STUDIO C PERFORMING ARTS
PRESENTS

ICONIC

Sunday the 22nd of November - Founders Theatre, Mt. Helen

WHAT'S INSIDE:

1 **The Concert & Term 4 Timeline**
An introduction, explanation, important dates & details.

3 **Hall Rehearsal & Dress Rehearsal**
What to expect & scheduled times

8 **The Performance**
What to expect & performance running order

10 **For the Parents**
A message specifically for parents/guardians & helpful reminders

12 **Costume Requirements**
Details on which tights & shoes your students will require

14 **Makeup Requirements**
Details on makeup design & application (incl. diagram)

16 **Hair Requirements**
Details on hairstyles for each class group & helpful tips (incl. picture examples)

19 **Meet the Team**
A who's who for the concert weekend

20 **Studio C Superstars**
A VIP experience for parents & guardians

22 **Tickets & Memorabilia**
Important ticket information; Professional DVD & Photography

24 **FREQUENTLY ASKED QUESTIONS**

26 **Performer's Checklist**
For both you & your performer to triple check as you pack!

Term 4 Countdown!

1

WEEK ONE

Classes start for Term 4
on Monday the 5th of October!
(only 7 classes until Showtime!)

2

3

WEEK THREE

Hall Rehearsal on Sun 25th of Oct
@ Ballan Mechanic's Institute!
Details on page 3

4

5

WEEK FIVE

All classes running as normal
on Melbourne Cup Day,
Tues 3rd of Nov
(only 3 classes until Showtime!)

Concert Photo Day on
Sun 8th Nov with
Here or There Photography
Details on page 22

6

7

IT'S SHOWTIME!

Classes running Mon - Thurs
No classes on Fri 20th Nov

DRESS REHEARSAL
on Saturday 21st Nov
PERFORMANCE
on Sunday 22nd Nov

8

WEEK EIGHT

ALL CLASSES RESUME
post-concert from Tues 24th Nov
& FREE TRIAL WEEKS BEGIN!
Details to come
(No classes Mon 23rd Nov)

9

WEEK NINE

Last week of classes & Free Trials!
Presentation Evening,
Teachers Awards,
Milestone Celebrations & More!
Details to come

the Concert:

Studio C's annual end of year concert is the culmination of a year's worth of hard work from the students, teachers, and larger dance community, showcased in a performance for our family and friends to see! A celebration of dance, music, and performing arts, the concert is a highlight in everyone's dance calendar and a memory that is treasured for many years to come.

Whilst Studio C is a growing dance school in a small town, we have ALWAYS taken great pride in being able to provide our dancers with the same calibre of performance opportunities as any other established dance school. Since moving to a full-sized theatre in 2022, we are incredibly proud to have now performed to multiple audiences of over 500+ people and celebrated a milestone sold out performance in 2025!

Act 2 students 2025

Our performance will be presented in two Acts with a 20-minute interval.
Each student will be showcased on stage along with their class, in full costume with professional lighting, to perform their class routine/s and a big finale dance at the end of their Act. Students only performing in Act 1 will then be collected from the foyer and LOVE watching their friends perform as they experience the magic from the audience during Act 2. It's incredibly encouraging and rewarding for Act 2 performers to then also experience a full/supportive audience when it's their turn to shine!

This year both Acts of our performance will feature all of Studio C's classes and students as they interpret the studio-wide theme - 'ICONIC'! From the youngest Tinies students to our adults in Senior classes, we cannot wait to explore Iconic Artists & Iconic Songs throughout music history!

Hall Rehearsal:

ARRIVAL TIME	BALLAN MECHANIC'S INSTITUTE HALL Sunday the 25th of October	PICK UP TIME
9:45AM	ACT 1 STUDENTS	**12:30PM**
12:15PM	ACT 2 STUDENTS	**4:00PM**

Attendance is strongly recommended and encouraged for all Mini - Senior students, however this is **a required rehearsal day for students in two or more routines (and ALL Middle Jazz students for their combined routine!).**

PLEASE NOTE: No Tiny Tumblers or Tiny Tiptoes classes will be rehearsing on this day and do not need to attend. Tinies students are most welcome to come along and watch the rehearsal but MUST please be supervised by a parent/guardian.

WHAT TO BRING:

- Correct Dance Shoes per class
- Snacks (Lunch if staying all day)
- Water Bottle

WHAT TO WEAR:

- Studio C Uniform
- Hair Tied Back & Neat

Great chance to practise Concert hair!

WHY WE'RE EXCITED FOR A HALL REHEARSAL

With only one practice in the actual theatre and a limited timeslot for each group to rehearse, this Hall Rehearsal provides some amazing opportunities for:

- Practising in a larger space! The theatre's stage is HUGE, so this is a great stepping stone to get used to this and adapt routines to a larger area.
- Understanding the flow of the show and which order the routines are performed in. For those in multiple dances (and anyone with quick costume changes!) this helps gauge how much time they have between routines.
- Watching each other and enjoying the show! Many students won't get to watch the performance in its entirety on the day, so this is a wonderful moment to inspire and encourage each other.
- Learning the Finale routines! These are whole-studio dances during their bows that may be practised separately in class time but are SUPER helpful to run altogether.

the Dress Rehearsal:

WHAT IS A DRESS REHEARSAL?

It's a rehearsal that replicates the atmosphere of the show as closely as possible, so those performing can get a feel for what it will be like on the day. These usually take place at the show's venue with costumes and makeup, and class groups will rehearse in the order that the show will run. It is imperative that those performing attend any dress rehearsal a show may require, making the actual performance less intimidating and stressful for all involved.

Unlike other studios, we only have ONE DRESS REHEARSAL so please ensure your child is present. If they are performing, attendance is crucial and therefore not optional. For students new to performing or using a professional theatre, the stage and backstage areas will be a new environment to get used to. In particular, the entry and exit points to the stage can be disorienting and need to be correctly identified and adequately rehearsed prior to performing- especially for routines that require students to leave the stage multiple times. Even if your dancer has performed in this theatre previously, each show and routine will bring different safety aspects to be aware of so dress rehearsals will always be a top priority for attendance.

