

BERNI MARTIN CHARLOTTE KEATES CLAIRE HAITHWAITE
DAVID HENLEY EMILY ALLCHURCH EVITA DE VOS FLORENCE
HUTCHINGS FRANCESCA WARNER GRAHAM TOVEY
HAZEL WYNN ISABELLE DELVALLEE JACQUES LE BRETON

IN NO SMALL MEASURES

JANE YATES JASON BUTLER JASON MARTIN KEITH HARING
LS LOWRY MARC MEDLAND MARK ENTWISTLE MAX
CORBETT MUSTAFA HULUSI NICK PARLETT NICOLA LUCAS
NICOLE VIBERT ROBERT TILLING THE CONNOR BROTHERS

CONTACT CHRIS CLIFFORD

Mobile: +44(0) 7797 714 186
chris@privateandpublic.com
www.privateandpublic.com



PREVIEW EVENING 27 MARCH 5-8PM

Exhibition runs until 17 April
Tuesday - Friday 12pm - 6pm
Saturdays 11am - 2pm

In No Small Measures

Chris Clifford BA(Hons) MA
Gallery Director



Painting on a small scale occupies a quietly powerful place within contemporary art. In an era often defined by spectacle—large installations, monumental canvases, and immersive environments—the modestly sized painting offers a different kind of encounter. It invites closeness rather than awe, intimacy rather than distance.

The beauty of small-scale painting lies in its ability to compress complexity into a concentrated visual experience, where every gesture, colour shift, and compositional decision carries heightened significance.

One of the most compelling aspects of small-scale painting is the physical relationship it establishes between

the viewer and the artwork. Unlike large paintings that can be apprehended from across a room, small works require proximity. The viewer must lean in, slow down, and spend time with the surface. This shift in viewing behaviour creates a more personal interaction. The painting becomes less of a spectacle and more of a conversation—something discovered rather than announced.

For contemporary painters, this scale provides a fertile ground for experimentation. The small format encourages risk-taking and immediacy. Because the surface is limited, artists often work with greater spontaneity, allowing intuition and gesture to guide the process. Marks remain visible and decisions

are rarely hidden. The painting becomes a record of thought unfolding in real time. In this way, small paintings often feel closer to sketches or notes, yet they possess a finished intensity that belies their size.

Material presence also plays an important role. On a small canvas or panel, the tactile qualities of paint become especially pronounced. A thin wash of pigment, a dense impasto mark, or a subtle scumble can dramatically alter the entire composition. With less space to disperse visual energy, each material decision becomes amplified. The viewer's eye moves across the surface slowly, noticing textures and layers that might be overlooked in larger works.

Another beauty of small-scale painting lies in its portability and multiplicity. Contemporary artists frequently create series of small works that function together as constellations of ideas. Individually, each painting is a moment of concentration; collectively, they form an expanded visual language. This approach mirrors broader tendencies in contemporary practice, where meaning often emerges through accumulation and variation rather than singular monumental statements.

In a cultural landscape saturated in a republic of images and constant visual noise, small paintings offer a form of resistance. They reward patience and attention. Their scale demands that viewers pause, adjust their bodies, and engage with the work on its own terms. Rather than overwhelming the senses, they draw the viewer inward.

Ultimately, the beauty of painting on a small scale lies in its quiet intensity. It demonstrates that impact in art is not determined by size, but by the depth of attention embedded within the surface. Through intimacy, concentration, and material sensitivity, small paintings reveal how vast an experience can unfold within the most modest of dimensions.

In this our first exhibition of 2026 Private & Public Gallery are pleased to present over 120 small works by 32 artists working locally and internationally that cater for all tastes and budgets. I hope you enjoy the exhibition and support the artists by adding a small work or two to your collection. It would be difficult to say you can't afford it and impossible to argue that you don't have the wall space!

