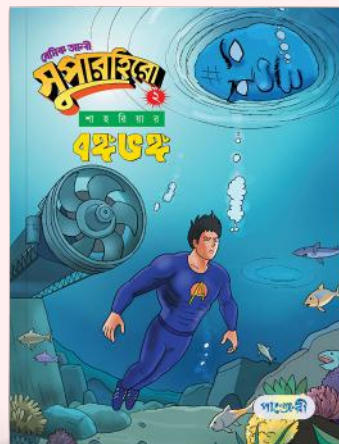
Basic Ali Superhero 2: Bongobhongo

(Basic Ali Superhero 2: Partition of Bengal)

Sharier

Seven supervillains have reached their absolute breaking point with Bangladesh's sweltering heat—and they are even more exasperated that the nation sits right next to India. Armed with the provocative slogan "India Out," they hatch a wildly absurd scheme: deploy a legion of trained rats to excavate beneath the soil of Bangladesh, attach thousands of massive propellers, and propel the entire country across the globe drop anchor alongside Europe and America! That way, they can freely commit international crimes and retreat to Bangladesh as an untouchable hideout. To test the viability of their scheme, they launch a daring pilot project to sever and launch Bhola Island!

Meanwhile, Tauwa has zapped Basic and Hillol with a Gamma Cannon beam, stripping them of their memories and leaving them completely powerless. Only Dr. Na holds the key to restoring their minds and strength—yet he, too, has been thrown behind bars. Under such dire circumstances, how will Basic manage to thwart the supervillains' ludicrous plot to uproot Bengal?



Basic Ali Superhero 2: Bongobhongo

Author : Sharier

First Published : January 2026

Paperback, Book Size : DC 1/8

Price : 360 BDT | Language : Bangla | ISBN : 978-984-99120-7-1

Somo Series

Sharier

Somo is a thrilling and delightfully absurd science fiction comedy series that blends high-concept time travel with biting satire. The narrative follows Somo, a time-traveling operative from the year 2772, who arrives on a critical assignment only to form an unlikely alliance with two greedy, clueless companions—Don and Rob—alongside their paid assistant, Pahar, a pre-teen boatman hailing from the Sundarbans. As a highly evolved Homo Superior, Somo makes a astonishing discovery: Homo sapiens like Don, Rob, and Pahar are completely invisible to the advanced DNA radar systems widely deployed by enemy forces in his era. In Somo's future world—which lies mostly submerged underwater—Earth's fiercest adversaries are former humans who migrated and settled on Mars. While the Martians excel at biological and genetic experimentation, Earth retains dominance in advanced mechanical and temporal technologies. With the chaotic help of Don, Rob, and Pahar, Somo repeatedly foils insidious Martian plots to invade Earth or steal its coveted time-travel technology. However, during a high-stakes mission to Mars, Somo crosses paths with General Roki, the charming and formidable daughter of the Martian dictator, and instantly falls in love. Though Roki initially feigns indifference, she secretly returns his affection—stepping in to rescue Somo and his crew when they find themselves trapped by a terrifying alien creature on Jupiter's moon, Ganymede. Featuring clever parodies and hilarious pop-culture spoofs—including a witty take on the modern Avengers franchise—the Somo Series stands out as an imaginative, action-packed comic adventure.



Mongol-Mishon 2

Author : Sharier

First Published : January 2016

Paperback, Book Size : DC 1/8

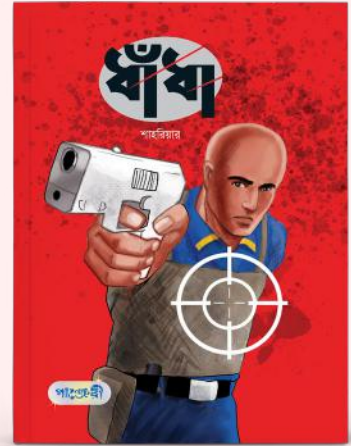
Price : 200 BDT | Language : Bangla | ISBN : 978-984-91460-5-6

