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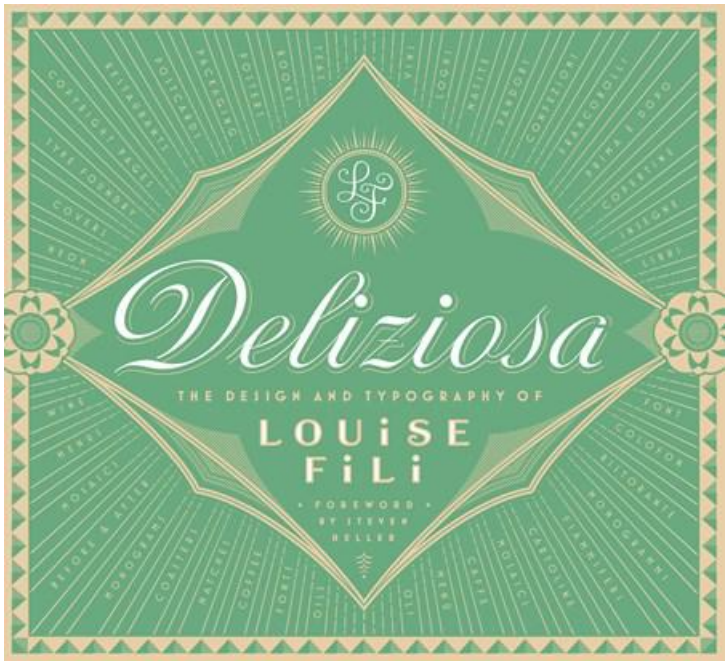


DELIZIOSA

The Design and Typography of Louise Fili

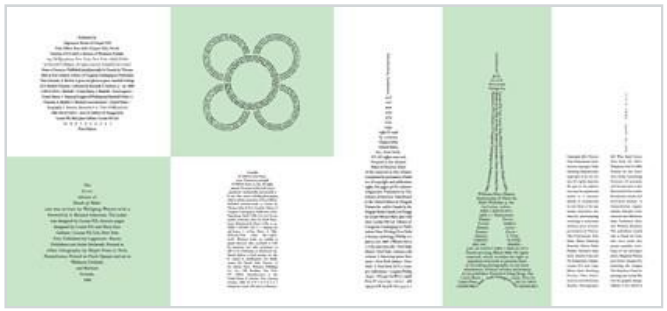
BY LOUISE FILI, FOREWORD BY STEVEN HELLER

A visually rich, career-spanning monograph written by Louise Fili, showcasing her iconic typography, branding, and Italian-inspired design. With a foreword by Steven Heller.

Step into the distinctive world of Louise Fili, one of the most celebrated voices in contemporary graphic design. *Deliziosa* showcases, in a sweeping chronological survey, decades of her work, from her early career designing book covers at Pantheon (numbering nearly 2,000) to her influential studio practice shaping some of today's most recognizable brands, including Tate's, Sarabeth's, Good Housekeeping, and Late July.

Known for her elegant typography and deep love of Italian visual culture, Fili brings a signature style that blends nostalgia, craftsmanship, and modern sophistication. This volume offers a comprehensive look at her creative evolution—from crafting a restaurant logo in cooked pasta and translating it into unforgettable brand identity to publishing the charming children's book *A Typographer's Mother Goose*.

Louise Fili, a connoisseur of Italian visual culture, is an internationally celebrated creative director, graphic designer, type designer, and author. She has received Gold and Silver Medals from the Society of Illustrators and the New York Art Director's Club, the Premio Grafico from the Bologna Book Fair, and three James Beard award nominations. Fili has taught and lectured extensively, and her work is in the permanent collections of the Library of Congress, the Cooper Hewitt Museum, and the Bibliothèque Nationale.