WHAT HAPPENS IF MY DANCER IS UNABLE TO ATTEND THE DRESS REHEARSAL?

For the performance to run smoothly and for the safety of everyone involved, your dancer unfortunately won't be able to perform in the concert if they are unable to attend the Dress Rehearsal.

Missing the rehearsal also has a huge effect on their class group as a whole, which is why it's so important to show up for your 'team'. Creating a flow-on effect not often fully realized by those without prior on or offstage experience, missing the Dress Rehearsal can have serious repercussions that affect SO many different people and aspects of the entire performance.

We therefore ask that families of performers place both the Dress Rehearsal and performance dates at a high level of importance in their calendars, diaries, planners, phones, and brain space to allow this to go as smoothly as possible for ALL involved.
8 -12 months of hard work culminate into one weekend for our dancers and teachers, so we truly hope that everyone can understand the importance of prioritising attendance at the Dress Rehearsal.

If for whatever reason your dancer is unexpectedly unable to attend the Dress Rehearsal (illness/injury etc) please let us know as soon as possible.

To contact the Studio C team for any reason during the Performance weekend, please send us a message through our Facebook Page.

WHAT HAPPENS AT THE DRESS REHEARSAL?

Students are required at **FOUNDERS THEATRE IN MOUNT HELEN,** as per the Dress Rehearsal schedule. Arrival must please be prompt to help the day run smoothly, Act 1 students are welcome to arrive 5-10mins early (Doors open from 9am). *Full schedule details - page 6 & 7.*

All students, parent helpers and backstage crew must sign-in upon arrival and head straight to their dressing rooms (listed as you sign-in).

Each student will then have at least 25mins to change into their first costume, stretch, warm up and rehearse before they are required on stage. **Hair and Makeup must please be done prior to arrival!**

Each routine in the show has been allocated 5-15 minutes of rehearsal time on the stage. ALL students are required to also rehearse either the Act 1 or Act 2 Finale (bows with the entire studio).
Please see full schedule for details - page 6 & 7.

Once their costumes are put back on their hangers/tubs/bags, students may sign-out and go home! If your student does multiple classes, they will then get into their next costume and do it all again!

DRESS REHEARSAL SCHEDULE

We're trying something different! With our largest number of Tinies students so far, we've moved the Act 1 finale rehearsal to hopefully cut down wait times for our youngest students. *Please check page 9 for the finalised Performance Running Order*. **Please ensure you dancer has rehearsed ALL their class routines & their repective Finale before heading home!**

ARRIVAL TIME	CLASS	ROUTINE	APPROX. PICK UP TIME
ACT 1			
9:00AM	Tiny Tiptoes A	Lollipop Mix	*All dancers only in Act 1 are required to stay for the Act 1 Finale rehearsal.*
9:00AM	Mini Tap	Please Mr. Postman	
9:15AM	Tiny Tiptoes B	My Girl	
9:30AM	Middle Ballet	New York, New York	
9:40AM	Junior Jazz B	Wake Me Up Before You Go-Go	
9:50AM	Middle Musical Theatre	Pitch Perfect	
10:00AM	Senior Jazz	Survivor / I Will Survive	
10:05AM	Tiny Tumblers B	Don't Go Breaking My Heart	
10:20AM	**ACT 1 FINALE - ALL DANCERS IN ACT 1 ONLY** *Students must please be in costume for the Finale rehearsal*		**11:40AM**
10:50AM	Junior Tap	Cotton Eyed Joe	**11:50PM**
11:00AM	Mini Acro B	MMMBop	**12:00PM**
11:10AM	Junior Acro A	Best Day Of My Life	**12:10PM**
11:20AM	Middle Contemporary	Somewhere Only We Know	**12:20PM**
10:40AM	Tiny Tiptoes C *(change into costume AFTER finale)*	Butterfly	**12:30PM**
11:45AM	Senior Contemporary	Never Tear Us Apart	**12:45PM**
10:40AM	Tiny Tumblers A *(change into costume AFTER finale)*	Ready or Not	**12:50PM**
10:40AM	Middle Hip Hop *(change into costume AFTER finale)*	Cosby Sweater	**1:05PM**
see next page for ACT 2			

SPECIFIC MINI - SENIOR STUDENTS to please arrive ahead of their class group for Act 1 Finale:

10:20AM ARRIVAL: Adelia P, Ainsley M, Brooklyn R, Frankie P, Heidi E, Lily H, Rylee J
10:40AM ARRIVAL: Eloise N, Laiken S, Liliana N, Ruby J.
All other Mini - Senior students have either already arrived or are not required for Act 1 Finale!

DRESS REHEARSAL SCHEDULE

ARRIVAL TIME	CLASS	ROUTINE	APPROX. PICK UP TIME
ACT 2			
12:30PM	**ACT 2 FINALE - ALL DANCERS IN ACT 2** *Students please change into costume AFTER finale rehearsal*		**N/A**
12:15PM	Mini Jazz A ***- SEE BELOW***	ABC	**1:50PM**
All dancers in Act 2 must please arrive no later than ***12:30PM*** *to rehearse the Act 2 Finale*	Middle Acro A	Another One Bites the Dust	**2:30PM**
	Mini Jazz B	Bring It All Back	**2:40PM**
	Junior Jazz A	Wannabe	**2:50PM**
	Middle Tap	Blame It On The Boogie	**3:00PM**
	Junior Musical Theatre	The Beatles	**3:10PM**
	Senior Hip Hop	Girls x Gnarly	**3:20PM**
	Mini Acro A	APT	**3:30PM**
	Junior Acro B	Lush Life	**3:40PM**
	Mini Hip Hop	HOT TO GO!	**3:50PM**
	Mini Ballet	True Colours	**4:00PM**
	Senior Ballet	I Have Nothing	**4:05PM**
	Junior Ballet	Hero	**4:15PM**
	Inter Contemporary	It's All Coming Back to Me Now	**4:25PM**
	Adult Ballet	Purple Rain	**4:35PM**
	Junior Hip Hop	The Fresh Prince of Bel Air	**4:45PM**
	Middle Acro B	Hung Up	**4:55PM**
	Senior Tap	Love On Top	**5:00PM**
	Middle Jazz A & B	Michael Jackson Megamix	**5:10PM**
see previous page for ACT 1			

NOTE FOR MINI JAZZ A: This routine is specifically being rehearsed not in order of the show. Students should please be in costume & hair prior to rehearsing the Act 2 Finale. *Please refer to page 9 for the full Performance Running Order*

If you haven't already - it's a great idea to jump onto our private Facebook group **'Studio C Ballan Members'**, hit the 3 dots in the top right corner of your screen, and turn notifications ON for the performance weekend.
We'll be sharing updates on schedules, parking, lost & found etc. when we can!

