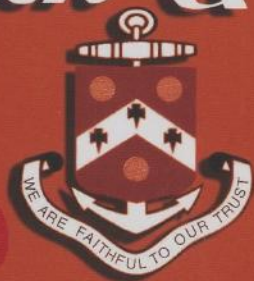


The
Erasmian & Diocesan
Times



**The
High School**



2010–2011

The Erasmian and Diocesan Times 2010–2011

the high school yearbook



Schools Founded by Erasmus Smith, Esq.

Erasmian Vol. CXI
Diocesan Times Vol. XXXXX

The High School, Danum, Zion Road,
Rathgar, Dublin 6

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editorial



we have released it into the world, for your judgment. But it remains ours, it is how we viewed the events of the year and it is our compilation of the most important

Welcome readers, to the 2010-2011 edition of the Erasmian and Diocesan Times. What you have in front of you is our compilation of what has been an... interesting year to say the least. The team was faced with a daunting task: summarising a year that has seen the effect of a change in government, the uplifting and hopeful visits of President Barack Obama and Queen Elizabeth II to Ireland and most significantly, the influence of Rebecca Black's hit song 'Friday' on the student population. We hope you think that we have met this task well.

H.G. Wells once said "Adapt or perish, now as ever, is nature's inexorable imperative." We use this quote not just to sound intellectual and insightful, but also in the hope of reminding you, dear reader, that though the country and the school face times of change, this is nothing unnatural. We have seen this in the school population throughout the year, most notably through the incoming first years coping with the difference in primary and secondary school and it is this evolution throughout the school that we hope that our yearbook shows.

You may notice that we refer to this edition of the Erasmian and Diocesan Times as being 'ours'. For the past year it has been our project, we have worked tirelessly and consistently on it and now

ones. Over the year we have debated what we wanted the yearbook to say, what our message to the High School community would be, and how to best represent this; we have drawn from a seemingly infinite supply of ideas and adapted them to meet our needs. You see, this is not just a year's work for most of us, but rather something that we have been considering since first year. It represents us, our time and growth at the school. And now we surrender it to you, in the hope that you won't judge us too harshly, for it is yours too.

And so we have reached the end of what has been a five-year project, and it is hard to write this and not feel nostalgic for our time in the school. Looking back it has become clear just how much we all have changed, and so, just how much what we wanted our yearbook to be has changed. So we urge you, be not afraid of the future, for you will adapt to thrive in it without even knowing. We hope that you enjoy the yearbook and that it is an accurate representation of what has been a difficult year to fit into these few pages. And finally we urge you to remember 'nous sommes les rouges et noirs' and to remain faithful to our trust.

**Judith Harrington
and Zoe Dolan,
co-editors
(and co-people)**

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Welcome to the 2010-11 issue of the Erasmian and Diocesan Times. For this year's edition we have chosen the theme of the American Highschool Yearbook, partly due to the popularity of American 'Highschool' shows like Glee and partly because we wanted to use a different format this year. We have taken the title 'Yearbook' literally and organised most of the year's events chronologically into a calendar. We hope that you find the cheerfully retro colour scheme uplifting and enjoy the new format.

This year's Erasmian committee was headed by Judith Harrington and Zoe Dolan as co-editors. The team included Martha Barber Hume, John Bradish, Emma Devine, Emma Feely, Colm Finlay, Cormac Jordan, Una Keller, Gavin O'Toole, Jennifer Rynne, Conor Sexton, Lisa Sheerin, Robert Styles, Rebecca Tully and Lauren Walshe. I would like to thank them all for giving up their Monday lunchtimes every week and the entire month of June to complete the necessary research, interviewing, typing, captioning, proofing and organisation that goes into creating what I hope to be an enjoyable read. Well done to all of you for your hard work, creativity, enthusiasm and dedication. As a first time production coordinator I had no idea of the enormity of the task that 5th year students take on when they commit to producing the Erasmian. You should all be very proud of yourselves.

As always in a production of this size, despite reading, re-reading, spellchecking and double checking there is always the possibility of mistakes going unnoticed. So, if your name has been misspelled or if you have been given credit for something you haven't done (or not been given credit for something you have done), please accept my sincere apology. I accept full responsibility for any inaccuracies.

In addition to the main Erasmian team there are many other people who contributed to this issue. Thanks to all the sports captains who submitted reports; students who submitted poetry, creative writing, artwork and reports on various clubs and activities; staff and students who submitted photo-graphs. Thank you to everyone who agreed to being interviewed and for allowing the team to interrogate you. A big thank you to Mr A Phelan for embracing our ideas, and for designing yet another wonderful edition of the Erasmian. Thanks to Mr B Duffy (Principal) for your contribution and for giving me the opportunity to work on the Erasmian; Mr R Davies (Vice Principal) Mr J Davis; Ms H Killane for the superbly organised photographs (made our lives a lot easier); Mr L McBride for his help with all our computer dilemmas; Ms Waugh and Ms Carson for your help and advice as you handed over the baton; Mrs V King for her enormous contribution from the library; Mr R Walker and the Sports department; Mrs J Sadlier, Ms D Shaw, Mrs H Kane, Ms J Smith in the office for your endless patience with me and the team. Thank you also to Mr Shaw (Parent's Association) and Mr J Miller and Mrs A Wynne (Past Pupil's Union). And finally thank you, the reader, I hope you enjoy our production!

Ms B Galligan

acknowledgements

PRINCIPAL'S REPORT 2009-10

National Developments

The story of 2009-10 is, as readers would understand, one of declining investment in education, of support services being closed down by the government and of schools being deprived of vital management functions. The Minister and the media have put forward a seriously misleading view on the issue of the posts of Assistant Principal and of Special Duties Teacher which are no longer being filled when they become vacant. These posts have been referred to as "promotions" and the Minister persists in repeating the mantra that we can not go back to the day when so many teachers had "promotions". Anybody who knows anything about how a school operates knows that such a view is nonsense and is put out to mislead the public. A teacher who holds such a post fulfils a management duty for the salary he or she receives and has no reduction in the teaching hours expected of them by the Department of Education & Skills. Examples of such posts are Year Head (in charge of the discipline and pastoral care of 135 pupils), Special Needs Coordinator, Information and Communications Technology coordinator, Subject Coordinator, etc. Schools have, on average, lost about one third of their funded posts to date and the process continues. In this school we have replaced the state funding with funding from fee income (to the cost of parents) to some extent but other schools are in a serious condition. How the Department can say that functions which were needed previously are not needed now beggars belief!

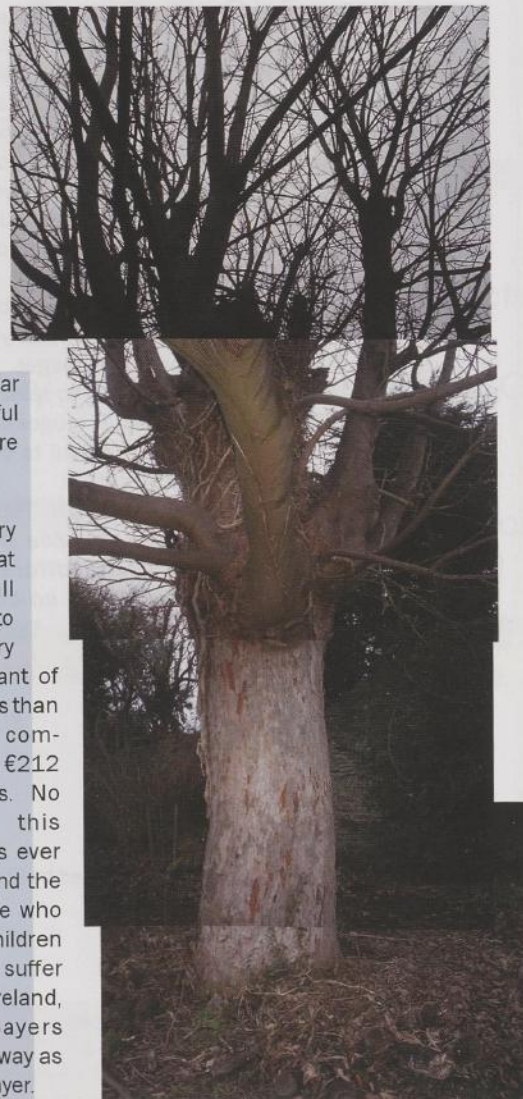
One of the net results around the country has been a serious reduction in the number of teachers applying to be Deputy Principal or Principal when vacancies arise, as the jobs are becoming next to impossible. In many cases this summer, positions had to be readvertised, sometimes three times. The increase in management workload has meant that many senior school managers in free schools have reached breaking point and can no longer provide adequate care for the pupils in their schools. The Department announced a small alleviation in the moratorium on filling Assistant Principal posts as if it was a solution to the problem. In fact, it puts schools in a position of having about two thirds of the posts they previously had at that level and it provides for the eventual abolition of all of the Special Duties Teacher posts, as they are eroded over time! So, what the state regarded as essential for running the schools in the past has now simply been taken away.

The media in Ireland play many valuable roles but, unfortunately, often publish stories about education which are misleading and provocative - perhaps due to the nature of the media. Criticism of the length of the school year always ignores the fact that teachers in Ireland teach 735 hours of class contact per year compared with the European average of 661 hours. Time for preparation, planning and correcting is additional. Ireland has the seventh highest graduation rate among industrialised countries, ahead of the UK and the US, and yet the recent fashion in the media has been to row in behind two successive ministers who suggest that the system is not doing its job. The OECD points out that a graduate generates almost €100,000 more in taxes and social contributions over his/her working life than a non graduate, which is far more than the cost of the education provided.

So, even in accountancy terms (perhaps the worst way to look at education but nevertheless prevalent), education is a good investment. What the media should be explaining to the public is that Ireland's investment in education is one of the lowest in the OECD, at 4.7% of GDP, compared with an OECD average of 5.7%. Only Italy, Slovakia and the Czech Republic rank behind us. It is clear from the most recent OECD report that while the population grew in Ireland and our national earnings grew, investment in education declined. And now, we are cutting wholesale from an already low base. Patrick Pearse condemned those who speak of "the 'efficiency' and the 'cheapness' of an education system just as...they speak...of the 'efficiency' and the 'cheapness' of a system of manufacturing coal-gas". It is hard to believe that the current programme for government (2009) states that "education is the basis of culture, civilisation and scientific advancement. It is the single most transformative location for public investment as it shapes the future minds and marketplaces for our country". Empty words from a Minister who believes that extra points for Maths will do, just as a predecessor thought 20 minutes extra on the History paper would do. Political trickery and tinkering around the edges, I'm afraid, designed for the media.

Recently, the Joint Managerial Body for Secondary Schools was forced to issue a written warning to the government that "voluntary secondary schools are in crisis, struggling to cope with the moratorium, staffing and resource cuts already imposed. The cumulative effects of erosion to date are seriously affecting student outcomes and school cohesion. Disinvestment in schools is placing an increasing burden on families, many of whom are experiencing poverty for the first time, and, the cost of restoring an efficient and effective service will far outweigh any short term savings." The JMB does not issue such warnings lightly. Jim O'Hara, general manager of Intel Ireland, recently remarked "If you think education is expensive, try ignorance". Former President Mary Robinson warned last year that "we should be careful not to mortgage the future of the next generation".

For some extraordinary reason, it is also a fact that the government still believes it is appropriate to give voluntary secondary schools a capitation grant of €90 per pupil per year less than in community and comprehensive schools and €212 less than in VEC schools. No explanation for this discriminatory funding is ever provided, but the long and the short of it is that people who choose to send their children to ethos based schools suffer active discrimination in Ireland, despite being taxpayers themselves in the same way as everybody else is a taxpayer.





It is time for the government and the media to realise that good quality, well-funded education is the creating force of the cohort of people who will attract domestic and international investment through their innovation and work. We can not recover from economic disaster without them. There are also many more positive consequences which flow from a good education system and which are at risk of being sacrificed- social stability, informed voters and citizens, lower crime rates, stronger participation in sport and cultural activities - to name but a few.

School Developments

The inspectorate has carried out a number of inspections and evaluations in the school in the areas of management, planning, curriculum, guidance, learning support, Irish, Physics, Science, French, English, German, Technical Graphics and Design & Communication Graphics. The reports of the inspectors were overwhelmingly complimentary in all areas. Great credit is due to the staff of the school for maintaining excellent standards. The most recent inspection reports are published on the Department of Education & Science website.

The work of the committees of the Board of Governors is a vital part of the long term planning processes undertaken in the school. Staff and parents are represented on all Board sub-committees and make valuable contributions to the work of the Management Committee, Finance Committee, Education Committee, Grounds and Property Committee and Sports Committee. So much work is undertaken by the Board committees that it can not be listed here, but examples are the ongoing refurbishment and buildings development work undertaken by the Grounds and Property Committee and the revision of school policies guided by the Education Committee.

The school council is a very valuable body which is elected directly by all of the pupils, conducts its own meetings and then meets with the school management and staff representatives in order to ensure that pupils have the opportunity to contribute to school planning and processes.

The Guidance Department is staffed by two qualified guidance counsellors. Guidance is a process which begins before the pupils enter the school with a visit by a Guidance Counsellor to the feeder primary schools and a talk for incoming parents. All pupils in Form 1 are interviewed and assisted with their transition to secondary school. Guidance continues with a course in Forms 4 and 5 and individual career interviews with the guidance counsellor for pupils in Form 6. Pupils in Form 5 also have individual interviews with another member of staff to focus their attention on preparation for third level applications. Form

4 pupils undertake differential aptitude tests and interest inventories to assist them to make subject choices for the Leaving Certificate. They also study the operation of third level education and the opportunities available. Students are encouraged to begin thinking about potential career areas, to use work experience as a time to focus on future pathways, to consider possible college applications and to prepare accordingly. Students in Form 5 attend a variety of career talks held in the school, carry out a career project, visit the UCD open day, and familiarise themselves with relevant college websites and career related computer programs such as Qualifax. Students are also advised on curriculum vitae, job applications and interview technique. We are grateful to the Parents' Association for its assistance with the organisation of a mock interview evening. A study techniques course is organised for Form 5. Form 6 students have the opportunity to attend the Higher Options Career Exhibition, the TCD open day as well as to select other college open days of particular interest to individuals. For the parents of Form 6 there is an evening set aside in December where applications systems for all colleges are explained. The guidance counsellors are available to parents and pupils by prior appointment for career and psychological advice.

The contribution of the Parents' Association to the school is greatly appreciated. We are fortunate to have one of the most active associations of any school.



Above: Anthony Manly.
Right: Elaine
Far left: Zoe Choy O'Byrne.



Staff

Members now (among other things) assist the Guidance Department with mock interviews, hold talks on suitable topics with visiting speakers, facilitate the parties which are held to celebrate the graduation of Form 6 and the receipt of Junior Certificate results by Form 4, organise the parent-teacher meetings in Forms 1, 2, 3 and 5, meet with the Principal and Chairman of the Board to discuss school policies, organise evening meetings for parents on educational themes, fund some of the prizes as well as grants for foreign exchanges, and represent the parents on all Board committees and ad hoc committees. This work brings the parents, pupils and staff closer together and such a vibrant and enthusiastic association is a testament to the strong ongoing support for the school among parents. We record our thanks to all committee members for their work and, in particular, to David Shaw for his work as President for the last year.

The school is grateful to the Past Pupils' Union for its continued support. Although much of this work is unseen, it is certainly appreciated. An online network exists on the school website at www.highschoolublin.com so that past pupils can register their e-mail addresses by year of graduation, thus keeping in touch with their peers and enabling the school to keep in touch with them.

Above: Cian Pawle Bates.
Below: Kate Barret.



Mrs L Pearce, Mr J Swan, Mr M Wisener, Mr D Wright and Ms P Saville retired this year. We wish them the very best in the future and thank them for their enormous contribution to the school. Also, during the summer, Mr D Agar and Ms S Brennan resigned and we wish them well in their new positions.

Mrs Pearce worked here since 1989 as a Mathematics teacher, support teacher and form teacher. In recent years she has been coordinator of the Special Needs Department. A generation of students will remember her special care and attention for those with individual needs.

Mr Swan came to The High School in 1977 as a Geography teacher. Over the years he devoted great energy to canoeing, swimming, coordinating the President's Award Scheme and visiting teachers/coaches to Transition Year. He served as coordinator of the Geography Department and of internal examinations as well as fulfilling the role of form teacher.

Mr Wisener established the Music Department at the school in 1979. He built up the orchestra and choirs over many years to an outstanding standard, preparing and conducting them for all public occasions as well as external examinations and competitions. He also taught French and served as a form teacher. He left on career break in 2006 and is now organist of St Fin Barre's Cathedral, Cork.

Mr D Wright began his career at the school in 1981 and taught Geography and Geology, a life long passion. He was unstinting in his willingness to organise and accompany trips abroad, to the Burren, to caving locations and elsewhere. He retained a strong interest in rugby and rose through the coaching ranks to become senior team coach. He also took charge of caving as an adventure sport in the summer term, acted as a form teacher, coordinated video equipment, and recently was Year Head of Transition Year.

Ms P Saville was also appointed to her teaching position here in 1981. She will be remembered primarily as an excellent teacher of Mathematics throughout the curriculum. She served regularly as a Form Teacher, looking after the pastoral care needs of a class group. In more recent years, Ms Saville was appointed as an Assistant Principal and took charge of arrangements for Prize Day and of the lost property system.

We have welcomed the following new staff - Mr R Hilliard, Maths, Games; Mr O Wardell, Maths; Ms A Horan, French, German, Spanish; Ms M O'Connor, Irish; Ms N Fallon, Geography, Geology; Mr K Barry, resource; Ms S Byron-Smith, French; Mr S Donovan, Geography, Science; Mr S Elliott, English, History; Mr E Keegan, Economics, Business, Math-



Above: Ciara Green.
Below: Evan Cunningham.

ematics. Ms L Watson is away on study leave for a second year; Ms S Quinn, Ms M Burrowes, Ms D Levis and Melle E Roullet are on career breaks while Ms C Reilly is on a year of extended leave.

Numbers and Examinations

The number of pupils enrolled in the school for the year 2010-2011 is 790.

In the Leaving Certificate Examination, 2010, 122 pupils presented 844 papers in 21 subjects. 638 papers were taken at higher level and grade C or better was obtained in 85% of these. Grade E or less was obtained on 1.18% of all papers. The percentage of grade C or better on higher papers as a percentage of the grand total of all papers was 64%. These statistics represent an excellent performance, exceeded only once in the history of the school.

In the Junior Certificate 2010, 129 pupils presented 1043 papers where different levels are available and 129 papers at common level (CSPE). 872 papers were taken at higher level and grade C or better was obtained in 84% of these. Grade E or less was obtained on 2% of all papers. The percentage of papers gaining a grade C or better at higher level as a percentage of the total number of papers was 71%. This was also an excellent performance.

Events and Activities

The multitudinous events and activities of the school are reported weekly in our school newsletter, on the school website at www.highschoolublin.com and in our yearbook, The Erasmian and Diocesan Times, an excellent publication produced by the students of Form 5 and coordinated in 2009-10 by Ms J Waugh and Ms V Carson. I would like to thank all members of staff who are involved with extra-curricular activities for providing such enriching opportunities for the pupils of the school, and to congratulate the pupils on being so involved and so successful in such a wide variety of different activities.

BT Duffy, MA, H Dip Ed



Below: Emma Carroll.



SCHOOL STAFF 2010-2011

NON ACADEMIC STAFF

Principal

Mr B Duffy, Moderator, MA (TCD), H Dip Ed (Hons) (TCD)

Deputy Principal

Mr R Davies, BA (Mod) (TCD), H Dip Ed (Hons) (TCD)

Librarian

Mrs V King

Administration Staff

Mr J Davis, BBS (TCD), FCA

Ms J Smith (MIATI)

Mrs H Kane

Ms D Shaw

Principal's Secretary

Mrs J Sadlier

Nurse

Ms U. Bingel

Catering Manageress

Mrs J Gillis

School Sergeant

Mr G Draper

Groundsman

Mr B O'Donovan

Security

Mr T Neiland

Erasmus Smith Trust Archivist

Mr A Phelan, BA (First class honours) (DCU), MFA (RIT, NY), Cert Archival & Preservation Studies (GEH, NY)

Special Needs Assistants

Ms E Delaney

Ms M Murphy

Ms J. Jackson

Supervisors

Mrs B Carty

Mr J Egan

Ms M Garvey

Mr S McDonnell

Mr J O'Brien

GOVERNORS OF THE SCHOOLS FOUNDED BY ERASMUS SMITH ESQUIRE

Leslie Ruttle, AIIPM

Chairman and Treasurer

The Lord Primate of All Ireland

The Lord Archbishop of Dublin

The Lord Bishop of Tuam

The Provost of Trinity College, Dublin

W G (Harry) Booker, MA, PC

Ian G Burns

T Owen Driver

Mark Duffy, Dip Arch., B.Arch Sc.,

MRIAI

David Fitzpatrick

Constance Fraser

Rev Dr Norman Gamble

Richard Graves

R Graham Heather, FCII

Ruth Hunter

Ken Hunt, ARIBA, MRIAI, FSCD

Valerie Jones, MLitt, PhD

Norman D Kilroy, FCA

Standish Mason,

Chairman Finance Committee

Dr Philip Matthews,

Chairman Education Committee

Peter McCrodden

T W Roland Meates, BDent Sc,

Chairman Sports Committee

Susan M Parkes, MA, M Litt

John Reid, BAI, PhD CEng, MIEI,

MBCS, Chairman Grounds and

Property Committee

Gladys Ruddock, MA, HDip Ed (TCD)

Ethni Seymour

Frank E Sowman, BA (Mod), LLB

Salters Sterling, MA

Richard Temperley

Charles T Watson

Robert P Willis, FIALLD

Class Photographs

1F



1F

Back: Jackson Barry, Ferdia O'Connell, Sam Rayner, Stephen Ardill, Stephen Doyle, William Furey, Lee Tucker, Sarah Smith, Cian Mullen.

Middle: Alistair Ridgeway, Kirsty Meijer, Emma Canning, Ellen Downey, Luke Kehoe-Roche, Rachel Gill, Aisling O'Neill, Brian Reilly, Mark Deacon, Ilona Adams, Katherine Landy, Charlie Kerr.

Front: Alannah Shields McGoveran, Anna Cullen, Ciara Faughnan, Lucy Healy, Danny Sykes, Charlie O'Connor, John Doherty, Hannah Burke, Michaela Rynne.

1G



1G

Back: Anna Mays, Timothy Rowling, Jack Scollard, Sean Kennelly, Daniel Knocker, Matthew Ridgeway, Jessica Miller, Ifedayo Akinsuli.

Middle: Conor Evans, Conor Ryan, Robbie Kelleher, Aoife Domican, Megan Doyle, William Le Bas, Oisín McEvoy, Abbey Sheridan.

Front: Billy Iland, Alex Felle, Conor Duffy, Alison Mooney, Kate Hunter Hanley, Orla Predue, Aitana Byrne Paredes, Shírin Shakeri, Evan Cooper.

Class Photographs

1J



1J

Back: Jack Burleigh, Christina Lynn, Zoe Manning, Ben Scallan, Nebojsa Cvetkovic, Stephen Greene, Freyja Andresdottir, Adam Shaw, Ethan Jones.

Middle: Megan Clinch, Alexander Kenny, Jonathan Cooper, Hayley Ward McKenna, Katie O'Connor, Niall Alsafi, Daniel Browne, Jack Whelan, Max Clarke, Ritchie Burbridge.

Front: Abi Acheson, Annaig Birdy-Henrich, Jennifer Cody, Kalyan Kola-Cahill, Aaron Hunt, Anna Fleming, Seanna Brady, Clodagh Curran, Paige Leavy.

1RE



1RE

Back: Philip Bradish, Emma Treacy, Matthew Tannam-Elgie, Oisín Gavigan, Dami Babade, Eoin Faust, Cian McCausland, Alison Beverland, SORCHA O'CONNELL.

Middle: Alannah O'Reilly, Stephen Wann, Mairéad O'Gorman, Sophie Sheill, Amy Logan, Louis Huggard, Molly Whelan, Catherine Neenan, Cian Warren, KOLEMAN ANGLE.

Front: Max Bevan, Daniels Kurilovs, Lana Cotter, Cathal Ryan, Sam Moloney, Joe Kiely Fox, Maria Hunston, Amy Byrne, Orlaith Grehan.

1RN



1RN

Back: Jason Cosgrove, Michael Elwood, Daniel Murphy, Jonathan Chambers, Ben Treacy-McGee, David Egan, Taillte May, Jake Foley, Matthew Pearson.

Middle: Isabel Garland, Amaia Dempsey Lerchundi, Abigail Greene, Emma Dooley, Sean Healy, Raymond Tang, Cian Larkin Woulfe, Sophie Harrison, Aoife Kernan, Aoibhín O'Raw, Lindsay Baker Kerrigan.

Front: Danny Reilly, Lynn Duke, Eva Gannon, Cian Devine Prendergast, Hannah Molony, Aoife Cloughley, Andrew Palmer, Kirsty Leith, Tom Farrelly.

Absent: Clara Devine.

2C



2C

Back: Victor Bell, Zach Breen, David Aspil, Tony Zheng, Cian Milofsky, Ellen O'Gorman.

Middle: Megan O'Byrne, Louise Dukes, Yasmeen Sian, Mark Perham, Robert Clarke, Séamas MacLochlainn, Charlotte King, Oisín Moodliar Walsh, Luke O'Brien.

Front: Luke Murphy, Alannah Carragher, Rachel Delaney, Amanda Ko, Claire Austen, Emma McNeilly, Colin Jackson, Richard Gannon.

Absent: Michael Dolan, Felim Kelly, Jasmine Pickett.

Class Photographs

2P



2P

Back: Rónán Weber, Josh Hogg, Laoise Brophy, Dmitry Boykiv, Elliot Chambers, Emma Watts, Johnjoe Irwin, James Twamley, Jack Killeen.

Middle: Saoirse O'Mahony, Shannon Young, Aisling Whelan, Eleanor Conheady, Robert Deegan, Byroon Cunningham, Eva Martin, Andrew Jones, Bethany Thompson, Jessica Smith.

Front: Lucy Holden, Susanna Wyse Jackson, Ellen McCullough, Scott Wallace, Dylan Lewis, James Macken, Philip Emo, Ailish Long.

Absent: Daragh McDonnell.

2T



2T

Back: Leah Tuohy, Chloe Manaham, Hugh Hackett, David Brusey, Adam Lunnon-Collery, Robert Jones, Daniel English, Billy O'Carroll, Ciaran Harrison.

Middle: Eoghan O'Byrne, Evie McClafferty, Hayley Blair, Beatrice Doyle, Ruth Ferguson, Peter Mullen, Phoebe Comerford, Griffin Gillanders, Jake O'Donnell, Roberta McCune.

Front: Kate Squire, Roisin Cormac-O'Hara, Eva Tyrrell, Rachael Kaye-Mellor, David Phelan, Tom McNulty, Emily O'Reilly, Jessica Neville.

2TO



2TO

Back: Andrew Courtney, Harry Griffin, Ronan Dowling Cullen, Kian Wilson, Eoin Felly, Neil Dunne, Mark Daly, Killian Elwood, Felim O'Cleirigh.

Middle: Jonah Clegg, Alexandra Da Silva Talaia, Dearbhla Moroney, Rebecca Shaw, Lucy Barlow, Áine Hughes, Bróna Murphy, Conor Prendergast.

Front: Laura Power, Emily Ní Riain, Alice De Forge, Kyle Campbell, Eva Kelly, Elizabeth Gageby, Orlagh Kearney, Haneefa Carrim.

2W



2W

Back: Wesley Wright, Darragh Butler, Shane Richardson, Conor Boyce, Tara Barnes, Edward Bergman, Marcella Nikolova, Alessandro Macari.

Middle: Rachel Donnelly, Fionn McCarthy Purcell, Isabelle Geraghty, Emma O'Malley, Marika Gentile, Maya Devine, Nadine Burke.

Front: Laura Dunne, Evans Burrowes, Grace O'Marcaigh, Saoirse O'Donoghue, Aisling O'Kelly, Liam Weitz.

Absent: Stephen Crosby, Tom Harris, Ellen Mullooly, Eamon O'Cathain.

Class Photographs

3G



3G

Back: Daven Casey, Adam McCann, Luke Bannister, Jim Christle, Cormac Kennedy, Seán Keary, Luke Barry, Alex Lodola, Caroline Lahiff.

Middle: Seán Shanley-Mee, Áine Kenna, Tim Jones, Sarah Carson, Emma Murphy, Ciara Feely, Ryan Evans, Jamie O'Brien, Hugh Sweetnam, Amy MacWilliam.

Front: Ruby McLaughlin Callan, Katie Maguire, Conor Christodoulides, Peter Campbell, Laura Rankin, Hannah Tully, Zoe Reichental, Ann-Marie Finn.

3Q



3Q

Back: Zephán Kavanagh, John Swanwick, Rupert Adams, Ross Dooley, Robert Beverland, Andrew Manning, Eva Barrett, Donal Naylor, Julie O'Brien.

Middle: Heather Baldwin, Sarah Mulhere, Laura Heaton, Sorcha O'Raw, Tim Browning, Patrick Adye-Curan, Cassia O'Reilly, Grace O'Donnell, Andrew Burke, Lauren Hudson.

Front: Chloe Bevan, Jack Byrne, Jack Sheridan, Cian Tobin, Clodagh McGinley, Dylan Quirke, Ross Connolly, Sarah Fox.

3S



3S

Back: Craig Kennedy, David Howard, Jamie Morris, Richard Bismilla, Jamie Laycock, Karl Kinch, Joe Donnelly, Lauren Jackson, Abigail Donnelly.

Middle: Ruth Connell, Meg O'Connor, Matthew Drennan, Naoise Farrell, Feargal Kavanagh, Jack Taylor, Chloe Doyle, Tim Neenan, Shane Harrington, Darren Snodgrass, Emma Webster.

Front: Catherine Fleming, Julianne Stewart, Saoirse Forde-Morrin, Jenny McAuley-Doherty, Andrew Howell, Daniel Holder, Zoe Smart, Shannon Baker.

3W



3W

Back: John Murphy, Gavin Murphy, Robert McLoughlin, Ben McElvaney, Oisín Faust, Justin Bradish, John Deering, Johnny Kehoe-Roche.

Middle: Robin Hayden, Steffi Johnson, Sara McQuaid, Mark Delaney, Tori Mollereau-Campbell, Niamh Hebblethwaite, Ruth Mawhinney, Annie Keane.

Front: Alison Kinlan, Robert Stitt, Kyrie Baker-Kerrigan, Reshaylia Naidu, Zoe Acheson, Gráinne O'Reilly, Andrew Ryan, Grace McCarthy.

Class Photographs

3WH



3WH

Back: Danny Mc Avinue, Sam Brown, Mark Ryan, Robert Dunleavy, Fionn MacManus, Daniel McBride, Sam Keating.

Middle: Laoise Darragh, Jessica Cooper, Paul Harris, Gráinne Jordan, Lorcan Daly, Grace Whelan, Suzanna Gray, Mike Dolan, Ken Edgeworth, Megan Byrne, Ailbhe Carney.

Front: Emer Brennan, Emma Butler, Daragh Higgins, Laura Dowling, Samira Ayeva, Amy Byrne, Nathanael O'Leary, Maebh Brennan.

4F



4F

Back: Andrew Young, Paul McCarthy, Alex Liddicoat, Emma Duke, Aaron Campbell, Caitriona Flood.

Middle: Andrew Shaw, Alex Brohoon, Ciaran Maher, Katherine Barrett, Eric Smartt, Chloe Deacon, Kate Somers.

Front: Eimear Ní Bhroin, Anthony Manly, Siobhan McManus, Gavin Power, Ciara Green, Jennifer Long.

Absent: Emma Carroll, Evan Cunningham, Dominic Guilding, Ross Keogh, Luke Thompson, Aoife Wright.

4G



4G

Back: John Hackett, Conor Greene, Ryan Cardiff-Free, Lorcan O'Byrne, Marianne McClafferty, Cathal Butler.

Middle: Gavin Rothwell, Clarie Hallissey, Ella Furey, Jamie Ralph, Raymond Ardill, Peter Flatherty, Ben McNeilly, Gillian Chapman.

Front: Lucy Burns, Caoimhe Neville, Abdelaziz Kabadaya, Elaine Smyth, Emma Lucas, Leah Sheridan, Amy O'Regan, Ellen Baldwin.

Absent: Ciara Dowling, Matthew Enright, Dean Kilroy, Niall Mason, Andrew Mooney.

4HE



4HE

Back: Ryan Byrne, Mahon McCann, Ryan Gallagher, John Savage, Zac Milofsky, Oisín Keenan, Niall Donnelly.

Middle: Dayna Clegg, Rupert Chambers, Laura Byrne, Christopher Knocker, Wesley Bishop, Cian Pawle-Bates, Daniel Baronetti.

Front: Kristina Malone, Ciara Margolis, Rivkah McKinley, Amber Graham, Ann Barrett, Aisling Reilly, Eamonn Weitz, Megan Quirey.

Absent: Tim Harding, Holly Kane O'Brien.

Class Photographs

4L



4L

Back: Ben Sherwood, Ben Gregory, Sam Treacy-McGee, Pavel Nikeryasov, Patrick Devine Prendergast, Sam Evans, Luke Burrowes, Conor Spain.

Middle: Gavin Campbell, Owen de Forge, Fiadh Gregg, Jake Hurley, Ing-Mar Lim, Florence Bradish, Rebekah Donnelly, Zion Delaney, Hannah Ridgeway.

Front: Ciara Dudley, Caoimhe Cassidy, María Colón-Berlinger, Lia McCann, Hannah Foley, Esme Moloney, Lauren Tully, Vicky Love.

Absent: Padraig McDonagh Fox.

4M



4M

Back: Philip Halton, Eamonn O'Sullivan, Naoise McTeirnan, Daragh Kiernan, Shane Smith, Jack McCann, Isaac Dempsey, Richard Beverland.

Middle: Zoe Choy-O'Byrne, Cian Butler, John Love, John Walsh, Mark Carragher, Ryan Foley, Attilia Geaney Rea, Kate Barlow, Lili Nolan.

Front: Sara Buttanshaw, Evie McCullough, Darragh Kirwan, Lisa Doyle, Aisling O'Reilly, Hayley Jackson, Brian Kennelly, Conor Ryan.

Absent: Brian Kennelly, Niamh Smith.

5th



5th Year

Back Row: Ferdia Soper Mac Cafraidh, Jim Fogarty, Neil Cosgrove, Darragh Twomey, Stephen Alexander, Sylvan Benaksas, Fabian Mak, James Hennessy, Sam Killeen, John Mc Nulty, Mitchell Peace, Conor Sexton, Mark O'Kelly, Oisín Hogan, Cian Dowling Cullen, Jack McGrath.

Row 7: Kristian Chisholm, Adam O'Malley, Gavin O'Toole, Kunal Kapoor, Sam Lunn, Ethan Conroy, Cian Noone, Ciaran Flaherty, Colm Finlay, James Kinlan, John Bradish, Thomas Clancy, Adam Heaton, Elodie Christle, Marta Bartulewicz, Judith Harrington, Kenneth Mason.

Row 6: Luke Hudson, Ciaran Bradish, David Fox, Jamie Elliot, Jordan McQuaid, Denis Casey, Aidan O'Byrne, Conn Loane, John Seagrave, Jamie Connell, William Rolfe, Luke O'Donnell, Matthew Mullan, Ryan O'Malley, Jack Molony, Rebecca Dalton.

Row 5: Fiona Mitchell, Harry Jones, John Martin, Thomas Moore, Thomas McCune, Daniel Kernan, Niall Burke, Niall O'Callaghan, Oisín Devilly, Ian Sheridan, Stephen Reid, Ian Crimin, Shane Walker, Joe Finn, James Fleming, Karl Huggard.

Row 4: Niamh Kearns, Leanne McDonnell, Lauren Walsh, Hazel McHugh, Zoe Dolan, Stefano Fuscuardi, Aisling Darby, Sarah Grehan, Aoife Moroney, Aine Cormac O'Hora, Helena Burns, Una Keller, Niamh Murphy, Alice Somers Donnelly, Ellen Cunningham, Michael Tracey, Daniel Turner.

Row 3: Beth Dakin, Morwenna Gentile, Mark Deegan, Cormac Jordan, Emma Feely, Kirsten Kinch, Sarah Howell, Rachel Burke, Elizabeth McGuinness, Martha Barber Hume, Alannah Burdon, Rebecca Garland, Jessica Meeke, Sophie Collins, Brendan Murray-Byrne, Peter Adye-Curran.

Row 2: Jennifer Rynne, Lisa Sheerin, Nicole Connolly, Rebecca Tully, Katelyn Fagan, Sophie Wann, Sofia E. Fusco, Maeve Daly, Leah Byrne, Deborah Burke, Mara Barrett, Jane Ward.

Front Row: Chloe O'Brien, Alice Cosgrave, Ní McBride, Ms Ní Chonchubhair, Ms Hearne, Dr Whitford, Mr Davies, Mr McNamara, Ms Boyce, Mr Prendergast, Emily Atkinson, Sarah McKenna-Barry.

Absent: Kari Andresson, Sean Browne, Shane Connolly, Emma Devine, Kate Hanley, Anna Keary, Niamh Moran, Abby Schmidt, Robert Styles, Lauren Wade.



6th Year

Back Row: Daniel Meijer, Michael Sykes, Shane O'Reilly, Christopher Drakeford, Colm Moran, Joshua Wiler, William Anglim, Finn Murphy, Matthew Smyth, Daniel Linehan, Daniel Jones, Mark Gaynor, David Cosgrove, Mark Swords, Gary Beardsley, Emmet Dwyer.

Row 7: Jack Doyle, Caolán Boyce, Jamie McAvinue, Pdraig Harrison, Niall O'Leary, Cian McDonagh, Ronan O'Byrne, Ryan Farrell, Troy Gallagher, Patrick Foster, Michael Leith, Seán Adye-Curran, Daniel Clarke, Patrick Wilson, Christopher Downey, Cian Ó Néill.

Row 6: Lee Campbell, Simon Jackson, Sammi Esghyer, Shane O'Donoghue, Samuel Harmon Conlon, Patrick Dennis, Dhruv Kapoor, Ian Stevenson, James Sadlier, Ronan Lowther, Dean Whelan, Stephen Watts, Hugh Macken, Andrew Stein, Maresa McElvaney.

Row 5: Alex Deane, Johnny Brennan, Alan Young, Sean-Tee Lim, Cillian McCann, Conor Broderick, Rona O'Donnell, Joshua Kennedy, Lauren McGarry, Nicola Ryan, Stefanie Wynne, Maolíosá Nugent, Jennifer Keogh, Rachael Spray, Ella O'Leary-Watson.

Row 4: Eleanor White, Ellen Carney, Kira Mulhere, Aisling Reina, Jessica Patterson, Graham Campbell, Mark Keleghan, Kate O'Marcaigh, Paul Deering, Ryan Kirwan, Shane Whooley, Alan Hughes, Catriona Spoor, Clodagh Sleator, Robert Carson.

Row 3: Sheila Brownlee, Emily Dunleavy, Emma O'Rourke, Keri Sheehan, Aisling Naylor, Laura Forsythe, Mollie-Kate Richardson, Seraphim Dempsey, Amy Cripps, Laura Pearson, Kate Cosgrove, Megan Lynch, Eva O'Byrne, Joan McCarthy, Robyn Carey, Laura Mills, Cliona Rogan, Aislinn Twamley-Levins.

Row 2: Sandra Farrell, Sarah Lucas, Megan Daley, Hannah Browning, Katie O'Brien, Jennifer Byrne, Megan Rayner, Amy Deverell, Sarah Keating, Jessica Sargeant, Sarah Quirke, Sophie Lee, Julie Farrell, Jessica Buttanshaw.

Front Row: Maeve Sweetnam, Rosé Halpin-Duffy, Mr Hilliard, Ms. McCartney, Robert Emo, Mr. Gill, Mr. Davies, Eve Roseingrave, Mr. Wilkinson, Mr. Carolan, Mr. Wardell, Emma Hogg, Naoise Dolan.

Absent: Karen Blennerhassett, Geoffrey Gamble, Neil McGinley, Chloe McHugh, Shauna Maguire, Lynn Murphy, Eimeár O'Brien, Diarmuid Smith, Seán Warren, Alan Weekes.

september

monday

tuesday

wednesday

thursday

friday

saturday

sunday

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Junior
Certificate
results night
at Wezz.

Higher
Options
Conference.

20

21

22

23

24

25

26

First School
Council
meeting of the
year.

Model United
Nations
Conference.

4th year hill
walk to
Glendalough.

27

28

29

30

4th Year
outing to
Belfast.



Head Girl Report

It was in August, only weeks before the start of term that I received the infamous phone call. As I went to the school for what I thought was a quick 'chat' with Mr Duffy. I was extremely honoured to be offered the role of Head Girl and was for once in my life ...speechless. Of course I accepted the position immediately. Later on that day I found out that Rob had accepted the role as head boy. I was very happy for him as I couldn't imagine a better head boy to work with.

Our first official task as head boy and head girl, along with the newly appointed prefects, was to welcome the new additions to the school. It has to be said that the day brought many memories flooding back!

As the term commenced, Rob and I drew up the much loved common room cleaning rota as well as the prefect rota. The tasks for the prefects included ringing the bell in assembly and taking names at the door. It has to be said that these duties were performed everyday with relentless enthusiasm.

As the year progressed, Rob and I enjoyed participating in school functions including Prize Day and The Carol Service. One of the highlights of the year for me was attending the Old Girl's Dinner and sitting beside Mr Niall O'Farrell, one of the dragons from the television programme Dragon's Den. Both Rob and I had a great evening, especially due to our success in the raffle!

As our year draws to a close I would like to sincerely express my gratitude to Mr Davies, Mr Duffy and especially Mr Gill, who guided us through the year with constant good humour and understanding - I certainly won't forget our mornings spent together!

Finally I would like to thank the prefects for their hard work and wish everyone the best of luck in the future.

Head Boy Report

In August I received a phone call from the office asking me to come in for a quick word with Mr Duffy. To my surprise, he offered me the position of Head Boy and I was honoured and thrilled to accept. I was delighted to learn that Eve would be Head Girl, as I could not think of anyone better for the job.

One of our first jobs as prefects was to greet the first years on their first day and show them around. It was a very enjoyable day and we couldn't believe that we were that small in first year.

Eve and I had to draw up a series of prefect rotas for jobs that needed to be done in the mornings, such as taking lates and ringing the bell in assembly. All the prefects carried out these jobs brilliantly. We also had to make up a cleaning rota for the common room, although many students managed to be conveniently busy when it came to be their turn.

For Prize Day in October, there were plenty of jobs to be done by all the prefects. Several prefects got stuck with the dreaded task of directing traffic in the freezing cold. Meanwhile Eve and I were chatting with the governors and the guest speaker in the staff room. We then helped hand out the prizes.

The next big event of the year was the carol service. Once again the prefects were a great help. As usual, this was a really enjoyable evening with great performances from the choir and orchestra, and of course, who can forget the mince pies afterwards.

One of the funnier things I got to do as Head Boy was dress up as Denis the Menace for the past pupils versus students hockey matches set up by the PPU. All that's left for the year now is the PPU dinner, which should be a very enjoyable evening, and making a speech at graduation, which will be very nerve wracking.

Being Head Boy has been a really enjoyable experience. I would like to thank Eve for being such a great Head Girl throughout the year and all the prefects for all their help. Rarely did they have to be asked twice to do a job. I would also like to thank Mr Duffy, Mr Davies and Mr Gill for their support and for giving me this wonderful opportunity.



The Prefects for 2010-11

Back: Michael Leith, Stephen Watts, Daniel Meijer, Finn Murphy, William Anglim, Sean Adye-Curran, Cian Ó Néill, Patrick Wilson, Neil McGinley, Hugh Macken, Alan Young

Middle: Laura Pearson, Clodagh Sleator, Katie O'Brien, Sophie Lee, Catriona Spoor, Laura Forsythe, Sean-Tee Lim, Conor Broderick, Lauren McGarry, Karen Blennerhassett, Julie Farrell, Maeve Sweetnam.

Front: Jessica Sargeant, Sean Warren, Robbie Carson, Cillian McCann, Robert Emo, Eve Roseingrave, Amy Deverell, Kate O'Marcaigh, Rona O'Donnell, Rose Halpin Duffy.



2ND YEAR LINO CUTS

2nd Year Lino Cuts:

Top Row: Chloe Manahan, Eva Kelly, Johnjoe Irwin, Rachael Kaye Mellor, Susanna Wyse Jackson.

Lower Row:

Harry Griffin, Maya Devine, Ronan Dowling Cullen, David Phelan.

New Staff

Back: Mr R Hilliard, Mr S Donovan, Mr E Keegan.
Front: Ms N Fallon, Ms M O'Connor, Ms A Horan, Ms S Byron-Smith, Mr O Wardell.



Mr. Keegan

What secondary school did you go to?

King's Hospital.

What were you like in secondary school?

(Laughing) Quiet, (thinks) sporty, not a trouble maker! So nerdy?

If that's what you call someone who isn't a trouble maker. I was nerdy in 6th year though. No detentions or report cards

What stereotype would you say you were?

An inbetweenener.

What was your most embarrassing moment in secondary school?

(Thinking) I repressed most of them (laughs). It was probably being really small in 1st-3rd year. Girls teased me. There were some embarrassing moments with girls being taller than me.

What's your favourite class in High School?

You guys - 5 Y Economics ozzly!

Who's your favourite pupil?

You guys are all wonderful. (laughs)

What do you like most about High School?

Lots of things - nice school, bright intelligent students, no major discipline problems. The staff is lovely too.

Most embarrassing moment in High school?

