PHOENICIAN

ADVANCEMENT OFFICE

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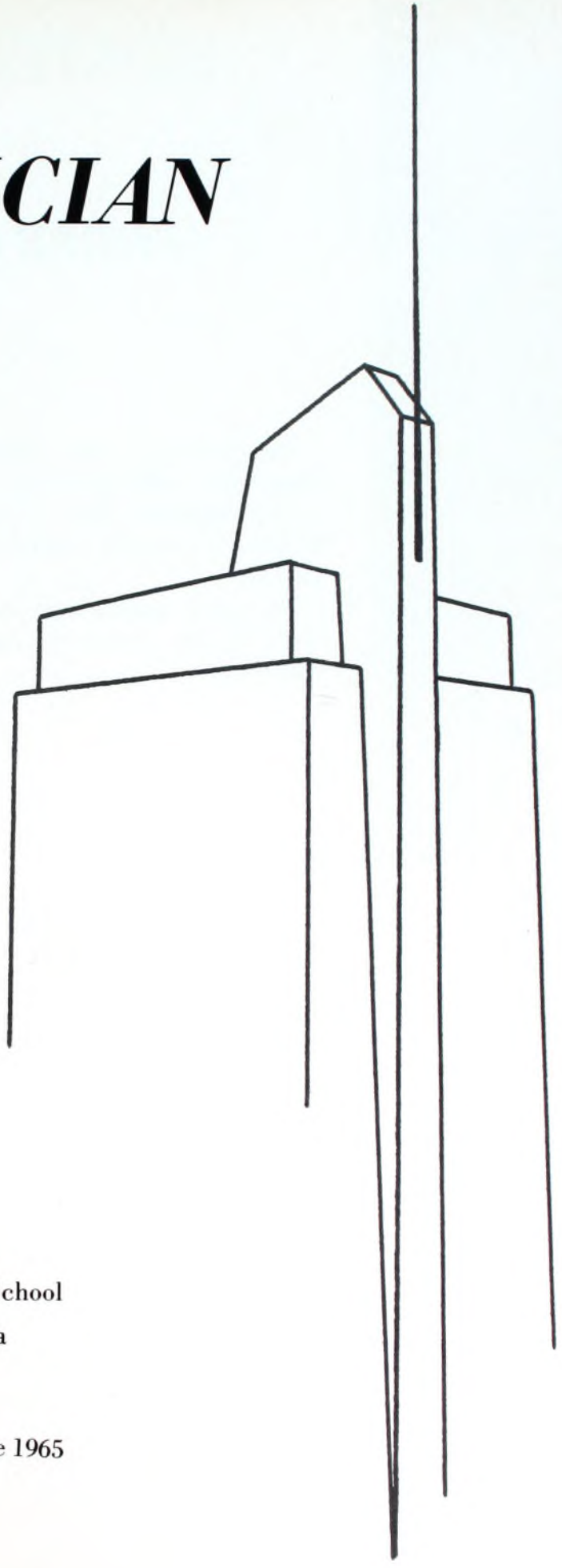

Phoenix Country Day School
Phoenix, Arizona

Volume I June 1965

FOREWORD

In creating this yearbook, we of the *Phoenician* staff have tried to present a history of the first four years of our school. We hope it gives a tangible record of these beginning years.

The staff appreciates the helpful contributions of all who were associated with this publication.

Presented by:

Anne Lynch
Editor

Jean Singer
Assistant Editor

Paula Silverman
Copy Staff

Jud Bright
Co-business Manager

Paul Scharf
Copy Editor

Stan Jones
Photography Editor

Pete LaPrade
Co-business Manager

Jeff King
Copy Staff

Chris Walker
Art Editor

Carolyn Polson
Index Editor

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Underclassmen

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Athletics

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Advertisements

Mr. Robert W. Herbert

Headmaster

Soon after this book reaches you, the students of Phoenix Country Day, the seniors will graduate. Traditionally, messages such as this are written to the graduating class; but rather than write this *to* them, I believe I shall write this *about* them, and I know that you will see my reason.

Four years ago, a group of freshmen entered a very new school in this Valley. They knew (as we all knew) that they would be seniors for four straight years and, as such, it would fall to them to take leadership in founding teams, clubs, organizations and, most importantly, the way of life here at the school. Such leadership for such a time demands much from those who would lead. However, the founding tasks were undertaken with cheerful willingness and enthusiasm. Modesty and generosity made their leadership effective and pleasant, and their maturity has helped make this school well-founded, indeed.

As you know, the goal of the school has been expressed as "educated and responsible men and women, aware and sensitive to their world, and constructive in their response to it." How well this class has lived up to that goal in establishing worthy traditions for their successors! As Walt Whitman wrote:

Through the battle, through defeat
moving yet and never stopping,
Pioneers! O pioneers!

We salute the first graduating class and assure them that they will always have a special place in the hearts of those who have worked to make this school a living reality.

Robert W. Herbert

The Senior Class dedicates the first year book to the men and women whose vision and faith brought about the founding of this school. With gratitude to them and confidence in the fulfillment of their dream for this school, we proudly salute the past and present trustees.

Rex Allison

George C. Bright

Clayton B. Burch

Tom Chauncey

Mrs. Joseph E. Clifford II

Cornelius G. Dutcher

Mrs. Robert Goldwater

C. Lester Hogan

A. T. LaPrade, Jr.

Larry Laughlin

Louis McClennen

Foster Mori

James B. Phillips

A. B. Robbs, Jr.

Raymond Rubicam

A. B. Schellenberg

Guy Stillman

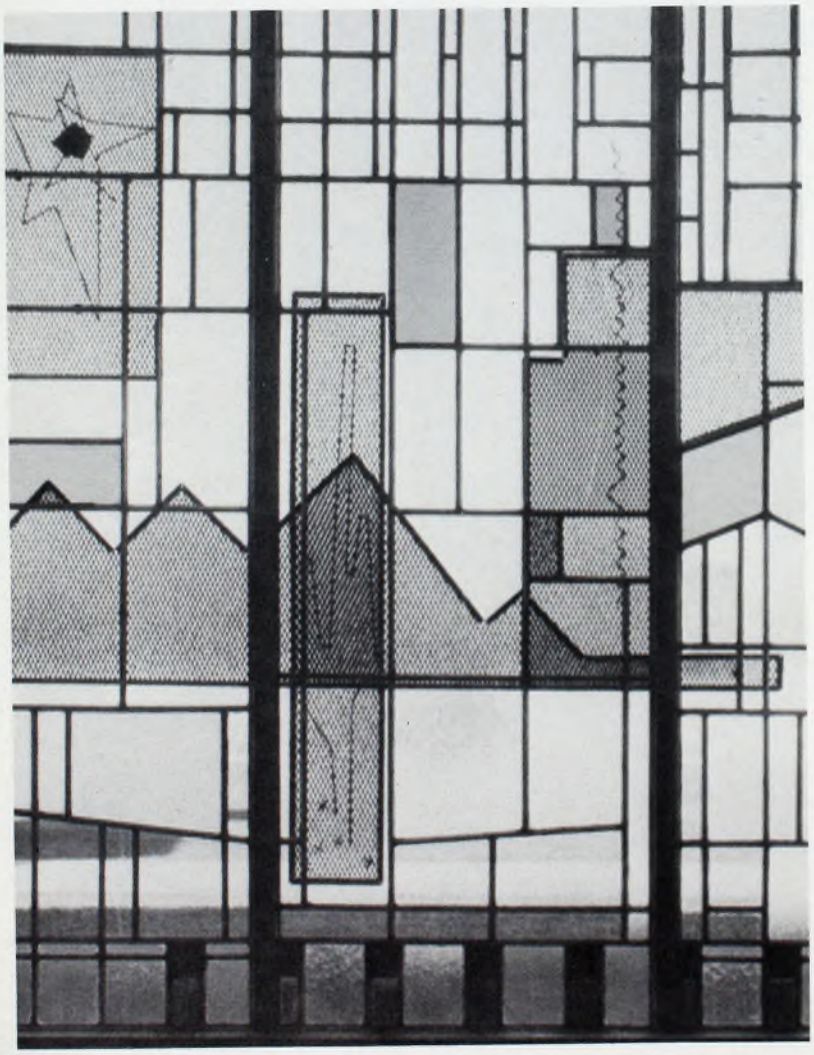
Mrs. Franz G. Talley

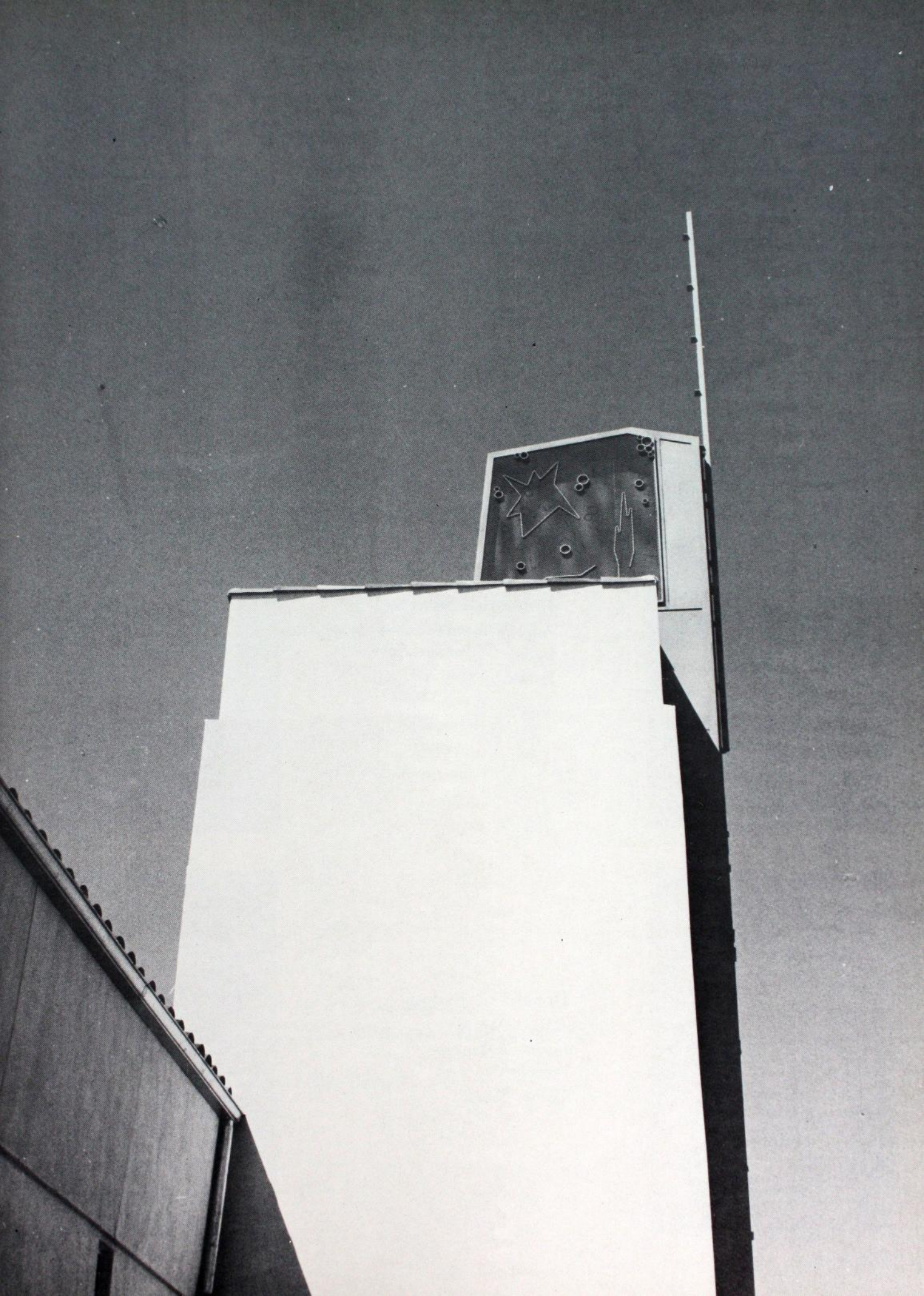
Franz G. Talley

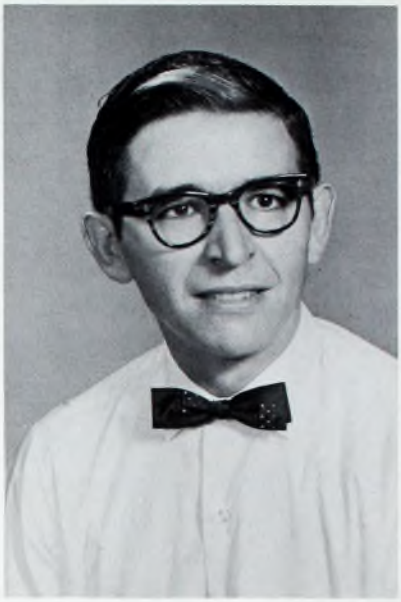
Mrs. E. A. Tovrea

PCDS

ADMINISTRATION

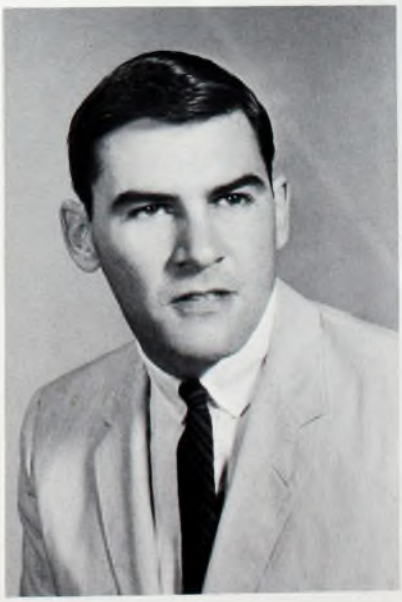






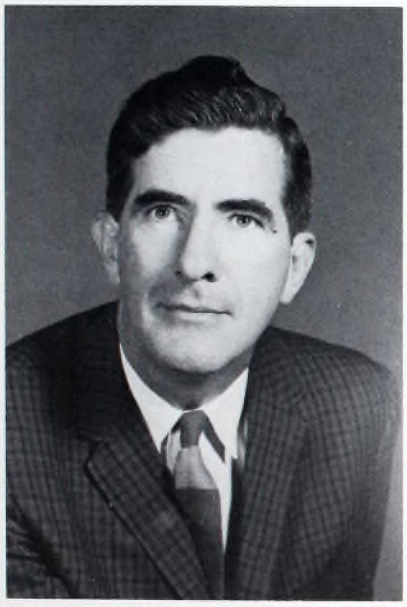
Justo Alarcon
B.A., Serifica de Santiago
M.A., Université Laval
Spanish

Demetrios Bekeros
A.B., Williams—University of Arizona
Latin
French



Donald C. Bishop
A.B., Amherst
Business Manager
French
Coach: Track

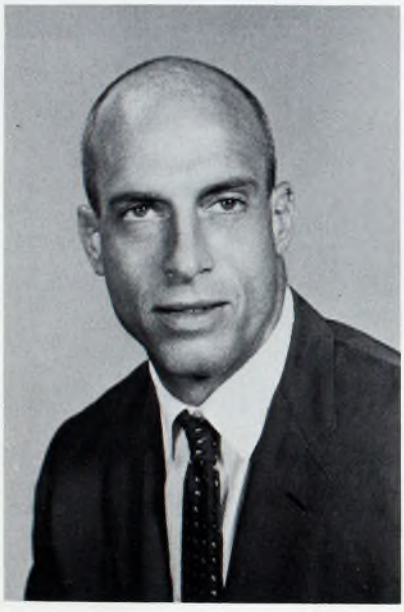
Margaret Brown
A.B., St. John's College
Third Grade



Franklin M. Cist
B.S., Rollins
Mathemetics
Advisor: Radio Club

Josephine C. Coblentz
B. Mus., Flora MacDonald Conservatory
Music
Director: Glee Club

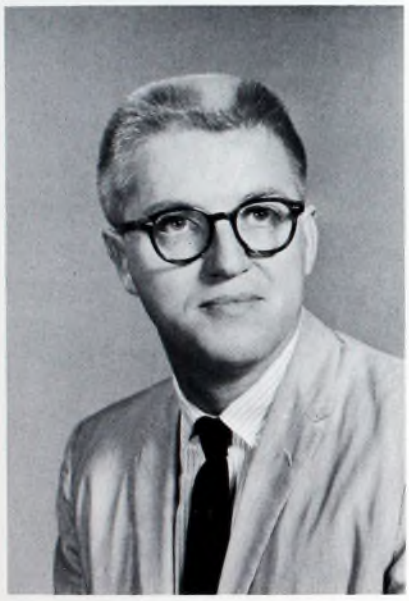
Doris Curtis
Secretary to the Business Manager



Fred B. Eiseman, Jr.
B.S., M.S., University of Wisconsin
M.A., Columbia
Science, Head of Department
Coach: Football, Wrestling, Baseball

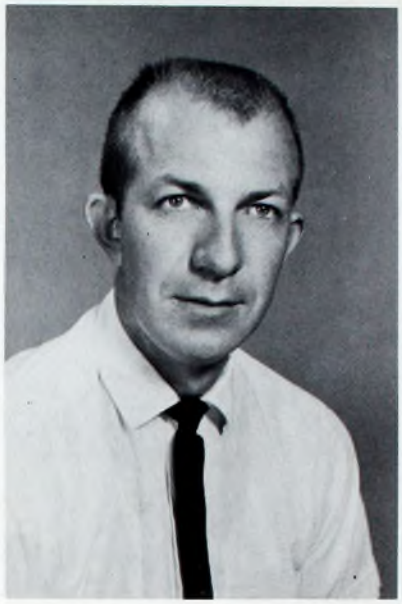
Marlise Flannery
B.S., Cornell
First Grade

Martha P. Gotwals
B.S., Wheelock College
Third Grade



Robert W. Herbert
A.B., Trinity
M.A., Columbia
Headmaster
History
Ethics
Public Speaking

Sally Holben
B.A., Wellesley
M.A., Columbia
English
Dean of Girls
Advisor: *Phoenician*