WHAT HAPPENS AT THE PERFORMANCE?

Unlike the dress rehearsal, ALL STUDENTS are required to arrive at **FOUNDERS THEATRE IN MOUNT HELEN strictly between 11:45am - 12:30pm.** Your arrival time please be prompt to help eliminate any unnecessary pre-show stress your student may be feeling.

This will allow an hour for students to get ready **(again, hair & makeup must please be done prior to arrival)** before the show starts at **1:30PM.**

During this time, all students will participate in a full studio warm up and stretch, getting them in the right headspace before the concert. Teachers will also use this time for last minute reminders/practices.

After dropping your students off, we encourage you to take the remaining time before the show to go and enjoy lunch/a coffee/run errands in Ballarat or surrounding areas, as we won't be ready to open our foyer and auditorium to the audience just yet!

The doors to the theatre will be open to the audience from 1:15pm, giving everyone 15 minutes to arrive, buy a keepsake program and find their seats. We cannot wait to hear you cheering for our dancers and hope you enjoy the performance! At the end of the show, please wait in the foyer to collect your child/ren, and don't forget to sign them out!

PERFORMANCE RUNNING ORDER

ACT 1					
1.	**GUEST PERFORMERS**	7.	**JUNIOR JAZZ B** Wake Me Up Before You Go-Go	13.	**JUNIOR ACRO A** Best Day Of My Life
2.	**MINI JAZZ A** ABC	8.	**MIDDLE MUSICAL THEATRE** Pitch Perfect	14.	**MIDDLE CONTEMPORARY** Somewhere Only We Know
3.	**TINY TIPTOES A** Lollipop Mix	9.	**SENIOR JAZZ** Survivor / I Will Survive	15.	**TINY TIPTOES C** Butterfly
4.	**MINI TAP** Please Mr. Postman	10.	**TINY TUMBLERS B** Don't Go Breaking My Heart	16.	**SNR CONTEMPORARY** Never Tear Us Apart
5.	**TINY TIPTOES B** My Girl	11.	**JUNIOR TAP** Cotton Eyed Joe	17.	**TINY TUMBLERS A** Ready or Not
6.	**MIDDLE BALLET** New York, New York	12.	**MINI ACRO B** MMMBop	18.	**MIDDLE HIP HOP** Cosby Sweater
ACT 1 FINALE - ALL STUDENTS NOT IN ACT 2					
20 MIN INTERVAL					
ACT 2					
1.	**MIDDLE ACRO A** Another One Bites The Dust	7.	**MINI ACRO A** APT	13.	**INTER CONTEMPORARY** It's All Comig Back To Me Now
2.	**MINI JAZZ B** Bring It All Back	8.	**JUNIOR ACRO B** Lush Life	14.	**ADULT BALLET** Purple Rain
3.	**JUNIOR JAZZ A** Wannabe	9.	**MINI HIP HOP** HOT TO GO!	15.	**JUNIOR HIP HOP** The Fresh Prince of Bel Air
4.	**MIDDLE TAP** Blame It On The Boogie	10.	**MINI BALLET** True Colours	16.	**MIDDLE ACRO B** Hung Up
5.	**JNR MUSICAL THEATRE** The Beatles	11.	**SENIOR BALLET** I Have Nothing	17.	**SENIOR TAP** Love On top
6.	**SENIOR HIP HOP** Girls X Gnarly	12.	**JUNIOR BALLET** Hero	18.	**MIDDLE JAZZ A & B** Michael Jackson Megamix
ACT 2 - ALL ACT 2 PERFORMERS					

Reminder ALL students must please arrive NO LATER than 12:30pm! Students only in Act 1 are collected from the foyer during interval, to enjoy the Act 2 from the audience. All students in Act 2 must be backstage from the beginning of the performance.

for the *Parents:*

Our highly experienced team are organising and planning the performance weekend very particularly to ensure everyone has enough time to rehearse and feel confident about their performance - this also includes organising everyone backstage doing all the behind-the-scenes work. Please keep in mind that an event like this has MANY layers and is very much a team effort. With over 170 performers and 38 dances/items, patience, manners, and positive attitudes really do make the world of difference during this busy weekend!

Whilst we always try our hardest to stick to the schedule, please be mindful that the dress rehearsal may run late. This could be due to any number of unpredictable reasons, which is why we really need everyone to do their part and arrive on time, ready to go (each year has been an improvement on the one prior, thanks to everyone's combined efforts - go team!)

Completing hair and makeup before arriving at the venue is essential as we unfortunately cannot allow adults backstage unless they are previously organised volunteers *(details on page 20)*. Our Team will be busy running the rehearsal and backstage parent helpers may not have time either, so dropping your dancer/s off and hoping someone else can do it is not an option! Tutorial videos can be found pinned on our private Facebook group or posted on our website's Parent Portal and we strongly encourage doing practise runs with your students at home to avoid any extra stress on the day. *(Please refer to Hair and Makeup Requirements on pages 14 - 18)*.

Concerts and performing will be a new thing for many of our families and it IS a big deal, especially as Studio C takes pride on the standard of show we produce.
If you have any questions, PLEASE ask us now!

It's totally normal for parents and guardians to feel nervous or a bit overwhelmed about the concert too. Let's all work together to minimise stress where we can by **being prepared ahead of time, communicating, and staying positive** to best support our students!