Graham Tovey



Black Rock, 2008
Oil on Canvas
20 × 20 cm
£350 +GST



Hedgerows of Rozel, 2008
Oil on Canvas
20 × 20 cm
£395 +GST

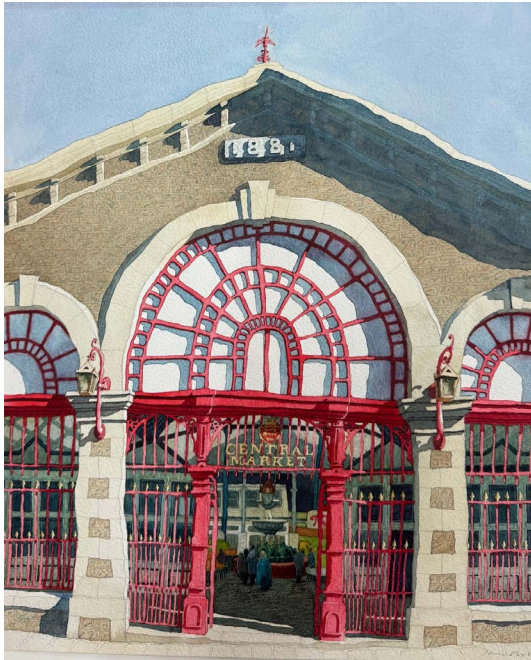


Red Forrest, 2008
Oil on Canvas
20 × 20 cm
£395 +GST



Red Sand, 2008
Oil on Canvas
20 × 20 cm
£350 +GST

Ian Rolls



Central Market, 1993
Watercolour on Paper
30 × 35 cm
£1,875 +GST

L S Lowry



Peterhead, 1936
Pencil on Paper
21 × 14 cm
£17,000 +GST

Berni Martin



Celestial Perch, 2025
Collage on Book Cover
18 x 10.5 cm
£295 +GST



Nocturnal Wings, 2025
Collage on Book Cover
18 x 10.5 cm
£295 +GST



Lovebirds & Lipstick, 2025
Collage on Book Cover
18 × 10.5 cm
£295 +GST



Roaring Romance, 2025
Collage on Book Cover
18 × 10.5 cm,
£295 +GST

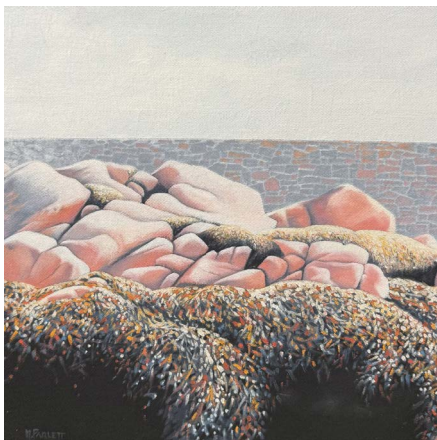
Nick Parlett



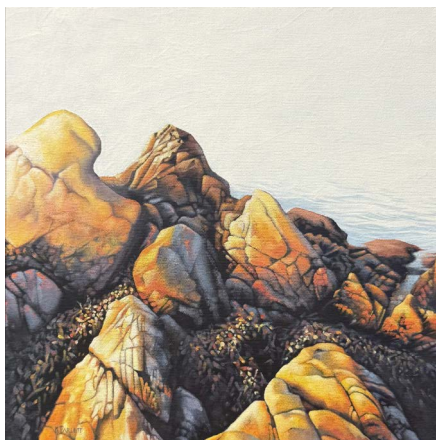
Moules I, 2021
Oil on Linen
30 x 30 cm
£350 +GST



Moules II, 2021
Oil on Linen
30 x 30 cm
£350 +GST



Robin Bay I, 2021
 Oil on Linen
 30 x 30 cm
 £350 +GST



Robin Bay II, 2021
 Oil on Linen
 30 x 30 cm
 £350 +GST

David Henley



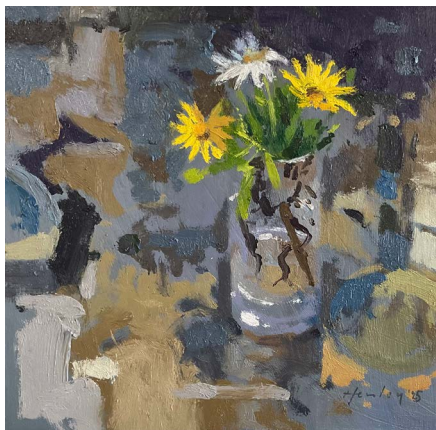
End of the Race, 2025
Oil on Board
25 x 20 cm
£400 +GST