Gary S. Holtom
B.A., Brigham Young University
Mathematics
Coach: Basketball

Bette Mae Keck
A.B., Mt. Holyoke College
Fourth Grade

William P. Lee
A.B., Lafayette College
English

William T. McCue
B.S., Central Missouri
English
Advisor: *Page*

Meta M. McKnight
B.S., Houston
M. Ed., Texas Technological
Fourth Grade

Bettye Mobley
Registrar

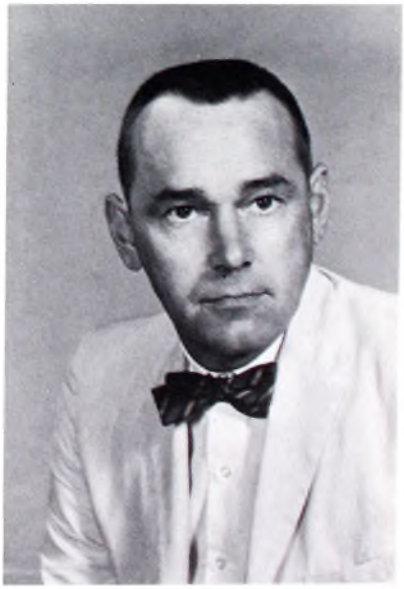
Eleanor Moffett
R.N., St. Joseph's Hospital,
Bellingham, Washington
Nurse

Josephine Morris
A.B., Vassar
M.S., Temple University
Kindergarten

Michael F. G. Morris
Pennsylvania Academy of Fine Arts
The Barnes Foundation
Fine Arts
Dean of Boys

Remus Muray
B. Sc., Archigymnasium
Ph. D., Realgymnasium
S.T.D., Athenaeum Antonianum
French
Latin
Languages, Head of Department
Advisor: French Club

Carol M. Pavilack
B.A., Wellesley
English



David O. Raymond
A.B., Williams
M.A., Stanford
Mathematics, Head of Department
Science
Director of Admissions
Director of Studies
Advisor: "Dramat"

Eve Riley
A.B., Union College
Library

Walter R. Rist
A.B., Washington University
Mathematics
Coach: Football, Baseball

Jeanne Russo
B.S., Utah State
Reading

Chester I. Seroka
B. Ed., Keene Teachers College
M.S., Syracuse University
Mathematics
Science

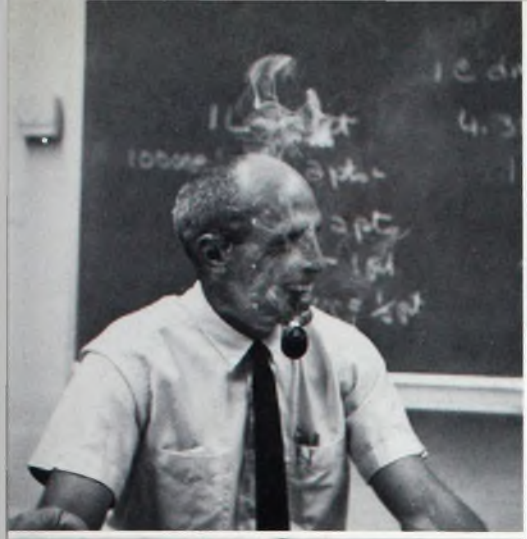
Charles R. Stewart, II
A.B., Princeton University
History
Coach: Basketball

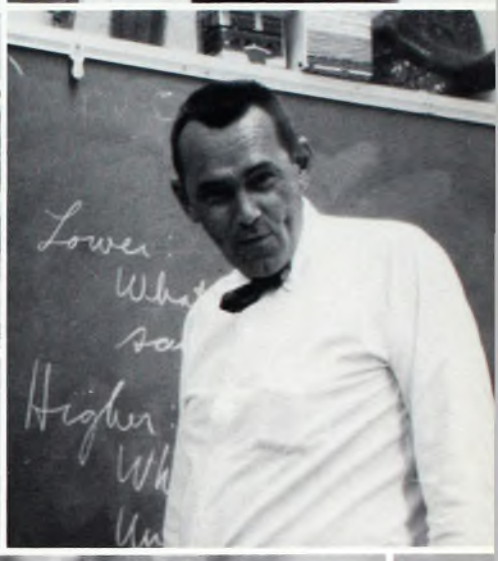
Lamont D. Thomas
B.A., Trinity
History
Coach: Tennis

Thomas W. Tooker
A.B., Lehigh
Chairman of the Middle School
Director of Physical Education
Geography
Coach: Wrestling

Loura Tyler
NDEA Institutes
A.B., Arizona State University
Audio-Lingual Spanish

Mary Wakefield
B.S., Texas Christian University
M.A., Arizona State University
Chairman of the Lower School
Second Grade




Lower
Higher

SENIORS

1963-64
"Dramat"
Baseball
Basketball
Football Junior Varsity

1964-65
"Dramat"
Phoenician
Co-business Manager
Baseball
Basketball
Football Varsity

William Parker Bright

Jud Bright exists and he doesn't really care who knows it. He made his grand entry into PCDS in his junior year, and he has been a regular attraction ever since. He has distinguished himself primarily in the classroom by asking just the questions the teacher would have left unasked. He has an enviable, but difficult to convey, repertoire of choice, caustic comments: "My feet are all thumbs"; "My sister ate my homework" (Monday, Wednesday, Friday); "It blew out of the back of the truck" (Tuesday and Thursday); "Do blonds really have more fun?" The class and those who tried to teach us will long remember the unexpected and trenchant remarks of Jud Bright.

Jud lettered in football, basketball, and baseball. During one memorable basketball game in the winter of '63-'64, he acquired the despised epithet "Snowflake"—few have dared to use it.

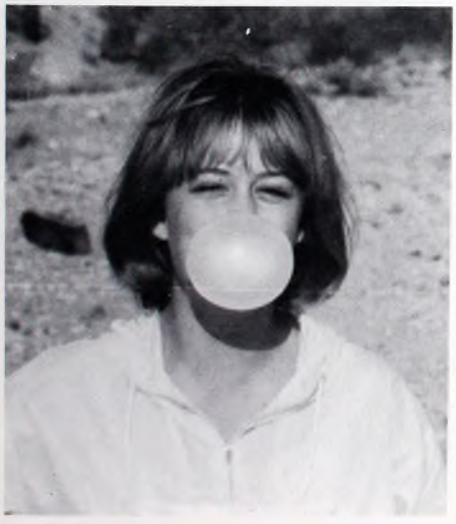
As a member of the stage crew working on *You Can't Take It With You*, Jud's major achievement was the setting off of fireworks—something he does well. His pyrotechnic ability came in handy as co-business manager of the *Phoenician*. There's a bit of the aesthete in Jud; he is an avid folk-music fan and a rather accomplished guitarist. With all his varying attributes and interests, Jud is bound to have a BRIGHT future. (*-&%$#")

"Hey, man!"

1963-64
"Dramat"
Page

1964-65
"Dramat"

Valerie Montgomery Crook



Need we say more?

Joining us in our third year, from Illinois, Valerie soon distinguished herself as the actress of our class. Although she often seems indifferent, she nevertheless does become very enthusiastic about such things as drama, art, and J. D. Salinger. Subject to varying moods, Valerie shows by the expression in her big green eyes and by her infectious chuckle that she's on top of the world. Conversely, when she feels unhappy her lack of exuberance is noticeable.

Frequently outspoken, Val is still admired for her forthrightness; she is an individual. Her bottomless shoes show that she is one of the first by whom the new is tried.

Val excels as an actress. No one will forget her performance as Gwendolyn Fairfax in *The Importance of Being Earnest*. (Who did send her that corsage?) Another rather clear example of her ingenuity is Crook's Taxi Service by which many have benefitted . . . eh, Rice? In a quiet personal way, Valerie has demonstrated the artistic ability which she intends to develop at college. There, tooting around in her grey Hillman, Val can be counted on for her fun-loving and independent spirit.

1961-62
Glee Club
Page
Editor
Basketball
Football
Track

1962-63
"Dramat"
Glee Club
Page
Editor
Basketball
Football
Track

1963-64
"Dramat"
Page
Phoenician
Basketball
Football Junior Varsity
Track

1964-65
"Dramat"
Phoenician
Photography Editor
Basketball
Football Varsity
Track

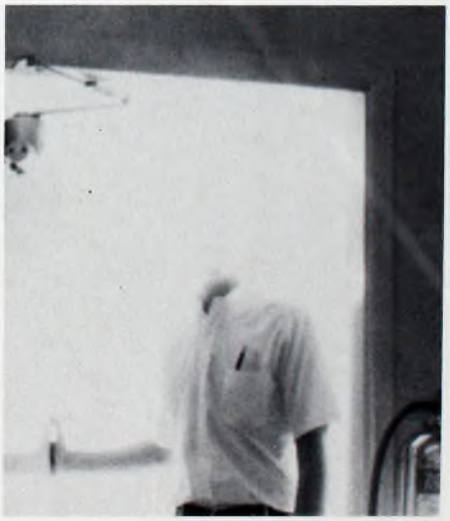
Stanley Clayton Jones

Stan started with the original twelve PCDS first-graduating students. He immediately attracted attention to himself by then being the tallest student on campus (6'3"); and he has been noticed ever since. A familiar sight has been that of Stan wandering around with a glassy-eyed, "no-contact-lenses" look. He became notorious for losing them during classes, on the football field, and while driving. They—or their loss—have become a Jones trademark.

Stan has been associated with many "firsts" around Country Day. He was the first editor of the *Page*, worked on this first yearbook, and was on the first and last six-man football team. In 1962 he initiated the first Country Day Luau Dance (we'll say no more), and he has been quite instrumental in obtaining such things as lighting and sound equipment for our stage.

Stan has been active in athletics in his four years at Country Day. It became well known that a football could bounce higher off Stan Jones than off any other player. Because of his height, Stan was inevitably a member of the basketball team for his total time here. Stan has also been the mainstay of our long-distance track team.

Although he has appeared in no productions, Stan has greatly aided the "Dramat" with his contributions as stage manager, lighting engineer, and general procurer of odds and ends. He sang bass in the original Glee Club of Country Day and has been involved in assemblies and other productions. Adding all this to a good scholastic record, Stan is bound to go far. With a name like Jones, how can he miss?



"Has anybody seen my . . .?"

1963-64
"Dramat"
Page

1964-65
Cheerleading
Page
Phoenician

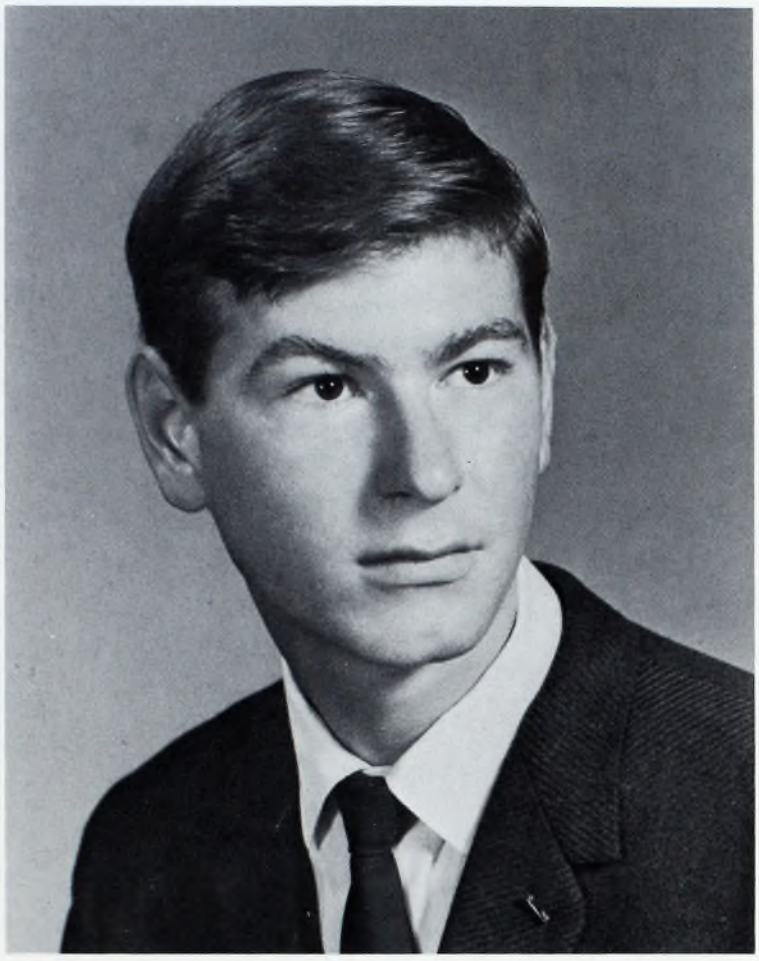
Carol Elizabeth Lawrence

"Hmmmmmmmmmmmmmm"

Coming to Country Day two years ago, Libbie, in her quiet, effective way, immediately achieved a high academic standing which she has maintained ever since. Her soft-spoken, feminine manner has made her a welcome addition to our class. She can almost always be counted on to provide the calm in the frequently stormy life at PCDS. Nevertheless, if the situation gets too frantic, Libbie can be heard pleading wistfully: "But you g-u-u-ys. . ."

In addition to her academic accomplishments, Lib contributed much time on the operations staff and as a reporter for the *Page* her junior year. She also has been a valuable asset to the scenery-painting crew of the "Dramat." In a seeming contradiction of her quiet ways, Libbie this year added her voice of encouragement to the PCDS teams as a cheerleader. She assisted the *Phoenician* in doing the various odd jobs involved in the publishing of a yearbook.

In her easy-going, Southern approach, Libbie is consistently friendly and considerate of those around her. It's easy to imagine Libbie on her way East to college, surrounded by a myriad of trunks containing her enormous wardrobe, brushing her long, blond hair out of her big, gray-blue eyes.



1961-62
Glee Club
Page
Football
Track

1962-63
Bookstore
"Dramat"
Page
Football
Track

1963-64
Bookstore
"Dramat"
Football
Track

1964-65
Bookstore
"Dramat"
Phoenician
Football
Track

Jeffrey Howard King

In his own quiet, red-haired way, Jeff has become a fixture on the PCDS campus. Art is the medium in which he particularly excels—he can usually be found haunting the art room, filled since 1961 with his works which range from traditional oil paintings to far-out sculpture and cryptic pencil sketches.

Jeff has shown up unobtrusively but effectively in Country Day athletics. He lettered in football both his junior and senior years and made his contributions to wrestling, basketball, and track.

Jeff's individual and subtle sense of humor is often hard for the uninitiated to grasp. Known to some of his colleagues as "a mystic," he has applied his imagination to the writing of poetry, the performing of amateur witchcraft, and to the designing and painting of sets for all the productions of the "Dramat." In addition to his poetry, he has written for both the *Page* and the *Phoenician*. Jeff's other pastimes include bicycling, both before school at 6:00 and on weekends across country; cooking; designing the Wife of Bath Sweatshirt; and lurking in the PCDS Bookstore in the morning. Although he has avoided being the center of attention, Jeff's presence is always known.

The Triumvirate.

1963-64
Cheerleading
Page
Editor
Phoenician
Student-Headmaster Committee

1964-65
Phoenician
Editor
Student Council
Vice-President

Joanne Parker Lynch

Phoenician playmates of the month.

Anne appeared briefly on the Country Day campus at the end of the 1962-63 year. She came back definitely the following September and immediately applied her talents as an organizer of activities. She became editor of the *Page* then was one of the first PCDS cheerleaders, was elected a member of the student council, and became editor of the *Phoenician*—a remarkable set of achievements for one year.

Scholastically, Anne has been a leader, too. She has been on the honor roll, and she distinguished herself in her senior year by winning the Virginia Ullman Award.

Anne can usually be found around campus with a notebook in her hand, a distinctive, Burt-Lancaster smile on her face, and ideas in her mind. With a characteristically sentimental attachment to all she endeavors to do, Anne has a tendency almost to consider the *Page her Page* or the yearbook *her* yearbook. However, she's willing and ready to hear others' ideas. Anne really works at whatever she starts. In her scholastic work, extracurricular activities, and organizing sparkle, Anne Lynch is the epitome of PCDS school spirit.

1961-62
Glee Club
Page
Sports Editor
Football
Track
Wrestling

1962-63
Glee Club
Page
Sports Editor
Basketball
Football
Track

1963-64
Page
Sports Editor
Phoenician
Baseball
Basketball
Football

1964-65
Phoenician
Co-business Manager
Student Council
President of Student Body
Baseball
Basketball

Peter Thornton LaPrade

Pete LaPrade is one of the original dozen of our class. He has made his name around school both as an honors student and as an individual. These qualities, added to his broad sense of humor and his easy friendliness, are probably the basis for his being elected to the office of Student Body President for 1964-65.

Though he gives the impression of being up in the clouds (both literally and figuratively), Pete does come down to earth in his striving for scholastic excellence. In his concern for the school, Pete has contributed actively and effectively to the fulfillment of the goals of Country Day.

Pete has been compared to a tall, skinny elephant. His deliberate, lanky walk, Stan Laurel smile, and dusty contact lenses have become well-known characteristics. "Bones" has a notoriously fragile collar bone, despite which he played football his first and third years. Naturally inclined for basketball, he has proved to be the mainstay of the team. Pete has also played on the baseball team and been on the track team. From his vantage point as a sports participant, he was a valuable sports editor for the *Page* for two years.

This year in school, Pete distinguished himself by being the winner of the Harvard Prize. Outside school Pete is a devotee of swimming and weight-lifting. He is also an avid reader of science-fiction novels in the off hours. From the very beginning of his four years here, Pete LaPrade has benefitted by and been a benefit to the goals and ideals of Country Day.

"In the valley of the jolly . . . Ho, Ho, Ho . . ."

1961-62
Page

1962-63
"Dramat"
Page

1963-64
"Dramat"
Page
Student-Headmaster Committee

1964-65
Phoenician
Index Editor

Carolyn Kathleen Polson

"And what can I do for you?"

Carolyn is one of the PCDS pioneers and has really added spirit to the class. She has been the instigator and organizer of many school dances; is a good participant in class; and is never without a question.

She has a menagerie of stuffed animals and is the sole possessor of flowered Kleenex. She is also noted for her peppy walk and bouncy flipped-up hair-do (constant amazement to the scientific Mr. Eiseman).

Always smiling, Carolyn leads in school spirit. She is an enthusiastic participant in or spectator at all extra-curricular activities. Her organization is a phenomenon, so much so that she is usually able to go to bed by 9:30. Though sometimes Carolyn appears a bit flustered, she inevitably comes out on top of every situation.

Throughout her four years at Country Day, Carolyn has taken part in many organizations. She worked on the *Page* for her first three years; was a success as an incongruously feline character in the Dramat's production of *The Egg and I;* and was the index editor of the yearbook.

