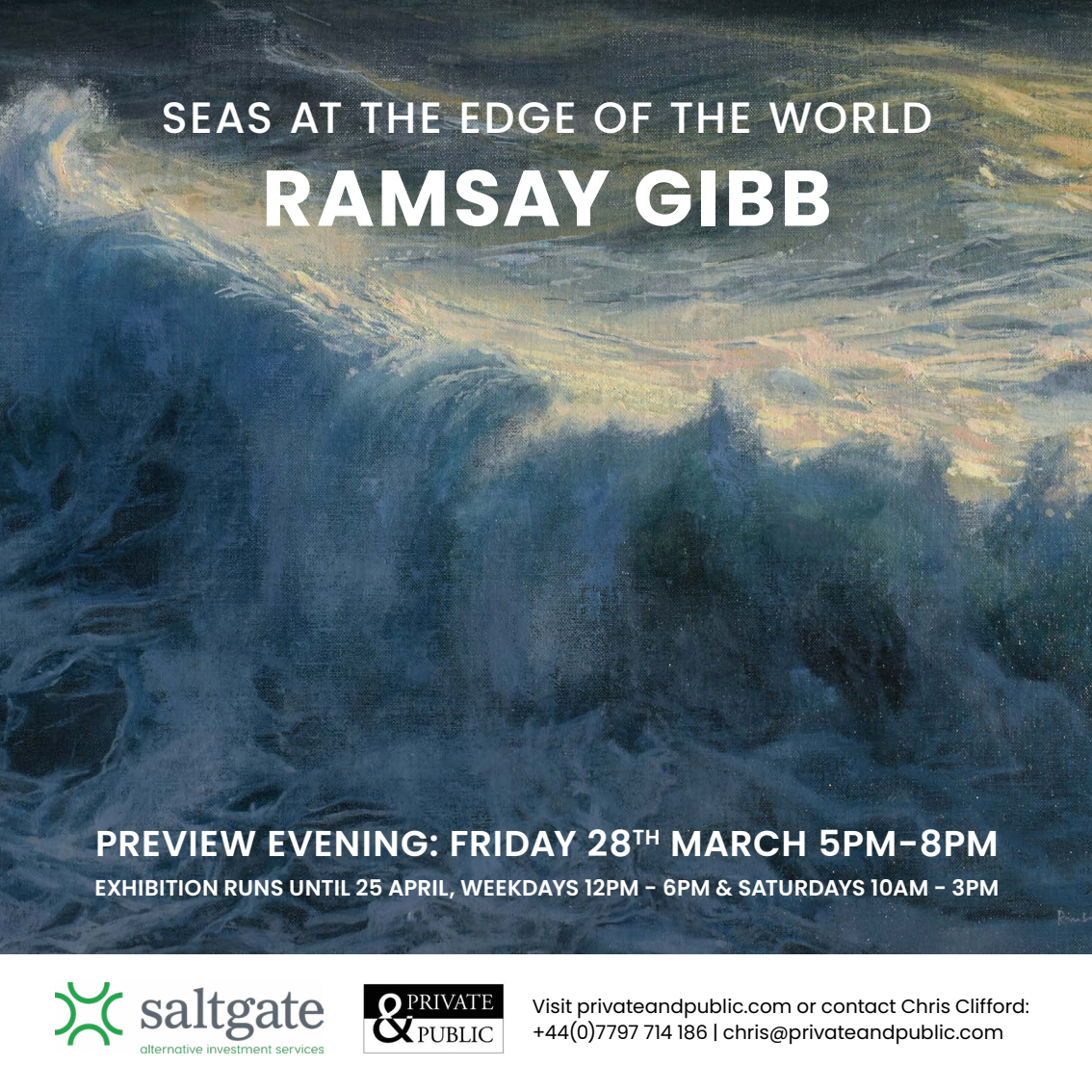


An abstract painting of a sea at the edge of the world, featuring dark, swirling blue and green waves with a bright, yellowish-green horizon line.