Fishing Boat Gorey, 2025
Oil on Board
20 x 23 cm
£400 +GST

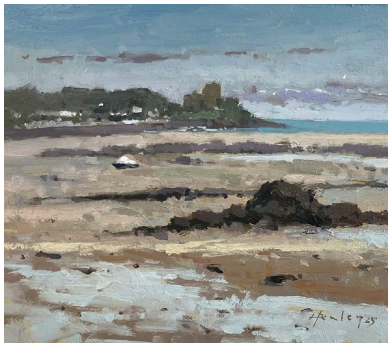


Sunday Papers, 2025
Oil on Board
25 x 20 cm
£400 +GST



Studio Flowers, 2025
Oil on Board
20 x 20 cm
£400 +GST

David Henley

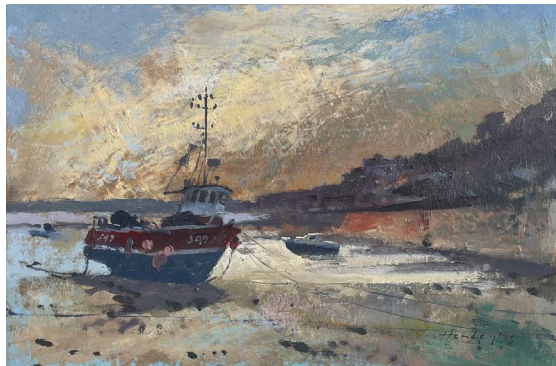


Gorey from Seymour, 2025
Oil on Board
13.5 × 15.5 cm
£400 +GST



A day on the beach La Rocque, 2025
Oil on Board
15.5 × 20 cm
£400 +GST

Gorey end of the Day, 2025
Oil on Board
20 × 30.5 cm
£400 +GST



Flying High, 2025
Oil on Board
17 × 30 cm
£400 +GST



Emily Allchurch



The Six Seasons Autumn after Bruegel
2024

Archival C-Type Print (Edition of 20)
38.4 × 52 cm
£1,250 +GST



The Six Seasons Late Spring after Bruegel
2024

Archival C-Type Print (Edition of 20)
38.4 × 52 cm
£1,250 +GST



The Six Seasons Early Spring after Bruegel
2024

Archival C-Type Print (Edition of 20)

38.4 × 52 cm

£1,250 +GST

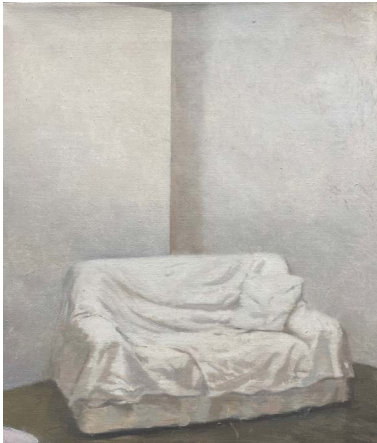
Mark Entwistle



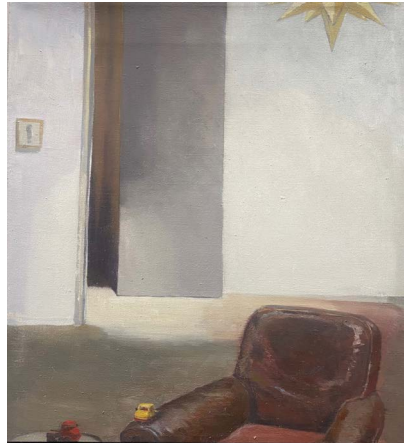
Silver Mornings I 1998
Oil on Linen
56 × 51 cm
£1,000 +GST



Silver Mornings II 1998
Oil on Linen
56 × 51 cm
£1,000 +GST



Silver Mornings III 1998
Oil on Linen
56 × 51 cm
£1,000 +GST



Silver Mornings IV 1998
Oil on Linen
56 × 51 cm
£1,000 +GST

Jacques Le Breton



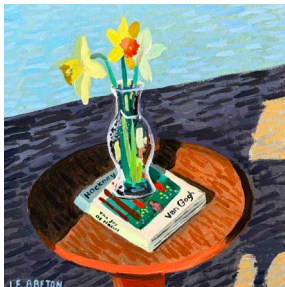
Goat Teacup, 2025
Acrylic on Canvas
30 × 25 cm
£350 +GST



Kookaburra Teacup, 2025
Acrylic on Canvas
25 × 30 cm
£350 +GST



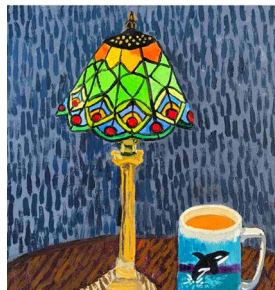
Seagull, 2026
Acrylic on Canvas
25 × 30 cm
£350 +GST