Carolyn's plans to become a social worker should surely be aided by her unfailing willingness to help, her friendliness, and her good practical sense.

1961-62
Glee Club
Football Junior Varsity
Track
Wrestling

1962-63
"Dramat"
Glee Club
Football Junior Varsity
Track
Wrestling

1963-64
"Dramat"
Page
Phoenician
Student-Headmaster Committee
Football Junior Varsity
Track
Wrestling

1964-65
"Dramat"
Phoenician
Copy Editor
Football Varsity
Track

Paul Leonard Scharf

Paul is one of the twelve original pillars of Wisdom and Salt at PCDS, and is truly an integral part of the class. He seems to have something to do with everything, originating and-or participating in nearly all the major activities on campus.

These activities may be attributed to Paul's many talents and his desire to exercise them. Among these talents are graphic art, pottery, music, acting, and—to the surprise of some—ballet. Paul has distinguished himself in the Art Room with his vaguely off-beat sketches and his skill at ceramics (he's been potting around for some years now). He plays numerous musical instruments, notably five-string banjo and twelve-string guitar, and sings folk music quite well. He has appeared at one of the local coffee houses, the Baboquivari, several times.

He is an actor of no mean ability. His appearances in the "Dramat" productions of *The Egg and I*, *The Importance of Being Earnest*, and *You Can't Take It With You*, cast him in lead parts, well chosen for his talent. Paul's writing for the *Phoenician* as copy editor was invaluable. Generally eager to help on any committee, Paul has been a valuable member of every dance decorations group; stage crew; and prop-finder committee.

Scholastically, Paul played an important role at PCDS. His thought-provoking, often witty, comments enriched class discussions. Among his major academic achievements were being awarded the Yale Prize, and being accepted under the early decision plan at Pomona College. These are suitably outstanding accomplishments for a truly outstanding boy.

AAAAEEEE!

1963-64
Cheerleader

1964-65
Phoenician

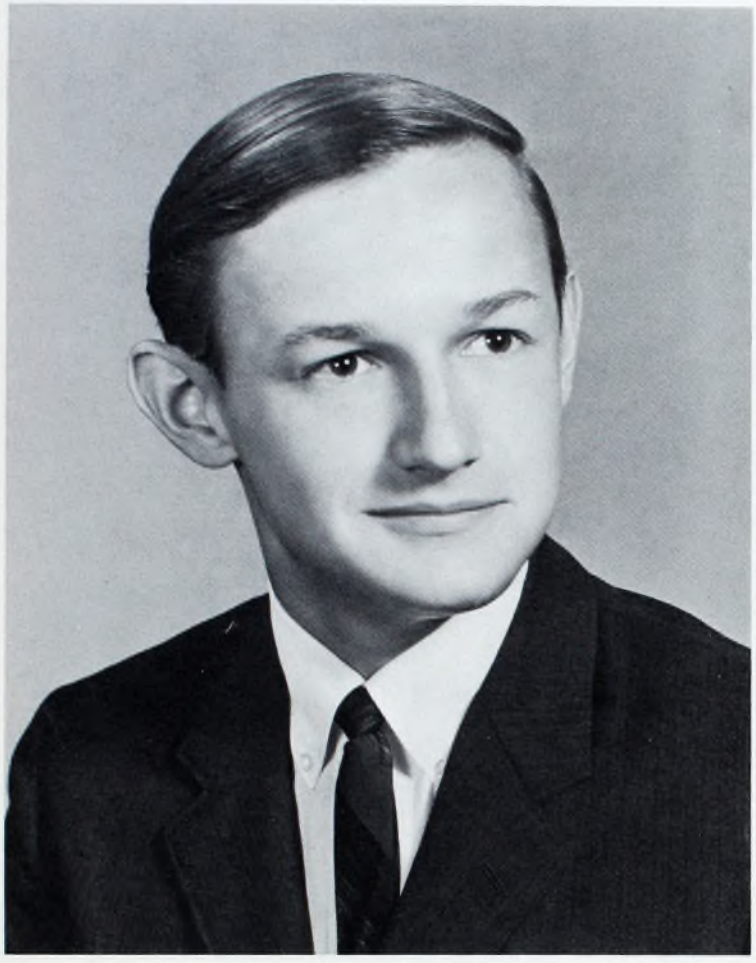
Martha Jane Rice

"Are you kidding me?"

Our junior year witnessed the arrival of Jane. Ever since, Rice has maintained a slight edge as the scatterbrain of the class—possibly of the whole school. Careless and forgetful, she needs a personal maid at all times.

She is notorious for being able to consume huge quantities of food and still appear thin as a rail; for never having a pair of shoes; and for believing that talking is good for you. She has a serious side, however; she would like to extend her proposed journalism career by becoming the first woman on the editorial staff of *Time*. Her gregariousness and interest in people should serve her well in such a career.

In school she has helped write for the *Phoenician*, and she was a cheerleader in her junior year. Noted for her perpetual tan, her shiny black hair, and her large dark eyes, she has acquired the nickname of "Injun Jane." Rice is the person to have around to cure a bad mood; her vibrant personality and her sympathy can be relied upon to cheer you up. These qualities and very real, individual creativity make Jane an endearing and enduring friend.



1961-62
Glee Club

1962-63
Glee Club
Baseball
Basketball

1963-64
Baseball
Basketball
Football Junior Varsity

1964-65
Baseball
Basketball
Football Varsity

Terry Neil Thompson

Terry Thompson arrived here on campus halfway through the first year of PCDS, so he is considered one of the old-timers. He quickly gained a reputation for being an easy-going, "Good-time Terry" fellow, a reputation that has lasted. He has a rather unique, unassuming sense of humor which has been known to draw incredulous glances from his fellow students. His choice remarks in Biology have become a matter of historic record with the students and teachers who heard them.

Terry has shone primarily on the athletic field during his three-and-a-half years. He was an active participant in baseball, and a letterman in both basketball and football. In football, he had the distinction, albeit a dubious one, of being the first PCDS football player to have his hair cut, forcibly, by Mr. Eiseman. In addition to athletics, Terry has gained fame for his attempt to grow mushrooms in his basement, a project suggested by Mr. Raymond. Terry spends a good deal of time tinkering with and driving cars and motorcycles. He loves to get places—quickly—and he'll drive anything with wheels and horsepower. Terry provides the "Surfer Joe" element at Country Day. He is quite adept at performing all of the "sand and sensuality" dances that are so popular today.

Although he appears brash and explosive on the outside (his initials are TNT), Terry is really quite a sensitive person, anxious to please and to get along with everyone.

Wipe out!

1961-62
Glee Club
Page

1962-63
"Dramat"
Glee Club
Page

1964-65
Phoenician

Paula Nell Silverman

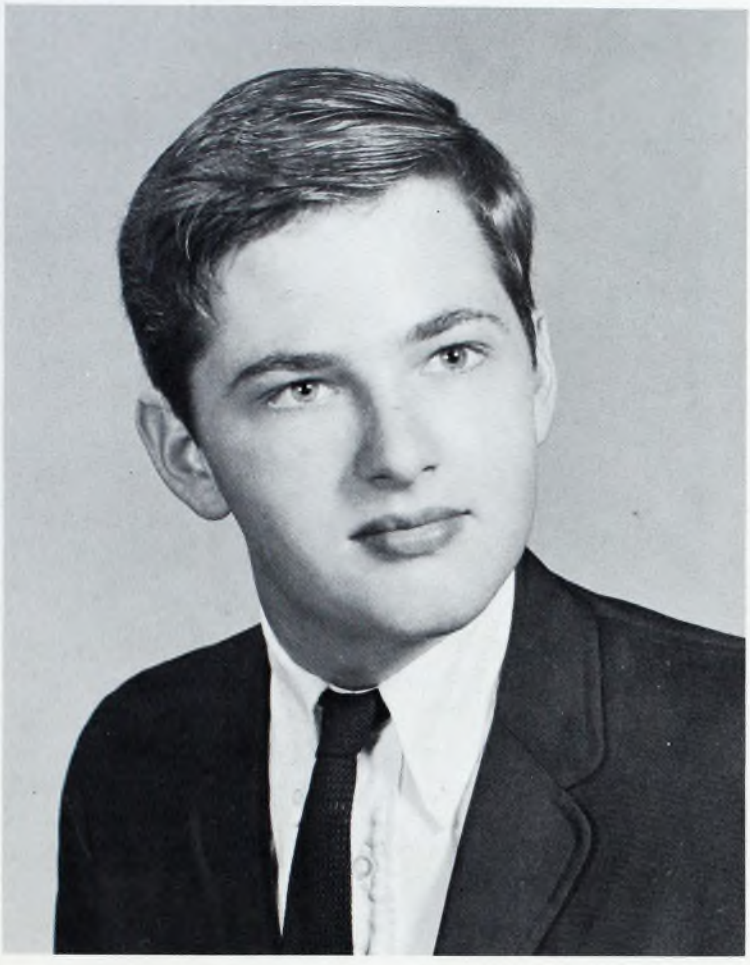
It can truly be said of Paula that she doesn't know whether she's coming or going; consequently, neither does the class know whether she's here or there. Here for two years, there for one, Paula came back for her senior year to add a tremendous amount of vitality to our class. Her active and curious mind has contributed to every class. An evidence of her curiosity and wide interest is her attendance of any and all activities in the valley, such as concerts, lecture series, and plays. Paula is always going, doing, or seeing something. Even though all other aspects of her life are in constant motion, she has managed to maintain an honor average.

Because her standards are high, she may be disappointed frequently, yet Paula is one who never fails to come up with an absurdly funny remark at an even more absurd time (Lady Macbeth: "Oy veh!")

Paula's activities have been many. In the ninth grade she was feature editor for the *Page* and a member of the Glee Club. Her sophomore year she was again in the Glee Club, along with being the managing editor of the *Page*. This year Paula has helped considerably with the yearbook. Just having Paula around makes everything a bit livelier.

No doubt her inquisitive, idealistic, and humorous approach to life will be everyone's memory of Agð (grace à Mr. Eiseman).

If one looks closely, one finds the strangest things.



1961-62
"Dramat"
Page
Football
Track
Wrestling

1962-63
"Dramat"
Page
Basketball
Track

1963-64
"Dramat"
Phoenician
Baseball
Basketball
Football Junior Varsity

1964-65
"Dramat"
Phoenician
Art Editor
Baseball
Basketball
Football Varsity

Christopher Vincent Walker

Chris Walker sailed in from the East to become a member of the first class of PCDS in 1961. Chris is the cosmopolite par excellence of Country Day, with a European and New York background. His constant happy-go-lucky sense of humor has made him a good friend of all his classmates and teachers. Originally an Easterner, nevertheless he likes the West and has interesting observations to make about both parts of the country.

Chris has been active in all the available PCDS activities, as well as many that were unplanned by the school. In his senior year he became captain of that most revered of organizations, the Animal Lacrosse Team. He was Country Day's star center on all the football teams, and a pass-catching end. He is considering whether he ought to give the Green Bay Packers a break now or to let them sweat it out while he finishes school. Chris has also been a part of the PCDS basketball and baseball teams. He has lettered in all these sports.

Chris held key roles in the "Dramat" productions of *The Importance of Being Earnest* and *You Can't Take It With You*. He has worked for the *Page* and is art editor for the *Phoenician*. He is also fairly proficient at oil painting. His chief joy, however, is sailing, a subject about which he will endlessly talk.

To top off his extra-curricular record, Chris is a rather adept student. He has been on the honor roll from time to time during his four years here. Because Chris is sensitive to others, particularly females, he has gained a reputation as a play-boy-about-town.

Adjustable and adaptable to almost any situation, Chris is well-suited for whatever future he plans for himself.

"Help, it's caught!"

1964-65
Cheerleader

Linda Sue Sher

"Hopping down the bunny trail."

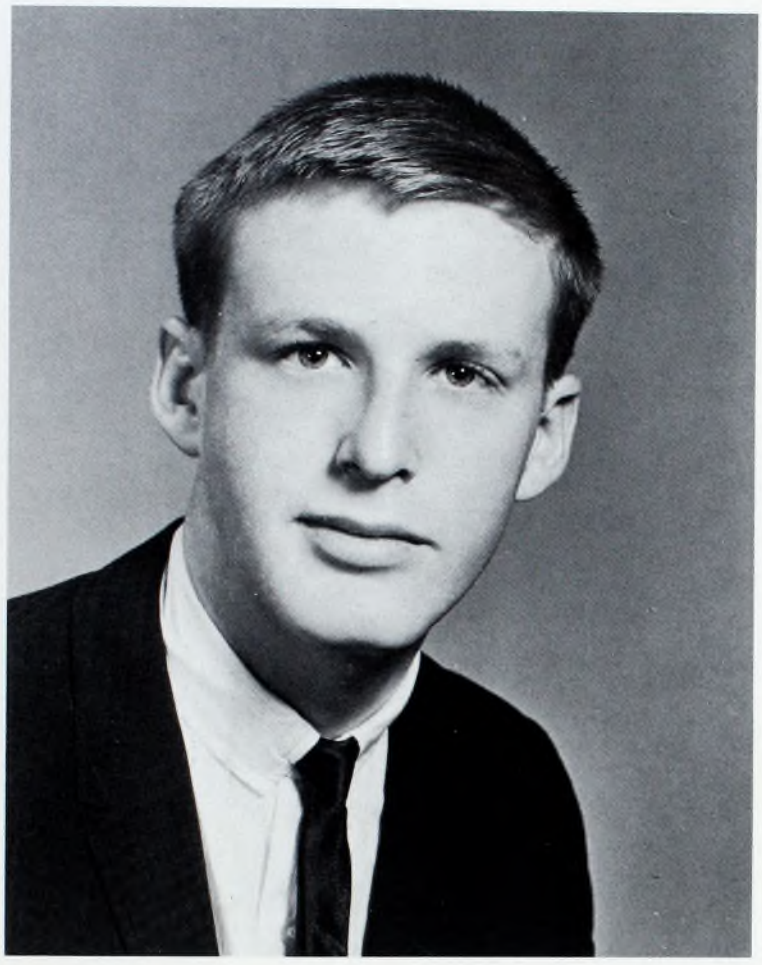
Our senior year brought the final addition to the first graduating class: Linda came in from the midwest and transferred to PCDS after one year at another high school.

Linda provides the off-beat element in Country Day life. She is the first to introduce or follow a fad. In her short time here she has done much to influence the general way of life around PCDS—hoops for the football team to jump through, patterned stockings, and pierced ears. An individualist academically as well, Linda is the only German student at Country Day.

An accomplished rider, Linda spends much of her time outside school riding, often guiding trail groups. She also is a sight-seeing guide for a group which comes each year from France. They couldn't pronounce Linda so they called her Yvette, now her nickname with everyone. Another job Linda has is working for her father at his several movie theaters.

At school she was a cheerleader. Quite concerned about school spirit, she has been the instigator of a more school-supporting attitude among the student body.

Linda's outstanding characteristics are her huge almond-shaped eyes, long golden and brown hair, and an ambivert personality.



1961-62
Glee Club
Football

1962-63
Glee Club

1963-64
"Dramat"

1964-65
Phoenician

Laurence Mitchell Zussman

When Laur Zussman made his arrival on the PCDS campus, *everybody* heard and knew about it. During his entire time here, Zuss has spent his school hours confounding his teachers and fellow students with his constant, and often uncalled-for comments on the student activities, the teaching system, the price of lunch—in fact, anything that could be argued. There is not one detail of PCDS life that has not, at one time or another, been subjected to a Zussmanesque barrage of verbal garbage—to use one of his favorite words.

Zuss has participated occasionally in PCDS extra-curricular activities, although the majority of his out-of-school time has been spent in *paying* jobs. He had the lead role in the Dramat's production of *The Importance of Being Earnest* in 1963 and he helped sell advertising for the *Phoenician*. In terms of athletics, Zussman has done his best to exert himself the least. He played one two-game season with the original PCDS six-man football team, and contributed to the wrestling, soccer, and track teams. It has been said that Zuss is the type who, when he feels the urge to exercise, takes a nap until the urge goes away.

In spite of all the things that can be annoying about Zuss, he is still a likable sort. One sure thing about Zussman—he is always thinking, a trait which resulted in his admirable scholastic record, and which may result in his success or his nemesis.

"The thing that's wrong with you is . . ."

1961-62
Glee Club

1962-63
"Dramat"
Glee Club
Page

1963-64
Cheerleader
"Dramat"
Page
Phoenician

1964-65
Phoenician
Assistant Editor
Student Council

Jean Lisbeth Singer

This is a feline smile.

Jean came to PCDS with the original twelve freshmen. Since that time she has been one of the most active participants in the various school functions and activities. Always in good and charming spirits, Jean is noted for her perpetual feline smile and unorthodox run. Though frustratingly quiet in class, Jean is surprisingly friendly and vivacious in a non-academic environment.

Jean has an uncanny penchant for getting seriously ill every winter and recuperating each spring. Not the most mathematically inclined, Jean has sworn for three years that one half of zero cannot possibly be zero—a notion quite perturbing to Mr. Raymond. Jean's in-school activities include typing and writing for the *Page;* painting flats for the "Dramat"; and being the assistant editor of the *Phoenician.* Outside of school she has modeled for Rhodes department store; as a result, she is a correspondent for *Seventeen Magazine.* She was also the organizer of the very first PCDS cheerleaders.

Jean's *joie de vivre* and practical good sense have made her many friends and will continue to do so in the future.

CLASS

of

1965

UNDERCLASSMEN

Front Row: C. Iverson, N. Laughlin, M. Wakefield, B. Bright, K. Rousseau, E. Brown. *Second Row:* A. Babcock, C. Smith, G. LaCroix, P. Koolish, M. Gregory, D. Williams.

Class of 1966

The Class of 1966, though the smallest in the school, was well represented in school activities this year. Bo Bright, Nora Laughlin, and Gene LaCroix were elected to the student council. On the *Page* staff were Bo Bright and Chad Smith. Bo and Claudia Iverson shared the eleventh grade prize for the Book Fair Essay Contest and combined their writing talents on the staff of the *Phoenician*.

Through all this, the class maintained a high scholastic average, often having as many as five out of the twelve on the honor roll.

The boys were active participants in all the school sports. Mike Gregory, Chad Smith, and Dave Williams were members of the football team; Gene LaCroix played an excellent game of basketball; Pete Koolish was a staunch member of the soccer team.

