

Tate Publishing
January–June 2027



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FRONT COVER

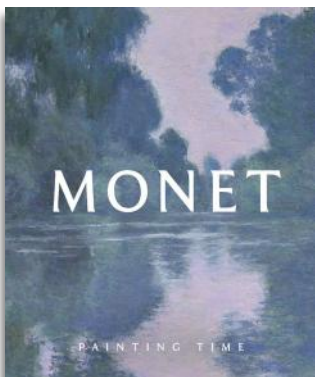
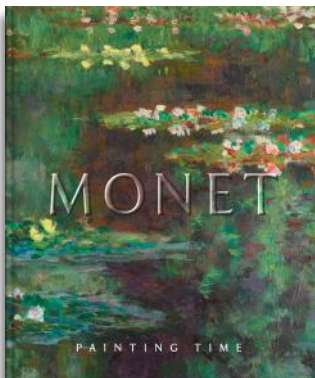
Claude Monet *Nymphéas* 1914-1917
Musée Marmottan Monet, Paris
Photo © Musée Marmottan Monet

Art Books





Claude Monet *Morning on the Seine, near Giverny* 1897
Museum of Fine Arts, Boston. Gift of Mrs. Walter Scott Fitz
Photo © 2026 Museum of Fine Arts, Boston



Monet: Painting Time

EDS. Juliet Bingham, Sophie Eloy,
Cécile Girardeau

A breathtakingly beautiful book revealing Monet's profound and evolving relationship with time.

Based mainly in France, Monet lived through an era which saw the rise of railways, industrialisation, the modern city, and the adoption of standardised timekeeping — seismic changes that he responded to in his work. Centring on the artist's relationship with time, this lavishly illustrated monograph explores how he echoed the rapid pace of modern life by capturing the fleeting, instantaneous 'impressionist' moment, through works such as *Arrival of the Normandy Train, Gare Saint-Lazare* (1877). Including celebrated series such as *Poplars on the Epte* (1891–97), as well as lesser-known works, we see Monet's attempts, through variations of the same subject, to capture a specific, transient instant in time, as well as his retreat into his beloved garden in Giverny, resulting in the creation of the world-famous *Water Lilies* cycle.

Published to accompany Tate Modern's first ever exhibition focusing exclusively on the artist, this book reveals Monet's enduring relationship with time but also with nature, and how, as a subject in perpetual movement, it shifts with the passing years and seasons.

Juliet Bingham is Curator of International Art at Tate Modern, London.

Sophie Eloy is a Curator at Musée de l'Orangerie.

Cécile Girardeau is a Curator at Musée de l'Orangerie.

Featuring additional contributions by Genevieve Barton, Laurence Bertrand Dorléac, Sylvie Carlier, André Dombrowski, Félicie Faizand de Maupeou, Clélia Nau, Sylvie Patry, Bénédicte Trémolières, and Pierre Wat.

FORMAT
Hardback
ISBN
9781917055642
PRICE
£45

FORMAT
Paperback
ISBN
9781917055659
PRICE
£35

PUBLISHING
February 2027
DIMENSIONS
275x230 mm
EXTENT
272 PP

Exhibitions

Musée de l'Orangerie, Paris
30 September 2026 – 25 January 2027

Tate Modern, London
25 February – 27 June 2027

'I want you to know that I am absorbed in my work. These landscapes of water and reflections have become an obsession. It's beyond my strength as an old man, and yet I want to capture what I feel. I've destroyed some ... I'm starting again ... and I hope that something will come out of all this effort.'



276

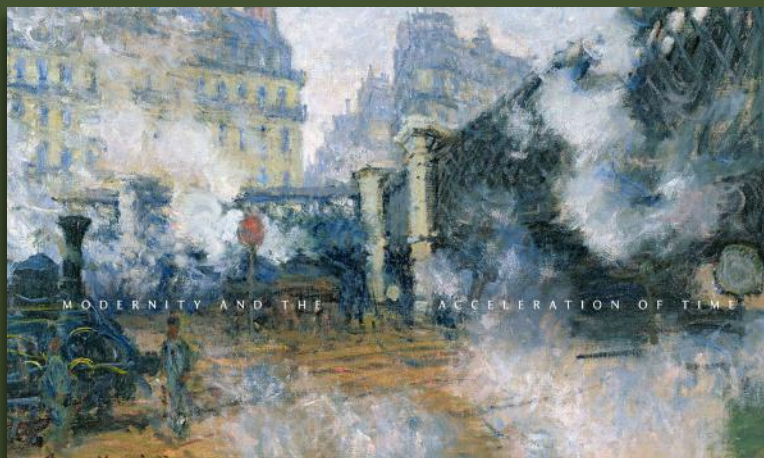


Turner
Rain, Steam, and Great Bridge
1844 (oil on canvas)
National Gallery, London

Turner
Rain, Steam, and Great Bridge
1844 (oil on canvas)

Turner
Rain, Steam, and Great Bridge
1844 (oil on canvas)

277



MODERNITY AND THE ACCELERATION OF TIME



'I have been working hard, and you will see more Grainstacks. I do not know how many this time. We have just had snowy weather of such splendour, I started making many things, but, alas the weather did not last.'

Turner
Grainstacks (oil on canvas)
1844 (oil on canvas)
National Gallery, London

Turner
Grainstacks (oil on canvas)
1844 (oil on canvas)

Turner
Grainstacks (oil on canvas)
1844 (oil on canvas)

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Thomas Gainsborough

EDS. Alice Insley, Amy Concannon

Step into the glamorous world of Britain's best loved society portraitist.

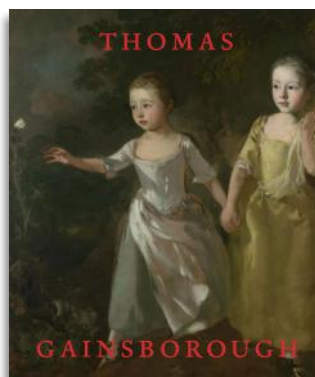
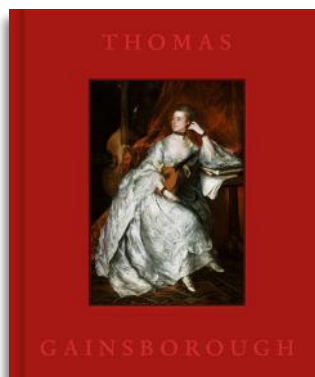
Marking the 300th anniversary of his birth, this landmark monograph celebrates Thomas Gainsborough's considerable influence on British art and examines his legacy today. Published to coincide with the first major survey exhibition of his work in over 20 years, it brings together 120 paintings and drawings in a once-in-a-generation tribute to this much-loved, quintessentially Georgian artist.

Reflecting the full range and variety of Gainsborough's practice — from his formative years in Suffolk, to his flourishing portrait practice in Bath and London, and finally his exquisite landscape paintings — the book explores the contrast between the glamour and polish of the society portraits that made his name, and the creative chaos in which he worked behind the scenes. It also examines the importance of his wife and daughters to his life and work. The spirit of his studio space, where he experimented with the innovative techniques that elevated him above his peers, will be brought to life along with his passion for music and theatre that is so palpable throughout his work.

Alice Insley is Curator of British Art c.1730–1850 at Tate.

Amy Concannon is Manton Senior Curator of Historic British Art at Tate.

Featuring additional contributions from Hugh Belsey, Emerson Bowyer, John Chu, Amy Concannon, Alex Farquharson, Laura Frecon, Sarah Gould, Stephanie Howard-Smith, Chloe Jones, Paterson Joseph, Damien Le Bas, Hannah Lyons, Chiedza Mhondoro, Lyn Paolo, Rosie Razall, Anna Reynolds, Jacqueline Riding, Emma Roodhouse, Kate Retford, Susan Sloman, David Solkin, Alexander Trowell, and Jonny Yarker.



FORMAT
Hardback
ISBN
9781917055758
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£45

PUBLISHING
May 2027
DIMENSIONS
272x226 mm
EXTENT
256 pp

FORMAT
Paperback
ISBN
9781917055765
PRICE
£35

SALES RESTRICTIONS
North America

Exhibitions

Tate Britain, London
20 May – 10 October 2027

Kimbell Art Museum, Texas
14 November 2027 – 19 March 2028

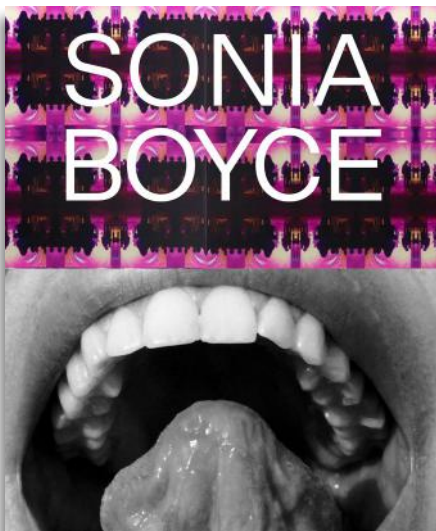


180. Johann Heinrich Wilhelm Tischbein (1766)
The English in the Forest. Oil on canvas. 100 x 120 cm.



181. Johann Heinrich Wilhelm Tischbein (1766)
The English in the Forest. Oil on canvas. 100 x 120 cm.





Sonia Boyce

ED. Nicoletta Lambertucci

A major publication documenting an extraordinary practice shaped by fierce experimentation and a refusal to conform.

Emerging in the 1980s within the British Black Arts Movement, Boyce went on to pioneer photographic, performance and participatory practice. An artist, academic and educator, Boyce gained global recognition when she represented Great Britain at the 2022 Venice Biennale and was awarded the prestigious Golden Lion.

Published to accompany the major and multi-sensory survey — Tate's first on the artist — this monograph traces Boyce's collaborative and improvisational techniques, inviting readers on a playful journey into profound questions of collective memory, authorship, and the boundaries between private and public experiences.

Traversing a rich and varied oeuvre, which spans large-scale installation, photography, collage, drawing, film and sculpture, and including highlights such as the *Devotional* series, Boyce's living, ever-growing archive created in conversation with the public, this long-overdue publication is a celebration of an artist who, after a forty-year career, continues to break new ground.

Nicoletta Lambertucci is Curator, Modern and Contemporary British Art at Tate. From 2017 to 2023 she served as the inaugural Contemporary Art Curator at The Box, Plymouth. Nicoletta's professional journey includes experiences at institutions such as Nomad Foundation in Rome and the Italian Cultural Institute in London. She holds Master's degrees in Philosophy and Art Theory, and in 2011, she was a Research Fellow at Goldsmiths College.

Featuring additional contributions by Ekow Eshun, Brandon LaBelle, Hannah Marsh, Harold Offeh, Vid Simoniti, Allison Thompson, Victor Wang, and Zoé Whitley.

FORMAT
Paperback
ISBN
9781917055666
PRICE
£35

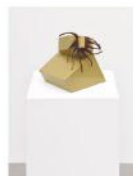
PUBLISHING
March 2027
DIMENSIONS
255x210 mm
EXTENT
176 pp

Exhibitions

Tate Britain, London
24 March – 22 August 2027



202



ARTIST'S STATEMENT
 I have been thinking about the color red for a long time. It is a color that has a lot of meaning. It is a color that is often associated with love, passion, and anger. I want to explore the meaning of this color in my work.

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ARTIST'S STATEMENT
 I have been thinking about the color red for a long time. It is a color that has a lot of meaning. It is a color that is often associated with love, passion, and anger. I want to explore the meaning of this color in my work.

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Lynda Benglis

EDS. Elena Filipovic, Catherine Wood

Immerse yourself in the electrifying, rule-shattering world of Lynda Benglis.

Lynda Benglis is renowned for challenging conventions and reinventing materials. This approach is already evident in her celebrated 'pours', first made in the late 1960s, when she mixed latex and Day-Glo pigments and poured them directly onto the floor to dramatic effect. Over the following decades, Benglis has continued to push the boundaries of form and material across video, photography, sculpture and installation, working with substances as varied as polyurethane foam, bronze, ceramic, paper and glitter, to create an oeuvre as surprising as it is radical.

This monograph presents more than 50 works spanning the late 1960s to the present, showcasing the inventive aesthetic that has cemented the American artist's role as one of the most influential artists of our time.

Elena Filipovic is a curator and writer. She is Director of the Kunstmuseum Basel, having previously led Kunsthalle Basel from 2014 to 2024.

Catherine Wood is Interim Director at Tate Modern. She joined Tate in 2002, having previously held curatorial roles at the Barbican Art Gallery and the British Museum. She is a curator, writer and art historian specialising in performance and cross-disciplinary practices within modern and contemporary art.

Featuring additional contributions by Jordan Carter, Beatriz Garcia-Velasco, David Getsy, Susan Richmond, and Len Schaller.

FORMAT

Paperback

ISBN

9781917055802

PRICE

£35

PUBLISHING

April 2027

DIMENSIONS

290x219 mm

EXTENT

224 pp

Exhibitions

Kunstmuseum Basel

13 March – 1 August 2027

Tate Modern, London

30 September 2027 – 5 March 2028

Louisiana Museum of Modern Art, Copenhagen

17 May – 24 September 2028



14

Anselm Kiefer. The space of the object is the space of the object, the space of the object is the space of the object, the space of the object is the space of the object.



Anselm Kiefer. The space of the object is the space of the object, the space of the object is the space of the object, the space of the object is the space of the object.

15



14

Anselm Kiefer. The space of the object is the space of the object, the space of the object is the space of the object, the space of the object is the space of the object.



Anselm Kiefer. The space of the object is the space of the object, the space of the object is the space of the object, the space of the object is the space of the object.

15



Baya

EDS. Nabila Abdel Nabi, Bilal Akkouche

A sumptuously illustrated monograph showcasing the work of the groundbreaking Algerian artist Baya (Mahieddine).

Forging an artistic and cultural identity in newly independent Algeria, Baya's geometric patterns and bold colours were rooted in the creative and natural surroundings of her homeland, as well as its storytelling and musical traditions. Throughout her life, she defied attempts to categorise her work in terms like 'surrealist' or 'naïve', instead claiming her distinctly modernist approach as simply 'Baya-ism'.