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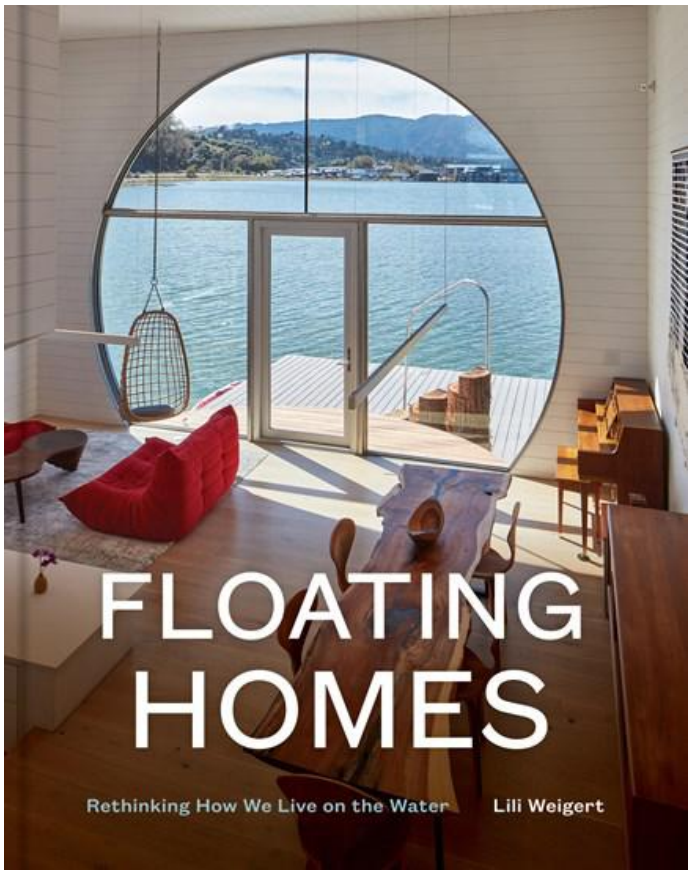







FLOATING HOMES

Rethinking How We Live on the Water

BY LILI WEIGERT

Explore beautifully designed floating homes from around the world in this inspiring collection featuring innovative design, thoughtfully crafted interiors, and essays on sustainability and the future of life on the water.

A stunning look at the beauty, creativity, and appeal of living on the water: From sleek modern houseboats and converted vessels to multi-level floating retreats surrounded by nature, *Floating Homes* showcases nineteen extraordinary residences that challenge conventional ideas of home and modern living.

Richly illustrated and thoughtfully curated, this inspiring volume explores how architects, designers, and homeowners are embracing waterborne living through sustainable design and a deep connection to the natural world.

Lili Weigert, a journalist specializing in architecture and design, is the author of *Making Space: ADUs for Modern Living*. She lives in Corte Madera, California.

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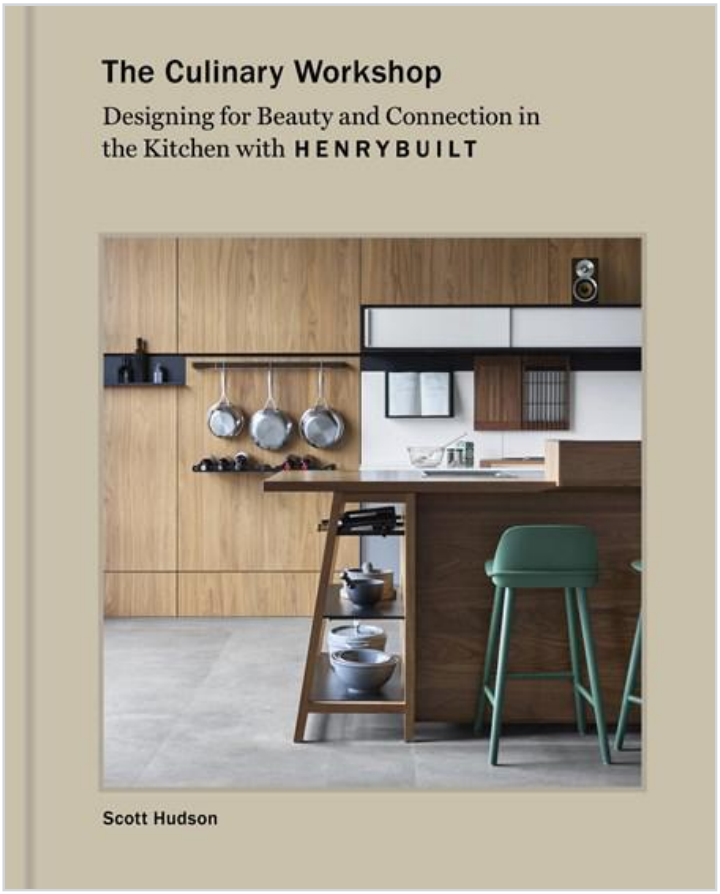