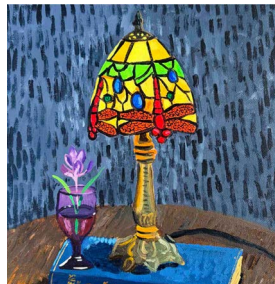
Daffs, 2026
Acrylic on Canvas
25 × 25 cm
£350 +GST



Weeds, 2026
Acrylic on Canvas
25 × 25 cm
£350 +GST

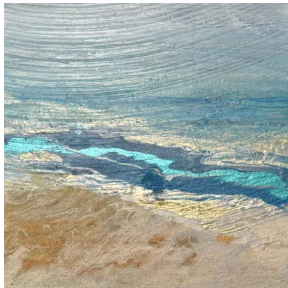


Peacock Lamp, 2026
Acrylic on Canvas
25 × 30 cm
£350 +GST

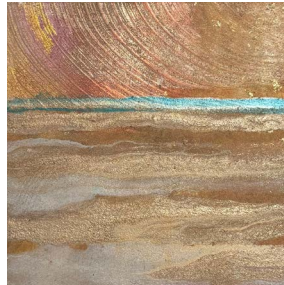


Dragonfly Lamp, 2026
Acrylic on Canvas
25 × 30 cm
£350 +GST

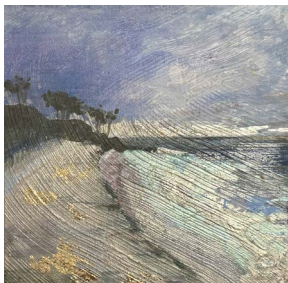
Hazel Wynn



A Mile of Quiet, 2026
Acrylic on Board
20 × 20 cm
£375 +GST



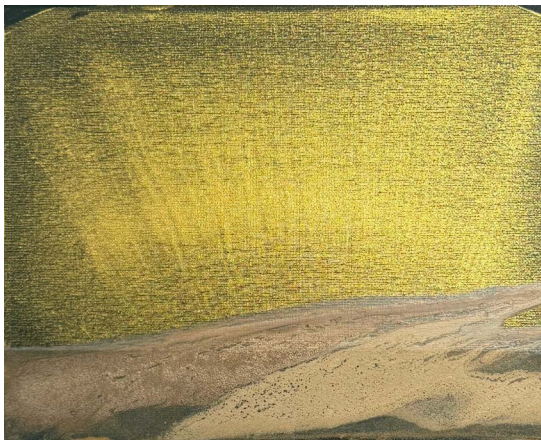
Summers Gilded Margin, 2026
Acrylic on Board
20 × 20 cm
£375 +GST



The High Tide at Greve,
2026
Acrylic on Board
20 × 20 cm
£375 +GST



Crystalline Strata, 2026
Acrylic on Board
20 × 20 cm
£375 +GST

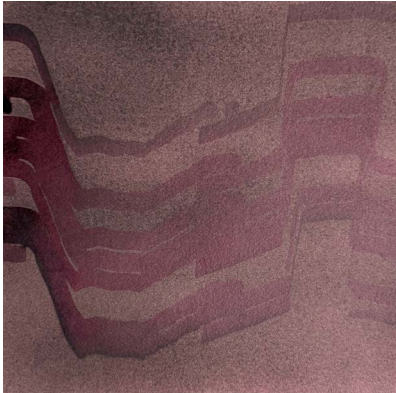


Luminous Drift, 2026
 Acrylic on Board
 30 × 24 cm
 £450 +GST



Teal Constellations, 2026
 Acrylic on Board
 15 × 15 cm
 £350 +GST

Jason Martin



Platte Saline, 2025
Pure Pigment on Paper
24 × 24 cm
£2,500 +GST



Vraic, 2025
Pure Pigment on Paper
16 × 26 cm
£2,000 +GST

Alderney, 2025
Pure Pigment on Paper
30 × 40 cm
£4,000 +GST



Claire Haithwaite



Eclissi I, 2026
Ceramic Panel
26 × 21 cm
£400 +GST



Banda I, 2026
Ceramic Panel
18 × 31 cm
£350 +GST



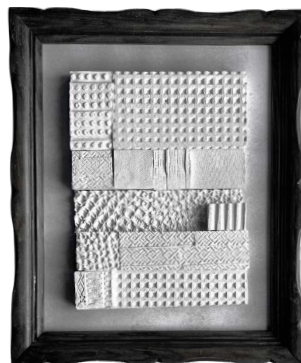
Banda II, 2026
Ceramic Panel
22 × 14 cm
£400 +GST