Baya's work has been influential on generations of international artists and thinkers, including Pablo Picasso and André Breton. This beautiful book shines a spotlight on her practice, showcasing her extraordinary work on its own terms. Published to accompany the UK's first ever solo exhibition on the artist, and featuring images of her vivid gouache watercolours, alongside unique ceramic sculptures, it builds on new research to explore the complexity and experimentation at the heart of this hugely significant artist's career.

FORMAT
Hardback
ISBN
9781917055772
PRICE
£40

PUBLISHING
June 2027
DIMENSIONS
245x170 mm
EXTENT
192 pp

Exhibitions

Tate Modern, London
10 June – 17 October 2027

Baltimore Museum of Art, MD
21 November 2027 – 26 March 2028

Nabila Abdel Nabi is a London-based art historian and curator. She is currently Curator, International Art at Tate Modern. Previously she was the Associate Curator at The Power Plant Contemporary Art Gallery. Prior to this she served as Gallery Manager at The Third Line in Dubai. She earned her M.A. from The Courtauld Institute of Art and a B.A. from the University of Chicago. Born in Cairo, Egypt, she now lives in London, UK.

Bilal Akkouche is Assistant Curator, International Art at Tate Modern. Bilal works on Tate's Middle East and North Africa Acquisitions Committee and the African Acquisitions Committee, and has co-curated exhibitions including *Baya*, *Nigerian Modernism*, *Mire Lee*, and *Farah Al Qasimi*. As a writer, he has contributed to the likes of *frieze* magazine and *Trigger*.

Featuring additional contributions by Sheyda Aisha Khaymaz, Anissa Bouayed, Alice Kaplan, Ranjana Khanna, Rachid Koraichi, Claude Lemand, Salima Mahieddine, Denis Martinez, Nicolas Misery, Asma Naeem, Maru Pabon, and Constance Sjödin.



Pooni on Pooni (Pooni & Mithu), 2007



Pooni on Pooni (Pooni & Mithu), 2007



"At home, my mother had Brouha, Mithu.

They are painters that I love, who
touch me deeply, but I don't know
if I can say that I was influenced
by them. I don't think so.

I don't like to borrow.

I rather have the opposite impression
that I was borrowed colours, for
example: painters who did not use
Indian pink began to use it.

However, Indian pink, turquoise blue,
these are Indian colours, they have
been present in my painting since the
beginning. These are colours that I love."



Pooni on Pooni (Pooni & Mithu), 2007

Ink

ED. Alvin Li

Discover this beautiful, intricate artform and its sense of historical continuity and relationship to the natural world.

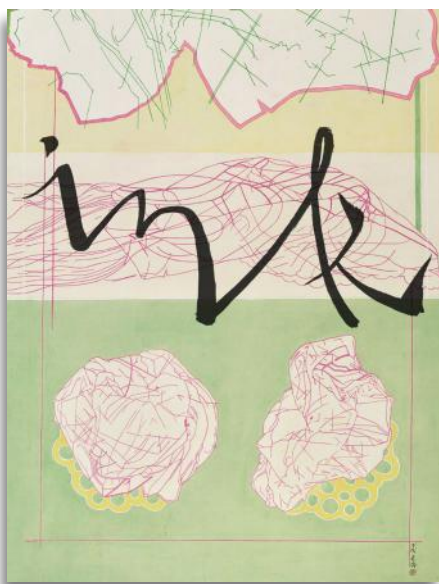
Published to accompany Tate's first ever exhibition dedicated to the enduring and profoundly philosophical practice of ink painting, this stunning book showcases more than 80 works, organised around three themes — 'Life', 'the Garden', and 'Breath'.

While ink painting is widely practised across East Asia and its diasporas, *Ink* focuses on key artists in mainland China, Hong Kong and Taiwan who helped reinvent it for the twentieth century. Each found new ways to honour the tradition while pushing it forward — boldly experimenting, yet staying true to its core principles. By tracing the connections between these artists, *Ink* reveals a vibrant regional network and challenges familiar Western narratives of modern art, including ideas of originality, expressionism and the avant-garde.

Featured artists include Qi Baishi, Luis Chan, Irene Chou, Yuan Jai, Li Keran, Liu Kuo-Sung, and Lui Shou-Kwan.

Alvin Li is a curator and writer based in London, where he is currently Curator, International Art, supported by Asymmetry, at Tate Modern. Alvin has previously worked as a contributing editor to *frieze* magazine and an artistic advisor to the 59th Venice Biennale. He has curated projects in Hong Kong, Shanghai, Beijing and London, and is a frequent contributor to art periodicals and monographs.

Featuring additional contributions from Elsa Collinson, Hera Chan, Catherine David, Michelle Huang, Hao Liang, Kathy Mak, Michaela Pejčochová, Eugene Wang, Aida Yuen Wong, and Mia Yinxing Liu.



FORMAT
Paperback
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9781917055703
PRICE
£35

PUBLISHING
April 2027
DIMENSIONS
275x208 MM
EXTENT
192 PP

Exhibitions

Tate Modern, London
22 April – 30 August 2027



Li Xia, *Sheng Qi* (Vitality), 2018, ink and color on paper, 100 x 120 cm

38

39



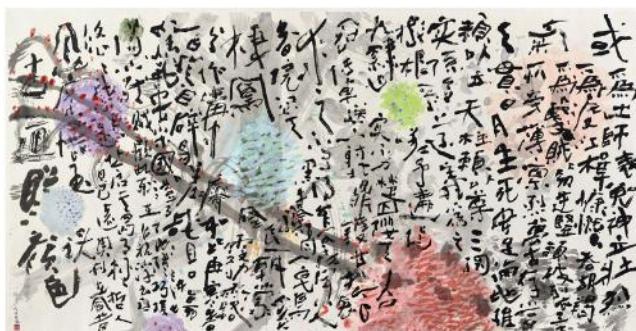
Li Chen, *Heart Space*, 2018, ink and color on paper, 100 x 120 cm

Li Chen, *Shi He* (Whole), 2018, ink and color on paper, 100 x 120 cm



40

41





Hyundai Commission: Tarek Atoui

EDS. **Nabila Abdel Nabi,**
Dina Akhmeedeva

Published to accompany his epic multisensory installation at Tate Modern's iconic Turbine Hall, this monograph explores Tarek Atoui's expansive work across music, technology, sculpture and performance.

Tarek Atoui is an artist and composer celebrated for his innovative performances and installations that explore and challenge perceptions of sound. Drawing on his extensive research into music history, instrumentation and production, Atoui creates multisensory environments that blend music, technology, sculpture and performance. Central to his practice is the invention of intricately engineered instruments, made in collaboration with other artists, composers and makers, which double as sculptural objects.

Atoui's site-specific work for Tate Modern's Turbine Hall will be the 11th in the series of commissions supported by Hyundai Motor. Over the past decade, the annual Hyundai Commission has welcomed over 19 million visitors. Each year an artist is invited to create a new work in the vast industrial space of the Turbine Hall, reshaping public perceptions of contemporary art.

FORMAT

Paperback

ISBN

9781917055680

PRICE

£19.99

PUBLISHING

February 2027

DIMENSIONS

240x170 MM

EXTENT

144 PP

Exhibitions

Tate Modern, London
13 October 2026 – 11 April 2027

Nabila Abdel Nabi is a London-based art historian and curator. She is currently Curator, International Art (Hyundai Tate Research Centre: Transnational) at Tate Modern. Previously she was the Associate Curator at The Power Plant Contemporary Art Gallery. Prior to this she served as Gallery Manager at The Third Line in Dubai. She earned her M.A. from The Courtauld Institute of Art and a B.A. from the University of Chicago. Born in Cairo, Egypt, she now lives in London, UK.

Dina Akhmeedeva is Curator, International Art, at Tate Modern.

Featuring contributions by Nabila Abdel Nabi, Dina Akhmeedeva, Tarek Atoui, and Daniel Blanga Gubbay.





Emilija Škarnulytė

EDS. Anne Barlow, Dara McElligott

Take a journey across space and time in this beautiful monograph on the immersive career of the Lithuanian visual artist and filmmaker, whose work seamlessly fluctuates between documentary and the imaginary.

Emilija Škarnulytė creates films and immersive installations that explore deep time and invisible systems, as well as power structures possibly hidden within the cosmic and geological order. In her practice, Cold War military bases, neutrino observatories, decommissioned nuclear power plants, and deep-sea data storage units become relics of a lost human culture.

From the perspective of a 'future archaeologist', Škarnulytė positions these artifacts in ways that prompt a different way of seeing and sensing the world. By exploring human-made architectures and invasive processes, she opens an altered perspective from which to question our role in society and nature, driven by processes of evolution and extinction.

Exploring a practice which blurs the boundaries between the human, the nonhuman, and the transcendental, melding scientific and mythological elements into a singular hybrid and vibrant force, this publication offers an engaging insight into the themes that emerge in this innovative artist's work, from prehistoric societies and mythological creatures to environmental crises and speculative futures.

Anne Barlow is Director at Tate St Ives. Previously, she was Artistic Director at Tate St Ives (2017–2018), Director of Art in General, New York (2007–2016), Curator of Education and Media Programs at the New Museum, New York (1999–2006), and Curator of Contemporary Art and Design at Glasgow Museums, Scotland (1994–1999).

Dara McElligott is Assistant Curator, Exhibitions and Displays at Tate St Ives.

Featuring additional contributions by Lukas Brašiškis, Candice Hopkins, Quinn Latimer, Sofia Lemos, and Eglė Rindzevičiūtė.

FORMAT

Paperback

ISBN

9781917055437

PRICE

£25

PUBLISHING

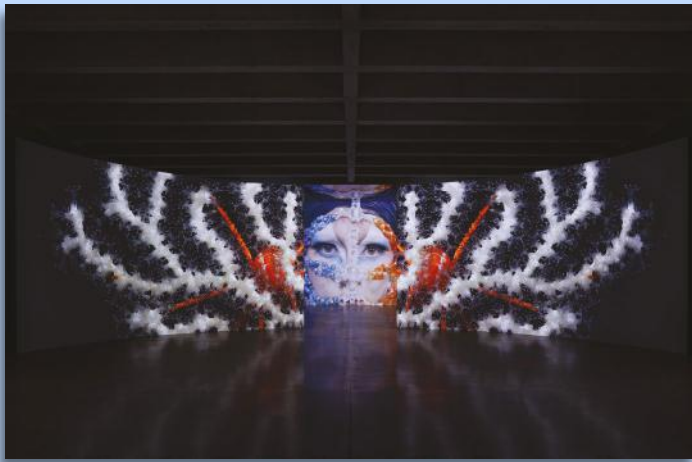
February 2027

DIMENSIONS

250x190 MM

EXTENT

120 PP





Leigh Bowery

REVISED EDITION

ED. Fiontán Moran

A towering and luminous monograph on the boundary-pushing artist, performer, model, TV personality, club promoter, fashion designer and musician, Leigh Bowery — now with new texts by Susanne Bartsch, Lady Bunny and Charles Atlas, as well as a selection of previously unseen images.

Leigh Bowery (1961–94) used performance to explore questions around the politics of the body, and its use as both material and a site of transformation. He was also fascinated by the subversive potential of costume as sculpture.

Originally published to accompany a major exhibition, and now reissued as a revised edition, *Leigh Bowery* features over two hundred images by and of the artist — spanning an eclectic and dynamic career and including fashion photography, club polaroids, film stills, paintings, postcards, and ephemera. In addition to Bowery's own works, the book also includes paintings of the artist by Lucian Freud, and works made with and about Bowery by Stephen Willats and Trojan Barnes, among others. A visual inventory of all of Bowery's costumes, held by the artist's estate, has been newly photographed — published here for the first time.

Fiontán Moran is Curator, International Art at Tate Modern. He has worked on exhibitions of Andy Warhol, Steve McQueen and Mike Kelley, performances with Trisha Brown Dance Company, Kelela, Wolfgang Tillmans and Tunga, and film screenings of Wu Tsang, Anand Patwardhan, and Peter Watkins. Outside of Tate, Fiontán writes and performs, and is the founder of the zine *Death Becomes Herr*, and part of the collective Queer CAMPerVAN.

Featuring additional contributions by Marina Abramovic, Ron Athey, Charles Atlas, Susanne Bartsch, Jess Baxter, Hamish Bowles, Lady Bunny, Les Child, Michael Clark, Fergus Greer, Margery King, Gregor Muir, Nicola Rainbird, Prem Sahib, Sue Tilley, Baillie Walsh, McKenzie Wark, Stephen Willats, Catherine Wood, and Cerith Wyn Evans.

FORMAT

Hardback

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£45

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February 2027

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EXTENT

256 pp

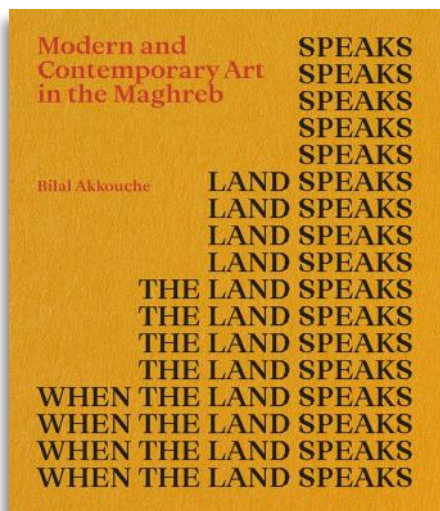
Exhibitions

Powerhouse Arts, Brooklyn, NY

May 2027 – TBC

**Touring other US venues*





When the Land Speaks

Modern and Contemporary Art in the Maghreb

ED. Bilal Akkouche

A comprehensive introduction to the artists whose paintings, sculptures, photographs and textiles have shaped the cultural landscape in Algeria, Morocco, Tunisia, Libya and Mauritania.

Amidst the wider transformations that shaped North Africa in the mid-twentieth century, artists across the Maghreb developed new visual languages that grappled with cultural identity, political change and the aftermath of colonial rule. This book explores these interconnected histories and their ongoing resonances, highlighting the lives and works of 41 artists, spanning from the late colonial era to the present day.