When I walked into the Reynolds Hall and all the 5th years called me Jelliot.

Who's your best teacher friend?

Mr Donovan and Mr Rankin. And the teachers on the 6-a-side football team "Chalk and Talk", Mr Sheehan, Mr Carolan, Mr Flynn, Mr Griffin, Mr Wardell, Mr Mac, Mr Levis, can't remember the last member... Mr Wilkinson!

Who's the worst player on the team?

You can't ask me that! There's no worst - we're all as bad as each other.

Who's the best?

Well we missed Mr Mac our keeper while he was gone.

Were there try-outs or do they ask everyone?

No it's special selection... Everyone was allowed in...

Like any of the female teachers?

They're all lovely, haven't gotten to know any of them particularly well. (Our diligent interviewers spotted him later that day chatting with Ms Fallon and Ms S. Jones.)

Who's the funniest teacher?

(thinks) I know his first name - Mr P!

Are you scared of any teachers - Mr Sheridan?

Mr Sheridan is an enigma... and a gent.

What other teachers do you share classes with?

Mr Hilliard and Mr Mac - they're both gents. Mr Hilliard is quirky and neat... the opposite to Mr Mac really.

So who was that girl you were spotted with in town?

I don't know - could be a number of people.

Ladies man are we?

No... (unconvincingly) They're friends who are girls. (GBF)

Interviewed by Una Keller and Judith Harrington

Mr Hilliard

Is it weird teaching in the school you went to?

Yes and no. I subbed here before and most of the teachers aren't the same as when I was here.

How did you do in applied maths in the leaving cert?

I was generally an A student but... (We recommend that he be asked about this further in class.)

Who was your favourite teacher as a student?

Mr Hickey.

Who is your best teacher friend now?

Ms McCartney.

What's your most embarrassing moments as a teacher and a student?

As a maths teacher 'momentarily forgetting' the difference between reflex and obtuse angles. As a student falling off my chair in the Junior Cert exam and knocking over my desk and everything landing in a pile on top of me and everyone turning around and laughing.

What three things would you bring on a desert island?

Laptop with excel (Ms. Thorp and Mr. Hilliard crack up laughing?!), fishing rod because I was a scout of course! And a pool table because I could sleep on it or under it.

Did you ever knock down a wall?

Only walls I caught... (Lies he knocked a HUGE wall down in Bangladesh)

Are you a famous cricket player?

Thousands in Bangladesh think so and have signed cricket bats to prove it!

(Tells us he has to leave at 2)

Where are you going?

To help my great aunt (Mary) move house! (awhh ?)

Interviewed by Lauren Walsh and Jennifer Rynne

Mr Rankin

What subjects and activities did you enjoy while in school?

I always liked Geography and Construction Studies, the practical subjects. I liked the ones that I could actually find a use for but I couldn't say anything bad about any of my subjects. French was another one I enjoyed. I like hill walking and I did canoeing when I got the chance. I really enjoyed working on the Erasmian. I did the lighting and technical work in the fifth year play but I didn't do any acting. I enjoyed it.

Where did you decide to go to university and what did you study?

I went to Trinity and studied Geography and Sociology and I majored in Geography in my fourth year.

What area of the course interested you most?

All of geography really, I particularly liked Human Economics and Developing Countries.

When did you decide to go into teaching?

I always thought of it as a possibility but I only really decided in my third and fourth year of college.

How has working in the High School lived up to your expectations?

It's great to be back, as a past pupil. I had a lot of high expectations; I have a lot of good memories from here. I've had a lot of support from the staff and students.

What experiences outside of academic work have been most influential in your life and in your career decisions?

I went on Habitat for Humanity trips to Malawi two years in a row and I taught for a summer in Mombasa in Kenya. It made me realize how important education is and how lucky we are in Ireland.

Has much changed since you were in the school?

There have been some huge changes, there're a lot of new teachers. It feels different with the new year groups but a lot is the same. I'm in the same Geography class room, I sat in that seat *points to corner*. The general atmosphere is the same.

Is it strange working with the teachers who used to teach you?

Not as strange as you might think. I got used to it after a week or two. They gave me a lot of help and support which made fitting in easier. Some of the teachers have a huge amount of experience and I learnt a lot from them.

Do you have a message for the young(er) people of today?

Take every opportunity you get. Get out and see the world, travel where ever you can.

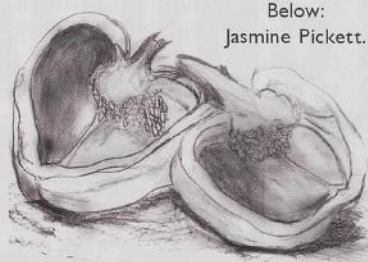
Interviewed by Conor Sexton and Colm Finlay



2nd Year Art:
Above: Luke Murphy.
Below: Claire Austen.



Below:
Jasmine Pickett.



Below:
Yasmeen Sinan.



Below:
Charlotte King.



Mr Wardell

You went to school here, what has changed since you left?

The average age of staff has come down an awful lot, when I left they were in their 40's, now a lot of them are in their late 20's. There are more and more extra-curricular activities too.

What were you like as a student?

I was relatively quiet, I was friends with messers, but I wasn't a messer myself. *(In their months of research into the mysterious Mr Wardell, the interviewers were told otherwise. Mr Wardell declined to comment on this.)*

What has been your most embarrassing moment as a teacher?

Well you two know that one... *(at this point we burst out laughing, so unfortunately the world will never know what Mr Wardell had to say about that memorable moment.)*

Do you have any nicknames? Like maybe Wardello? We like Wardello, maybe you should try Wardello...

My friends compare me to a scientist from films maybe, but I don't have any real nicknames I don't think. Wardy back when I played rugby caught on towards the end. I have been called Squidward by my friends sometimes. I think its cause of my personality... *(We still prefer Wardello.)*

Who is your favorite teacher and why?

That's a tough one... I suppose Mr Kelly and Mr Sheridan would be my two. They both taught subjects that I was good at, they teach the basics really well. I had Mr Hickey for junior maths and he definitely influenced me a lot. There are loads that I haven't mentioned who I really like as well *(covering all your bases there?)*

We've heard that Mr Kelly is always the first down to get the biscuits...

He's always the first down to lunch anyway. I haven't noticed the biscuits though, probably because he's first there to get them all.

If you weren't a math teacher what would you be?

I'd always like to be doing something involving maths, maybe maths modeling in terms of getting real world problems and solving them. Maybe physics or biology. I love applied maths, I think it'd be something to do with that.

Which non-maths related subject would you most like to teach?

Is physics maths related? Possibly history, it's something I'm interested in and I'd get the chance to learn a lot.

QUICK FIRE ROUND! QUICK IN BOTH TERMS OF THE LENGTH OF THE QUESTIONS AND THE NUMBER OF QUESTIONS!

Which Desperate Housewife do you most relate to? We think you're a Bree Van de Kamp, the fiery redhead...

The only one I know is Gaby, so I'd say her.

Math or Maths?

Maths.

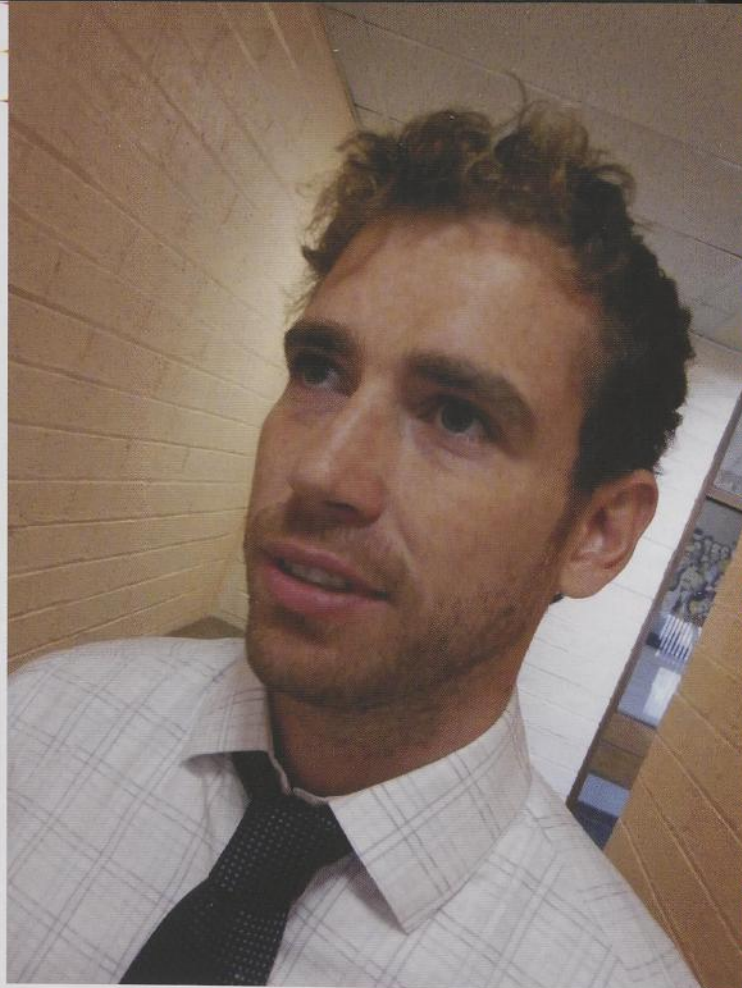
Casio or Sharp?

Casio.

John or Zoe?

No comment.

QUICK FIRE ROUND TERMINATED!



Get up to any mischief in school?

I was generally good, although I did get thrown out of Mrs Hutchinson-Edgar's class once. That was the only time though, promise. I was just messing and she was doing her H. Dip at the time and I was getting turned into a bit of an over-confident first year towards the end. I didn't really mess that much after that...

Do you ever use maths to impress the ladies?

Yeah, it's great when you're out in the nightclubs. I don't have a sharp, witty answer for that though, so I'll get back to you. *(He never did...)*

How do you feel about being the new school heart-throb? *(This question came courtesy of an anonymous 5th year...)*

It's not something I really play on. I'm relatively young myself, so I think it's better not to play up to that image at all.

Any more maths tricks? Your other ones really impressed our friends.

Yeah, they always work. If I give everyone the tricks straight away they don't enjoy them as much, so I like to save them for a day when everyone's bored after doing a lot of maths and they appreciate them more. I think they're best used sparingly.

We've heard that the science department have breakfast together every so often, have you ever done anything like that?

Well in college I played for a football team called 'Integer Milan' with a few maths and physics guys from college. We also played extreme maths poker where you could have a Fibonacci Straight, or a Royal Fibonacci. So that's how maths has influenced my personal life...

What's the funniest thing that's happened in one of your classes?

I like when there's a student who can take a slagging, not a quiet student, and I enjoy making fun of them... In a nice way!

Do you ever get distracted by events on the pitch?

I was lucky to inherit one of the best rooms in the school, the location a great view of the pitch and the oracle *(Mr Kelly)* next door if I have any questions, but no I don't get distracted.

Interviewed by Zoe Dolan, John Bradish and Sarah McKenna-Barry

GUIDE TO MUN

MUN can be very confusing for new delegates; it's a hustle and bustle of confident people who seem to know every country's stance on everything, and the UN Charter of Human Rights inside and out. But using these few tips, you too can be a well-dressed teen debating world issues.

The first thing new delegates have to come to terms with is the vocabulary. Most of it can be learnt as you go along, but there are some things that you'll need to know from the off. A resolution is simply a document filled with actions that the writer hopes will solve the issue on hand. The chair is the moderator of the discussion, they decide who gets to speak, and will call on you if they think you're being shy. Notes are, well, notes to either other delegates or to the chair. You are a delegate, and it is your job to either support a resolution and to speak for it and its benefits, or to completely tear it apart, depending on your country's views.

Getting up to speak is the hardest barrier to overcome in MUN. It may not sound it, but speaking for two minutes in front of twenty odd people can be terrifying. Fret not though, because once you get up there the two minutes fly by, and you may find the chair telling you that your time is up... repeatedly. Unless you declare war on anyone (which the chairs don't take too well, I speak from experience), no one is out to get you. You have to remember that very few, if any, of the people in front of you know a lot about the subject on hand, and so if you decide to allow them to ask any questions they'll generally be fairly easy to handle.

General Assembly is where you are reunited with the other delegates on your delegation to debate the resolutions that were passed through your committees. It's where the note passing gets intense and almost inevitably overshadows the debate. Unfortunately, it's also a lot harder to get recognized to speak, so from one delegate to another, it never hurts to bring along some small gifts for the chairs.

The most important piece of advice that I can give is to have fun. There's an infinite amount of jokes and puns that you can make, and these will almost invariably be met with gratitude when in the middle of a serious discussion. MUN can either be extremely enjoyable or insanely boring. Get up to speak and contribute as much as you can to the debate. Write notes to people you've never met before, and gain their support. That way if they ask you questions they'll probably be really simple and you can form alliances to create a new world-regime (but be warned, apparently it's against UN policy to declare war, so you might want to do it in secret.)

Zoe Dolan, 5th Year

MODEL UNITED NATIONS



RRSMUN

The five o'clock rising was a small price to pay for the chance to go to RRS MUN in England for another Model United Nations conference. All 14 delegates from 3rd – 6th year were excited when we set off on the plane for Croydon because we knew how much fun it would be. And those four days as 'well-dressed teenagers debating world issues', as Rob put it, are probably what I'll remember most about my years in High School when I've left. We all enjoy every conference, but RRS MUN was special as that was mine, Emma's, Julie's and Jessie's last. Now that we're home, you'll have to forgive us if we speak in the third person or ask if what you say is 'in order', because we forget that not everyone knows how fantastic it is being in a foreign country standing up in front of a couple of hundred people and, amid Harry Potter quotes galore, sharing your views (or, rather, the views of the country you're representing) on resolutions written by yourself or your peers, trying to resolve issues such as euthanasia, desertification, Al Qaeda, and DR Congo. It's not all work though, with the three discos at night, the glow rave being especially enjoyed, the highlight of which was Nathanael fitting into a shark costume. Quite a few of us shed a tear (or rather, bawled our eyes out) at the end, and Jessica Patterson, Emma Hogg, Laura Forsythe and I, Aisling Reina, won distinguished delegate awards in our committees and our delegation, Vietnam, with Nathanael O'Leary, won an outstanding delegation award - a fantastic achievement.

Well done to Julie Farrell, who chaired a committee! And well done to our other delegates as well, for most of whom, this was their first big conference, Fiadh Rua Gregg (who won the MUN X-Factor!), Lucy Burns, Robert Styles, Zoe Dolan, Laura Byrne, Hannah Ridgeway, Lia McCann and Marianne McClafferty. Thanks to Ms Rellis and Mr Fitzpatrick for taking us and coaching us.

Aisling Reina, 6th Year

SAIMUN

This March the High School took part in the 24th annual St Andrew's International Model United Nations Conference (SAIMUN). We represented Russia and St Lucia, debating important issues like "The question of a diplomatic solution with the Taliban in Afghanistan" and "The question of the arms race in outer space."

The conference began on Monday 18th March, and while most of us arrived on time and got right down to business, some of us were geographically challenged, shall we say (it transpires that Howth is not Dun Laoghaire). It was the start to what would be an amazing conference, and once the opening speeches were over with the next day committee sessions began, and the conference really kicked off.

We remained in our committees until Thursday, when General Assembly resumed and we began debating the resolutions that had been passed through our committees. The standard of resolutions this year was astonishingly high, so it came as no surprise that most that got to GA were passed through, including our own Aisling Reina's and Emma Hogg's. To say that we were proud would be an understatement. This pride was only reinstated when Aisling Reina, Jessica Patterson, Emma Hogg and Nathanael O'Leary were all awarded Commended Delegate awards during the closing ceremonies.

On behalf of everyone who took part I would like to thank Ms Rellis and Mr Fitzpatrick for their hard work over the year in organising everything, and to congratulate everyone who took part.

Zoe Dolan, 5th Year

TERMUN

In the middle of September 2010 we attended TERMUN in Terenure College. This was the first of four Model United Nations conferences that our MUN team attended this year. For those of us who had never attended a conference before we arrived early on Saturday 25th September, excited and terrified for the day to come.

The first thing we did was attend General Assembly where we were addressed by a former MUN delegate. From there, with our heads full of inspiring words, we headed to our committee rooms to begin debating our chosen topics.

It was a very successful start to our MUN season. Most of us conquered our fear of talking in committee and in the process learnt a lot about the issues facing the UN and the world today. On behalf of everyone who attended I would like to thank Ms Rellis and Mr Fitzpatrick for their guidance and support throughout the year.

Marianne McClafferty, 4th Year



TY GLENDALOUGH HILLWALK



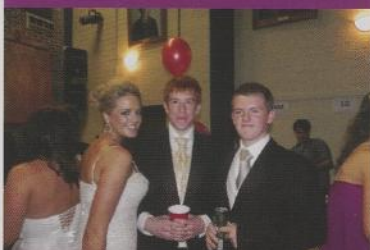
Above: Caiomhe Cassidy leads the troops.



DEBS



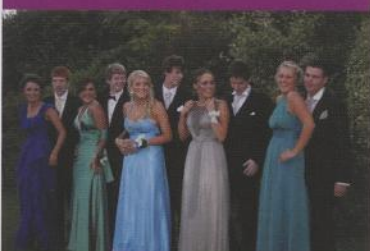
Ready to go.



Nicky Ryan, Hugh O'Marcaigh and Michael Adye-Curran.



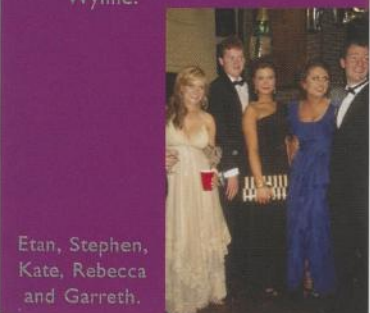
Jump!



B-e-a-utiful.



Aimee O'Connor, Susan Kinlan, Aoife Ryan and Stefanie Wynne.



Etan, Stephen, Kate, Rebecca and Garreth.

BOOK OF LINES (COLM FINLAY)

What do you mean a cup?
- Shane Walker

Now the claw's on the other hand
- Jack McGrath

Colm, I haven't seen any
windmills in Holland yet! - Kari
Andresson (in Austria)

Jim put some jizz in it, silence those
girls who are talking. - An t-Uasal
O'Dhomnaill

We don't want any stories of the
boy who cried sheep - Mr Cryan

I go kayacking in that river - Jack
McCabe (Pointing at train track)

You think you're the funniest
man in the world Sylvan?
Drawing willies on my board!
- Mr FitzPatrick

I don't want to bore the pants off ya!
- Dr DeBrit

You can buy anything in
Rathmines except friendship -
Oisin Devilly

I'm not Tom Clancy. I'm Tom Clancy!
- Tom Clancy

I hit a guy in the face and half
his moustache fell off - David
Fox

This roof is pretty sturdy - Colm
Finlay (Falling through roof)

It's much easier to walk
backwards - Thomas Wyse
Jackson (Falling over)

This tuna smells like fish!
- Emily Atkinson

I'm so glad I'm not in your Book
Of Lines. I never say stuff
retarded. - Denis Casey

This isn't a picnic centre! - Ms Garvey

Not withstanding head vampires,
it's an irreversible process.
- Mr Gill

How can Chinese people be Asian as
well? - Rebecca Tully

So that means, all fallen
branches.... have to come from
trees? - John Martin

Is Milan in India?
- Hazel McHugh

Playing a bit of Quidditch are we?
- Mr Davies

No it's not! The Burren's in Kerry.
- Aine Cormac O'Hora

Don't look at me in that tone of voice!
- Sarge

Is plasma in your blood the same
as in your TV? - Jamie Elliott

Have to go to an in-service tomorrow,
quite frankly I'd rather eat poison
- Mr Prendergast

Well, she tasted nice - Rob
Styles

When you say, 'key scenes', do you
mean important or an actual key?
- Sarah McKenna Barry

We can't be having people
running around with turbines on
their heads! - Michael Treacy

Give me a break, I got 'Newton' and
'Law' in the same sentence. - Mr Levis

Do the people in Jersey Shore
know they're in a house? - Jim
Fogarty

This is the five minute Russian
Revolution Niamh, it'll be the four
minute revolution with that carry on! -
Mr Irwin

I could spread you on toast
already - Mark Deegan

I have the immune system of a garbage
can - Cormac Jordan

What you get for Christmas? I got
BlackOps. - Mr Kelly
'E' for Amazing - Ms White

What county is Monaghan in?
- Jessie Meeke

october

monday

tuesday

wednesday

thursday

friday

saturday

sunday

1

140th
anniversary of
the Foundation
of The High
School.

2

3

4

Parents
Association
AGM night.

5

6

World Poetry
Day.

7

8

9

Maths week
starts.

10

11

Meeting for
1st year
parents.

Winter
Uniform.

12

13

3rd year
parent-
teaching
meetings.

14

15

16

Maths week
ends.

17

18

19

20

Parents
Evening and
Prize
Distribution.

21

22

School closes
for mid-term.

23

24

25

Colm Finlay
interviews.

26

27

28

29

30

31

PRINCIPAL'S PRIZE DAY SPEECH 10/10

Mr Chairman, distinguished guest, ladies, gentlemen and pupils of the school,

You are all very welcome here this evening, as the Chairman has said.

They say you are lucky in your job if you look forward to coming in to work every morning. Well, whatever about every morning, this particular evening is one that I look forward to every year. It is a great pleasure to meet to celebrate so many different kinds of achievement by the wonderful young people here tonight – the people who are the future of our community, our city and our country. As I feel I should explain each year, we have a big emphasis on academic success, needless to say, but also other awards for hard work, for making progress, for sporting prowess and leadership, for artistic contribution, for initiative and entrepreneurial spirit, thereby recognising the different ways in which people succeed and contribute in the school and I congratulate all pupils receiving prizes tonight for the great effort they have put into their work and activities.

This year we are launching a new series of Science awards which are known as the Montgomery Awards, named after Helen and Edward Montgomery who left the necessary funding to the school. The funding is so generous that the awards are particularly valuable ones – given to the best research projects in Form 5 Biology, Chemistry and Physics. To emphasise this new initiative, we are pleased to have with us this evening Professor Kingston Mills, who is head of school, Biochemistry and Immunology, in Trinity College Dublin. You are very welcome and we look forward to hearing from you shortly. I don't particularly want to dwell on how the education world in general is doing in my brief remarks this evening because the general picture is so dismal. I have, therefore, covered that topic in the written report which you have in the front of your booklets. Here at High School, things have been going very well, mainly because of the continued support of the parent body and the hard work of the staff and students. We have had exceptionally good examination results at both Leaving and Junior Certificate levels and the numbers in the school have risen slightly despite our expectation

that they might drop due to economic circumstances. I want to thank the staff and to congratulate the students tonight. I also want to express all of our gratitude to the members of the Board who give their time and talents freely and without reward.

Professor Mills may address this issue with more expertise than I, but I want to refer briefly to the role Science and scientific education can play in reviving our economy from its current state. To take just one example, which although linked to the kind of work undertaken by Professor Mills and his colleagues, is not exactly the same – let's look at the life sciences employment sector. Ireland attracted more foreign direct investment in the life sciences in recent years than any other European country, accounting in some years for 25 per cent of all foreign direct investment in the European Union. It is, therefore, vitally important that the government continues its support of this sector which has been performing well, by investing in appropriate university and industry based research projects. It is also vitally important that the necessary supports are available in second level education to produce the students who are interested in and ready for appropriate careers in scientific research.

It might surprise some people to learn that the pharmaceutical/chemical sector exported €43.5 billion worth of products in 2007, almost half of Ireland's total exports that year. This is an extraordinary achievement which has nothing whatever to do with banking and property development. It has to do with good quality education and consistent efforts on the part of state agencies such as the IDA in attracting the companies to our low corporate tax regime country. Our challenge now is to build on successes like this and do more of what we do well. Such products are what I, in my simplistic understanding of economics, like to refer to as real exports, unlike the funny money which was being made in the financial sector and which has largely collapsed with such dramatic and destructive effect.

There are various initiatives which could be taken by government and

some of which are being taken. The establishment and funding of centres of research excellence attached to the universities and a re-examination of the scientific provision in second level schools and of the degree courses on offer at third level would help. In addition, programmes which linked third level students with industry and with research laboratories in Ireland would provide both work experience and job opportunities. Even the proper funding of current provision would help – I was horrified to learn recently that a Biology lecture in Trinity can now contain 450 students, due to funding shortages. The removal of contact between student and lecturer can be a fatal blow for the motivation of some students. In any hall of 450 people the tendency to chat and distract ruins the lecture for students who wish to listen and to benefit. In the desire of accountants and civil servants to make colleges more productive, as they see it, I greatly fear that the baby is being thrown out with the bathwater.

I will defer to Professor Mills' greater expertise on these matters now. Thank you.



Mr L Ruttle, Professor K Mills, Mr B Duffy and Mr R Daives.



Above: High School Choir.
Below: High School Orchestra.





SCHOOL ENTRANCE SCHOLARSHIPS 2010

Dr Ralph Reynolds Memorial Scholarship:
Ilona Adams
Sandford National School, Ranelagh

School Scholarships:
William Le Bas
St Louis Primary School Rathmines

Jason Cosgrove
St Mary's Boys National School, Rathfarnham

Conor Evans
St Joseph's Boys National School,
Terenure

Clodagh Curran
Presentation Primary School, Terenure

Daniel Kurilovs
Rathgar National School

Music Scholarship:
Luke Kehoe-Roche
Rathgar National School

Vladimir Sint
Stratford National School, Rathgar



Ilona Adams.



Vladimir Sint and
Luke Kehoe-Roche.

Top left: Violinists.
Second from top: High School
Orchestra.
Above left: Sean Warren and
Seraphim Dempsey on cello.
Left: High School Choir.

PRIZES 2009 - 2010

FORM 1

Class Prizes:

- 1-C Séamas MacLochlainn, Tony Zheng
- 1-P John Joe Irwin, Susanna Wyse Jackson
- 1-T Hayley Blair, Chloe Manahan
- 1-TO Rónán Dowling Cullen, Dearbhla Moroney
- 1-W Maya Devine, Marcella Nikolova

Progress Prizes:

- 1- C Alannah Carragher, Oisín Moodliar Walsh
- 1-P Josh Hogg, Abbie Hennessy
- 1-T Ciarán Harrison, Robert Jones
- 1-TO Laura Power, Conor Prendergast
- 1-W Marika Gentile, Darragh Butler

FORM 2

Class Prizes:

- 2-G Caroline Lahiff, Seán Shanley-Mee
- 2-Q Laura Heaton, John Swanwick
- 2-S Catherine Fleming, Jack Taylor
- 2-W Oisín Faust, Niamh Hebblethwaite
- 2-WH Emma Butler, Laura Dowling

Wilfrid Lowry Progress Prizes:

- 2-G Áine Kenna, Amy MacWilliams
- 2-Q Andrew Manning, Sorcha O'Raw
- 2-S Feargal Kavanagh, Jamie Morris
- 2-W Mark Delaney, Victoria Mollereau-Campbell
- 2-WH Patrick O'Hare, Nathanael O'Leary

Below: Laura Dowling, Oisín Faust, Emma Butler,
Niamh Hebblethwaite, Jack Taylor.

Below right: Fergal Kavanagh, Andrew Manning,
Amy MacWilliam.



Susanna Wyse Jackson, John Joe Irwin, Tony Zheng, Séamas MacLochlainn.



Josh Hogg, Oisín Moodliar Walsh, Alannah Carragher.



Daragh Butler, Marika Gentile, Robert Jones, Conor Prendergast, Laura Power



FORM 3

Rogers Memorial Prize
(best overall in Form 3):

Caoimhe Cassidy

Art - Miss Mitchell's Prize:

Peter Flaherty

Business Studies - S.S. Evans Prize:

Caoimhe Cassidy

Classical Studies:

Ing-Mar Lim

Civic, Social & Political Education

- **Parents' Association Prize:**

Cian Butler, Mark Carragher, Chloe Deacon,
Gavin Rothwell

English - Emily Latimer Memorial Prize:

Evie McCullough

French - Carpenter Memorial Prize:

Laura Byrne

Geography - Miss Latimer's Prize:

Lia McCann

German - German Government Prize:

Siobhan McManus

History - Casserley Prize:

Brian Kennelly

Home Economics

- **Dr Maurice Anderson's Prize:**

Amy O'Regan

Irish - Jellett Memorial Prize:

Caoimhe Cassidy

Mathematics - Dillon Prize:

Amy O'Regan

Materials Technology (Wood)

- **Parents' Association Prize:**

Conor Spain

Music - Diocesan School Prize:

Aisling Reilly

Religious Education

- **Parents' Association Prize:**

Lucy Burns

Science - Dorothy Blakeney Prize:

Lia McCann

Technical Graphics - Parents' Association Prize:

Lia McCann

Progress Prizes:

3-F Eamonn O'Sullivan, Eamonn Weitz

3-G Kate Barrett, Owen de Forge

3-J Gillian Chapman, Luke Thompson

3-R Hayley Jackson, Abdelaziz Kabadaya

3-W Ciara Dowling, Ben Sherwood



Caoimhe Cassidy.



Peter Flaherty.



Ing-Mar Lim.



Evie McCullough.



Laura Byrne.



Lia McCann.



Siobhan McManus.



Brian Kennelly.



Amy O'Regan.

Conor Spain.

Aisling Reilly.



Lucy Burns.



Gillian Chapman, Owen De Forge, Kate Barrett, Eamonn Weitz,
Eamonn O'Sullivan.

FORM 5

Mitchell Scholarship
(best overall in Form 5):

Aisling Naylor

Class Prizes:

Jessica Buttanshaw, Ellen Carney, Seraphim Dempsey, Robert Emo, Dhruv Kapoor, Sean-Tee Lim, Daniel Linehan, Katie O'Brien, Eve Roseingrave

Montgomery Awards

Biology Joint 1st - Naoise Dolan, Sophie Lee

Joint 2nd - Aisling Naylor, Laura Pearson

Chemistry 1st - Ellen Carney, 2nd - Emma Hogg

Physics 1st - Cliona Rogan, 2nd - Ryan Kirwan

FORM 6

(Normally a pupil is eligible for only one of the first six awards below)

High School Exhibition:

(best pupil in Form 6 who enters TCD)

Tom Roseingrave

John Thompson Scholarship:

Laura Martin

Glorney Exhibition and Cup:

(next best performing pupil who proceeds to further education)

Nicole Campbell

Mildred Latimer Memorial Prize:

(next best performing pupil who enters further education in Ireland)

Iain Irvine

Abraham and Charles Spiro Prize:

(next best performing pupil)

Nicola Spendlove

John Bennett Memorial Prize:

(next best performing pupil)

Eva Nugent

Rawdon Taylor Memorial Prize:

(best pupil who studies Engineering at TCD)

Mark Rogan

Accounting:

Zara McElvaney

Applied Mathematics

- Evelyn Riley Memorial Prize:

Alex Dakin

Art - Miss Mitchell's Prize:

Aimee Jones O'Connor

Biology - Miss Jagoe Prize:

Luke Byrne

Business - S.S. Evans Prize:

Luke Byrne

Chemistry - Dr Start's Prize:

Luke Byrne

Classical Studies - Etheline Brady Prize:

Patrick King

Construction Studies

- Parents' Association Prize:

Mark Rogan

Economics - Ivan King Memorial Prize:

Iain Irvine

English - Bessie Bury Prize:

Tom Roseingrave

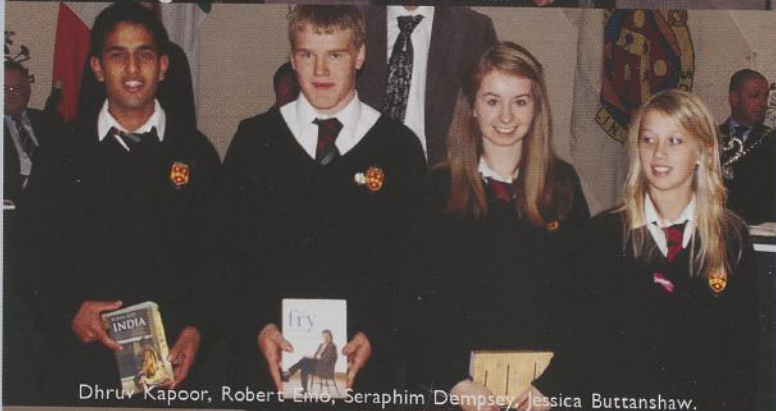
French - McNay Prize:

Iain Irvine



Aisling Naylor.

Naoise Dolan.



Dhruv Kapoor, Robert Emo, Seraphim Dempsey, Jessica Buttanshaw.



Eve Roseingrave, Katie O'Brien, Daniel Linehan, Sean-Tee Lim.



Sophie Lee.

Laura Pearson.



Cliona Rogan.

Emma Hogg.



Tom Roseingrave



Laura Martin



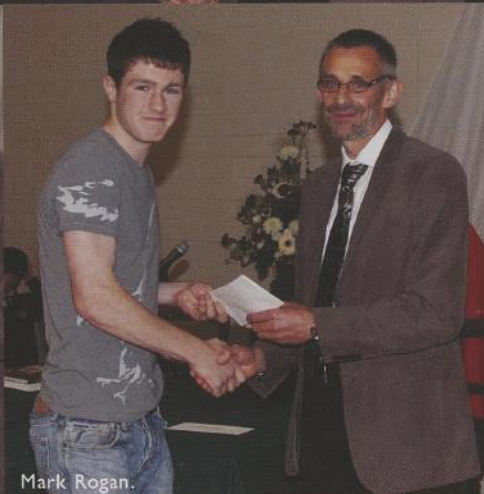
Iain Irvine



Nicola Spendlove



Eva Nugent



Mark Rogan



Zara McElvaney



Alex Dakin



Aimee Jones O'Conner



Luke Byrne



Patrick King



Vanya Eccles

Geography - Miss Latimer's Prize:

Eva Nugent

Geology - Ivan King Memorial Prize:

Vanya Eccles

German - German Government Prize:

Stephanie Lodola

History - Ivan King Memorial Prize:

Tom Roseingrave

Home Economics

- Dr Maurice Anderson's Prize:

Eva Nugent

Irish - Casserley Memorial Prize:

Diarmuid Kennedy

Mathematics - Foster Memorial Prize:

James Harding

Music - Diocesan School Prize:

Mark Horgan

Physics:

Iain Irvine

Spanish - Ray White Memorial Prize:

Tom Roseingrave

Design and Communication Graphics

- Miss Mitchell's Prize:

Mark Rogan

Class Prizes:

Sadhbh Soper Ní Chafraidh, Hugh Ó Marcaigh,
Robbie McGuinness, Michael McNulty, Aoife
Kearney, Joshua Reichental, Eoin Keenan, Guy
Prendergast, Keenan Lacey, Niamh McDonagh,
Susan McRann

SPECIAL CATEGORY PRIZES

Alan Peters Memorial Prize:

(Prefect who has made the most helpful
contribution to school life)

James Harding

P.P.U. Debating Medal:

Laura Forsythe

McDonnell Prize for the Arts:

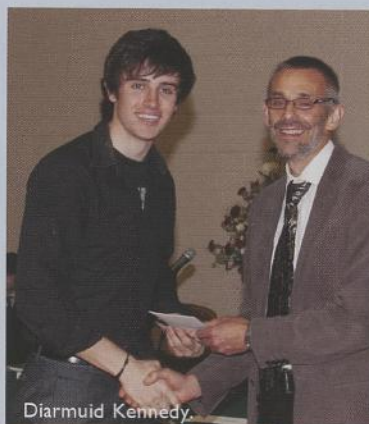
Sophie Lee

Foundation Day Initiative Award

Lia McCann - responsible for setting up Green
School Committee

Gavin Rothwell - has made an outstanding
contribution to Music Department

Seán Warren - for his involvement with a range of
musical activities within the school and organising
the sound system



Diarmuid Kennedy.



James Harding.



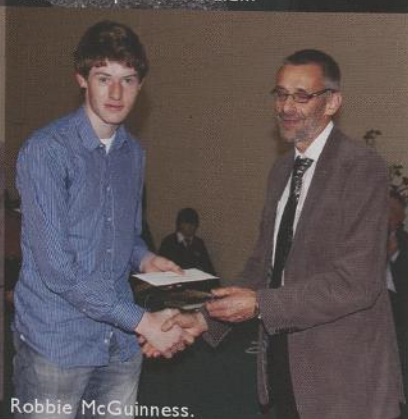
Mark Horgan.



Sadhbh Soper Ní Chafraidh.



Hugh Ó Marcaigh.



Robbie McGuinness.



Michael McNulty.



Aoife Kearney.



Niamh McDonagh.

Laura Forsythe.



Sophie Lee.



Seán Warren.



Gavin Rothwell.

Past Pupils' Union Awards

The following awards are made to the pupils who are considered to have made the best contribution to the school. In the case of the Head Boy and Head Girl the award is automatic and in the case of the other two awards a vote of staff and Form 6 pupils takes place from which the Head Boy and Head Girl are excluded.

Head Boy: Diarmuid Kennedy

Head Girl: Aimee Jones O'Connor

Jean Scott Trophy: Susan Kinlan

Old Boys' Cup: Bill O'Cleirigh



Jonathan Miller, Susan Kinlan, Bill O'Cleirigh, Adrienne Wynne.



Una McSharry.



Nicole Campbell.



Susan Kinlan.



Bill O'Cleirigh.



First Year Prize Winners.



Third Year Prize Winners.



Fourth Year Prize Winners.

Halloween Masks and Candles by 1st Years



Lucy Healy.



Aoibhin O'Raw.



Vladimir Sint.



Emma Dooley.



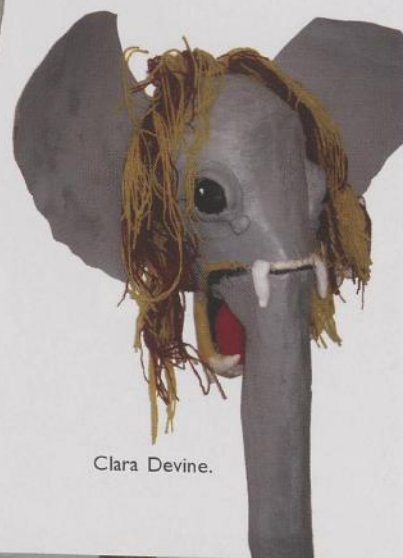
Emma Canning.



Eoin Faust.



Mairead O'Gorman.



Clara Devine.



1st Year candles.



1st Years with their candles.

DEFIANT BY ANONYMOUS

If I can stand tall
When I've been degraded,
And know that I've lost
But I'm still not jaded
Then you cannot tell me I am weak.

If I can hold my head up high
As the tears pour down my face,
If I can look you in the eye,
When you say I'm a disgrace
Then you cannot tell me to be ashamed.

If I know in my heart
That what I'm doing is right,
If I can make the effort
And know that I tried
Then you cannot tell me I'm wasting my time.

If I can take the harder road
When you tell me I won't make it,
If I believe I stand a chance
Then I'll still take it,
And if I don't win, I still won't regret it,
For you cannot tell me I chose wrong.

SWALLOW

The swallow's attack
has crept away,
and left him there
where he shall stay.

In cat's own heart,
he feels no grief,
he has accomplished his goal,
and banished the thief.

The swallow was shocked and
whereupon sight
of the breast
he finished his breadcrumb feast
and took flight.

But the cat was quicker,
His mind was racing,
And as Swallow moved,
It did not faze him.

So friends of the Swallow,
and foes of the cat,
Later that night agreed,
and at last
came to the conclusion.
That:
Since poor Swallow was dead,
They wouldn't be nice,
But instead,
Hunted down cat and have him killed too
And which party's to blame?
I think I know who.

Freyja Andrésdóttir

POETRY

CIVIL WAR

In the same country, fighting against each other,
Sister against Sister, Brother against Brother,
Fighting family, relations, strangers, for their cause,
Focused on violence, they don't, think, pause.

Some small differences and they want to fight,
Anger blocks the dead mangles bodies from sight,
Stabbing, shooting, increasing the dead,
Even burning people as they lie in their bed.

Bombs, bullets, gas, fire,
Killing mercilessly without tire,
Snipers pick off people from a-far,
Others stabbed, or blown up in their cars.

Each side killing with knife and gun,
Mindless slaughter until their side has won,
In the end, almost nothing left but a resounding boom,
The whole country destroyed, left in ruin.

Many precious lives, gone out the door,
The dead are all, both rich and poor,
If humanity acts like this, I don't wanna live no more,
One more life, gone, because stupid Civil War

Conor Spain

ALONE

Endless chasms spread below,
and unfurl into oblique darkness,
the haunting echoes dully ring,
and soundlessly seep into blankness.

Looming towers of sheer night,
confront the acrid hollow,
and an evil shadow's dark light,
writhes and spits below.

For when we stand alone,
and let our troubles haunt us,
to wait in solitude's black loam,
only then our demons kill us.

Colm Finlay

SEA MOODS

Some days,
My grey depths swirl and storm,
I wage war against the cliffs
Battering them,
With my foamy cavalry of white horses.

Other days,
My blue waters sparkle and shine,
I slowly stroke and caress
My little waves,
Lightly lapping the shore.

Lia McCann

NATIONAL POETRY DAY PRIZE WINNERS

Matthew Tannam-Elgie 1RE
Lana Cotter 1RE
Katie O'Connor 1J
Freyja Andrésdoittir 1J
Alex Felle 1G
Jack Scollard 1G
Emma Canning 1F
John Doherty 1F
David Egan 1RN
Daniel Murphy 1RN
Michael Dolan 2C
Louise Dukes 2C
Emma Watts 2P
Robert Jones 2T
Beatrice Doyle 2T
Roberta McClune 2T
Grainne Jordan 3WH
Lorcan Daly 3WH



TEENAGE YEARS

Old people, do they ever think?
All my clothes don't have to be pink.

Don't send me to bed at 8 o'clock.
And stop telling me to pick up my dirty socks.

Don't bribe me anymore,
You know I'm not four.

I know Santa will come,
Whether I'm good, bad or acting dumb.

Just lash out some cash,
Or I'll give you a bash.

I don't want to read baby books,
I'd rather see guys with good looks.

When you're around my friends, you're not cool,
You just look like a stupid fool.

Don't call me "Dear",
I have to start thinking about a future career.

I don't need to be fed,
Sometimes old people, you just wreck my head!

*Hayley Ward McKenna, Kate O'Rourke
and Zoë Manning (1J)*

A TEENAGER WROTE THIS

If you think I'm a child,
You're wrong.
If you think I'm an idiot,
You're wrong.
And if you think I'm not one.
Don't treat me as so.
The trouble is,
You just don't know.
Don't understand,
Don't remember,
You've been through it,
You know where I stand.
Because you stood there once,
And yet you still treat us this way.
Maybe you think children
Were smarter in your day.
But really the thing is,
It doesn't happen like that.
So don't talk to me.
Like I don't know what you're on at.
Just remember,
I know.

Katie O'Connor 1J

TEENAGERS

I know I'm your child,
and you want me safe,
but keeping me home all day,
is not that great.
But when I go outside, I can't go far.

I'm a teenager now,
I can go to bed late,
and eating my greens,
I simply just hate.

I don't want to play with my
siblings all the time,
I need some space,
some room that's mine.

When I go outside,
you make me put on my coat,
even when I'm just crossing the road.

"Put on your sunscreen",
you always say.
Even when it's sunny for just one day.

You over react
when I am sick.
You cover me with blankets that are so
thick.

So Mum and Dad,
what I'm trying to say,
sometimes I want things my own way.

Paige Leavy and Ethan Jones

IT'S GRIPPER!

MR. GRIFFIN INTERVIEW WITH AN ENGLISH TEACHER

What do you remember from your first day teaching at the High School?

I remember talking to Mr O'Hanlon
Emma sighs who I knew because we went to the same school. He was the only person who knew my nickname was "Gripper" and, trying to remain all professional, I made him promise not to tell anyone. Well, the second I walked into the staff room at 11 o'clock break I heard a member of the staff shout GRIPPER!

What is your favourite year to teach?

The 5th Years. They are the least trouble and easy to get along with.

What teacher do you reckon would give you a challenging game of chess?

Hmmmm.....I would have to say Mr Kelly, he is a very educated man.

If someone were to direct a movie about your life, who would you like to play the part of yourself?

Eeehh...me? I would have to say Johnny Depp, he is such a fantastic actor.

Do you have a motto, if so what is it?

I like the idea of courage, so "action in the face of fear."

What is your favourite Shakespearean phrase?

The quote from Mac Beth, "Out Out, brief candle! Life's but a walking shadow, a poor player, That struts and frets his hour upon the stage, And then is heard no more. It is a tale Told by an idiot, full of sound and fury, Signifying nothing."

If you could have any other job in the world, apart from teaching, what would it be?

I really enjoy teaching, but I would have to say something in the line of missionary work.

What is your pet peeve?

Queues, I cannot stand queues. I am impatient beyond extreme, I'm nearly tempted to throw the elderly women on the ground to get to the top.

Emma and Gavin's vacant expressions beg for the next question.

Describe yourself in 5 words in 10 seconds....GO!

Eeeeeeeeeehhhhhhhhh...

Okay just describe yourself in 5 words...

Okay well, funny, I hate the word intellectual but I would say smart, humble, considerate, I can see things from the other persons point of view however annoying they are being, caring in the sense of worldwide issues, impatient in queues...ha...ha...

QUICKFIRE ROUND!

Chocolate or sweets?

Chocolate

Being able to breathe underwater or fly?

Fly!

Reading or Writing?

Reading

Cats or dogs?

Dogs

Jen or Angelina?

Who? Oh... Angelina.

Playing football or watching football?

Playing football

Pizza or Chinese?

Chinese

Emma or Gavin?

Eeehhhh....Gavin.