SEAS AT THE EDGE OF THE WORLD

RAMSAY GIBB

PREVIEW EVENING: FRIDAY 28TH MARCH 5PM-8PM

EXHIBITION RUNS UNTIL 25 APRIL, WEEKDAYS 12PM - 6PM & SATURDAYS 10AM - 3PM



Visit privateandpublic.com or contact Chris Clifford:
+44(0)7797 714 186 | chris@privateandpublic.com

Introduction

Chris Clifford BA (Hons) MA – Gallery Director

There is a lengthy history of coastal painting amongst our collective cultures. For thousands of years artists and art lovers have been fascinated with the art of the sea. Our vast expanse of oceans have universally inspired artists to capture beauty, power and mystery in their paintings and in turn these elemental images have become prominent and much loved features in collectors homes.

Throughout history artists have used different techniques and styles to create stunning seascapes that capture the imagination. In ancient Egypt artists used hieroglyphs to depict sea creatures and boats and used frescoes to paint sea scenes on the walls of tombs and temples.

In ancient Greece sea art was used to depict mythological stories such as the birth of Venus, the goddess of love and beauty emerging from the sea, by the painter Apelles. The original was so striking that many centuries later it became the inspiration for Botticelli's Birth of Venus.

In Roman antiquity seascapes were used to great effect to decorate the walls of villas and public buildings depicting the life of the sea, including fish, mythical sea creatures and daring sailors. By the time of the early Renaissance marine art had become much more realistic as artists used a technique called chiaroscuro to create perspective and the illusion of depth and distance.

By the 19th century artists sought to capture the sheer size and force of the sea, often depicting dramatic waves crashing against rocks or ships struggling to navigate through stormy waters. One of the most celebrated and much loved artists of this period was J.M.W. Turner whose evocative seascapes are etched into the British cultural psyche.

The haunting, elemental work of Ramsay Gibb sits proudly in the grand tradition of British seascape painting and like the best of that lineage it focuses on one subject alone, the awesome majesty of nature which the artist Ramsay elevates to almost spiritual levels. The effect is unforgettable, deeply moving and reconnects us to nature at its finest.

For this exhibition Ramsay says;

I wanted to explore our seas not as we see it in the 21st Century, but as a foreign and occupying power, the Roman Empire, may have encountered it two millennia before. This is not a view from a 'green and pleasant land' but from a wild land inhabiting the 'very edges of the known world'.

Ramsay, who has been described as 'The greatest seascape painter in Britain' and was born in Ayrshire in 1965. He studied first at Bolton and then at the University of Brighton. His time on the Sussex coast stimulated his interest in landscape – an interest deepened by his move to East Anglia.

Ramsay now lives in Lancashire but has travelled and painted in Shetland, the Hebrides, the Channel Islands, the Nordics, Greenland and Russia. He has been widely exhibited, has an burgeoning international reputation, and I am delighted to be able to provide him with his first exhibition at Private & Public Gallery here in the Channel Islands.

A message from our Sponsor

On behalf of Saltgate, it is both a privilege and a pleasure to partner with Private & Public Gallery on this inspiring exhibition. Since our inception in 2007, Saltgate has focused on building long-term partnerships with our clients, local communities, and members of our professional network. Our core values of Engagement, Partnership, Integrity, and Commitment are at our core and form the cornerstone of our future roadmap.



As a company, we have cultivated a strong reputation both in Jersey and also in the other jurisdictions where we operate.