Dhadha

Sharier

Dhadha is a high-octane, near-future science fiction graphic novel set in the fast-approaching year of 2030. The intense narrative opens on a grim morning when Arman, a dedicated high-ranking officer in the Police Department's Anti-Terrorism Unit, is discovered clinging to life in a deserted warehouse in Uthkhola village—the aftermath of a deadly, bloody shootout between law enforcement and a heavily armed terrorist faction that leaves multiple officers and militants dead. Although Arman miraculously survives the ordeal, he awakens to a terrifying reality: the last ten years of his memories have been entirely erased. The amnesia is so complete that he fails to recognize even his beloved young daughter, Sara. Before he can process his lost decade, a wave of escalating, mysterious crises erupts across the region. A ruthless team of kidnappers attempts to abduct Sara, a shadowy network detonate a series of devastating bomb explosions along the metro rail system, and unidentified assassins launch a deadly assault on Arman during a night train journey.

Realizing that his missing past holds the master key to the present chaos, Arman embarks on a relentless journey to reconstruct his lost history from the depths of oblivion. But as the conspiracy deepens around him, can he navigate the treacherous maze and finally reach the light at the end of the dark tunnel?



Dhadha

Author : Sharier

First Published : February 2021

Paperback, Book Size : DC 1/8

Price : 230 BDT | Language : Bangla | ISBN : 978-984-63445-4-7

The Conspiracy

Sharier

Miraj Fida and Rebeca's only daughter, Joshi, is a paragon of extraordinary beauty and grace. From wealthy corporate heirs to charming young suitors, men are desperate to win her hand in marriage. As one proposal after another arrives, Joshi effortlessly fends them off using her sharp wit, eccentric quirks, and clever tricks.

However, trouble arises when Chhoton—the son of Babar Sobhan, Bangladesh's wealthiest and most notorious industrialist—becomes obsessed with making Joshi his wife. Determined never to be forced into a life with him, Joshi resolves to stop the marriage at any cost. But backed by his father's immense wealth and ruthless political influence, Chhoton is prepared to go to any length to claim her, even if it means orchestrating a high-stakes abduction.

Amidst this escalating danger, fate intervenes when Joshi unexpectedly meets Towfiq in a moment echoing the iconic encounter of Amit and Labanya from Rabindranath Tagore's Shesher Kabita. An accidental collision between her luxury car and his bicycle starts as a heated confrontation but swiftly blossoms into love, as Towfiq is captivated by the beautiful heiress. Through a twist of fortune, Towfiq is hired as Joshi's personal bodyguard. When Babar Sobhan's thugs move in to kidnap her, Towfiq stands as her ultimate shield, risking life and limb to rescue her from their clutches. Yet, in a world dominated by power and privilege, will a devotion for which Towfiq puts everything on the line ultimately find its happy ending?





The Conspiracy

Author : Sharier

First Published : January 2024

Paperback, Book Size : DC 1/8

Price : 250 BDT | Language : English | ISBN : 978-984-98347-4-8

Sharier is an acclaimed Bangladeshi comic creator, graphic novelist, and senior journalist. A graduate in Journalism from the University of Dhaka, he joined The Daily Star in 1991 as a reporter and part-time editorial cartoonist. In November 2006, he launched his iconic daily comic strip Basic Ali in the leading national newspaper Prothom Alo, where it continues to run to widespread popular acclaim. Since 2007, Sharier has authored and illustrated over thirty original comic books and graphic novels published by Panjeree Publications Ltd., establishing himself as a pioneering force in contemporary Bangladeshi visual literature. He currently serves as the Executive Editor at The Business Standard.