Much to Emma's despair

END OF QUICKFIRE ROUND!

Thanks Gripper for the interview, and don't worry, your off the record secrets are safe with us.

Emma Feely and Gavin O'Toole

MATHS WEEK MS THORP INTERVIEW

How long have you been teaching in this school?

8 years

What school did you go to?

Muckcross

Who is your best teacher friend?

Ahhh I've so many! Ms. Watson.

What is your passion in life?

Sums... Everyone will think I'm weird!

Tell us about your traumatic break in?

It was traumatic!! I hid a knife in a sock and put it under my pillow. Sock was so it wouldn't cut me but the pillow meant it was close at hand.

Who is your favourite class?

5th year applied maths, because they got me a birthday cake, card and present.

Physics or maths?

Maths

El Salvador or Bangladesh?

El Salvador. Only as a holiday destination!!

Peter or Cian?

They're both amazing at maths

Biology or Chemistry?

look of disgust Chemistry

What three things would you bring on a desert island?

Am I trying to escape? My bed because it's cosy. Mr.Cryan so we could escape and food and water. WAIT! I want to change it to Denise the Dinosaur so I could paddle away because I can't swim.

What do you like about the school?

The students and the staff

What piercing would you get?

If I had to pick, ears.

Most embarrassing moment?

I don't have any do I? **reminds her of correcting on the floor** I suppose it was making a mistake on the board. ONCE.

Interviewed by Lauren Walsh
& Jennifer Rynne



INTERVIEW WITH PROFESSOR BRIAN COX

Monday 25th October 2010 (10 am GMT)
By Colm Finlay

Brian Cox is the head of particle physics in Manchester University. He is a Royal Society research fellow and works on the ATLAS project in the Large Hadron Collider in Switzerland. He is perhaps best known to the public as the presenter of BBC series, "Wonders Of The Solar System".

1. At what age did your interest in Physics originally grow from?

As far back as I remember. It was mainly astronomy I was interested in. I remember watching the Apollo moon landings with interest. I always knew I would either go into a career in going into space or building things for space travel.

2. What would you consider the key areas of knowledge for someone getting involved in Physics to know about?

Physics and Maths are the two most important things for a physics degree. I wasn't very good at maths at 16, 17, 18 and I didn't do very well in my A-Levels. Later on I worked harder and it was not as hard. I always found physics easy to do. You'd need a maths A-Level for a course in physics.

3. Is there any area of physics you see as becoming more interesting or important than other areas in future years?

There are many different areas. I work on the Large Hadron Collider where we study three out of four of the forces of nature. Weak Nuclear, Strong Nuclear and Electro-Magnetic. We call this the standard model. The great problem is how particles get mass. One theory is the particle the Higg's Boson. We don't know yet if that will work. We should know within the next decade.

4. As a teacher in Manchester University, do you ever feel students ever pick physics for the wrong reasons?

No, not really. You have to really want to do physics. Occasionally people do and it's not easy but physics isn't really a subject that you pick because it's easy. Sometimes people pick easier courses to avoid maths. I study Einstein's Theory Of Relativity which has very difficult maths but is very rewarding.

5. After obtaining an initial degree, which professions or courses would you recommend a young person to pursue?

There's a great array of courses in physics, it's highly craved by employers. Many of my friends went into finance. Almost 50% of all finance is based on physics. Any course is very valuable.

6. How do you feel you're earlier career in music has effected your work in television and radio? If any.

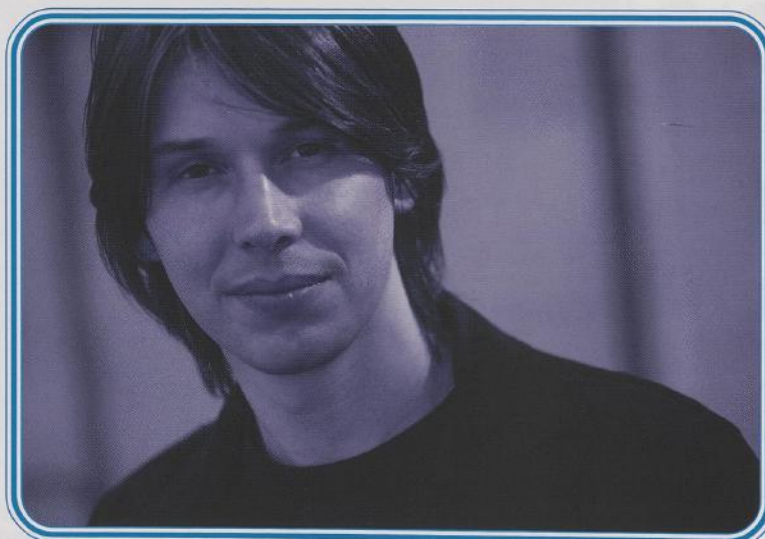
"Laughs". It has really, it makes you comfortable in front of an audience. Although in TV there isn't much connection.

7. Of all your achievements and honours what would you consider you're greatest or most proud?

I was really please with my PhD. Its the most difficult thing that a person will do. Its really difficult to do the work but also very rewarding.

8. Out of all the contending theories of physics to you think the answer might lie in String Theory, Quantum Loop Gravity or one of the other alternative theories?

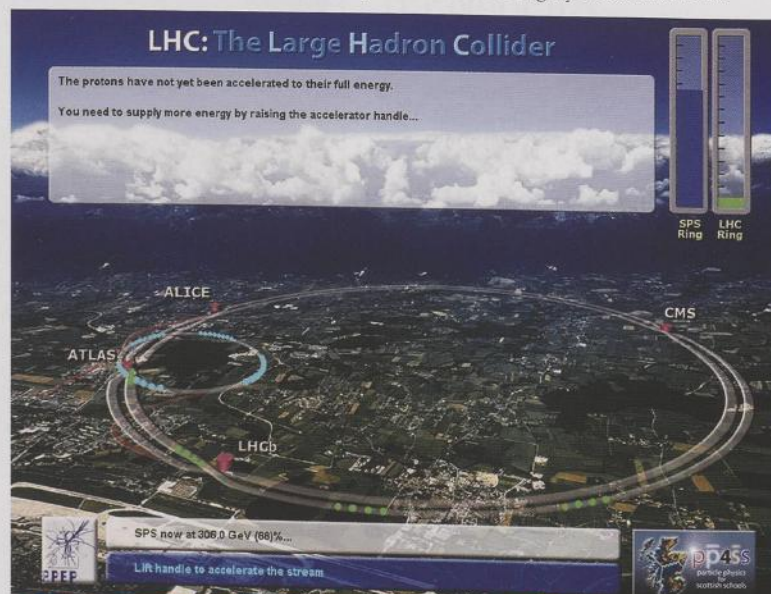
There's definitely something profound that we don't understand about gravity. Dark Matter and Dark Energy



are important in understanding the nature of the Universe. Observation and data are useful but we don't really understand either yet. Dark Energy is the most important, it could be used to find extra dimensions. There's a chance we will see extra dimensions through LHC [Large Hadron Collider].

9. What advice do you have for someone interested in getting involved in physics?

Its Brilliant! It gets more interesting in University. Its tremendously interesting stuff. Its very hard to understand if you're doing it at an amateur level. It become more and more interesting all the time. I highly recommend it.



5TH AND 6TH YEAR TRIP TO GREECE

OCTOBER 2010

Early on the morning of October 25th, at Dublin Airport, the 5th and 6th years of Mr McCaughey's Classical Studies Department met to fly out to Athens. The point of this trip was for the 6th years to actually see what they had been studying and for the 5th years to see what they would be studying.

In the early afternoon we arrived in Frankfurt and after Lunch and a long walk to the gate we were on the way to Athens, where we arrived early in the evening, after just missing the rain there! We arrived at the hotel, had a quick meal and went to bed early to be ready for our first day there.

After an early breakfast we went by coach to the Acropolis to see the Parthenon, which is the Temple of Athena in Athens. It was much larger than any of us could have imagined and the view from the top of the Acropolis was amazing. We then got back onto the bus and headed back into the centre of town, on the way we saw one of the stadiums which had been used in the 2004 Olympics. We then arrived at the square in the middle of Athens, where we had lunch. As the groups began to come to the meeting point a protest against the government began. It was obvious that Greek police took protests seriously, as they were armed with riot gear.

After Lunch we headed on foot to the Greek Archaeological Museum to see some of the sculpture we had been studying. Here we saw such statues as the Marathon Runner. After the museum we headed back to the hotel. On the way we saw the changing of the guard at the tomb of the Unknown Soldier and the Temple of Zeus. That night we went out to see some traditional Greek Folk Dancing and some of us joined in on stage!

The next day we were up very early as we had a long coach ride ahead of us to the Oracle of Delphi. It was a long climb up to the top of the Oracle, where we saw such sights as the Temple of Apollo. We then came down and we went to the museum where we saw the famous statue of the Charioteer of Delphi. On the back we saw where the three roads meet, from the story of Oedipus. We arrived back at the hotel late and after dinner we went and saw a film.

On our last full day we went to see the ruins of the city of Mycenae which was the city of the famous Greek here Agamemnon. We wandered around the ruins, exploring an extremely dark cave.

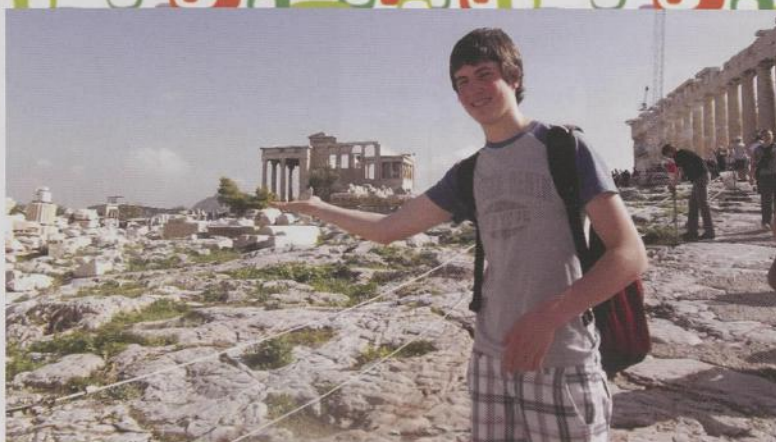
On the last day, Friday October 29th, we took the metro into the centre of Athens, for some brief shopping, before getting a bus back to the airport. We returned, sleepy but enlightened, to Dublin Airport.

On behalf of all the students, I would like to thank Ms Goulding, Ms Boyce, Mr Malin, Ms Rellis and most importantly Mr McCaughey, for giving us their time and their patience over the holidays, all in the name of Classical Exploration.

Stephen Watts



Outside the National Archaeological Museum.



Beast.



Shake ya body like a belly dancer.

Ms Boyce, Mr McCaughey and Ms Goulding karaoke.



Stephen Watts, singing up a storm.

Geodude used Self-Destruct! It was super effective....

SIMON FUN RUN:

The Dublin Simon Community's mission is to enable people to move to a place they can call home, promote policies and develop services that support people in maintaining their homes. The organisation was founded by a group of Trinity College and UCD students in 1969. They began by providing very much needed food for people sleeping on the streets of Dublin City Centre. Since then, they have come a long way and their services have now expanded to include engaging with those sleeping rough on the streets, emergency accommodation, specialist health, addiction treatment and learning services, help for people to make the transition out of homelessness and supporting people in their own homes.

The Dublin Simon Fun Run is a very important fundraising event for the Dublin Simon Community and is the longest running charity event which is held annually in the Phoenix Park. 50% of participants are school students and over €100,000 was raised by all participants last year alone. Well done to all the staff and pupils who took part in the run this year.

Emma Devine



The entire crew.



Stretchin'!



YMCA.



Oh ...my hair!



1st year girls enjoying the day.



Stephen Crosby, Eamon O'Cathain and Mr Sheehan.

Out on the run.

More lads.

YEATS TILES

In 2010, the school's student council came up with the idea of highlighting W.B. Yeats' (Ireland's most famous poet) history with the school by looking at "What, then?" a poem given to the school by Yeats in his adult years. Mr Duffy suggested the idea of using this particular poem where Yeats looks back on his school years and how his life has passed since. When we presented the idea to Ms Galligan, we agreed to start the project after the rush of the 5th year play. Ms Galligan's 2nd Art Class came up with the idea of placing Yeats in front of a mirror which holds the poem. It shows him reflecting on his life as in the poem. The finished piece which is made up of eighty eight individual ceramic tiles will be displayed permanently in the school from September 2011. The student council and the Art Department are very proud of the work and hope it remains a High School landmark for years to come.

Cormac Jordan, 5BM



november

monday

tuesday

wednesday

thursday

friday

saturday

sunday

1

School re-opens.

2

3

4

5

6

7

8

4th year work experience.

9

10

Innocent 'Big Knit' hat knitting deadline.

11

2nd year parent - teacher meetings.

12

13

14

15

16

School closes early for staff meeting.

17

18

Night walk.

19

20

21

22

23

School closes early.

24

25

Careers Evening.

5th year play.

26

5th year play.

27

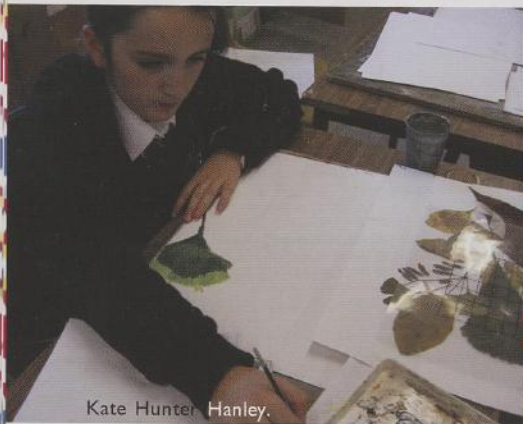
5th year play.

28

29

CAO information meeting for 6th year parents.

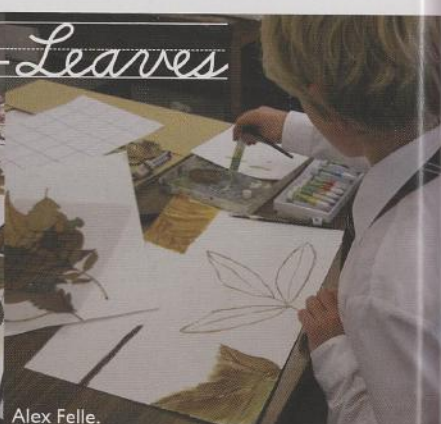
30



Kate Hunter Hanley.



Abi Acheson 1st Year painting.



Alex Felle.

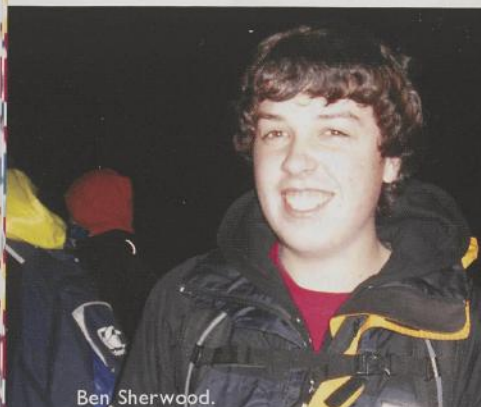
Autumn-Leaves

The Big Knit

The Innocent 'Big Knit' is a campaign where Innocent Smoothies have joined forces with the Charity Age Action to help older people keep warm during the cold winter months. For every hat wearing smoothie sold Innocent donated 25c to Age Action Ireland. 3Q joined in the campaign this year knitting and sewing some very creative hats as parts of their Junior Cert CSPE Action Project. Here are a selection of the hats they made.



IV-Night-Walk



Ben Sherwood.



Hugs!

President's Award Night Walk.

Jam Tarts

What you'll need:

8oz plain flour
4oz butter
A pinch of salt
2 tbsp sugar
1 egg yolk
Jam
Cold water

What to do:

1. Sift flour and salt into a bowl.
2. Cut butter straight from the fridge into cubes.
3. Rub the cubed butter into the flour with fingers until they are of breadcrumb consistency.
4. Add sugar and the egg yolk.
5. Mix to a stiff consistency using a wooden spoon.
6. Add cold water to stick mixture together in a lump.
7. Knead the dough and put it in the fridge for 15 minutes.
8. Roll out your dough on a floured surface
9. With a circular cutter, cut out 12 circle shapes.
10. Place them in a tart tray and place a blob of jam atop each pastry.
11. Place in an oven preheated to 180° Celsius for about 15 minutes.
12. Allow to cool on a wire rack.
13. Enjoy!



Cooks Corner



*Fagot Soup Herbs:

1 branch parsley
1/4 leek
2 branches thyme
1/2 carrot cut lengthwise
1 bay leaf

Mock Turtle Soup

What you'll need:

1 calf's head
5 quarts cold water
2 carrots, diced
3/4 cup sliced onions
1 quantity Fagot Soup Herbs*
1/2 tsp sweet marjoram
1/2 tsp thyme
1/2 cup celery leaves
1/2 cup shortening
3/4 cup flour
1 tbsp salt
1 tsp pepper
Juice of half a lemon

2 slices of lemon
2 hard boiled eggs, finely chopped

What to do:

1. Clean and thoroughly wash calf head, removing the tongue and brains. Place head in stock pot and add water, carrots, onion, soup herbs, sweet marjoram, thyme and celery leaves.
2. Bring to the boil and cook slowly until meat leaves bones. Lift out the head and cut it apart into tiny dices using about 2 cups of the meat; do not add to the Mock Turtle soup yet.
3. Place shortening and flour in a frying pan. Brown flour and add part of stock to blend to a thick sauce. Bring to the boil and cook slowly for five minutes. Strain into stock (Mock Turtle Soup).
4. Add salt and pepper to taste. Simmer for a few minutes. Strain through cheese cloth into a bowl and set aside to cool. Remove fat from top and return to pot.

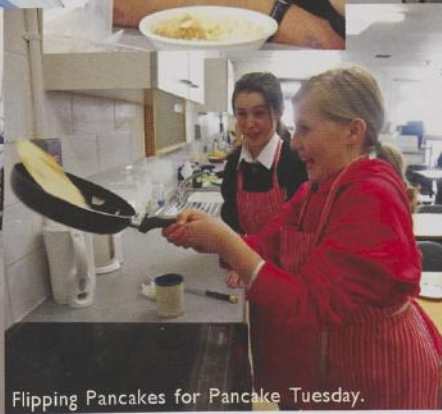
To Serve:

1. Reheat, add chopped calf head meat, lemon juice, lemon slices and hard boiled eggs.
2. Try to enjoy...

Home-Economics



2nd Year Home Ec.



Flipping Pancakes for Pancake Tuesday.



1st Year Home Ec.

5th Year Play

The place: Wonderland. The year: 2010.

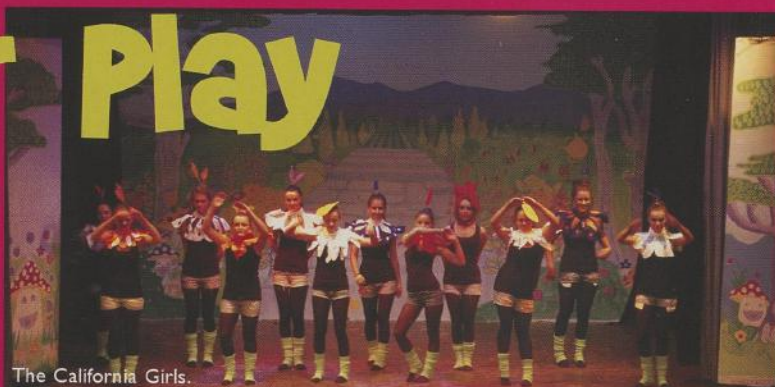
In Mary Milne's adaption of the Lewis Carroll classic, Alice (Lisa Sheerin) is a frazzled Leaving Cert student who's cracking under the pressure from her overachieving older sister (Lauren Walsh) and her many teachers. Enter The White Rabbit (Abbey Schmidt) who skilfully lures Alice into Wonderland. Here begins the extravaganza that is Alice's adventures in Wonderland.

She first meets an assemblage of talking creatures, then the back-talking "ghetto fabulous" flowers, and the "pimptastic" Matthew Mullan (Matthew Mullan). The next scene introduces our ever-arguing and childish Tweedledum and Tweedledee - brilliantly executed by Stephen Alexander and Peter Adye-Curran - and their wonderfully intriguing caterpillar sidekick (Stefano Fusciardi). All three brought the house down with their own arrangement of Tenacious D's "Tribute". After that, we meet the Duchess (Alice Cosgrave) and her kitchen in all its hullabaloo. After all that to-do it was time for our quick (and much needed) intermission.

The second half began with an energetic performance from the Mad Hatter (Thomas Moore) at his bizarre tea party, followed by the unhinged Queen of Hearts (Emma Feely) and her entourage of playing cards and nobility. Alice is then introduced to the Mock Turtle (Gavin O'Toole) and the Gryphon (Katelyn Fagan), which brings us to the grand finale - the trial of the Knave (Denis Casey).

For handling everything from The Dormouse Suppressor 3000 to diva tantrums, special thanks have to go to Zoe Dolan and John Bradish, our long suffering student producers. Also, the huge contribution from Martha Barber-Hume deserves its own appreciation! Not to mention all the backstage crew, including stage hands, makeup, costume team, set design, and the teachers that helped - all of whom worked so hard to help create the finished product. Our previously mentioned producer Ms. Milne was indispensable, and last but by no means least our visionary director Barry O'Kelly (aka Baz). We'd like to show our gratitude to everyone who participated in making this a thoroughly enjoyable experience.

Lisa Sheerin and John Bradish



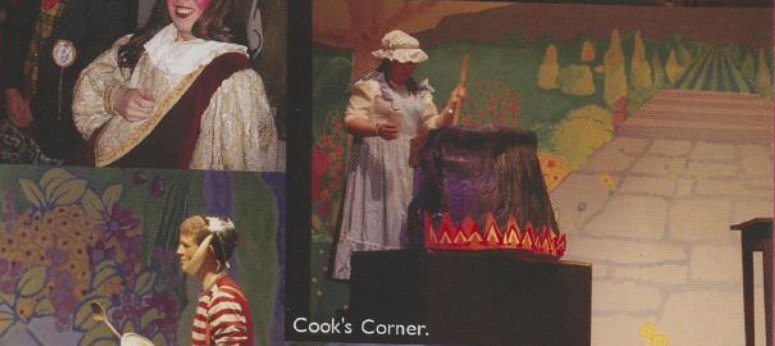
The California Girls.



Will.



Gavin O'Toole, Mara Barrett, Will Rolfe and Lisa Sheerin.

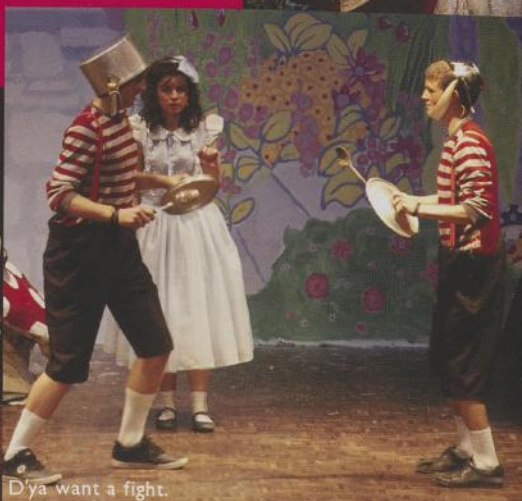


The Mad Hatter and The King of Hearts.

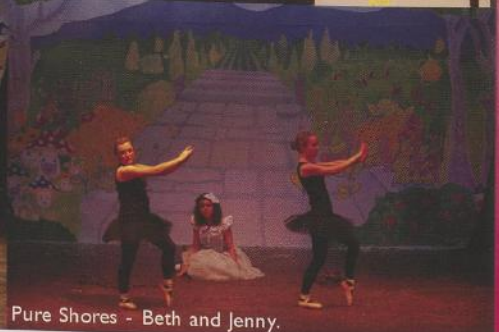
Cook's Corner.



Alice and the White Rabbit.



D'ya want a fight.



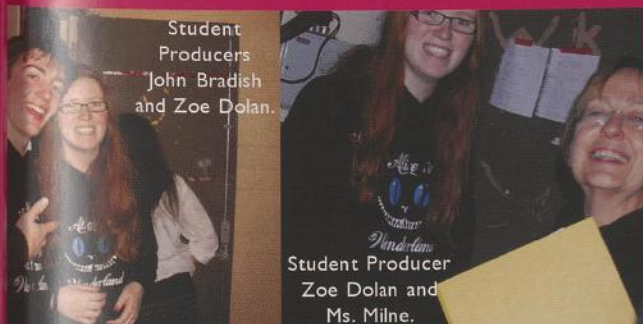
Pure Shores - Beth and Jenny.



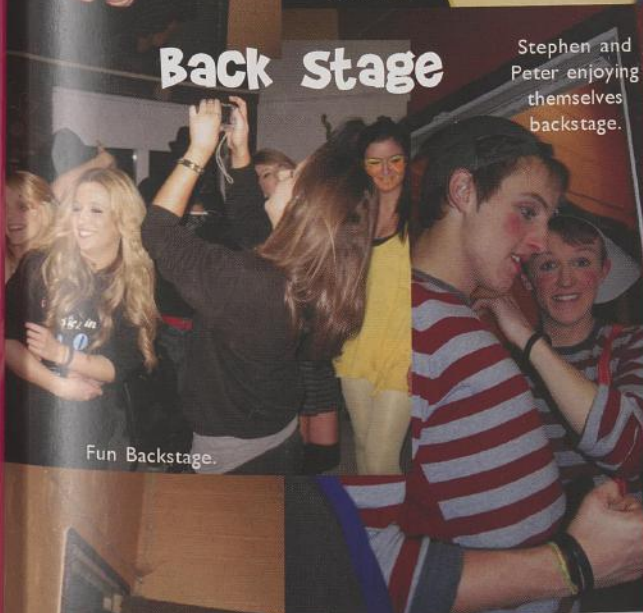
Alice, the
Tweedles and the
Caterpillar.



Welcome to the
Tea Party!



Student
Producers
John Bradish
and Zoe Dolan.



Stephen and
Peter enjoying
themselves
backstage.

Back stage



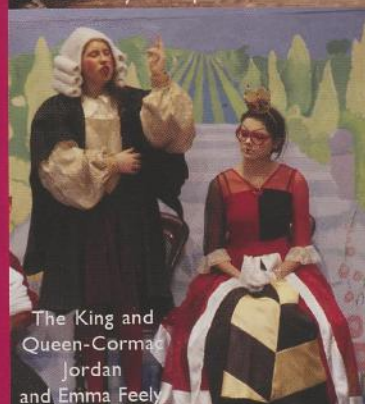
Matthew Mullen aka Snoop Dogg and
Aine Cormac-O'Hara.



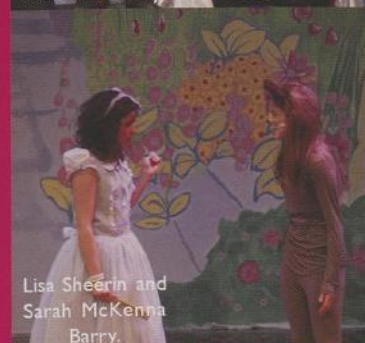
It's the Maaaad Hatter!



Whooo are you-Stephano Fuscicardi.



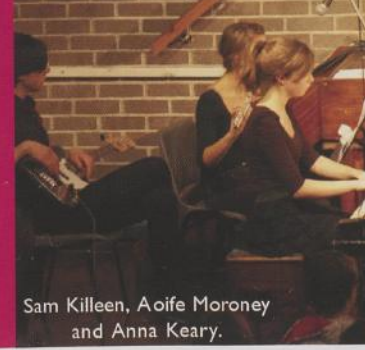
The King and
Queen-Cormac
Jordan
and Emma Feely



Lisa Sheerin and
Sarah McKenna
Barry.



Painting the Roses Red.



Sam Killeen, Aoife Moroney
and Anna Keary.

Some Favourite Moments

"Matthew Mullen."

- Aine Cormac O'Hora

"Stephen falling on Lisa's glove"

- Stephen Alexander, Peter Adye
Curran, Stefano Fuscicardi

"Peter and Stephen saying that
they would cook with the pots
and pans on their head later"

- Mara Barrett

"At the end of the first night
when the lights wouldn't dim
and the curtains didn't close
Lisa said 'so what ya' gonna
do?'"

- Anna Keary

"When the tweedles' mics fell
out and they said 'what are
microphones doing in
Wonderland?'"

Or when Cormac came on stage
like two hours before his cue"

- Sarah McKenna Barry

"When the king's wig fell off."

- Alice Cosgrave

"When Lizzie threw her flower at
Helena accidentally"

- Alice Somers Donnelly

"Suppressing that penguin!"

- Emma Feely

"When the fire extinguisher was
set off backstage, thus leading
to severe breathlessness of the
entire cast and crew..."

- Gavin O'Toole

"When Peter and Stephen nearly
threw Lisa off the stage."

- Alannah Burdon

"At the after party when it
started snowing, it was a
magical moment."

- Ellen Cunningham

"Doing Poker Face in the wings"

- Martha Barber Hume

"Somebody! Oh and the 'little
emergency' back stage with the
spider infestation...Which we
couldn't tell anyone about"

- Ms Milne

MR WHITE



Dear Mr White,

Your classes were always interesting to say the least. Our class may have caused you some trouble, and for that I'm sorry. In first year we had our class split between yourself and Ms White. Your teaching styles were so completely different; it really broke up our week. I remember once, towards the end of first year, Ms White set a test for one of your classes. You decided that because it was a Friday, that we should have fun. So you told us it would be an 'open book test' but we would have to make a few mistakes so that Ms White wouldn't get suspicious. We all ended up getting low A's, some of our best results of the year, and Ms White was amazed as one of the lads got 100%, considering he had been failing all year! Another funny memory was of our failed attempts at having French pen-pals. We received one e-mail each and it turned out that they were 5 years older than us! We got through the Junior Cert, and had a lot of fun along the way. Thank you for the memories, they won't fade quickly, and you will never be forgotten.

Yours Sincerely,
Rob Styles

Mr White

Mr White didn't teach me until I was in 4th year. Although I had heard many stories about him, I had always heard that he was a good, funny teacher. The first time I actually had him as a teacher was in 3rd year when our class went on a school trip to Germany with other German classes from 2nd and 4th year. He seemed like a nice man who got along well with his students and it always seemed like he was enjoying himself when we went ice skating or had a snowball fight. I then had him as my German teacher in 4th year where I could see that he loved his job teaching students. Although I didn't have him for very long, with his tragic passing away, but I would have liked to have him for longer.

Fabian Mak

Mr White,

During his time at the High School, Mr White was an enthusiastic language teacher, spending his time teaching French, German and Spanish. I had him for French up to my Junior Cert and will never forget the vocabulary sheets, the grammar sheets and the weekly quizzes we would have. Not only is he remembered for his teaching abilities, but he also dabbled as a hockey coach and was always extremely supportive and encouraging. He was a teacher who would greet you with a smile every time he passed you in the corridors and one who always had his student's best interests at heart.

Emma Devine.

"MrWhite and I shared a love for Liverpool Football club. On many, many occasions we discussed matches and signings. He texted me often with his opinions, right up to a few days before he passed away. My most abiding memories, however, will be his incredible linguistic ability and that he was an utter gentleman."

N. Boyce

To my dear friend Ray,

Where do I start? So many good memories to recall in Berlin and The High School! Here's one where we had a good laugh.

During the Spring mid-term of 2009 Mr Giles, Mr White and I set out for Berlin on a German trip with 25 students. Each day we had a cultural activity planned. One day we went to the Berlin Olympic Stadium. It started snowing and towards the end of the tour some students (manly second, now fourth years) started getting bored and started throwing snowballs. It started out mild, no one getting hurt, but once the tour was over and we were outside the main gates, Mr White threw a snowball and all of a sudden this was a licence for everyone (from second to fifth year, girls and boys) to get involved. I ran on and hid behind trees hoping I wouldn't be noticed, and I wasn't! ? At one stage, I remember looking back and Mr White was on the ground with a barrage of snow balls coming at him. By the time we reached the train station Mr White was just that, white! The playful Mr White and Mr Giles had been unleashed.

Ray I will always remember our chats and laughs,

Missing you,
C. Goulding

Erinnerung on Ray,

I shall miss, in particular, Ray's own brand of feverish animation when relating his thoughts on Germany and all things German, not least the German language. He and I might be sitting in the staff room, or in a Rathgar pub, or, more recently, in Berlin, over a classic German Pilsner. Ray would get started on anything: the different cadences of saying the simple word 'tschüs' (bye), or how a 'Frikadelle' differed from its less portly cousin, the burger; or the fines and indeed the shame imposed in Germany when caught, as a pedestrian, crossing the lights when the green man was red. He would laugh in explosive bursts, talking sometimes so rapidly that he would often trip up over the words, grinning broadly, and then trail off with a resigned exhalation of breath or a sigh, which seemed to reflect Fontane's famous comment made through the character of Effi Briest's father: "Das ist ein weites Feld!" ("That's a broad field", or rather, "that's a tricky question to answer").

Robert Giles

Ray White

Ray was the humblest man I have ever met in my life. Whenever I would meet with Ray he would always ask me how I was and what was new with me. Trying to get information out of him on the other hand was another story. Shortly before his death Ray told me how he had once worked for a newspaper in Cuba and to avoid having the Cuban stamp on his passport he would sneak into Cuba via Mexico, more James Bond than Ray White. This was one of many stories that Ray told me during visits to him while he was sick. I am sorry to say that it was his illness that brought us closer together as friends. I would have loved to have heard many more stories from Ray, but when I would visit him he would happily sit there and listen to me going on and on about the latest gossip or happenings from the High School. He loved the school and he missed both the staff and pupils enormously. He will be greatly missed.

B. Mc Namara

Ray White

One of Ray's great loves in life was football, and an even greater love was Liverpool F.C. As a tribute to our friend a former teacher, Brian O'Hanlon, and I nicknamed him 'Razor' after the legendary Liverpool defender, 'Razor' Ruddock. I played football with Ray a number of times and he had none of the infamous dirty tactics that 'Razor' Ruddock had. Nonetheless, 'Razor' liked his nickname and it is the name that Brian and I will always remember him by.

Mark Griffin

It didn't take me long to get to know Ray when he first arrived at High School as he helped me out with the boys' hockey. We spent many lunchtimes and coffee breaks talking about the life of a teacher and sport, especially Ray's beloved Liverpool. It turned out that travel was another of our common interests and over the years stories trickled out of Ray about where he had visited on his travels. Never one to give away too much information about himself in one go, it was only last year I found out that while on a summer holiday in Australia he had volunteered in a soup kitchen-just to get to know the locals. I think this sums up Ray for me -full of surprises and willing to put himself out for others. Ray was not just the unassuming High School teacher that the students saw.

I have many fond memories of Ray; from staff 5-a-side football matches to chats in the park during his illness. I know Ray was worried that High School would move on and he would be forgotten, but I know that for those who got to know him, whether pupils or staff, he will forever be remembered.

Ian Wilkinson

december

monday

tuesday

wednesday

thursday

friday

saturday

sunday

1

2

3

4

5

6

Guide dog
Christmas
cards.

7

8

9

4th year
Rock-Pop
show.

10

11

12

13

Carol Service.

14

15

16

4th year
DATS.

17

Exams start
for 1st, 2nd
and 5th years.

18

19

20

21

22

Exams end
for 1st, 2nd
and 5th year
students.

23

School ends.

24

25

26

27

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29

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31

CAROL SERVICE

The carol service took place on 12th December this year in Zion Parish Church. The service was an excellent and truly put everyone in the Christmas spirit. Well done to everyone who took part, and special thanks to the orchestra and the choir.



Carol Service choir and altar.



Ms Bourke.



Orchestra.



Carol Service singers.



Carol Service reader.



Matthew Tannam-Elgie.



The Choir.



Kate O'Marcaigh



Laura Rankin.

CHRISTMAS

CHARITY CHEQUES



Ho Ho Ho.



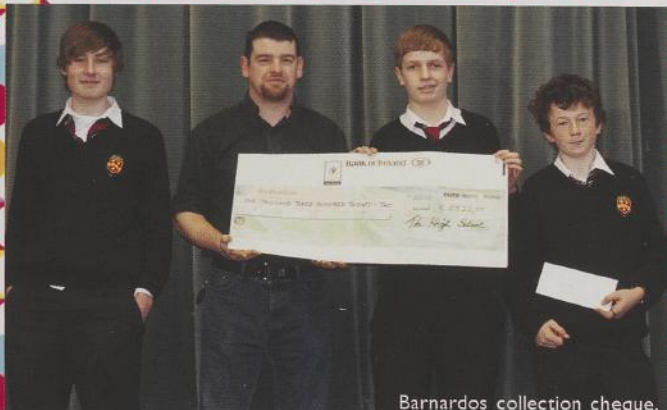
Lauren Wade.

DECORATING

Niamh Kearns.



Daniel Kiernan.



Barnardos collection cheque.



St Luke's cheque from the Forty Foot Swim.



JESUS WAS BORN IN A STABLE

Prize winners:

- Most original
Vladimir Sint 1J
- Nearest to the theme
Kirsty Leith 1RN
- Most Artistic
Lucy Healy 1F
- Best Drawing
Alex Felle 1G
- Best Detail
Emma Canning 1F
- Real Detail
Jessica Patterson 6Y

CHRISTMAS ART COMPETITION

CHRISTMAS SHOEBOX APPEAL



Collecting the shoeboxes from the school.



Packing the shoeboxes.



Lorcan O'Byrne.

IRISH GUIDE DOGS

Irish Guide Dogs for the Blind (IGDB) was co-founded in 1976 by the late Mrs Mary Dunlop and the current President Mr Jim Dennehy. Prior to that point, Mrs Dunlop, who had a major interest in dogs and horses, had been fundraising in Ireland to send people with vision impairment to the United Kingdom for training with a guide dog. Mr Dennehy, who had lost his sight 8 years earlier, was the first person in Ireland to train with a long cane. He had to travel to the UK however for his training with a guide dog, as there were no local organizations offering a similar service at that time. Mr Dennehy and Ms Dunlop recognized the need for a service which was based in Ireland and so Irish Guide Dogs for the Blind was formed. Since its formation it has set up a national head quarters in Cork, equipped with kennels, an outreach centre at St Josephs School for the visually impaired, and a centre for long cane training as well as setting up an Independent Living skills Training Programme. The Irish Guide Dogs for the Blind now offers a comprehensive suite of services which enable both blind and vision impaired persons and families of children with Autism to achieve increased independence and an improved quality of life.

TRAINING GUIDE TO TRAIN AN IRISH GUIDE DOG

Step One: Breed your Dog

Guide Dogs are selectively bred so that any health problems are bred out and certain problem solving qualities are bred in. This ensures that from their first days of life they are in perfect condition.

Step Two: Give it to a family

Guide Pups stay with a family from 6 weeks of age until they are 1 year old. Here they learn house obedience and social interaction skills.

Step Three: Guide Dog Training

Guide Dogs now undergo 6 months of specialised training. They are taught the basic skills they will need once in full service. After six months they are tested. If the dog fails to pass they become service dogs for emergency services or as sniffer dogs for the police or they become assistant dogs for people with Autism. If they pass their test they continue to train for a further 6 months.

Step Four: User training

At around two years of age the guide dog is introduced to their user. The matching process is done while the dog is young so that they are trained with their future user's needs in mind. This means that it's very seldom for partnerships not to work out.

Cost: To train and keep one guide dog for life costs between €38 - €40,000. This is mostly fundraised by the Irish Guide Dogs for the blind. The Irish Guide Dogs for the Blind is very dependent on fundraising money to keep their services running. There are currently over 120 guide dog partnerships in Ireland. High School over the years has raised thousands for the I.G.D.B. through selling calendars and cards.

Martha Barber-Hume.

AN INTERVIEW WITH ISOLDE CARMODY

On February 21st 2011 I interviewed ex-high schoolian, Isolde Carmody. Isolde was the first wheelchair user to have a guide dog in Ireland and as I was asked to write an article on the work of The Irish Guide Dogs for the Blind she was a prime candidate to interview. I was at first apprehensive about phoning a complete stranger and grilling her on her life but I was immediately put at ease by her relaxed, friendly personality. The fact that she was the first wheelchair and guide dog user in Ireland was soon cast into the shadows by her numerous other achievements.

Isolde uses a wheel chair for outdoor use (similarly as a fully sighted person would use a car) due to a chronic joint pain condition which makes walking long distances difficult. She currently holds 5% vision which means driving is out of the question. This by no means slows her down. When I asked her about her work with The Leitrim Association of People with Disabilities (LAPWD) she informed me that she had to give up her paid work due to her disability but casually mentions that she still carries out 'some' voluntary work with them and a few other organisations. I pried further. Who knew 'some' could leave a list long enough to fill the page; I'll summarise though. She is currently working individually with the LAPWD, working as part of a group working on the building of Leitrim's first dedicated Community Arts Centre, running a local writer's group as well as numerous projects with the North West's Lesbian, Gay, Bi-Sexual and Transgender (LGBT) Pride Festival. She also casually mentions that she carries out her own art projects while writing a play and novel. She seems to bring success wherever she works, especially with the NW LGBT Pride. The Leitrim branch has won national awards for their work organising youth events, some of which are the first of their kind in Ireland. It was clear to me she doesn't do things by half so I became intrigued as to what her memories of High School are.

The first thing she tells me is how fortunate she feels for having had a mainstream education. When she was in school, she had 10% vision and so did not have any physical signs of a disability. She had occasional joint pain in her knees and back and therefore didn't take PE or games after first year, something she had no complaints about; apart from this she led a relatively normal school life. She speaks fondly of her form teachers through her time here, Mr Hilliard and Mr Wallace. They looked out for her and both subtly adapted their classes so that Isolde could fully participate. She held an active role on the debating team, being the first female auditor and helped to set up the Literary Society of Dublin (LSD) writers group in the school. By the sounds of things she was quite a revolutionary and tells me laughing that she was also a member of 'Artic Sheep', a band she set up in fourth year. They still hold annual reunions although they've unfortunately failed to be signed yet. I asked her if she had been back to the school since leaving and she said she hadn't. If she did return for a visit however it dawned on me that she wouldn't be able to get up to the front door unaided let alone past it. It saddened me to think if Isolde's chronic joint pain had set in fifteen years earlier she wouldn't have been able to attend High School at all.

We finally got onto the topic at hand, her work with The Irish Guide Dogs or more importantly her work with Isaug.



Isolde Carmody and Isaug by Marc O'Sullivan.

The two have been working together for just over a year and from the sounds of things he's quite the catch. Up until 2007 Isolde would have been relatively active, taking regular trains up and down to Dublin with her then guide dog Quasi. In 2007 her condition worsened to an extent that she realised that a wheelchair was going to be necessary. Quasi was 8 years old and nearing retirement so Isolde got in touch with her original trainer at IGDB to see what could be done. With the help of the IGDB and 'Dog's for the Disabled' in the UK, she was paired up with Isaug, a beautiful looking German Sheppard. Isaug underwent intense training in Cork using the same model of wheel chair that Isolde uses. He was trained to watch out for pot holes in the road and to spot the ramps and curbs on footpaths.

In January 2010, they met in Cork and they spent a week there training. Isaug was taught to carry out practical daily tasks such as picking up crutches with his mouth and opening doors while Isolde learned how to communicate with him. Over the next year the two continued to attend training sessions to update their

skills. Over all she says that she couldn't be happier with how things have gone.

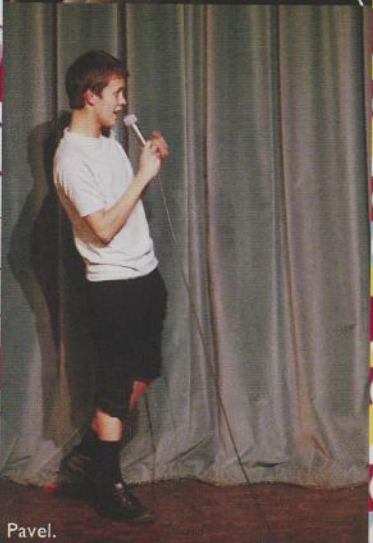
When finishing up I put her on the spot and asked her if she had any words of advice for the pupils of High School. She replied 'none really just try to survive school, know that things get better and if things get bad talk to someone, anyone. Once school is finished life really begins'. I definitely wasn't expecting such words of wisdom after putting her on the spot like that but I don't know why I was surprised. Surely I shouldn't have expected any less from the truly amazing person I had come to know so much about in our forty minute conversation. It was a privilege to get the opportunity to interview Isolde. Her story is inspirational but she makes no attempt to flaunt that fact. It's clear she lives her life to the full and doesn't let her disability stop her from smiling and enjoying life. Her openness and modesty amazed me and I can honestly say she is one of the finest people I have ever had the honour to talk to.

Martha Barber-Hume.

ROCK & POP SHOW



Gavin Rothwell and Amber Graham.



Pavel.



We're ready to rock and roll!



Fiadh Gregg.



Bam!



Dancers.



Lisa Doyle singing.



Band at Rock & Pop.



Well, if you look at it thiis way...

january

monday tuesday wednesday thursday friday saturday sunday

1 2

3 4 5 6 7 8 9

2nd year
Austria
Ski Trip.

10 11 12 13 14 15 16

School starts
again.

17 18 19 20 21 22 23

1st XV cup
match
against CBC
Monkstown.

5th & 6th
year Gallery
Trip.

24 25 26 27 28 29 30

Staff
Meeting.

4th Year
Cultural Trip.

31

Ski Trip

On the 3rd of January a group of 34 Second Year students and four teachers met in Dublin Airport to go skiing in Austria. We were all very excited about the trip because for most of us it was our first time skiing.