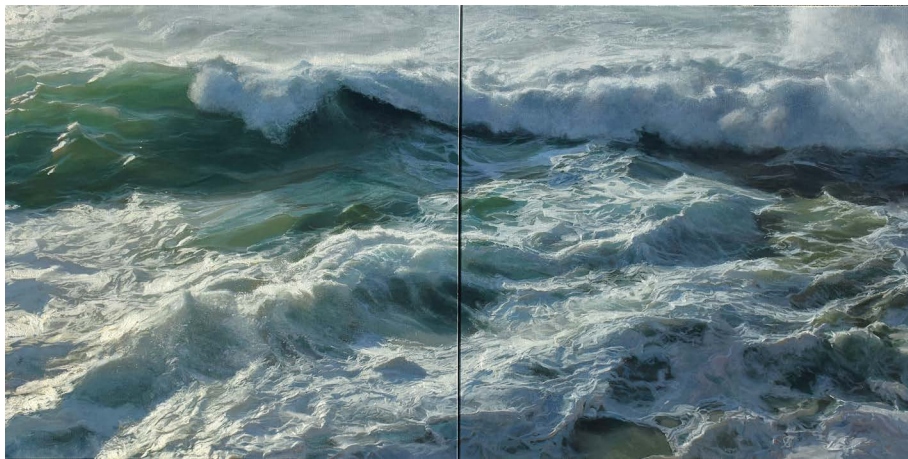
We have done this through continuous dedication and in-depth familiarity with our partners' needs and processes across each of the sectors where we have deep expertise. We invest in the best; people, technologies and clients, growing our team to 200 strong across Jersey, London, and Luxembourg.

The rest of the C-Suite and I are incredibly proud of the journey we have been on over the past 18 years. As we look towards the second half of 2025 and regulatory changes on the horizon across the globe and closer to our island home, we remain continually engaged with our industry and the broader market movements.

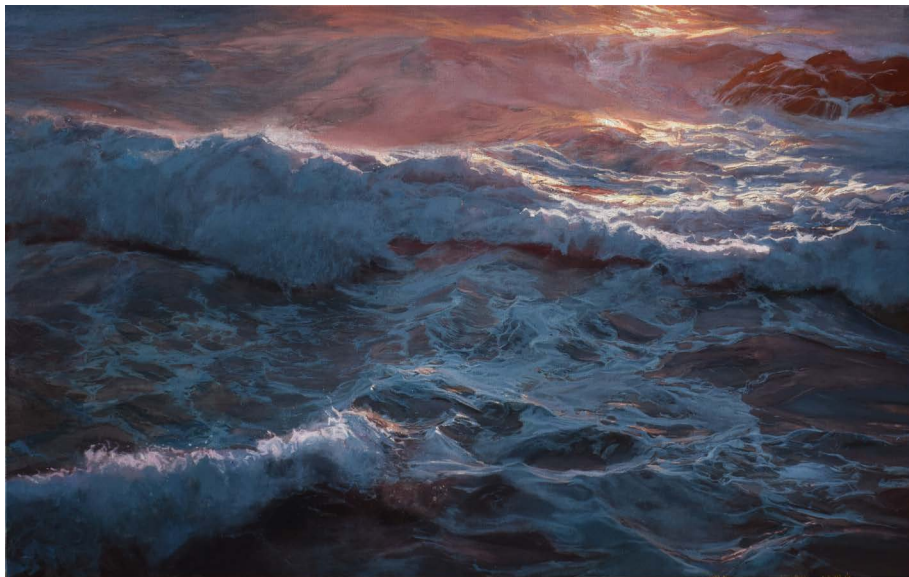
We invite you to thoroughly enjoy Ramsay Gibb's exquisite collection and visit the exhibition in person.

Sincerely Yours,
Simon Riley, CEO





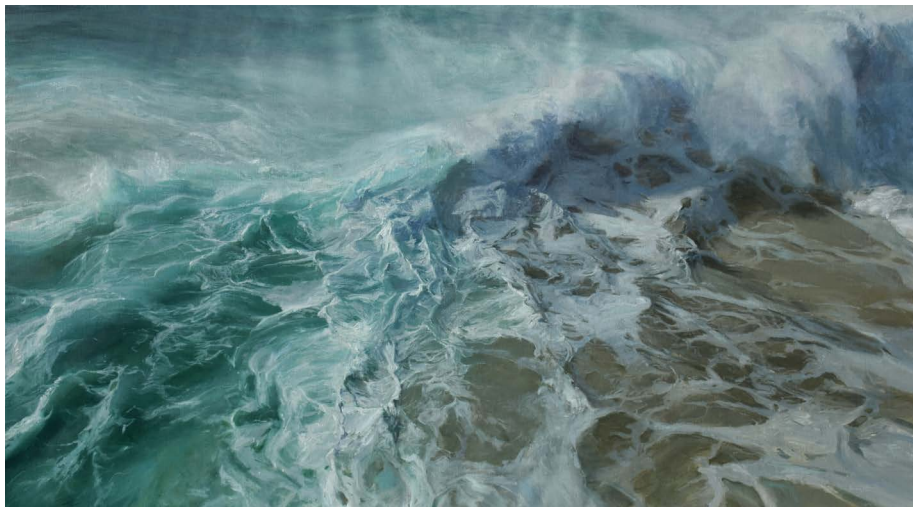
Nothing is Final
280 x 140 cm (2 x 140 x 140cm)
£30,000 +GST