With nearly 200 illustrations, including rare archival images, the book captures the breadth of artistic production across the region, situating the practices of a diverse group of figures within broader movements, such as Pan-Africanism, Pan-Arabism, and Third Worldism.

Despite the central role played by artists from Algeria, Morocco and Tunisia, and the parallel trajectories that have emerged in Libya and Mauritania, their contributions remain insufficiently recognised beyond Francophone and Arab-speaking regions. This vital book addresses this longstanding gap in English-language publications.

Featured artists and collectives include the Aouchem Group, Baya, the Casablanca Art School, École de Tunis, Mohammed Khadda, Bouchra Khalili, and Zineb Sedira.

Bilal Akkouche is Assistant Curator, International Art at Tate Modern. Bilal works on Tate's Middle East and North Africa Acquisitions Committee and the African Acquisitions Committee, and has co-curated exhibitions including *Baya*, *Nigerian Modernism*, *Mire Lee*, and *Farah Al Qasimi*. As a writer, he has contributed to the likes of *frieze* magazine and *Trigger*.

FORMAT
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192 pp



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Ahmed Cherkaoui 1934–1967



Burly and naïve, dark and down to ground, carry a private alphabet of signs, images, symbols and dots, drawn from Amazigh (Berber) pottery and weaving. In 1967, he was invited by gallery owner of Paris, Ahmed Cherkaoui named Cherkaoui, to exhibit his work in Paris. He had been invited to his father's family home for centuries, and went on to teach in Paris, the decisive turn

came during a year in Vienna, where the material to express of French painting and the work left in his memory for his Amazigh mother's pottery. He is widely considered among the founders of Moroccan abstraction. Cherkaoui died in 1967 at the age of thirty-two, leaving a legacy of work that changed what Moroccan painting could be.

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M'hamed Issiakhem 1928–1985



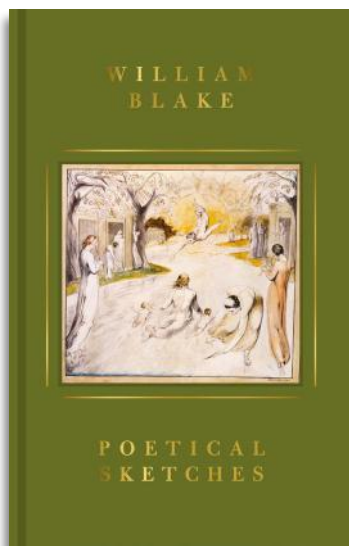
Born in the Kabyle village of Adfoua and raised in Algiers, M'hamed Issiakhem was killed when a grenade thrown from a military depot exploded, killing him. M'hamed Issiakhem's father and mother, and during the artist's life, a second time, through all of his later work, Issiakhem's father in Algeria, under the resistance Omar Bouam and later in Paris, where his friendship with the writer Romain

Rolland, whom he had met in Algiers, deepened his spirit, and understanding his father's language through which Algeria picked up its own suffering. Caught among the founders of the country's modern painting, he designed its canons and shape from 1960, and in 1980 received the prestigious award of UNEFICOR (Fédération d'Or de Rome for African art).

36



37



Poetical Sketches

William Blake

A unique facsimile of William Blake's *Poetical Sketches* – the first and only volume of poetry printed in his lifetime.

'It is singular that, for formed style and purely literary qualities, Blake perhaps never afterwards equalled the best things in this youthful volume...'

— Dante Gabriel Rossetti

Poetical Sketches was William Blake's first book, and in effect the prelude to the illuminated 1789 collection of *Songs of Innocence*, which is among Blake's best-known writings. Long unavailable in its entirety as a single volume, this unique facsimile is reproduced from an extremely rare copy of the original 1783 edition, which contains corrections to the printed text handwritten by Blake himself.

With an introduction by Robin Hamlyn, which considers the book in the context of Blake's wider career, this book — reissued to mark the 200th anniversary of Blake's death — is the earliest evidence we have of the young Blake as poet, and is a vitally important glimpse at the major literary influence he was to become.

William Blake was an English poet, painter, and printmaker. Largely unrecognised during his life, Blake has become a seminal figure in the history of the poetry and visual art of the Romantic Age. Apprentice to a master engraver, Blake studied at the Royal Academy under the guidance of Joshua Reynolds, before later engraving and publishing *Songs of Innocence* in 1789 and the contrasting *Songs of Experience* in 1794.

FORMAT
Hardback
ISBN
9781917055895
PRICE
£14.99

PUBLISHING
June 2027
DIMENSIONS
225x143 mm
EXTENT
96 pp

RELATED TITLES
*Songs of Innocence
and of Experience*
9781854377296
£9.99

*The Marriage of
Heaven and Hell*
9781849769983
£9.99



O deck her forth with thy fair fingers; pour
Thy soft kisses on her bosom; and put
Thy golden crown upon her languid head,
While modest roses were bound up for thee!

TO SUMMER.

THOU, who puffest thro' our valleys in
Thy strength, curb thy fierce blasts, alay
the heat
That flames from thy large nostrils! slow, O
Summer,

Oft pluck'st thou the golden corn, and oft
Beneath our oaks hast slept, while we toiled!
With joy, thy ruddy limbs and flourishing hair.

Beneath our thick'd shades we oft have heard
Thy voice, when noon upon his fervid ear
Rode o'er the deep of heaven; beside our springs
Slept down, and in our meadow valleys, on
Some bank beside a river clear, thine thy
Silk draperies off, and rush into the stream;
Our valleys love the Summer in his pride.

Our birds are fain'd who strike the silver wine:
Our youth are bolder than the southern breeze:
Our maidens dance in the feign'dly dance:
We lack not songs, nor instruments of joy,
Nor echoes forest, nor waters clear as heaven,
Nor hush'd woods against the fairy hour.

T O

TO AUTUMN.

AUTUMN, laden with fruit, and shod
With the blood of the grape, pass not, but sit
Beneath my shady roof, there thou may'st rest,
And now thy jolly voice to my fresh pipe;
And all the daughters of the year shall dance!
Sing now the lady-forg of fruits and flowers.

"The narrow bed upon her bosom to
"The fan, and love runs in her shilling veins;
"Bliss hangs round the bowers of morning, and
"Plumage dawns the bright cloak of morn'g eve,
"Till chaffing Summer breaks forth into singing,
"And feather'd clouds sweep flowers round her
"head.

"The light of the air live on the fennel
"Of freckles and joy, with pinions light, cover round
"The garden, or fit singing in the noon."
Thus sang the jolly Autumn as he sat,
Then rose, ghied himself, and o'er the black
Hills did from our sight; but left his golden load,

B A

T O

S O N G.

LOVE and harmony combine,
And round our faith invite,
While thy branches mix with mine,
And we run together join.

Jays upon our branches fit,
Chirping loud, and singing sweet;
Like gentle dreams beneath our feet
Innocence and virtue meet.

Thus the golden fruit dost bear,
I am clad in flowers fair;
Thy sweet laugh perfumes the air,
And the turtle buildeth there.

There the fish and feeds her young,
Sweet I hear her mournful song;
And thy lovely leaves among,
There is love: I hear ~~the~~ tongue.

There his charming self dost lay,
There he sleeps the night away;
There he sports along the day,
And doth among our branches play.

S O N G.

S O N G.

I LOVE the jocund dance,
The softly-sounding fong,
Where innocent eyes do glance,
And where lips the maiden's tongue.

I love the laughing vale,
I love the echoing hill,
Where mirth does never fail,
And the jolly train laughs his fill.

I love the pleasant cot,
I love the innocent bow'r,
Where white and brown is our lot,
Or fruit in the mid-day hour.

I love the oaken seat,
Beneath the nut-tree,
Where all the old villagers meet,
And laugh our sports to see.

I love our neighbours all,
But, Kiddy, I better love thee;
And love them I ever shall,
But thou art all to me.

S O N G.

S O N G.

MEMORY, hither come,
And raise your merry notes;
And, while upon the wind,
Your music float,
I'll pour upon the stream,
Where fishing lovers dream,
And fish for fancies as they pass
Within the watery glass.

I'll drink of the clear stream,
And hear the lute's fong;
And there I'll lie and dream
The day long;
And, when night comes, I'll go
To places fit for woe;
Walking along the drows'd valley,
With blue Metastachy.

M A D

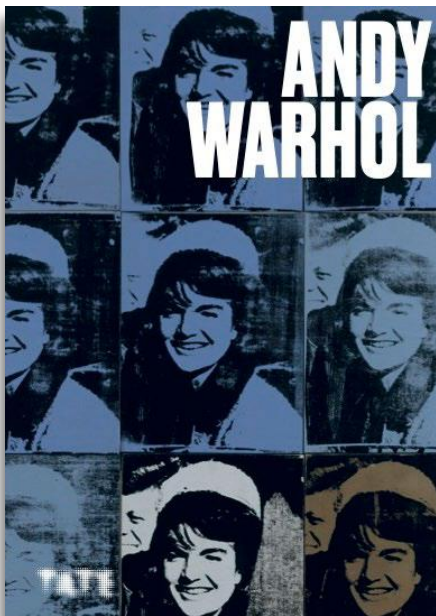
M A D S O N G.

THE wild winds whirr,
And the night is wild;
Come hither, Sleep,
And my girl's maid:
But be! the morning peeps
Over the eastern steep,
And the rolling ~~of~~ of dawn
The earth do sweep.

Let's to the vault
Of good hours,
With fennel brought
My notes are drawn:
They strike the ear of night,
Make weep the eyes of day;
They make mad the roaring winds,
And with tempests play.

Like a fiend in a cloud
With howling woe,
After night I do crowd,
And with night will go;
I turn my back to the east,
From whence confusion have I learn'd;
For night dost give my brain
With frantic pain.

S O N G.



Artists Series: Andy Warhol

Stephanie Straine

An accessible introduction to the life and work of Andy Warhol, whose unique experimentation with the interplay between fine art and mass culture redefined the limits of what art could be.

Andy Warhol (1928–87) is one of the most significant and influential artists of the later twentieth century. He diversified what 'fine art' could be, shifting his practice from paintings towards the theoretically limitless channels of publishing, film, fashion, music and broadcasting. In this way, he embodied his ethical conviction that art should be for everyone.

This compact book is the perfect introduction to the life and work of Warhol. From his early beginnings, it follows his rise as a central figure in pop art to celebrity status in the consumer-driven American postwar period. It looks at how his exploration of the growing interplay between mass culture and the visual arts, and his experimentation with new process of image making, redefined access to culture and art, the legacy of which we can still see today.

Stephanie Straine is Senior Curator of Modern and Contemporary Art at the National Galleries of Scotland in Edinburgh. She was previously Curator of Exhibitions and Projects at Modern Art Oxford and has worked at Tate Liverpool and The Fruitmarket Gallery, Edinburgh. She publishes widely on modern and contemporary art, with a focus on artists working with drawing.

FORMAT

Paperback

ISBN

9781917055918

PRICE

£12

PUBLISHING

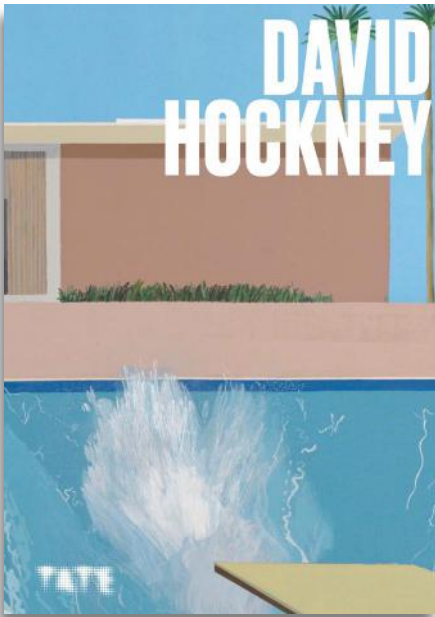
April 2027

DIMENSIONS

197x140 mm

EXTENT

96 pp



FORMAT

Paperback

ISBN

9781917055727

PRICE

£12

PUBLISHING

April 2027

DIMENSIONS

197x140 mm

EXTENT

96 pp

Exhibitions

Tate Modern, London

24 May – 22 August 2027

Tate Britain, London

7 October 2027 – 20 February 2028

Artists Series: David Hockney

Helen Little

An accessible introduction to the life and work of David Hockney, one of the most popular and recognisable artists of our time.

David Hockney (1937–2026) will be remembered as one of the world's most influential artists. His vibrant and beloved artworks reveal his fascination with the nature of looking, perception and representation, and his commitment to celebrating the beauty of the world around him.

This concise book traces the evolution of Hockney's art and his unique approach to making pictures over seven decades. It includes his breakthrough paintings made as a student at the Royal College of Art, his iconic depictions of Los Angeles, his later paintings of the Yorkshire landscape and his explorations with digital technology. Drawing on artist statements — both perceptive and witty — this book is the perfect introduction to the life and work of one of the key artists of the twentieth and twenty-first centuries.

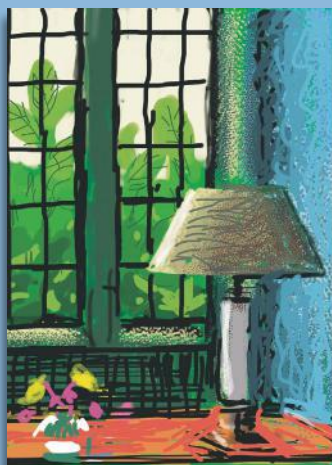
Helen Little is Curator, Contemporary Art at Tate Britain. She has a special interest in twentieth century and contemporary British art, and also contributes to Tate's International programme. Over the course of her career at Tate, Helen has developed critically acclaimed exhibitions ranging from major retrospectives on artists including David Hockney and Chris Ofili to the Turner Prize and *The 80s: Photographing Britain*. In addition to her curatorial work, Helen has edited and contributed to a number of books and exhibition catalogues on modern and contemporary British art.