We promise there is no such thing as a stupid question, and you can bet we've heard it all before! HOWEVER,

We've put a lot of time and care into the information sent to families explaining the concert and all its finer details. Please ensure you're taking the time to read through it all... it's there for your benefit and will answer hopefully all the questions you may have! *(If you've made it this far through the information, we are extremely grateful!)*

If you are still unsure of something on the day, please check the signs we will have in the theatre or ask a parent helper - teachers will be very busy on the day and may not know specific details for your child off the top off their head, so it would be wonderful if the time is taken to check your received info first just in case.

If this ISN'T your first concert with us, this is a fantastic opportunity to help newer parents through the process. If this IS your first concert, please don't hesitate to ask for help. Post on our 'Studio C Members' Facebook group and let our community help provide answers and reassurance. Don't forget to chat to your dancer about the concert also, you may be surprised at how much they know about the process already!

Unsure how your little one will go on the day?
You're more than welcome to stay throughout the weekend to help them feel extra supported and oftentimes this helps reassure the parents too! Come on board as a Superstar and get an all-access pass backstage, plus FREE or discounted prime seating for the performance (details on pages 20 & 21).

Costume Requirements:

Costumes will be provided by the studio but will be accompanied by something that your dancer already owns as part of their uniform - PLEASE SEE BELOW:

CLASS	TIGHTS/SOCKS	SHOES
ALL TINY TIPTOES CLASSES	Theatrical Pink Ballet tights	Ballet shoes
ALL TINY TUMBLERS CLASSES	GIRLS: Tan tights BOYS: Black Socks (no labels), Briefs or Jocks (no Boxers please!)	GIRLS: Tan Jazz shoes BOYS: Black Jazz Shoes
ALL BALLET CLASSES	Theatrical pink Ballet tights	Ballet shoes
ALL JAZZ CLASSES	GIRLS: Tan tights BOYS: Black Socks (no labels), Briefs or Jocks (no Boxers please!)	GIRLS: Tan Jazz shoes BOYS: Black Jazz Shoes
ALL ACRO CLASSES	GIRLS: Convertible Tan tights BOYS: Briefs/Jocks (no Boxers pls!)	Bare feet (no nail polish or jewellery please!)
ALL MUSICAL THEATRE CLASSES	Tan tights	Tan Jazz shoes
ALL HIP HOP CLASSES	Black socks (no labels) **SENIORS:** White socks (no labels)	Plain black runners (no coloured logos) as per class uniform; **SENIORS:** All white runners
MIDDLE CONTEMPORARY	GIRLS: Convertible Tan tights BOYS: Brief/Jocks (no Boxers pls!)	Bare feet, optional foot undies and Tan knee pads
INTER & SENIOR CONTEMP.	Convertible Salmon tights	Half Shoes
MINI, JUNIOR, & MIDDLE TAP	GIRLS: Tan tights BOYS: Black Socks (no labels), Briefs or Jocks (no Boxers please!)	GIRLS: Tan Tap shoes BOYS: Black Tap Shoes
SENIOR/OPEN TAP	Black Socks (no labels)	Black lace up Tap shoes

All performance tights should be clean and run/hole/ladder free! If you're purchasing a new pair for the concert, please triple check you're getting the correct colour for our studio (as above).

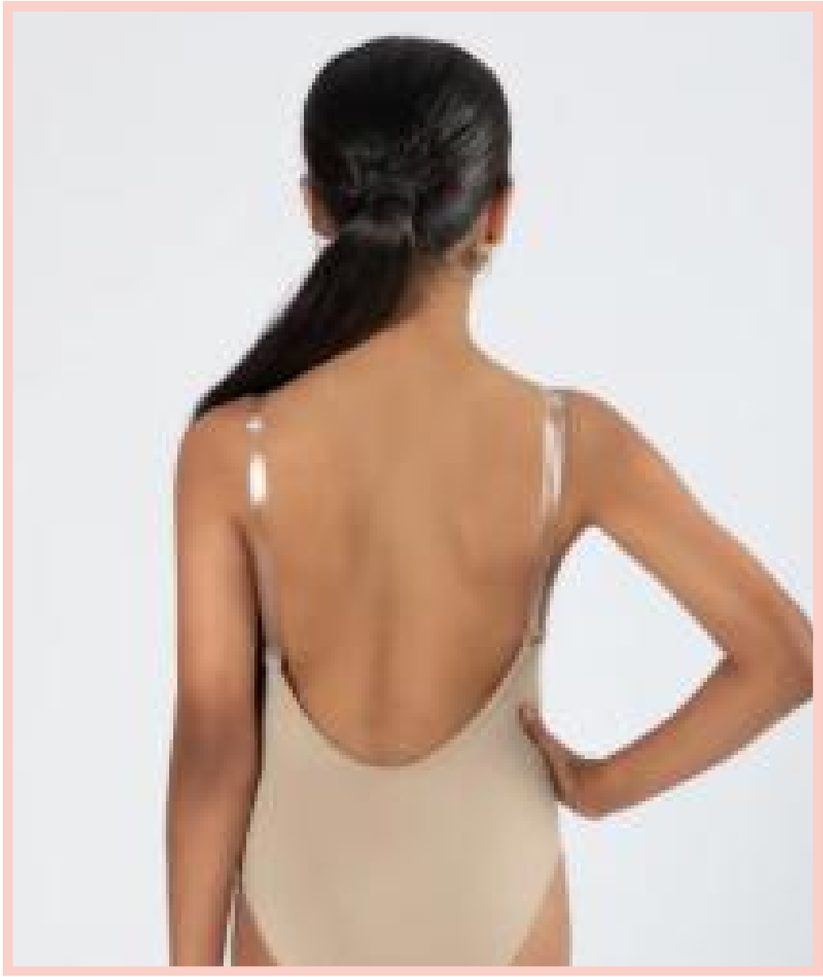
Regular (footed) vs Convertible tights: **Regular tights** are standard, footed tights and are perfect for dancers in one dance or if they have plenty of time to change costume. **Convertible tights** are designed with a hole in the foot for dancers to quickly stretch them over their feet, allowing them to dance with bare feet whilst still having tights on (typically necessary for Acrobatics and Contemporary styles). Students in multiple classes may benefit from convertible tights to assist in costume changes etc. please discuss with your teacher to determine whether this is an option for you!