Wine-dark Sea
190 x 120 cm
£24,000 +GST



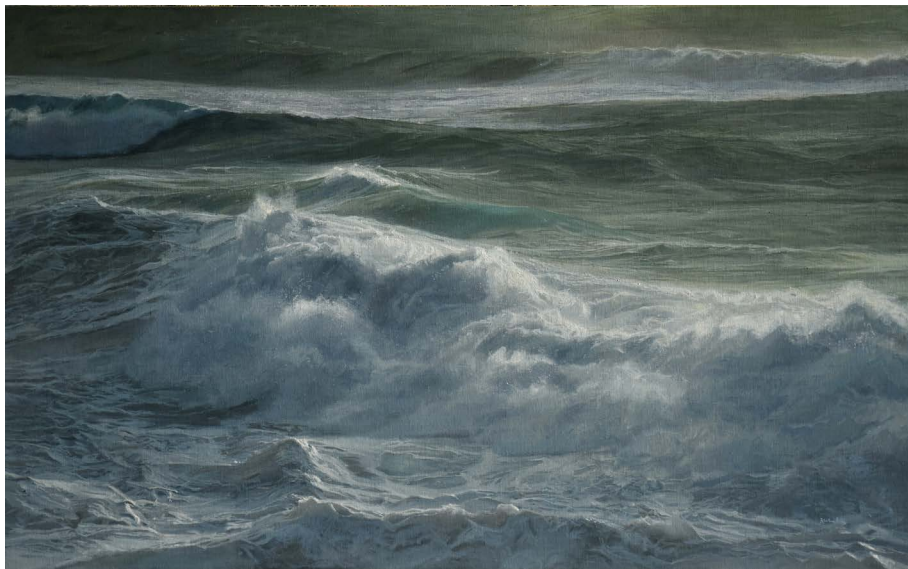
Rolling On
160 x 90 cm
£16,000 +GST



Crashing in
180 x 100 cm
£19,000 +GST



Running with the Rain
120 x 70 cm
£13,000 +GST



As the Sun Reappeared