Each morning we did our best to look bright eyed and bushy tailed for the slopes. We skied for four hours every day in the ski school with a break in the middle. We were all amazed at how much we improved as the week progressed.

Every night we had an activity such as ice skating, bowling, swimming, a quiz and a couple of DVDs, which were all great fun. The ski trip was an amazing and unforgettable experience for all of us and we would like to thank Mr Flynn, Mr McBride, Ms O'Connor and Ms Rellis for organising it.

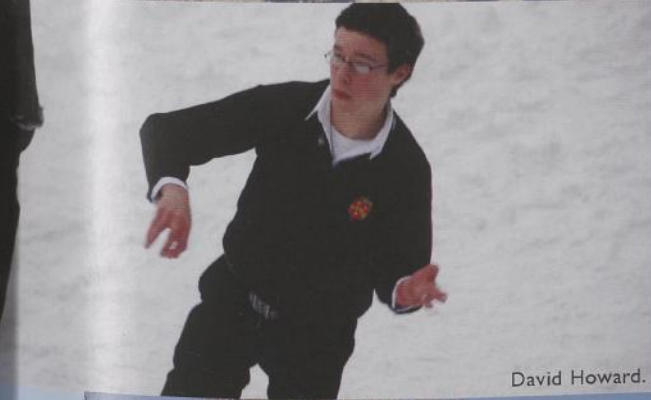
Beatrice Doyle and Áine Hughes



Snow

Sitting in a classroom, frequently casting your gaze out the window, examining the snow covered fields in a hunt for the most effective snowball making snow. Everyone in the class jittery and lacking concentration as the excitement for the coming of lunch break grew. Many days were also spent constantly near a computer, regularly checking for the update which would bear the great news that school would be closed the following day. On these glorious days, you could say school was held in Bushy Park as the majority of the school gathered there, looking like marshmallows as they wrapped themselves in their full wardrobes. Everyone took part in snowball wars and sledging and snowman sculpting until the numbness engulfed all feeling.

Emma Devine.



David Howard.



Attack of the snowball.



Working to keep the school open.



SCT CBC MONKSTOWN MATCH

After weeks of preparation, we felt we were ready for the challenge that CBC would present. Our lead up to the match included a promising match against Blackrock's panel for next year's Senior Cup. By the time the match against CBC came around, we were quietly confident that we could upset the team that beat us comfortably earlier in the year.

The match was in De La Salle R.F.C. (Kilternan). We got there early so we could get used to the surroundings and have a full warm up. Come kick off we were prepared. CBC started strong, running in two early tries and leaving us a little shell shocked. We then calmed it down and slowly clawed our way back into the contest and before half time we scored a well worked try, finished off by Chris Downey. We were buoyant at half time and come the start of the second half, we were fired up. We grabbed an early try coming from a break by Ethan Conroy with Cian McDonagh squeezing over the line. With the momentum with us, we then felt we had scored another try for the lead, as Conn Loane followed up on a kick, but the ref controversially saw otherwise. As we pushed hard for another try we became loose, allowing Monkstown to close the match out. The final score was disappointingly 25-12 in their favour. The team would like to thank the coaches, Mr Walker, Mr McBride and Eamon O'Riordan for their hard work throughout the year.

Chris Downey and Robert Emo



Mikey Sykes jumps.



Conn Loane passes from the base of a ruck.



Ethan wins the ball.



JCT Intense scrum.



JCT Reach!

Leaving cert Art Trip to Collins Barracks and the Irish Museum of Modern Art

On Friday the 21st of January 2011, Ms Killane, Ms Galligan and Ms. Flaherty took the 5th and 6th year Leaving Cert art classes to visit the exhibitions on display in Collins' Barracks in Kilmainham and to IMMA as part of the Art History course. We saw two exhibitions in Collins' Barracks. One was "What we Wore" which exhibited mannequins dressed in clothing from the 1900's all the way up to the 1940's. It was interesting to see this because we could see a considerable difference between the oldest clothes and those of the 1940's. We could also see the influence that they had on today's fashion. We found the section on Asian Art particularly relevant because there was a display of Japanese prints which we had been learning about while studying the Impressionists as they had a huge influence on them and on the art we see today.

Next we visited the High Crosses Exhibition which featured exact replicas of Ireland's most famous High Crosses. We were given an introduction which featured an informative video, but nothing could have prepared us for the sheer scale of the High Crosses. There was a collective "wow" as we entered the dark showroom to see 6 metre tall casts of the crosses standing over us. Seeing the intricate carvings and huge size of the stones right in front of us as opposed to in pictures was really helpful to our study of the topic as we could see what amazing pieces of work they really are. After our initial amazement it was time to get back to work. We pulled out the nifty fold up chairs and began to sketch. Drawing the crosses made us further appreciate the skill involved in designing and carving them. And although these details were impressive it is the visual impact they made on us that will be most well remembered.

After we left the National Museum of Ireland, we made our way to IMMA where we had an hour's break before we met with the teachers at the main entrance. We were handed worksheets which we needed to complete as we made our way around the gallery. We saw many different artists who exhibited different styles of work. The piece that seemed to have the biggest impact on the students was a glass shelf which held a glass of water. It seemed so simple that we all were taken aback by it, only to find out that the artist believed that he had turned it into an Oak Tree! We continued walking around the gallery as we picked two pieces and had to write information on them and make a quick sketch before we met at the main entrance again and headed home.

On behalf of all the students who were taken on the trip, we would like to give our thanks to Ms Killane, Ms Galligan and Ms Flaherty for an enjoyable and informative day out.

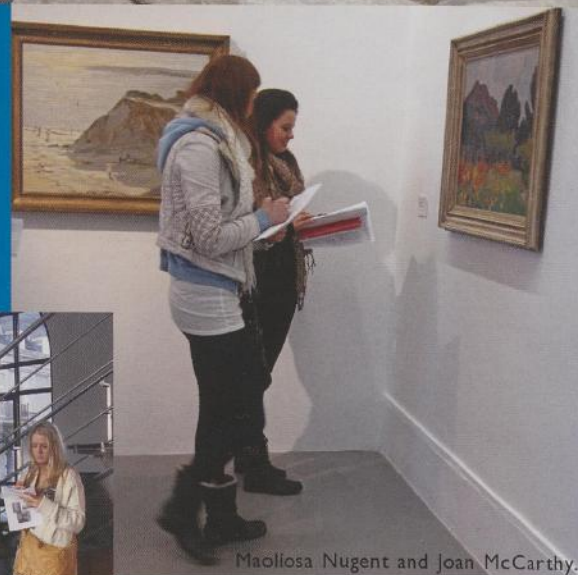
Emma Feely, Judith Harrington
and Rachel Burke.



Sketching.



Studying the high cross.



Maoliosa Nugent and Joan McCarthy.

At IMMA reception.



ceramics

second year Drawing

collage



Tara Barnes.



Clara Devine.



Johnjoe Irwin.



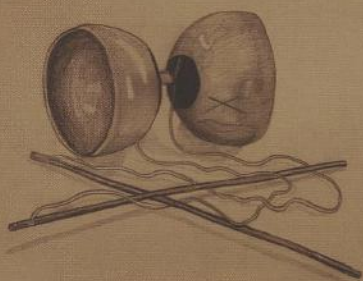
Lucy Barlow.



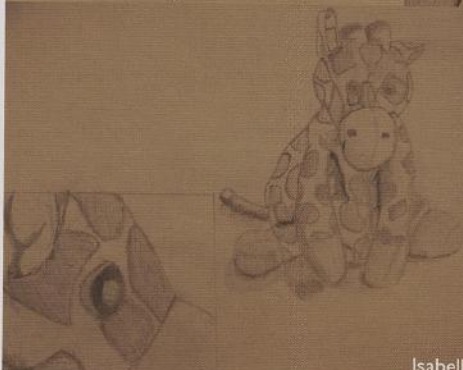
Ronan Weber.



Suzanna Wyse Jackson.



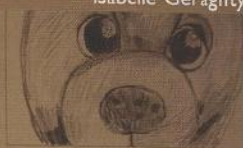
Dearbhla Moroney.



Isabelle Geraghty.



Jessica Neville.



Rachael Kaye Mellor.



Susanna Wyse Jackson drawings.



Chloe Manahan.



Bobby McCune.



Ronan Weber.



Susanna Wyse Jackson.



Jessica Neville.



James Twamley.



Isabelle Geraghty.



Aisling Whelan.



Rachael Kaye Mellor.



Grace O'Marcaigh.

Dispatch are an up and coming band of 5th and 6th year students, the band consists of Stefano Fusciardi as lead singer, Peter Adye-Curran on guitar, Stephen Alexander on drums, Sam Killeen on guitar and Sean Warren on the bass. Unfortunately they could not all be there for the interview but we were lucky enough to get the chance to talk to the lead singer, Stefano.

How long have you been together?

We have been playing together since February 2009.

How has your last year been?

The past year has been a good one with some big gigs and we've played in front of our largest crowd ever (1000 people) and played a few other gigs including Radio Nova. Things have slowed down now because Sean is doing his leaving certificate but we hope to get started again soon.

Do you get on well together or are there a lot of hissy fits?

Haha, we get on well but like sometimes we have our little fights over what songs to play and what not.

How often do you practice?

We practice once a week but if there is a gig it might be twice a week.

What has been the best gig you have ever played?

We have played some good gigs with big Irish acts such as The Coronas, but I think our best gig was when we played the battle of the bands in Meath and won. Everything just went our way that day, we played well and there was a big crowd. It was just a really good day.

Where do you get inspiration for your songs? Who writes them?

We get inspiration from anywhere... other songs or something we see on the street. We all usually write our own parts. Stephen would do the drums, Peter and Sam would do guitar, Sean would do his base and I would do the lyrics but we would all give our opinions and say if we think something should be changed or whatever.

Has anything funny happened to you while you've been on stage?

A few things have happened such as losing my glasses on stage and then at the end of the song asking the audience to look for them, or Stephen hitting his cymbals too hard and it came off the stand and hit him in the face while playing a gig.

What bands inspire you?

We get inspiration from anywhere and from all artists, from Slipknot to Lady Gaga and Blink 182.

What changes have you made to the band since you came together?

None that we can think of, we have kept most things the same since the start.

Do you have any gigs coming up?

We are working on a few for after the summer, but none are confirmed yet.

What was it like playing on Radio Nova and how did you get the gig?

Well we got the gig because of a gig we played at the Hard Rock Café. The gig itself was amazing, something we were not used to so it was good. We went in and we were interviewed then played three songs live and 2 songs were played off a CD. All in all was a great experience.

Who's your biggest fan? Groupies?!

You guys. Haha

Who would be your favourite band to support?

I don't know, maybe blink 182 or a band of their standard.

Where do you see yourself in 10 years?

Selling out the O2 ;). Nah I don't know, I hope it's somewhere good anyway.

Dispatch Interview



Peter Adye-Curran, Sean Warren, Stefano Fusciardi, Stephen Alexander, Sam Killeen.



Students watching at Junior assembly.



Sam Killeen.

Stefano Fusciardi.



february

monday

tuesday

wednesday

thursday

friday

saturday

sunday

1

2

Senior 1st girls Hockey vs. Wesley in the league.

3

4

Deadline for submission of NCAD Portfolios.

5

6

7

Mocks begin for 3rd and 6th years.

8

1st year parent teacher meetings.

9

10

Evening for 4th year parents to discuss LC choices.

11

12

13

Hillwalk.

14

Valentine's Day Post.

15

16

Mock general Election.

Leinster rugby coach evening.

17

18

Mid-term Starts.

19

20

21

22

23

24

25

26

27

28

School re-opens.

Green week starts.

THE GREEN SCHOOL REPORT

The Green School committee has been slowly working away in the school over the past year. We held regular meetings on Tuesday mornings before school and have been trying to find ways of reducing the school's litter and waste. The ultimate aim of the committee is to reduce the litter and waste of the school thus gaining the Green Flag award!

Our main event of the year was taking part in the National Spring Clean Up in April. A small group of students volunteered and gave their time after school one Wednesday to clean up the school grounds.

I would like to take this opportunity to thank all of those who took part as it couldn't have gone ahead without you! I would also like to thank Ms Hutchinson-Edgar for all her hard work in the committee and for giving up her spare time, and hosting us in her room every Tuesday morning.

Lia McCann, 4C.

MOCK ELECTION



On Wednesday 16th February, a mock election was held, organized by form 2W CSPE class. The ballot paper contained the names of the leaders of the political parties along with an Independent and 87% of the pupils in Forms 1 to 4 voted. It is interesting to see how the results compare with what actually happened last Friday in the real general election.

Enda Kenny (Fine Gael) had a clear lead on the 1st count and led all the way until the final count when Eamon Gilmore (Labour) passed him out due to a high level of transfers from Gerry Adams. Shane Ross (Independent) was eliminated after the 4th count even though he was level with Gerry Adams (Sinn Fein) because Adams had more first preferences. Michael Martin (Fianna Fail) was eliminated on the third count and the United Left Alliance on the first count.

So, our voters were broadly in tune with the national vote. It was interesting to see that the Greens were eliminated in the second count here, reflecting what occurred nationally. One might have expected there to be more support for the Greens among young people but it failed to materialise. Shane Ross's extraordinary performance in Dublin South (where many of our families live) was also reflected in the strong Independent vote in the school mock election.

Well done to all who helped to organise the mock election and thanks to Mr P Irwin who helped the class.



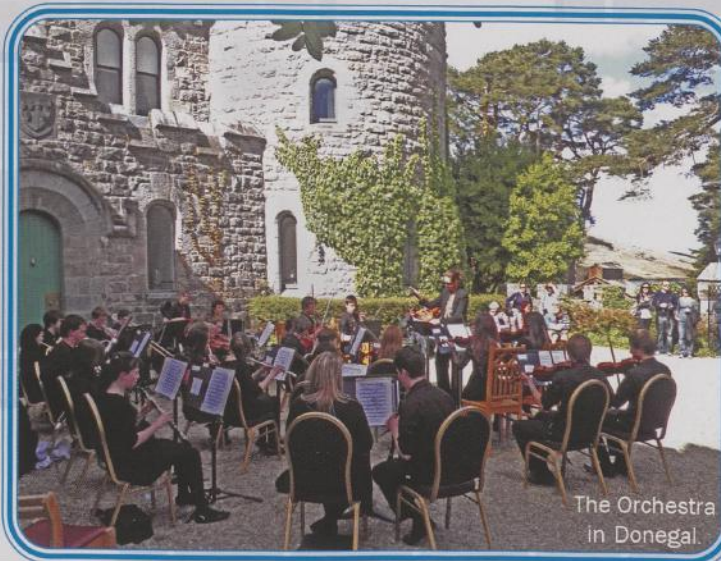
Cleaning up the School.



Say greeeen.



Mr Irwin and the 4th years collecting the paper bins.



The Orchestra in Donegal.

PORTFOLIOS 2010-11

JESSICA PATTERSON

IADT ANIMATION DESIGN

What made you decide to do animation?

I didn't know what I wanted to do, so I went around to lots of open days to try get an idea. Animation was just me!

Why did you choose IADT?

Well, the facilities and campus were amazing, and they were really nice to me when I went there. IADT are renowned for their animation courses, so that was another plus. Also, their chips were tasty!

How long did your portfolio take?

We started discussing it in class in 5th year, and the process was explained. I started working on mine from October onwards, particularly over the Christmas holidays. I also went to extra portfolio classes in IADT.

What goes into a portfolio?

Quite a lot actually! Well...

- 2 Storyboards.
- Character design and development for each storyboard.
- Location development and design for each storyboard.
- Life Drawings (for which I held a party and randomly drew people!).
- 2 notebooks of character development and object development.

I made it quirky! For location design I made a cardboard door, and I also made a mini Jessie which gave directions throughout the portfolio!

So what happened next?

I found out that I needed to go for an interview, and I was really freaking out because I thought that they only interviewed people who they were not sure about. It turns out that they called everyone in, and I got really good feedback!

When did you find out how you did?

In April, I was coming home from study, and I got a call from another girl saying that our results were e-mailed to us and hers just arrived. I rushed home, trying not to get my hopes up. I kicked my brother off of the computer (Physically, you are a taekwondo master? Haha no..) and got my results! 600/600! I couldn't believe it. Turned on 'The Best Day Ever' from SpongeBob and celebrated with dancing and whoops! I was ridiculously happy!!

Have you always been into art?

Yeah, I have. I used to go to 'Art Zone' in Ballyroan.

Did you watch 'Art Attack'?

Haha, of course! It was epic!

What is your favourite animated movie?

I couldn't possibly pick just one, so I'll say Up, and Toy Story 1,2,3!

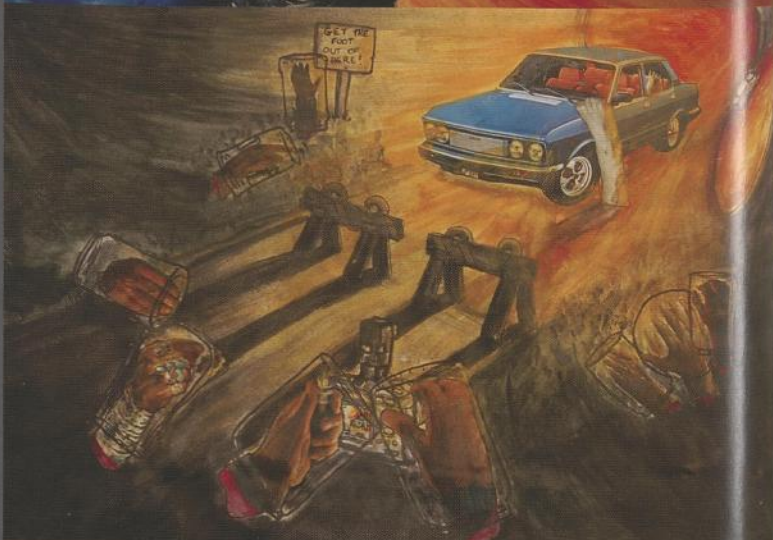
Who is your animation idol?

I love Don Hertzfeldt!! He is brilliant!

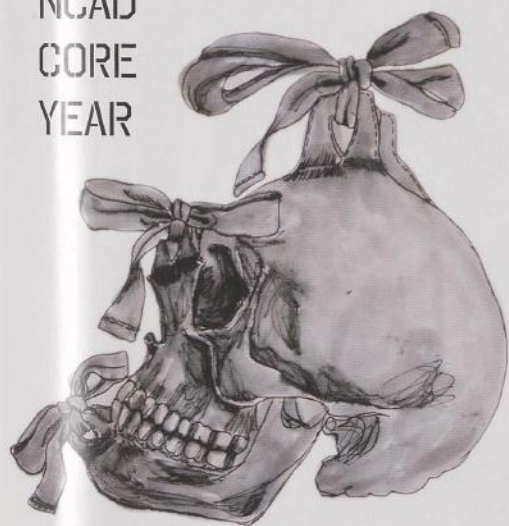
Finally, where do you see yourself in 5 year's time?

I see myself with a degree in animation, and being either an independent animator or living it up as an apprentice in Pixar!

Interviewed by Rob Styles



ROBYN CAREY
NCAD
CORE
YEAR



CATRIONA SPOOR
IADT MAKE-UP FOR
THEATRE AND TV

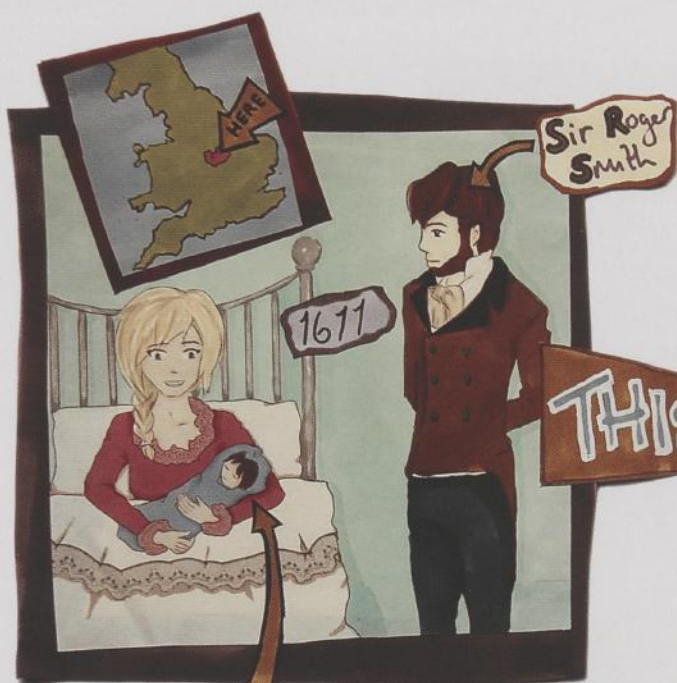


ELEANOR
WHITE



LYNN
MURPHY





Erasmus Smith was born in Husband's Bosworth, Leicestershire in 1611.

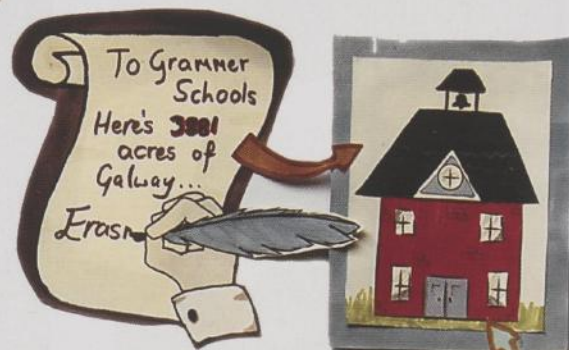


At 17 he apprenticed as a Poultry merchant.

The Erasmus Smith Story by Morwenna Gentile



He was labelled an adventurer in the Cromwellian Plantations, building up a huge estate in Ireland.



He signed away land to Grammar schools in exchange for his poor tenants to be given free education in those schools.



THIS WAY



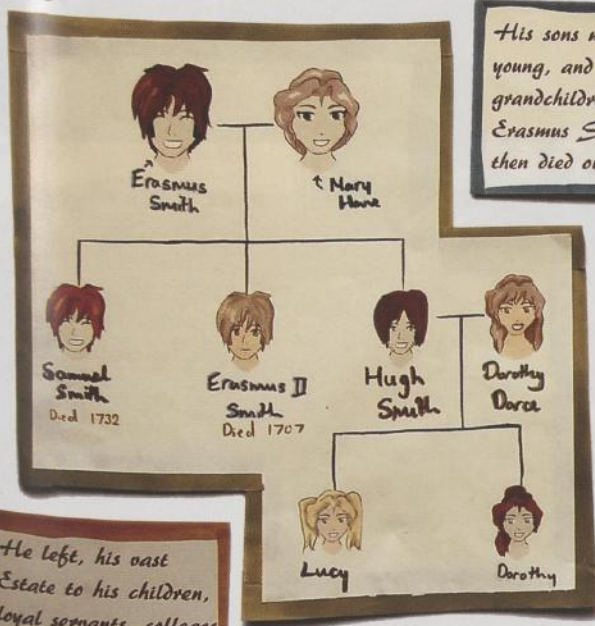
By 1669 Erasmus had 37000 acres of Irish land, as well as land in 9 different countries across Europe.

The Trust was founded, it consisted of Government officials, protestant priests and military officials with the motto 'We are faithful to our Trust'



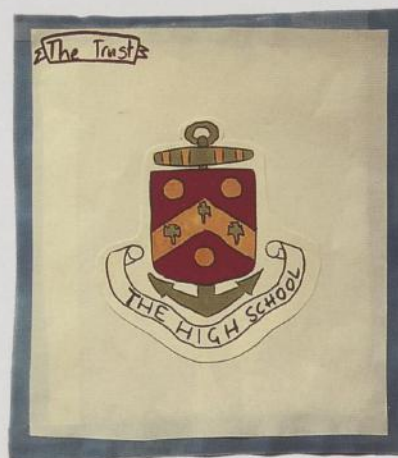
Erasmus died aged 80, and was buried beside his wife.

On 1670, Erasmus married Lady Mary Hare.



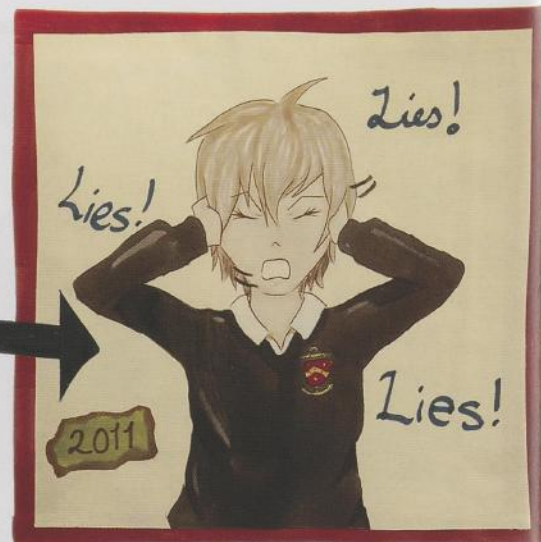
His sons mainly died young, and he had 2 grandchildren. The Erasmus Smith line then died out.

He left, his vast Estate to his children, loyal servants, colleges and schools and of course, his trust.



High school is the last remaining school in the trust.

Since the 1920s,
the Catholic Church
launched a campaign
against the Trust,
once they realised it
was a protestant trust.



They claimed Erasmus Smith
was a slave trader, which is
what the term turkey merchant
meant at the time....

A Complete fallacy...

~ The End ~

HILLWALKING



march

monday

tuesday

wednesday

thursday

friday

saturday

sunday

1

2

3

World
book day.

4

5

6

7

Work
experience
starts.
(2 weeks)

Mr
Prendergast
speech.

8

5th year parent
teacher
meetings.

9

10

Senior debating
competition.

Memorial
service for
Mr Wright.

11

12

13

14

15

Ides of March
Quiz.

16

Andrew McKay
hockey
tournament.

17

St Patrick's
Day. School
Closed.

18

19

20

21

22

23

24

25

Minor Boys
hockey League
semi final.

26

Colm Finlay
Interview with
Vincent
Lavery.

27

28

Summer
Uniform.

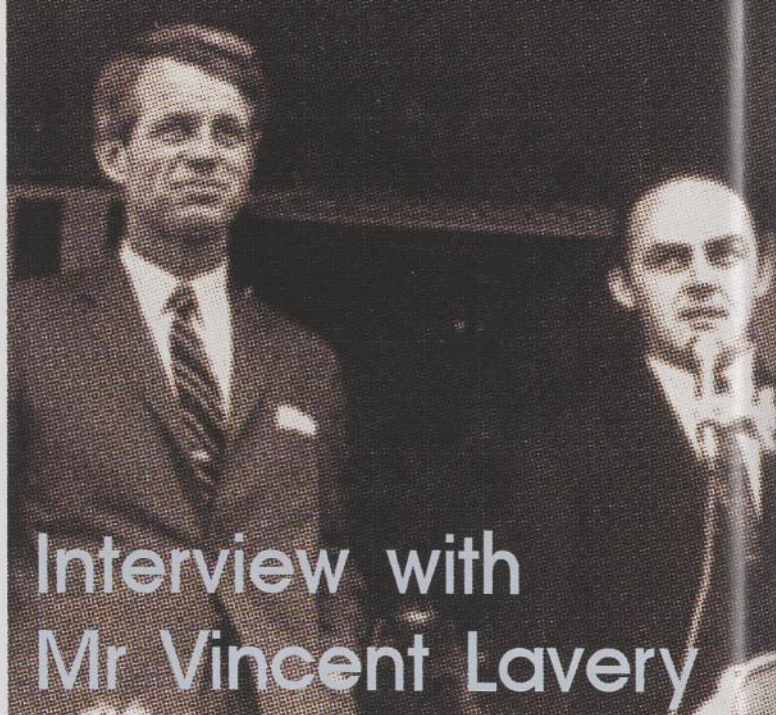
29

30

Sports team
photographs.

31

2nd Year PUPPETS



Interview with Mr Vincent Lavery

A.K.A. 'Vincenzo' Conducted by Colm Finlay

You spent your childhood growing up in Ireland and then emigrated to the United States. Why did you make this move?

I did not have to go to the United States for economic reasons. I went to the US mostly out of curiosity and as they say, 'far away hills look green'.

What are your first recollections of America after you arrived?

I went into the army after two weeks and I quickly realised how insane a military is. My first thoughts on America were based on my involvement in the military. I realised very soon there were major differences in American culture and values.

That leads me on to the next question about where you lived and the first jobs you held after your enlistment in the army?

After my three years as a paratrooper in the US Army Airborne, I worked as an office clerk for a national magazine called TV Guide in Pennsylvania.

When did you start your third level education and what did you study?

After I left the Army I enrolled in night classes in Saint Joseph's University, Philadelphia. I studied economics and politics. Then I enrolled in the US Air force and was stationed in the North Pole. While in the North Pole I took extension courses from the University of Maryland in politics.

You set up a theatre group in the North Pole can you tell me what that was about?

I was stationed in the North Pole for a year. One could easily become an alcoholic or gambleholer, in such a place because of the unusual environment. To keep my mind active I produced a play by Bridget Boland called "The Prisoner". I produced, directed and took the lead role in it, which meant I had 82 pages of lines to learn. The play was based on Cardinal Mindszenty in Hungary. On looking back I think the Air force audience might have enjoyed something a little racier.

Tell me about your time in the theatre.

Theatre and football were my hobbies. They helped keep my mind of wars and nuclear bombs! I now perform the show by Michael MacLiammoir, "The Importance of Being Oscar". I performed the show many times in California and it was well received. I recently did a short reading in the United Arts Club in Dublin.

Tell me about your involvement with Jim Morrison and "The Doors".

In 1965, I entered a talent contest while stationed in an Air force base in California. I recited a seven minute poem by Carl Sandberg and got to the World Wide United States Air force final. I got beaten in the final by a juggler, let's hear it for jugglers! There was a band called "The Echos" in the talent contest from the same Airbase. When we returned home, I suggested "The Echos" play downtown to a public audience.

That started three years of promoting concerts. I promoted concerts for Janis Joplin, The Grateful Dead, Jefferson Airplane, The Animals, Van Morrison and others. I heard about a group playing in LA called, "The Doors". A girl I knew went to see The Doors playing in the Whiskey-a-go-go in LA and came back asking me to sign them up for a gig.

I signed them up for four gigs in three months. Ray Manzarek the keyboard player asked me to be their manager. I thought about it for three weeks and said 'No' because I was going full time to University studying Political Science and Economics.

How did you get involved in American Politics and what are your most interesting political recollections?

In April 1967 I read a letter in Time Magazine by a Dr Martin Shepard of NYC. In the letter he said Senator Robert Kennedy should run for president in 1968 against President Lyndon Johnson.

I started an organisation called 'Kennedy/Fullbright' in Central California, to pressure the Senator to run for president in 1968. I was a delegate to the 1968 Democratic Party convention in Chicago. I was with the Senator five days before he was assassinated in LA.

I ran seven times for public office but did not get elected because I was too liberal and I ran on "issues" not "image". Most people running for public office in The United States like Ireland run on image not serious issues. You are destined to lose in both countries if you run on serious issues. Many of my issues were ahead of their time.

What were some of the issues you ran on?

Decriminalising drugs, Take corporate money out of political campaigns, Mandatory full employment by a constitutional amendment requiring unemployment not to go above four percent. Shut down all major Nuclear Power plants. Guaranteed healthcare, US out of Vietnam and to stop being the World's police men.

In my last campaign for congress in 1986 I said, "If elected, I will get Gerry Adams and Ian Paisley together with leadership from the United States, Great Britain and Republic of Ireland and I will lock the door and have them come up with a solution to end the violence in Northern Ireland." At the time, the mass media said, "Lavery is a modern day Don Quixote, totally unrealistic".

They made a film "Children in the Crossfire" about a program you started in 1982. Can you tell me about that?

In 1981 I was in Ireland on holidays. The day I arrived in Dublin Bobby Sands died. A few days later Raymond McCreesh another of the hunger strikers died and for some reason I decided to go up to his funeral in South Armagh. I realised nearly everyone in Northern Ireland politics were screaming at each other, nobody was listening and there was little hope for compromise.

I returned to California and I remember speaking to members of a Lions Club meeting, about my visit to Ireland. One of the members asked me what if anything could be done to remedy the conflict. I told them I had started an organisation which would put two children, one protestant and one catholic into a voluntary American home for seven weeks during the Summer Holidays. The only requirement for American families to participate was no politics or religion were to be injected into their visit. We would give children a holiday removed from division and hatred then send them home and hope some change might result.

This had never been done before. NBC made a film on the program and Niall Toibin played me.

The program was later extended to Lebanon with Christian and Muslim children participating. The program lasted 15 years and made small differences... I hope.

After decades in teaching, what observations can you make on the education systems in Ireland and America?

You can not have a successful education system in Ireland or for that matter in any other country, no matter how good the teachers and administrators are unless you have parental involvement in their child's education.

For the most part, the success of Ireland's educational system has resulted from high expectations from parents. I sensed this involvement is diminishing in Ireland.

You spent years coaching football and wrote a number of books on the subject, what was your favorite moment in sport?

Many of the students I was involved with came from dysfunctional homes, primarily due to poverty and racism.

I found that on the sports field I was able to make a significant impact on their lives.

How does Ireland live up to your expectations since your 'triumphant return' a few years ago?

I returned five years ago with naïve expectations that I had something to offer Ireland, whether through sports, politics, theatre, education or organising skills. Only unfortunately to find out after a few weeks back home that in Ireland somebody my age was expected to sit in their rocking chair and talk about their recent bypass. It has not been an easy time.

You're now managing another band, "The Ship of Fools". How did you come to manage this group?

In the last six months I've been working with five very talented young musicians from Knocklyon called,

"The Ship Of Fools". They are very good and getting better. Stay Tuned!

What projects have you undertaken since arriving home?

I am presently chair of four organisations. Each organisation has no more than three members (A smile on his face).

One is F.E.B.L. (Full Employment By Law)

D.I.D. (Decriminalise Illegal Drugs)

P.A.S.A.M. (Public Accounting of all Sex Abuse Monies)

The Dalkey Writers' Group

Six months after I returned I coached a football team of High School and St Gerards students but they graduated and the team folded. I miss coaching.

What is your message to the young people of today?

Be yourself and do your own thing but NEVER forget that actions have consequences.

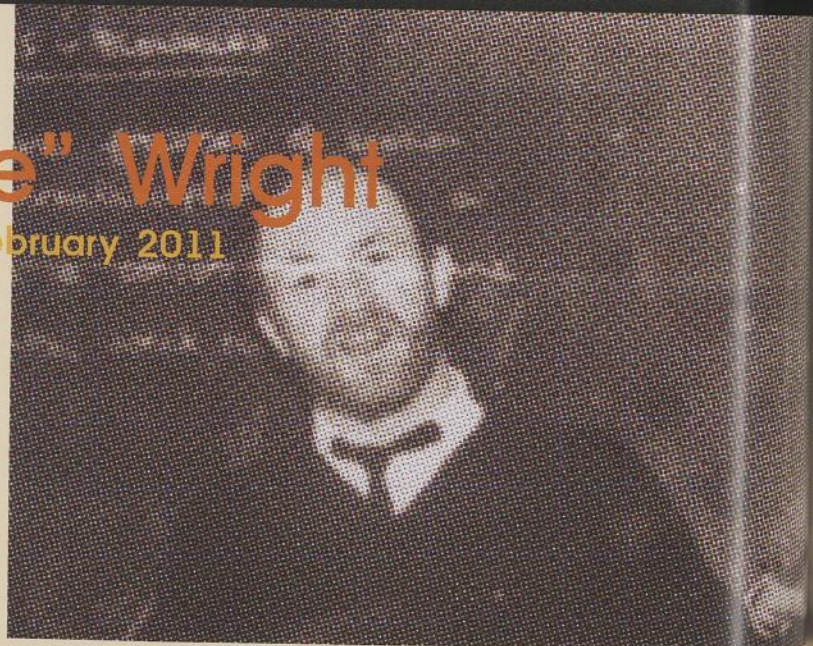
Far left image: This photo was taken on May 31, 1968 in Central California - I was his County Chairman and introduced him to the gathered crowd in Merced County as his train whistled stopped through the Central Valley of California. He was assassinated 6 days later. - Vincent Lavery

WORLD BOOK DAY



David "Cockie" Wright

16th December 1954 to 11th February 2011



I first met David John Wright, alias Cockie, in September 1966 - only months after Geoff Hurst had scored that hat trick of goals against Germany in the World Cup Final in Wembley. He was an avid Tottenham Hotspurs supporter - and had played soccer in his primary school days. We were both starting in 1st year in the secondary department of The High School, then in Harcourt Street, and were placed in the top class 1A. I say this, not to credit myself, but only to draw attention to the fact that Cockie was a bright spark. My first impression may not be what many of you expect. Here was an individual with intelligence and a sharp mind. He was quick witted and possessed an extraordinary ability to absorb and retain information. His attention to detail was reflected in his presentation of work exemplified by the neatest of handwriting and beautiful diagrams. He later brought these skills back to the classroom as a teacher. He thrived as a pupil in the High School and it was there that his lifelong interests and career options were nurtured. Geography, Geology and Rugby were to become key factors in his life.

Cockie was also a fine sportsman and he was immensely proud of his sporting pedigree - his father Johnny was a middle and short distance runner with Clonliffe Harriers and his Uncle Plev, on his mother Bunty's side, played soccer for Bohemians and Ireland. Like many of us he quickly adapted to the then main school sport of rugby. He loved the physicality and team ethic of rugby and made the number 7 position his own. Rugby quickly became a central part of his life.

Many of you here today will have played with him in High School, Trinity or Old Wesley or some of the younger people may indeed have been coached by him or many may simply have been regaled with stories of the game. You all no doubt know that he was on the High School Cup winning team of 1973. I understand that stories of the cup win were part and parcel of the Geography curriculum - stuck in somewhere between lessons on volcanoes and regional settlement. They were in fact true! It was a great and historic success, as Cockie would have said, and not just for the players and coaches but for all associated with the High School and other small rugby schools. Many of you here today will recall the wonderful halfback partnership of John Robbie and Ian Burns - ROBBIE BURNS POETRY IN MOTION was the newspaper headline - who were undoubtedly the stars of our team but our coach Derek Cole has often said:

"We would not have succeeded without Cockie on the team". This is reinforced by the rugby newspaper writers of the day:

"Wright played with urgency and vigilance ... he was the outstanding forward on the pitch ... and he scored 2 tries on the day (against Castleknock)".

"A magnificent wing forward whose speed, tackling and follow up was a feature".

Back in the classroom Cockie proved to have a fine intellect and a love of learning. He quickly emerged as the top Geography student in the year and developed a passion for and insight into physical geography in particular. We were taken on a field trip to the unique, wild and beautiful area of the Burren, by our inspirational Geography teacher, Ian Broad, who was later became one of Cockie's teaching colleagues. The limestone pavements, the flora, the turloughs, and the underground rivers - we had never seen anything like it. It was then that many of us had our first ever experience of potholing, down Pol an Ionain, where we viewed the spectacular and largest known stalactite in the British Isles. Shortly after that a number of us started studying Geology - a matriculation subject in Trinity

College - as an extra subject. The legacy of trips to the Burren, potholing and Geology began then, developed further in Trinity College and continues to this day in High School, largely due to Cockie and his colleague John Swan, and in St Columba's College through the work of a good friend David (Teddy) Sherwood.

Outside of school scouting and the parish, youth clubs dominated the social life. Weekends in Powerscourt were the forerunner for many a camping holiday with family and friends in the Burren, France and Spain. He loved the outdoor life, being close to nature and the easygoing simplicity of camping.

In September '73 a number of us moved on to Trinity to pursue our academic interests, further rugby opportunities and the legendary college life - in what order I am still not sure.

Cockie took up Natural Sciences and unsurprisingly specialised in Geography and Geology. He was studying what he loved most and was immersed with likeminded people. He also developed a cohort of willing cavers who took off to the Burren, under his generous guidance, for weekends at the end of the rugby season. Caving, hill walking, surfing and traditional music helped occupy the summer months. As time went on he and others founded the TCD Caving Club which exists to this day. The Burren, Marble Arch and Yorkshire were regular destinations. He was a Master Caver and a great mentor to so many. He used to joke that some of his darkest hours were spent caving! The "après caving" was important too - some of you here may well remember him rattling through the 4 or 5 verses of the Yorkshire song the Black Leg Miner, and his somewhat prophetic and trade mark song Tim Finnegan's Wake when he would launch into a jig while singing the chorus. He claims that the only injury that ever occurred on a caving trip was when a mountain rescue dog got overexcited with the chorus of the song and bit one of his fellow cavers!

The Trinity rugby scene was also thriving at the time. In his second year Cockie moved position from wing forward out to the wing where he proudly played a number of times in the white strip of Trinity firsts. He never succeeded in getting a coveted colour but was a great club man. He became an honorary selector for the Lincoln Ramblers rugby side and was also on the Trinity rugby club committee



with the most appropriate position of Entertainment Secretary – a title he held on to for the rest of his life.

In 1977 he graduated from Trinity College with an honours degree having completed a thesis on "Aspects of Geomorphology of the Mitchelstown Caves", probably the most comprehensive study ever done on these caves. He then went on to the University of Alberta in Edmonton to study for his masters in Geomorphology including field work study on the Hot Springs of the Northwest Territories where he spent weeks living in the outback. He returned to Ireland to work in UCC and it was during his time there that he met a young Cork girl, fell in love and married in 1980. He was now on the lookout for fulltime employment. He had two offers – the first was to work with a newly founded company in Tipperary that intended to sell bottled spring water! Sell water to the Irish – he thought they were mad! The second was a teaching position in The High School – an offer he couldn't refuse – to teach Geography, Geology and Rugby in his old alma mater! His life had come in full circle. He proudly started there in September 1981.

He was a passionate, enthusiastic and highly respected teacher. He transmitted his love for his subjects to his students in an imaginative and entertaining way. He had an intricate, even encyclopaedic, knowledge of the Burren – both above the ground and under the ground – and introduced so many pupils and teachers to the joys of caving. He always saw the good in young people and had a reputation for helping those pupils who struggled in school and for keeping them on track. His main extracurricular interest was naturally rugby and he served many years as a coach and co-ordinator. He and Jackie took great pride in their children Vicky and Jamie, and Cockie was particularly chuffed to have them as pupils in the High School. He was delighted to see that Vicky had followed in his footsteps as a secondary school teacher – presently teaching Art – with the same enthusiasm and energy that he had. I also remember how thrilled he was when Jamie was selected for the Junior Rugby Cup Team – he phoned me to tell me – and especially as they were drawn against Wesley College. We won't mention the result! Jamie also followed his Dad's footsteps when he entered Trinity in recent years and is now in 3rd year studying Engineering.

For a number of years Cockie and I were rival coaches and played many league and cup matches against each other at both junior and senior levels. These match days were the only time, through our lives, I recall that we could not relax in each others company despite our well-regarded respect for each other.

He was legendary for taking any chance he got to travel whether with the school or on his own time. Six Nations weekends, the summers in Jamaica, visits to China, South Africa, Poland and Central America come to mind. He never missed an opportunity! The most curious trip I can recall that he went on was a ten day inspection trip of cricket pitches in Sri Lanka. He was well known for his love of the social life, the camaraderie and companionship, the music. If there was a party on he was the life and soul. He was great company, he entertained us all and regaled us with stories that we heard over and over again but they never seem to lose their appeal. It was the way he told them!

Last May Cockie married Imola, retired from teaching in June and then moved to Romania to live in October. His health had deteriorated in recent years causing him to spend a number of months, in the summer of 2009, in a hospital in Romania where she nursed and cared for him. In January, probably against advice, he went on a holiday to South Africa, a country he loved dearly. It has everything he loved – the climate, the outback, the wildlife, the mix of cultures and, of course, rugby. There was no holding him back. He just had to travel!

Unfortunately his health deteriorated and he eventually made it back to his new homeland, Romania, where he passed



away at the age of 56. It was a short life, too short, but certainly eventful and lived to the full. He brought great joy and laughter wherever he went. He will be remembered as an affable, warm hearted, generous, lovable rogue! He will be greatly missed. Life will never be the same without him.

Extract from words spoken by Don Lewis at a memorial service for Cockie in Zion Church on March 10, 2011

It is hard to believe that I am writing about David 'Cockie' Wright in the past tense. The last time I saw Cockie he was preparing to start a new chapter in his life in Romania and as always cheerfully looking forward to this next adventure. That was the thing about Cockie, I don't ever remember meeting him in bad form and what I remember most about him was his warm and friendly personality.

I had the pleasure of knowing Cockie when I was a student myself in the High School, he taught me geography for one year, as colleagues we worked together for the best part of ten years and I like to think I knew him as a friend. He lived on the same road as a close relative of mine and I often saw him coming or going to his house – frequently with his beloved dog!

Three things which I will always remember about Cockie were his love of rugby (something I share), his passion and knowledge of his subject and his pride at being a member of the High School. As a student I went on the famous 'Burren' trip and had the opportunity to go caving with Cockie. It still amazes me how he was able to get through some pretty tight spaces. Of course Cockie always enjoyed telling every class how the difference between the stalagmites and the stalactites was that the mites went up and the tites came down! It was on that trip that I experienced the wealth of knowledge and enthusiasm Cockie had for anything to do with geology. He was a real teacher in the sense that he always loved to share that knowledge.

As a rugby fan I go to as many Ireland games as I can and I often met Cockie during or after matches. He really loved the game, discussing it endlessly and he was always happy to re-tell the story of High School's famous SCT win, I heard the paper headline "Robbie, Burns, poetry in motion" from him on a number of occasions.

Finally of course there was Cockie the High Schooler. Cockie quite simply loved being part of the High School. He was often in the school tie, at formal and informal gatherings. He was at the big celebration for the 30th anniversary of the amalgamation of the High School and Diocesan school with old friends from his schooldays, but nonetheless had time to come over and say hi to me – a young colleague – "How are you pet?" that was always his line.