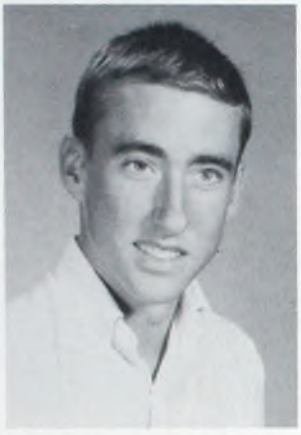
Of special interest are the outside activities of the class. Mike Gregory devotes much of his spare time to scuba and sky diving, and Dave Williams is working for an unscheduled commercial airlines rating. Kathie Rousseau and Gene LaCroix ride in horse shows throughout the country, particularly in the Southwest. We are especially proud of Gene, whose horse was named national champion Arabian stallion in Dallas last fall. Pete Koolish is an avid ham-radio operator and was president of the school's Radio Club.

With a sense of accomplishment for what is past, the Class of 1966 will feel a loss for this year's graduating class but looks forward with anticipation to its own senior year.

Anita Babcock

Bo Bright

Erika Brown



Mike Gregory

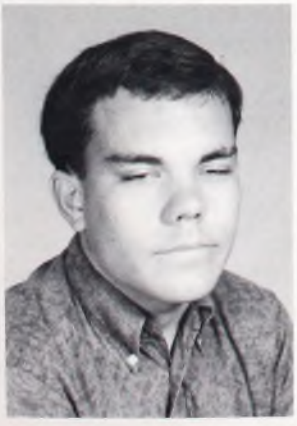
Claudia Iverson

Pete Koolish

Gene LaCroix

Nora Laughlin

Kathie Rousseau



Chad Smith

Mary Wakefield

Dave Williams

Front Row: H. Rich, G. Simpson, E. Levy, L. Muray, M. Bentley, C. Theisen, T. Thomas. *Second Row:* R. Suggs, S. Hennigan, L. Bonoff, S. Rousseau, S. Warrenburg, S. Smith, B. Kennedy. *Third Row:* B. Fillmore, R. Backer, K. LaCroix, J. Conant, S. Searing, M. Brooks, C. Mueller. *Fourth Row:* J. Hay, G. Kinney, V. Feeney, J. Hazelton, P. Gregory, R. Payne, G. Russler.

Class of 1967

Both extra-curricular activities and academic challenges were met with ardent school spirit and enthusiasm by the Sophomore class.

Representing and leading the class on the Student Council were Ed Levy and Brent Kennedy. Ed Levy's outstanding writing ability won him the Book Fair Essay award for the Sophomore class. The merit of his writing also earned him the job of Editor-in-Chief of the *Page* for the first semester. Brent Kennedy was the secretary of the Radio Club and, succeeding Ed Levy, became Editor-in-Chief of the *Page* for the second semester. Brent also gave active support to the "Dramat" productions.

Fighting for Country Day during the football season were Paul Gregory, Victor Feeney, Larry Bonoff, Marc Brooks, George Kinney, Ed Levy, Gary Russler, and Gayland Simpson.

On the basketball team were Marc Brooks, Victor Feeney, Paul Gregory, Larry Bonoff, George Kinney, and Gary Russler. Brent Kennedy, Rob Backer, Ed Levy, and Gayland Simpson represented Country Day on the wrestling mat. The soccer players were Ronald Payne, Leslie Muray, Charles Mueller, John Hazelton, and Chuck Theisen. Sue Hennigan, Twinkle Thomas, Sue Smith, Sue Rousseau, Joan Hay, John Hazelton, and Chuck Theisen netted victories for the tennis team.

Cheering all the teams on and trying to boost school spirit was cheerleading captain Sue Hennigan, along with Twinkle Thomas, Sue Rousseau, and Joan Hay. All four were busy leading pep assemblies, painting posters, and distributing their own handmade school banners. Projects to raise money for school bleachers ranged from bake sales to car washes.

Academically leading the class by consistently making the honor roll were Reed Suggs, Leslie Muray, Paul Gregory, Steve Warrenburg, and Ed Levy.

Enthusiasm and spirit in everything are the watchwords of the Class of 1967.

Rob Backer

Margaret Bentley

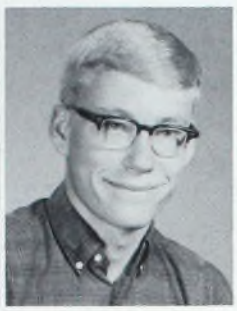
Larry Bonoff

Marc Brooks

Jac Conant

Victor Feeney

Belle Fillmore



Paul Gregory

Joan Hay

John Hazelton

Susie Hennigan

Brent Kennedy

George Kinney

Kathy LaCroix

Ed Levy

Charles Mueller

Leslie Muray

Ron Payne

Helen Rich

Susie Rousseau

Gary Russler

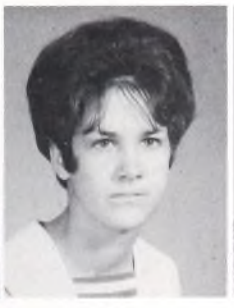
Sally Searing

Gayland Simpson

Suzie Smith

Reed Suggs

Chuck Theisen



Twinkle Thomas

Steve Warrenburg

Front Row: D. Frerichs, T. Moote, Larcy Doerr, G. Babcock, D. Jarvis, A. Lang. *Second Row:* A. Purse, D. Vebber, Linden Doerr, M. VanWyck, K. Reeves. *Third Row:* D. Phillips, E. Tovrea, C. Lincoln, T. Buell, C. Bloedel, C. Mullen, L. Buck. *Fourth Row:* K. Decker, J. Brucker, K. Jones, P. Urry, M. Winsryg, R. Bohannan. *Absent:* G. Douglas

Class of 1968

The class of 1968 has had a fine beginning in high school. Doug Frerichs and Kathy Jones were elected to represent the class on the Student Council. Linden Doerr received the ninth grade prize for the Book Fair Essay Contest.

Academically, the class was well-represented on the Honor Roll, with Doug Frerichs achieving high honors.

The Freshman Class was active in various athletics. John Brucker, Tom Moote, and Ken Reeves were members of the football team. On the J. V. basketball team were Tom Buell, Linden Doerr, Graham Douglas, Carter Mullen, and Ken Reeves. Freshman participants on the wrestling team were Grant Babcock, Doug Frerichs, Tom Moote, and Ed Tovrea. Among the cheerleaders were Camille Lincoln and Darcy Vebber.

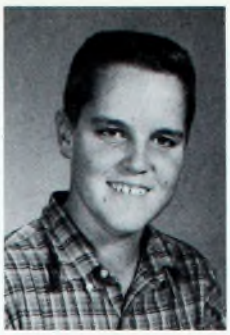
The class was also active in extra-curricular organizations, both in school and out. Carla Bloedel, Kristina Decker, Larcy Doerr, Darcy Vebber, and Marsha Winsryg were members of the "Dramat." Rob Bohannan and Phil Urry participated in the school's Ham Radio Club, and had the experience of operating Mr. Barry Goldwater's radio equipment. Ed Tovrea is a member of a band, the Ravens; and Phil Urry's particular interest is photography. Darcy Vebber and Marsha Winsryg are performers at the Phoenix Children's Theater.

Proud of its varied accomplishments, the Class of 1968 is looking forward to its sophomore year at PCDS.

Grant Babcock

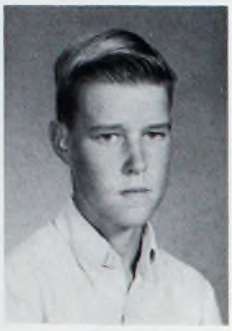
Rob Bohannan

Carla Bloedel



John Brucker

Linda Buck



Tom Buell

Kristina Decker

Larcy Doerr

Linden Doerr

Graham Douglas

Doug Frerichs

Dan Jarvis

Kathy Jones

Ann Lang

Camille Lincoln

Tom Moote

Carter Mullen

Debbie Phillips

Ashley Purse

Ken Reeves

Ed Tovrea

Phil Urry

Martha VanWyck

Darcy Vebber

Marsha Winsryg

Front Row: B. Goldman, J. Levy, D. Foote, P. Stevenson, J. LaPrade, M. Suggs. *Second Row:* V. Clifford, R. Duisberg, C. Baker, R. Beckert, J. Rousseau, D. Brooks. *Third Row:* B. Rich, B. Miles, E. Feeney, S. Talley, K. Duncan, D. Harper. *Fourth Row:* D. Paine, E. James, A. Mori, T. Fuller, J. Graves, J. Nelson. *Absent:* S. Corrigan, N. Sakis, P. Thomas, M. Bendheim.

Class of 1969

The class of 1969 participated in all the various activities of the school. Katherine Duncan and Steve Talley were elected to represent the class on the Student Council. The prize for the Book Fair Essay Contest was awarded to Andria Mori.

We are proud of our class's academic ability. Often as many as fifteen of the total twenty-eight were on the honor roll.

The boys did well in representing the class in sports. Dana Harper played quarterback on the varsity football team. Jim Nelson, Dana Harper, Mike Suggs, Ed James, and Dave Brooks played on the junior varsity basketball team. Paul Thomas and John Rousseau were members of the soccer team, and John Levy participated on the wrestling team.

Betsy Rich, John Levy, and Steve Talley were in the Radio Club. Ed James, Steve Talley, Jennie Graves, Robert Duisberg, and Bruce Miles took part in the "Dramat's" production of *Mrs. McThing.* On the stage crew were Andria Mori, Betsy Goldman, Carl Baker, and Dan Foote. Betsy Goldman, John Levy, Virginia Clifford, Polly Stevenson, Betsy Rich, Robert Duisberg, and Andria Mori lent their writing and dramatic abilities to the Christmas play.

Ellen Feeney, John LaPrade, and Dotty Paine show horses throughout Arizona. Margo Bendheim, Nick Sakis, and Virginia Clifford have played in various tennis tournaments. Steve Corrigan and Renee Beckert are competitive swimmers. An interest in chemistry keeps Steve Talley busy, and Tom Fuller takes pleasure in augmenting his stamp collection.

We shall feel a great loss at the absence of the accomplished senior class of 1965, but we all look forward to our freshman year.

Carl Baker

Renée Beckert

Margo Bendheim

Dave Brooks

Virginia Clifford

Steve Corrigan

Rob Duisberg

Kathy Duncan

Ellen Feeney

Dan Foote

Tom Fuller

Betsy Goldman

Jennie Graves

Dana Harper

John LaPrade

Ed James

John Levy

Bruce Miles

Andria Mori

Jim Nelson

Dotty Paine

Betsy Rich

John Rousseau

Nick Sakis

Polly Stevenson

Mike Suggs

Steve Talley

Paul Thomas

Front Row: M. Seroka, G. Rich, H. Leverant, L. Cutler, M. Smith, E. Laughlin, K. Hamilton, C. Jambor, J. Speers. *Second Row:* T. Hennigan, T. Ellis, R. Riggins, J. Ehrlich, E. Abraham, E. Duncan, P. Payne, B. Bushey, B. Patterson. *Third Row:* A. Palm, F. Henry, B. Stillman, A. Hetherington, B. Jones, B Crisp, G. Lincoln, T. Babcock, J. Rich. *Fourth Row:* J. Lang, B. Sher, B. Gilmore, R. Freitas, M. Goodman, B. Kite, S. Goldwater, S. Saufley, J. Wurts. *Absent:* M. Iverson, M. Bonnell.

Seventh Grade

Eddie Abraham

Ted Babcock

Mary Bonnell

Bill Bushey

Bill Crisp

Larry Cutler

Ed Duncan

Jane Ehrlich

Torie Ellis

Rob Freitas

Bob Gilmore

Sally Goldwater

Mark Goodman

Ken Hamilton

Tom Hennigan

Fina Henry

Anne Hetherington

Mark Iverson

Chris Jambor

Babbie Jones

Bill Kite

John Lang

Evan Laughlin

Harriet Leverant

Greg Lincoln

Andy Palm

Betsy Patterson

Phil Payne

George Rich

Jackie Rich

Ricky Riggins

Sandy Saufley

Mike Seroka

Bonnie Sher

Mike Smith

John Speers

Brook Stillman

Janice Wurts

Front Row: D.Smith, M.Goldman, C. VanAusdall, R. Hamilton, D. Schutt, S. Nelson, P. Talley. *Second Row:* T. Grange, B. Bonoff, H. Cutler, J. Brophy, S. Romney, L. Mori, R. Kamin. *Third Row:* E. Bloedel, A. Pearce, A. Brown, C. Morsey, B. Gottlieb, M. Harper. *Fourth Row:* S. Buck, B. Crisp, T. Phillips, K. Ripley, M. Burke. *Absent:* V. Giddings.

Sixth Grade

Ellen Bloedel

Betsy Bonoff

Janet Brophy

Allison Brown

Steve Buck

Mark Burke

Barbara Crisp

Howie Cutler

Val Giddings

Morrie Goldman

Bonnie Gottlieb

Todd Grange

Ron Hamilton

Melissa Harper

Ralph Kamin

Lidia Mori

Clay Morsey

Scott Nelson

Arthur Pearce

Tina Phillips

Kelly Ripley

Scott Romney

Debbie Schutt

Debra Smith

Pat Talley

Christy VanAusdall

Front Row: S. Hamilton, E. Pittman, A. Brown, L. Babcock, S. Goodman, E. Coleman, D. Smith, M. Cumming. *Second Row:* S. Eversull, R. Rusing, D. Seroka, R. Timmons, B. Nicolau, P. Stevenson, T. Morris. *Third Row:* B. Thompson, R. Jelks, G. Allison, R. Hutchinson, S. Ryan, J. Boutel, B. Kite, C. Paine. *Fourth Row:* J. Speers, V. Buck, P. Tovrea, J. Witty, P. Gottlieb, V. Gullette, M. Stanford. *Absent:* J. Kruchek.

Fifth Grade

Gen Allison

Lisa Babcock

Jeff Boutel

Abby Brown

Van Buck

Ed Coleman

Mark Cumming

Stephanie Eversull

Susan Goodman

Pat Gottlieb

Vince Gullette

Steve Hamilton

Rob Hutchinson

Rukie Jelks

Bob Kite

Joseph Kruchek

Tommy Morris

Bob Nicolau

Claudia Paine

Eric Pittman

Rick Rusing

Sally Ryan

Diane Seroka

Deborah Smith

James Speers

Mary Stanford

Pam Stevenson

Becky Thompson

Rod Timmons

Prissy Tovrea

Jon Witty

Front Row: H. Stevenson, M. Morsey, D. Beyer, A. Crisp, B. Casselman, M. Madden, R. LaCroix. *Second Row:* T. Ruskin, M. Goodman, D. Wurts, M. Wiley, E. LaPrade, E. VanAusdall, W. Rusing. *Third Row:* B. Burke, J. Phillips, B. Tyra, B. Lincoln, D. Goldwater, J. Hetherington, D. Elder, F. Beckert. *Absent:* R. Krajian, D. Roesling.

Fourth Grade

Fritz Beckert

David Beyer

Bill Burke

Bob Casselman

Anne Crisp

Dorian Elder

Don Goldwater

Michael Goodman

Jean Hetherington

Rochelle Krajian

Ray LaCroix

Eric LaPrade

Bruce Lincoln

Michael Madden

Marion Morsey

John Phillips

Diane Roesling

Wendy Rusing

Tony Ruskin

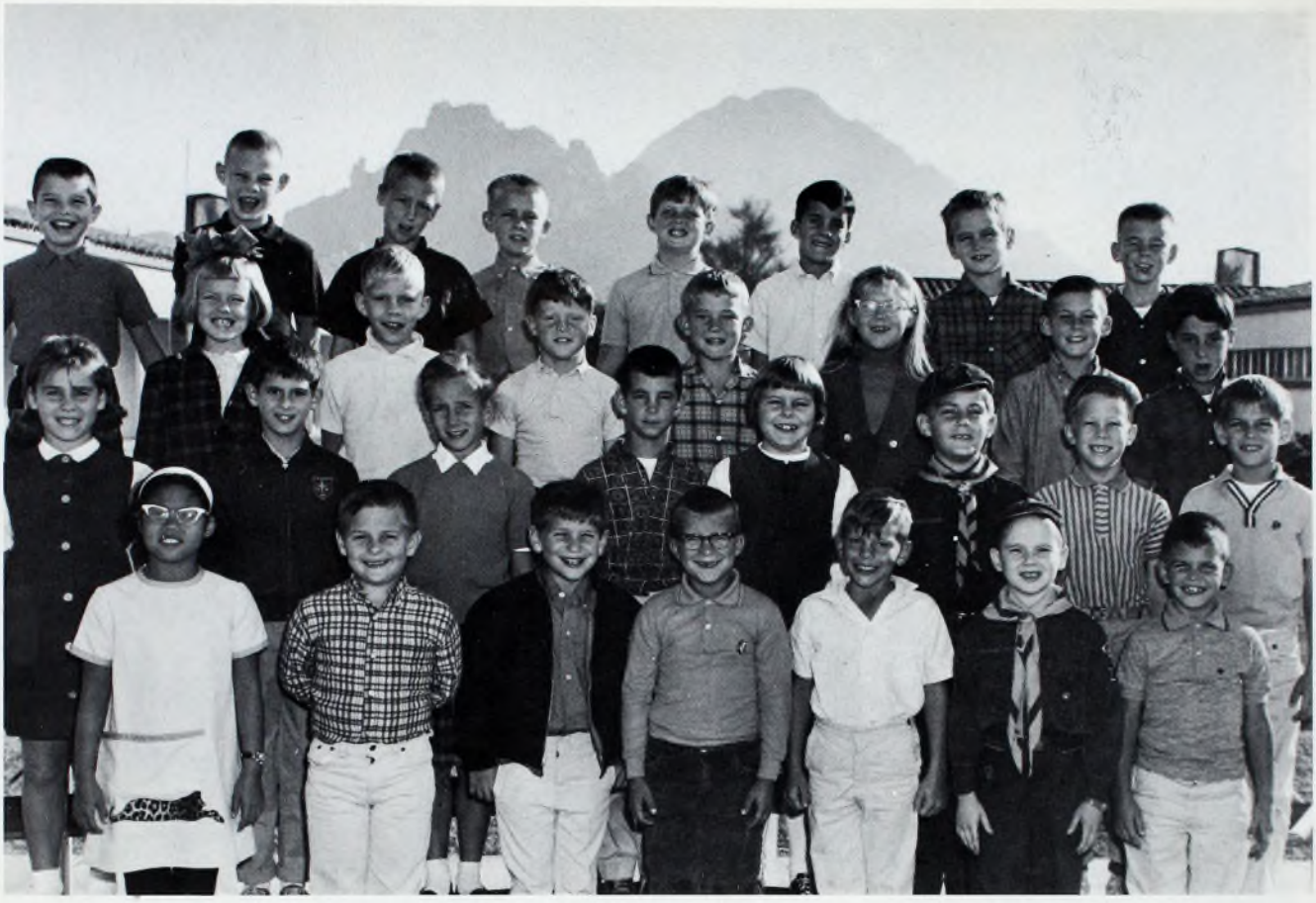
Helen Stevenson

Bill Tyra

Elise VanAusdell

Merrit Wiley

Dave Wurts



Front Row: K. Yamanouchi, T. Stallcup, R. Raskin, F. Wakefield, P. Babcock, S. Kass, P. Seroka. *Second Row:* H. Bateman, C. Coblentz, M. Hubbell, D. Jelks, N. Volpe, M. Horowitz, C. Morris, C. Heftel. *Third Row:* R. Cronk, E. Finke, L. Henry, D. Rodie, T. Lee, S. Freedman, F. Bendheim. *Fourth Row:* L. Eversull, J. Sommer, T. Tooker, R. Farringer, G. Foltz, J. Fry, S. Timmons, J. Grove. *Absent:* C. Edens, M. Krajian, C. Pratt.