PERFORMANCE UNDERGARMENTS:

Please make sure that only **skin toned underwear** is worn so it will not be visible under costumes.

We encourage girls of all ages to wear a **dance body stocking** for modesty/privacy and ease of changing when in multiple classes. These are skin toned leotards designed with a lower back and straps that provide a seamless look underneath costumes.

All crop-top or bra straps must be skin toned or clear, and we encourage relevant students to invest in a specific dance bra that will be flattering/invisible underneath costumes.



CENTRAL DANCE SUPPLIES - BALLARAT (our top recommendation)

917A Sturt St, Ballarat Central. Open Tues - Thurs 9:30am - 5pm & Saturdays 9am - 2pm.
0408 017 582 - *let them know it's for Studio C as they have our requirements on file!*

PLEASE NOTE: Stores like Kmart & Big W advertise their dance attire to be 'dance school approved' but are not actually in line with most uniform policies in Australia. These items are the wrong colours, style, poor quality, and are quite unflattering; **students wearing incorrect tights at the Theatre may be allocated a correct pair that will be charged to your account.**

All costumes will be tried on and fitted throughout Terms 3 & 4, with enough time left to make any alterations. They'll then be transported to the theatre, ready to be worn at the dress rehearsal. **Costumes can be incredibly difficult to clean so we have three important reminders for all parent/guardians and performers:**

PLEASE DO NOT TAKE COSTUMES HOME unless asked specifically to do so by **a teacher** for quick repairs/washing etc. (If you are able to help with costumes should we need it, please let us know!)

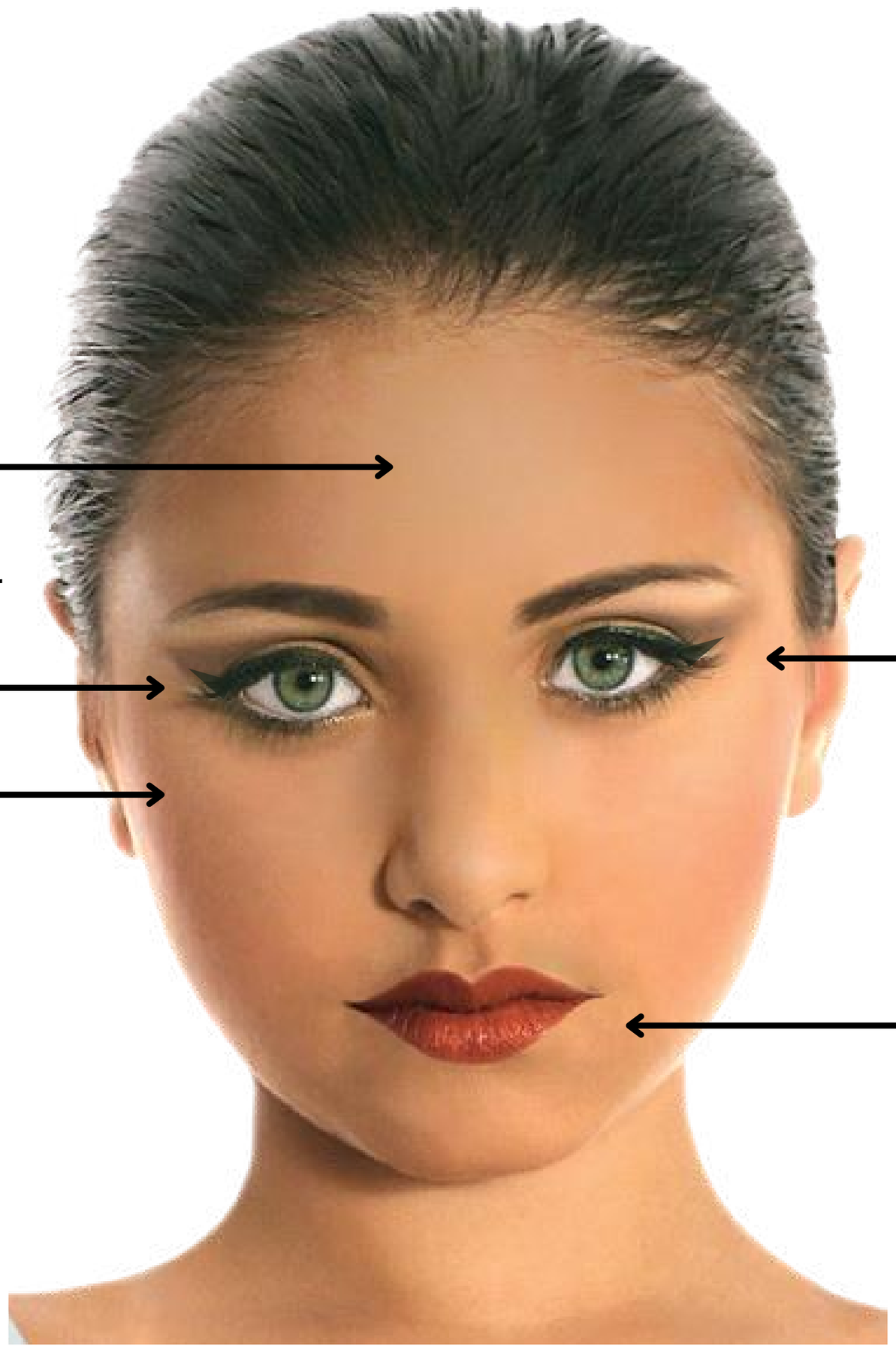
PLEASE DO NOT EAT FOOD WHILST IN YOUR COSTUME! Bringing a towel/art smock/ dressing gown to avoid any mess is a great idea. Clean snacks are also a really good idea... for example, maybe an apple rather than Twisties! **STRICTLY NO NUTS PLEASE!**

PLEASE LEAVE LIPSTICK APPLICATION FOR THE THEATRE! Particularly for younger students, this may be left for Superstar Helpers to apply closer to stage time.

Makeup Requirements:

ALL performers **ARE REQUIRED** to wear makeup on stage, otherwise the stage lights will make their faces impossible for the audience to see! From the audience, professionally lit performers look extremely washed out or blurred, so we add makeup to bring definition back to their faces and make them recognisable again.