Banda III, 2026
Ceramic Panel
27 × 22 cm
£450 +GST



Cerchio I, 2026
Ceramic Panel
25 × 20 cm
£400 +GST

Cerotto II, 2026
Ceramic Panel
29 × 34 cm
£450 +GST



Florence Hutchings



Artist in the Studio (Purple), 2025
Oil on Panel
20 × 26 cm
£650 +GST



Artist in the Studio (Yellow), 2025
Oil on Panel
20 × 26 cm
£650 +GST



Reclining Figure, 2025
Acrylic and Collage on Panel
15 × 20 cm
£450 +GST



Seated Figure, 2025
Acrylic and Collage on Panel
15 × 20 cm
£450 +GST



Two Figures, 2025
Acrylic and Collage on Panel
15 × 20 cm
£450 +GST

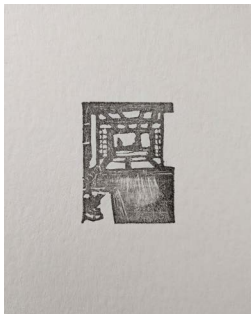
Evita de Vos



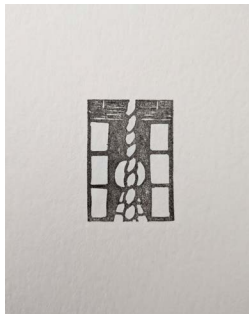
Descension, 2026
Lino print – ink on
Hahnemühle
12 × 10 cm
£280 +GST



Mangata, 2026
Lino print – ink on
Hahnemühle
12 × 10 cm
£280 +GST



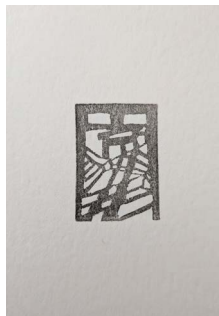
Respite, 2026
Lino print – ink
on Hahnemühle
12 × 10 cm
£280 +GST



Mirror, 2026
Lino print – ink on
Hahnemühle
12 × 10 cm
£280 +GST



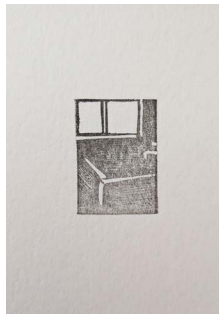
Shadows, 2026
Lino print – ink
on Hahnemühle
12 × 10 cm
£280 +GST