114 x 71 cm

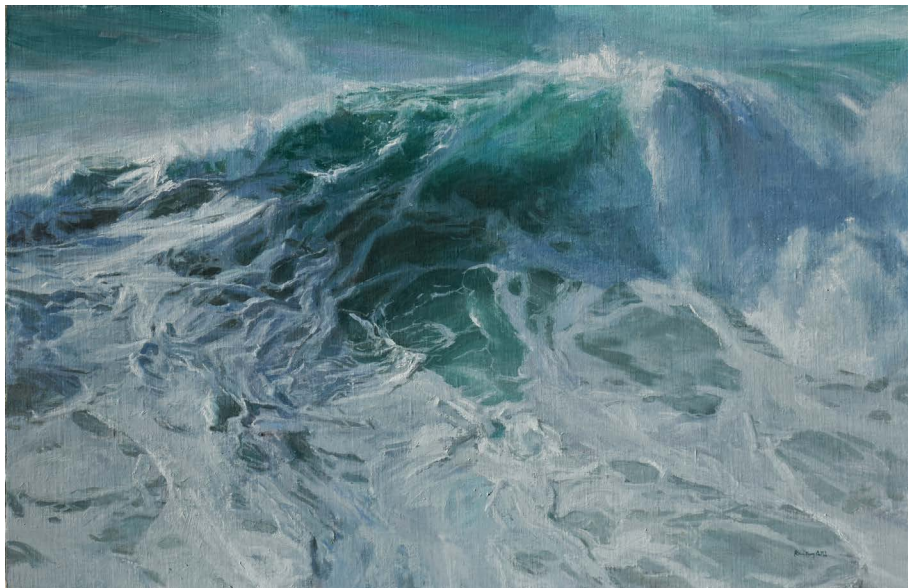
£13,000 +GST



As the Sun Reappeared (final study)
60 x 37.5 cm
£3,000 +GST



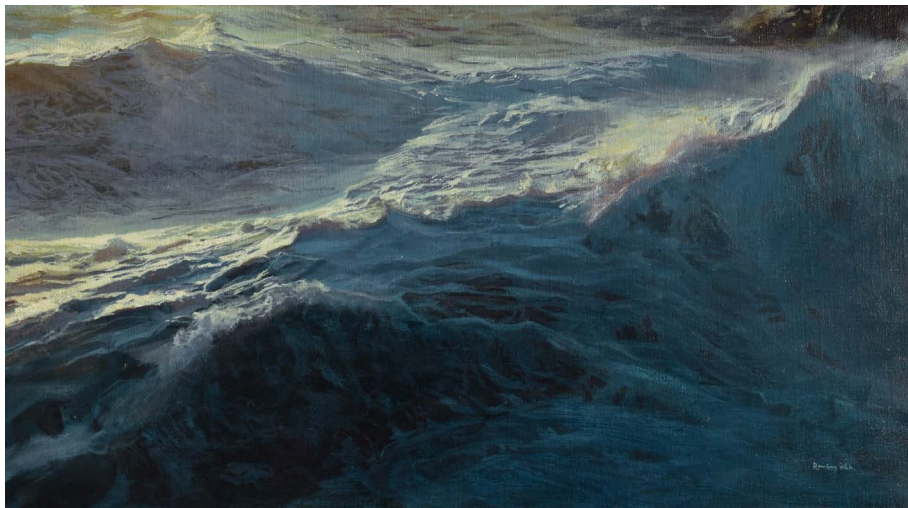
Lustre
90 x 58 cm
£8,500 +GST