[1871, oil on canvas]
The Forest of Spring
J.M.W. Turner
Oil on canvas, 1871
1871, oil on canvas
1871, oil on canvas

30

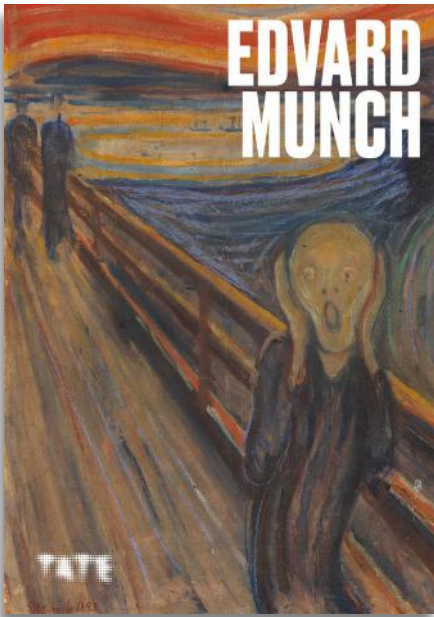
31



[1871, oil on canvas]
The Forest of Spring
J.M.W. Turner
Oil on canvas, 1871
1871, oil on canvas
1871, oil on canvas

[1871, oil on canvas]
The Forest of Spring
J.M.W. Turner
Oil on canvas, 1871
1871, oil on canvas
1871, oil on canvas

32



FORMAT

Paperback

ISBN

9781917055710

PRICE

£12

PUBLISHING

April 2027

DIMENSIONS

197x140 mm

EXTENT

96 pp

Artists Series: Edvard Munch

Francis Hardy

A lucid introduction to an artist whose exaggerated, intense and haunting works of psychodrama were an influential precursor to the popular Expressionist movement of the twentieth century.

Edvard Munch (1863–1944) is best-known as the artist behind one of the most iconic and haunting faces in art history. The emotional anguish behind *The Scream* resonated with those experiencing the new modern age but has since also reverberated through generations to today.

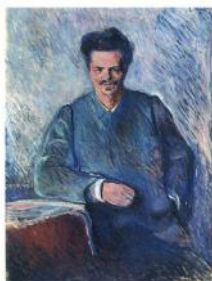
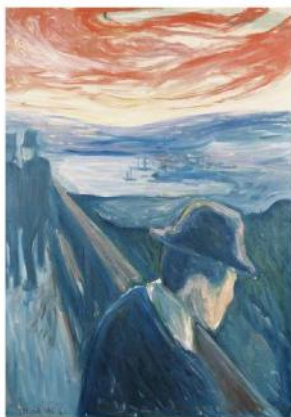
This book is an indispensable guide to the life and work of Munch. Beginning with his tragic childhood, it follows his travels in Europe during the emergence of impressionism and post-impressionism, and the troublesome relationships and drama that plagued him throughout his long life. Bringing together a wide selection of his sketches and paintings from across his career, it demonstrates the artist's inner drive to communicate his experience of life with human directness and depth, and his existential commitment to his art.

Francis Hardy is former Assistant Curator, International Art at Tate Modern. He co-curated the Tate exhibitions *Julio Le Parc: Light, Colour, Action* (2026–27) and *Edvard Munch* (2027–28). Francis is also a self-taught artist and printmaker working from Cambridge.

Exhibitions

Tate Modern, London

11 November 2027 – 23 April 2028



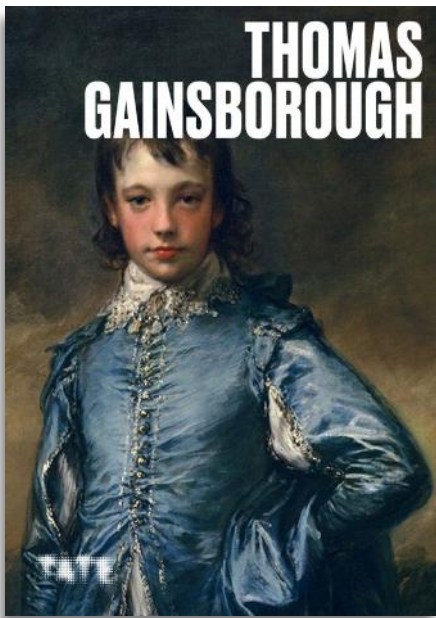
[11, 12]
J.M.W. Turner
Rain, Steam, and Great Bridge
1845
Oil on canvas
100 x 140

[13, 14]
J.M.W. Turner
Rain, Steam, and Great Bridge
1845
Oil on canvas
100 x 140



[15, 16]
J.M.W. Turner
Rain, Steam, and Great Bridge
1845
Oil on canvas
100 x 140

[17, 18]
J.M.W. Turner
Rain, Steam, and Great Bridge
1845
Oil on canvas
100 x 140



Artists Series: Thomas Gainsborough

Chiedza Mhondoro

An informative introduction to this remarkable artist, whose grand society portraits and sumptuous pastoral landscapes demonstrate the timeless quality of his celebrated brushwork and his status as a perennially popular British painter.

Thomas Gainsborough (1727–88) is now recognised as one of Britain's greatest artists. More than simply a successful portraitist, his artistic ambitions and lifelong passion for landscape painting inspired him to become uniquely experimental with his work in both conception and execution, elevating him above his peers.

This book is a rich introduction to the life and work of Gainsborough. It follows his journey from his humble beginnings in Sudbury to the heights of fashionable society in Bath and London, exploring the events and relationships that shaped his innovative practice and defined a remarkable career that spanned over four decades. Examining how his paintings were informed by both close observation and playful invention, two threads that ran throughout his oeuvre, this book ultimately reveals a visionary artist whose originality and excellence expanded the possibilities of British art in the eighteenth century.

Chiedza Mhondoro is Assistant Curator, British Art at Tate Britain, specialising in the British art of the eighteenth century and its social, cultural, political, economic and international contexts.

FORMAT
Paperback
ISBN
9781917055734
PRICE
£12

PUBLISHING
April 2027
DIMENSIONS
197x140 mm
EXTENT
96 pp

Exhibitions

Tate Britain, London
20 May – 10 October 2027

Kimbell Art Museum, Texas
14 November 2027 – 19 March 2028



[18, 15]
A small, dark, and somewhat abstract painting, possibly a study or a detail from a larger work, showing indistinct figures and forms.
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[18, 15]
A small, dark, and somewhat abstract painting, possibly a study or a detail from a larger work, showing indistinct figures and forms.

30



[18, 15]
A small, square painting depicting a portrait of a young man with dark, curly hair, wearing a white shirt and a dark coat.
[18, 15]
A small, square painting depicting a portrait of a young man with dark, curly hair, wearing a white shirt and a dark coat.
[18, 15]
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[18, 15]
A small, square painting depicting a portrait of a young man with dark, curly hair, wearing a white shirt and a dark coat.

31

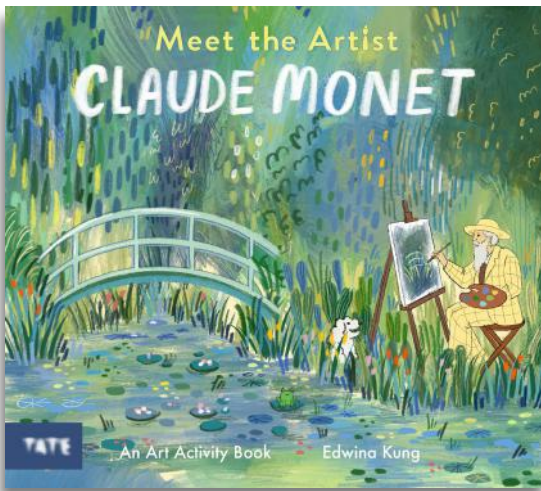


Children's Books





Meet the Artist: Claude Monet
Edwina Kung



Meet the Artist: Claude Monet

An Art Activity Book

Edwina Kung

FORMAT
Paperback
ISBN
9781917055567
PRICE
£7.99

PUBLISHING
February 2027
DIMENSIONS
248x280 mm
EXTENT
32 pp

Immerse yourself in the radiant world of one of the most beloved artists, Claude Monet, and make your own Monet-inspired artworks!

Join Edwina Kung on a sensory journey through the luminous paintings of Claude Monet, a radical artist who was determined to capture the play of light, colour and time on his canvas.

Learn all about Impressionism, an exciting art movement that shook up what people were used to seeing from traditional art styles. Draw a caricature, make a DIY terrarium and create your own peace painting inspired by Monet's ambitious *Water Lilies* series.

Packed with make-and-dos and creative activities, *Meet the Artist: Claude Monet* is perfect for encouraging and inspiring budding young artists.

Edwina Kung is a visual artist from Hong Kong, based in Nottingham, United Kingdom. Her work has been exhibited locally and overseas. She has collaborated with the UK's Inspire Nottinghamshire Libraries, Auckland Project, Liberty Festival, Children's Hospital Charity, Buxton International Festival and Two Temple Place. She received her education in Hong Kong, Taiwan, the United States and the UK, and completed a Master's degree in fine art at Nottingham Trent University.

One of Monet's greatest accomplishments was his cycle of water lilies. He created eight HUGE paintings of his pond at different times of day, from sunrise to sunset.



These paintings are so big that they wrap around the walls of TWO rooms in the Musée de l'Orangerie in France!

They were a gift from Monet to France as a symbol of peace after World War One.

What makes you think of peace?

Roll out some old wrapping paper and paint on top things that represent peace to you.



Monet would paint the same landscape at different times and seasons to record the changes in light. He painted the River Thames in London around 80 different times!

In which seasons do you think Monet painted these poplar trees?



Colour in the autumnal landscape on the next page. Use the key as a guide!

- 1 - Brown
- 2 - Green
- 3 - Blue
- 4 - Orange
- 5 - Yellow



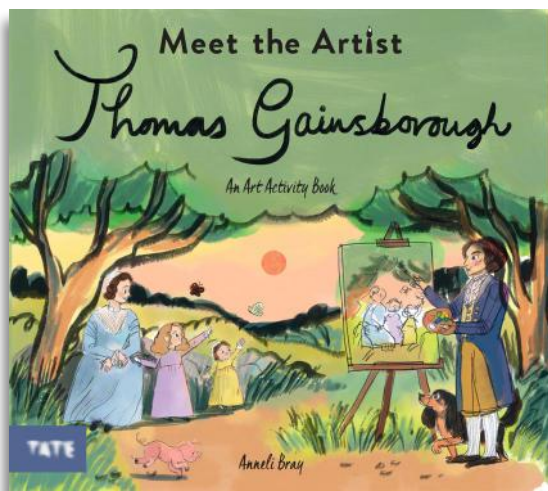
"I perhaps owe having become a painter to flowers," Monet once said. He had a MASSIVE garden at his home in Giverny, France. It has its own beautiful water lily pond.



Monet loved his garden and spent a lot of time and money taking care of it.

Recreate Monet's garden on this page. You can use paint, pencils or even collage real flowers!





Meet the Artist: Thomas Gainsborough

An Art Activity Book

Anneli Bray

FORMAT
Paperback
ISBN
9781917055574
PRICE
£7.99

PUBLISHING
May 2027
DIMENSIONS
248x280 mm
EXTENT
32 pp

Step into the fashionable world of Thomas Gainsborough and make your own Gainsborough-inspired artworks!

Follow Anneli Bray on a lively journey through the rich paintings of Thomas Gainsborough, an ambitious artist whose endless experiments with style, genre and technique catapulted him to fame in the eighteenth century.

Learn all about different genres of paintings that were popular during the eighteenth century, like conversation pieces and fancy pictures. Build a model landscape using ordinary household items, make your own musical instruments and design a pamphlet inspired by the infamous society scandal sheets of the time.

Anneli Bray is a freelance children's illustrator whose work is influenced by her childhood memories of growing up on the north Lancashire coast and inspired by the natural world – particularly the birds, animals and landscapes – around her.



THE TATLER

Gainsborough lived during a time when scandal sheets were popular.

London newspapers printed weekly anonymous gossip columns that exposed the secret lives and affairs of the rich and famous in society. Fake or code names were used but everyone knew who they were about!

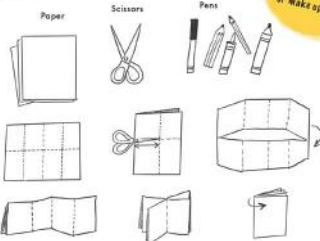
When it was exposed that King George IV had secretly married an older Catholic woman without his family's permission before he became king, around 34 rule caricatures were printed of them in a matter of weeks! Even the royals weren't safe from scandal sheets!



Did you know: A caricature is a drawing that exaggerates features for comedic effect. They can be rude so be careful!

Make a DIY pamphlet.

You will need:



What sort of gossip will go in your pamphlet? You could draw caricatures or make up stories.

1. Fold your paper in half, then into quarters and finally into eighths.
2. When your paper is folded in half, ask an adult to help you cut halfway across the middle to create a slit.
3. Now hold your paper lengthwise and, holding it at each end, push the ends towards each other to form an eight-page booklet.



Gainsborough became famous in England for his 'grand manner' portraits. Everyone wanted to sit for their portrait with him!

Look at this portrait of Queen Charlotte.

Can you list 5 ways Gainsborough portrays her as rich and regal?



Although Gainsborough was never made an official court painter - that was the job of his rival, Joshua Reynolds - he was a personal favourite of King George III and Queen Charlotte.

Gainsborough preferred to paint quickly with loose, feathery brushstrokes. He rarely signed his paintings as his signature. Not everyone liked this technique - Reynolds once described them as 'odd scratches and marks' - but it made his paintings look natural and full of life.

In fact, his portrait of Queen Charlotte looks so animated that it was once described by a courtier in 1781 as 'the only happy likeness we ever saw portrayed of her Majesty'.



A grand manner portrait is an elaborate full-length painting of a sitter meant to impress viewers with their wealth and nobility.





Mini Meet the Artist

A delightful new series introducing the very youngest readers to the life and work of world-renowned artists — featuring Claude Monet, David Hockney, Frida Kahlo, and J.M.W. Turner.

These inspiring board books make learning fun for young children and are a wonderful way to bring art and culture into the world of your smallest connoisseur.