Steps, 2026
Lino print – ink
on Hahnemühle
12 × 10 cm
£280 +GST



Passing, 2026
Lino print – ink
on Hahnemühle
12 × 10 cm
£280 +GST



Bathe, 2026
Lino print – ink
on Hahnemühle
12 × 10 cm
£280 +GST

Max Corbett



Knackerd, 2026
Oil on Canvas
30 × 30 cm
£700 +GST



Ordered, 2026
Oil on Canvas
18 × 13 cm
£350 +GST

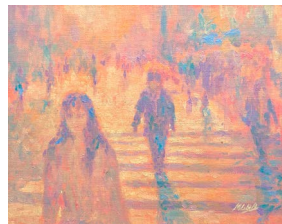


Where Was I Going?, 2026
Oil on Canvas
25 × 20 cm
£500 +GST



Conditioned, 2026
Oil on Canvas
20 × 20 cm
£400 +GST

Colourful Figures, 2026
Oil on Canvas
25 × 20 cm
£500 +GST



Vendor, 2026
Oil on Canvas
18 × 30 cm
£350 +GST



Is it Always this Heavy?, 2026
Oil on Canvas
20 × 20 cm
£400 +GST

Nick Romeril



Pebbles, 2004

Oil on Paper

20 × 18 cm

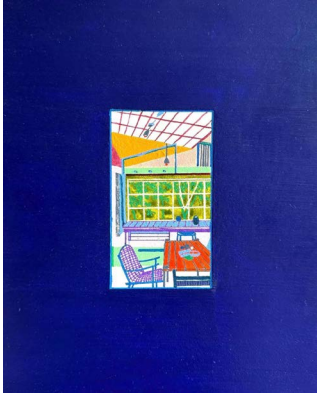
£850 +GST

Jason Butler

Seekers, 2023
Oil on Canvas
34 × 25 cm
£2,500 +GST



Charlotte Keates



A Seed of Growth, 2023,
Acrylic and Mixed Media
25.5 × 20.5 cm
POA



Magnify Mirror, 2025
Oil on Board
18 × 12 cm
POA



An Opening, 2025
Oil on Board
18 × 12 cm
POA

Nicole Vibert

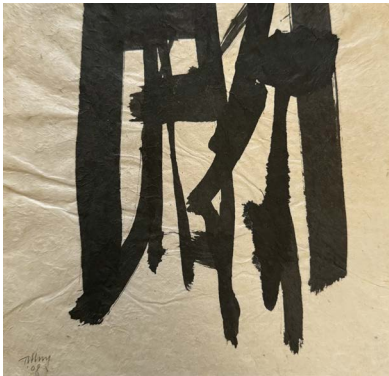


Pop, 2022
Pure Pigment on Canvas
31 × 31 cm
£250 +GST

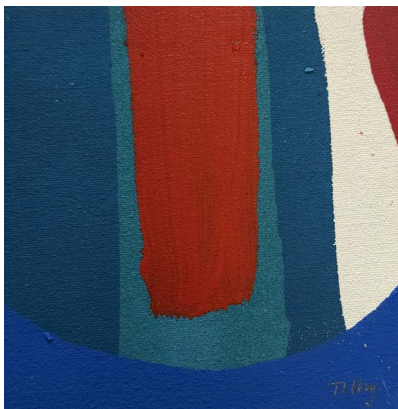
Robert Tilling



Cranes I, 1989
Ink on Paper
23 × 16 cm
£425 +GST

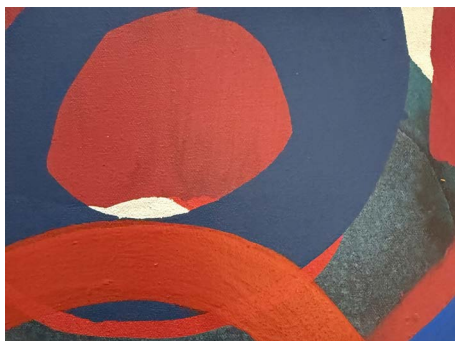


Cranes II, 1980
Ink on Paper
19 × 21 cm
£425 +GST



Harbour I, 2002
Acrylic on Canvas
14 × 19 cm
£425 +GST

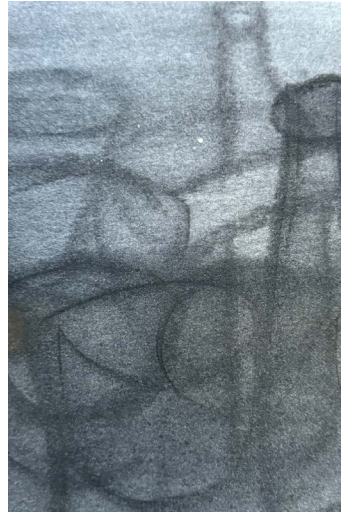
Harbour II, 2002
Acrylic on Canvas
14 × 14 cm
£425 +GST