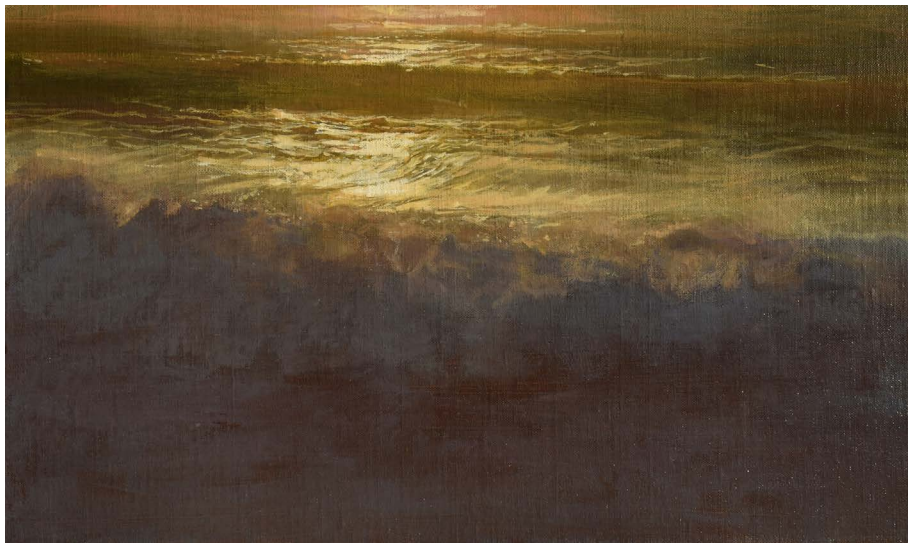
Final Act
90 x 58 cm
£8,500 + GST



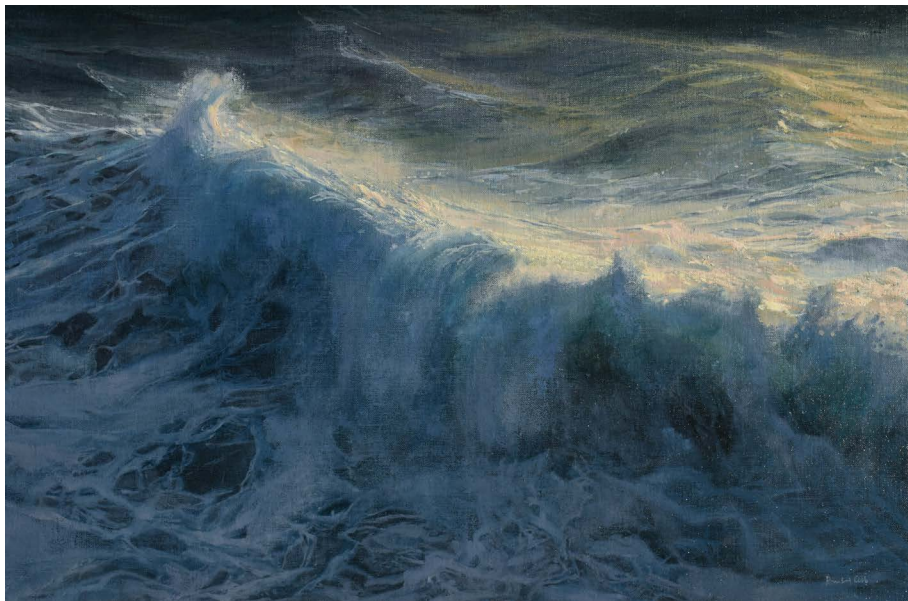
Caught by the Wind
68 x 40 cm
£3,500 +GST



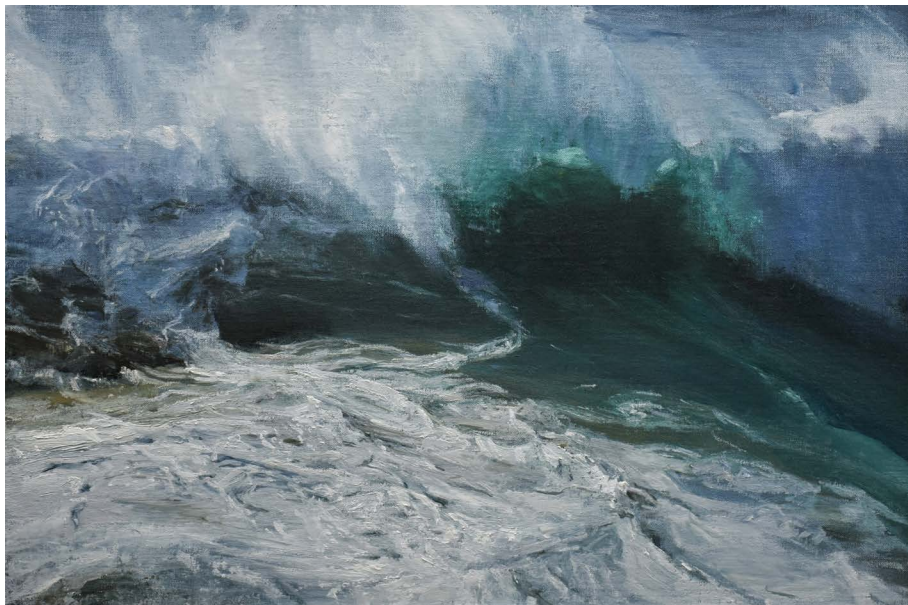
Night by the Rocks
72 x 40 cm
£3,800 + GST