Third Grade

Paul Babcock

Harlena Bateman

Fred Bendheim

Craig Coblentz

Robin Cronk

Cathy Edens

Larry Eversull

Ricky Farringer

Eric Finke

Gary Foltz

Sam Freedman

John Fry

Jimmy Grove

Chris Heftel

Larry Henry

Mark Horowitz

Monte Hubbell

Daniel Jelks

Steven Kass

Marjorie Krajian

Teri Lynn Lee

Chris Morris

Randy Raskin

Catherine Pratt

Don Rodie

Peter Seroka

John Sommers

Tim Stallcup

Steven Timmons

Tom Tooker

Nana Volpe

Fred Wakefield

Kimberly Yamanouchi

Front Row: L. Holtom, P. Ruskin, W. Tooker, L. Nicolau, F. Kallof, J. Hutchison, R. Roberts. *Second Row:* M. Phillips, L. Farringer, A. Mirkin, G. Allison, C. LaFollette, M. Hall. *Third Row:* E. McClennen, M. Burke, J. Grove, S. O'Connor, T. Decker, S. Johnston. *Absent:* D. Munsell.

Second Grade

Geri Allison

Matt Burke

Todd Decker

Lisa Farringer

Judy Grove

Mary Hall

Laura Holtom

Juli Hutchinson

Sherwood Johnston

Fred Kallof

Cameron LaFollette

Emery McClennen

Andy Mirkin

Diane Munsell

Lynne Nicolau

Scott O'Connor

Mark Phillips

Robin Roberts

Pamela Ruskin

Wendy Tooker

Matt Brophy

Steven Casselman

First Grade

Front Row: M. Brophy, D. Munsell, K. Zell, J. Grove, E. Rauch, D. Fogelson. *Second Row:* N. Tutnauer, D. Steiner, C. Smith, B. Johnston, C. Mori. *Third Row:* S. Casselman, H. Hamilton, A. Kallof, C. Conant, E. Hubbell, A. Herbert. *Absent:* K. Cleminger, M. Hand, B. Henry.

Keith Cleminger

Chris Conant

David Fogelson

Janet Grove

Herbert Hamilton

Marie Hand

Burns Henry

Anne Herbert

Edward Hubbell

Benjamin Johnston

Alisa Kallof

Chris Mori

Denise Munsell

Ethan Rauch

Corree Smith

David Steiner

Nahum Tutnauer

Kurt Zell

Front Row: J. Norris, B. Fogelson, J. Breen, K. Grissom, R. Gines, J. English, G. Blanchette. *Second Row:* J. Nelson, C. Ladlow, K. Tyler, E. Rathke, P. Mirkin, K. Tooker, S. Gadient.

Kindergarten

Gregory Blanchette

Janet Breen

Jeanne English

Brenda Fogelson

Steve Gadient

Regina Gines

Kirk Grissom

Charles Ladlow

Peter Mirkin

Jeff Nelson

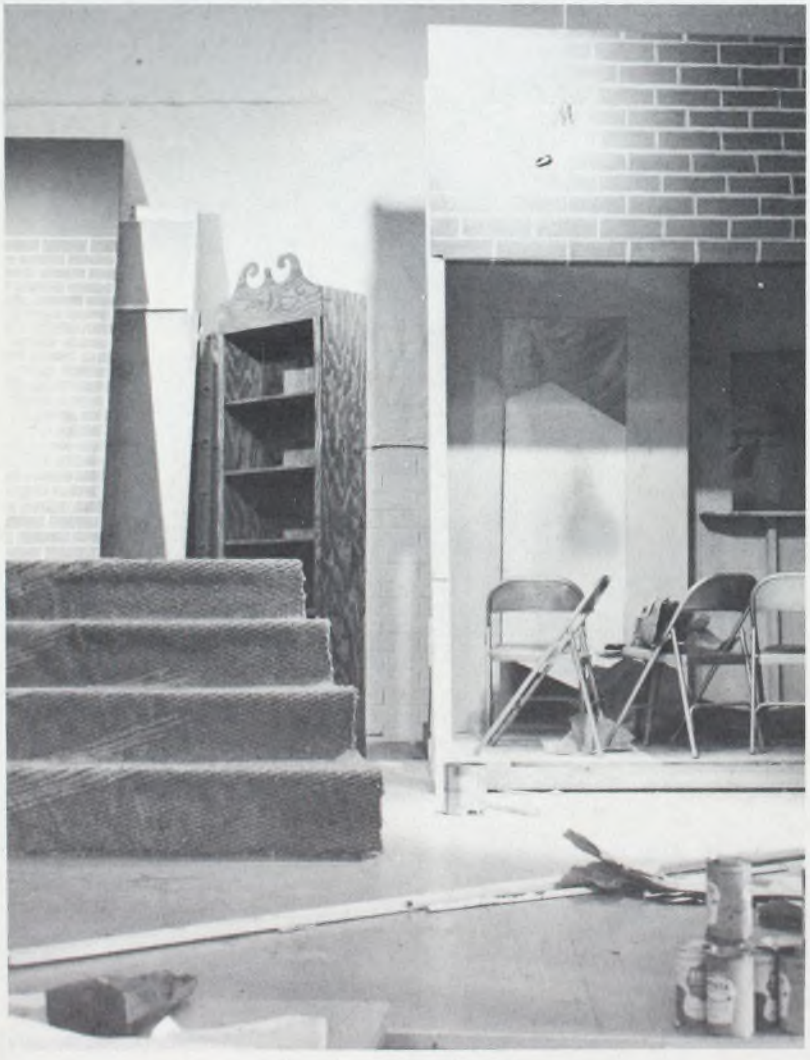
Jon Norris

Elizabeth Rathke

Kathy Tooker

Karen Tyler

ACTIVITIES



Front Row: Mr. Cist, P. La Prade, A. Lynch, Mr. Herbert. *Second Row:* J. Singer, K. Duncan, K. Jones, B. Bright, N. Laughlin, D. Frerichs. *Third Row:* G. La Croix, B. Kennedy, E. Levy. *Absent:* S. Talley.

Student Council

Mr. Herbert, P. La Prade, Mr. Cist.

One of the most important institutions established this year at Country Day was the Student Council. The members of the council were elected by the students in May, 1964, after the ratification of the constitution by the student body.

This first year has been devoted to co-ordinating the efforts of those interested in the school: the administration, the Parents' Association, and the student body. Besides such known accomplishments as the dances and the food-and-clothing drive for the Golden Gate Settlement, the promotion of school spirit through student participation in and attendance at sports events and other school activities has been one of our less obvious attempts.

As Peter LaPrade, president of the student council, said in the introduction to the Student Handbook:

> Loyalty, pride in one's school, and support of student activities by parents, teachers and students will produce the *esprit de corps* upon which Phoenix Country Day School will continue to grow and develop.

Reclining: S. Jones. *Front Row:* C. Polson, P. Silverman, A. Lynch, J. Singer. *Second Row:* P. La Prade, J. Bright, P. Scharf, J. King.

Phoenician

The challenge presented to us in the spring of 1964 was exciting; the effort and time involved in producing the first yearbook of Phoenix Country Day later transformed the initial enthusiasm into determination.

The process at times was dishearteningly slow, at other times efficiently fast; but assuredly we all learned that a sense of humor and a Coke were necessary elements in our work.

Two people in particular helped to maintain our spirit and direct our work. Miss Holben's constant willingness for our "unscheduled" meetings, her patience, good humor, and able help kept us going. Mr. Joseph A. Dunmire, Jr., the Inter-Collegiate Press representative, offered needed advice and was greatly appreciated for his easy-going imperturbability.

With the idea of setting precedents always before us, we have tried to establish a basic layout which we hope is not only effective for this issue but will prove workable for future *Phoenicians*.

Although there have been many times when we have felt snowed under by little problems, we hope we have succeeded in our main attempt—to capture, to some small extent, the spirit of these first years at Country Day.

Miss Holben, A. Lynch.

Front Row: H. Rich, B. Bright, M. Winsryg. *Second Row:* S. Warrenburg, E. Levy, B. Kennedy, P. Gregory.

Page

E. Levy, Mr. McCue, B. Kennedy

The staff of the *Page*, the school newspaper of Phoenix Country Day, was faced from the very beginning with one great problem: How was it possible to have a school newspaper in a school so small that all the students knew what was happening on campus at all times? The *Page* began with the simple solution of using the *Page* strictly as a newspaper, even though most of the "news" was old by the time it came out. Gradually the *Page* evolved into not only a newspaper but a means by which the students at Country Day could display their writing talent to the rest of the school, both the student body and the faculty. At present, the *Page* is a compilation of news, commentary, and literary articles. Under the direction of Mr. McCue, the faculty sponsor of the *Page*, the school newspaper has continuted to survive even when the staff has been ready to give in to the ever-present urge to "just skip one little issue." The deadline has not always been met but the *Page* has, nevertheless, continued to have an issue regularly, every two weeks.

The *Page* is still only in the incubation stage but we are sure that it will, in time, become an even more important asset to the life of the school.

B. Kennedy, B. Fillmore, P. Gregory, S. Warrenburg, B. Miles, P. Scharf, S. Talley, C. Iverson, E. James, C. Walker, C. Bloedel, H. Rich, R. Duisberg, Larcy Doerr, D. Vebber, T. Thomas, J. Graves, R. Backer, G. Russler (Absent: M. Winsryg)

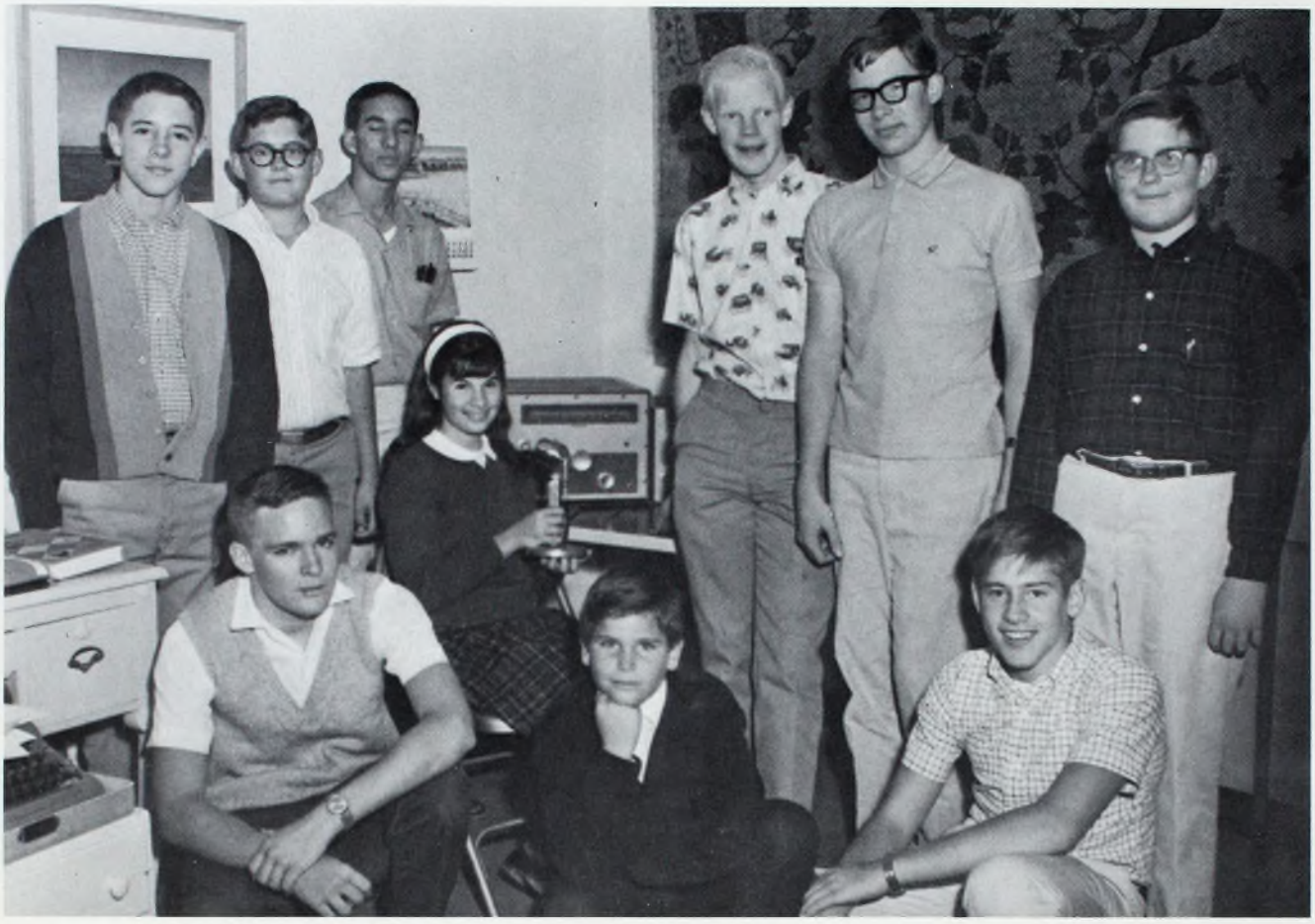
DRAMATIC CLUB

This year's Dramatic Club season was successfully begun with *Mrs. McThing*, by Mary Chase. A comedy in two acts, *Mrs. McThing*, under the direction of Mr. Raymond, carried on the Country Day tradition of offering to the audience entertaining and well-acted plays. From the Shantyland Pool Hall lunchroom to the stately Larue Towers, the Country Day actors, in the guises of status-minded matrons, ridiculously stupid thugs, assorted witches, witchlets, and other oddballs, acted their way through two nights of hilarity and fun, for the audience and themselves.

The late spring production of the Dramatic group was Robert E. McEnroe's *The Silver Whistle*. The main theme of this whimsical fantasy which takes place in an old peoples' home is that you are only as old as you think you are. The elderly inhabitants come to realize, in the course of the amusing play, that life is worth living, disregarding their previous defeated attitude. Again, the Dramatic effort was a real success, and thoroughly enjoyed by all.

All in all, the Dramatic Club's ventures for the year have been entertaining and exciting for the members of the Club and for the audiences.

R. Duisberg, H. Rich, P. Scharf, S. Warrenburg, in rehearsal for *Mrs. McThing*.



Front Row: B. Kennedy WN7CAJ, B. Rich WN7CAH, J. Levy WN7CAS, L. Doerr WN7CAI. *Second Row:* R. Backer WN7CAK, A. Purse WN7CAT, P. Koolish K7LSQ, R. Bohannan WN7CAR, P. Urry WN7BZF, S. Talley WN7CAS

RADIO CLUB

P. Koolish K7LSQ, Mr. Cist W7ARO

The Radio Club was formed this year in order to further the interest in amateur (ham) radio at Phoenix Country Day. Last October the club was organized, and novice (beginners class) instruction was begun. Under the sponsorship of Mr. Cist, W7ARO, Morse code and radio theory were studied after school four days a week. Nine students passed the necessary tests and received their station call letters and licenses, which allow them to use only Morse code. Space was made available in Mr. Cist's room for a station (in ham lingo, a "shack"), consisting of a transmitter and receiver which were paid for with dues from the club members. The Federal Communication Commission assigned call letters to the club. An antenna was then put up on top of the Science building so that members were able to go "on the air"; they have been able to make contact with other hams all over the United States. Many of the members now have stations at their homes. In February the newly licensed novices resumed classes to study for the general (advanced class) licenses, which eliminate the code and other restrictions of the novice license and open the whole exciting field of amateur radio to the operator.