THE CULINARY WORKSHOP

Designing for Beauty and Connection in the Kitchen with Henrybuilt

BY SCOTT HUDSON, FOREWORD BY EDWIN HEATHCOTE

Cult-favorite design company Henrybuilt reveals the principles behind a beautiful kitchen that seamlessly brings together exceptional materials, intelligent organization, and lasting functionality.

What makes a kitchen truly work?

For nearly 25 years, Henrybuilt has approached the kitchen not as a collection of cabinets and appliances, but as a complete system designed around the way people cook, move, gather, and live. *The Culinary Workshop* offers an inside look at that philosophy through the company's most innovative projects and the ideas that shaped them.

Through these richly documented projects, founder Scott Hudson examines three essential layers that shape how a kitchen works best: Individual elements, including cabinetry and storage: the underlying organization that determines layout and flow; materials and surfaces that define how the room looks, feels, and performs.



Scott Hudson is the founder of Henrybuilt. This is his first book.

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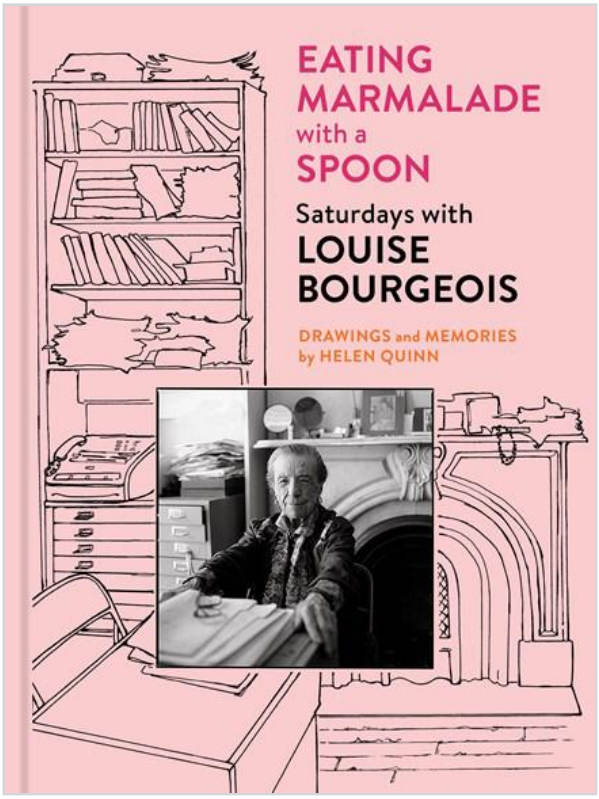


EATING MARMALADE WITH A SPOON

Saturdays with Louise Bourgeois

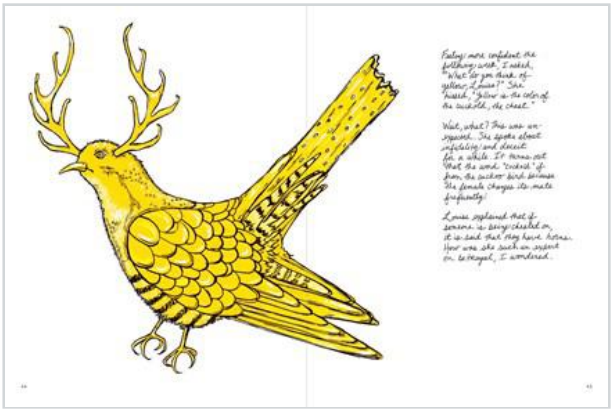
BY HELEN QUINN

A beautifully illustrated personal portrait of legendary artist Louise Bourgeois, told through the memories, artwork, and observations of Helen Quinn from the years she spent sewing for Bourgeois in her New York home.