The Vanishing Day
45 x 26.5 cm
£2,200 +GST



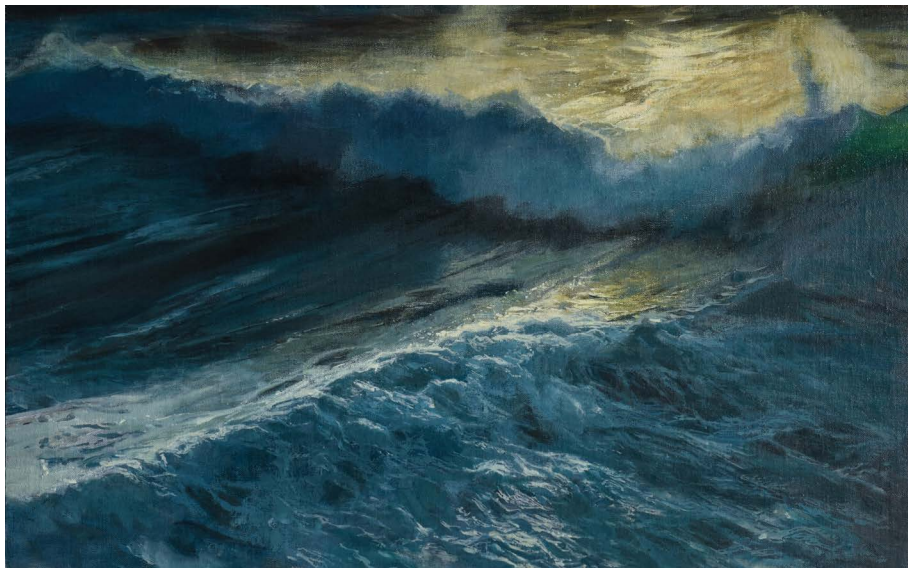
Nocturne at Sea
60 x 40 cm
£3,500 +GST



Cascading
60 x 40cm
£3,000 +GST



Night at Sea
160 x 80 cm
£15,000 +GST



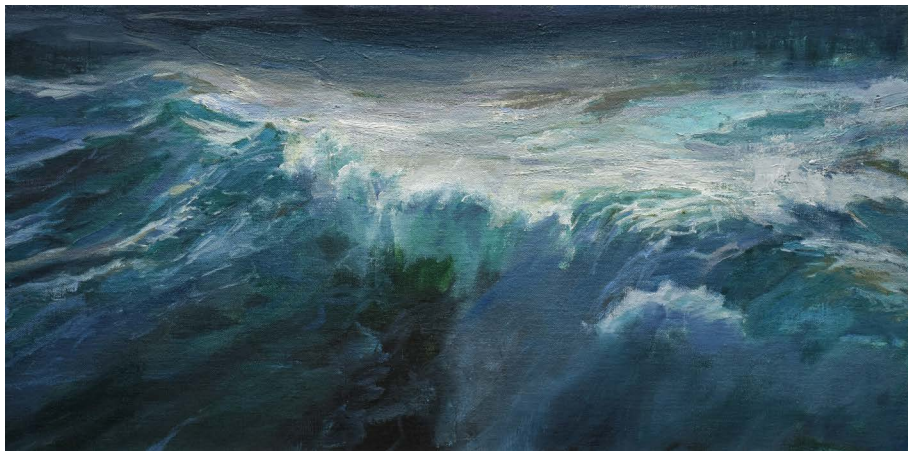
Running Together

64 x 40 cm

£3,200 +GST



Salt Spray
80 x 40 cm
£3,900 +GST

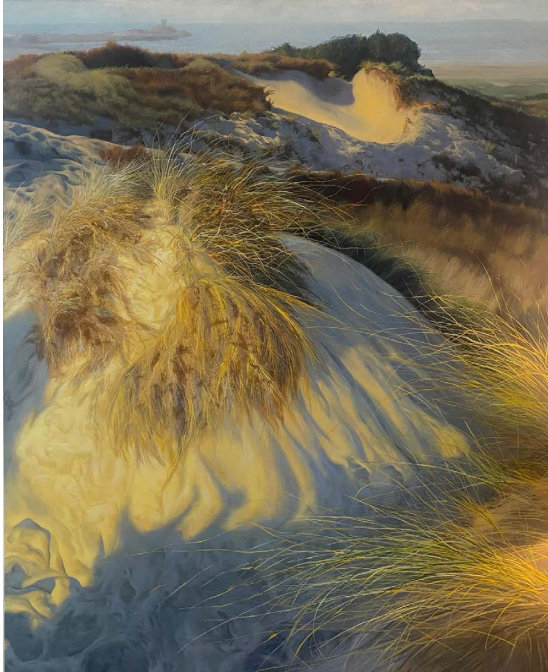


Wave Study
60.7 x 30 cm
£2,000 +GST



Last Moments of Light
60.7 x 30 cm
£2,000 +GST

In the Office



Nicholas Romeril
West Wind, 2004
Oil on canvas
150cm x 190cm
£18,000 + GST



Nicolas Romeril
Beach Pebbles, 2008
Oil on paper, 18cm x 18cm
£600 + GST



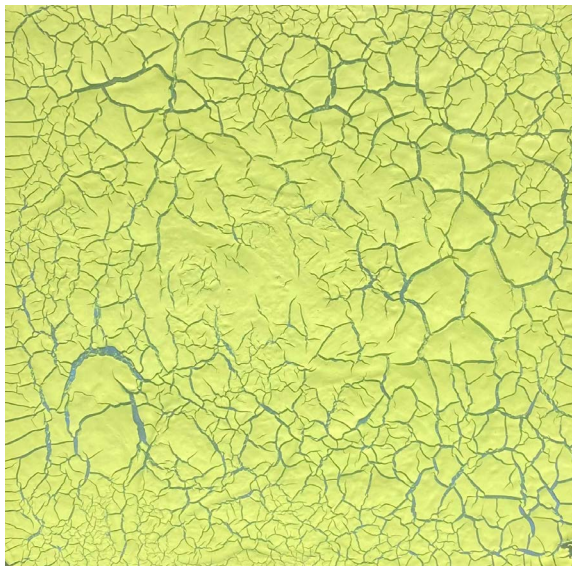
Graham Bannister