It contains several comics related to sci-fi, adventure, thriller, and horror. Moreover, there are articles, puzzles, etc

Ashchorjo!: Comics Digest Series

(Amazing!: Comics Digest Series)

Editor: Engr. Md. Kawser Hassan

Ashchorjo! is an anthological comic digest published by Panjeree Publications Ltd. Ashchorjo! 8: Comics Digest is the 8th issue in a row. After publishing, the first issue became an instant hit, achieving huge popularity among the young readers along with the older ones. It contains several comics related to sci-fi, adventure, thriller, and horror. Moreover, there are articles, puzzles, etc. As a reputed publisher, Panjeree always tries to publish worthy comics to amuse the young readers, although its relationship includes many adults as well. From this point of view, Engr. Md. Kawser Hassan took the responsibility of editorship and edited a number of comics created by promising young artists. The 8th issue has recently come out and become highly popular. At present, several promising artists are working for Ashchorjo!.



Ashchorjo! 8: Comics Digest

Editor : Engr. Md. Kawser Hassan

First Published : March 2026

Paperback, Book Size : DC 1/8

Price : 300 BDT | Language : Bangla | ISBN : 978-984-29521-4-2

Engr. Md. Kawser Hassan was born in Bajrayogini village in Munshiganj district. He spent his early days in Motijheel, Dhaka. He did his BSc in Mechanical Engineering at BUET.

He worked at Karnaphuli Fertilizer Company first, then at Sonali Bank for some time. His deep passion for publishing and commitment to young learners made him a publisher. His contribution in modernizing academic books in Bangladesh is undeniable. As a Founder, he oversees the operations of Panjeree Publications Ltd. He enjoys editing children's books, comics, technical manuals, periodicals, and albums.

The victim, an influential political figure, was assassinated within the confines of her own sanctuary. With the nation teetering on the edge of anarchy, capturing the perpetrator is a matter of immediate national survival



Anyajagat 1

(The Other Realm 1)

Tauhidul Iqbal Sampad

A high-profile homicide was thrust upon the desk of Rayna Masud, a razor-sharp detective with the Special Detective Police (SDP). The victim, an influential political figure, was assassinated within the confines of her own sanctuary. With the nation teetering on the edge of anarchy, capturing the perpetrator is a matter of immediate national survival.

As the investigation deepens, a succession of jarring revelations begins to emerge. The killer remains tantalizingly close, yet entirely invisible—a phantom navigating the margins of the case. Unearthing the pasts of her primary suspects, Rayna is suddenly forced to confront the ghosts of her own. Beyond the surface homicide lies a far more intricate web waiting to be untangled.

Meanwhile, a half-dead man rests in a hospital room, pulling the strings of a masterfully orchestrated design. From the corridors of supreme authority to the lowest ranks of society, numerous players are reduced to mere pawns in his scheme. Rayna finds herself hunting a mastermind who effortlessly blurs the boundary between reality and illusion, hurling a direct, audacious challenge: Catch me if you can.

The entire SDP stands paralyzed in the shadow of this singular intellect. Even if Rayna succeeds in neutralizing the threat, victory will demand an excruciating personal sacrifice.



Anyajagat 1

Author : Tauhidul Iqbal Sampad

First Published : March 2026

Paperback, Book Size : DC 1/8

Price : 400 BDT | Language : Bangla | ISBN : 978-984-29522-3-4

Maruf Series

Tauhidul Iqbal Sampad

Marufur Rahman, a field supervisor of the Crime Watch and Investigation Department at the Daily Akunthobarta. To put it simply, he's the newspaper's undercover sleuth—a detective more potent than a journalist. His job is to unearth the roots of crime and expose them before the entire world.