For two years in the mid-1990s, artist Helen Quinn spent every Saturday morning working as a seamstress for Louise Bourgeois, laboriously pulling her sewing machine through the subway to the artist's brownstone. Told here for the first time, Quinn's memories offer a rare glimpse into the creative world, daily rituals, and unexpected details of one of the most influential artists of the 20th century. Through colorful illustrations and intimate reflections in handwritten text, *Eating Marmalade with a Spoon* captures a rarely seen side of Bourgeois—from her favorite perfume and ice cream flavors to lunches of macaroni mixed with beets and quiet moments making art.

Helen Quinn is an artist, stylist, and educator based in Queens, New York. Her multidisciplinary career includes paint color development, sustainable textile design, and prop and set styling for television, magazines, and retail projects. Helen has attended numerous artist residencies and exhibits her work internationally, with shows in Queens, New York; the Czech Republic; and Norway.







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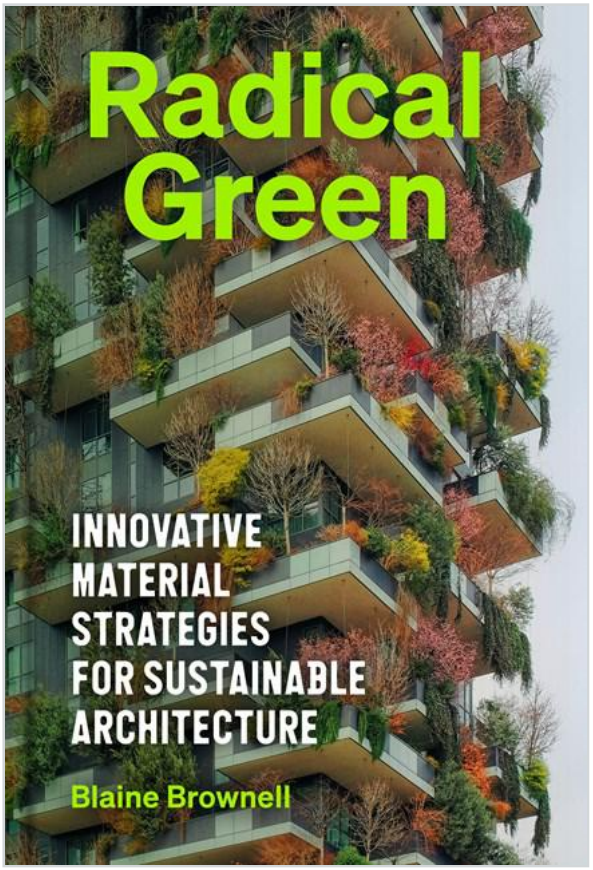





RADICAL GREEN

Innovative Material Strategies for Sustainable Architecture

BY BLAINE BROWNELL

A visually stunning exploration of the radical materials being developed to help the built environment generate power, clean the air, house wildlife, and provide clean and energy efficient housing.

As architects and designers respond to the urgent challenges of climate change, resource use, and environmental impact, a new generation of materials is transforming what—and how—we build.

In *Radical Green*, architect and materials expert Blaine Brownell explores visionary projects from around the world that push beyond traditional ideas of “reduce, reuse, recycle.” Featuring more than 200 photographs, this inspiring volume reveals the creative strategies and cutting-edge innovations shaping the future of sustainable design.



Blaine Brownell is Professor and Director of the David R. Ravin School of Architecture at the University of North Carolina at Charlotte, and an architect and researcher of emergent materials and applications. He lives in Charlotte, NC.