So if Ireland should win another grand slam or you never know a World Cup or maybe even High School could re-live some SCT glory days you can bet Cockie will be looking down happily – and we'll be thinking of you Cockie in that 'Rugby pitch in the sky', the next adventure for a High School legend.

Shuna Hutchinson Edgar

Ides of March Quiz

On Thursday March 10th, 12 High School students travelled to Mount Anville Secondary School to take part in the annual "Ides of March" quiz. The date of the quiz (traditionally the 14th or 15th of March) is in commemoration of the date of the murder of Julius Caesar. 12 students from 3rd, 5th and 6th years represented the school with teams of 4 members. Each team performed excellently in the considerably challenging quiz. A team consisting of Paul Deering (6th Year), Jack McGrath, Jamie Connell and myself (5th Year) eventually took home the gold after 10 rounds of intense questioning, each member winning €30.

On behalf of all the students, I would like to thank Mr McCaughey for his support and teaching which has given us the chance to earn a bit of money, with our (Jack's) knowledge of Greek and Roman history.

Gavin O'Toole



Transition Year Work Experience Interview with Gavin Rothwell

Tell me where you did your Transition Year work experience and who you were working with.

I did quite a few different work experiences. My most prolific was working in the EU parliament in Brussels. I also worked in the criminal courts.

How did you organise this work placement and who did you have to contact?

I wrote off to Brussels and said I was a transition year student and talked about the High School and asked if I could go on work experience. They replied back and said I could work with the director of communications.

Where did you stay during the work placement?

I stayed in a nice hotel called the Hotel Mozart.

Give me an outline of your daily routine, the tasks you undertook and the experiences you had.

Each day was varied and different. Every day, I had the opportunity to express myself in different ways. I attended an EU Commission meeting and lots of different councils like the EU council of Constitutional Affairs. I attended the Conference of President also known as the Sitting of Parliament. The more mundane duties not that there were any mundane duties included general 'foostering' around the office. There wasn't much photocopying for me.

What insights have you taken from the experience?

To see what it's like to work in a large multi-national organisation. It was a once in a lifetime experience. I was told they receive thousands of letters and that I was very fortunate.

Do you have a word of advice for future students, planning their work experience?

I would say, 'absolutely go for gold!' 'Gavin says go for gold!' Do loads of work experience and do as wide and varied as you can think. Whether NASA or the library. Libraries are great things you know.

Interviewed by Colm Finlay

WCDMUN

Last March the High School represented Russia, Spain and Armenia in Wesley's 2011 Model United Nations conference. WCDMUN is a small conference and was an excellent chance for our new team members to get into the swing and speak of MUN. High School had delegates in each of the committees and we debated and tried to find answers to world issues ranging from "The question of Kashmir" to "The accountability of UN operatives in the field." We had a very successful conference, and everyone debated brilliantly. Nathanael O'Leary received a prize for Best Junior Delegate in the Environmental Committee, Jessica Patterson was awarded a prize for highly commended delegate, Aisling Reina, Julie Farrell, Laura Forsythe and myself also received commended delegate awards from our committees and Jessica Patterson was awarded a prize for highly commended delegate, and to top it all off Russia was awarded the 'Best Delegation in General Assembly' as well as an overall Highly Commended Delegation award. Well done to everyone who took part, and on behalf of everyone I would like to thank Ms Rellis and Mr Fitzpatrick for organizing everything.

Lia McCann

april

monday

tuesday

wednesday

thursday

friday

saturday

sunday

1

2

3

4

Leaving Oral
exams for
languages
commence.

5

5th Year Mock
Interviews.

6

7

8

Past Pupils
Union fun
hockey day.

9

10

11

12

13

Diagnostic
tests for new
1st years.

Spring clean.

14

5th year visit
UCD.

Habitat Trip.

Junior Drama.

15

Easter holidays
start.

16

17

18

19

20

Texaco Art
Competition
winners
announced.

21

22

23

24

Model United
Nations
conference.

Salter's
Festival.

25

Model United
Nations
conference.

26

27

28

29

30

3RD YEAR NICE TRIP

When we arrived in Nice, we checked into our hotel and then explored the main streets, buying souvenirs and getting to know the area. After dinner, we took a tram to an ice skating rink and spent the rest of our evening skating with Hugh Sweetnam and Rupert Adams keeping us all entertained with their gallant endeavors.

The next day, we went on a day trip along the beautiful French Riviera, which included Cannes and Grasse. We visited the Fragonard perfumery and saw the processes involved in making perfume. Then we went on to the fortified village of St. Paul de Vence, which is the third most visited historical site in France. It was a small town with lots of steps and narrow pathways. After dinner, we went bowling.

Next day, Monaco was full of glamour and we saw the preparations for the Grand Prix being undertaken. We visited the Oceanic Museum in Monte Carlo, then the Princely Palace where we viewed the changing of the guard. We then went to Eze, another small town with winding pathways going upwards to the highlight of the city, the cactus garden! The view from the top was incredible, with mountains and the sea in the distance with the odd cruise ship thrown in for good measure. We enjoyed an evening of karaoke in which both students and staff participated. A performance of note was Mr McCaughey singing some ABBA music accompanied by the assortment of JCT players on the trip!

Nous nous sommes très bien amusés en France. Un grand merci à tous les professeurs, MsWhite, Ms Boyce, Ms Rugg, Mr Barry et Mr McCaughey qui ont donné de leurs vacances pour nous accompagner!

Robert McLoughlin and Laura Rankin

CAMUS DANS LA LANGUE ORIGINELLE

J'ai toujours aimé les oeuvres d'Albert Camus. Je suis une adolescente très cynique donc la philosophie qui s'appelle "l'absurde" me plaît beaucoup. "L'absurde" est ce qui ne suit pas les règles de la logique. La littérature de l'absurde utilise souvent cet effet de non-sens pour ridiculiser notre société. Cette littérature peut être drôle ou tragique mais c'est toujours très intéressante.

Quand j'étais plus jeune, j'ai lu en anglais "L'Étranger". Puis, j'ai lu la première page du livre dans la langue originelle donc je me suis rendu compte que la traduction anglaise n'est pas aussi bien écrite que la version française. Ainsi, j'ai pris la décision d'essayer de lire "L'Étranger" dans la langue originelle (française).

Quelle barbe! Je ne pouvais comprendre aucune phrase sans l'aide du dictionnaire. J'ai dû prendre plusieurs heures pour lire un chapitre. J'étais prochainement au bout de mon rouleau!

Cependant, ce qui ne tue pas rend plus fort. J'ai terminé finalement le livre. Par conséquent, mon français a amélioré et je suis devenue plus capable de comprendre ce que les oeuvres de Camus veulent dire.

La philosophie camusienne, est difficile à comprendre en anglais et encore moins dans une langue étrangère! Néanmoins, j'espère lire toutes les oeuvres de Camus dans ses propres mots. J'aurai besoin d'un bon dictionnaire français - anglais et plein de patience!

Noise Dolan 6th Year

MONTPELLIER 2010

L'été dernier, cinq amies et moi sommes allées à Montpellier pour trois semaines en août. C'était chouette.

Nous avons pris l'avion de Dublin à Marseille et un train à Montpellier. Nous avons fait un cours linguistique. Chaque matin, nous allions à une école pour trois heures. Après les cours, nous allions à la plage et nous voyageions autour de Montpellier. La culture française est très différente que celle en Irlande.

On a rencontré un grand nombre d'amis de beaucoup de pays. On s'est très bien amusé à Montpellier et on espère y retourner encore.

Sarah Keating



Da Lads.



The Perfumery.

LANGUAGES

Ein Jahresüberblick der Deutschstunde
im 4. Jahr. 11 April 2011, 20:01

Das vierte Jahr ist eine grossartige Möglichkeit, eine Sprache zu vertiefen. Dabei war Deutsch für mich die beste Wahl, weil Deutsch immer mein Lieblingsfach war. Deutsch ist eine tolle Sprache und sie hat viele Ähnlichkeiten mit Englisch, weil Englisch und Deutsch aus der gleichen Familie von Sprachen stammen. Es gibt auch noch viele andere Gründe, warum wir Deutsch lernen. Z.B dass Irland teilweise durch Europa, besonders Deutschland, finanziert wird. Vielleicht muss das Irische Volk eines Tages Deutsch sprechen können, um in der Berufswelt zu bestehen. Im vierte Jahr haben wir jedenfalls viele verschiedene Dinge ausprobiert, einschliesslich eines Romans, den wir gelesen haben und ein Theaterstück eingeübt, das wir hoffentlich am Ende des Jahres aufführen werden. Wir haben sogar eine Präsentation über die Berliner Mauer gemacht.

Der Roman, dass wir gelesen haben, heisst "Die Ilse Ist Weg". Es geht um ein Mädchen, das weg von zu Hause läuft, weil ihre Mutter ihr total auf die Nerven geht, und sie kann die Situation nicht mehr aushalten. Ilse's Eltern sind geschieden und beide Elternteile haben neue Familie mit ihrem neuen Lebenspartner. Aus diesem Grund ist Ilse's Familie sehr gross aber sie hat nur eine leibliche Schwester, die heisst Erika. Das Buch wird von Erika's Sicht erzählt. Die Autorin benutzt eine präzise Schreibweise aber die Grammatik und das Vokabular waren für uns Schüler trotzdem relativ einfach zu verstehen. Dies war unsere erste Erfahrung mit deutscher Literatur, und es hat uns sehr gut gefallen. Ich glaube wir möchten auf alle Fälle deutsche Literatur weiterlesen. Meiner Meinung nach, ist es eine der besten Methoden, um Vokabular zu lernen.

A propos Grammatik, haben wir auch so viel gelernt. Also natürlich hat das uns viel Spass gemacht. Ihr wisst ja, dass die deutsche Grammatik so ein Alptraum ist, für die Anfänger zu perfektionieren? Es gibt die drei Artikel, die vier Fälle, Adjektivendungen, Wortstellung und so weiter und so fort...

Viele kan man mit der deutschen Sprachen gut beschreiben, gut definieren... ja, es hat sehr viele Wörter, vielleicht zu viele Wörter? Es hat viel zu viele Wörter, echt! Die können nie alle gebraucht werden. Ich gebe euch ein Beispiel - Die Artikel: "Der, Die, Das". Warum gibt es drei Artikel? Was soll der Unsinn, äh? Warum muss alles so kompliziert sein? Uns Ausländer fangen an zu spinnen, wenn wir diesen Wahnsinn lernen müssen. Deutsche Grammatik ist sehr unterschiedlich und wir stolpern erst über „der, die, das“! Daher, glaube ich, ist es sehr wichtig, die Grammatik von einer Sprache zu verstehen und zu kennen.

Um das Jahr erfolgreich zu beenden werden wir vielleicht noch das Theaterstück aufführen. Die Lehrerin hat es bereits über das Buch „Die Ilse ist Weg“ schön inszeniert.

Also, weiterhin viel Spass beim Deutschlernen!

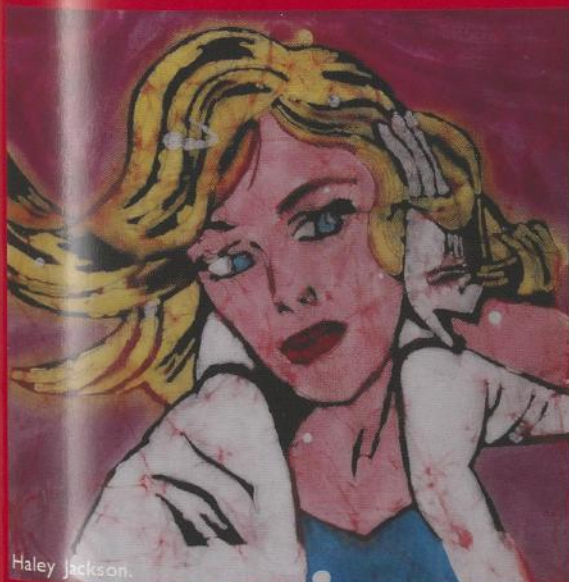
SALTERS FESTIVAL

This year a group of four first years, along with our science teacher Dr Whitford, took part in the 'Salter's Festival of Chemistry' in Trinity College Dublin. When we arrived, we watched a video of a murder case. This consisted of five suspects that could possibly have murdered the victim. Our challenge was that we were given six different white powders and six different inks from pens. There was a powder and an ink from each suspect and a powder and an ink from the murder victim. We had to do different tests to find the ink and the powder that matched the ink and the powder from the murder victim. It was in this challenge that we placed 3rd. In the second challenge we were given four different chemicals and we had to make all the colours of the rainbow using these. Sadly we didn't place in this challenge. When all that was over two scientists showed us loads of interesting experiments using really cool things like liquid nitrogen and dry ice. These experiments were especially exciting because they used lots of things that could never be used in our school classroom. All in all it was a great day that we really enjoyed.



Michaela Rynne

FORM 4 CRAFT



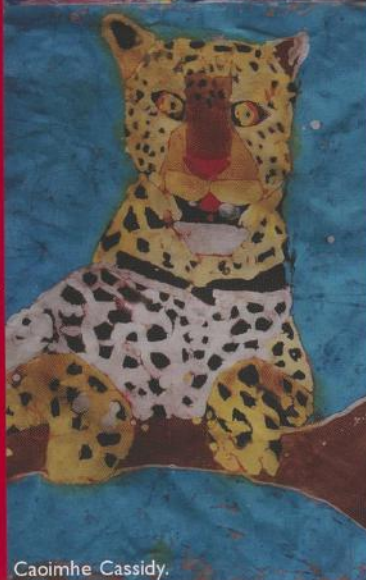
Haley Jackson.



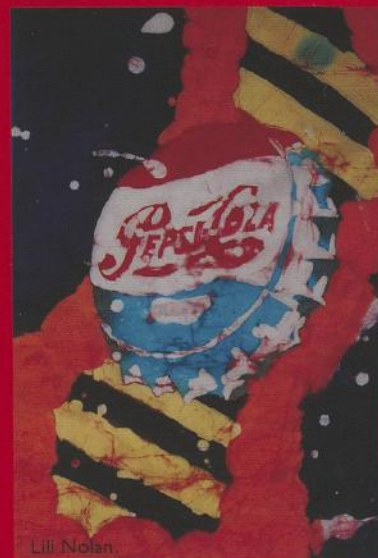
Aisling Reilly.



Sara Buttanshaw.



Caoimhe Cassidy.



Lili Nolan.



Matthew Enright.

Attilia Geaney Rea.



HABITAT FOR HUMANITY

This Easter, a group of 21 people, 16 students from fourth and fifth year and 5 teachers, went on a trip to Bangladesh with Habitat for Humanity, a non-profit organisation that aims to eliminate poverty housing by building decent, simple, affordable homes in the developing world. Bangladesh is a country bordered by India in South Asia. Being one of the most densely populated countries and being regularly affected by natural disasters, Bangladesh is in dire need of housing.

The beginning of our trip to Bangladesh started way back in April 2010 when the team was chosen and the fundraising began. Each team member had to raise a total of three thousand three hundred euro. We collected this money from bag packing, quiz nights, church collections and house parties. Finally, with the help of the rest of the team, friends and family, we raised our target amount. This was not an easy thing to do and we would all like to thank everyone who contributed in any way to our goal, all donations were greatly appreciated by everyone and we could not have done it without your help!

At 4 in the morning, on the 15th of April, we all met in Dublin Airport, sleepy but all really looking forward to what was to come. The plane journey to Bangladesh was about twelve hours long, with stops in London and Doha before eventually landing in Dhaka, the capital of Bangladesh, early the next morning. We then commenced the three hour long bus journey to Mymensingh, the region we would be working in. We were all surprised at how beautiful and green everything was, the vans and rickshaws were painted and decorated and all the women were beautifully dressed. The amount of poverty was also shocking and could be seen everywhere you looked.

When we arrived in Mymensingh we didn't have long to rest before we were to leave for the local High School where they were holding an Opening Ceremony for us. Here, the locals preformed songs and dances for us and along with the Habitat staff we would be working with, they made speeches thanking us for coming to help them. Their gratitude expressed at our presence was really moving and only motivated us even more to do as much as we could for these people.

For building we were split up into two groups who would be working on two separate sites. Most of the work involved moving bags of sand and bricks, digging foundations, transporting cement, pounding the floor, watering bricks so they wouldn't crack, chipping bricks and carrying buckets of water. We weren't really allowed, by the builders, to do any of the laying of the bricks or much of the cement mixing. The children joined in wherever they could and helped us, carrying bags of sand just as heavy as the ones we were carrying. The work could be tough, especially in the forty degree heat, but everybody worked really hard to get as much work done as possible and there was great atmosphere at both of the building sites. During our lunch breaks we would play football with the children and throughout the day they would teach us new words in Bangla, songs and different games. We all made new friendships with the locals on site, the builders and the habitat staff.



Team 1 outside the house they built.



Team 1 getting sand to bring to the site.



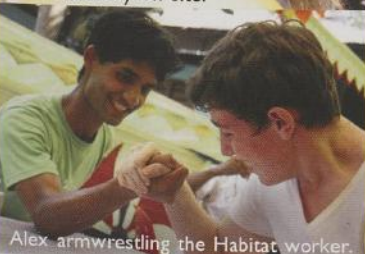
Sarah and Kirsten.



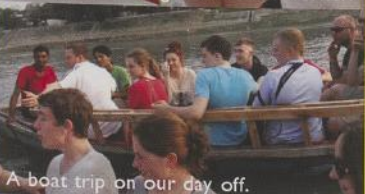
Cian cementing the foundations.



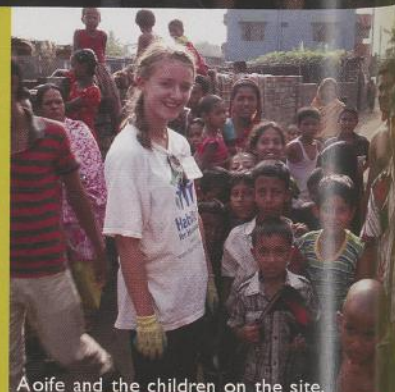
Caoimhe blowing up balloons on the last day on site.



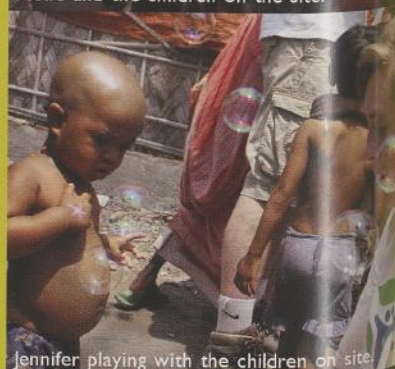
Alex armwrestling the Habitat worker.



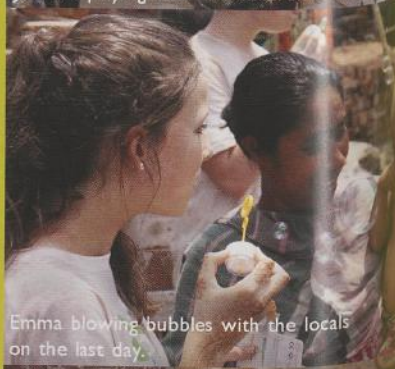
A boat trip on our day off.



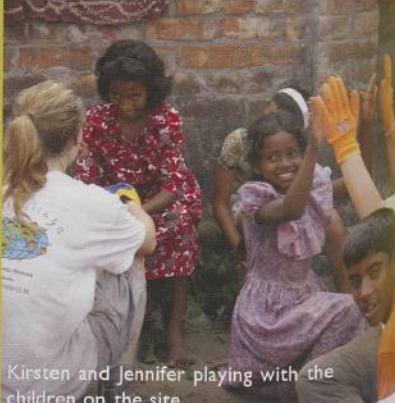
Aoife and the children on the site.



Jennifer playing with the children on site.



Emma blowing bubbles with the locals on the last day.



Kirsten and Jennifer playing with the children on the site.

In the evenings, after dinner, we could all gather around to have our meeting. At the meetings we discussed the positives and negatives about our day. This helped us grow stronger as a team through sharing our opinions on the day. We stayed out in the lobby of our hotel with everyone in the evenings. There was a pool table there and we had many pool competitions throughout our stay. One evening, the teachers bought Henna for us and our translator and some women, who were attending a wedding in the same hotel we were staying in, came to help us with our Henna tattoos.

On our last day we all were determined to get as much work done as possible before we left, to make it as easy as we could for the builders to finish the house once we had left. When we finished on the sites, we had both houses built up to roof level, which was more work than they expected us to get done. We had brought bubbles, balloons, face-paints, and stickers with us to play with on the last day. The kids loved the bubbles and the face-paint and we all had a really good time having fun with the locals. Everybody was celebrating the past weeks achievements and it was a very happy occasion. It was also sad as we were coming to the end of our trip and had to say goodbye to many people.

That evening, the locals, along with the Habitat staff, held a Closing Ceremony for us at the local High School where we got the chance to say goodbye to everybody properly. They sang and danced for us once again and this time we had to reciprocate. We all got on stage and sang some songs, including the National Anthem and some people also Irish Danced. It was here we presented the family with the gifts we had brought for them, including an Irish flag which we had all signed and an Irish key ring for the key to their new home. We were all presented with a certificate from Habitat acknowledging the work which we had done in Bangladesh. Leaving the Closing ceremony and saying goodbye was a very sad time as we had become very close to a lot of people over there.

Before going home, we spent two nights in Dhaka where we went sightseeing and acted as proper tourists. We went to visit a palace in the centre of Dhaka and were introduced to some of the history of Bangladesh. We also got the opportunity to buy some souvenirs in a shopping centre in an area of Bangladesh which was, very clearly, much wealthier than anywhere we had been during the previous week. The next morning we began our long journey back to Dublin, sad but happy at how much we had achieved, at how much we had helped two families and changed their quality of life substantially. Mr. Carolan had been put on a later flight so we had to wait for him once we arrived at the airport: those of us who had brought our Sauris and Bangladesh jumpers all changed into them before leaving the airport.

On behalf of all the 16 students on the trip, we would like to say a massive thank you to the people who made this trip possible. Also, thank you to everyone who gave their time, money and support to help us reach our target in fundraising. We would like to say a huge thank you to the five teachers, Ms Thorp, Ms Lanigan, Mr Malin, Mr Carolan and Mr Hilliard, who gave up their Easter Holidays to come with us to Bangladesh, we couldn't have done it without you!



Team 2 with the family they were building a house for.



The children on site.



The girls after having Henna tattoos done.



Arriving home.

JUNIOR DRAMA

The two Junior Drama plays this year, *Slingbacks and Backpacks* and *Facepacks and Trolleyjacks*, were massive successes. With their surrealistic humour, witty dialogue and fantastic acting, the plays went off without a hitch on the night.

Facepacks... a play about a beauty-salon-turned-garage, featured Annalise as the manager of this strange shop, as she desperately tries to keep her customers in the midst of the recession and all that is going on around her. Her employees resort to drugging people's drinks, stalling them, and even hypnotism to keep the customers happy. *Slingbacks...*, about a group of campers at Electric Picnic, was (if possible) more surrealistic than the former. Two girls awake one morning to discover, to their immediate dismay, that not only has a deceptively small tent been placed next to theirs in the middle of the night, but a band begins to emerge from it. The band provides the soundtrack to the hectic goings-on of the following day, which include a meta-fictional break as a character and the director argue over the size of a part, a pantomime horse comes out of the tent, and a pair of scientists come running after one of the actors.

Both the plays were tremendous successes, and congratulations go to all involved, including Barry O'Kelly, the director, and Ms Galligan, the production manager.

Mike Dolan, 3

FACEPACKS & TROLLEYJACKS CAST LIST

Annalise - Katie O'Connor
Marcia - Sophie Harrison
Julie - Aisling O'Neill
Sally Ann - Paige Leavy
Kelly - Seana Brady
Nadia - Hayley Ward McKenna
Lindsey - Jennifer Cody
Tanya - Amaia Dempsey
Regina - Anna Fleming
Steve - Ritchie Burbridge
Beauty & Auto Repair
Staff - Ilona Adams, Rachel Gill

SLINGBACKS AND BACKPACKS CAST LIST

Zoe - Alice de Forge
Bethany - Isabelle Geraghty
Marcela's husband - Cian Milofsky
Marcella - Aisling O'Kelly
Jerome - Evan Burrowes
Mr. O'Grady - Michael Dolan
Garda O'Malley - Dylan Lewis
Garda Bright - Robert Jones
Jo & Jane - Lucy Healy & Megan Clinch
3 Band Members - Megan O'Byrne and A N Others
2 Lead Singers - Ellen Mullooly, Alexandra Da Sillia Talaia
The Director - Danny Sykes
Horse in two parts - Nathan Seligman & Rob Clarke
Two in white coats - Tom Harris & Emily Ni Riain



The Cast of *Facepacks and Trolleyjacks*.



Evan Burrowes Singing.



Snap!

Hmmm...



Donkey drama.



Dragged away!



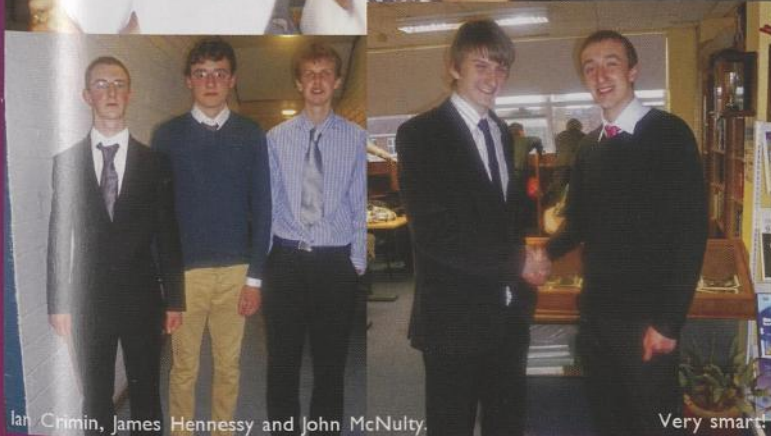
MOCK INTERVIEWS

122 students took part in the mock interviews this year and they were a huge success. It was strange to see everyone trade their uniforms for something a little more formal, with suits (and the occasional tweed jacket!) being the order of the day for the boys. We all went to the library before the interview and we were nervous. Then we were invited to sit outside the interview room where most of us were even more nervous. Once called inside to the interview room the interviewers made us feel very comfortable. The interviews lasted about 15 minutes and then we received feedback. I think these mock interviews will be very valuable in future life because we now know how to prepare and conduct ourselves in an interview. We would like to thank the Parents Association, Ms Jones and Ms McDonnell for organising them and our Careers Teachers for preparing us for them.

Robert Styles



Elizabeth McGuinness, Emma Feely and Ms McDonnell.



Ian Crimin, James Hennessy and John McNulty.

Very smart.

FORM 4 JOINERS



may

monday

tuesday

wednesday

thursday

friday

saturday

sunday

1

2

3

Summer term starts.

Leaving Cert
Art Practical
Exams begin.

4

Music scholarship exam.

4th year paintballing.

5

6

Construction Studies
Practical exams begin.

7

Scholarship exam.

8

9

Europe Day.

10

11

12

13

14

15

16

Sports day.

17

18

Summer sports photos.

19

4th years rock-pop show.

20

21

22

23

Summer concert.

24

25

26

4th year presentations.

27

28

29

30

Exams start for 1st, 2nd and 5th year.

Parent-Staff cricket game.

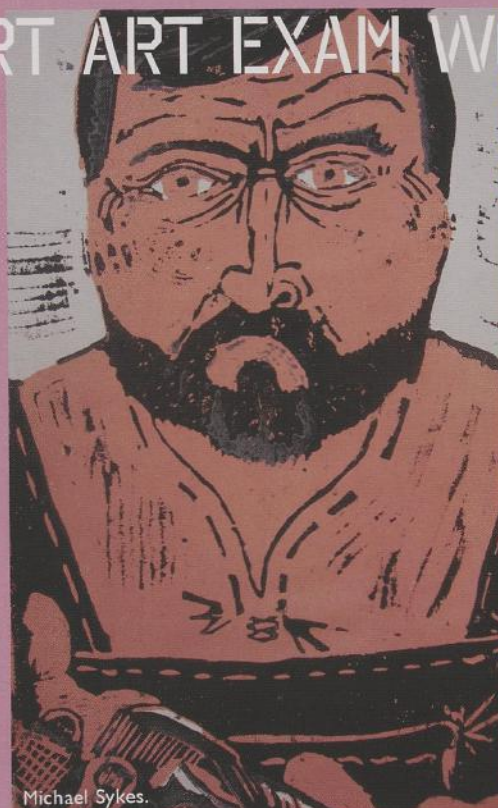
31

4th year exams start.

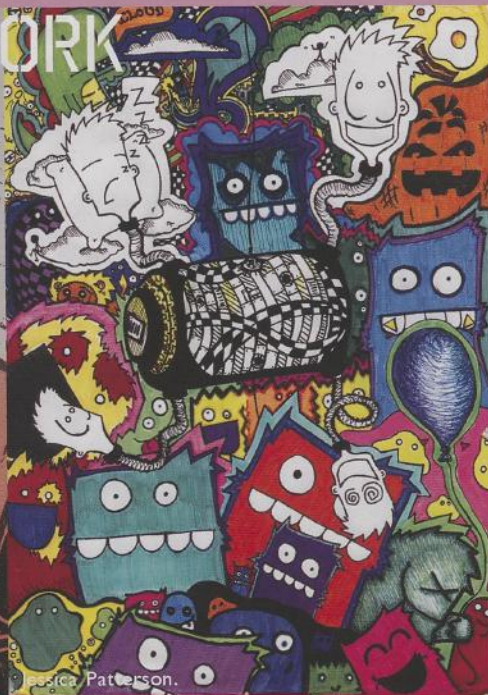
LEAVING CERT ART EXAM WORK



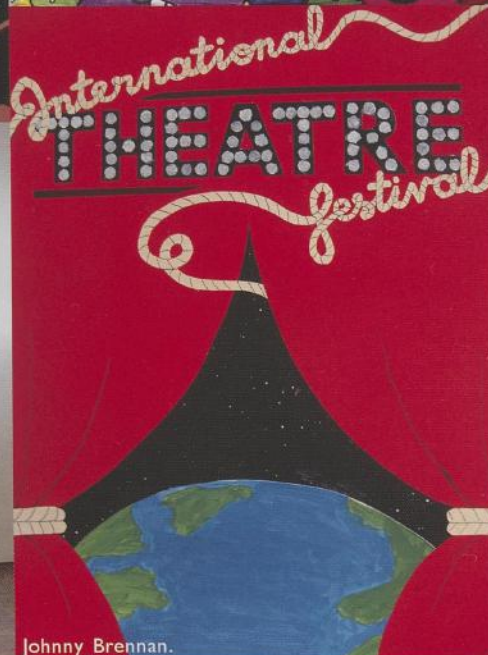
Lynn Murphy.



Michael Sykes.



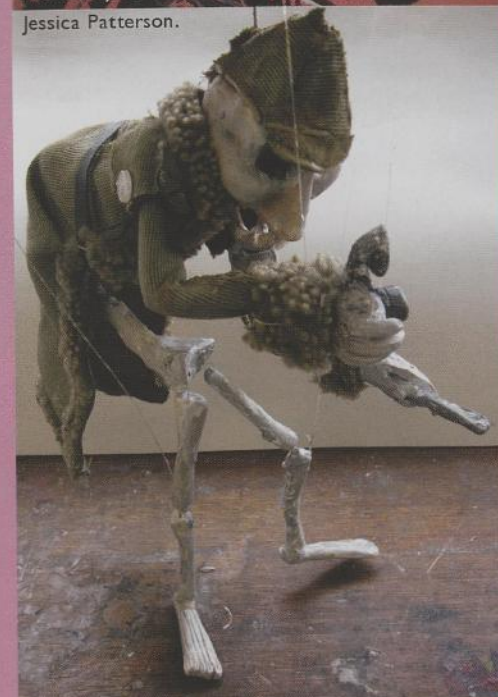
Jessica Patterson.



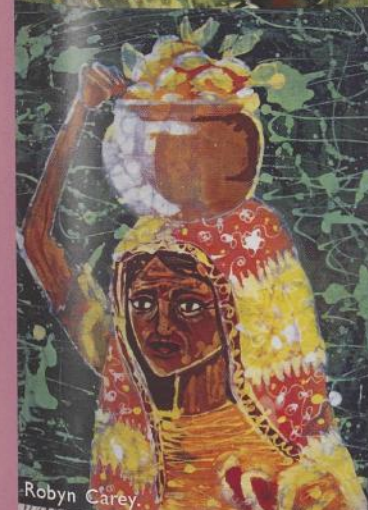
Johnny Brennan.



Sandra Farrell.



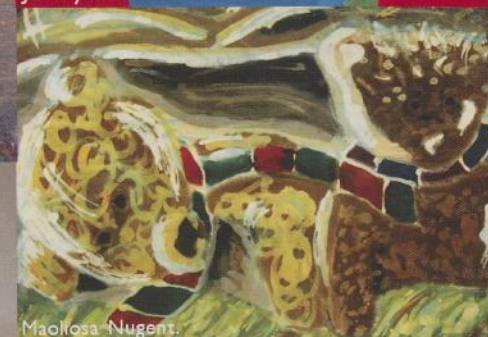
Catriona Spoor.



Robyn Carey.



Aisling Reima.



Maoliosa Nugent.



Lynn Murphy.

ART AWARDS



Jessica Patterson, Robyn Carey, and Morwenna Gentile.

Marianne Mc Clafferty, Ann Barrett, Evie McCullough.

MURALS



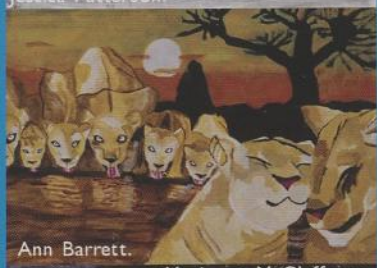
Catriona Spoor and Aislinn Twamley Levins.



Jessica Patterson



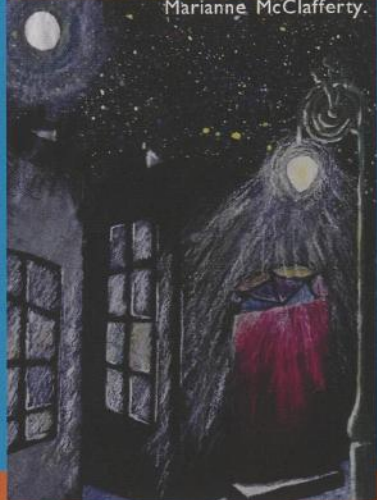
Morwenna Gentile.



Ann Barrett.



Evie McCullough.



Marianne McClafferty.



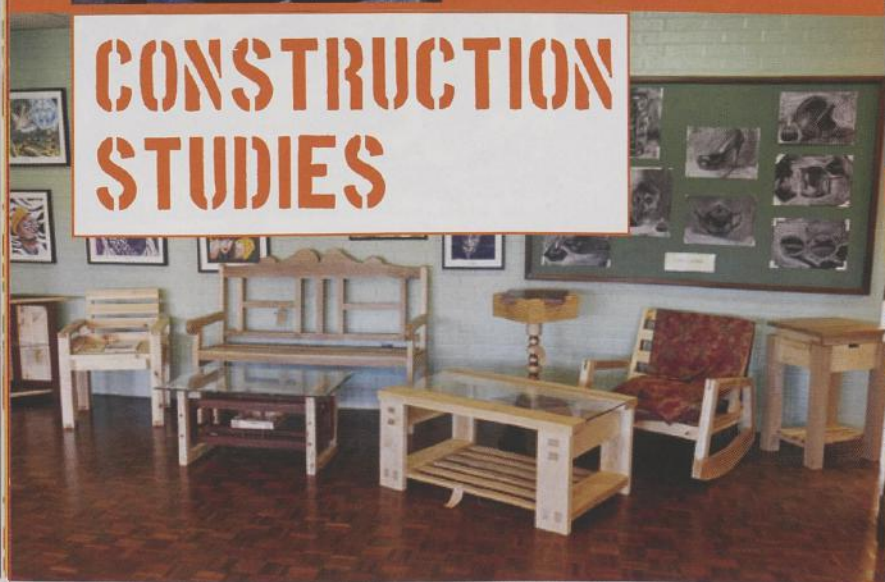
Robyn Carey.



Emma Hogg and Jessica Patterson.



CONSTRUCTION STUDIES



TRANSITION YEAR ROCK POP SHOW

SUMMER 2011

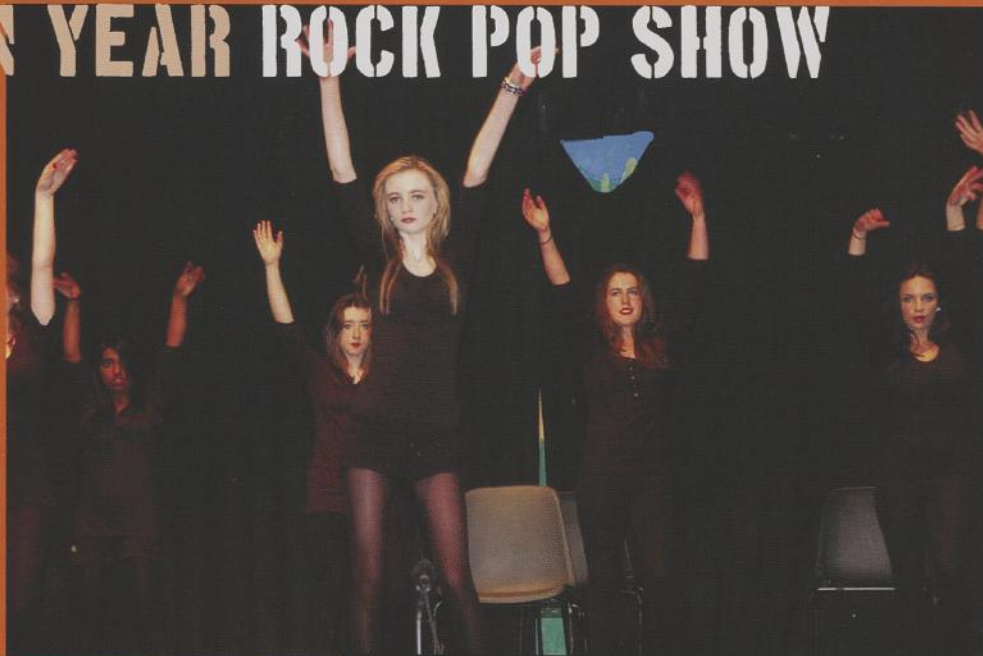
On Thursday, May 19th, a group of Transition Year student were waiting nervously backstage as the rest of the year were making their way into the Reynold's Hall to watch the Summer Rock Pop Show of 2011.

Emma Duke and band started things rolling with a powerful rendition of Green Day's "Holiday". Other band songs included "Run", "Firework", and "Dead Leaves and Dirty Ground". Front of curtain songs included "Knockin' on Heaven's Door", "Half the World Away", and "Can't Help Falling in Love".

The dance class was also involved which was good for variety, while Gavin Rothwell provided us with a joke or two!

On behalf of everyone who took part, I would like to thank Ms Bourke and everyone who worked hard behind the scenes to make sure everything went smoothly on the day.

Cathal Butler, 4G



Susanna Wyse-Jackson
ag damhsa.



SEACHTAIN NA GAEILGE

Eagraíocht neamhbrabúsach is é Seachtain na Gaeilge. Bunaíodh Conradh na Gaeilge sa bhliain 1902. Cuireann sé an- bheim ar úsáid an teanga agus ar an gcultúr laistigh de thréimshe dhá sheachtain. Thosaigh an féile ar an 24ú lá de mhí Bealtaine. San Árd Scoil, bhí a lán rudaí ar siúl chun Seachtain na Gaeilge a chur chun cinn timpeall na scoile cosúil le damhsa gaelach, peil ghaelach agus cluichí sa seomra ríomhaire.

Sa 5ú bhliain, d'imir muid peil ghaelach agus poc fada. Bhí comórtas peil ghaelach againn agus bhí cúpla duine ó gach rang ag imirt i gcoinne a chéile. Bhuaigh rang Mr. Flynn an comórtas ach bhí spraoi ag gach éinne a bhí ag imirt nó a bhí ag féachaint. D'fhéachamar ar scannán gaeilge freisin, mar shampla "Clare sa spéir" agus "Union an Fhiacloir." Tá na scannáin an-aisteach, ach tá siad greannmhar freisin. Sa rang Ms. Parle, d'imríomar tráth na gceist. Bhí na ceisteanna saghas deacair ach bhí sé taitneamhach.

Go raibh míle maith agaibh a mhúinteoirí as ucht an obair ar fad a ndearna sibh le linn an tseachtain.

Emma Feely, 5th Year



Irish dancing.
A haon doótrí is a dó dó trí.



Summer concert



Alice de Forge, Eamon O'Cathain.



Dispatch.



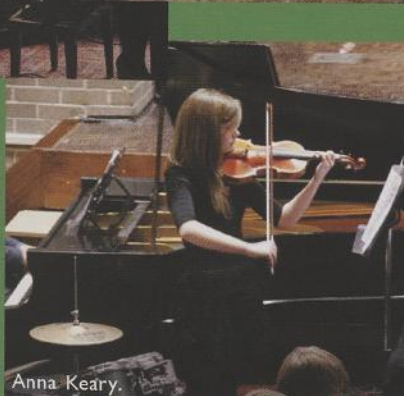
Vladimir Sint.



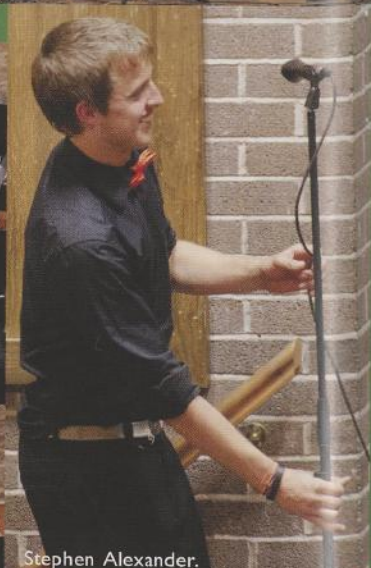
Gavin Rothwell.



Sam Kileen, Aisling O'Reilly, Fiadh Gregg, Ms B Bourke, Gavin Rothwell, Anthony Manly.



Anna Keary.



Stephen Alexander.



Dr C Whitford.



Jessica Smith.



Niall O'Leary.



Luke Kehoe-Roche.



Sean Warren, Seraphim Dempsey.



Sean Keary, accompanist R Keary.



Johnny Kehoe-Roch.

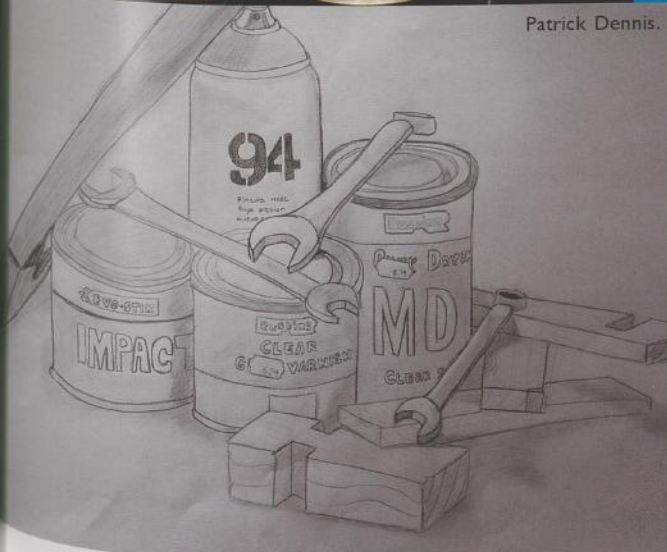


Jazz quartet



Sophie Lee.

Patrick Dennis.



EUROPE DAY

The 9th of May was Europe Day. There were celebrations in the library. 4th years had decorated the library with flags and there were quizzes to be done. We also watched a video on how being in the EU has benefited Ireland. We had lots of fun and would like to thank Mrs King and the library committee for the work they put into it (and for the nice biscuits!).

Clodagh Curran, Christina Lynn and Paige Leavy, 1J

6TH YR LIFE DRAWING EXAM

Lynn Murphy.



Johnny Brennan.





june

monday tuesday wednesday thursday friday saturday sunday

1

2

3

4

5

4th year
summer
starts.

School exams
end. Final
reports
submitted.

First day of
summer
holidays.

6

7

8

Junior and
Leaving
Certificate
exams begin.

Staff dinner.

9

10

11

12

4th years to
Alton Towers.

13

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Junior and
Leaving
Certificate
exams end.

27

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SOME REFLECTIONS AND RECOLLECTIONS

BRIAN DUFFY



Brian Duffy aged about three.

I was born in 1950s Dublin – a place full of good intent but without much money around after the Second World War. The suburb of Dundrum where my family lived was a little village then and there were farms and fields between it and Stepaside. One of the earliest influences on my life and development was R.W. Smyth (Bobby), then Principal of Taney National School which I attended and loved. He was, coincidentally, a member of the Board of Governors which appointed me as Principal of The High School in 1994 – Dublin is a small community. You don't really understand your own formation but it was when I saw a television programme about Bobby in the 1990s that I realised where some of my own radical, child-centred and humanitarian impulses had originated and I was glad that I had the opportunity to tell him so before he died – he laughed, characteristically, but acknowledged that I was probably correct. It was also in Taney that I became close friends with classmate John Davis, later to be Administrator here with me, appointed by the Board without knowing that he had been a childhood friend!