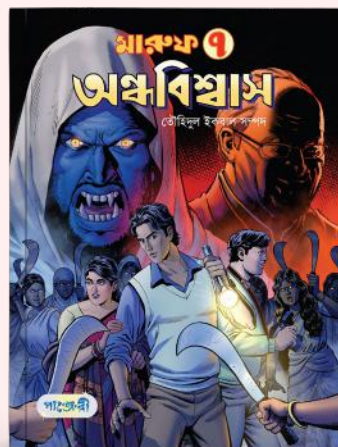
He does it all out of a sense of duty. In real life, he's a full-fledged businessman, the owner of a motorcycle showroom. Even without doing this extra work, he would never run short of money. In his youth, he mistakenly walked the plank of a banned organization. That's when he first started to witness how so-called upright but masked political leaders and shady businessmen could turn out to be such dreaded criminals.

Everyone Maruf has exposed has sworn their lifelong vengeance against him. Still, none could stop him.

Maruf is not such a powerful figure, but he is quite a dutiful, responsible patriot. He is a fiercely loyal young man who never compromises on principles.

With the help of his journalist friend Roman and sharp-witted psychiatrist Nazia Parvin, he often throws himself head first into solving impenetrable mysteries.

Fear, humor, or suspense—Maruf's stories are packed with such emotions that captivate readers ranging from 8 to 80 years old. So far, seven comic books in this series have been released. Such is the charm of the series that once you read one, your heart remains restless until you read the next.



Maruf 7: Ondhobishwash

Author : Tauhidul Iqbal Sampad

First Published : May 2025

Paperback, Book Size : DC 1/8

Price : 300 BDT | Language : Bangla | ISBN : 978-984-99614-9-9

Opsori Series

(Opsori the Nymph Series)

Tauhidul Iqbal Sampad

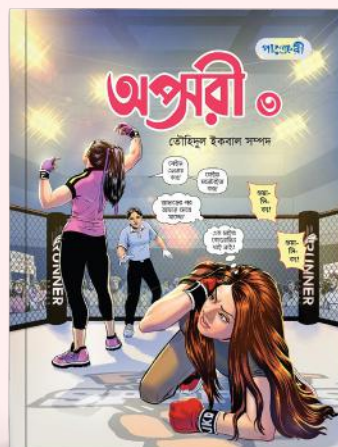
Her real name is Bilkis Khatun and nickname Opsori. As beautiful as a celestial nymph—but just a bit short in height, Opsori studies at Begum Marjana Women's College.

She is always on the move with her bicycle. Juggling small jobs, private tutoring, continuing own studies and whatnots she does. On top of all, her most important commitment is martial art training! She barely has time to breathe deeply.

At college, Opsori is flanked by three fearsome lady bullies: Sheikh Tasfia, the corpulent Farzana, and the gorgeous Angel Pritha. They all are her best friends and worst enemies. In girls' parlance, they are "frenemies." Having blessed with friends like these, who needs enemies?

In their daily chaos—fights, jokes, mishaps—often enters the college principal's pet dog, Putun, who happens to be the only "male student" in the entire women's college! Amidst all the fun and laughter, they sometimes find themselves in real danger. That's when Opsori's quick wit and martial art skills come to their rescue.

Altogether, Opsori is a hilarious comic series about teenage girls' lives. It is a beloved comic collection that families love to read together. Three issues have been published in this series so far.



Opsori 3

Author : Tauhidul Iqbal Sampad

First Published : May 2025

Paperback, Book Size : DC 1/8

Price : 300 BDT | Language : Bangla | ISBN : 978-984-95420-1-8

Tauhidul Iqbal Sampad is a writer and artist. In those early days, reading comic books, being fascinated by illustrations, and then developing an addiction to drawing comics gradually led to the birth of an inner comic artist.

In 1992, at the age of eight, Sampad started drawing comics professionally in Seba Publications' Kishore Patrika. Since then, after overcoming various ups and downs in life, he now has 26+ comic books in the market, each of which has been successful in business.

Nishachar (Nocturnal) is, according to him, the very first original spy thriller graphic novel of Bangladesh. "Of course, I have taken a little shadow from the legendary spy thriller Masud Rana by Kazi Anwar Hossain Sir. But surely I will never be able to write as good as him," says Sampad.