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Hardcover • 6 x 9 in • 320 Pages

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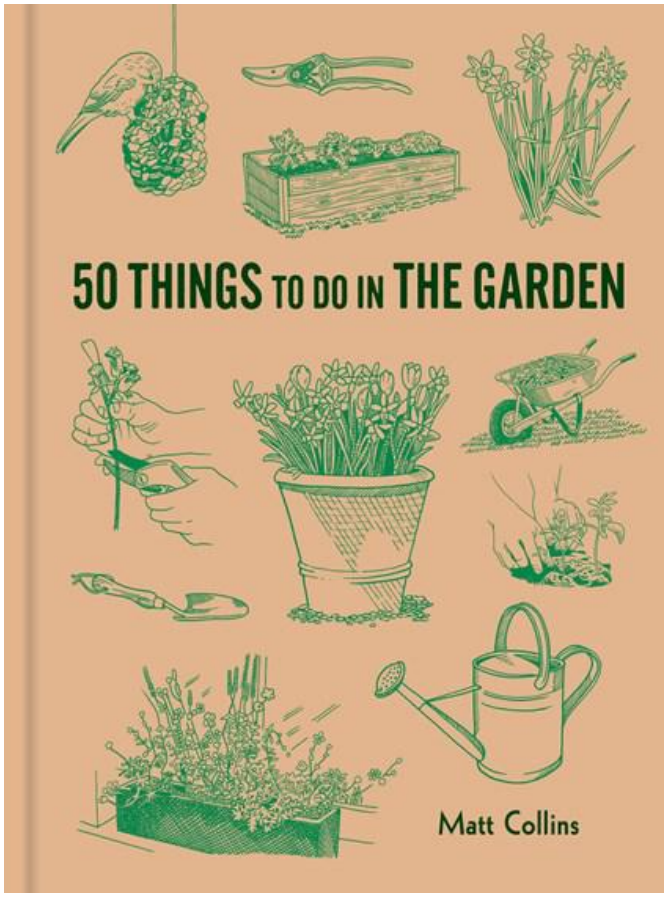

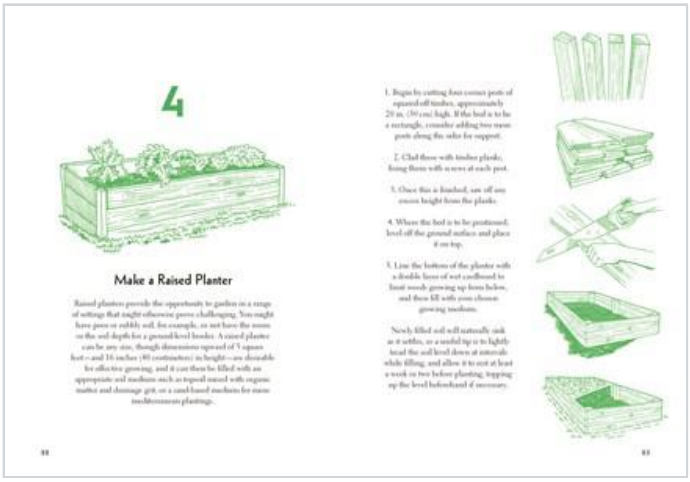



50 THINGS TO DO IN THE GARDEN

BY MATT COLLINS
ILLUSTRATED BY MATTHEW HOLLINGS

A pocket-sized,illustrated guide to pick up for spur-of-the-moment project inspiration or planning for a whole weekend of gardening. Fifty hands-on activities and creative ideas can help anyone cultivate a green space and delight in the joys of nature right at their fingertips.

Roll up your sleeves and get outside! Packed with fifty fun and exciting projects for novice and experienced gardeners alike, this accessible handbook helps you make the most of any outdoor area. Whether you have a backyard garden, a small patio, or a few favorite plants, these easy-to-implement activities will make you see your green space in a whole new way.

Easy-to-follow, step-by-step illustrated instructions guide you through activities for solo and shared gardening that are fun, practical, or both!