After spending my teen years at Wesley College, I read History and Political Science in Trinity College and further developed the love of music which I had first acquired from my grandfather and father. I enjoyed those years in the Choral Society and also found that I had time to be musical director of youth club musicals "Joseph and the Amazing Technicolor Dreamcoat" and "Jesus Christ Superstar" in Milltown. They, in turn, led to some of the members of the band staying together to form a progressive rock band called "Labyrinth" which gigged around Leinster for about five years. One of the players released an album, on vinyl of course, of his own music on which I and many others played. A second

album was recorded but not released. This was a phase of my life which I found extremely enjoyable and which led me to broaden my somewhat limited horizons. There was nothing quite like playing the Archbold's of Carlow crowd on New Year's Eve!

When I graduated from Trinity, I undertook the Higher Diploma in Education as I had always had a desire to be a teacher. After that, it was difficult to obtain a position and I was actually heading in a different direction into RTE when I received a telephone call at the end of August from the Principal of Wesley College, W.G. Kirkpatrick, a former member of the High School staff, to say that a teacher had left suddenly and to ask me not only to begin teaching the next day, but also to move into the boarding house as a resident master. So began eighteen very happy years as a teacher, subject coordinator, year head, transition year coordinator (their first) and assistant head resident master. The Principal for most of my time there was K.G. Blackmore (Ken), brother of Ian Blackmore, of the High School staff. I think you can see a thread emerging here. Ken encouraged me tremendously and gave me significant opportunities to develop my professionalism, particularly in coordinating the design of the new Transition Year programme. When I was later appointed to High School, the Chairman of the Board, Norman Kilroy, told me Ken had given me an outstanding reference although I knew he would have preferred if I had stayed at Wesley!

My contact with High School had been growing for a few years prior to my appointment as Principal in 1994 because I had taken up refereeing rugby and sharpened my skills here helping out with matches organised by Derek Cole, Ian Blackmore, Les McClure, Cockie Wright and others. After I was appointed as a Leinster Branch (IRFU) referee, I enjoyed it so much that I think I officiated at about a thousand club and school matches in all. I met very many good friends through the game. Cockie, of course, was an incorrigible coach and I recall (and had many laughs with him about it) a particular senior schools league match between High School and St Andrew's College in Booterstown where they had slatted wood divisions between the changing rooms. As I came to check boots, Cockie was regaling the team with instructions about how the referee was from Wesley and therefore obviously biased against High School and how they would have to play against 16 from the start. There was a lot of colourful language interspersed and Cockie could not understand why the team were killing themselves laughing at the sight of me standing behind him (unseen by him) the other side of the slatted wood door. High School won, by the way.

I was invited in 1992 by the Presbyterian Church to represent it on the Secondary Education Committee which controls the division of about €6 million in grants annually (in today's terms) to secondary students and which coordinates policy for the Protestant secondary education sector. I undertook this work for seventeen years and it led to me representing the Protestant secondary sector at the National Education Convention called by Minister Niamh Breathnach in 1993, by virtue of being the Vice-Chairman of the SEC at the time. This exposure, I believe, was significant in the decision of the Board of The High School to appoint me as Principal in succession to Allan Brooks in 1994. My first interview (there were three!) for the position was quite intimidating in that it was held in the Irish Management Institute in the style



Brian Duffy with rock band Labyrinth about 1975

of Mastermind, with me alone about ten feet away from a semi-circle of five interviewers and about 40 bottles of Ballygowan on a table in front of me. I had been teaching interview technique as part of my careers duties in Wesley and had always taught people never to take a drink in case you drop the cup or the bottle so I followed my own advice! I think the clincher was when Bob Willis (former Chairman) asked me whether I thought my voice was loud enough to be a Principal so I let a roar at him worthy of any playground – a risk, a gamble, but you have to play to win. The rest of the panel dissolved into laughter so it paid off.

So, I came to Danum. The first couple of years were rocky enough with a lot of reforming ideas coming from the staff, the parents, the pupils, the Board and the Principals of feeder primary schools. High School had a long, proud tradition in Irish education but people are always looking for change and I am sure they will be again now that I have left. Making changes creates tension and there was plenty but I figured that tension when I was young and energetic could be coped with and that the foundations we would lay would bring long term benefits, so we did some really big things with the school in quite a short period. We closed down Upper Sixth so that we could utilise the available teaching resources more effectively – it had ceased to be the preparation for Trinity Entrance Exhibition that it once was and was instead a repeat Leaving Cert. class. The primary school Principals said that streaming (A and B classes) was a negative factor driving prospective pupils to other schools so, once I shared that with the staff, we brought in trainers from Scotland and prepared to go mixed ability, with higher and ordinary level setting in three individual subjects. I believe this change was the single most important thing we did at the school in my time here. It improved motivation all round and the Scottish experience showed us that the very able do not suffer in mixed ability but that their results actually improve, and so it proved to be. The examination performance of the students has soared since then in addition to the bonus of a tangible improvement in behaviour and general happiness among the students.

Brian Duffy soon after appointment to High School.

Lots of other changes have taken place too, in the systematic planning and codification of policies, for example. This sounds dry, but if people know that there is a framework within which we operate, for example in serious disciplinary matters, they feel safer, even if that is a subconscious state. All of the school publications were overhauled and new ones were introduced. Publications have always been a particular interest of mine and I have enjoyed designing and producing the weekly newsletter, the annual promotional newsletter and the website, myself. They have kept me closely in touch with the school activities and enabled me to reinforce the

good things the students and staff are doing. The editorial team and designer of The Erasmian & Diocesan Times have done a fantastic job in modernising this yearbook to reflect the best of the school. I also enjoyed utilising my own interest in photography to contribute some shots to our publications and, in recent years, to making silly jokes to try and create a smile for the class and sports photos which I usually took once the digital era had arrived.

The physical environment of the school has changed over the years. Brightening up the colours and lighting in the classrooms and corridors has been significant as well as the new buildings I was fortunate to be able to plan with the staff and the Board, e.g. the technical and crafts building, the music centre, the new pavilion and changing rooms, the sixth form centre, the new science laboratories, the astroturfs, the ICT facilities etc. One of my favourite projects was beginning the annual art awards and the mural programme. The addition of so much pupil art work all over the school has been an inspiration to us all. The musical life of the school has changed and developed as well and the huge summer concerts we now enjoy are a real thrill! We also have many more staff devoted to sports coaching than we used to and this has led to a more professional and satisfying experience for the pupils in a wide variety of sports.

I still have my notes from my first staff meeting and one of the things I said was that I would value the views and contribution of every single person in the school. That is what it has all been about – teamwork. I have only coordinated the effort, energy and enthusiasm of everybody else and I have tried to facilitate good ideas when they have emerged. The people who serve voluntarily on the Board have been of enormous help and their existence and dedication will ensure continuity into the future. I thank everyone for their huge contribution, whether pupil, teacher, prefect, ancillary staff, office staff, catering staff, parent representative, board member or friend – you have made a difference! I was very fortunate in the high quality of the personal secretaries, bursar/administrators and deputy principals with whom I worked.

Being Principal of a school as big as The High School takes its toll on your energy and even your health. I have been fortunate to have had the support of my family through these seventeen years and I thank my wife Catrin, my

son Huw and my daughter Gwen for that. They have kept me as sane as it was ever possible to keep me!

My position gave me the opportunity to undertake significant national work as well, with my involvement in the Irish Schoolheads Association and the Joint Managerial Body for voluntary secondary schools. I have met Taoisaoigh, Presidents, Ministers, Bishops, leaders of all the main educational organisations, leading civil servants, and worked with them for the betterment of Irish education and I have enjoyed that. It added to my own professional knowledge (and frustration at times!).

However, I want to finish with a paragraph from the address I made to the pupils the day my retirement was announced:

"I am telling you this, not because I want to impress you, but because at the end of the day none of that (the national work) mattered to me as much as you did and do. I have always felt the greatest satisfaction when putting together the newsletter and website which I do myself because I can keep up with all your successes in sport, drama, music, clubs, charities and in everything you do. I absolutely love congratulating you here in assembly and I have always had the greatest of pleasure from attending your concerts or plays or matches and seeing you all enjoying yourselves. I will be thanking everybody else involved in the school on another occasion but today I want to thank you, each and every one of you for your smiles, your greetings and the part you play in the school. I will miss you and your youthful energy more than anything. I will miss your wicked sense of humour, too, which keeps a middle aged person like me in touch with the teenage sense of fun. Ireland will soon be on the road to recovery from the present recession and I believe that the future is bright for you and that you will carry the values you have learned here throughout Ireland and the world. So, be faithful to the trust of the generations. Good luck and thank you."

I wish this fine school the very best I am quite sure it will have a bright and enduring future.

Brian Duffy 2010.



MR DUFFY'S RETIREMENT

I find it hard to think back to when Mr Duffy was little more than the man behind the curtain to me, probably due to sheer embarrassment concerning my actions when he was around. I was an overly-confident first year wearing the uniform in a manner that can only be described as trying too hard to be rebellious. I remember it couldn't have been much more than my first month in the school, standing outside the staff room and suddenly seeing Mr Duffy. I should probably note that I am an overly-dramatic person, and so if someone, upon my attending the school, had asked me to swear an oath of allegiance to the principal; I would have taken it gladly. So, I quickly forgot whatever reason I had for standing outside the staff-room on that day, and scurried off to tell my friends that I had, with my own two eyes, just seen our leader. They weren't as impressed as I was.

Almost five years have passed since that day, and while I no longer run to tell my friends of every sighting, like one might do with Bigfoot or the Loch Ness Monster, I still hold Mr Duffy in the highest regard. So what's changed? Sure, I've gotten older, and seeing Mr Duffy has become less of a rarity, but I don't think that this is what has changed my perception. Rather, it was his smile in the corridors, his friendly 'good mornings' as we pass, and his jokes while he takes class photos for the yearbook.

I think that most of all, I'll remember seeing Mr Duffy on Wednesday mornings as he gave prospective students a tour of the school. Colm Finlay and I would be conducting a physics experiment and more often than not at around 10 o'clock Mr Duffy would come in and ask us what we were investigating today. Colm would begin a lengthy explanation and Mr Duffy and I would share a look of marvel at Colm's detail. It was moments like these that allowed me to see the true man, and I grew to appreciate how much Mr Duffy cared for the students.

I didn't know the school before Mr Duffy's arrival, but judging from my experience with him, I can only presume that he has changed it for the better. The past two decades have seen an absolute overhaul of how we live and work through advancements in technology, and Mr Duffy has ensured that High School students will never be at a disadvantage in the world because of lack of experience with this technology. He has kept with the times, adapting the school as he saw fit, and allowing the students to change what they saw necessary through the student council, always putting us, the students, first.

Mr Duffy's retirement will be a great loss to the school. I will miss his kind greetings, his congratulations at assembly to any team who had done well, his presence at orchestra competitions, sports matches and at most other school events, his involvement in every aspect of school life and the pride that he took whenever any one of us accomplished something, and his ease at showing that pride to us. I can only hope that Mr Duffy's presence won't be entirely gone, and that we will still see him smiling and cheering us on as we continue to accomplish the wonderful things that we have under his incumbency.

Zoe Dolan

Retirements

Mr Sheridan, Ms Graham and Ms Milne are retiring from the teaching staff this year. In addition, Ms Gillis (Catering Manager) and Ms Dowling (Assistant Catering Manager) are also retiring. We thank them all for their immense contribution to the school and wish them the best for the future.

Mr Sheridan has worked here for 36 years, teaching Irish, History, Business and Economics at various times. He was in charge of badminton and the organisation of indoor sports in the past and has served as a form teacher. More recently, he was Assistant Principal in charge of arrangements for the Certificate examinations and coordinator of Business subjects.

Ms Graham began teaching in the Diocesan school in 1971 and came to High School with the amalgamation in 1974. She has taught History, RE, SPHE and CSPE. She was involved in badminton in the past and has been a form teacher, year head for many years and coordinator of the History department. She was also in charge of the induction and support of new teachers in her role as Assistant Principal.

Ms Milne started teaching English, Drama and Media Studies at High School in 1990. Over the years she was responsible for directing and/or producing many major drama and musical productions. She has been a form teacher and in recent years has coordinated the English department.

Ms Gillis and Ms Dowling both began work in the catering department in 1985 and were later appointed to their managerial roles. They have produced spectacular food with the catering staff over the years and have always been open to new ideas from pupils and staff.



Back: Mr. Sheridan, Ms. Graham,
Front: Ms. Milne, Ms. Gillis, Ms. Dowling.

INTERVIEW WITH MISS GRAHAM

Why did you decide to teach History?

I've always been interested in history. As a child my parents were quite friendly with someone who worked in a castle, and as a child, naturally, the castle fascinated me and she used to tell me stories about that, and life in the castle just fascinated me, and as I was growing up, my father would take me to various places of historical interest, he even took me up Nelson's Pillar when I was tiny, so I've always been interested in history.

What would be your favorite historical period?

I would say the Elizabethan period (1558 – 1603), because as a woman, I'm just fascinated by a woman, at that time having such power. I admire the woman greatly, given that she was such a strong person during a very difficult period. I'm also very interested in the Second World War (1939 – 1945) and the Cold War (1945 – 1991).

Do you have a favorite historical figure?

That's one I have to think about. There are various people that I'm interested in and admire. I would say Mikhail Gorbachev (Final leader of the U.S.S.R. and Nobel Peace Prize recipient). He did such a great deal for Russia and brought the Cold War to an end. There are so many other people, but he's the first that came to mind.

What would be your favorite thing about the High School?

My favourite thing about the High School is the warm and friendly atmosphere, a very good atmosphere in the classroom, the staff room. I get on very well with my colleagues, and I love the classes as well, I think I get on well with the pupils. I love imparting knowledge and the variety of different students and the inquiring mind.

Do you have any memorable students? (Current or Former)

Yes, I suppose I do. In about 2000 I had a very big 6th year class, very strong academically, Des Ryan, who loved his history and he got the Leaving Certificate medal in history for that year. Also, Eddie Haycock, a GT motor cycle racing champion.

Do you have any surprising hobbies or talents?

Well some students are surprised to hear I play Badminton! I used to play in school, albeit more seriously than I do now, now I just play socially and it's great exercise.

What would you do if you weren't a teacher?

Probably some kind of social work, I like working with people, I like helping people, but I've always wanted to teach. I would probably do some kind of work with animals but I don't like to see things hurt. I don't regret it, I love teaching.

If you were stuck on a desert island, what three items would you bring?

Excluding food, I would bring my radio, if allowed my mobile and a good book, the type of book you would read every now and again

What current events do you think will be in the next generation's history books?

What is happening in Egypt and Libya at the moment, even the first years are interested in what's happening there. Also what's happening in Northern Ireland, I lived through what went on in the '70's, and now it's part of the Leaving Cert., especially with the bombs in Monaghan, which is where I'm from originally, which really brings it all home to you.



Do you have any life motto?

In my first interview, I was interviewed by a very strict lady principal, and at the end of my interview, she looked at me and said: "You'll never stop learning", and she was right! I learn all the time from pupils. You learn so much about them, you learn how to handle them, no two pupils or classes are the same.

Interviewed by Cormac Jordan



JOYOUS-JOY

No matter what lunch you have, whether it's packed or pre-ordered, the hard work of the caring Joy could not go un-noticed. Every day, students are greeted with a warm and personal hello from Joy at the pre-order desk. It will be difficult to forget that, just as it will be difficult to forget the food that was prepared every single day. The delicious chicken fillet rolls, toasties and salads were collected every day by students and thoroughly enjoyed. It was extremely rare that any student had any form of complaint. All the good-byes that you received in your last week working here were those of pure sincerity and truth. You will be heartily missed by all students of all years and we truly appreciate all that you have done in making our lunch-times delicious and enjoyable.

On behalf of all the students, many thanks,

Emma Feely

INTERVIEW WITH MS MILNE

When did you start working at High School?
I began teaching at The High School in 1990. Before that I taught at a few rival schools in south Dublin.

When did you come to Ireland?
In 1969. I came to study in TCD, initially for a Diploma in Anglo-Irish Literature and eventually for an M.Litt. in English. Dublin was a very different city in those days. Nowadays it is very like the US.

What are the things you miss most about the States?

My family and the place where I grew up in New Jersey. I miss the autumn with all its vivid colours.

Will you spend some time in Italy, testing out your Italian?

I certainly hope so. I love going to parts of Italy where no one speaks English. I hope to find out more about the town that my Italian grandparents came from.

Do you now regret not setting up a "grammar club" at lunch time?

Yes. Do you regret it too? I love grammar.

Did you really take the rhythm of your son's name into consideration before naming him?

Yes. I'm always surprised at what my students take from my classes. I was trying to make you all more aware of the importance of rhythm in our lives. All of your names have a rhythm; some are more pleasing to say than others.

What was your craziest moment of teaching? (I have heard stories of teaching preposition using a chair!)

Where did you hear that story? I have only done that with my junior classes and it certainly wasn't one of my craziest moments of teaching. I am delighted that you have heard of prepositions, so maybe the class worked. I was on the chair, under the chair, beside the chair. Most of my students fall off their chairs with boredom when I mention prepositions or pronouns which they frequently confuse because they both begin with 'p'.

My craziest moment of teaching was in a 5th year class where a boy was sitting with an empty cider can on his desk. I accused him of drinking in school and made him meet me in Mrs Dowsett's lab for a breathalyser test. Like me, Mrs Dowsett was very fond of acting and we managed to fool him into thinking that we had really breathalysed him and that the results showed that he had been drinking. We thought it was very funny (and so did most of 5th year) but he didn't.

Now that you're retired, will you write? Maybe some of your famous class stories?

Tell me what these famous stories are and I'll write them.



What was the best play High School produced? (Except for ours, obviously)

Students are always asking me this question. It's not a fair question. I must admit that the plays I have enjoyed the most are the full scale musicals like Bugsy Malone, Guys and Dolls, Grease, Little Shop of Horrors, The Pirates of Penzance, simply because I love musicals. One of my favourite one act plays (we used to enter The One Act Play Competition in St Andrew's College) was a play called Audience. There were 13 actors on the stage pretending to be an audience facing the real audience.

I also enjoyed doing The Importance of Being Ernest the year it was on The Leaving Cert course. I even managed to include a can can to set a decadent mood at the beginning. Of course you know that Alice is my favourite children's book, so I was delighted to be involved in your production in November. Please notice that I did not mention a best production. I couldn't do that; they were all good in their own way.

And who was your favourite class? (Strongly suggests current 5th years!)

Of course you want me to say current 5th years, but if I do that all of my other classes will be mortally offended. I really loved my 6th years, some of whom I taught for 5 or 6 years. My 3rd year class were always very cheerful. I will miss 5th year: our heated class discussions, but especially your surprise parties.

So now that you're retired, how will you stay down with the kids?

I never knew I was "down with the kids". How interesting.

And finally, your last story in High School...

Well that would have to be our last class together! You are all so imaginative and thoughtful. I will treasure my snow globe with the 2 couples, Tessa and Justin from The Constant Gardener and Torvald and Nora from A Doll's House. It's a pity you couldn't fit Kambili in there! Be sure to read Purple Hibiscus (again) over the summer. Good luck to you all in your Leaving Cert.

Interviewed by Rob Styles

THE LEAVING CERT: AN EXERCISE IN KNOWING STUFF BY NAOISE DOLAN

I have a weird relationship with drawing, mostly because I'm alright at it. On the one hand, it's indubitably a lot more fun to be alright at something than it is to be bad at it, especially when it's not something you're all that devoted to and you know that any level of 'alright-ness' you've attained is several levels higher than you strictly deserve, based on hours of practice and amount of engagement, mental and/or physical, not to mention how much you'd really mind if you were less than alright. But then again, there's the question of whether you're squandering your potential or whether you've already hit your plateau of alrightness and any further effort would be pointless, mixed with a suspicion towards any skill you can so easily hone to an alright sort of point, with just a dash of thinking that you were dealt a stupid hand in that you were given a measure of alrightness at drawing without a measure of alrightness at drawing without a corresponding level of interest and so on.

I mention this because my relationship with drawing is startlingly similar to my relationship with the Leaving Cert.

See; I'm one of those much-lamented Leaving Cert Drones you read so much about. A couple of weeks before an exam, I'll decide if it's important or not. If it isn't, I'll do a little and pass comfortably. If it is important, I'll work out what facts I need to know and then I'll sit down and learn them. I don't know if I have any critical thinking skills, the overwhelming majority of subjects don't require them. There's one skill I've been cultivating for the past six years, and it's gotten me through every exam with no major casualties: the art of Knowing Stuff.

Like drawing, I don't see Knowing Stuff as a talent so much as a knack. Plenty of people are better than I am at Knowing Stuff, and plenty more work harder at it. This doesn't bother me as much as it should.

What bothers me is that in a few months, I'll have left secondary school without having been required to do much besides Knowing Stuff.

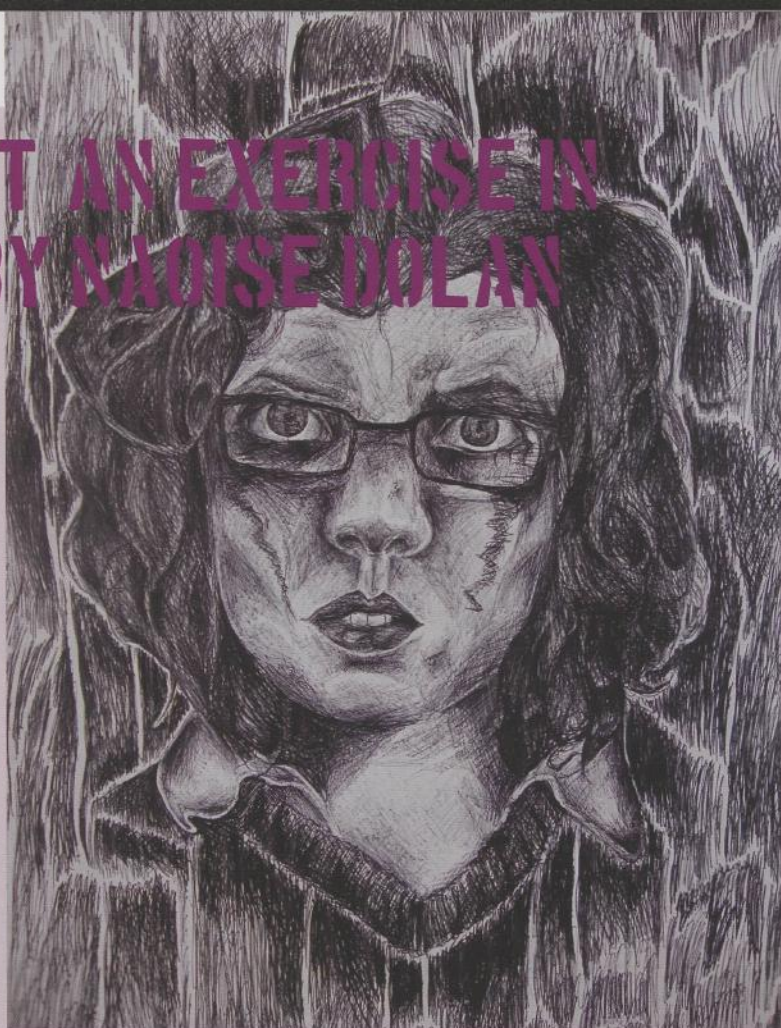
Let's examine the advantages of Knowing Stuff. You have your facts straight, which is important if you want to form opinions down the line. It's easier to mark a paper that tests the candidate's ability to Know Stuff, you put a tick for every time they Know Stuff and an 'x' for every time they don't.

Besides, most professions require a degree of Knowing Stuff. You kind of want your doctor to know the difference between the vena cava and the aorta. You kind of want your lawyer to know all sorts of fancy things about torts and also what torts are, because you keep meaning to look it up but never get around to it.

So Knowing Stuff isn't a bad thing in itself. However, to me scholarship ideally works like this: you find out stuff but you question it every step of the way and establish what stuff you can actually know, what stuff you choose to believe in, and what stuff you could argue for or against depending on your inclination.

Most stuff isn't the sort of stuff you can know. If an exam system is based solely on Knowing Stuff, that means leaving out a good deal of other stuff that (a) is just as valuable, that (b) needs to be tied in with the Known Stuff to get the full picture and that (c) is going to crop up sooner or later and is best dealt with while we're still as open-minded as most of us are ever going to be.

That's how I feel about the Leaving Cert on a social level. On a personal level, I'm happy enough with it, mostly because



I don't value it as a test of anything beyond Knowing Stuff. I'm not interested in it. If I do well, I'll feel as though I've beaten the system because frankly, I won't have deserved it. If I do badly, what does that say about me? That I didn't Know Stuff? That's fine. I'll live with that.

This ties another theory of mine concerning the Leaving Cert: it works best when you have a 'dream course', something to keep you focused. The Leaving Cert itself offers little intrinsic motivation, so most people only work to their maximum potential when they really want to get the points for something. They still haven't been asked to prove that they can do anything besides Know Stuff, but the amount of stuff they know is greater than would otherwise have been the case.

Good for them. Not so good for dabblers like yours truly. My CAO form is like a patchwork quilt of different courses and the points range from 580 to 350 – though, amusingly, the 580 is directly preceded by a 420 because I'm naïvely taking the "genuine order of preference" thing to heart. Anyway, I've got the spectrum covered. As long as I get a "C" in everything and the points don't jump, I'm sorted.

Now tell me why I should work for the Leaving Cert.

Not because doing well is its own reward, I've already made up my mind with staggering teenage arrogance, that doing well just means you Know Stuff. Not because I need to do well. I can get into an interesting course with nothing but C's under my belt. Not because cultivating Knowing Stuff is in any way worthwhile – because it's not when you're not doing anything else with the stuff, just knowing it.

And anyway, Knowing Stuff is just like drawing. I like that I'm alright at it. I see no reason to try to become more than alright at it. The fact that I'm even this alright at it is more of a genetic accident than it is something I've earned in any way. Most likely, it's nature compensating me for my lack of upper body strength.

To be honest, I'd take the upper body strength any day.

What might have become obvious is that there's an element of guilt in my relationship with both drawing and Knowing Stuff. It's not fair that I can start studying later than other people can. It's even less fair, of course, that other people can start studying later than I can. But the most unfair bit is that I feel well within my rights not to care about the Leaving Cert, but also mind-blowingly up myself for taking it so lightly when it's life and death to some, but also faintly smug about my ability to do well enough, but also scared that this is it, that I'm as

smart as I'm ever going to be and I know as much stuff as I'm ever going to know and my life won't amount to anything interesting because I'm alright at a dozen things instead of being amazing at one or two.

A lot of that is personal mumbo-jumbo that doesn't apply (one hopes) to the majority of 6th years, but I would argue that every bit of it stems from having spent my adolescence being measured on my ability to Know Stuff. It doesn't help that I'm just the wrong level of clever: too sharp to accept the system unquestioningly, not nearly sharp enough to play the game and look for real intellectual fulfillment elsewhere.

Most of us lie in this limbo between smart and dumb; that's why most of us have been let down by the Leaving Cert. It underestimates young people and their ability to really sink their teeth into things. If you treat generation after generation like sponges, you're going to end up with a country of sponge-people who never question their politicians until it's too late, who complain with an almost comical regularity about a party they voted into government.

Education isn't a sausage factory. You don't march us in and grind us up. It's a two-way street, or at least it should be. Knowledge means very little if you're not also taught how to take ownership of it, nothing's really your own until you can put it in your own words, apply it to other contexts and just generally use it. As it is, you learn it and then you write it out. In some subjects, you tailor it slightly to suit the question. Voilà, you certifiably Know Stuff.

If you're lucky you might get teachers who reward you for challenging them. Some of them might even allude to a world beyond the Leaving Cert. These specimens, however, are decidedly rare, and you need look no further than the Institute to see why: parents want results. The reason for this probably has as much to do with middle class anxieties as it does with genuine concern for their children's welfare, because no one wants their Jimmy to do worse than Johnny down the road.

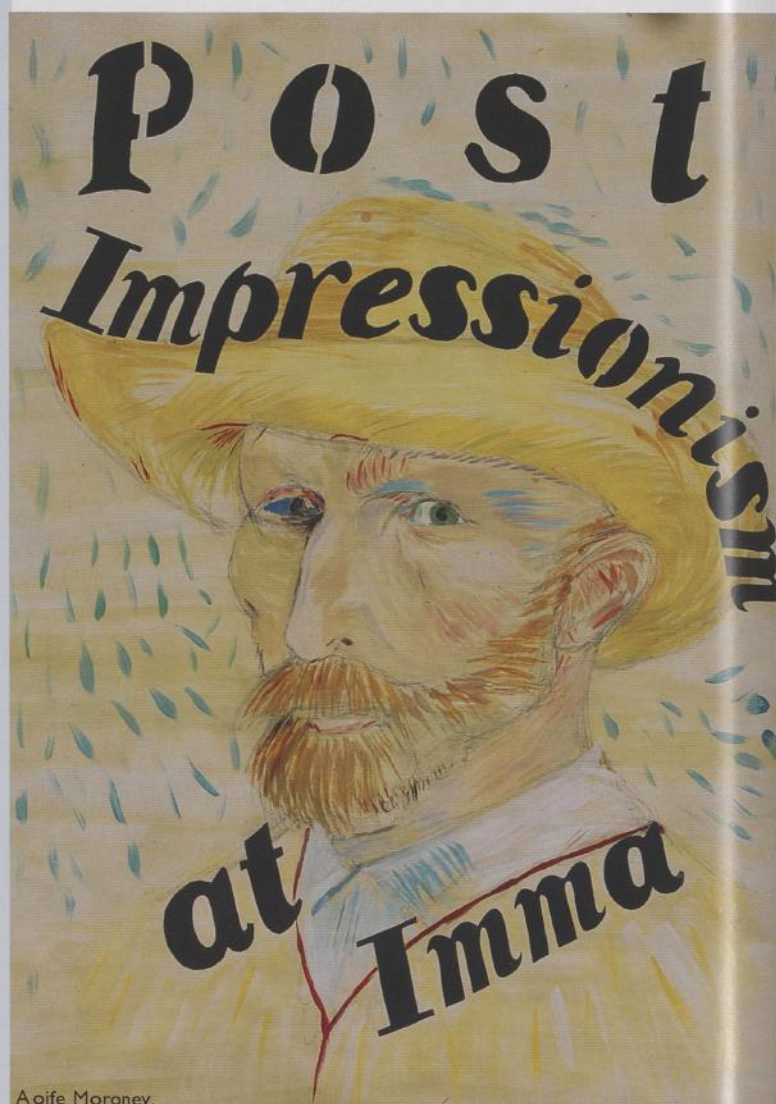
Arguing about Johnny and Jimmy's respective worth as overall human beings would take too long and would certainly lead to nowhere good, so hey, let's just slap a points score on both of them and call it a day. So Jimmy's parents want him to do well, so they prefer teachers who stress Knowing Stuff above all else.

It's useless to say that teachers should place more emphasis on independent thought when we continue to judge them by a system that rewards just the opposite. On that note, it's also useless to complain that young people fritter their lives away on Facebook, Call of Duty, Jersey Shore and a million other things that require no critical thought on the consumer's part because if their work consists of passively letting information seep into them, it's not unreasonable that their leisure should follow the same model.

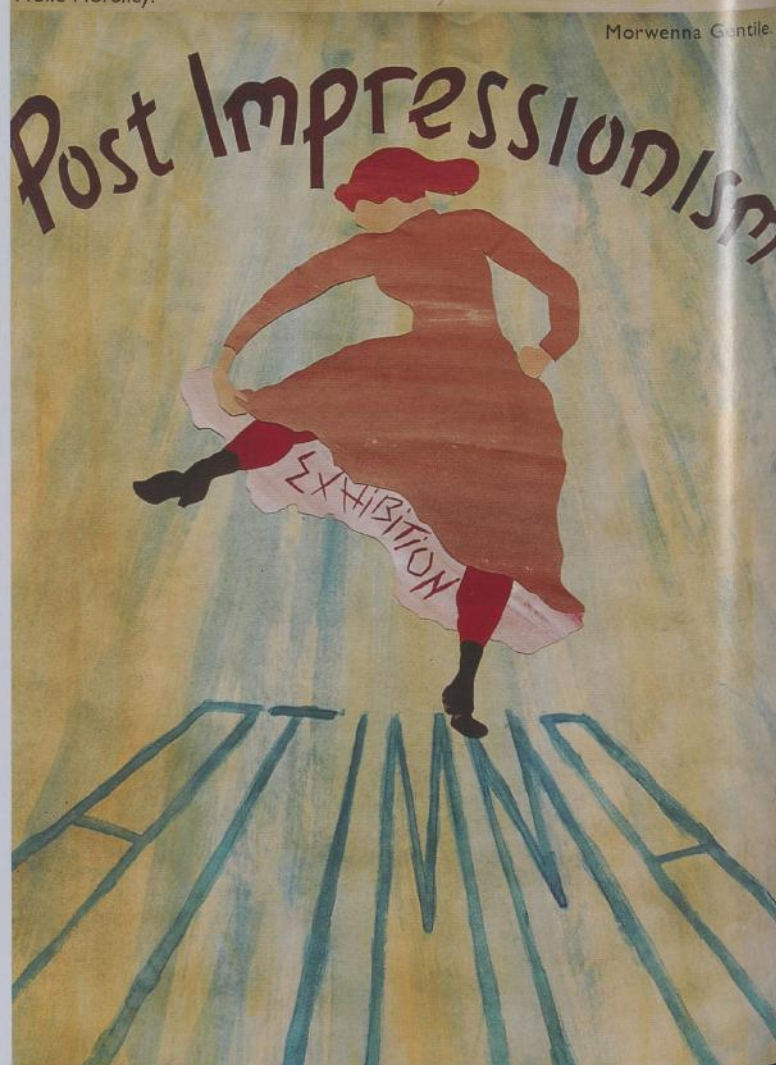
Maybe I'm making this more complicated that it needs to be. Basically, I think that using your brain is potentially the most fun thing in the world and it angers me that I don't get to do it, I'm worried that if I ever do get the chance to do it, I'll be lost. Six years of Knowing Stuff and I still know nothing.

I've accepted that I'll never be more than alright at drawing, but that means exactly one thing: I'm only alright at drawing. If you're only alright at thinking, that affects everything you do. Of course we should be required to Know Stuff, but we should drop the capitals and instead know stuff, consider stuff, analyze stuff, compare and contrast stuff with other stuff, question the existence and purpose of stuff, and much besides. There's lots of stuff out there and even more stuff you can do with that stuff.

If our teenagers can do all that stuff to stuff, then maybe one day our society will follow suit. I think that sounds a lot more palatable than a country full of people who are alright at drawing.

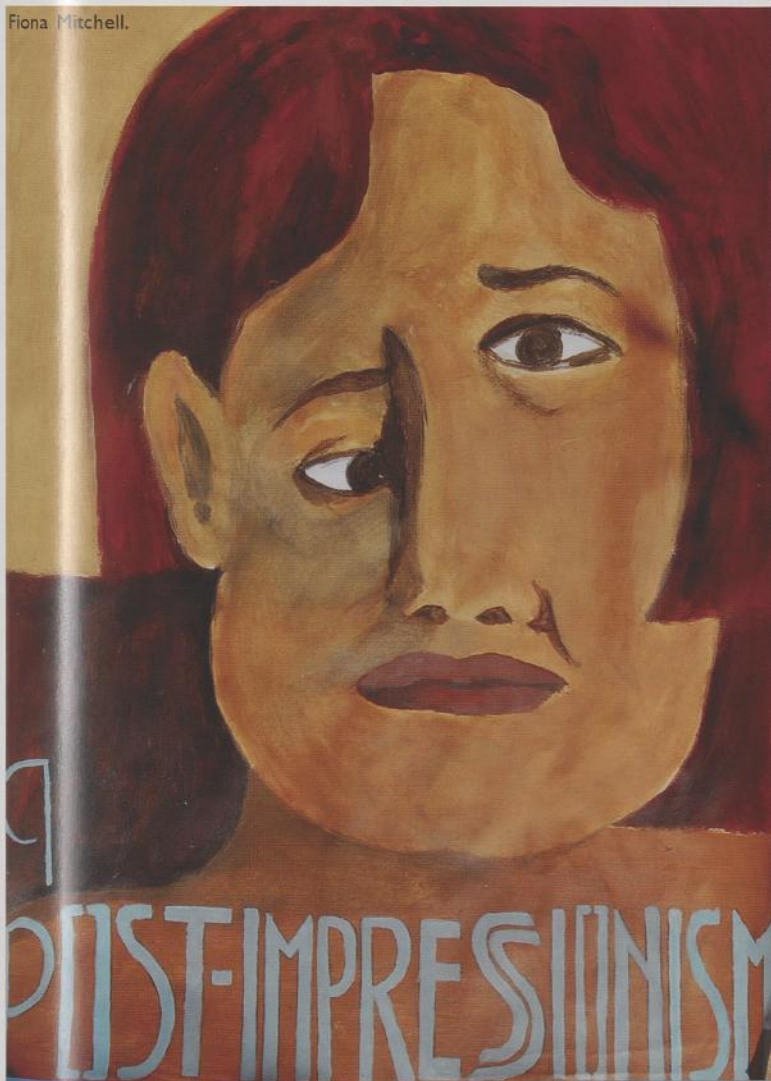


Aoife Moroney.



Morwenna Gentile.

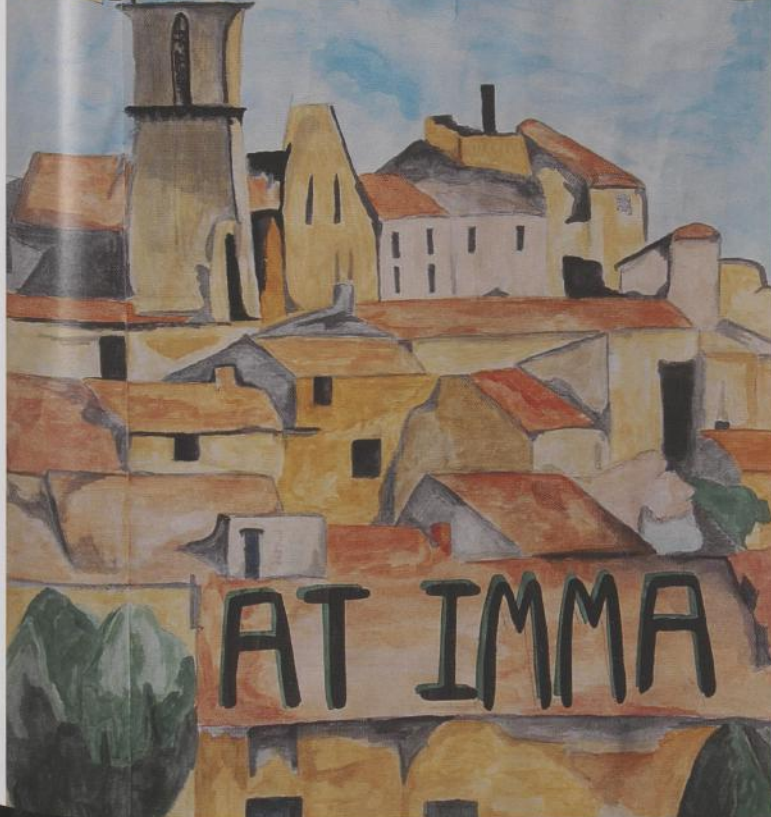
Fiona Mitchell.



POST-IMPRESSIONISM

Harry Jones.

Post
IMPRESSIONISM



SCHOOL ORCHESTRA

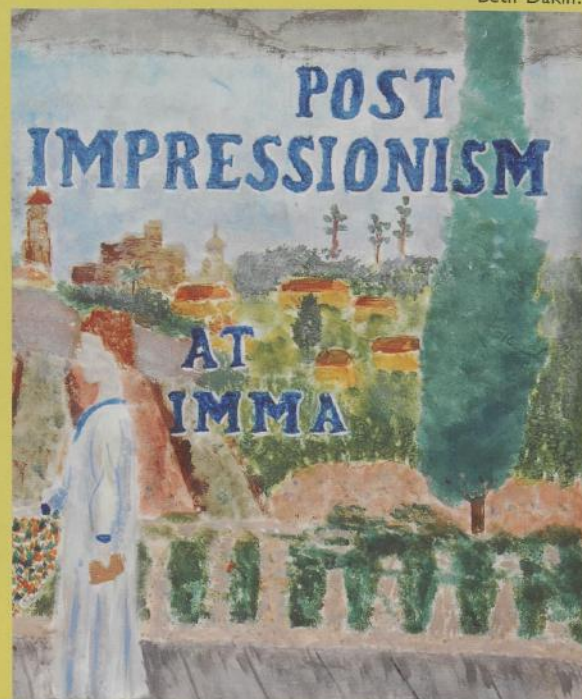
This year has been a very successful year for The High School Orchestra. The orchestra welcomed a large group of talented new members at the start of the year and played at a variety of events throughout the year, including Prize Day and The Summer Concert. The highlight of the year, however, was by far our trip to Donegal at Easter.

In the First half of the year the orchestra played at both Prize Day and The Carol Service, both of which were very successful and enjoyable. The orchestra also joined the choir to perform at assembly at Christmas time, with the orchestra of course playing the old favourite: 'Sleigh Ride'. As soon as we came back after Christmas the rehearsals began for the much anticipated trip to Donegal. Some of the pieces we were preparing included a selection of traditional Irish tunes, some Latin American tunes and an ABBA medley. On holy Saturday we left bright and early for Donegal. As soon as we arrived we had to leave for our concert in Glenveagh Castle-a beautiful castle in a picturesque setting of Glenveagh National Park, where we played for an hour in front of a very enthusiastic audience. The first night we stayed in a hostel at the base of Mount Errigal. The next day we got a tour of the West Coast of Donegal, with Mr Rankin and Ms Fallon pointing out all the geographical features of the area. After this we went kayaking in Gartan Outdoor Adventure Centre. After a game of bowling in the local amusement arcade, we returned to a lovely hotel in Letterkenny, where we spent the night. The following day we returned home. On behalf of the orchestra I would like to thank Mr Rankin, Mr McBride, Ms Fallon and especially Ms White, without whom the trip would not have been such a success.

We ended the year by playing in the annual Summer Concert, where we joined the Choir to perform the ABBA medley, along with other pieces. The concert was one of the best yet and I'm sure the rest of the orchestra would agree that it was a great end to a brilliant year! On behalf of the orchestra I would like to thank our leader Sophie Lee and our fabulous conductor Ms White! Hopefully next year will be just as successful!

Anna Keary, 5th Year

Beth Dakin.



Student Council Report

Well, another year has passed in The High School's student council, and we are still popular and standing strong. We welcomed in newly elected first years, new and returning members with lovely biscuits and got straight down to work. We elected 6th year's Stephen Watts as our new President, 4L's Lia McCann as our deputy president and 5th year's Cormac Jordan was re-elected Secretary, as well as electing each year group's representatives.

We immediately began discussing our fellow students' ideas, questions, concerns and complaints about the school, ranging from the simple maintenance issues involving the C-Floor bag racks and lockers, to important issues involving bicycle security, bells and the school's green project. We discussed many ideas with Mr Duffy, Mr Davies and Mr Davis in our annual meeting with them. We achieved some success in our efforts, some ideas were politely rejected, while we gained some middle ground in others.

We are happy to announce that Student Travel card forms can now be found in the office from our friendly office staff. These cards can be used to gain travel discounts on the Luas, Dublin Bus and the DART, as well as discounts in Peter Marks, Champion Sports, Boots Pharmacies, and McDonald's.

We learned that the school is planning to install floodlights onto the rugby pitches, however, it will take much time as the school is currently planning other projects and is waiting on funding, which is hard to obtain in these economically pressed times.

The school has also revealed to us that they are currently planning to memorialize a senior language prize in the memory of the deceased and much missed Mr White.

We also helped to solve smaller issues, we addressed complaints that the bell could not be heard in some classrooms, pushed for break time menus, we also began a highly successful campaign to publicise the new lunchtime salads.

During the year the student council also helped organise and help events. This year we organised the yearly non-uniform day in aid of the Children of Chernobyl project, a charity providing much needed funds to children affected by the Chernobyl nuclear disaster of 1986. The day took place on April the 14th and was a big success, raising €1600 for much needed projects. Members of the Student Council and the Green School committee also began a spring clean up around the school premises. We gathered up 8 bags of rubbish and some recyclables for further use. It was long, dirty and grueling work, but we were all happy with the end result and all had a sense of satisfaction at the end of it.

We also received many reports from students of broken lockers, sinks, mirrors and taps, and have directed most of these problems to the ever insightful Sarge. We would like to remind all students that whenever you are having a maintenance or locker issue, feel free to ask Sarge, his mechanical knowledge can solve most problems and his friendly banter would put the smile on anyone's face.



Overall, this year has been fairly productive. We achieved much headway, fixed many problems, brought much help to students, helped make the school a much cleaner place and raised a fair bit of money for charities in need. On behalf of all the student council. I would like to thank Ms Hutchinson-Edgar for giving up her free time to host our meetings and help talk to teachers. Thanks to Mr Duffy for agreeing to meet with us, agreeing with some of our ideas and making our annual meeting a pleasant experience as usual. Thank you also to Stephen Watts and Lia McCann for doing brilliant jobs as President and Deputy President respectively.

Cormac Jordan, 5th year

Library Report

The High School Library has many functions. It is a creative place, somewhere to discover things in books, online or through impromptu conversation. It is a place for thinking which allows time to develop ideas that may have just occurred to you. It is an inquisitive place, enabling facts to be checked and opinions to be verified. It is a relaxing place where you can temporarily forget about the outside world. It is a social place where friendships are established and advice is dispensed.

Libraries have always possessed these wider roles which go far beyond the collation of books and information sources. Different libraries have different characteristics depending on their location and clientele. A good school library should always be more eclectic than a public or university library due to its position as a hub and facilitator of many different opportunities.