"I tried to follow his genre, however, I didn't copy his style. I have written and drawn each page with fear that what if people don't like it?" he continued.



Agnijoddha, a hugely popular manga series, is an action-packed drama fiction that revolves around firefighters, their lives, and challenging rescue missions

Agnijoddha Series

(The Firefighter Series)

Shantona Shantuma

Agnijoddha, a hugely popular manga series, is an action-packed drama fiction that revolves around firefighters, their lives, and challenging rescue missions.

The manga comics begin when firefighter Shekhar rescues a child named Agnila from a devastating fire. Shekhar legally adopts Agnila with an eye to safeguarding the child from psychological trauma and also to overcome the guilt of his failure to protect her family. Raised with the intensive care of her adoptive father, Agnila secretly vows to become a firefighter. However, when she truly sets out to become a firefighter, senior fire officer Amjad stands as an obstacle. As the story progresses, Agnila faces rigorous training from the fierce combat instructor Riddho and undertakes dangerous missions, including battling the deadly fire in a cinema hall.

The plot also explores the lives of other firefighters and characters like fearless, invincible, and demonic Ethan, experienced burn unit professor Aniruddha, senior firefighter Krishanu, who suffers from PTSD, and the revengeful fire terrorist Abhi. Their rise and fall, hopes and despair, family desires, thrilling action, and investigations weave together into a heart-pounding fire adventure series teetering on the edge of life and death.



Agnijoddha 6

Author : Shantona Shantuma

First Published : March 2026

Paperback, Book Size : DC 1/8

Price : 200 BDT | Language : Bangla | ISBN : 978-984-29522-5-8

Shantona and **Shantuma** are one of Bangladesh's premier manga and comic artist duos. In 2025, Bangladesh Copyright Office formally recognized Shantana and Shantuma as the country's first professional manga artists. Though they began practicing manga back in 2010, their first published manga appeared in the monthly Kishore Alo magazine in 2016. That manga, Kinsa Khiong, is Bangladesh's first successful manga volume. As the pioneer of Bangladeshi manga, the inseparable Shantana-Shantuma duo established Manga Stage, a dedicated manga publication, in 2018. It is to be noted that Shantana and Shantuma have been actively working as comic artists with the renowned Bangladeshi publisher, Panjeree Publications Ltd., since 2020. Agnijoddha is one of their most popular series at Panjeree. They also regularly contribute manga to Panjeree's Ashchorjo!: Comics Digest series and create artworks for other Bangladeshi publications and newspapers.

At global level, the artist duo Shantona and Shantuma are long associated with well-known publishers in the United States, the Netherlands, and beyond. Shantana and Shantuma are well-established names as international comics and manga giants. Their works are proudly preserved in renowned libraries in Japan and some other parts of the world.



What true motive lies behind this sudden surrender? Ignoring all warnings, an overconfident Binu immediately dispatches the villain aboard the BAFE spaceship

Niharikay Tandob Series

(Havoc in the Nebula Series)

Eftekher Ahmed

Although the hostages were rescued right under the bandits' noses, capturing the terror of deep space—Tackon Browner, alias Nomad—proved impossible. Yet, to Captain Binu's delight, Nomad unexpectedly surrenders of his own accord. What true motive lies behind this sudden surrender? Ignoring all warnings, an overconfident Binu immediately dispatches the villain aboard the BAFE spaceship, where he is subjected to relentless interrogation. But a fatal oversight is committed, unleashing absolute catastrophe. What fate awaits the starship? What dark move will the ruthless mastermind deploy next? Dive straight into this thrilling action sci-fi adventure, Niharikay tandob 2. The true storm has only just begun. The saga continues...