WHAT YOU NEED AND HOW TO APPLY:



ALL BOYS:

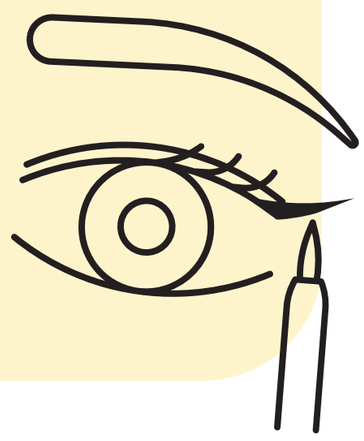
- A light coverage of foundation applied all over the face, blended into the hairline and neck.
- A light shade of a natural-hued brown eyeshadow over the eyelid and a white eyeshadow below the brow.
- A light coverage of a natural-hued eyeshadow over the cheekbones.
- Mascara.
- A natural-hued lipstick, lightly applied.

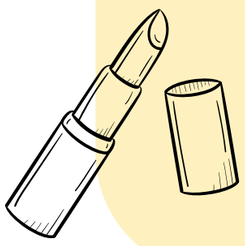
Helpful Tips and FAQ's

We get it. Stage makeup application can seem daunting, especially if you're not one to wear makeup yourself, so we've compiled a list of helpful tips and tricks to get you through! Plus, we've provided our own tutorial AND YouTube has SO many to help you... YOU'VE GOT THIS!!

New to eyeshadow? Holding the brush handle closer to the applicator gives you more precision and pressure, meaning more intense colour! Try holding the brush handle further away from its applicator to achieve a lighter coverage and build on more product as necessary!

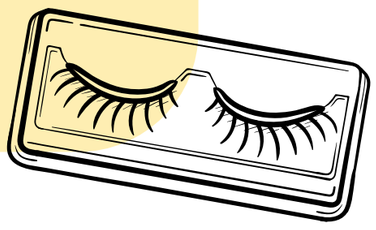
Panicking over eyeliner? FEAR NOT! We've specifically only asked for a small wing to achieve definition rather than fully lining the eyelid. Use pencil, gel, or liquid liner to draw a 1cm line on an angle from the outer corner of the top lash line. Use the tail of the eyebrow as a guide for the angle!

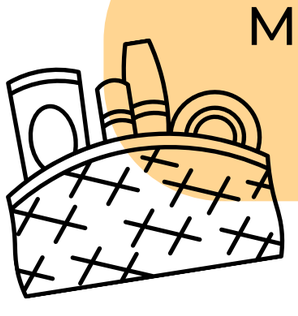




Can't I just use pink lipstick? Nope! Standard performance makeup is red and it's far easier to all appear in unison than navigating a thousand different shades of pink. It's a great idea to apply ALL other makeup before arriving and **leave the lipstick until after the costume is on at the theatre**.

Does my child require False Eyelashes? Parents/Guardians may decide this at their own discretion; however, we recommend these for dancers 10yrs+





Makeup products cannot be shared between students for hygiene & safety. Please bring all products to the theatre for touch ups and any fixes!

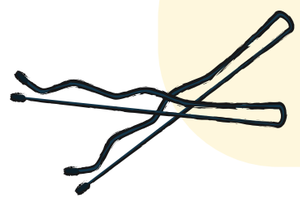
Hair Requirements:

Performance-ready Hair (& Makeup!) are required for both the Dress Rehearsal and Show days. Keep an eye out for video tutorials and demonstration days on 'Studio C Ballan Members'. If you are still in need of assistance, please ask your child's teacher as soon as possible to help avoid stress in the weeks prior! *Example pictures on page 18.*

CLASS	HAIRSTYLE
ALL TINIES CLASSES	High Double Ballet Buns (bun pins & bun nets required)
ALL MINI & SNR JAZZ CLASSES	High slick ponytail, no part
ALL MIDDLE JAZZ CLASSES	Low Ballet bun at the nape of the neck, middle part
ALL JNR & MIDDLE ACRO CLASSES	Low Ballet bun at the nape of the neck, middle part
Mini Acro A & B	Low ponytail at the nape of the neck, middle part
Junior Jazz B	Low ponytail at the nape of the neck, middle part
Junior Jazz A	High slick ponytail, no part
Mini & Junior Ballet	Ballet bun on the crown of the head, slick no part
Middle & Senior Ballet	Low Ballet bun at the nape of the neck, middle part
Adult/Open Ballet	Low ponytail at the nape of the neck, middle part
Mini Tap	High slick ponytail, no part
Junior Tap	Low plaited ponytail at the nape of the neck, middle part
Middle & Senior Tap	Low ponytail at the nape of the neck, middle part
Mini Hip Hop	Hair out, neat (Headband accessory as part of costume)
Junior Hip Hop	**Half up/Half Down (high ponytail):** Alice, Edie, Jenna, Poppy **High slick ponytail (plaited):** Charli, Clover, Nina, Ophelia **Low ponytail (middle part, plaited):** Alyssa, Amelia, Billie, Maggie, Zara, Zoey
Middle Hip Hop	Low plaited ponytail at the nape of the neck, middle part
Senior Hip Hop	**INDIVIDUAL STYLES** Class email to come!
Junior Musical Theatre	**INDIVIDUAL STYLES** Class email to come!
Middle Musical Theatre	**INDIVIDUAL STYLES** Class email to come!
Middle & Senior Contemporary	Half up/Half Down (ponytail at crown of the head)
Intermediate Contemporary	Low Ballet bun at the nape of the neck, middle part

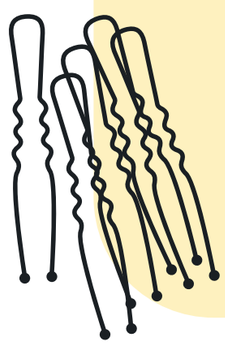
All hairstyles must be slick to keep your dancer looking neat, **all front fringes must be checked by a teacher in the weeks prior! ALL BOYS HAIR:** Must be neat & off the face

Helpful Tips and FAQ's



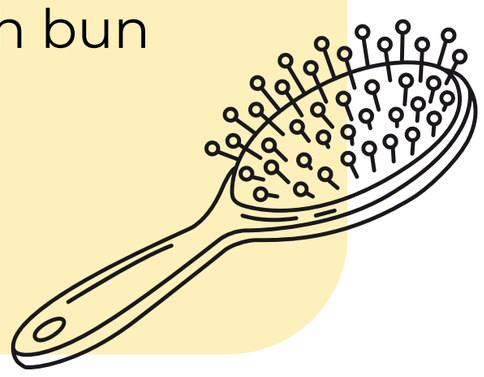
Please ensure all visible hair products are the same colour as the hair! Hair ties, bobby pins, bun pins AND nets should all appear invisible.