The High School library works because it provides something for everyone. It strives to be a place which is interesting and useful to those who come in, whether often or infrequently. The library's place as a central feature of the school is helped enormously by the creative and hardworking library committee. They ensure that it continues to reflect the needs of its users and maintain its cherished role as a true 'multifunctional' entity.

*Valerie King
Librarian*

The Library Committee

Well, the Library Committee has had yet another hugely successful year. It's been busy, but great fun too! We have certainly been kept on our toes creating competitions and quizzes for events including European Language Day, Science week, Poetry Day and Green week. Unfortunately, we were on our Easter holidays during Shakespeare's birthday, so we didn't get a chance to celebrate that fantastic event. We hosted the Library Christmas Art competition, and we had loads of brilliant entries on display around the Library. We also had a few guest speakers including Mr Prendergast for World Book Day and Éanna Ní Lamhna for the International Year of Biodiversity.

A big thank you to Ms King (librarian) and all the Library Committee for their hard work this year.

Susanna Wyse Jackson

Leaving Certificate 2010

Adams, Sebastian
 Adye-Curran, Michael
 Ahern, Lorcan
 Ball, Olivia
 Bowling, Oscar
 Breen, Freya
 Brennan, Sarah
 Browne, Kevin
 Burns Sarah
 Byrne, Luke
 Campbell, Nicole
 Carragher, Gareth
 Carroll, Owen
 Chapman, Steven
 Choy-O'Byrne, Hannah
 Coffey, Mark
 Conalty, Rebecca
 Connell, Daniel
 Cooke, Daniel
 Corbin, Daniel
 Dakin, Alex
 Daly, Alex
 Davies, Clare
 Donovan, Andrew
 Drakeford, Clive
 Duggan, Ian
 Durrant, Nicola
 Earls, Megan
 Eccles, Vanya
 Evans, Luke
 Evans, Mark
 Farrell, Dylan
 Flaherty, Graham
 Flower, Martin
 Foley, Marie-Claire
 Fox, Danyal
 Gilbert, Andrew
 Gray, Stuart
 Gregg, Louis
 Hanan, Craig
 Hanney, Camilla
 Harding, Ben
 Harding, James
 Hawe, James
 Heaslip, Archie
 Hickey, Neal
 Horgan, Mark
 Hughes, Molly
 Hunt, Daire
 Hyland, Katie
 Irvine, Iain
 James, Stephen
 Jones, Nicholas
 Jones O'Connor, Aimee
 Kabadaya, Mohammad
 Kearney, Aoife
 Keenan, Eoin
 Kennedy, Diarmuid
 Kernan, David
 Kiernan, Aisling
 King, Patrick
 Kinlan, Susan
 Kinsella McLennan, Etan
 Lacey, Keenan

Liddicoat, James
 Lodola, Stephanie
 Ludden, Simon
 MacNamara, Liam
 Madden, Lara
 Martin, Laura
 Mays, Milo
 McBride, Emmet
 McCann, Tess
 McConnell, Sarah Kate
 McCoy, Sarah
 McDonagh, Niamh
 McDonnell, Richelle
 McElvaney, Zara
 McGuinness, Robbie
 McLaughlin Callan, Alex
 McNulty, Michael
 McRann, Susan
 McSharry, Una
 Mills, Rebecca
 Mitchell, Sophie
 Mullan, Gavin
 Murphy, Lorcan
 Murray-Byrne, Andrea
 Nugent, Eva
 Nugent, Ruairi
 O Cleirigh, Bill
 O'Connor, Katie
 O'Connor, Suzanne
 O'Driscoll, Tara
 O'Marcaigh, Hugh
 O'Shea, Michael
 Prendergast, Guy
 Purcell, Joshua
 Reichental, Joshua
 Reid, Naomi
 Reilly, Miles
 Ridyard, Cameron
 Rogan, Mark
 Roseingrave, Tom
 Ryan, Aoife
 Savage, Robert
 Smith, Simon
 Soper Ni Chafraidh, Sadhbh
 Speller, Brian
 Spendlove, Nicola
 Sturdy, Aaron
 Tate, Darragh
 Taylor, Holly
 Tobin, Josh
 Twamley, Georgie
 Twomey, Cian
 Walsh, Ellen
 Ware, Matthew
 Weston, Mark
 Williamson, Peter
 Williamson, Sam
 Wright, Simon

Junior Certificate 2010

Ardill, Raymond
 Baldwin, Ellen
 Barlow, Kate
 Barrett, Ann
 Barrett, Katherine
 Beverland, Richard
 Bishop, Wesley
 Bradish, Florence
 Brohoon, Alex
 Burns, Lucy
 Burrowes, Luke
 Butler, Cathal
 Butler, Cian
 Buttanshaw, Sara
 Byrne, Laura
 Byrne, Ryan
 Campbell, Aaron
 Campbell, Gavin
 Cardiff-Free, Ryan
 Carragher, Mark
 Carroll, Emma
 Cassidy, Caoimhe
 Chambers, Rupert
 Chapman, Gillian
 Choy-O'Byrne, Zoe
 Clegg, Dayna
 Cunningham, Evan
 Deacon, Chloe
 Delaney, Zion
 Dempsey, Isaac
 Devine Prendergast, Patrick
 Donnelly, Niall
 Donnelly, Rebekah
 Dowling, Ciara
 Doyle, Lisa
 Drakeford, Oliver
 Evans, Sam
 Falkiner, Kamala
 Flaherty, Peter
 Flood, Caitriona
 Foley, Hannah
 Foley, Ryan
 Furey, Ella
 Gallagher, Ryan
 Geaney Rea, Attilia
 Graham, Amber
 Green, Ciara
 Gregg, Fiadh
 Gregory, Ben
 Guilding, Dominic
 Hackett, John
 Hallissey, Claire
 Halton, Philip
 Harding, Tim
 Hurley, Jake
 Jackson, Hayley
 Kabadaya, Abdelaziz
 Kane O'Brien, Holly
 Keenan, Oisín
 Kennelly, Brian
 Keogh, Ross
 Kiernan, Daragh
 Kilroy, Dean
 Kirwan, Darragh
 Knockor, Christopher
 Liddicoat, Alex
 Lim, Ing-Mar
 Listanco, Ray
 Long, Jennifer
 Love, John
 Love, Vicky
 Lucas, Emma
 Lyon, Stephanie
 Madden, Jake
 Maher, Ciaran
 Manly, Anthony
 Margolis, Ciara
 Mason, Niall
 McAuliffe, Rachel
 McCann, Jack
 McCann, Lia
 McCann, Mahon
 McCarthy, Paul
 McClafferty, Marianne
 McCullough, Evie
 McDonagh Fox, Pdraig
 McKinley, Rivkah
 McManus, Siobhan
 McNeilly, Ben
 McTeirnan, Naoise
 Milofsky, Zak
 Moloney, Esme
 Mooney, Andrew
 Neville, Caoimhe
 Nikeryasov, Pavel
 Nolan, Lili
 Ní Bhroin, Eimear
 O'Byrne, Lorcan
 O'Mahony, Keelan
 O'Neill, Ella
 O'Regan, Amy
 O'Reilly, Aisling
 O'Sullivan, Eamonn
 Pawle-Bates, Cian
 Power, Gavin
 Quirey, Megan
 Ralph, Jamie
 Reilly, Aisling
 Ridgeway, Hannah
 Rothwell, Gavin
 Ryan, Conor
 Savage, John
 Shaw, Andrew
 Sheridan, Leah
 Sherwood, Ben
 Smartt, Eric
 Smith, Niamh
 Smith, Shane
 Smyth, Elaine
 Somers, Kate
 Spain, Conor
 Thompson, Luke
 Treacy-McGee, Sam
 Tully, Lauren
 Walsh, John
 Weitz, Eamonn
 Young, Andrew
 de Forge, Owen

Transition Year Awards 2009-2010

Gaisce-President's Award Bronze

Peter Adye-Curran
Stephen Alexander
Martha Barber-Hume
Mara Barrett
John Bradish
Rachel Burke
Niall Burke
Denis Casey
Áine Cormac-O'Hora
Beth Dakin
Maeve Daly
Mark Deegan
Oisín Devilly
Emma Devine
Zoe Dolan
Cian Dowling-Cullen
Jamie Elliott
Katelyn Fagan
Colm Finlay
Ciaran Flaherty
James Fleming
Jim Fogarty
David Fox
Morwenna Gentile
Sarah Grehan
Judith Harrington
Adam Heaton
Luke Hudson
Karl Huggard
Harry Jones
Kunal Kapoor
Niamh Kearns
Anna Keary
Una Keller
Kirsten Kinch
James Kinlan
Fabian Mak
John Martin
Jack McCabe
Leanne McDonnell
Sarah McKenna-Barry
Jack Molony
Tom Moore
Aoife Moroney
Ryan O'Malley
Will Rolfe
Jennifer Rynne
Ian Sheridan
Niamh Smith
Alice Somers Donnelly
Ferdia Soper MacCafraidh
Rebecca Tully
Lauren Walsh
Sophie Wann
Jane Ward
Janice Whyte
Thomas Wyse Jackson

Young Entrepreneurs Scheme

Stephen Alexander
Emily Atkinson
Mara Barrett
Sylvan Benaksas
Rachel Burke
Elodie Christle
Maeve Daly
Oisín Devilly
Emma Devine
Cian Dowling Cullen
Max Drakeford
Jamie Elliott
Colm Finlay
Stefano Fusciardi
Rebecca Garland
Sarah Grehan
Karl Huggard
Harry Jones
Kunal Kapoor
Una Keller
Daniel Kernan
James Kinlan
Kenneth Mason
Jack McGrath
Jordan McQuaid
Luke O'Donnell
Stephen Reid
Robert Styles
Daniel Turner
Luke Hudson

Andrew McKay Memorial Business Award

Emily Atkinson
Cian Dowling Cullen
Luke Hudson
Jordan McQuaid
Robert Styles

Judo

Yellow Belt Awards
Peter Adye-Curran
Stephen Alexander
Ciaran Bradish
Tom Clancy
Ethan Conroy
Maeve Daly
Joe Finn
Stefano Fusciardi
Oisín Hogan
Kunal Kapoor
Anna Keary
Kirsten Kinch
Sam Lunn
Fabian Mak
Kenneth Mason
Ferdia Soper MacCafraidh
Jack McCabe
Sarah McKenna-Barry
Jennifer Rynne
Conor Sexton

Michael Treacy
Daniel Turner
Thomas Wyse Jackson

White Belt Awards

Denis Casey
Neil Cosgrove
Tom Moore
Adam O'Malley
Sophie Wann

Busaries

We wish to acknowledge with gratitude various bursaries which have been donated. The names of the recipients of these bursaries are confidential and are not recorded in this booklet.



Judith Harrington.



Jordan McQuaid.

Which Teacher?

1. If you worked in the circus, which act would you most likely be?

- A) Tight rope walker
- B) Clown
- C) Dancing fluffy girl
- D) Lion tamer

2. What is your favourite flavour of ice cream?

- A) Cookie dough
- B) Intense chocolate
- C) Pale green flavour
- D) Ben and Jerry's Pecan

3. Name one thing you'd like to do before you die.

- A) Jump out of an airplane
- B) Learn to break-dance
- C) Write a novel
- D) Travel the world for 6 months

4. What is your favourite movie?

- A) Casablanca
- B) Dumb and Dumber
- C) Jules et Jim
- D) The Shawshank Redemption

5. If you won the lottery, what is the first thing you would do with the money?

- A) See the Northern Lights
- B) Set up a charity for at risk kids involving several sports
- C) Give it all away
- D) Build a big house in Portmarnock

6. What would you most likely be doing in your spare time?

- A) I don't have any spare time!
- B) Arts in some form or another
- C) Winning Olympic gold medals
- D) Giggling

7. What is your favourite word?

- A) Onomatopoeia
- B) Generic
- C) Tolerably
- D) Roysh

8. If you were an animal which would you be?

- A) Owl
- B) Sloth
- C) Walrus
- D) Polar bear

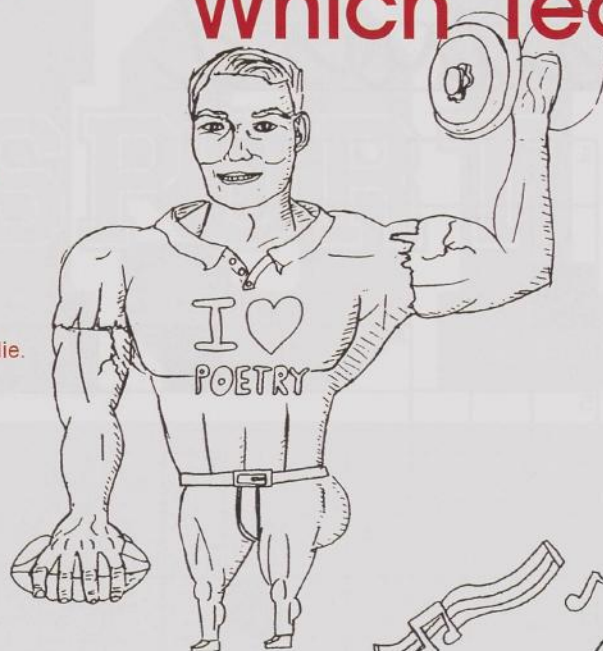
9. If you were stranded on a desert island which object would you most like to bring?

- A) Something to watch movies on
- B) A massive Swiss pen knife
- C) A book making machine
- D) An iPod

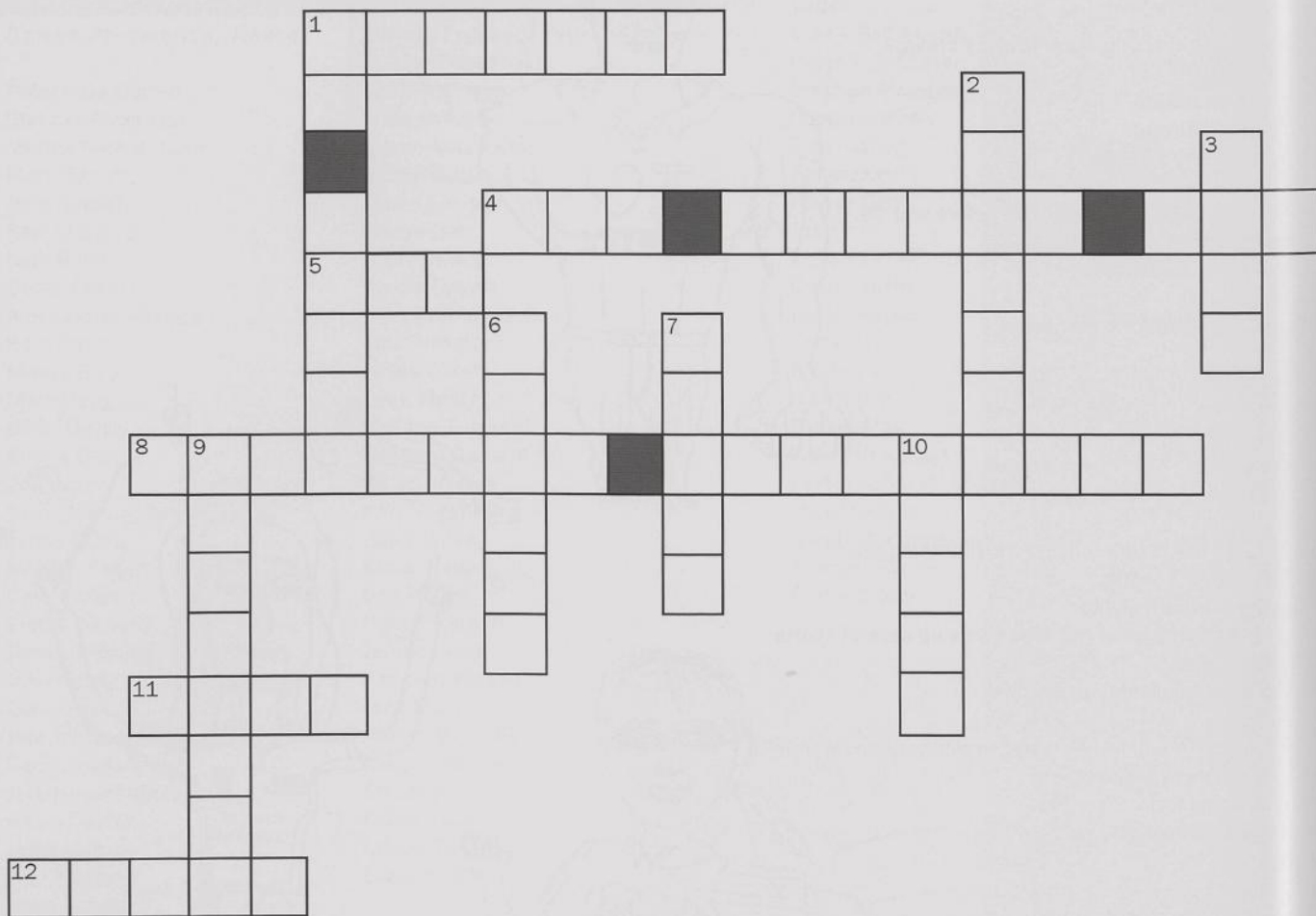
10. Which Spice Girl would you most like to be?

- A) Ginger Spice
- B) Baby Spice
- C) Posh Spice
- D) Sporty Spice

Mostly As - You Are Ms H-E
Mostly Bs - You Are Mr Kinsella
Mostly Cs - You Are Mr Giles
Mostly Ds - You Are Ms White



Crossword



Down

1. This famous student came to High School in 1881.
2. Mr Davies played this sport for Ireland.
3. He is a Youtube hit.
6. She owned a Fiat X19.
7. Ms S Jones scrubbed this persons toilet.
9. High School was originally located on this street.
10. Ms Goulding can bake cakes like the ones from this café.

Across

1. This Teacher won the silver medal at the East Leinster Championships intermediate mile when he was a student in High School.
4. Name of a book illustrated by Ms Galligan.
5. Art exhibition Ms Killane exhibited in three years running.
8. Ms T Jones originally taught this subject.
11. Mr Draper has broken this part of his anatomy four times.
12. She appeared in a live trolley-dash on television.

Down	1. WB Yeats
	2. Cricket
	3. Gill
	6. Graham
	7. Queen
	9. Harcourt
	10. Avoca
Across	1. Wardell
	4. The Oopsy Kid
	5. EVA
	8. Physical Education
	11. Nose
	12. White



HODSPORT

SPORTS CAPTAINS 2009- 2010

Cricket - Boys
Mark Rogan

Cricket - Girls
Stefanie Wynne

Tennis - Boys
Stephen James

Tennis - Girls
Lauren Walsh

Athletics - Boys
Bill O Cleirigh

Athletics - Girls
Niamh Murphy

Basketball - Boys
Stephen James

Basketball - Girls
Eve Roseingrave

Hockey - Boys
Gareth Carragher

Hockey - Girls
Una McSharry

Rugby
Cian Twomey

SCHOOL TROPHY WINNERS 2009- 2010

Athletics
Belgrave
200 Metres -
Senior Girls
Katie O'Brien

Cornick
400 Metres -
Senior Boys
Bill O Cleirigh

Cunningham
Points - Junior
Boys
Sam Treacy
McGee

Hughes
U15 Girls 100m
Chloe Doyle

Diocesan Staff
Points - Junior
Girls
Emma Murphy

Magill
100 Metres -
Junior Boys
Sam Treacy
McGee

Mathers
Points - Form 1
Girls
Charlotte King

Moore
200 Metres -
Senior Boys
Conor Sexton

Pakenham
Hamilton
High Jump -
Junior Girls
Siobhan
McManus

Parents'
Association
100 Metres -
Senior Girls
Katie O'Brien

Sloan
Long Jump -
Senior Boys
Conor Sexton

Southam
800 Metres -
Senior Boys
Bill O Cleirigh

Taylor
100 Metres -
Senior Boys
Conor Sexton

Taylor
Points - Senior
Girls
Katie O'Brien

Travers
High Jump -
Senior Boys
Darragh
Twomey

Walker
1500 Metres -
Senior Boys
Bill O Cleirigh

War Memorial
Points - Senior
Boys
Conor Sexton

Whyte
Conor Sexton

Badminton
Factor
Junior Boys
Ken Edgeworth

Hennessey
Senior Boys
Cian McDonagh

Junior Girls
Elizabeth
Gageby

Senior Girls
Chloe Deacon

Evans
Junior Mixed
Leah Tuohy,
Mark Perham

Canoeing
Broad Cup
Form 1
Fionn
McCarthy
Purcell

Canoeist of the
Year
Form 6
Jack McCabe

Junior Liffey
Cup
Form 2
Harry Jones

Cricket
Davies
Second Eleven
Will Rolfe

Dawson
Form 2 - Boys
Ryan Evans

de Vere Shortt
Batting - Boys
James Hawe

Hanly
Fielding - Boys
Mark Rogan

Hockey
Neville Davin
Senior Boys
Gareth Carragher

Diocesan
Minor Girls
Emma
Murphy

Karen Eppel
Sportmanship
Katie O'Brien

Jean Scott
Junior Girls
Kate Barlow

Jean Scott
Senior Girls
Sarah McCoy

Rugby
Dawson
Form 2
Robert
Beverland

de Vere Short
Player of the
Year
Mark Coffey

Turner
Most Deserving
Team
Gavin Power
(JCT)

Evan
Place & Drop
Cian Twomey

Soccer
Shield
League
Ruairí
Nugent

Table Tennis
Evans
Stephen
James

Tennis
Girls Jagoe
Junior Girls
Marianne
McClafferty

Smith
Senior Girls
Valeria
Schneuwly

Tennis - Boys
Harcourt
Junior Boys
Ken
Edgeworth

Sealy
Senior Boys
Robbie
McGuinness

Minor Boys
Adam Lunnon

Swimming
Senior (Liffey)
Graham
Flaherty

Junior (Dodder)
Lia McCann,
Matthew
Holder

Survival (John
Phillips)
Mark Deegan

ATHLETICS

SENIOR BOYS AND GIRLS ATHLETICS REPORT

This year a number of High School students competed in the annual East Leinster Athletics Championships in Irishtown Stadium. There was a large crowd of both boys and girls and many did very well in there events. Several people won medals and progressed to the Leinster Championships and a few were very unlucky in missing out by a single place. Congratulations to Niamh Moran (Inter 300m), Abby Schmidt (Senior High Jump), Siobhan McManus (Inter 1500m), Conor Sexton (Senior 100m and Long Jump) and Michael Tracey (Senior 1500m and 5000m) who all won medals in their events, progressing to Leinsters, and for some, All Irelands. On behalf of all athletes, we would like to thank Mr Irwin and Ms Hutchinson-Edgar for their efforts in organising this year's athletics season.

Conor Sexton and Niamh Moran

Senior Athletes

Back: Mr Irwin, Niamh Murphy, Niamh Moran, Abby Schmidt, Ms Hutchinson-Edgar.
Front: Conor Sexton, Siobhan McManus, Ciaran Maher.



Junior Boys/Girls Athletics

Back: Mr Irwin, Rachel Delaney, Aoibhin O'Raw, Brian Reilly, Lee Tucker, Patrick O'Hare, Will Furey, Chloe Doyle, Elizabeth Gageby, Bruna Murphy, Ms Hutchinson-Edgar.
Middle: Ruth Ferguson, Aoife Kernan, Lauren Hudson, Abigail Donnelly, Megan O'Byrne, Isabel Garland, Amy MacWilliamson.
Front: Nathanael O'Leary, Jack Scollard.



BADMINTON



U16 Senior Boys Badminton
Daragh Higgins, Luke Murphy, James Twamley,
Mr Flynn, David Brusey, Jake O'Donnell.



U16 B Girls Badminton
Eva Kelly, Eva Martin, Leah Tuohy, Maya Devine,
Shannon Young, Mr Flynn.



U16 Girls A Badminton
Vicky Love, Emma Lucas, Hannah Ridgeway, Mr Flynn, Chloe Deacon,
Emma Murphy.



Cross Country Boys and Girls
Back: Mr Irwin, Jake O'Donnell, Ciaran Harrison, Eddie Bergman, David Brusey, Hugh Hackett, Sam Treacy McGee, Darragh Butler, Tony
Zheng, Siobhan McManus, Rachel Delaney, Ms Hutchinson-Edgar.
Front: Megan O'Byrne, Maria Hunston, Ilona Adams, Ruth Ferguson, Colin Jackson, Jack Scollard, Nathanael O'Leary,
Matthew Tannam-Elgie, Philip Bradish.



U14 Junior Boys Badminton

Cian McCausland, Charlie Kerr, Mark Perham, Mr Flynn, Neil Dunne, Oisín Walsh, Robert Deegan, Ronan Webber.



U14A Junior Girls Badminton

Susanna Wyse Jackson, Ruth Ferguson, Mr Flynn, Chloé Manahan, Hayley Blair, Ailish Long.



U14B Junior Girls Badminton

Aitana Byrne Paredes, Anna Cullen, Megan Doyle, Mr Flynn, Orlaith Grehan, Alannah Shields McGoveran.



Junior Boys Basketball

Back: Sam Keating, Justin Bradish, Daniel McBride, Ciaran Maher.
Front: Shane Harrington, Ken Edgeworth, Danny McAvinue, Andrew Burke, Daragh Higgins.

HSD BASKETBALL



Senior Boys Basketball

Back: Ronan Lowther, Gary Beardsley, Luke Thompson, Fabian Mak, Mitchell Peace.

Front: Ian Stevenson, Hugh Macken, Jamie McAvinue, Caolán Boyce, Ryan O'Malley.



Senior Girls Basketball

Back: Aine Cormac O'Hara, Rebecca Dalton, Mr Critchley, Leanne McDonnell, Kate Hanley.

Front: Debbie Burke, Abbey Schmidt, Rachel Burke, Una Keller.



2nd Year Boys Basketball

Back: Jake O'Donnell, Ciarán Harrison, Nebojsa Cvetkovic, Ronan Dowling Cullen, Will Furey, Robert Deegan.

Front: Philip Emo, Nathan Seligman, James Twamley, Tom McNulty, Jason Cosgrove.

1st Year Boys Basketball

Back: Cian Larkin-Woulfe, Nathan Seligman, David Egan, Nebojsa Cvetkovic, Jason Cosgrove, Raymond Tang.

Front: Danny Reilly, Luke Kehoe Roche, Will Furey, Daniels Kurilovs, Robbie Kelleher.

Absent: Billy Iland.



Junior Girls Basketball

Back: Roberta Mc Cune, Emma Watts, Tara Barnes, Mr Critchley, Aine Hughes, Alexandra Da Silva Talaia, Emma O'Malley.

Front: Laura Dunne, Alice De Forge.





Minor Girls Basketball

Back: Sorcha O'Connell, Kate O'Rourke, Aisling O'Neill, Mr Critchley, Sarah Smith, Rachel Gill, Ellen Downey.

Middle: Lynn Duke, Katherine Landy, Hayley Ward-McKenna, Sophie Sheill, Mairéad O'Gorman, Orlaith Grehan, Ilona Adams.

Front : Anna Cullen, Sibéal Devilly.

Cadette Girls Basketball

Back: Samira Ayeua, Stephanie Johnston, Naoise Farrell, Tori Campbell, Mr Critchley, Lauren Jackson, Kassia O'Reilly, Sar McQuaid, Zoe Smart.

Middle: Grainne O'Reilly, Laura Dowling, Shannon Baker, Abigail Donnelly, Sarah Carson, Jenny Mc Audley Doherty, Laoise Darragh.

Front: Hannah Tully, Annie Keane.



HSD CRICKET



Senior 1st Boys Cricket

Back: Simon Jackson, Ian Sheridan, Stephen Alexander, Chris Downey, Cian O'Neill, Stephen Reid, Alan Hughes.
Front: Mr Malin, Kunal Kapoor, Will Rolfe, Dhruv Kapoor, Sean Warren, Dean Kilroy, Aaron Campbell.

Senior 2nd Boys Cricket

Back: Zion Delaney, Sam Evans, Daragh Kiernan, Patrick Devine-Prendergast, Jamie Ralph.
Front: Mr Malin, Paul McCarthy, Jack McCann, Ing-Mar Lim, Aaron Campbell, Dean Kilroy, Eamonn Weitz.
Absent: Andrew Mooney, Evan Cunningham, Padraig Fox.





Senior Girls Cricket

Back: Kamala Falkiner, Caoimhe Neville, Jessica Meeke, Laura Byrne, Chloe Deacon, Cliona Rogan, Aisling O'Reilly, Marita Colón Berlingeri, Mr Levis.

Front: Jenny Long, Jennifer Rynne, Hannah Ridgeway, Stefanie Wynne, Maeve Daly, Ciara Dowling, Lia McCann.

Absent: Esme Maloney, Ellen Baldwin.



Junior Boys Cricket

Back: Sean Mee, Patrick Adye-Curran, Luke Bannister, Robbie Beverland, Justin Bradish, Daniel McBride, Jack Byrne, Mr McCaughey.

Front: Matthew Drennan, Tim Jones, Andrew Manning, Ryan Evans, Luke Barry, Cian Tobin, Hugh Sweetnam.

U14 Boys Cricket

Back: Andy Palmer, Conor Prendergast, Billy O'Carroll, Kian Wilson, Zach Breen, James Twamley, Jake O'Donnell, David Phelan, Mr R Walker.

Front: Oisín McEvoy, Liam Weitz, Andy Jones, Oisín Moodliar Walsh, Coin Jackson, Tom McNulty, Rónán Dowling Cullen.

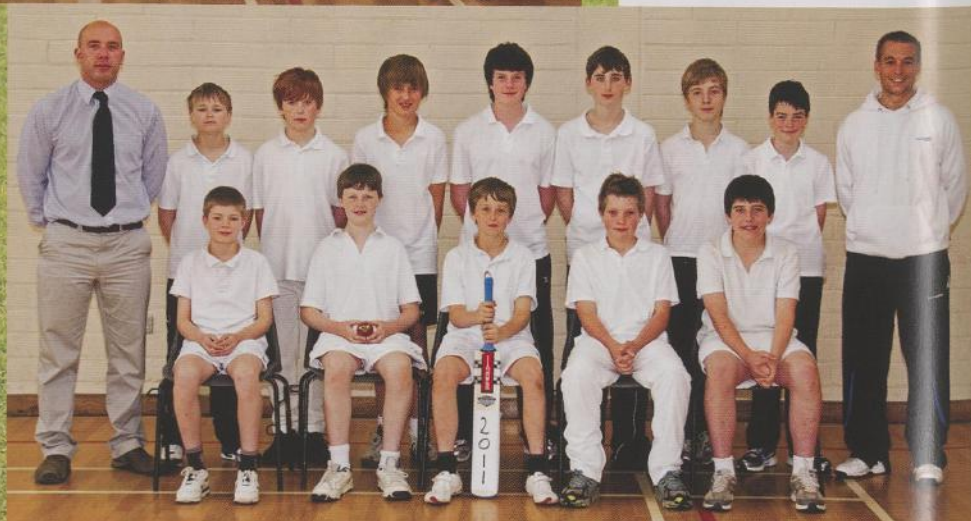




1st Year B Boys Cricket
 Back: Mr Hilliard, Richard Burbridge, Daniel Sykes, Jackson Barry, Adam Shaw, Jake Foley, Tim Rowley, John Doherty, Mr Levis.
 Front: Conor Duffy, Luke Kehoe Roche, Conor Evans, Alistair Ridyard, Robbie Kelleher.

1st Year A Boys Cricket

Back: Mr Hilliard, Connor Duffy, Andrew Palmer, Luke Kehoe-Roche, Adam Shaw, Jackson Barry, Alistair Ridyard, Aaron Hunt, Conor Evans, Mr Levis.
 Front: matthew Ridgeway, Daniel Sykes, Cian Warren, Oisín McEvoy, Charlie Kerr, Cian Larkin Woulfe, Danny Reilly.



Junior A Girls Cricket

Back: Mr McNamara, Rachel Delaney, Grace O'Marcaigh, Ellie Conheady, Saoirse O'Donoghue, Grace McCarthy, Mr. Fitzpatrick.
 Front: Ailish Long, Alison Kinlan, Sarah Fox, Emma Murphy, Laura Rankin, Niamh Hebblethwaite, Meg O'Connor.

Junior B Girls Cricket

Back: Mr McNamara, Laura Power, Alannah Carragher, Leah Tuohy, Claire Austen, Hannah Tully, Mr Fitzpatrick.
 Front: Meg O'Connor, Eva Martin, Grace McCarthy, Charlotte King, Grace O'Marcaigh, Ellen McCullough, Haneefa Carrim.





Girls Cricket Junior B Cup winners.



1st Year Girls Cricket

Back: Mr McNamara, Michaela Rynne, Molly Whelan, Alannah O'Reilly, Emma Dooley, Zoe Manning, Aoife Domican, Amy Byrne, Orlaith Grehan.

Middle: Lindsay Baker-Kerrigan, Aoife Kiernan, Kirsty Meijer, Kate Hunter-Hanley, Amia Dempsey, Ellen Downey, Amy Logan.

Front: Jessica Miller, Clodagh Curran.



JUNIOR A

This year the Junior A's had a very successful season. We had training sessions on Tuesdays and Thursdays, and we soon got our team together. Our first match was against St. Andrews and after a very exciting game we managed to draw the game, thanks to a fine bowling performance by Rachel Delaney.

We then played King's Hospital in King's Hospital and following some great fielding we managed to win.

Our last game was against Mount Anville and following some great bowling and fielding we managed to win again. This meant we qualified for our league final. We played a really strong game but we were beaten by a very strong Wesley side. Special mention must go to the player of the match, Laura Rankin, who batted and bowled superbly.

We would like to thank Mr Fitzpatrick, Mr McNamara and Mr Levis for coaching us during the year and we hope to do just as well next year!

*Rachel Delaney
and Ellie Conheady*

JUNIOR B

This year the Junior B's had a very successful season. Our first match was against Wesley College in Wesley and we won thanks to some great batting by Ellen McCullough and bowling by Charlotte King and Hanneefa Carrim. Our next game was against Rathdown which we also won. After a lot of intense training sessions we found out that we had reached the final of our league and we were to play Mt Anville.

We managed to win the final, thanks to a brilliant batting display by Eva Martin, who was also voted player of the game. We were also helped by a great bowling display by our captain, C 'Looper' King.

We would like to say a big thank you to our coaches Mr Fitzpatrick, Mr McNamara and Mr Levis for training us throughout the year. We look forward to playing next year.

*Grace O'Marcaigh
and Charlotte King*

1ST YEAR

The cricket team started training in May and with only one player on the team who had played cricket before the team had many skills to learn. We began by just practicing our batting and fielding and then we moved on to bowling. Our first match of the season was against Mount Anville and although everyone tried their best, we were beaten. However, we continued training and were soon ready to face our next match. We played Columbas College and we won with some people showing great bowling and batting abilities. We trained harder and could all see a major improvement in our cricket skills. We played our final match against Alexandra College which unfortunately we lost.

On behalf of the team I would like to thank Mr Fitzpatrick and Mr McNamara for all their coaching during the season and hopefully next year we will do better.

Amy Byrne

HOCKEY



Senior Girls 1st Hockey

Back: Debbie Burke, Kirsten Kinch, Siobhan McManus, Kate Barlow, Aisling Rogan, Maoliosa Nugent, Stephanie Wynne, Evie McCoullough, Jessica Meeke, Ms S. Jones.
Front: Eve Roseingrave, Maeve Daly, Saoirse O'Donoghue, Katie O'Brien, Kate O'Marcaigh, Jennifer Rynne, Jenny Long.

Senior Girls 2nd Hockey

Back: Jessie Buttonshaw, Niamh Moran, Amy O'Regan, Cliona Rogan, Megan Lynch, Kirsten Kinch, Ellen Baldwin, Ms S. Jones.
Front: Lia McCann, Debbie Burke, Hayley Jackson, Robyn Carey (Capt), Alice Somers Donnelly, Siobhan McManus, Caoimhe Cassidy.





Senior Girls 3rd Hockey

Back: Abby Schmidt, Sarah Keating, Jessica Sargeant, Rebecca Garland, Katelyn Fagan, Aislinn Twamley, Amy Cripps, Ms S. Jones.

Front: Hazel McHugh, Judith Harrington, Emma Devine, Emma Feely, Jane Ward, Lauren Tully, Vicky Love.



Senior Girls 4th Hockey

Back: Holly Kane O'Brien, Rebecca Donnelly, Florence Bradish, Kate Barrett, Claire Hallisey, Ciara Greene, Ms S. Jones.

Front: Ann Barrett, Vicky Love, Lili Nolan, Lauren Tully, Ciara Dowling.





Senior Boys Hockey

Back: Mr Fitzpatrick, Jack Killeen, Darragh Butler, Jack McCann, Jamie Laycock, Conor Sexton, Niall O'Leary, Felim Kelly, Hugh Hackett, Niall O'Callaghan.

Middle: Kunal Kupoor, Conn Loane, Stephen Reid, Shane O'Donoghue, Ryan O'Malley, Kari Andresson, John McNulty.

Front: David Howard, Andrew Jones.



SENIOR BOYS HOCKEY

It was a mixed year for Senior Boys Hockey, with the positives outweighing the negatives.

Our first match was a friendly which saw us getting torn apart by St Andrews' attack. We were trailing by six goals to nothing when we managed to get one back proving we could score against big teams without our star player, Shane O'Donoghue. Kunal Kapoor took one for the team in this game in the form of a goal line kidney block.

Our second match but most importantly first competitive match saw the return of Shane to our squad with the man himself turning in an average performance scoring only five of six goals. We ended up beating Newpark 6-3. A string of good performances including a 3-1 thrashing of Wesley saw us getting the opportunity to reach the league semis. We needed to beat Kilkenny and although our attack did the business and scored five, our largely inexperienced defence comprised of talented youngsters and a rather large goalkeeper conceded seven in an exciting end to end game.

It was not all dismay as we still had the senior trophy. We won the quarter finals 4-1 against Mount Temple with Ryan O'Malley and Niall O'Leary linking impressively in attack while David Howard controlled the game in midfield.

Our last competitive game of the season had us playing Sutton in the trophy semi finals. Our defence was as solid as a rock with our goalkeeper Kári Andresson, pulling off some fantastic saves while Stephen Reid, Jamie Laycock and Shane O'Donoghue made some very valuable defensive stops.

We held Sutton 0-0 at half time. A minor tweak in Sutton's short corner routine saw our defence baffled and confused us and we conceded two quick goals, we could only net one before the game ended and while things heated up on the sideline with Mr Fitzpatrick talking smack to the opposing coach.

We ended the season with a past pupils game in which Kunal Kapoor showed us why he has been described as the next Sandeep Singh. On behalf of the players I would like to thank Mr Fitzpatrick, Mr Wilkinson and Mr Walker for this season of hockey.

Niall O'Leary





Junior A Girls Hockey

Back: Zoe Reichental, Hannah Ridgeway, Emma Murphy, Julianne Stewart, Sarah Fox, Ms S Jones.
Front: Emer Brennan, Laura Rankin, Esme Moloney, Jenny Long, Zoe Acheson.



Junior B Hockey Girls

Back: Ms S Jones, Chloe Doyle, Ruth Mawithinney, Suzanna Grey, Chloe Deacon, Niamh Hebblethwaite, Amy Mac William, Sarah Mulhere, Emma Lucas, Ms Goulding.
Front: Sara Buttenshaw, Maebh Brenna, Fiadh Rua Gregg, Grace McCarthy, Alison Kinlan.

Junior C Girls Hockey

Back: Ms Goulding, Ailbhe Carney, Megan Byrne, Heather Baldwin, Caroline Lahiff, Kyie Kaker, Robin Hayden, Ruth Connell, Reshaylia Naidu.
Front: Saoirse Forde-Morrin, Catherine Flemming, Aine Kenna, Emma Butler, Katie Maguire.





Minor A Girls Hockey

Back: Mr Levis, Kate Squire, Emily O'Reilly, Charlotte King, Lucy Barlow, Grace O'Marcaigh, Emma Canning, Rachael Delaney.

Front: Alannah Carragher, Haneeva Carvimj, Ailish Long, Rachel Kaye-Mellor, Ellen McCallough, Lavia Power, Saoirse O'Donoghue.

Minor B Girls Hockey

Back: Mr Levis, Eva Martin, Hayley Blair, Evie McClafferty, Dearbhla Moroney, Emma McNeilly.
Front: Chloe Manoheen, Leah Tuohy, Maya Devine, Grace O'Marcaigh, Ellen McCullough, Lavia Power, Saoirse O'Mahoney.



Minor C Girls Hockey

Back: Ms Rugg, Ellen Mullooly, Eva Tyrrell, Phoebe Comerford, Beatrice Doyle, Aine Hughes, Lucy Holden, Jessica Neville, Suzanna Wyse-Jackson, Emily Ni Riain.

Front: Aisling O'Kelly, Rebecca Shaw, Megan O'Byrne, Aisling Whelan, Eva Kelly, Brona Murphy, Shannon Young.





Hockey Girls Minor Cup final team.



MINOR A

2010/2011 was a very successful hockey season for the Minor A girls. With the help of Mr. Levis' coaching, the team's skills were developed greatly, so much so that we won the quarters of the league against St Killian's in a very difficult match, before being beaten in the semi-finals in a very challenging match against Mount Anville with a score of 0-1. However luck had it that we had a second chance of success in the cup. Winning the quarters 2-1 against Mt Sackville. Then going on to the semi's where we were delighted to beat the very talented Alex team 1-0. Before going on to play a final that will be remembered by all present as a nail-biting encounter against Holy Child Kiliney. Each team played their heart out. In the end the match was decided in the worst way possible, a penalty shoot-out. Holy Child had luck on their side that day and went away with the trophy, after victory in the flicks. The team and Mr Levis were left heartbroken, but found comfort in the knowledge that each and every player played a spectacular game. We have all worked extremely well as a team and learnt so much this year. We hope to go on to bigger and better things in the years to come. I would like to take this opportunity on behalf of all the Minor A girls to thank Mr Levis for such excellent coaching and for making it such fun for everyone this year!

*Rachael
Kaye-Mellor*



1ST YEAR A

The 1st year "A" team didn't have the best of starts this season as we lost our first few matches. However we started training harder and our confidence began to grow. Our whole team played to our strengths and we went on to win the next matches we played. Although we were knocked out of the league, we played and won some challenge matches.

Throughout the season our results were mixed as we lost to Wesley and Muckcross but beat Beaufort and St Andrews. Our team got on really well during the year and we had lots of fun at every training session. At the end of the season, a very deserving Kate Hunter-Hanley was awarded "Most Improved Player."

On behalf of the team I would like to thank Mr Levis for coaching us throughout the season and making hockey so enjoyable and I would also like to thank the team for turning up for the matches on cold Saturday mornings and putting in an excellent effort.

Amy Byrne

1st Year C Girls Hockey

Back: Ms Rugg, Maria Hunston, Amaia Dempsey, Katie O'Connor, Sophie Harrison, Anna Mais, Sarah Smith, Aoife Domican, Abbey Greene, Alannah O'Reilly, Paige Leavy, Jennifer Cody.
Front: Alison Beverland, Freyja Andresdoittir, Emma Dooley, Emma Treacey, Seana Brady, Ciara Faughnan, Anna Fleming.



1st Year A Girls Hockey

Back: Mr Levis, Abbey Sheridan, Lindsay Baker-Kerrigan, Molly Whelan, Zoe Manning, Christina, Amy Logan, Emma Canning.
Front: Clodagh Curran, Abi Acheson, Kate Hunter-Hanley, Amy Byrne (Capt.), Michaela Rynne, Aoife Claghley, Hannah Molony.



1st Year B Girls Hockey

Back: Ms Rugg, Lucy Healy, Aoife Keirnan, Catherine Neenan, Christina Lynn, Jessica Miller, Aoibhie O'Raw, Isabel Garlane, Hannah Burke, Aitana Byrne Pamedes.
Front: Lana Cotter, Clara Devine, Alison Mooney, Kirsty Meijer, Eva Gannon.





Junior Boys Hockey

Back: Mr Fitzpatrick, Darragh Higgins, Jamie Morris, Cian Wilson, Jack McCann, Jamie Laycock, Karl Kinch, Hugh Hackett, Ronan Dowling-Cullen, Ross Connolly, Conor Prendergast.
Middle: Jack Killeen, Tom McNulty, Feilim Kelly, David Howard, Andrew Jones, Colin Jackson, Scott Wallace.
Front: Mark Perham, Sam Tracey-McGee, Darragh Butler, Dylan Quirke.

This year's the Junior Boys' hockey team had a good season. We didn't win the league but we had many good performances. Scott Wallace improved a lot in goal and Jamie Laycock, Feilim Kelly, Andy Jones, Karl Kinch and Hugh Hackett all had great performances outfield. The cup began after Christmas. We were drawn against Newpark in the first round, and while we did play well, we did not win the game. On behalf of the team I would like to thank Mr Fitzpatrick and Mr Wilkinson for the time and effort they put into the team.

David Howard



Minor Boys Hockey

Back: Mr Fitzpatrick, Tom Mark Perham, Darragh Butler, Ronan Dowling-Cullen, Cian Wilson, David Brusey, Hugh Hackett, Jake O'Donnell, Conor Prendergast, Billy O'Carroll.
Middle: Jack Killeen, Tom McNulty, Feilim Kelly, David Howard, Andrew Jones, Colin Jackson, Scott Wallace.
Front: David Phelan, Oisín Walsh.



U13 Boys Hockey

Back: Mr Fitzpatrick, Tom Farrelly, Conor Prendergast, Davis Phelan, Jake O'Donnell, Daniel Brown.
Front: Brian Reilly, John Doherty, Alistair Ridyard, Oisín Walsh, Tom McNulty, Jack Burleigh, Mark Perham.





Above:
Karate
Eva Martin and
Reshaylia Naidu.



Right:
Orienteering
Colm Finlay, Kristian
Chisholm, Michael
Kellett, Sam Lunn.