Niharikay Tandob 2

Author : Eftekher Ahmed

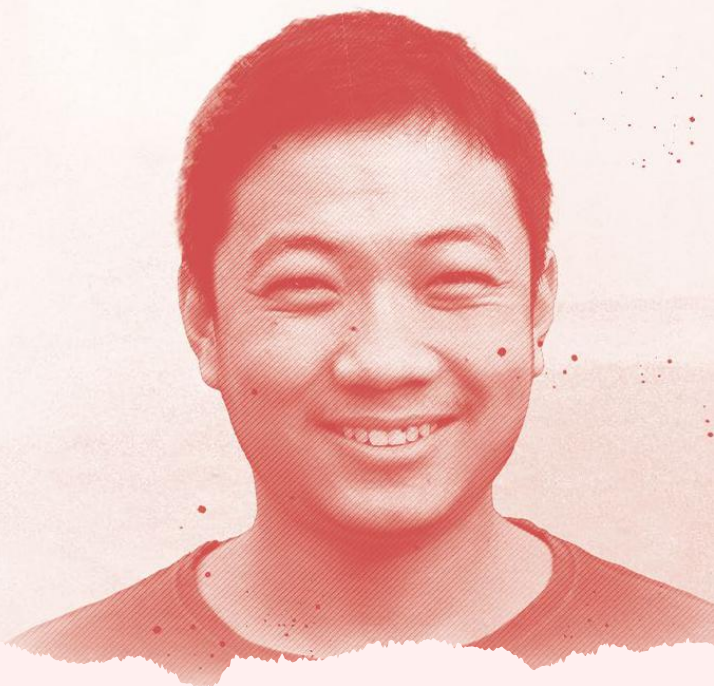
First Published : March 2026

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Price : 300 BDT | Language : Bangla | ISBN : 978-984-29522-6-5

Eftekher Ahmed is a science-minded CG (computer graphics) generalist. He did honours in physics out of love for it. At the same time, he loves writing stories and drawing pictures. That's the story of his becoming a CG generalist. He also worked as a game artist in several gaming companies. His first comic, In Search of the Wild, took place in Ashchorjo! 4: Comics Digest published by Panjeree Publications Ltd. He has a Facebook page and YouTube channel called "Frostbite CGI." His aim is to make the country's teenagers science-minded. He deems it a success even if a single student who reads his books aspires to be a scientist.

When the situation spirals entirely out of control, Bangladesh's homegrown superhero, Tez, steps in to halt the destruction



Tez Series

Sabyasachi Chakma

Amidst the chaos and bustle of Dhaka, Pilen—an American-raised superhero of Bangladeshi descent—makes a sudden, dramatic appearance. As he embarks on his mission, he finds himself locking horns with the city's overwhelming everyday challenges.

In the midst of this urban commotion, Pilen is on a relentless hunt for mysterious driver who wears a patch over his left eye. However, his quest sets off a devastating domino effect of mayhem. When the situation spirals entirely out of control, Bangladesh's homegrown superhero, Tez, steps in to halt the destruction.

In the end, one burning question hangs in the balance: who the enigmatic driver behind the eye patch?



Tez 2: Pilen Attack 1

Author : Sabyasachi Chakma

First Published : March 2026

Paperback, Book Size : DC 1/8

Price : 300 BDT | Language : Bangla | ISBN : 978-984-29382-7-6

Sabyasachi Chakma is a professional cartoonist and comic book artist. He holds a Doctor of Veterinary Medicine (DVM) degree and a Master's degree in Animal Nutrition from Bangabandhu Sheikh Mujibur Rahman Agricultural University. He currently serves as a Senior Comic Book Artist at Dhaka Comics.

Additionally, his illustrations and stories have been featured in renowned publications and platforms including Unmad, Sisimpur, Prothom Alo, Boom Comics, and Kishor Alo. His notable comic creations include Xoom, Gamer, and the widely popular Tez series. He also brings extensive expertise in developing educational, awareness-driven, and visual narrative comic projects for various institutions and organizations.