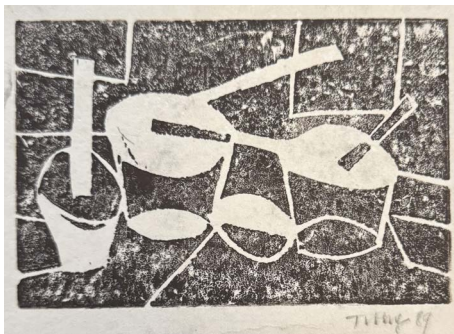
Robert Tilling



Sky Shiny, 2009
Acrylic on Board
20 × 17 cm
£425 +GST



Bottles, 2008
Charcoal on Paper
13.5 × 20 cm
£425 +GST



Sunset, 1987
Watercolour on Paper
17.5 × 9 cm
£425 +GST



Pots & Pans, 1989
Ink on Paper
15 × 10 cm
£425 +GST

Marc Medland



Augmented
Landscape, 2025
Mixed Media
20 × 15 cm
£350 +GST



Car Park City, 2025
Mixed Media
20 × 20 × 15 cm
£1000 +GST



Good Neighbour Plan-73, 2025
Mixed Media
20 × 20 × 20 cm
£850 +GST



Two Pears, 2025
Mixed Media
26.5 × 21.5 cm
£250 +GST



Land IV, 2025
Mixed Media
31 × 22 cm
£250 +GST

Francesca Warner



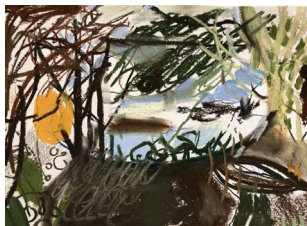
Greenhouse II, 2026
Mixed Media
15 x 21 cm
£425 +GST



Greenhouse I, 2026
Mixed Media
15 x 21 cm
£425 +GST



Posiden's Realm, 2026
Mixed Media
21 × 15 cm
£425 +GST



Looking East, 2026
Mixed Media
21 × 15 cm
£425 +GST



Late Winter Path, 2026
Mixed Media
21 × 15 cm
£425 +GST



Autumn Sunset, 2026
Mixed Media
21 × 15 cm
£425 +GST

Mustafa Hulusi



Expander, 2024
Acrylic and Gold Leaf on Canvas
Dimensions not specified
£2,000 +GST

Keith Haring

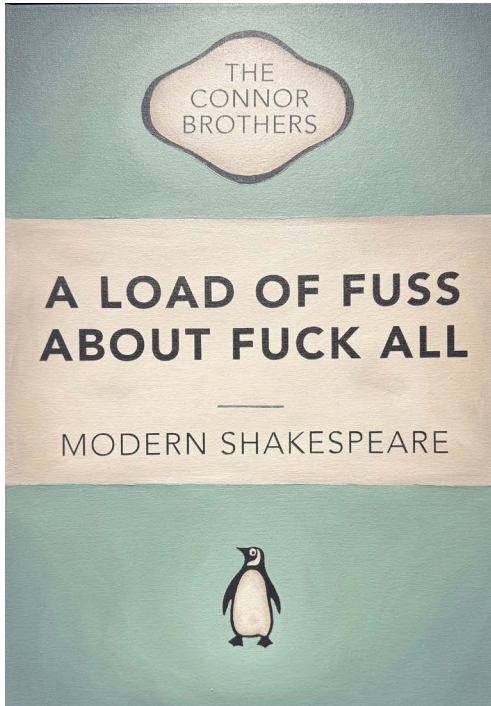
Pop Shop I, 1987
Screenprint (Edition of 200)
30.5 × 38.1 cm
£32,000 +GST



Pop Shop II, 1988
Screenprint (Edition of 200)
30.5 × 38.1 cm
£32,000 +GST



The Connor Brothers

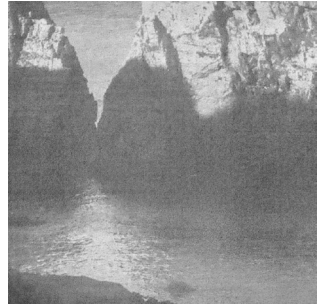


A Load of Fuss, 2019
Oil on Canvas
55 × 40 cm
£10,000 +GST

Isabelle Delvallee



Dawn's Veil, 2024,
Gum Bichromate Etching
20 × 20 cm
£400 +GST



Glint of the Deep, 2025
Gum Bichromate Etching
20 × 20 cm
£400 +GST

Green Lull, 2025
Gum Bichromate Etching
15 × 20 cm
£400 +GST



Jane Yates



Answer the text, answer the phone, 2026
Mixed Media
20 × 20 cm
£400 +GST



Rein me in, 2026
Mixed Media
20 × 20 cm
£400 +GST



Hope you're wearing your best clothes, 2026
Mixed Media
20 × 20 cm
£400 +GST

Nicola Lucas



I'm a Dreamer, 2026
Ink on Paper
23 × 17 cm
£395 +GST



Floating on a Moment, 2026
Ink on Paper
23 × 17 cm
£395 +GST



All this Remains, 2026
Ink on Paper
23 × 17 cm
£395 +GST



Come and Play in the Milky Night, 2026
Ink on Paper
23 × 17 cm
£395 +GST

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