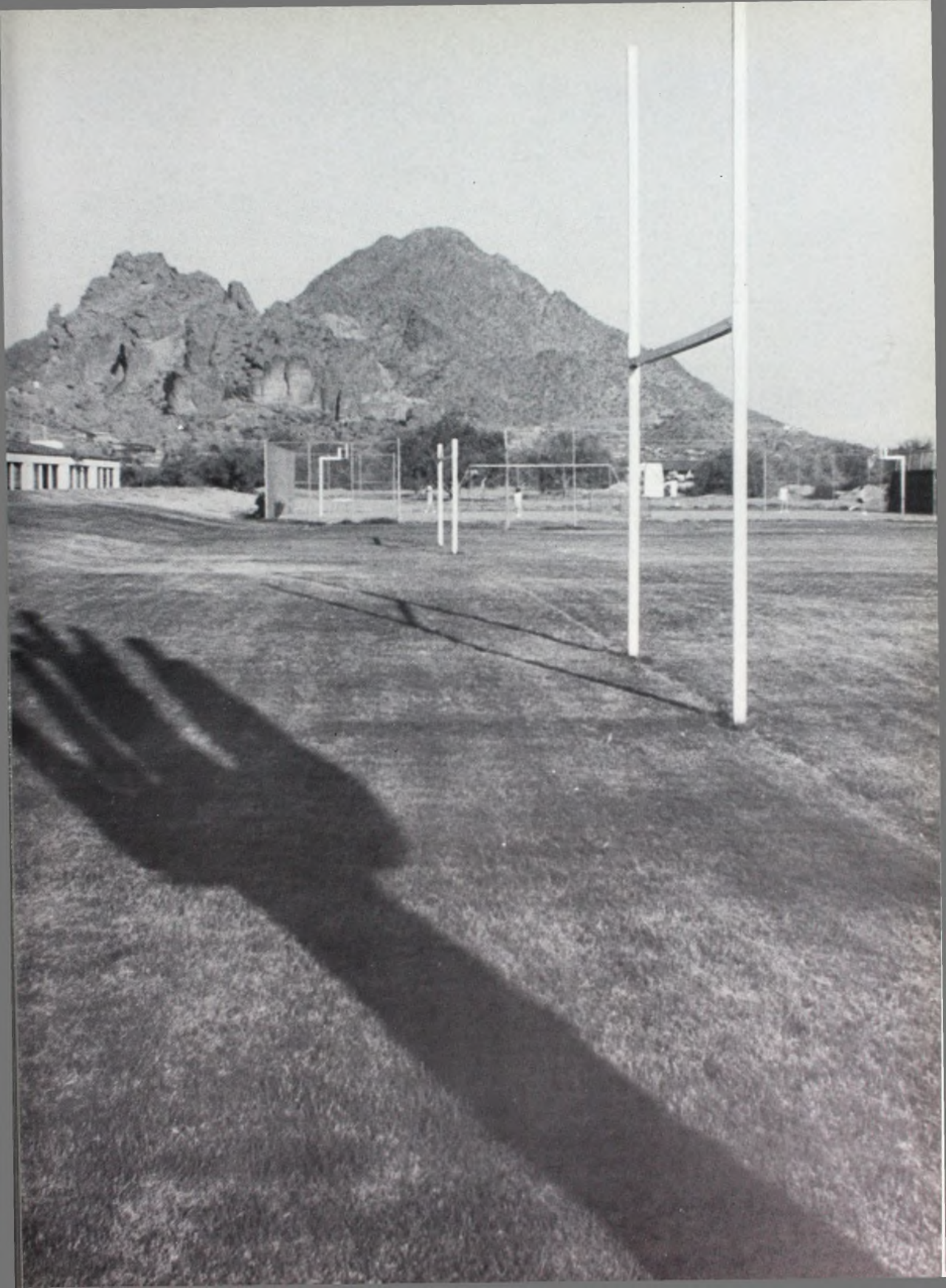
Kathy Rousseau, Jumping

Chris Walker, Sailing

Mike Gregory, Parachuting

Gene La Croix, Riding

ATHLETICS



Front Row: S. Jones, K. Reeves, T. Moote, D. Harper, L. Bonoff, P. Gregory, J. King, E. Levy, C. Smith, M. Gregory, J. Brucker. *Second Row:* Mr. Hickox, Mr. Rist, G. Kinney, G. La Croix, C. Walker, J. Bright, V. Feeney, G. Russler, P. Scharf, T. Thompson, D. Williams, M. Brooks, G. Simpson, Mr. Eiseman.

Varsity Football 1964

Mr. Hickox, Mr. Eiseman, Mr. Rist.

The 1964-65 school year marked the initiation of the first varsity football team at PCDS. A total of twenty-two boys, from the eighth through the twelfth grades, showed up in early September to begin the weeks of rough, hot training for the forthcoming football season.

The linemen, coached by Mr. Rist and Mr. Hickox, and the backfield, coached by Mr. Eiseman, spent the balance of the months of September and October training after school.

The coaches tried to build two qualities in the team: endurance and versatility. Endurance was necessary because the team's

small size left little room for substitution; most players played the whole game. Versatility was also essential so that every position would be filled at all times; both the linemen and the backfield usually could play four different positions. The result was that this year's team, by necessity, was one of the toughest teams in terms of stamina, though the scores might seem to indicate otherwise.

PCDS played a total of five games this season. Our adversaries included Orme, Apache Junction, East Fork, Bourgade, and Gerard. Although we didn't have a terrifically high-scoring football season this year, to those of us who played our only competitive varsity football for PCDS, our lack of scores made little difference. Football was a great experience and, moreover, it was a lot of fun.

M. Gregory (Captain), Tailback

L. Bonoff, Center

J. Bright, Right Tackle

M. Brooks, Wingback

J. Brucker, Right Guard

V. Feeney, Left Guard

P. Gregory, Left Tackle

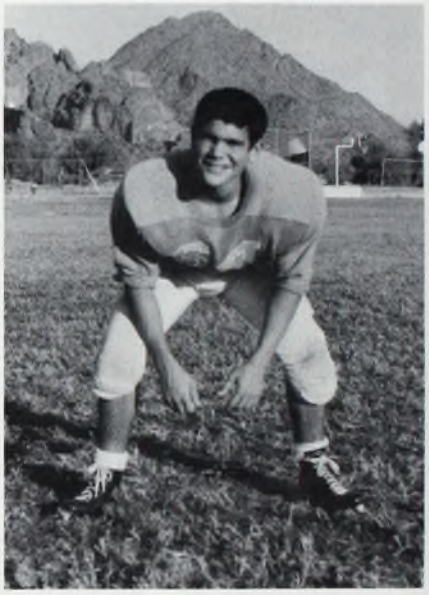
D. Harper, Quarterback

S. Jones, End

J. King, Right Tackle

G. Kinney, Left Tackle

G. La Croix, End



E. Levy, Left Guard

T. Moote, Left Tackle

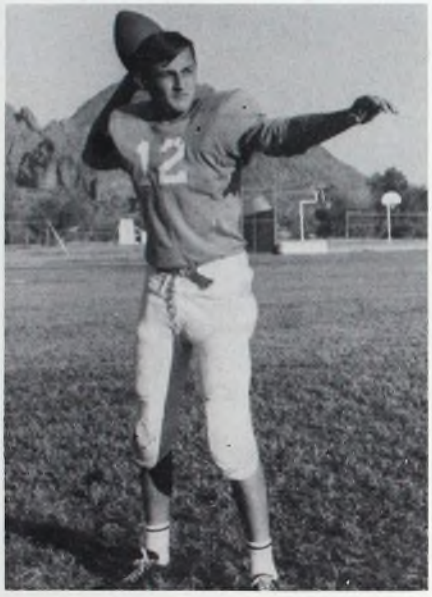
K. Reeves, End

G. Russler, End

P. Scharf, Quarterback

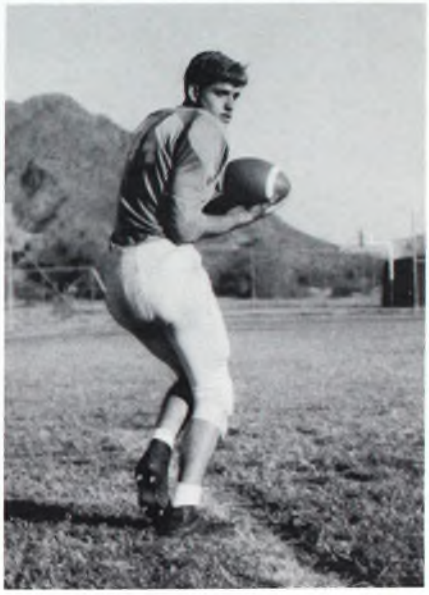
G. Simpson, Right Tackle

C. Smith, Left Tackle



T. Thompson, Fullback

C. Walker, Center



D. Williams, End

Front Row: G. Babcock, J. King, E. Levy, J. Levy, R. Duisberg, D. Frerichs, S. Corrigan. *Second Row:* G. Simpson, P. Scharf, E. Tovrea, B. Kennedy, J. Brucker, T. Moote, D. Foote.

WRESTLING TEAM

This was the first year Country Day has had an inter-scholastic wrestling team. Wrestling instruction has been going on for several years, but before now our coach, Mr. Tooker, has not felt that the team was qualified to wrestle other schools. However, at the beginning of the season this year, there was considerable enthusiasm, and Mr. Tooker thought the desire and skill were at last sufficient for interscholastic competition.

The big problem was finding a school on our own level of achievement. The team members were not experienced or numerous enough for a match with a public high school, and most small schools don't have wrestling teams. We finally managed to get a match with Judson; the score was 13-15 in our favor.

This year we had to be satisfied with just that one match; next year we hope to have more.

Mr. Tooker

Front Row: J. Bright, M. Brooks, G. LaCroix, G. Kinney, V. Feeney. *Second Row:* Mr. Holtom, C. Walker, S. Jones, P. LaPrade, P. Gregory, G. Russler.

VARSITY BASKETBALL

Mr. Seroka, Mr. Holtom, Mr. Stewart

Basketball has been a part of the Country Day sports tradition for two years, having been initiated in the school's third year. Much practice, work, and effort have gone into the building of a varsity, and now, as of this year, a junior varsity. From the cement courts of Orme and Verde Valley to the wooden floors of East Fork, the basketball team has fought its battles. Having its moments of glory, as well as the education of defeat, the team has found that the two basic ingredients for success are practice and the desire to win.

Like the other team sports, PCDS basketball has added to the school's athletic program and growing tradition of interscholastic competition.

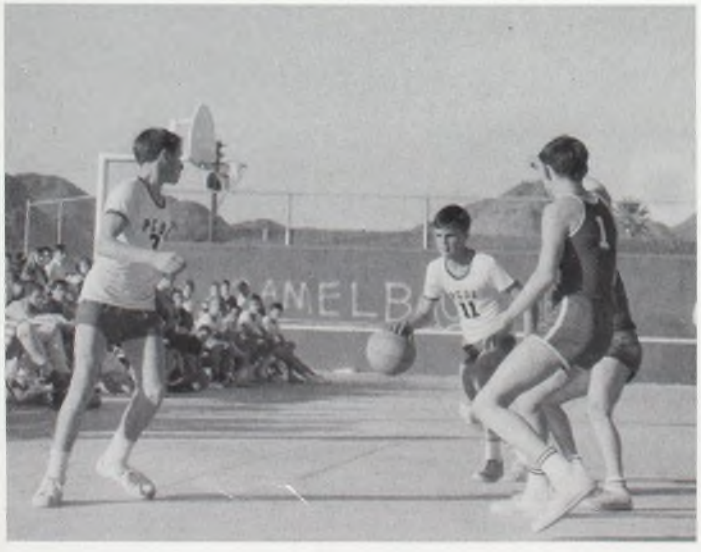
27
42
32
35

30

30

Front Row: D. Brooks, L. Doerr, R. Suggs, E. James, M. Suggs, D. Jarvis, D. Harper. *Second Row:* Mr. Stewart, G. Douglas, T. Buell, C. Mullen, K. Reeves, J. Nelson.

JUNIOR VARSITY BASKETBALL



Front Row: C. Baker, L. Bonoff, R. Backer, J. Conant, L. Muray, E. Levy, J. Rousseau. *Second Row:* P. Thomas, P. Koolish, R. Payne, S. Warrenburg, B. Kennedy, L. Zussman, J. Hazelton, C. Mueller, G. Babcock, Mr. Allen.

SOCCER TEAM

Front Row: J. Levy, J. Rousseau, T. Grange. *Second Row:* V. Clifford, M. Bendheim, G. Babcock, P. Stevenson, L. Bonoff, N. Laughlin. *Third Row:* E. Brown, K. Rousseau, E. James, J. Hay, J. Hazelton, C. Theisen.

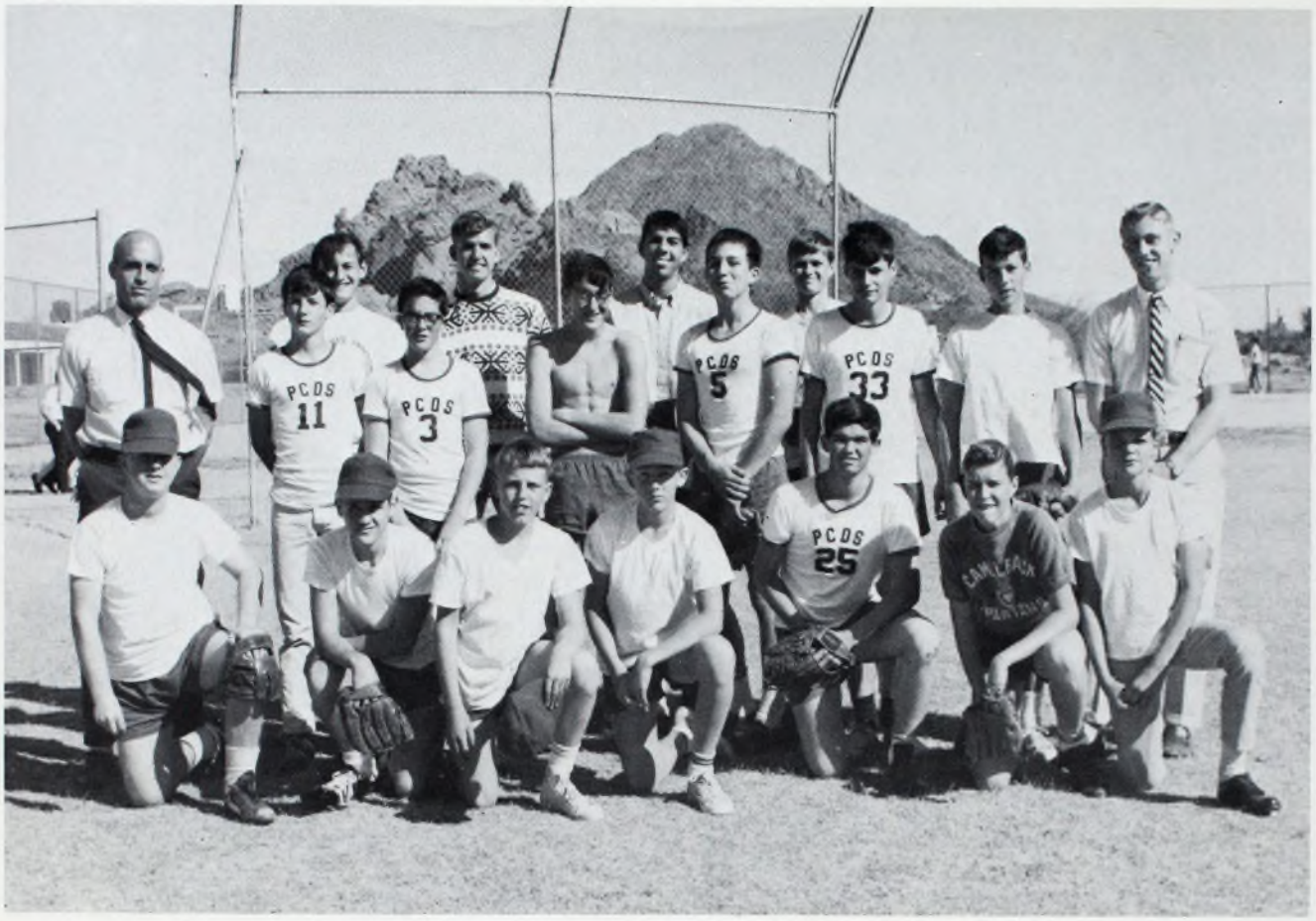
TENNIS TEAM

Mr. Thomas

Front Row: B. Kennedy, E. Levy, P. Thomas, L. Doerr, D. Frerichs. *Second Row:* P. Gregory, R. Backer. *Third Row:* Mr. Bishop, J. King, P. Scharf, S. Jones, P. Koolish, M. Gregory, Mr. Allen.

TRACK TEAM

Mr. Bishop, Mr. Allen

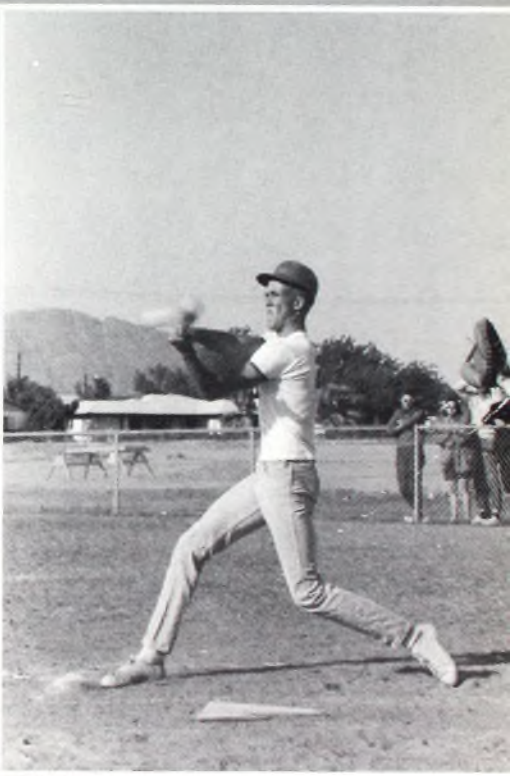


Front Row: L. Muray, J. Conant, R. Duisberg, C. Baker, G. LaCroix, T. Buell, D. Jarvis. *Second Row:* Mr. Eiseman, R. Suggs, D. Brooks, M. Brooks, V. Feeney, G. Kinney, K. Reeves, Mr. Rist. *Third Row:* T. Thompson, D. Williams, G. Russler, C. Mullen.