ILLUSTRATOR

Claude Monet
David Hockney
Frida Kahlo
J.M.W. Turner

Edwina Kung
Rose Blake
Laura Page
Lizzy Stewart

ISBN

Claude Monet
David Hockney
Frida Kahlo
J.M.W. Turner

9781917055864
9781917055833
9781917055857
9781917055871

FORMAT

Board Book

PRICE

£5.99

AGES

1–3 years

PUBLISHING

May 2027

DIMENSIONS

124x240 mm

EXTENT

24 pp

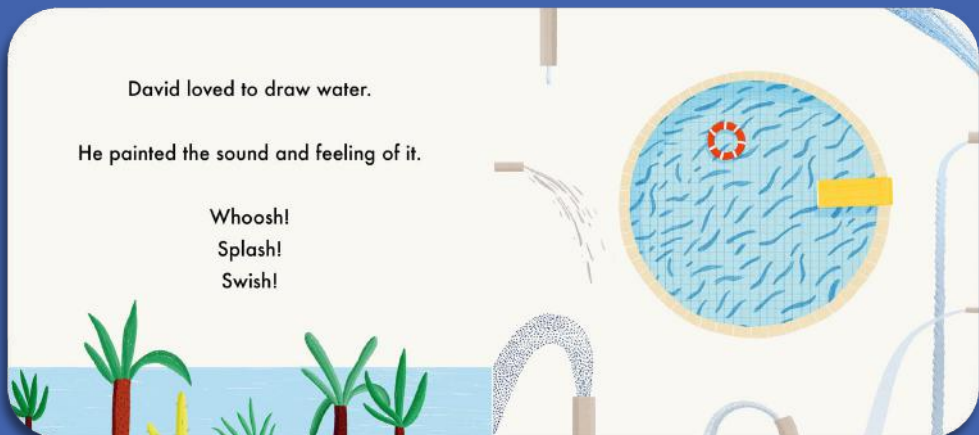
David loved to draw water.

He painted the sound and feeling of it.

Whoosh!

Splash!

Swish!



Hello Frida!

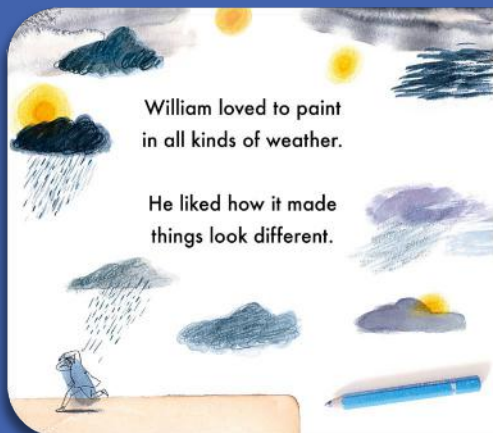
Frida Kahlo was a
Mexican artist.

She was born in
Coyoacán in 1907.



William loved to paint
in all kinds of weather.

He liked how it made
things look different.



Rain

Different kinds of
weather include:

Snow

Wind

Sun

It can make
things look:

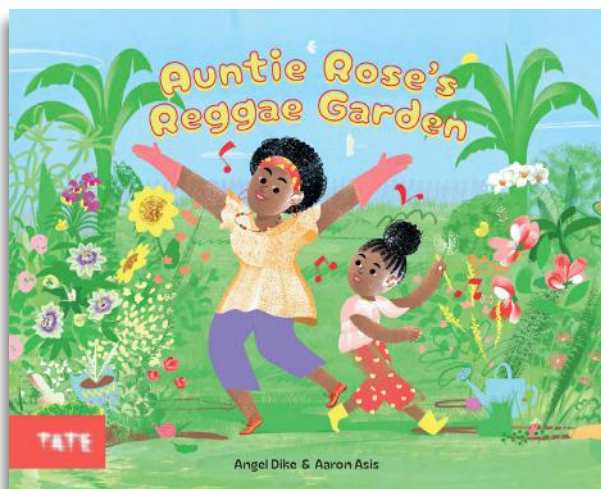
Bright

Soft

Wet

Shaky





Auntie Rose's Reggae Garden

Angel Dike
ILLS. Aaron Asis

FORMAT
Hardback
ISBN
9781849769419
PRICE
£12.99

PUBLISHING
March 2027
DIMENSIONS
210x260 MM
EXTENT
32 PP

When Auntie Rose falls sick and has to drop out of the annual best garden competition, her community band together... and help her.

Every year, Auntie Rose enters the 'Best Garden in Town' competition. She makes sure her garden is perfect – even combing the grass so that nothing is out of place! But, every year, first place goes to someone else. When Auntie Rose falls sick and has to cancel her entry, her neighbours decide to surprise her by looking after her garden while she's away. With a little reggae music, joy and wildflowers, Auntie Rose's garden might just be in for a chance at first place...

A joyful, music-filled tale that celebrates community and teaches that accepting support from others can help you grow and flourish in more ways than one.

Angel Dike was born in Derby, UK and grew up around the Midlands. She enjoyed a childhood outdoors and free, which is where her love of nature came from. As long as she can remember, she's written stories, poems and songs and loved to read. When she had children of her own and started taking them to the library, she realised that she wanted her stories in the world too. Angel is not only passionate about writing but feels strongly that all children should have the gift of reading.

Aaron Asis is a Filipino illustrator, best known for his expressive brushstrokes. His works have earned recognition from the Philippine Board on Books for Young People and the Society of Illustrators. He draws inspiration from childhood, nature, and everyday life.



For the past five years, Auntie Rose has entered the 'Best Garden in Town' competition, and the winning gardens have always looked trim and tidy. But no matter how orderly she made her garden, Auntie Rose never won first place.

"There's always next year" she would smile sadly.

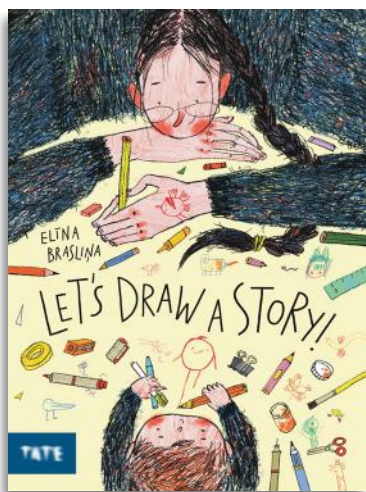


Then we asked our friends and neighbours to help.

One even played music whilst we worked! When she played one of Auntie Rose's favourite songs it was almost like she was there with us.



"Oh my," the judges gasped.



Let's Draw a Story

Elīna Brasliņa

FORMAT
Hardback
ISBN
9781917055543
PRICE
£12.99

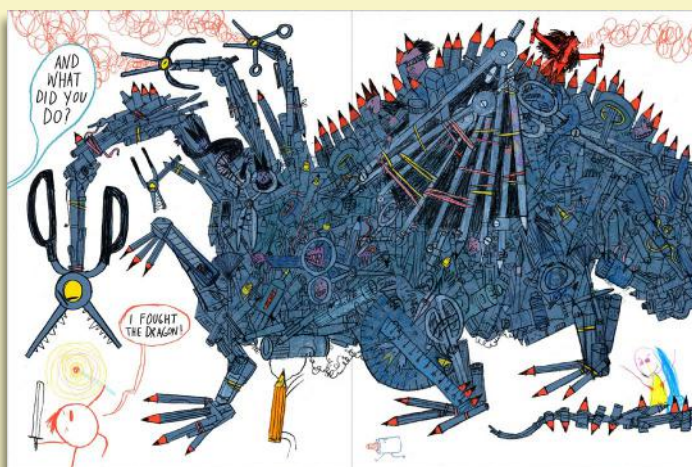
PUBLISHING
April 2027
DIMENSIONS
280x210 mm
EXTENT
40 pp

A mother wants to make some art for herself but instead gets swept up in her child's whirlwind imagination in this fantastical adventure story, encouraging creative exploration between parents and their children.

Full of fun details and illustrations that can be poured over again and again, this picture book sheds light on the creation of art – the seemingly simple process of drawing and imagining, which actually requires so much attention and work.

**Winner of the Green Island Award at the Nami Concours 2026*

Elīna Brasliņa is an illustrator, artist and translator from Latvia. She studied printmaking at the Art Academy of Latvia, where she fell in love with illustration. She has worked on more than thirty titles, most of them children's books by Latvian authors, and her work has received a number of Latvian awards. Books illustrated by Elīna have been published in around sixty countries, and translated into more than forty languages. Elīna is also a production designer at the Latvian animation studio Atom Art, and was the head artist of two feature-length animated films. She makes feminist art in her spare time. Every night, Elīna and her daughter Grēta invent at least one long, rambling story, which almost always continues way past bedtime.





Mahitha and the Dragon

Sunita Nahar
ILLS. Jake Alexander

When a shy young girl is asked to read a story in front of her class, a magical adventure of lost pearls and greedy dragons helps Mahitha find her confident voice.

Mahitha hardly ever says a word at school, and when she does, she says it so softly that nobody notices her at all. When Mahitha's teacher asks her to read a story out loud in class, she can barely speak above a whisper. It isn't until she is whisked away to a magical land — helping Queen Gagana retrieve her lost pearl and learning to confront dragons — that she is finally able to find her voice.

FORMAT
 Paperback
ISBN
 9781849769884
PRICE
 £7.99

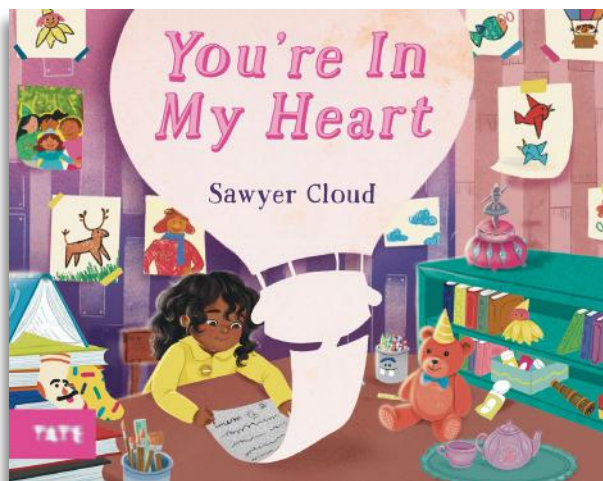
PUBLISHING
 March 2027
DIMENSIONS
 280x230 mm
EXTENT
 32 pp

FORMAT
 Hardback
ISBN
 9781849769792
PRICE
 £12.99

Sunita Nahar is a former BBC Kolkata correspondent and has presented news and current affairs programmes on the BBC World Service. In her spare time, Sunita volunteers in schools where she helps children who struggle to read as part of the Beanstalk programme.

Jake Alexander is an illustrator and author in South London. Among other accolades, their work won the Macmillan Children's Book Prize 2019, and in 2023 was shortlisted by the Academy of British Cover Design. Their clients include Amazon Studios, Penguin Random House, Pan Macmillan, and Thames & Hudson.





You're In My Heart

Sawyer Cloud

A young girl bravely travels the world with her friends, narrating her journey as a love letter to her dad.

This little one is on an exciting adventure. She's traveling the world for the first time, seeing new places and meeting such incredible new friends. Sometimes she gets scared to be so far away from home, but the memory of her loved ones keeps her going strong.

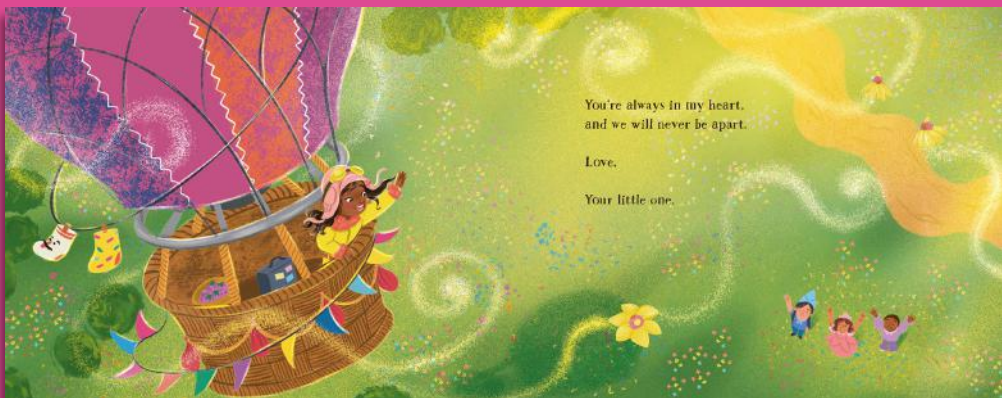
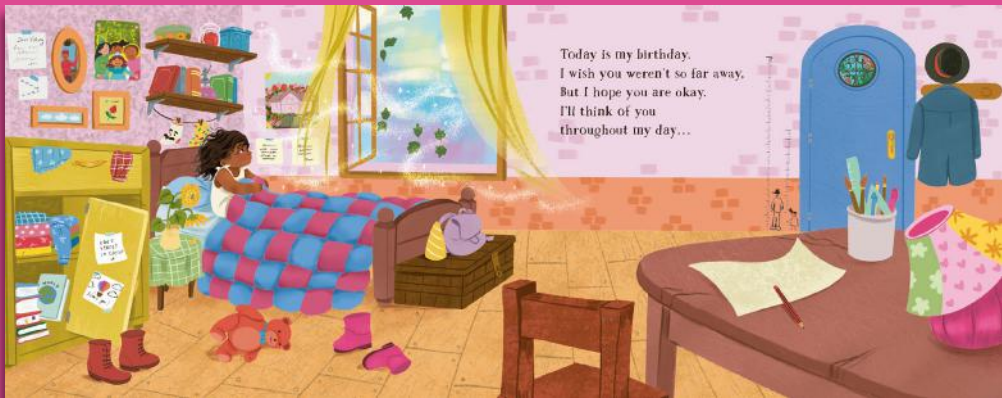
You're In My Heart is a comforting love letter to both adults and children alike about bravery, friendship, and the beauty of journeying through life.

FORMAT
Paperback
ISBN
9781849769341
PRICE
£7.99

PUBLISHING
April 2027
DIMENSIONS
220x280 mm
EXTENT
32 pp

FORMAT
Hardback
ISBN
9781849768894
PRICE
£12.99

Sawyer Cloud is a self-taught artist living in Madagascar. She is a passionate artist who believes in the power of dreams and brave hearts to achieve big things in life. She has worked on more than 35 children's books including *The Juneteenth Story* by Alliah L. Agostini and *Sugar Pie Lullaby* by Carole Boston Weatherford. Sawyer loves music and has a long list of dreams to accomplish including traveling around the world and telling many stories.