SCT vs Newpark.

2nd XV Rugby

Back: Richard Beverland, Jamie Connell,
Daragh Kiernan, Stephen Alexander,
Shane Smith, John Seagrave, Aidan
O'Byrne, Luke O'Donnell.

Front: Gavin Power, Dean Kilroy, Andrew
Stein, Ian Sheridan (Capt.), Ian
Stephenson, Daniel Meijer, Ciaran
Harrison.

Absent: Hugh Macken, Michael Sykes.



SCT vs Newpark.



HOD RUGBY



SCT

In mid August the Senior Rugby squad met up to begin pre-season training in preparation for the season ahead. After a couple of weeks of conditioning work and drills we began playing some training matches against Templeogue, De La Salle and St Columba's. We won each of these matches before facing a strong Belvedere side who we pushed to a close score line. During these matches our focus was very much on our first league match against a strong Gonzaga side who had high expectations for their season. We went into the match as underdogs yet quietly confident that we had the better of them. We matched, and at times bullied, their physically larger pack but their backs proved the difference between the sides. A raft of injuries meant a poor run of results followed as we lost CBC Monkston, Roscrea and Pres Bray in the league. We turned this around against a St. Andrews side which was expecting an easy win but instead got beaten off the park and continued the momentum by grinding out an ugly win against Templeogue in wet conditions. After a good performance, yet an unlucky loss against a Blackrock side we were set for our last league game against King's Hospital. A large win would have sent us straight into the senior cup but they were too strong on the day despite a good team performance. We were then left with an anxious wait for the draw of the Vinnie

Murray Cup when we eventually found out we would be playing CBC Monkston once again. Our trainings heated up as the weather cooled down and before long we were restricted to training on indoor basketball courts as snow fell outside. Going into the game we were confident that we could cause an upset as we were much stronger from when we faced them in the league. After going down to two very early tries due to lapses in concentration, we staged a comeback. Two tries just before and after half time left us within one score that we then felt we got as Conn Loane touched down a ball kicked through, but the referee saw differently. After pushing hard to get into the lead we perhaps lost concentration as they got two more tries late in the game that put it to bed. After being knocked out of the cup, we were put into the Vinnie Murray plate competition. After beating Templeogue in the quarter finals and St Andrews in the semis, we had a chance to retain the silverware we had won last year in a final against Newpark, but it wasn't to be. On the day they played better and won the match.

On behalf of the team I'd like to thank Mr Walker, Mr McBride and Eamonn O'Riordan for their considerable efforts in coaching us throughout the year.

Chris Downey

SCT Rugby

Back: Neil Cosgrove, Ronan Lowther, Robert Emo, Shane Smith, Stephen Alexander, Conor Sexton, Daniel Meijer, Pádraig Harrison, Jonathan Seagrave, Aidan O'Byrne.

Middle: Ian Sheridan, Conn Loane, Andrew Stein, James Sadlier, Chris Downey, Cian McDonagh, Emmet Dywer, Ethan Conroy, James Fleming. Front: Jamie Connell, Luke O'Donnell. Absent: Michael Sykes.



U16 Rugby

Back: Mr Kinsella, Owen De Forge, Richard Beverland, Ross Keogh, Shane Smith, Naoise McTiernan, Daragh Kiernan, Andrew Mooney, Jamie Ralph, Ing-Mar Lim, Aaron Campbell.

Middle: Paul McCarthy, Peter Flaherty, John Love, Gavin Power, Tim Harding, Dean Kilroy, Eamonn O'Sullivan.

Front: Zion Delaney, Eamonn Weitz, Alex Brohoon, Darragh Kirwin, Mahon McCann.

U16

For us, this year was very much a season of what could have been. A number of our players had decided to give up rugby and there were a number of injuries throughout the year. We did, however, win some very good games. Our win away against Wesley College was particularly good as it had always been a very tough fixture for us. There were some stand-out players this year, with Peter Flaherty putting in some awe-inspiring performances and trademark hits. It was a very enjoyable year and a good change from the seriousness of last season. I'd like to thank BazKinse for giving up his time and making it such an enjoyable year. Cheers.

Gavin Power



U16 rugby.

JCT cup match.



HSD vs Wesley.



JCT

Our season started off with preseason. This is where we did fitness and skills to get back into shape. Although this was tough it was good for it.

Our season started off well with wins against the likes of Newpark. In the league we had narrow losses against teams like Gerards and CUS. We had a great game against Kings Hospital. We ended the game at 5 a piece.

During the months of November and December we were restricted to the gym for training due to the snow. We went to UCD to train on their astro pitch.

We were drawn against KH in the cup. We knew this match would be tough. They knew all about our big forward! On the day of our big match we fought well but a lack of communication cost

us 5 points. After a great kick by Jack Walsh we made the score line 8-3 to them. We put in all we could but to no avail and KH scored another try. The final score was 13-3. This was very disappointing.

On behalf of the team I would like to thank our coaches Mr. McNamara and Mr. McCaughey and our coaches Tom, Ross and Tev. I would like to wish the best to the JCT next year.

JCT

Back: Mr McNamara, Tim Browning, Jack Walsh, Luke Bannister, Fionn MacManus, Robert Beverland, Oisín Faust, Sean Keary, Andwé Manning, Daniel McBride, Rupert Adams, Mr McCaughey.

Middle: Sam Brown, John Murphy, Jack Taylor, Robert Dunleavy, Tim Neenan, Mark Delaney, Justin Bradish.

Front: Cian Tobin, Johnny Keogh-Roche, Jack Byrne, Patrick Adye-Curran, Craig Kennedy, Hugh Sweetnam.



JCT B

Back: Mr McNamara, Craig Kennedy, Johnny Keogh-Roche, Daniel McBride, Sean Keay, Oisín Faust, Sam Brown, Gavin Murphy, Ryan Evans, Daniel Holder, Mr McCaughey.

Middle: Justin Bradish, Jack Byrne, Fionn MacManus, Luke Bannister, Hugh Sweetnam, Andrew Ryan, Mathew Drennan.

Front: Sean Shanley-Moore, Tim Jones.





U14 Rugby

Back: Mr Sheridan, Darragh Butler, Felim O'Cleirigh, John Joe Irwin, Eamon O'Catháin, Daragh McDonnell, Elliot Chambers, Adam Boyce, Billy O'Carroll, Mr Griffin.

Middle: Andrew Jones, David Brusey, Eddie Bergman, Victor Bell, David Aspil, Luke O'Brien, Ronan Dowling Cullen, Stephen Crosky, Jack Ailleen.

Front: Philip Emo, James Macken.



U13A Rugby

Back: Mr Gill, Daniel Knocker, Lee Tucker, Mathew Ridgeway, Will Furey, Ben Tracey McGee, Jonathan Chambers, Stephen Green, Fedayo Akinsuli, Mr. Hilliard, Mr. Malin.

Middle: Ton Farrelly, Cian Devine Prendergast, Conor Evans, Daniel Murphy, Cian McCausland (Capt.), Aaron Hunt, Oisin McEvoy, Conor Duffy, Jake Foley.

Front: Cian Mullen, Luke Kehoe Roche, Charlie Kerr, Louis Huggard.





U13B Rugby

Front: Mr Gill, Nathan Seligman, Sam Rayner, Will Furey, Daniel Knocker, Stephen Doyle, Stephen Grenn, Stephen Ardill, Dami Babade, Mr Hilliard, Mr Malin.

Middle: Michael Elwood, Sean Kennelly, Mathew Pearson, Conor Ryan, Oisin McEvoy (Capt.), Charlie Kerr, Alex Kenny, Cian Warren, Jackson Barry.

Back: Jack Whelan, Cian Devine-Prendergast, Andrew Palmer, William Lebas.



U13C Rugby

Back: Robert Kelleher, Jack Burleigh, Oisin Gavigan, Brian Reilly, Stephen Ardill, Eoin Fause, Niall Alsafi, Cian Larkin-Woulfe.

Middle: Stephen Wann, Daniel Sykes, Jack Scollard, Ralph Lee, Alistair Ridyard (Capt.), Jonathan Cooper, Jack Whelan, Samuel Moloney, Adam Shaw.

Front: Charlie O'Connor, Alex Felle, Joe Kiely Fox, Billy Illand.

U13D Rugby

Back: Robert Kelleher, Jack Scollard, Jack Burleigh, Eoin Faust, Adam Shaw, Niall Alsofi, Cian Larkin Wolfe, Jonathan Cooper.

Middle: Stephen Wann, Ritchie Burbridge, Max Clarke, Daniel Sykes, Ralph Lee (Capt.), Charlie O'Connor, Billy Ward, Alex Felle, Joe Kiely Fox. Front: Evan Cooper, Daniel Kurilovs.

Absent: Koleman Angle, Max Bevan.



HOD SWIMMING

Junior Swimming

Back row: Ms S Jones, Brenna Murphy, Emma Webster, Michael Dolan, John Swarwick, Demetri Boykiv, Eva Kelly, Kirsty Leith, Ms Lannigan, Mr Malin

Front row: Philip Bradish, Conor Evans, Amaia Dempsey, Kate Hunter-Hanley, Kirsty Meijer, Sarah Smith, Abbey Greene, Marika Gentile, Kalyan Kola-Cahill.



Senior Swimming

Back Row: Ms S Jones, Peter Flaherty, Conor Spain, Ryan Cardiff-Free, Niall Burke, Ms Lannigan, Mr Malin.

Front row: Gavin Campbell, Lia McCann, Eimear Ni Bhrion, Mark Deegan.



Leinster and Irish School Championship Swimming Team

Back row: John Martin, Niamh Murphy, Eva Barrett, Dayna Clegg, Jonah Clegg.

Front row: Eva Martin, Ann-Marie Finn.



Leinster Irish Senior Girls Relay Championship Team

Back: Niamh Murphy, Eva Barrett, Dayna Clegg.

Front: Eva Martin, Ann-Marie Finn.



HSD TENNIS



Senior Boys Tennis

Back: Darragh Twomey, Mr McDonnell, Conor Sexton, Peter Adye-Curran.

Front: Conn Loane, James Hennessy, Ian Sheridan, Mark O'Kelly, Harry Jones.

BOYS TENNIS

Boys tennis had a very successful year! Participation levels were fantastic this year! We had five teams representing High School in the Leinster Schools League. Our Senior team reached a semi-final and both our minor and junior teams won matches this year and just missed out on play-off places! There was also great participation in our internal competitions and the standard of play was very high! Mark Perham won the

Minor Title, Adam Lunnon won the Junior Title and Con Loane won the Senior title. In memory of the late Ray White, High School presented a new award for achievement in tennis and that was awarded to Phillip Emo. I would like to thank all the boys for their hard work in training and matches this year and a big thanks to Mr Duffy, Mr Davies and Mr Walker for their help and support of boys tennis!

Sean McDonnell





Junior A Boys Tennis

Back: Alex Lodola, Mr McDonnell, Ken Edgeworth.
Front: Ryan Evans, Tim Neenan, Adam Aunnon, John Swanwick, Justin Bradish.



Junior B Boys Tennis

Back: Felim Kelly, Mr McDonnell, Luke O'Brien.
Front: Craig Kennedy, Mark Delaney, Johnny Kehoe-Roche, Gavin Murphy, James Twamley.



Minor A Boys Tennis

Back: Charlie Kerr, Mr McDonnell, Evan Cooper.
Front: Daniels Kurilovs, Jack Killeen, Mark Perham, Philip Emo.



Minor B Boys Tennis

Back: Charlie Kerr, Mr McDonnell, Stephen Doyle, Jason Cosgrove.
Front: Nebojsa Cvetkovic, Robert Deegan, Byron Cunningham, Mark Deacon, Jackson Barry.

Senior A Girls Tennis

Back: Ms S. Jones, Amy O'Regan, Evie McCullough, Siobhan McManus.
Front: Rachel Delaney, Caoimhe Cassidy, Marianna McCafferty.

Senior B Girls Tennis

Back: Ms S. Jones, Chloe O'Brien, Lauren Tully, Amber Graham, Lia McCann, Ms Goulding
Front: Kate Barlow, Hayley Jackson, Jane Ward
Absent: Lauren Walsh





Junior A Girls Tennis

Back: Ms S. Jones, Chloe Doyle, Emma Murphy, Sarah Fox.
Front: Emer Brennan, Sarah Mulhere, Meg O'Connor.



Junior B Girls Tennis

Back: Ms S. Jones, Reshaylia Naidu, Kyrie Baker, Laura Rankin, Zoe Acheson, Ms Goulding.
Front: Maeve Brennan, Catherine Fleming, Ruth Connell.



Minor A Girls Tennis

Back: Ms S. Jones, Alannah Carragher, Ellie Conheady, Claire Austen.
Front: Emma McNeilly, Evie Mc Clafferty, Ellen McCullough.



Minor B Girls Tennis

Back: Eva Kelly, Ms. S. Jones, Emma Watts.
Front: Rachel Kaye Mellor, Lucy Barlow, Suzanna Wyse Jackson, Megan O'Byrne, Amanda Ko.



Minor C Girls Tennis

Back: Abby Greene, Catherine Neenan, Ms. S. Jones, Paige Leavy.
Front: Amy Byrne, Zoe Manning, Kate Hunter-Hanley, Anna Fleming, Emma Canning.

Parents' Association

LADIES DINNER

The AGM was held on Monday 4th October 2010, committee members for the year were elected as follows: David Shaw (President), Iain Power (Treasurer), Dawn Sweetnam (Secretary), Linda Evans, Brigid Hebblethwaite, Kim Reichental, Iain Cosgrove, Hugh O'Neill, Ronan Doyle, Peter Smyth and Statia Somers.

We recorded a big thank you to the parents who retired from the committee having given many years of service to the association and the school; Alan Browning, Lorraine Brunell, Ken Farrell and Peter Manly.

Mr Brian Duffy who was in attendance at the AGM gave a general update to parents and responded to the various topics that were raised.

While it took a little while for the new members of committee to get to grips with their allotted 'workstreams', soon the rhythm of the various events emerged and we had a very successful year.

As in prior years, committee members represented parents at meetings of The High School board by kind invite.

We had a record attendance at the mock interviews for Fifth year pupils. The positive interviewer feedback reflects the preparation for the interviews undertaken with the pupils by the Careers Guidance teachers. Pupil feedback was very positive too, most recognising that the occasion seemed more daunting than it actually was and well worth participating in.

The Sixth year graduation night party at Old Wesley was well attended and we also arranged tickets for Junior certificate students to attend a party on the evening of the announcement of results.

Parent Teacher meetings were held as agreed by the school. The parents association assisted with logistics on the various days allocated to each form year. Particular thanks are due to the Office staff and Teachers who work with us to maximise the number of time slots available for these meetings which are really valued by parents. Parents are urged to return the forms regarding appointments to the school office promptly to ensure the best possible outcome for slot allocation.

The annual Parents v Teachers cricket match saw the teachers winning by a comfortable margin. This will have lulled the teachers into a false sense of security, so please can any cricketers make contact with any member of the Parents Association so we can redress the balance next year!

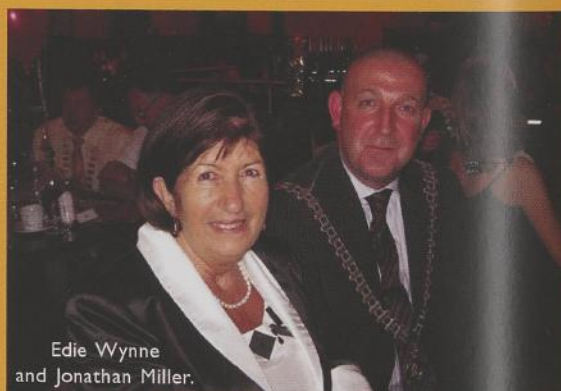
On behalf of the Parents we express our sincere thanks to the teachers and office staff who are retiring this year, particularly Mr Brian Duffy who has been a big supporter of the parents association. We wish all continued prosperity.

Please keep in touch via any member of the committee, or e-mail:

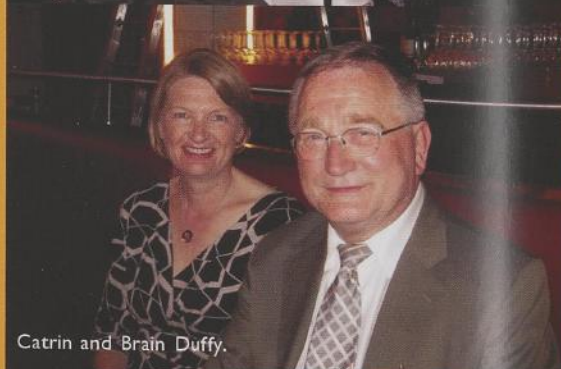
hsdparentsassociation@hotmail.com

We look forward to seeing you at the AGM which will be on Monday 3rd October at 8pm at the school.

David Shaw
President of the Parents' Association



Edie Wynne and Jonathan Miller.



Catrin and Brian Duffy.



Abby Wynne, Alison Hent, and Valerie Duncan.



Sharon Reid, Julie Kirkham and Victoria Singleton.



Richard Graves, Eve Roseingrave and Robert Emo at Ladies Dinner.



Karen Epper and Sharon Reid.

Past Pupils' Union

This has been an exciting, busy and progressive year for our High School and Diocesan Past Pupils' Union.

Back in May 2010 at our AGM it became clear that our members wanted real and significant change. We were asked us to reconsider especially:

- having one single President instead of two Joint Presidents.
- having a mixed dinner.

As a result, a number of key changes have taken place during the year. The most significant of these is that at our AGM in 2011 we, as Presidents and with the full support of the committee, put forward a motion "That this AGM resolves to implement the changes required to the High School and Diocesan Past Pupils Union Rules of the Union to the effect that there will be one single President of the Union in 2013/14 and onwards." This motion was passed. That means that at our AGM in 2012 we will elect a single President elect who will take office in 2013/14. They will preside over a mixed dinner during their term in office, while the men's and ladies dinners will be given every opportunity to continue based on continuing support by our members.

We also decided to embark on a membership drive this year. We realised that our discretionary subscribed members have been dwindling over the past number of years. We recognised that the future of our Union was reliant on (1) reaching out to our existing members and (2) making our Union more relevant to those of our past pupils who are not currently members.

We tackled both of these matters. The Committee embarked on an initiative to personally call members whose subscriptions had expired. This resulted in a significant increase in membership. In addition to progressing the matter of the single President and mixed dinner, we also set about making our Union more relevant by setting up a Facebook page, offering a discounted price for the

ladies dinner to subscribed members and we issued our first PPU newsletter.

We have also made progress in a number of other areas. The men's dinner was again held in the school this year. For the first time in our history, the Presidents of all other kindred spirit PPUs were invited to the dinner, regardless of gender. It was a very successful and well-attended event where guests were regaled with interesting and entertaining toasts and responses. Brian Duffy, school Principal, was in attendance and spoke with pride of developments in the school during the year. President Jonathan Miller gave an accomplished speech without the aid of notes in response to a hilarious toast of Jonny Bell. Guest speaker Andrew Lothian delivered an inspirational address. Guests joined in rousing choruses until late into the night.

The ladies dinner changed venue this year following feedback at the AGM. The ladies also invited Presidents from kindred associations regardless of gender for only the second time. The evening commenced with an elegant reception in the Mansion House hosted by the Deputy Lord Mayor of Dublin Edie Wynne. The reception was beautified with music from a quartet of the school orchestra. Guests were treated to a tour of the Mansion House. This was followed was dinner in Venu Brasserie. Guest speaker Niall O'Farrell was charming and engaging, filling us in on some of those often asked questions about Dragon's Den. Brian Duffy and his wife Catrin were also present and Brian delighted guests with his response to the toast to the school. President Adrienne Wynne reminisced about her school days and talked of the year of change for the PPU. Overall it was a very enjoyable evening.

We also held a number of other events during the year:

- The annual golf outing took place in September 2010 in the Grange Golf Club. Honours for the men's competition went to Neil Squires and to Sharon Reid for the ladies.
- In November 2010 we held a Wine and Savoury evening for Past Presidents in the school library, a lovely



occasion to meet up with old and not so old friends. We hope to repeat this again in the future.

- In December 2010 we went to Orwell Nursing Home for our annual carol singing for the residents which was warmly received as usual.
- In February 2011 we were delighted to welcome Joe Schmidt, Leinster Coach to enthral a large audience with his rugby and coaching insights in the Reynold's Hall.
- In April 2011 we held the second Past Pupils vs. Current Pupils hockey challenge preceded by sumo wrestling. The men's past pupils team retained their title however the super skills of the current pupils were just too much for the ladies past pupils.
- In May 2011 the Annual Old Boys versus Pupils cricket match took place at the school.

This year we saw a number of Committee members retire – Stephen Brown, Avril Poff, Philip Orr, Joan Love, Sharon Reid and Alan Osbourne. We thank them all for the work they have done for the PPU especially Stephen Brown who has retired as our hardworking but much appreciated Treasurer. We thank John Gillis, our Hon Secretary, and Victoria Singleton, our Membership Secretary, for all their great work during the year. Indeed we thank all the Committee members for their ongoing work and commitment. We are looking for a few new committee members to join so please feel free to join contact us regarding this.

The most important aspect of our PPU is friendship and fellowship. So please keep in touch with us at highschoolrathgarppu@ireland.com or see us on Facebook at [highschoolppudublin](https://www.facebook.com/highschoolppudublin).

And finally, we wish incoming joint Presidents Julie Kirkham and David Priestman every good wish and success in their term in the coming year.

*Jonathan Miller & Adrienne Wynne
Joint Presidents*



PPU vs School Men's Hockey
Teams April 2011.



PPU vs School
Women's Hockey
Teams.



Girl's match in action.



Dave Priestman, Wayne Sheridan and John Gills.



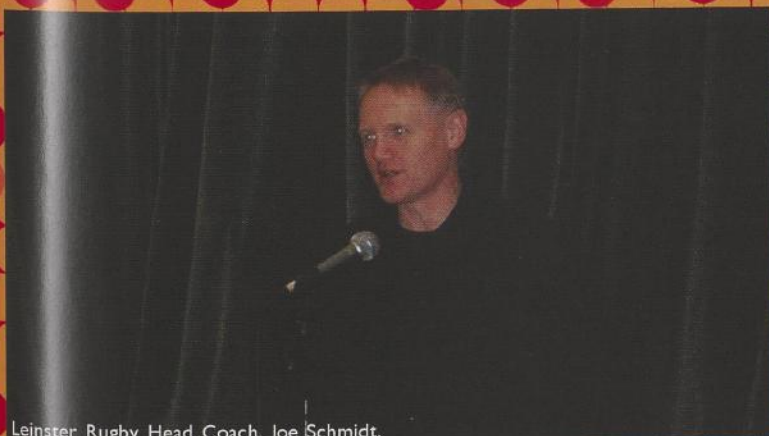
The School Team won the Ladies Hockey.



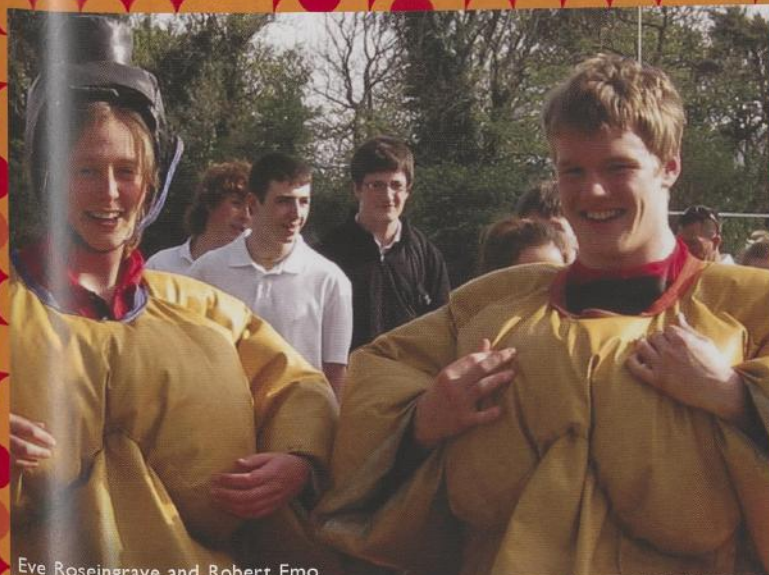
The Past Pupils team won the Men's Hockey.



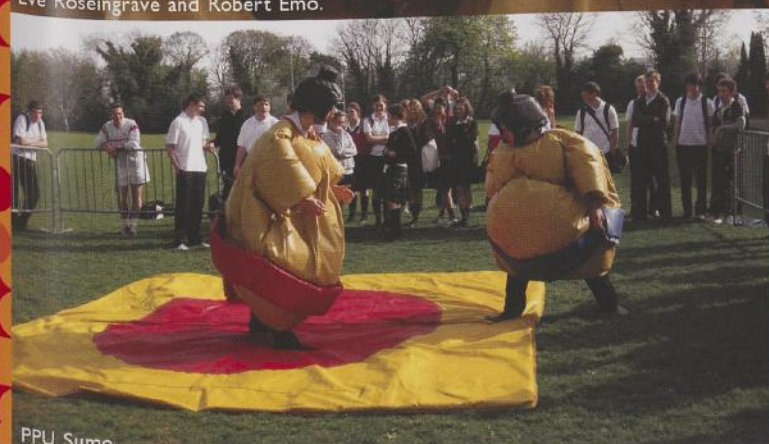
Nial O'Farrel, Edie Wynne (Deputy Lord Mayor) and Adrienne Wynne at Ladies Dinner



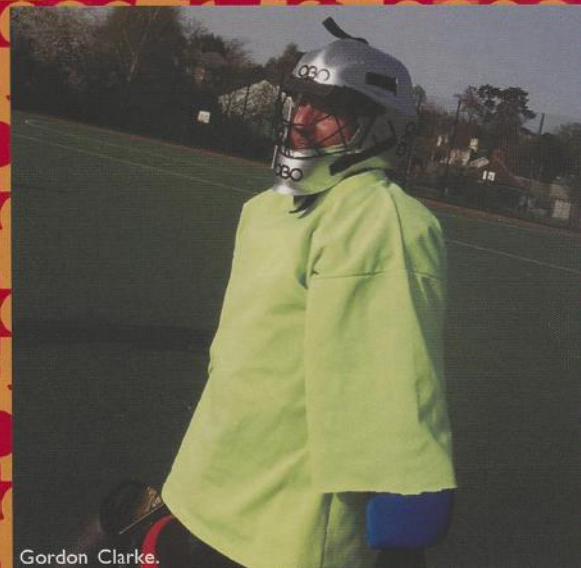
Leinster Rugby Head Coach, Joe Schmidt.



Eve Roseingrave and Robert Emo.



PPU Sumo.



Gordon Clarke.



Robert 'Dennis the Menace' Emo.



Yvonne 'The Penguin' Traynor and Ann Tector.

ARCHIVES



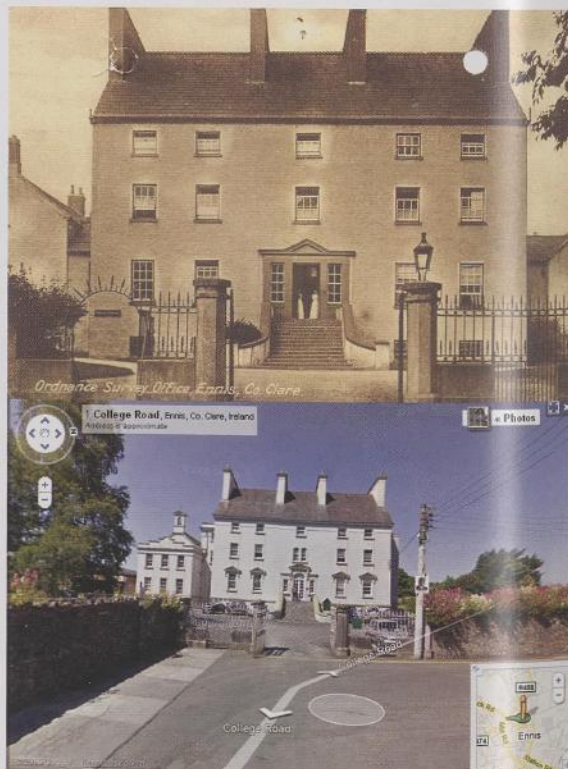
Above: Members of the Class of 1960 who had a reunion in October, 2010 and made a visit to the School and Archives. Many travelled from UK, Europe, South Africa, USA for the weekend.

The Archives embarked on a mapping project of former schools this year with the help of Google Maps which made locating the sometimes very rural sites possible. All former Grammar Schools and English Schools are now marked with several former buildings shown on the Street View function, a selection of which are documented here. The maps can be accessed on line on the Schools List page on the Archives web site. The site also now offers free downloadable PDF versions of two school histories – "Faithful to Our Trust" and "Records and Recollections". See www.highschoolublin.com/erasmus.htm for further information.

Below: The Google Map Erasmus Smith Trust English Schools and Grammar Schools for the Republic of Ireland. This map is an attempt to locate the former schools established, grant aided or managed by the Trust.. Many of the addresses have been lost and most markers are only approximate locations.



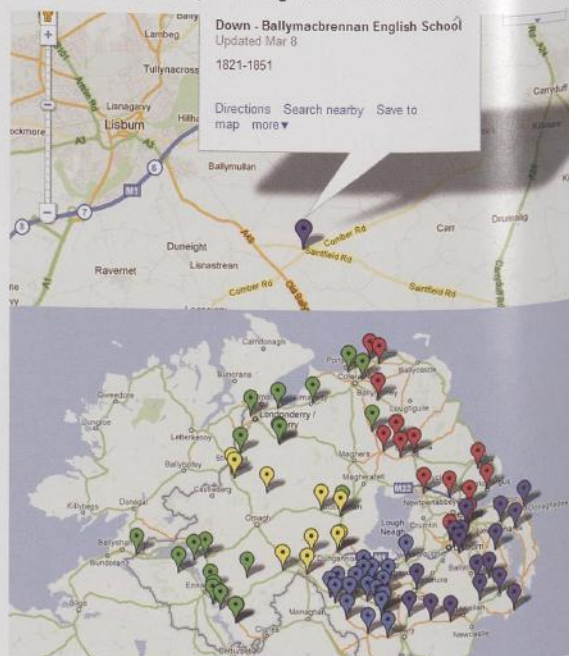
Right: The Google Maps of the former Erasmus Smith Trust English Schools in Northern Ireland.



Above: Google Street View of Ennis Grammar School, Co. Clare (1777-1891). The building now houses Maoin Cheoil an Cláir Clare Music Education Centre. The postcard (above top) shows its subsequent use as the Ordnance Survey Office.



Above: Google Street View of Ballymacbrennan English School, Co. Down (1821-1851). Now Ballymacbrennan School Hall, Lisburn, which opened in October, 2000. Below the entry on the Google Map showing the location near Lisburn.





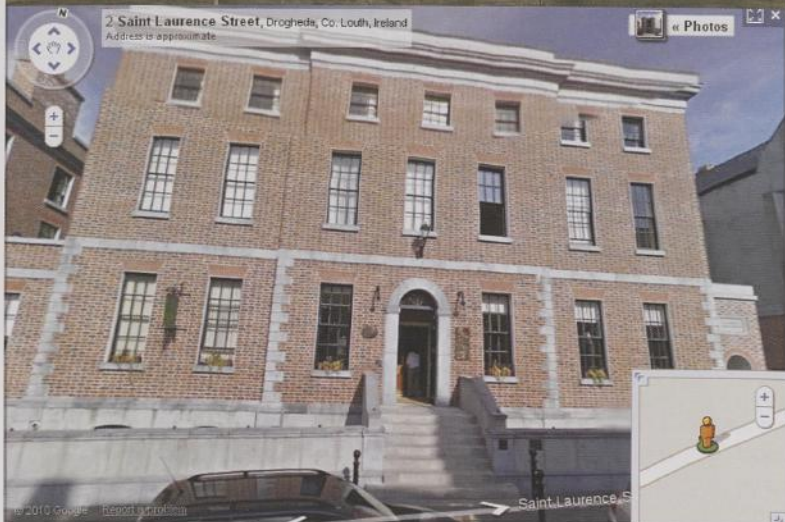
Above: Google Street View of the Galway Grammar School (1678-1958). Now Yeats College, a private, co-educational day school. On the right is the original plan for the building, held by the Archives by architect Richard Morrison, 1807.



Above: Google Street View of Ardee English School, Co Louth (1807-1860). The building is now used by Ardee Educate Together National School. The drawing on the right shows the original plan designed by James Sheil, architect for William P. Ruxton Esq. in 1812.



Above: Google Street View of Collon English School (1811-1949) photographed as being for sale as a domestic residence.



Above: Google Street View of Drogheda Grammar School, (1679-1938). Rebuilt after demolition and now part of the Laurence Town Centre shopping complex.



Left and below: Cahir English School, Co Tipperary (1811-1860) which now houses the South Tipperary County Council Cahir Area Office.



OBITUARIES

Mr Raymond White

It was with deep sadness and a sense of profound loss that we recorded the death of one of our teachers, Mr Ray White, on 3 November 2010, following a long and brave battle with illness. We extend our sincere sympathies to Ray's family and friends.

Ray, who died aged 39, was employed as a teacher of French, German and Spanish in 2005. He came with an impressive CV, having successfully completed a degree in languages in the University of Coleraine, followed by a Post-Graduate Diploma in Spanish, the Diploma Superior in Spanish, and a Masters degree in German. Having obtained First Class Honours in all of the above he then completed the Higher Diploma in Education just prior to joining our staff.

Ray had lived in a number of countries abroad and had travelled widely in his pursuit of excellence and fluency in his languages. He remained deeply committed to academic study and was constantly reading. He was keen to be involved in school activities and had taken charge of tennis and escorted school trips abroad. He also acted as a Form Teacher and went to extraordinary lengths to care for his pupils. When a student was in disciplinary difficulties and Ray was forced to come to see me about it, his goal was never punishment but always to plot a course whereby he could successfully steer the student back on course with as little confrontation as possible. He wanted his students to succeed at their work but more importantly, in life. Only I know the full extent of his work in this regard because he was not one for trumpeting his successes.

I would like to thank all of you, pupils, staff and parents, who wrote to him and visited him during his illness. He told me how much these gestures meant to him and to his family, his mother in particular. Thanks also to those who were able to travel to the removal and the funeral. There was a palpable sense of loss and sadness in the school during the week of his death which we all shared. We will miss a good teacher and a great colleague.

Brian Duffy, Principal

Ivy Margaret Crowe (né Hadden) 1920 - 2011



Mr David Wright

It is with sadness that we report the death of Mr Wright, known to many as Cockie, which took place in Romania on 11 February 2011. Mr Wright had been ill for some time and took early retirement from the school at the end of the last school year. We extend our sympathies to his family and friends.

Mr Wright was a pupil at The High School and was a member of the senior rugby team which won the Leinster Cup in 1973. Having obtained a Science degree in Trinity College he then furthered his studies in Alberta and graduated with an M. Sc. in Geography. He began his teaching career at the school in 1981 and taught Geography and Geology, a life long passion. He was unstinting in his willingness to organise and accompany trips abroad, to the Burren, to caving locations and elsewhere. He retained a strong interest in rugby and rose through the coaching ranks to become senior team coach. He also took charge of caving as an adventure sport in the summer term, acted as a form teacher, coordinated video equipment, and recently was Year Head of Transition Year.

Brian Duffy, Principal

My Mother through food...

On a glorious early summer evening my father cycled from Dublin to Carlow, on the formal visit to the man he hoped would be his father-in-law. Mr Hadden granted his request, but advised against the marriage; he recommended one of his other daughters as having the makings of a better wife. Ivy could not even boil an egg, worse, she had no interest in food, always with her head in a book, and she was a poor dressmaker. My father was tired after his day at work and the long cycle... he fell asleep during the lecture on the virtues of the other daughters as against the shortcomings of the beautiful girl he loved.

Love won out. They married on 24th August 1944 and faced into the austerities in Ireland after the Emergency, as the Second World War was known here.

It was true. She could not cook.

But she was good at learning. And I have her cook books, underlined, with notes in the margin. The TCD graduate took on the Kitchen.

By the time I knew her she was a dab hand. Turning out Sunday tea for a house full of relatives and friends, baking cakes for fund raising sales, feeding the multitudes at family events; all while working full-time teaching English, bringing up the four of us, and keeping up a round of visiting elder relatives. But that was later.

I can only just recall an earlier world, where middle class homes might still have a live-in maid and a gardener. There were no convenience stores, no ready-to-go foods, not even any supermarkets. Vegetables grew in the garden, or were available in season only. Peppers, garlic and olive oil were strange exotic flavours that ruined a good dinner. Melons, pineapples and even bananas were exceptional rarities for special occasions. Chocolates appeared only at Christmas and Easter; cocoa flavoured cakes and buns. Nothing went to waste. You ate every last morsel on your plate. Leftovers were disguised and used up in clever ways. Stock was made from bones. Stale bread was pan fried; when soaked in egg, then fried became 'French Toast'; croutons were exotic 'extra trouble'. Posh folk wastefully cut the crusts off sandwiches, we ate ours. Crumbs were gathered together in a line by the bread knife, swept up into my father's hand and eaten... it is the crumbs that make you wise, he'd say with a twinkle. Waste not - want not.

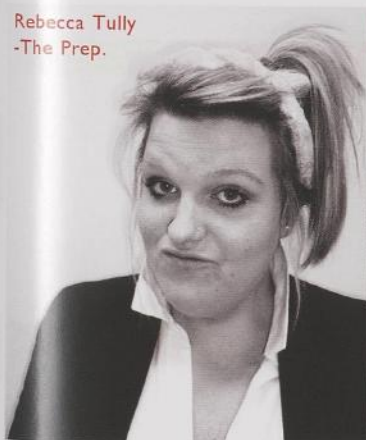
Few had the telephone; those that did, had a special tiny room off the hall with a seat and table for the device... and a unique 'telephone voice' with which to answer it. Long-distance 'trunk' calls were expensive, an unnecessary extravagance even, as there were two postal deliveries a day. An invitation could be sent and replied to by post in a respectable manner. The telephone was for emergencies.

My mother did her 'level best' (as she would say); like most of us she struggled with what she saw as her own 'shortcomings'. She got on with her life in spite of herself... along the way she inspired the generation she taught, she nurtured the generation she fed, she hooted with mirth and slapped her thigh when 'the laugh got high'... and it did, often.

Adrienne Crowe

The Erasmian Team

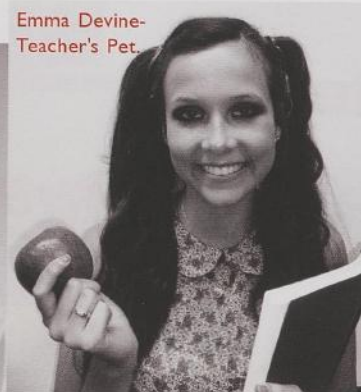
Rebecca Tully
-The Prep.



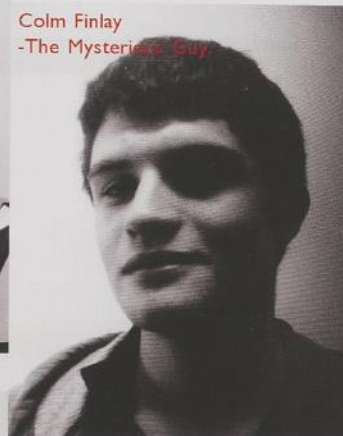
John Brandish
-The Nerd.



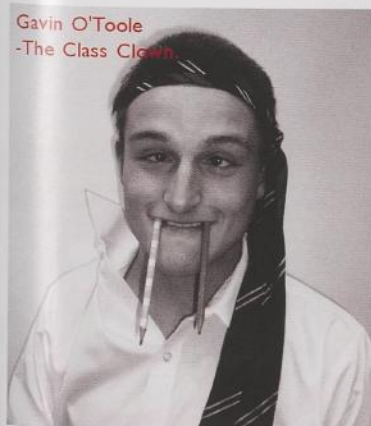
Emma Devine
-Teacher's Pet.



Colm Finlay
-The Mysterious Guy.



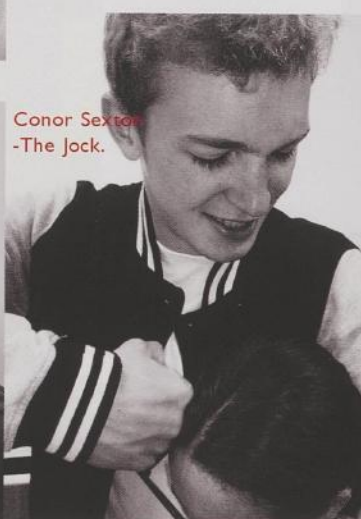
Gavin O'Toole
-The Class Clown.



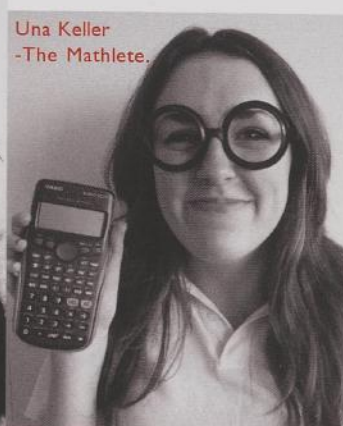
Lisa Sheerin
-Cheerleader.



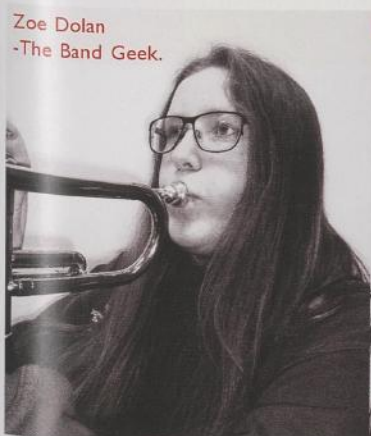
Conor Sexton
-The Jock.



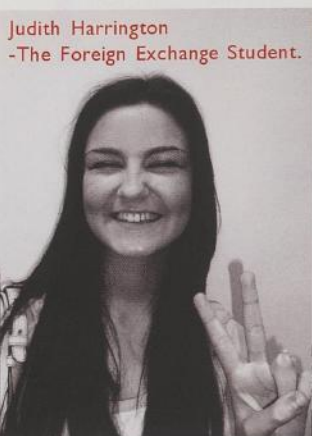
Una Keller
-The Mathlete.



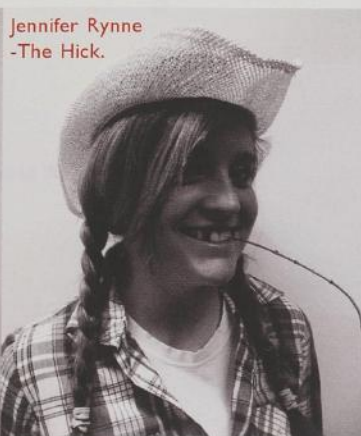
Zoe Dolan
-The Band Geek.



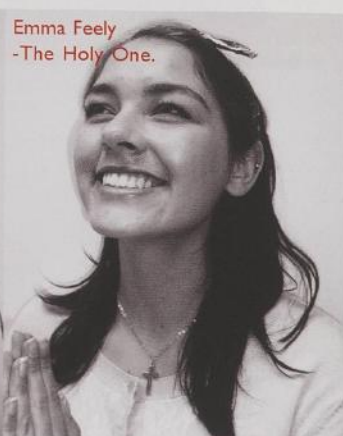
Judith Harrington
-The Foreign Exchange Student.



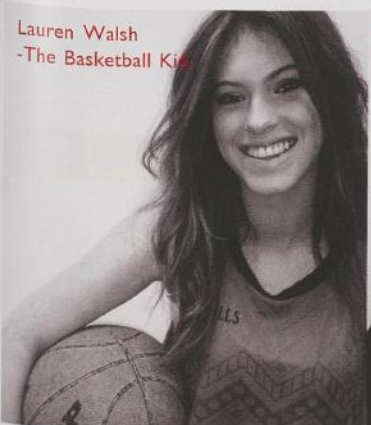
Jennifer Rynne
-The Hick.



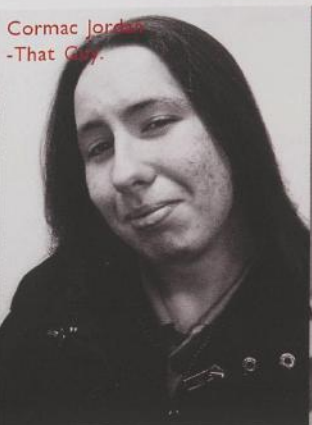
Emma Feely
-The Holy One.



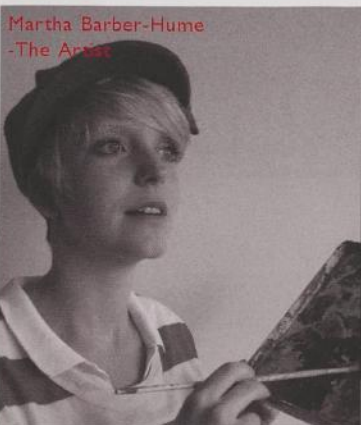
Lauren Walsh
-The Basketball Kid.



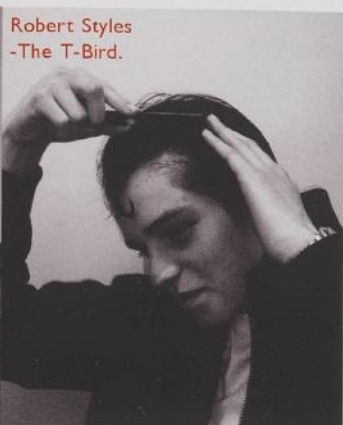
Cormac Jordan
-That Guy.



Martha Barber-Hume
-The Artist.



Robert Styles
-The T-Bird.





Signatures

His