Dancer's hair too short or have a fringe? No need to panic!
To achieve a slick style with short hair OR to hide a fringe, a comb and hair gel are your new best friends! Practise the styles during the term to get the hang of it and if you're still struggling, chat to one of our teachers!



If you're struggling to do a bun, check you're using the right pins!
BUN PINS (also known as French pins) are a necessity for a correct, neat and pain free bun. Nearly ALL students will require bun pins this year - watch our tutorials and search YouTube if you're unsure of how to best use them!

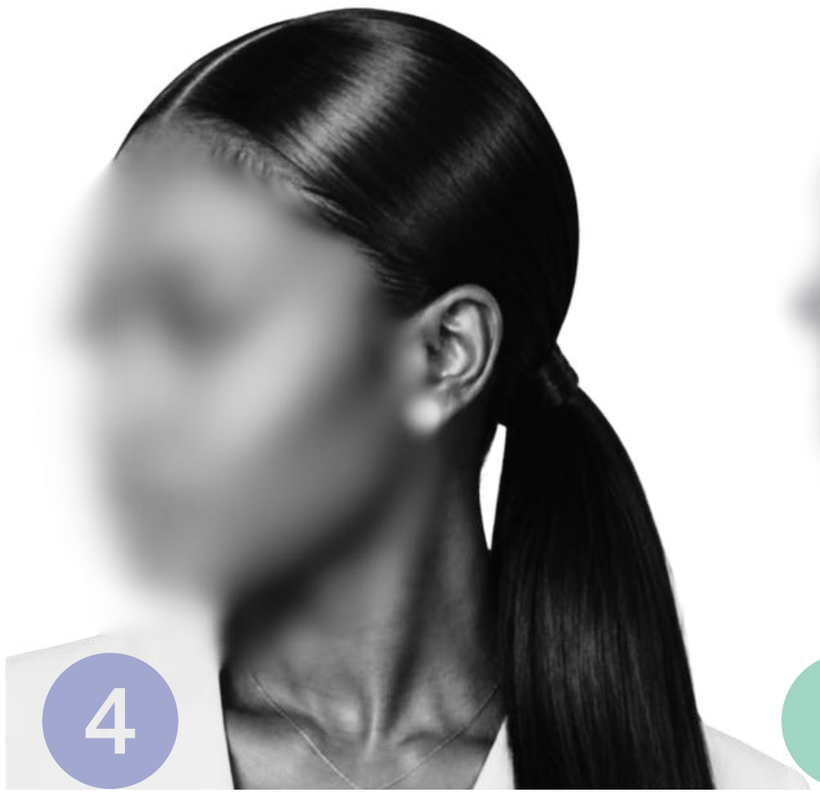
My dancer is in multiple classes and has different hair styles listed. Help!
Any major changes will happen during interval as some dancers switch bun styles. Faster changes are typically only in and out of a bun to/from a ponytail. All changes will be done by either our backstage crew or our Superstar Parent Helpers - we would greatly appreciate help with this!



Can I do my dancer's hair and makeup at the theatre?
Unless you can volunteer to be a Superstar Parent Helper, parents or guardians are NOT permitted backstage, which is why we are asking dancers to please arrive as performance-ready as possible.

Please don't wait until the last minute to purchase new tights, shoes, hair products or makeup! Be prepared, practise getting your dancer ready, try and enjoy the process and help relieve stress on the day.

Hair Examples



Strictly no
Donut/Sock Buns

1. Ballet Bun on the crown of the head **2.** Low Ballet Bun, middle part **3.** High Ponytail **4.** Low Ponytail, middle part **5.** Half Up/Half Down **6.** Half Up/Half Down on the crown of the head **7.** High Double Buns

Plaited styles should please have small clear elastics at the end of the plait.

Meet the Team:

MISS CHARLOTTE

Studio Director -
Will be mainly in the auditorium directing the show. Please direct questions to other team members as Miss Charlotte will be EXTREMELY busy!

MISS ELLA

2nd in Command -
Will oversee the entire operation both on and off stage. Has telepathic communication with Miss Charlotte, so we'd rather you come to Miss Ella with any big problems!

MISS JAC

Tap/Ballet/Jazz/Tinies Instructor-
Has performed in & stage-managed a billion productions, is an excellent problem solver & positivity wizard!

MISS JORDYN

Acro/Jazz/Hip Hop Contemp/Tinies Instructor -
Can't count the shows she's done both on and off stage, plus Miss Jordyn is our Acro extraordinaire/Tricks safety captain!

MISS BETH

Musical Theatre/Hip Hop/Tinies Instructor -
No stranger to all things theatre, is a total Wiz both on and off stage! Excellent at wrangling kids, just ask her own ;)

MISS BELLA

Jazz/Musical Theatre Instructor -
Performance Veteran, here for any of your backstage needs. Bella can help answer all your questions!

MISS CHARLOTTE S

Tinies Instructor & Adult student -
An experienced performer and amazing Kinder teacher. Can help answer your questions!

MISS IMMY

Adult student & General Legend -
Dance-teacher-adjacent, if you will. Experienced performer & fantastic problem solver!

Studio C Superstars:

A VIP experience for parents & guardians

The concert weekend is simply not possible without enough adult supervision for the number of students we have, so we are on the hunt for a team of Superstars to help backstage throughout the weekend - It's easier than you'd think and a tonne of fun!