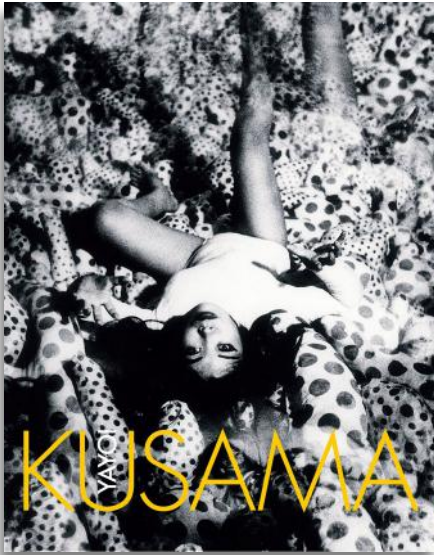


Newly Reissued





Paula Rego *Untitled 1986*
Collection of Kim Manocheria
© Paula Rego



Yayoi Kusama

ED. Frances Morris

Originally published to mark the first major retrospective of the artist's work in the UK, this beautifully reissued monograph is a groundbreaking and essential overview of one of the world's most recognisable artists.

Yayoi Kusama (1929–2026) is arguably Japan's most famous artist. Her originality, innovation and powerful desire to communicate have propelled her through a career that spanned over seven decades. During this time, Kusama explored painting, sculpture, printmaking, photography, collage, film and video, performance and installation, as well as product design.

From the late 1950s to the early 1970s Kusama lived in New York and was at the forefront of many artistic innovations in the city. Returning to Japan in her forties, she rebuilt her career, waiting years for the international recognition she has recently achieved. Working well into to her nineties, she continued to make art, extending the range of her large-scale, dazzling installations and relentlessly hand-painting extensive series of minutely detailed figurative fantasy paintings.

This beautifully illustrated book reveals a history of daring artistic advances across a remarkable career and is a true celebration of a much-loved artist.

Frances Morris is a curator, writer, broadcaster and Director Emerita, Tate Modern. She was previously Director of Tate Modern until February 2023.

Featuring additional contributions from Jo Applin, Juliet Mitchell, Mignon Nixon, Rachel Taylor, and Midori Yamamura.

FORMAT

Hardback

ISBN

9781849760386

PRICE

£40

PUBLISHING

March 2027

DIMENSIONS

275x223 mm

EXTENT

208 pp

RELATED TITLES

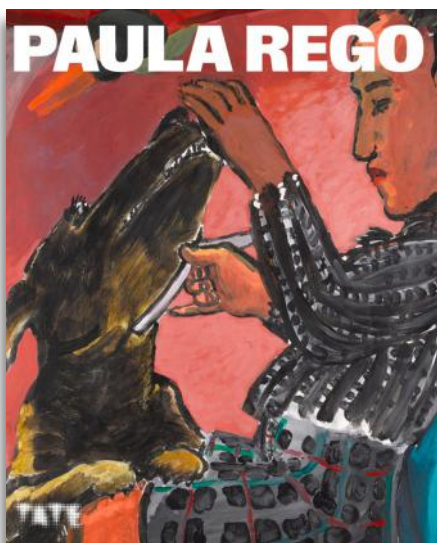
Infinity Net: The Autobiography of

Yayoi Kusama

9781849762137

£14.99





Paula Rego

ED. Elena Crippa

Rediscover the extraordinary career of an artist who redefined figurative art and revolutionised the representation of women and their experience.

Featuring over 100 illustrations, including collage, paintings, largescale pastels, ink and pencil drawings, etchings and sculpture, this large monograph reflects the richness of Rego's work, from the socio-political context to the biographical, from her many literary references to her vast knowledge and referencing of key historical paintings from the Western tradition. This includes early work from the 1950s in which Rego first explored personal as well as social struggles, with her large pastels of single figures from the acclaimed *Dog Women* and *Abortion* series and her richly layered, staged scenes from the 2000–10s.

A range of key texts reflect the themes explored throughout Rego's career, relating to the artist's childhood memories and everyday life, the experience of love and the loss of the beloved. It also addresses broader socio political issues, such as the policing of women's bodies, the struggle to legalise abortion, and the fight against authoritarianism and war, from the dictatorship in Portugal to the Iraq War.

FORMAT

Hardback

ISBN

9781849767538

PRICE

£45

PUBLISHING

June 2027

DIMENSIONS

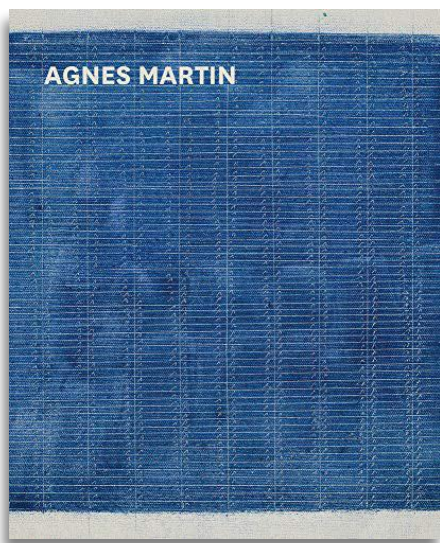
275x230 MM

EXTENT

240 PP

Elena Crippa is Curator of Contemporary Art: Exhibitions and Projects at The Courtauld. She was formerly Head of Exhibitions at the Whitechapel Gallery, London and Senior Curator of Modern and Contemporary British Art at Tate Britain.

Featuring additional contributions from Maria Manuel Lisboa, Minna Moore Ede, Zuzana Flaskova, Giulia Smith, Laura Stamps, and Marina Warner.



Agnes Martin

EDS. Frances Morris, Tiffany Bell

A groundbreaking survey of one of the pre-eminent painters of the second half of the twentieth century, and her subtle yet powerful art.

Canadian-born Agnes Martin (1912–2004) has had a significant influence both on artists of her own time and on subsequent generations. A contemporary of the abstract expressionists, though often identified with minimalism, Martin was one of the few women artists who came to prominence in the predominately masculine art world of the late 1950s and 1960s, and subsequently became an important role model for younger women artists.

This illuminating survey provides an overview of Martin's remarkable career, from her lesser-known early experimental works through to the striped and gridded paintings that became her hallmark, to her use of colour in various formats, her drawings and watercolours, and her final works that reintroduce bold forms. Contextualising her practice alongside her life, relationship with other artists and the influence of South-Asian philosophy, this much-anticipated reissue is an indispensable guide to the work of this visionary, pioneering artist.

Frances Morris is a curator, writer, broadcaster and Director Emerita, Tate Modern. She was previously Director of Tate Modern until February 2023.

Tiffany Bell is an art historian and editor of the Agnes Martin Catalogue Raisonné.

Featuring additional contributions from Marion Ackermann, Rachel Barker, Jacquelyn Baas, Christina Bryan Rosenberger, Briony Fer, Lena Fritsch, Anna Lovatt, Maria Muller-Schareck, Richard Tobin, and Rosemarie Trockel.

FORMAT

Hardback

ISBN

9781849763417

PRICE

£45

PUBLISHING

June 2027

DIMENSIONS

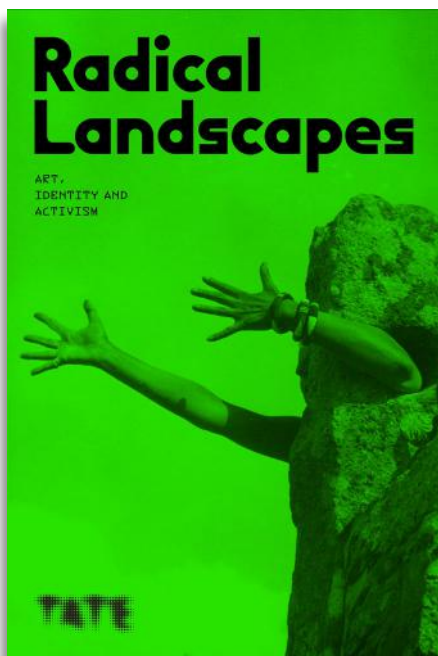
264x216 mm

EXTENT

256 pp

SALES RESTRICTIONS

North America



FORMAT

Paperback

ISBN

9781849768122

PRICE

£19.99

PUBLISHING

November 2026

DIMENSIONS

234x156 MM

EXTENT

288 PP

Radical Landscapes

Art, Identity and Activism

ED. Darren Pih

Discover the British landscape as a site of artistic inspiration, action and a heartland for ideas of freedom, mysticism, experimentation and rebellion. Contributions from campaigners, naturalists, environmentalists and social historians explore art in the age of the climate crisis.

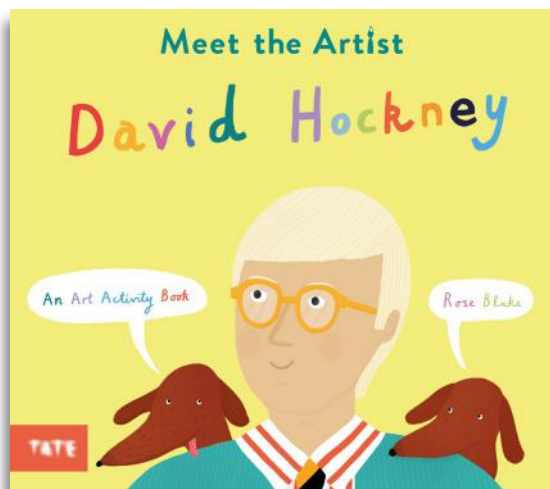
Throughout the twentieth-century artists have responded to the landscape in emotional, physical and political ways: exploring themes of belonging to the land by interrogating the relationship between landscape history and identity, the enclosure or militarisation of land, to artists creating works that harness or dramatise natural earth processes.

Structured on three broad thematic sections — 'Trespass', 'Landscape and Identity', and 'Climate Breakdown' — this vital survey features over 100 works from 1900 until the present day. Focussing on activism and how we value, care for, use and draw meaning from the natural landscape, the book will showcase an array of viewpoints reflecting the diverse perspectives in modern Britain, examining the artists' relationship to the landscape and social history as a stimulus for the imagination as much as action and protest. It presents a radical and outward-facing image of Britain and its diverse peoples and landscapes to the world.

Featured artists include Henry Moore, Peter Kennard, Tacita Dean, Ingrid Pollard, Jeremy Deller, Rose English, Chris Killip, Derek Jarman, Yuri Patterson, Anthea Hamilton and many more.

Darren Pih is Head of Exhibitions and Collections at the Whitworth.

Featuring additional contributions from Daze Aghaji, Maxwell Ayamba, Dr Sria Chatterjee, Lily Cheetham, Joe Crowdy, Professor Corinne Fowler, Hafsah Haefaji, Dr Amy Hale, Damian le Bas, Hannah Martin, Zakiya McKenzie, Alex Merry, Sui Searle, Anita Sethi, and Guy Shrubsole.



Meet the Artist: David Hockney

An Art Activity Book

Rose Blake

FORMAT
Paperback
ISBN
9781849764469
PRICE
£7.99

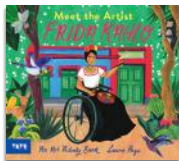
PUBLISHING
May 2027
DIMENSIONS
248x280 mm
EXTENT
32 pp

A fun, creative and engaging introduction to the work of one of Britain's most exciting artists.

Featuring bold, colourful and playful illustrations by Rose Blake, *Meet the Artist: David Hockney* is packed with make-and-dos and inspiring activities for young budding artists.

ALSO IN THIS SERIES
Andy Warhol
9781849766876
£7.99

Frida Kahlo
9781917055192
£7.99

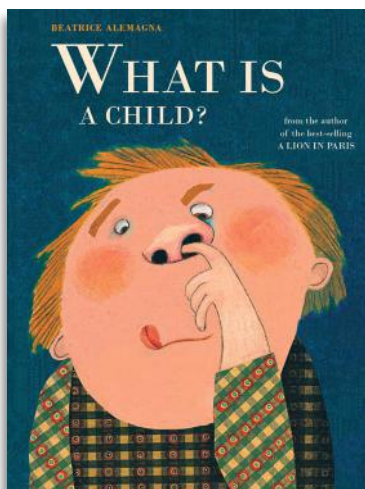


Rose Blake is an award-winning artist and illustrator known for her vibrant and whimsical style. She has illustrated several acclaimed children's books, including the *Meet the Artist* series and *A History of Pictures for Children*. Blake has received accolades such as the World Illustration Award and the D&AD New Blood Pencil for her work, and has completed commissions for The New Yorker, The New York Times, The Telegraph, The Sunday Times, The BBC and Tatler, among many others.

Exhibitions

Tate Modern, London
24 May – 22 August 2027

Tate Britain, London
7 October 2027 – 20 February 2028



What is a Child?

Beatrice Alemagna

FORMAT
Hardback

ISBN
9781849764124

PRICE
£12.99

PUBLISHING
February 2027

DIMENSIONS
340x240 mm

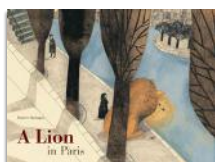
EXTENT
40 pp

From the best-selling author of *A Lion in Paris* comes this beautifully illustrated celebration of what makes every child unique.

A child has small hands, small feet and small ears, but that does not mean they have small ideas. Through bold and sensitively observed portraits and a thought-provoking text, Beatrice Alemagna inspires children, and adults reading with them, to consider their own identity.

Destined to become a classic, *What is a Child?* is a must-have for every school, library, and bedside table.

RELATED TITLES
A Lion in Paris
9781849761710
£19.99



Beatrice Alemagna is an Italian illustrator and author, born in Bologna, Italy, in 1973. She has written and illustrated numerous children's books, which have received awards all over the world and have been translated into 14 languages.

The author-illustrator of two New York Times Best Illustrated books, she has also been selected twelve times for the Astrid Lindgren Memorial Award, and shortlisted for the Hans Christian Andersen Award twice.