Lily Pond, 2015

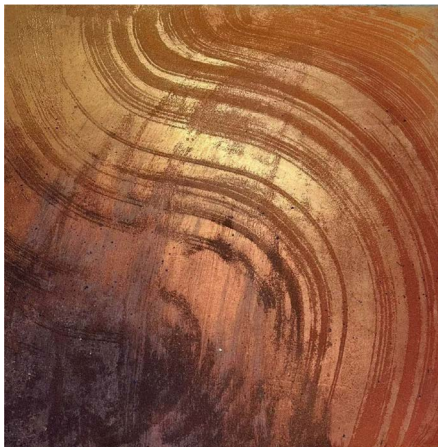
Oil on canvas

113cm x 111cm

£2,500 + GST



Jodie Bull
Jude, 2024
Gouache emulsion and glue, 20cm x 20cm
£300 + GST



Hazel Wynn

Magma, 2025

Acrylic on board, 60cm x 60cm

£1,250 + GST

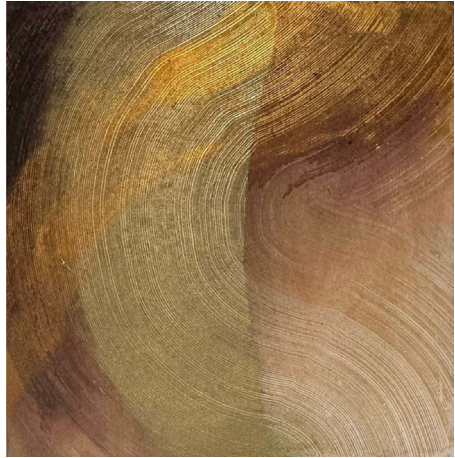


Hazel Wynn

Solfeggio, 2025

Oil on board, 50cm x 50cm

£1,250 + GST



Hazel Wynn

Radiance, 2025

Acrylic on board with sand, 60cm x 60cm

£1,250 + GST



Nina Zaech

One Horse III, 2020

Acrylic on Canvas, 100cm x 100cm

£1,900 + GST



Derek Tristram

4 & 5, 2024

Hand carved Jersey granite

41cm x 23cm x 20cm

£2,500 + GST



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