With expert guidance from award-winning garden writer Matt Collins, *50 Things to Do in the Garden* offers year-round inspiration for one-day or longer-range projects that will enhance even the smallest home gardens.

Matt Collins is an award-winning garden, landscape, and travel writer, and head gardener at the Garden Museum in London. Collins has contributed articles to publications including *The Guardian*, *The Telegraph*, *Gardens Illustrated*, *Gardeners' World*, and *Wallpaper* magazine. He is a regular columnist for the Royal Horticultural Society and is the author of *50 Things to Do with a Penknife*.

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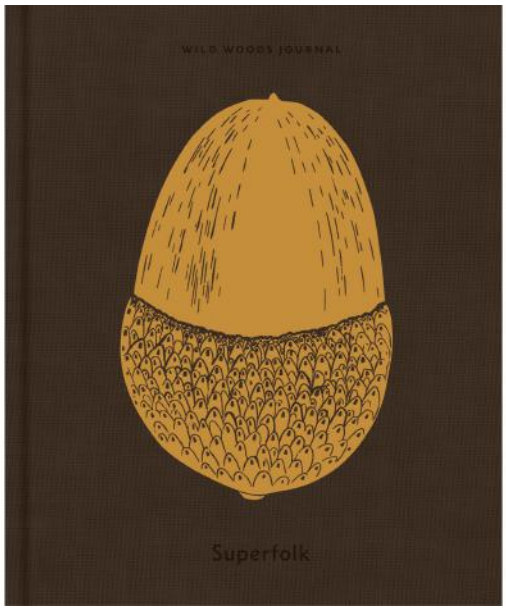

WILD WOODS JOURNAL

BY SUPERFOLK

A beautifully crafted forest-inspired journal featuring original art by acclaimed Irish design studio Superfolk.

Bring the quiet beauty of the forest into your daily writing practice with this elegant lined journal featuring original artwork.

Inspired by the woodlands surrounding their home in western Ireland, the husband-and-wife creative team behind Superfolk—craft designer Gearóid Muldowney and artist-architect Jo Anne Butler—create work that celebrates the texture, beauty, and diversity of the natural world. Their signature style blends folk art, printmaking traditions, and contemporary naturalist design into imagery that feels both timeless and modern.

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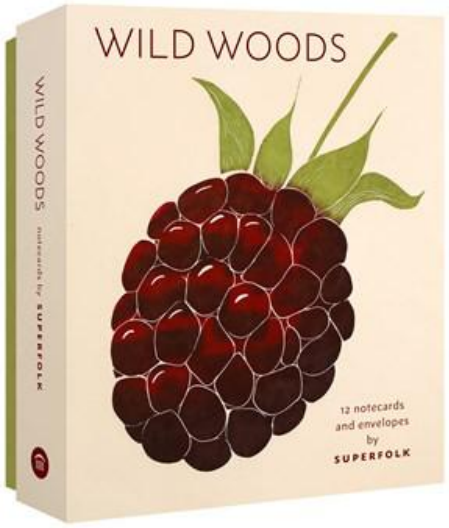

WILD WOODS NOTECARDS

12 Notecards and Envelopes by Superfolk

BY SUPERFOLK

A beautifully crafted boxed notecard set featuring forest-inspired original artwork by acclaimed Irish design studio Superfolk. Bring the quiet beauty of the forest into your correspondence with this stunning collection of nature-inspired blank cards featuring original artwork.

Inspired by the woodlands surrounding their home in western Ireland, the husband-and-wife creative team behind Superfolk—craft designer Gearóid Muldowney and artist-architect Jo Anne Butler—create work that celebrates the richness, texture, and wonder of the natural world. Their signature style blends folk art, printmaking traditions, and modern naturalist design into imagery that feels both timeless and contemporary.

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XUK	World, excluding UK
XUKE	World, excluding UK and Europe
XUKC	World, excluding UK and Commonwealth
XUKCE	World, excluding UK, Commonwealth, and Europe
XEU	World, excluding Europe
XLAM	World, excluding Australia and New Zealand
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