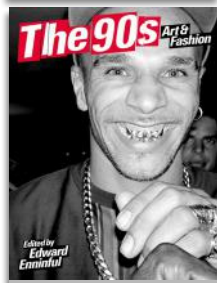
Her other books with Tate Publishing include *A Lion in Paris* and *The Big Little Thing*.

Recent Highlights





Vanessa Bell *Interior with a Table* 1921
© Tate



The 90s

Art and Fashion

ED. Edward Enninful

Explore a decade characterised by its bold creativity and rebellious spirit.

As the Cold War ended and Britain began to emerge from recession, a new dawn of optimism, freedom, and rebellion was ushered in, epitomised by a new generation of diverse creative talent. This sense of boundless opportunity resulted in art, design, fashion and music fusing into one potent cultural force, signalling an audacious renewal of British spirit. *The 90s* explores how long-held hierarchies were dismantled, with high art and pop culture feeding into one another, and looks at the enduring influence of key figures who emerged from this time.

Featuring iconic images by photographers including Juergen Teller, Nick Knight, David Sims and Corrine Day, alongside the work of artists like Damien Hirst, Gillian Wearing, and Yinka Shonibare, as well as fashion collections by decade-defining designers including Vivienne Westwood and Alexander McQueen.

Edward Enninful OBE is a pioneering fashion editor, stylist, and cultural leader. Raised in London, he began his career at *i-D* magazine, becoming its fashion director at just 18. In 2017, Enninful became the first male and first Black editor-in-chief of *British Vogue*, transforming the magazine with inclusive, socially conscious storytelling.

Featuring additional contributions by Sonia Boyce, Sarah Burton, Hussein Chalayan, Christine Checinska, Jarvis Cocker, Matthew Colin, Alex Farquharson, Caryn Franklin, Jefferson Hack, Dominique Heyse-Moore, Afua Hirsch, Terry and Tricia Jones, Helen Little, Sarah Lucas, Stella McCartney, Celeste McEvoy, Steve McQueen, Normski, Justine Picardie, Miranda Sawyer and Amanda Sharp, Yinka Shonibare, Matthew Slotover, Wolfgang Tillmans, Jessica Vaughan, and Gillian Wearing.

FORMAT
Hardback
ISBN
9781917055482
9781917055499
PRICE
£45

PUBLISHED
October 2026
DIMENSIONS
300x230 MM
EXTENT
240 PP

FORMAT
Paperback
ISBN
9781917055505
9781917055512
PRICE
£35

Exhibitions

Tate Britain, London
8 October 2026 – 14 February 2027

Vanessa Bell and Duncan Grant

Inside Bloomsbury

ED. Thomas Kennedy

Explore the vivid world of the Bloomsbury Group's famous artistic duo, two of the most celebrated British artists of the twentieth century.

Vanessa Bell and Duncan Grant delves into the extraordinary relationship between the artists, while tracing their remarkable creative partnership that spanned more than 50 years. The monograph explores Bell and Grant's legacy as core members of the famed Bloomsbury Group. The group's commitment to living lives centred around freedom and radical experimentation had a significant influence on the course of art, literature, and societal thought in Britain.

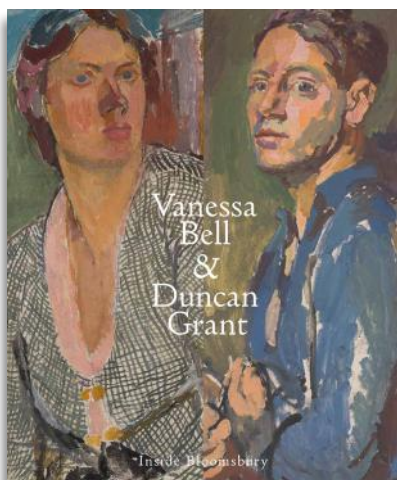
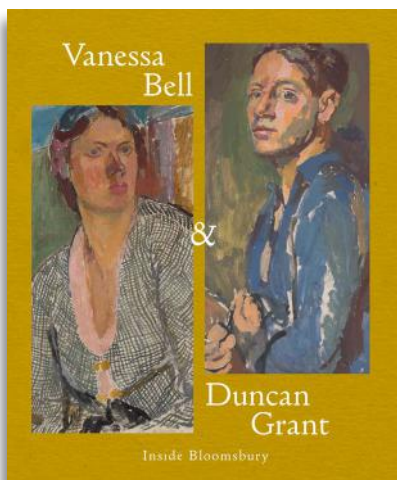
Featuring over 250 works, including vivid portraits, still lives, landscape paintings, decorative works on furniture, ceramics, textiles, and much more, and a once-in-a-lifetime restaging of Duncan Grant's studio — relocated for the exhibition from their Sussex home, Charleston.

Thomas Kennedy is Curator, Modern British Art at Tate Britain.

Featuring additional contributions by Grace Brockington, Darren Clarke, Louis Fratino, Martino Gamper, Amy Griffin, Rosie Hastings, Wendy Hitchmough, Jon King, Gabriella Macaro, Virginia Nicholson, Sophie Pickford, Hannah Quinlan, Frances Spalding, Eliza Spindel, Alessandro Teoldi, Claudia Tobin, Joyce Townsend, Francis Upritchard, and Simon Watney.

Exhibitions

Tate Britain, London
12 November 2026 – 11 April 2027



FORMAT
Hardback

ISBN
9781917055444

PRICE
£45

PUBLISHED
November 2026

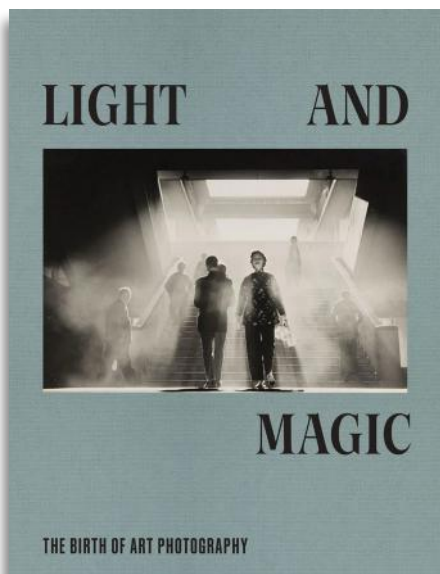
DIMENSIONS
275x227 MM

EXTENT
256 PP

FORMAT
Paperback

ISBN
9781917055451

PRICE
£35



Light and Magic

The Birth of Art Photography

ED. Charmaine Toh

Discover how pictorialism, the first international art photography movement, developed across the world from the 1880s to the 1960s.

Discover the early experiments of photography as fine art, and the incredible work produced by those who championed its artistic potential over its scientific function as a documentary tool. At the heart of this is Pictorialism, a global photographic movement that began in Europe in the 1890s. While a photograph is of course always pictorial, the term 'pictorialism' aimed to capture the expressive possibilities of photography and the excitement of inventing a new art form, claiming a connection with painting.

Moving beyond traditional photographic histories centred around Europe and North America, this landmark publication broadens both the geographical and chronological understanding of Pictorialism, tracing the movement's evolution through to the 1960s. It brings together images by eighty artists working across Europe, North and South America, Asia and Australia, revealing a remarkable diversity of styles, subjects and techniques that defined the movement across different cultural and geographical contexts. Also featured is a photographic timeline, which explains in detail many of the different printing processes used by the featured artists.

Featured artists include Adolph de Meyer, Clarence H. White, Ho Fan, Alfred Stieglitz, Edward Weston, Lionel Wendt, and Edward Steichen, alongside Wu Peng Seng, Long Chin-san, Luo Bonian, and Shapoor N. Bhedwar.

Charmaine Toh is Senior Curator, International Art at Tate Modern.

Featuring additional contributions from Diva Gujral, Jeehey Kim, Mia Liu, Michael Pritchard, and Alise Tifentale.

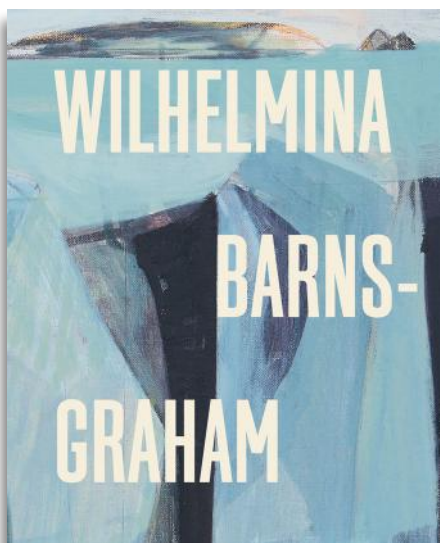
FORMAT
Hardback
ISBN
9781849769860
PRICE
£45

PUBLISHED
October 2026
DIMENSIONS
246x189 mm
EXTENT
240 pp

Exhibitions

Tate Modern, London
14 October 2026 – 21 February 2027

Photography Seoul Museum of Art, Seoul
9 September 2027 – 2 January 2028



FORMAT

Hardback

ISBN

9781917055468

PRICE

£35

PUBLISHED

October 2026

DIMENSIONS

260x210 mm

EXTENT

240 pp

Exhibitions

Tate St Ives, Cornwall

24 October 2026 – 3 May 2027

Pallant House Gallery, Chichester

22 May – 31 October 2027

Wilhelmina Barns-Graham

ED. Katy Norris

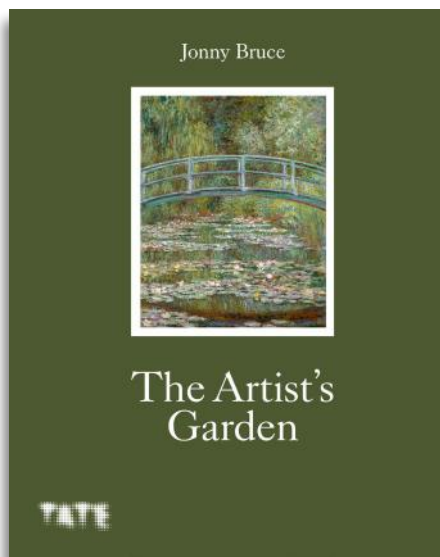
Explore the colourful world of one of Britain's most significant twentieth-century artists, within the pages of this extraordinary monograph – the first to chart the full length of her incredible career.

One of the most innovative British artists of the twentieth century, Wilhelmina Barns-Graham communicated her physical, emotional and spiritual responses to the world around her through her work. This was particularly true of her deep connection with the landscapes of Cornwall, Scotland and continental Europe. She carved out a vibrant style of abstract painting known for its energetic rhythms and bold colour.

Featuring over 170 paintings, drawings, prints and archive materials, and contributions from experts on her life and practice, this publication traces Barns-Graham's development from her student days at the Edinburgh College of Art and early years in St Ives, where she found her place in a lively community of painters and sculptors, through to her later years working between Cornwall and Scotland, concluding with a focus on her singular *Scorpio* series, created in her final two decades.

Katy Norris is Exhibitions and Displays Curator at Tate St Ives, a researcher, and a writer specialising in women artists, feminism and social reform movements in Britain during the early twentieth century.

Featuring additional contributions from Emii Alrai, Rebecca Birrell, Pam Evelyn, Haroun Hayward, Dara McElligott, Clare Nadal, Rachel Rose Smith, Alice Strang, and Melanie Vandenbrouck.



The Artist's Garden

Jonny Bruce

Step inside the gardens of some of history's most celebrated artists. Both elegant giftbook and quiet manifesto, gardener and writer Jonny Bruce celebrates gardens as artworks in themselves – and as vital sources of inspiration, wellbeing, and ecological connection.

Here the living landscapes where artists found inspiration, refuge and creative clarity are revealed, where gardens are more than just backdrops: they are creative sanctuaries, shaped with intention, history and care.

Exploring planting schemes, garden histories and natural details that influenced particular works, rich parallels between the practices of the gardener and the artist are discovered and the artist's garden is celebrated as a living artwork — an immersive collaboration between nature and human creativity.

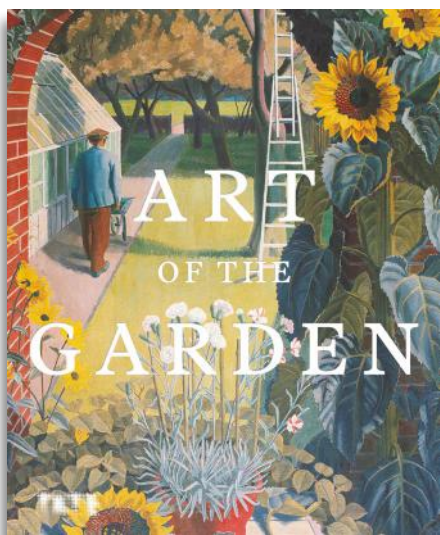
Featured artists include Claude Monet, Georgia O'Keeffe, Frida Kahlo, Derek Jarman, Lee Miller, Cedric Morris, Barbara Hepworth, John Nash, and Li Yuan-chia.

Jonny Bruce is a gardener, writer, and planting consultant. After graduating from Cambridge University with a degree in History of Art, Bruce moved to Wales to become a horticultural apprentice at Aberglasney Gardens under the careful eye of Joseph Atkins. A year later he was awarded the Christopher Lloyd Scholarship, and lived for two years at Great Dixter in East Sussex, working alongside Fergus Garrett before leaving for the Netherlands where he spent over four years with Hans and Miranda Kramer at the organic, perennial nursery, De Hessenhof. He now looks after the garden and landscape at Derek Jarman's Prospect Cottage in Dungeness, and runs The Field Nursery in the Cotswolds.

FORMAT
Hardback
ISBN
9781917055321
PRICE
£20

PUBLISHED
October 2026
DIMENSIONS
190x150 MM
EXTENT
144 PP

The Clore Garden will open at Tate Britain, London from Spring 2027, in collaboration with celebrated garden designer Tom Stuart-Smith and the Royal Horticultural Society.



FORMAT

Hardback

ISBN

9781917055086

PRICE

£40

PUBLISHED

October 2026

DIMENSIONS

280x250 mm

EXTENT

200 pp

The Clore Garden will open at Tate Britain, London from Spring 2027, in collaboration with celebrated garden designer Tom Stuart-Smith and the Royal Horticultural Society.