BASEBALL TEAM

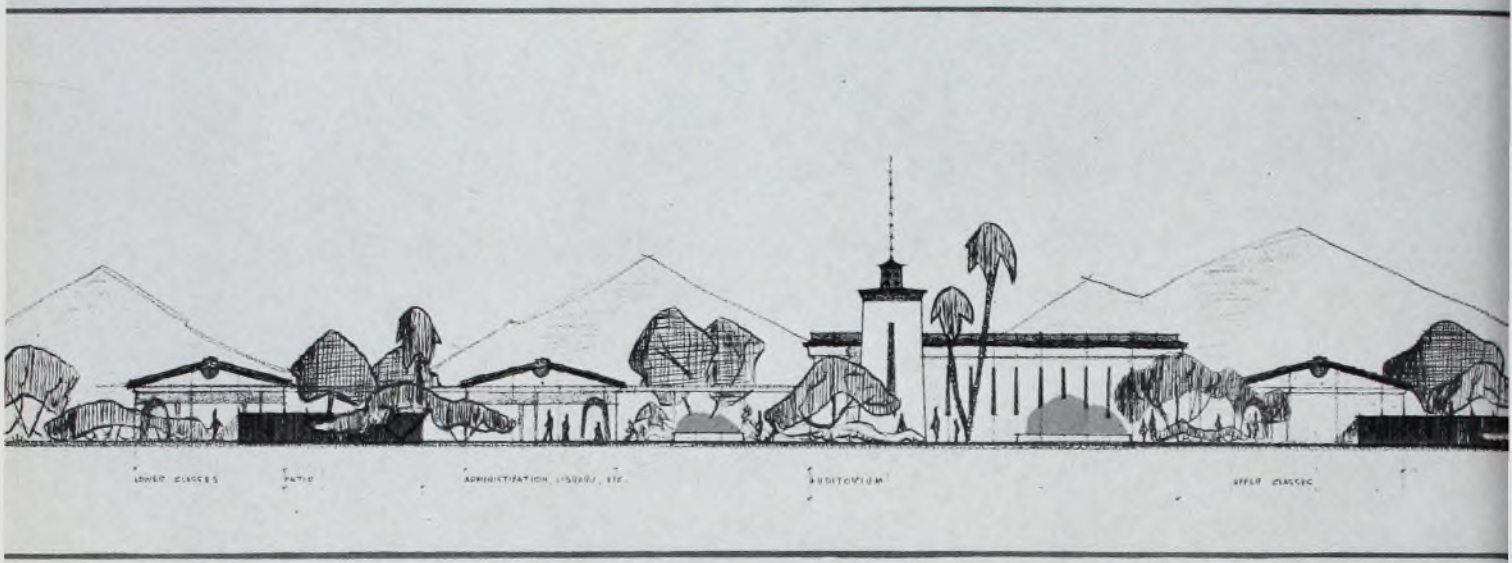
Mr. Eiseman, Mr. Rist.

Last spring our baseball team participated in its second season of interscholastic competition. Coached by Mr. Eiseman and Mr. Rist, the team performed creditably throughout the season. The players gained valuable experience in basic fundamentals of the game, and each player benefited from practicing old skills and developing new ones. The team registered considerable improvement over the year before, and hopefully this year's team will do even better. Winning is an important part of any sport, but learning how to play in a sportsmanlike manner and giving each player a chance to play ball is even more important.



SCHOOL HISTORY

Phoenix Country Day School



Phoenix Country Day School 3901 East Stanford Drive, Phoenix, Arizona

Early in 1961, a group of people brought into being an idea which had lain dormant for a long time. With the establishment of Phoenix Country Day School, the trustees had begun the realization of their idea: a private, college preparatory school in the Eastern independent school tradition.

The school has come quite a way in the years between its conception and its first graduation. Long before any buildings went up, controversy raged in Phoenix over the advisability of such an undertaking. After much argument and occasional doubts on the part of the trustees, building began in the summer of 1961. PCDS began its first session with a total student body of ninety-three on September 12, 1961; and, on the twenty-second of the following month, it was officially dedicated.

After a visit from the evaluating committee in January, Country Day received full accreditation in March, 1965. In the spring of that same year it had its first graduation. Phoenix Country Day School, dream of a few, was on its way.

The Phoenix Gazette

Eugene C. Pulliam, Publisher

PAGE 6 FRIDAY, FEBRUARY 24, 1961

The Kind Of School That's Needed

The great debate on education has focused more and more attention on what might be called a traditional concept of schooling, which sometimes has been eclipsed by new theories but more often has been smothered by public education's emphasis upon the average. The concept includes teaching of the liberal arts as the best foundation for any student regardless of what he may become, and attention to developing the gifted or talented student.

An important step to strengthen that form of education in Phoenix is being taken by a group of local civic leaders and investors. Next fall they will open Phoenix Country Day School as a private, nonsectarian and nonprofit institution centered upon college preparation. Its headmaster will come from a recognized New England prep school, its advisory board includes top educators from Harvard, Yale and Stanford. Considering the growth of this area and the need for schools of that caliber, the outlook for its success should be excellent.

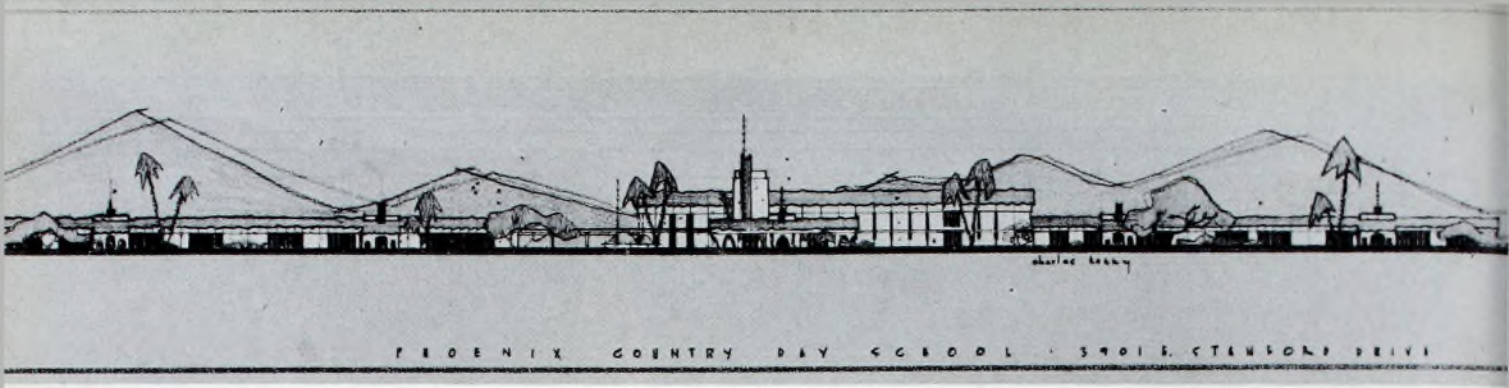
While public schools here and elsewhere are making efforts to encourage superior students and to improve curricula, good private schools will always be a needed supplement to any public school system. Smaller size gives them one advantage, greater individuality of purpose another. The new Country Day School, if it fulfills its promise, can add much to the city's educational prestige and opportunity.

Mrs. Franz G. Talley, Mr. Franz G. Talley, Mr. James B. Phillips, Mr. A. T. LaPrade, Jr., Mr. Charles Terry, Mr. A. B. Robbes, Jr., at Ground-Breaking.

Dr. William Saltonstall speaking at Dedication, October 22, 1961.

The physical plant of Country Day was begun in the late spring of 1961. Using many rule-of-thumb tactics and a lot of spot-sketches, the builders completed the basic school campus by the fall of 1961. At that time there were sixteen class rooms, two science laboratories, a small library, an art room, a study hall, an auditorium, a cafeteria, and an administration office. In addition there was one rather rocky football field and a lot of new grass coming in.

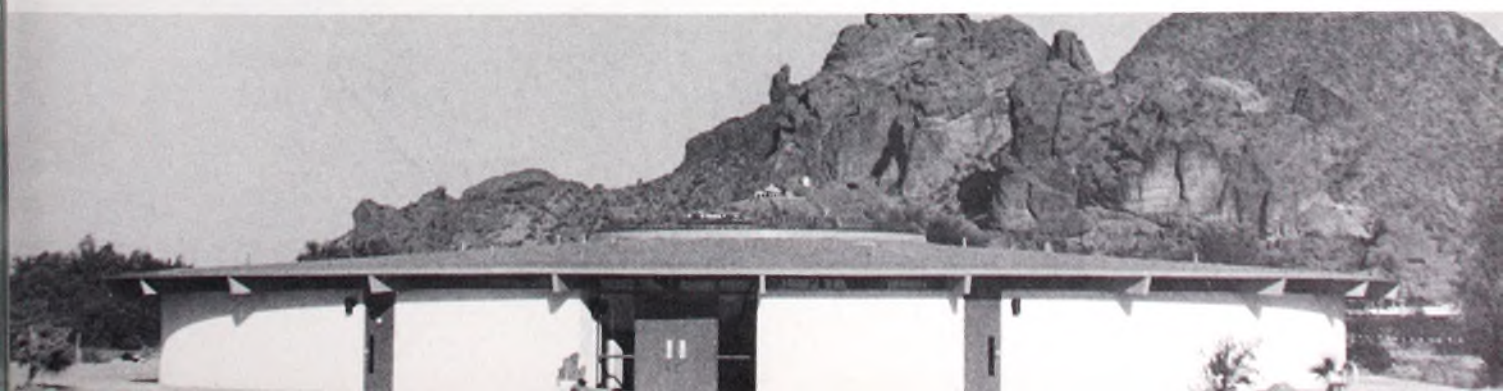
The second year there were a few minor changes in the school. With a larger student body, all the rooms were filled and the bookstore, which had been in one of the Lower School rooms, was moved to a small cubbyhole in Burch Hall.



The third year saw a more apparent change in the campus. The football field, which was becoming too small, was improved and enlarged by student labor over the summer. To accommodate a greatly increased student body, many of the rooms in the Upper School building were divided by partition and made into two rooms, thus allowing more classes to be conducted at one time and giving the teachers a faculty lounge. Much to the disappointment of the boys, their locker-room was moved to a wooden structure west of Burch Hall and the girls took over what had been the old boys' locker room as their own. Burch Hall itself was altered in the third year, with the lowering of the stage and the raising of a folding partition between the auditorium and the cafeteria.

Plans for the PCDS science building were disclosed and approved in the late spring of 1964. Construction began in the summer and the building was usable by slightly after the beginning of the fall term.

The PCDS campus is still far from being complete. It will expand as it becomes necessary to accommodate an expanding student body. What's next? New lower school buildings, a new art department building, and eventually a gymnasium and increased athletic facilities. The school will grow physically as it grows in academic spirit and influence.



Importance of Being Earnest, 1963

Since PCDS is a brand-new school, the students, particularly the senior class, have been entrusted with the job of doing something brand-new every day. Many of the events begun in the first three years of Country Day's history have become traditions on campus.

The first year was devoted to becoming accustomed to the school. During that year the first PCDS Book Fair was held; it was a great success and there has been one ever since. A regularly scheduled Wednesday morning assembly was a part of the curriculum in 1961. This remained through the next two years as a weekly event. In 1964, the assemblies were changed to two each week, on Tuesdays and Thursdays.

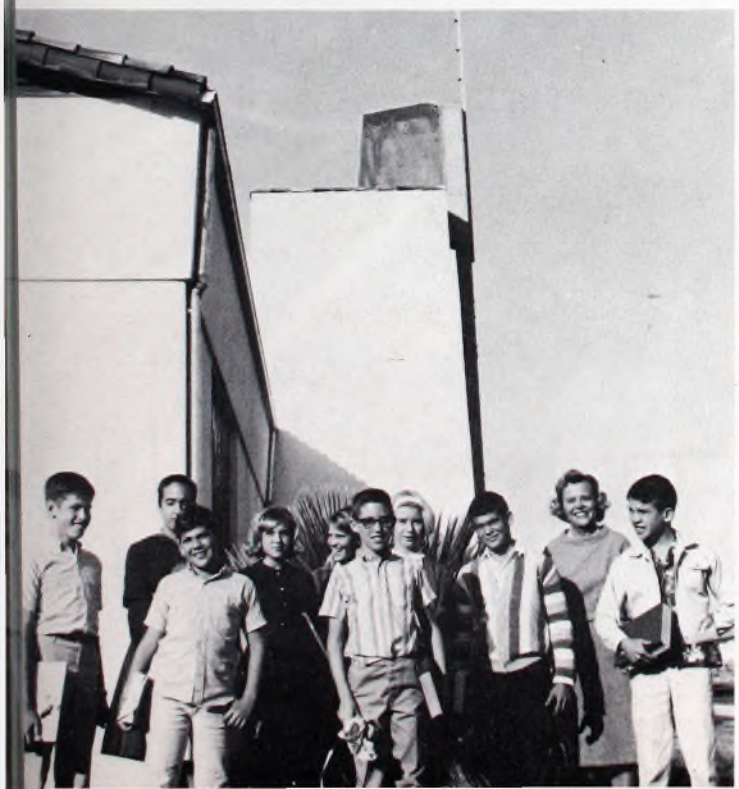
The Original Twelve

School dances were started, under student direction, in 1961 with a Christmas Dance. Live entertainment was added in the third year, and in the fourth year the dances came under the successful direction of the Student Council.

With the establishment of the PCDS Parents' Association in the 1962-63 year, another tradition came into being—the annual Parents' Association Field Day. In the spring of each year, all the students and parents meet with the faculty at Country Day for recreation and dinner. Another traditional dinner has been held for the football team in the fall, to commemorate a successful (or otherwise) season.

The tradition of Awards Day was started in the 1962-63 year. At these assemblies, held in the early fall of each year, awards are given to deserving students for scholastic achievement in the preceding year. In 1964 the first Yale, Harvard, and Virginia Ullman awards were given to three members of the senior class. Another assembly is devoted to the awarding of prizes to the winners of the Book Fair Essay and Poster contests.

Book Fair Contest Winners, 1964

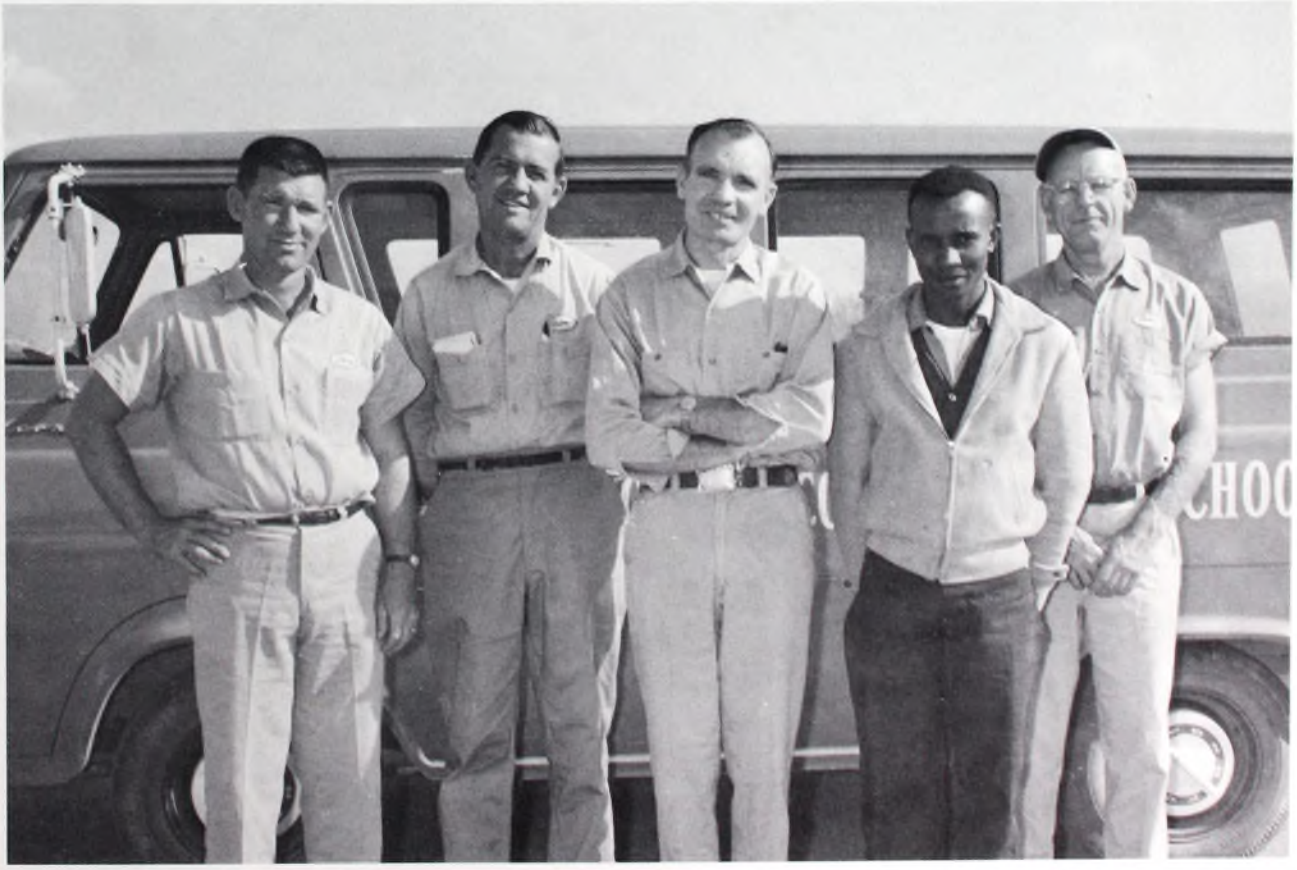


School Assembly, 1965

The Egg and I, Spring 1963

You Can't Take it With You, Spring 1964

Kitchen Staff



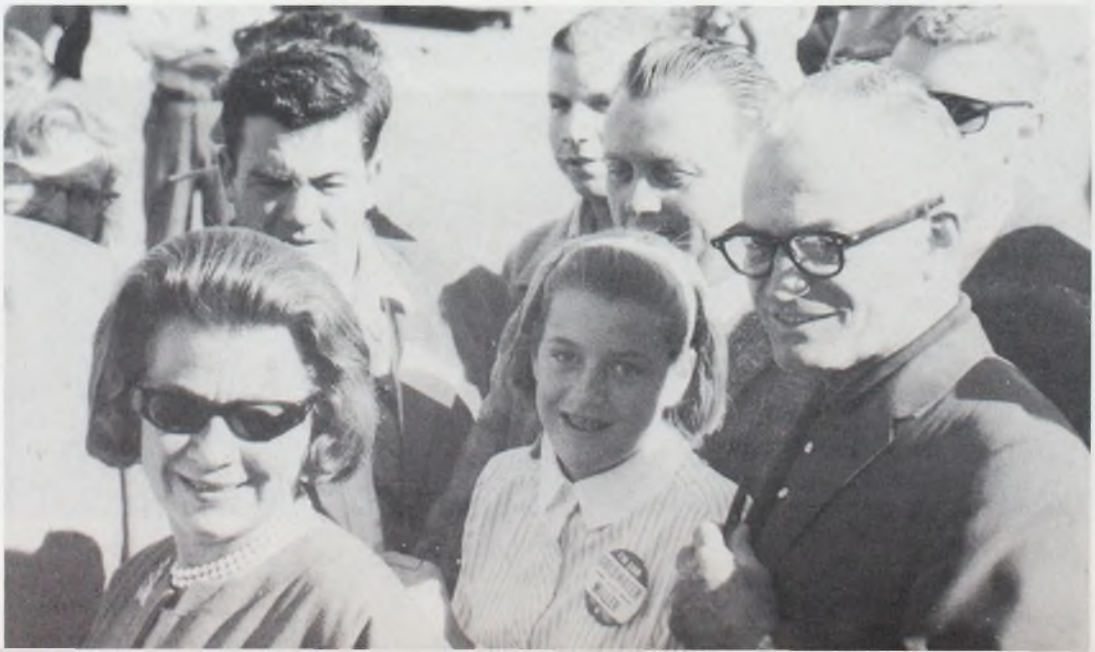
Grounds Staff

Awards Day Winners, 1964

This year at PCDS was an important one in many respects. It was the year of the first graduation, the completion of the Science Building, and many other events worth noting.