Art of the Garden

The Garden in British Art, 1800 to the Present Day

EDS. Nicholas Alfrey, Stephen Daniels, Martin Postle

Featuring over 200 works from 1800 to today, explore the diverse ways the garden has inspired artists for centuries, and trace its shifting role and urgent contemporary resonances today.

Rich in metaphor and endlessly varied in form, the garden has inspired artists for centuries. This expanded and updated edition traces the garden's shifting role – from private idyll to shared space, from backdrop for creativity to lifeblood of local communities – but also considers its urgent contemporary resonances, from the climate crisis and environmental responsibility to the decolonisation of cultural and natural spaces.

Featuring essays from Olivia Laing, Bob and Roberta Smith, and Claire Ratinon, alongside an interview between Maria Balshaw and leading architect and garden designer Tom Stuart-Smith, this volume combines scholarly depth with visual richness, making it an essential companion for anyone fascinated by the enduring and ever-evolving dialogue between art and nature.

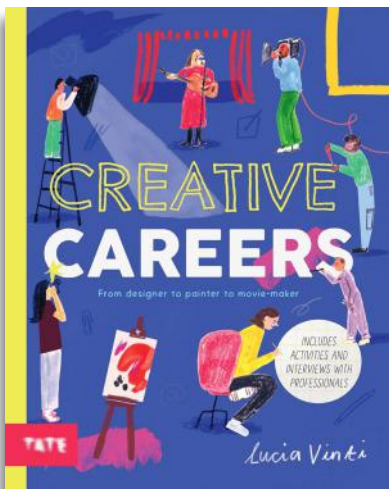
Featured artists include John Singer Sargent, Barbara Hepworth, J.M.W. Turner, Eric Ravilious, Helen Beatrix Potter, John Constable, William Nicholson, John William Waterhouse, Lucian Freud, Camille Pissarro, Martin Parr, Paul Nash, Cedric Morris, David Inshaw, Gary Hume, Joy Gregory, and Veronica Ryan.

Nicholas Alfrey is Honorary Research Associate in the Department of Cultural Media and Visual Studies.

Stephen Daniels is Professor of Cultural Geography, Emeritus, at the University of Nottingham.

Martin Postle is a senior research fellow at the Paul Mellon Centre.

With additional contributions by Maria Balshaw, Amy Concannon, Brent Elliott, Mary Horlock, Olivia Laing, Claire Ratinon, Bob and Roberta Smith, Tom Stuart-Smith, and Ben Tufnell.



Creative Careers

From Designer to Painter to Movie-maker

Lucia Vinti

Encouraging young creatives to explore their future potential through inspiring interviews with professionals and engaging activities.

From designing the clothes we wear to the buildings we live in, curating fascinating museum exhibitions and illustrating children's books, there are so many creative jobs to choose from!

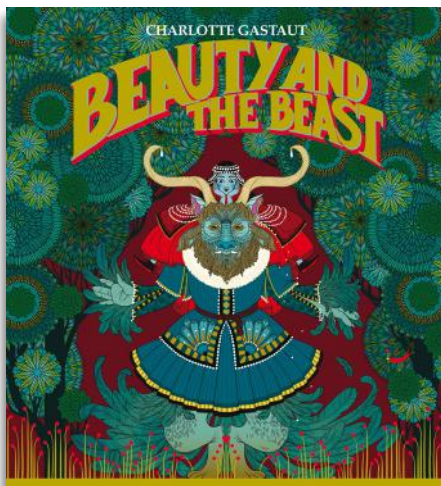
Featuring interviews with leading industry professionals alongside 'hall of fame' spotlights on iconic creatives such as Greta Gerwig, Zaha Hadid and Ruth E. Carter, *Creative Careers* also includes a host of activities designed to encourage readers to see their own creative potential and try out different vocations.

FORMAT
Hardback
ISBN
9781917055130
PRICE
£18.99

PUBLISHED
October 2026
DIMENSIONS
260x210 mm
EXTENT
92 pp

Lucia Vinti is a London-based illustrator and writer who makes books about people, places and art. Lucia creates her playful and expressive illustrations by hand, using pencil, paint and collage.

Lucia studied illustration at the University of Brighton and loves riding at the front of double decker buses, finding ancient artefacts with funny faces in museums and drawing in her sketchbook in sunny cities. She hopes that her work can bring a little bit of joy to the every day. When she's not scribbling away in her studio, Lucia runs creative workshops and teaches illustration.



Beauty and the Beast

Charlotte Gastaut

FORMAT
Hardback

ISBN
9781917055536

PRICE
£19.99

PUBLISHED
October 2026

DIMENSIONS
320x290 MM

EXTENT
64 PP

This stunning die-cut picture book tells the enchanting story of the classic tale of *Beauty and the Beast*.

After years spent longing for a different life Belle finds herself trapped in the company of a monstrous Beast. Will she learn to see past his appearance and discover the soul hidden inside?

Charlotte Gastaut was born and raised in Marseille, surrounded by the fabric her mother creates and rocked by the tales her father read to her. She left her hometown to study at the Penninghen school in Paris. She thus achieved her dream: making children's books. Twenty years later she became a famous illustrator and author.

She finds inspiration in her childhood memories, books and images that fill her life. Today, it is she who gives the pleasure of books to her children.

ALSO IN THIS SERIES
Sleeping Beauty
9781849768931
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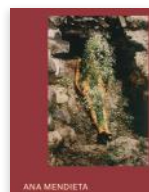
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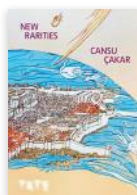
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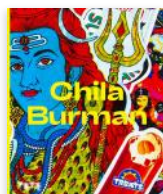
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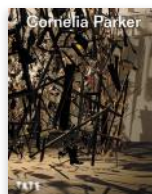
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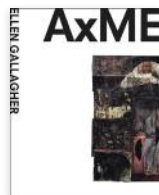
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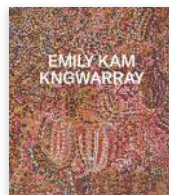
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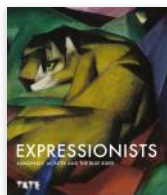
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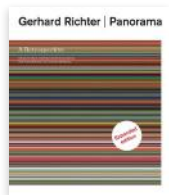
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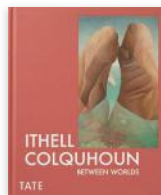
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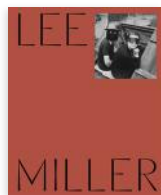
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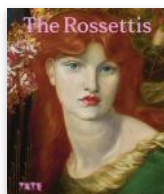
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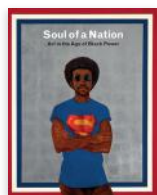
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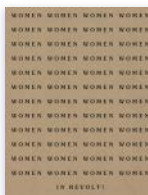
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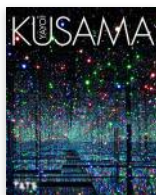
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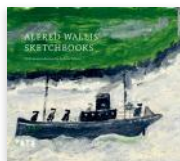
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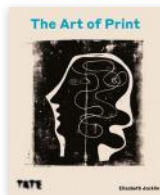
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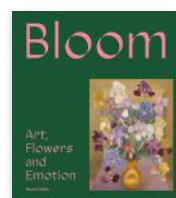
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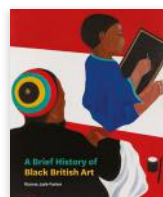
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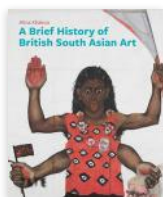
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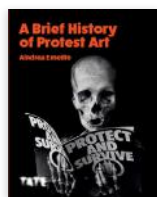
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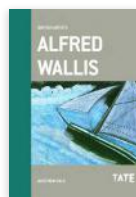
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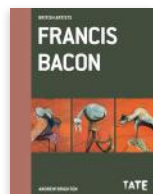
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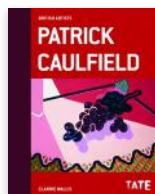
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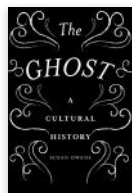
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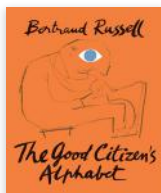
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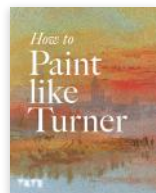
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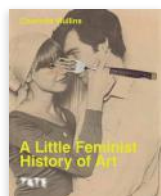
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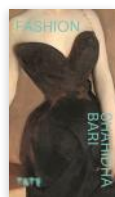
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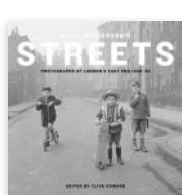
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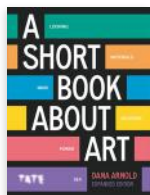
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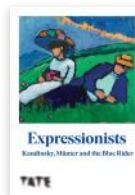
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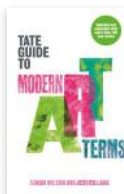
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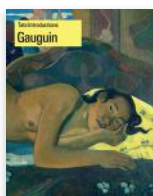
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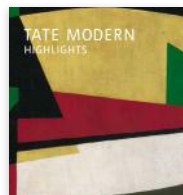
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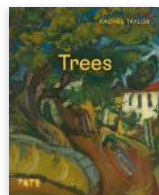
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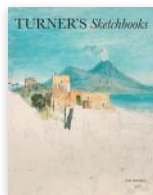
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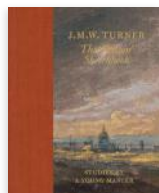
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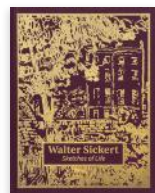
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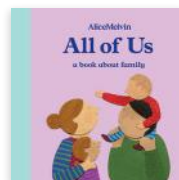
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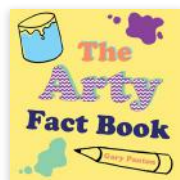
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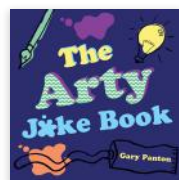
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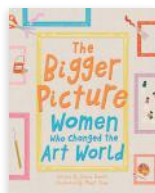
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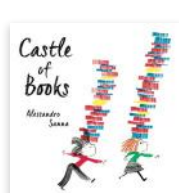
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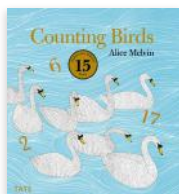


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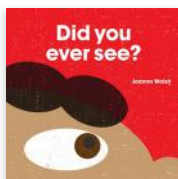


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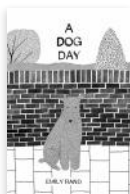
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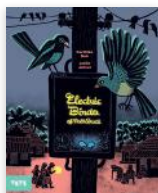
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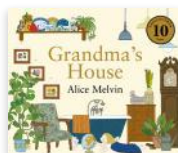
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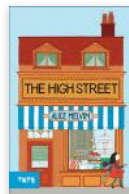
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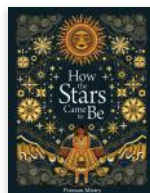
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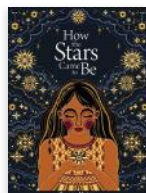
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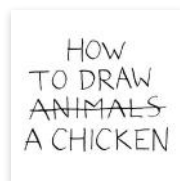
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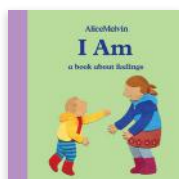
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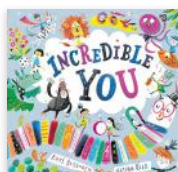
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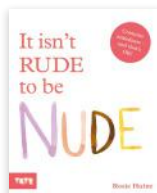
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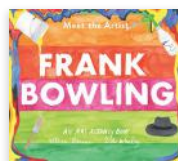
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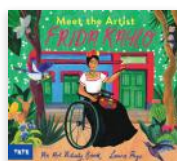
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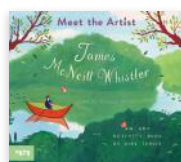
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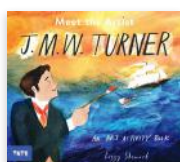
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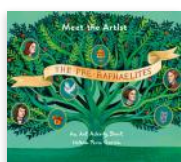
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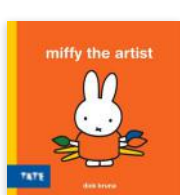
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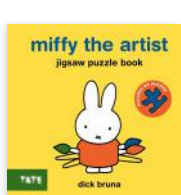
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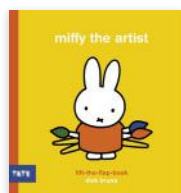
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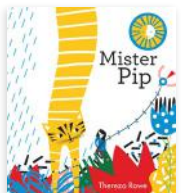
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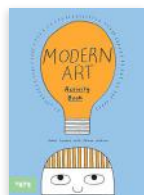
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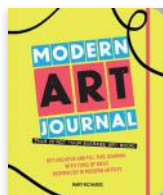
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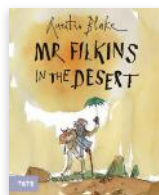
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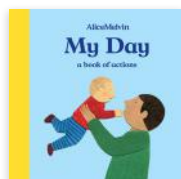
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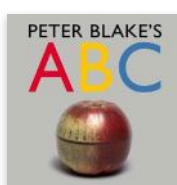
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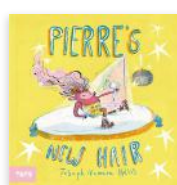
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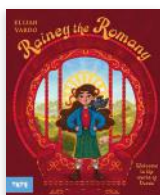
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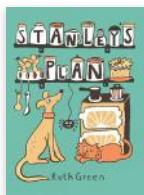
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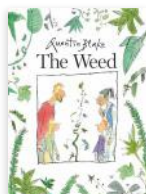
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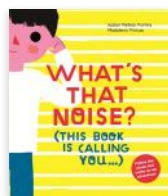
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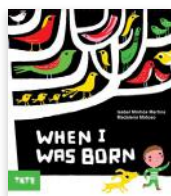
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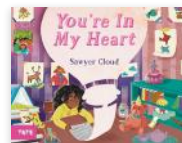
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