Assemblies were under the direction of students for the first time. The schedule was revised to allow two assemblies per week, and during the year we had a variety of interesting guests.

One of the first assemblies of importance this year was the Awards Day assembly in October of 1964. Awards were given for excellence in scholarship and participation in extra-curricular activities. Later in the same year the school was honored and pleasantly surprised by the appearance of Barry Goldwater, former Presidential candidate, who spoke to us. Earlier, on Election Day, Mr. Goldwater had come to PCDS to vote, gaining the school a great deal of notice from news agencies all over the country.



Senator Goldwater Voting at PCDS, 1964

Barry Goldwater at PCDS Assembly, 1964

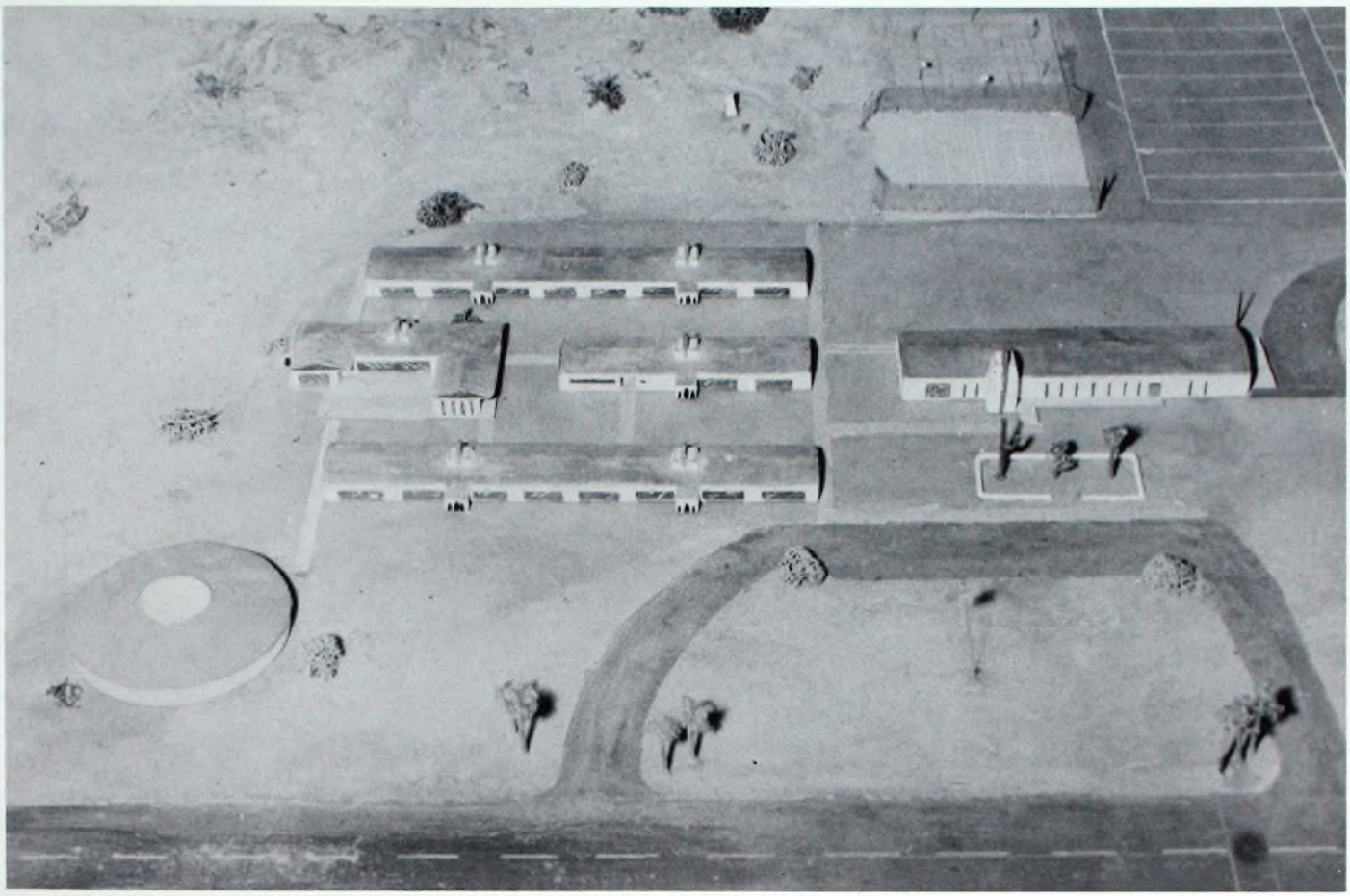
In keeping with the tradition of Country Day, the Parents' Association sponsored a Book Fair in the fall and the annual Field Day in the spring. Both were tremendously successful.

Christmas was not neglected at PCDS. Before leaving for their Christmas vacations, the students participated in the spirit of Christmas in an assembly in Burch Hall. Then the students and faculty joined in the singing of Christmas carols.

The theater attracted much attention from the student body this year. The wide-spread interest in the Royal Academy productions of *Romeo and Juliet* and *The Tempest* resulted in a mass exodus by members of the Upper School to Grady Gammage Auditorium. The school's Dramatic Club engaged in its own productions this year. *Mrs. McThing*, a play by Mary Chase, and a production of Robert McEnroe's *The Silver Whistle*, were performed in the spring. The Parents' Association, through the generosity of Buster Bonoff, was able to use the opening night performance of *The King and I* at the Phoenix Star Theatre as a fund-raising occasion.

You and your friends are invited
to attend the
Phoenix Country Day School
Parents Association
Annual Giving Fund Benefit
Opening Night - The King and I
starring Betsy Palmer
Phoenix Star Theatre
3148 E. Van Buren Phoenix, Arizona
Monday evening, March 15th, 1965
8:30 o'clock *Dress Optional*
Meet the cast at an after Theatre Party
Donation $12.50 single *$25 couple*

Book Fair, 1964



This year, in all respects, was a momentous one at PCDS. It was the first year of Country Day's existence as a complete, thirteen-year prep school. It will remain as a fond memory and a lasting impression in the minds of the first graduating class and of those who will continue as students as Phoenix Country Day School.

ADVERTISEMENTS

Congratulations
to

THE FIRST GRADUATING CLASS

of

Phoenix Country Day School
1965

from

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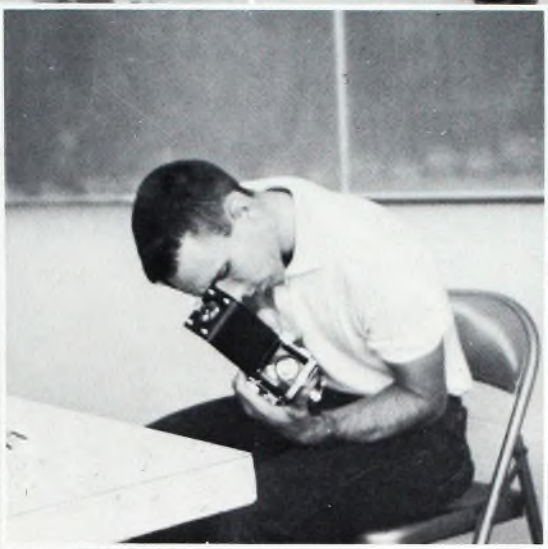

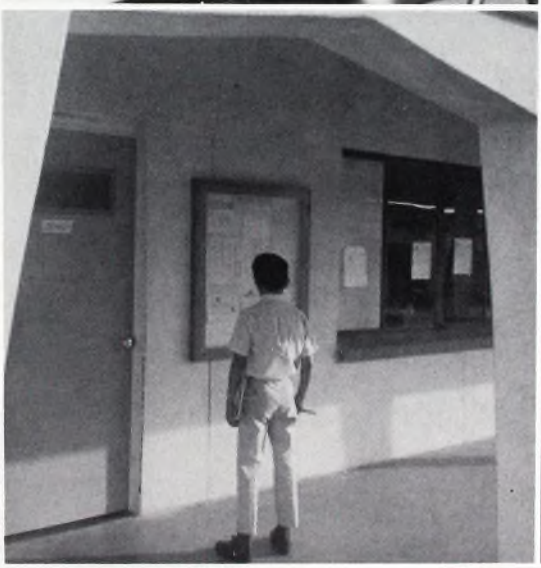

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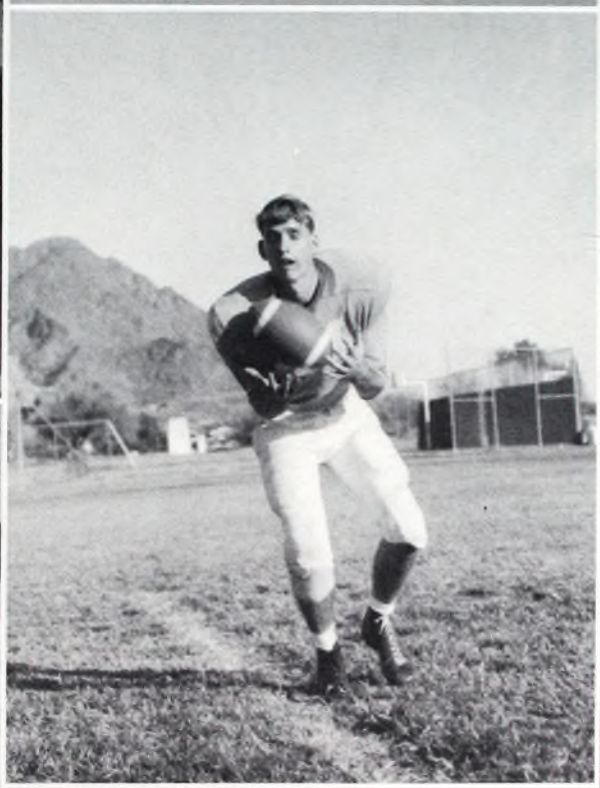

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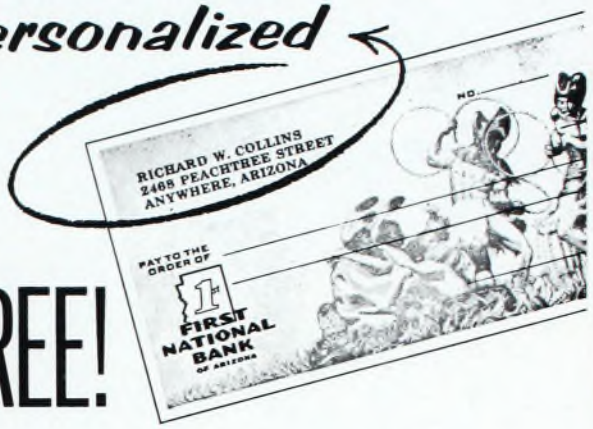

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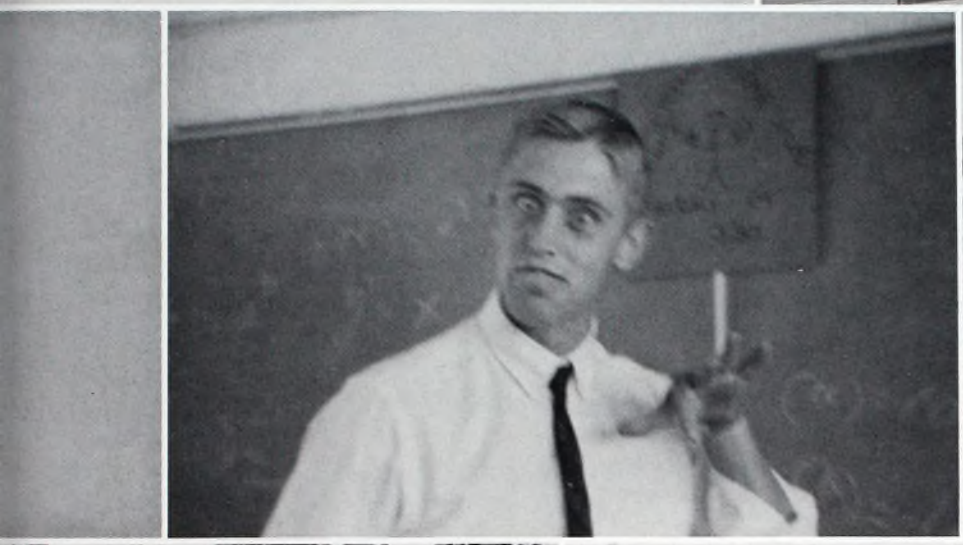

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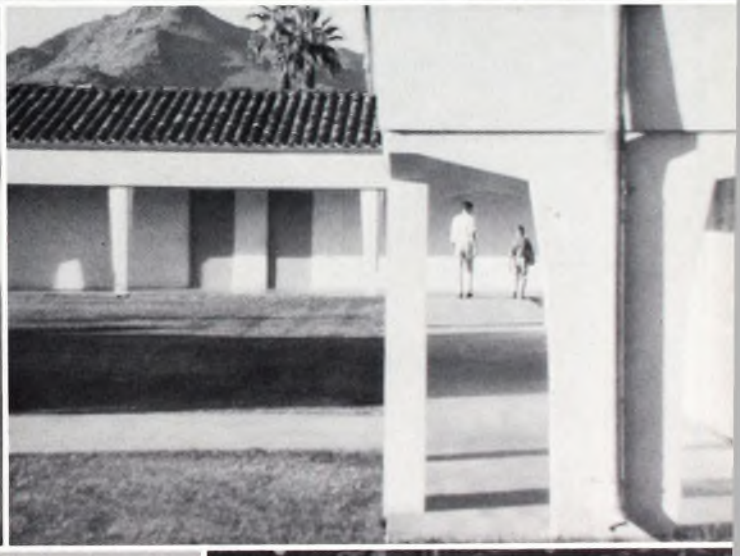

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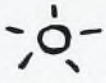

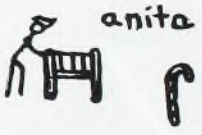

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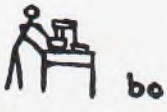

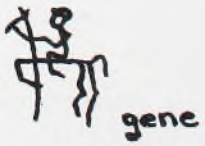

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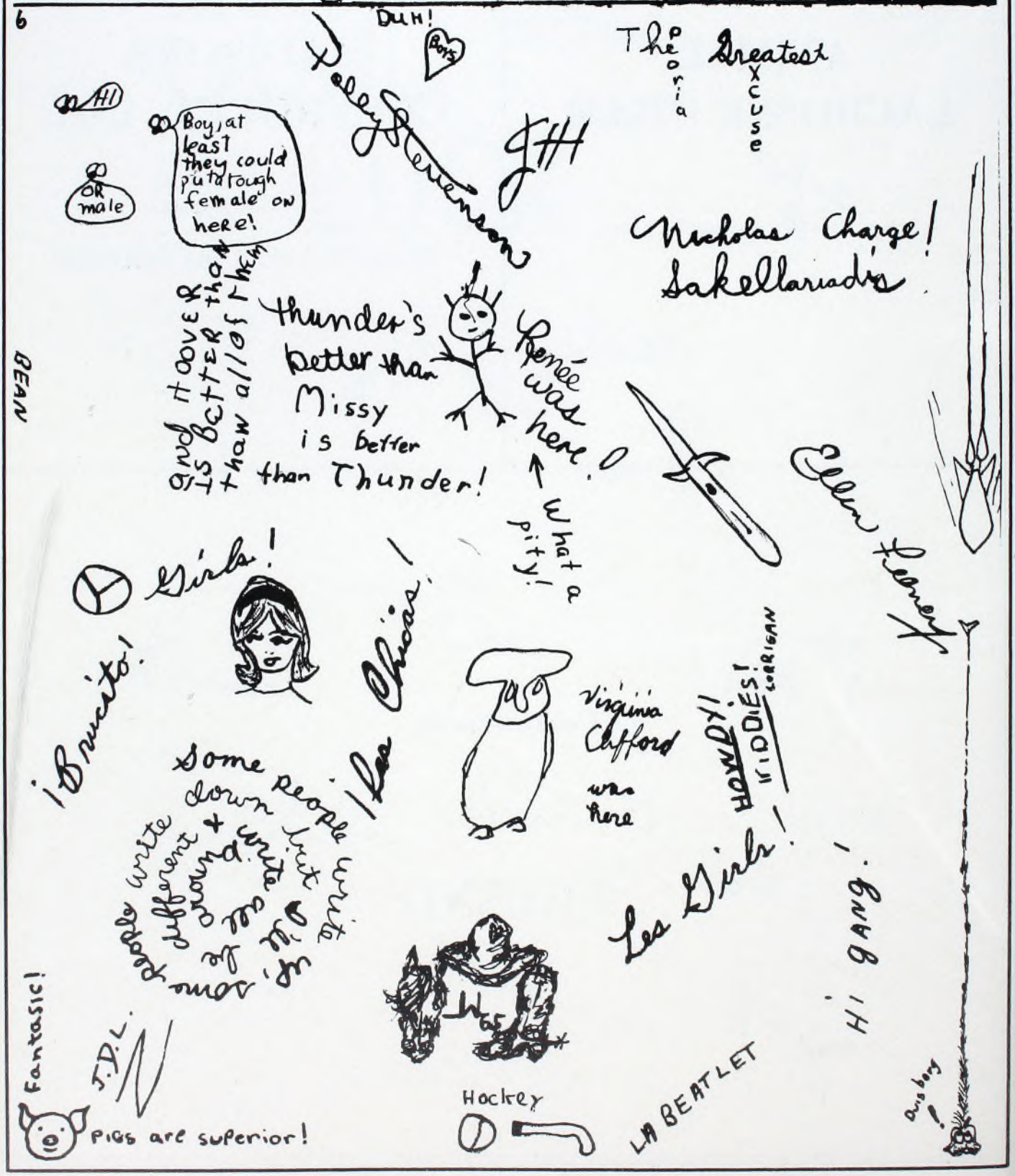

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