- Enjoy front row seats at the Dress Rehearsal!
- FREE reserved, prime seating for your child/s performance items OR the opportunity to stand in the wings and watch your child perform RIGHT THERE!
- A unique experience to share with your child, creating memories for a lifetime!
- Endless photo opportunities of your child backstage!

<u>WHAT DOES BEING A STUDIO C SUPERSTAR MEAN?</u>

The main task is watching over an allocated group of around 10 - 12 students, who will spend most of their time watching the show on the projector backstage! We try and allocate at least 2 Superstars per group to help share the load, but the more the merrier! You don't need any previous experience, and we'll equip you with anything and everything you may need, but you're there to encourage the dancers, answer any basic questions they may have, facilitate bathroom trips and help them into their costumes (which we'll provide full instructions for).

Our aim is to hold a meeting to prep our team of Superstars ahead of time and answer any questions they may have so everyone feels prepared ahead of the performance weekend. **PLEASE NOTE:** All Studio C Superstars must have a valid Working with Children's Check. These are super easy and FREE to apply for as a volunteer!

Sound like something you could help with? Let us know your availability across the weekend! We're hoping to have enough volunteers to be able to offer tag-teaming on either day, so it truly is a team effort.
Supervising children not quite your speed? We're also looking for volunteers to help usher audience members and run the kiosk if this is more your calling.
Express your interest in becoming a Superstar today by emailing Studio C -
we would especially love to see some of our longer-running families volunteer for the first time to help share the load!

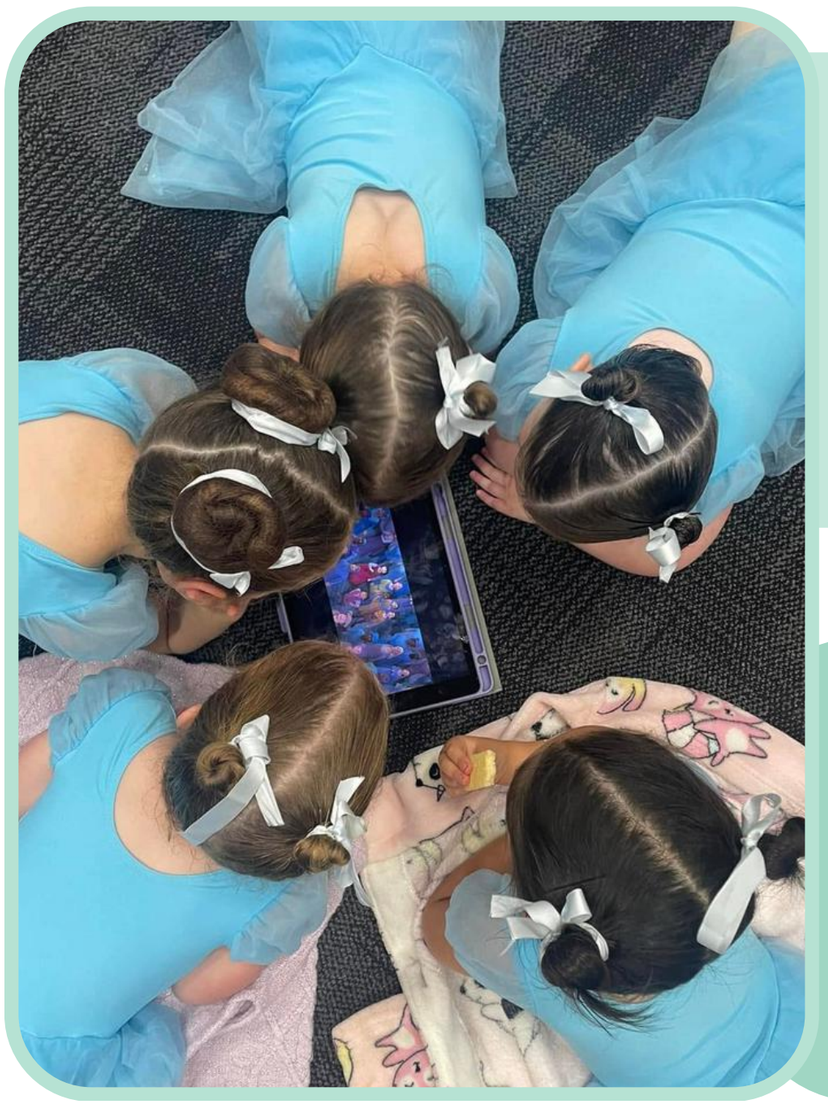
AT THE DRESS REHEARSAL:

Superstars only need to arrive 5 - 10 mins before their group are scheduled to at the dress rehearsal and can leave as soon as their group is done!

Most kids know how to get in and out of their costumes anyway, so we just need extra eyes on them to ensure their safety while our teachers run the rehearsal as a whole.

While waiting for their turn, class groups and Superstars may quietly watch the rehearsals happen on stage from the audience. When it's your group's turn, you're more than welcome to join us side stage to get close to the action!

AT THE PERFORMANCE:



Superstars won't need to purchase a ticket, as we will reserve front row balcony seating for you to watch your child on stage from the audience, or you're more than welcome to stand side stage and watch from the centre of all the magic!

If your class group is **only in Act 1,** we will provide a code for a discounted ticket to watch Act 2 from the audience! If your class group is **in Act 2,** we will need help to watch over them throughout the performance, so it's a great idea to buddy up and tag-team!

Tickets & Memorabilia:

Tickets will be available to purchase online from **Sunday the 1st of November** via the QR code below or through the **TryBooking website (search 'Studio C Performing Arts 2026 Concert).** Last year we were very lucky to perform to a sell-out audience so be sure to book quickly to avoid disappointment! If you absolutely cannot stay to watch both Acts, please keep this in mind when choosing seats. *Ticket sales will be open to the public one month in advance; all ticket sales are final, please read the IMPORTANT TICKETING INFO on page 23 prior to purchasing.*

$45 Adult ticket
$30 Child ticket (under 16yrs)
($20 Child ticket watching Act 2 ONLY)
$140 Family ticket (2 Adults, 2 Children)

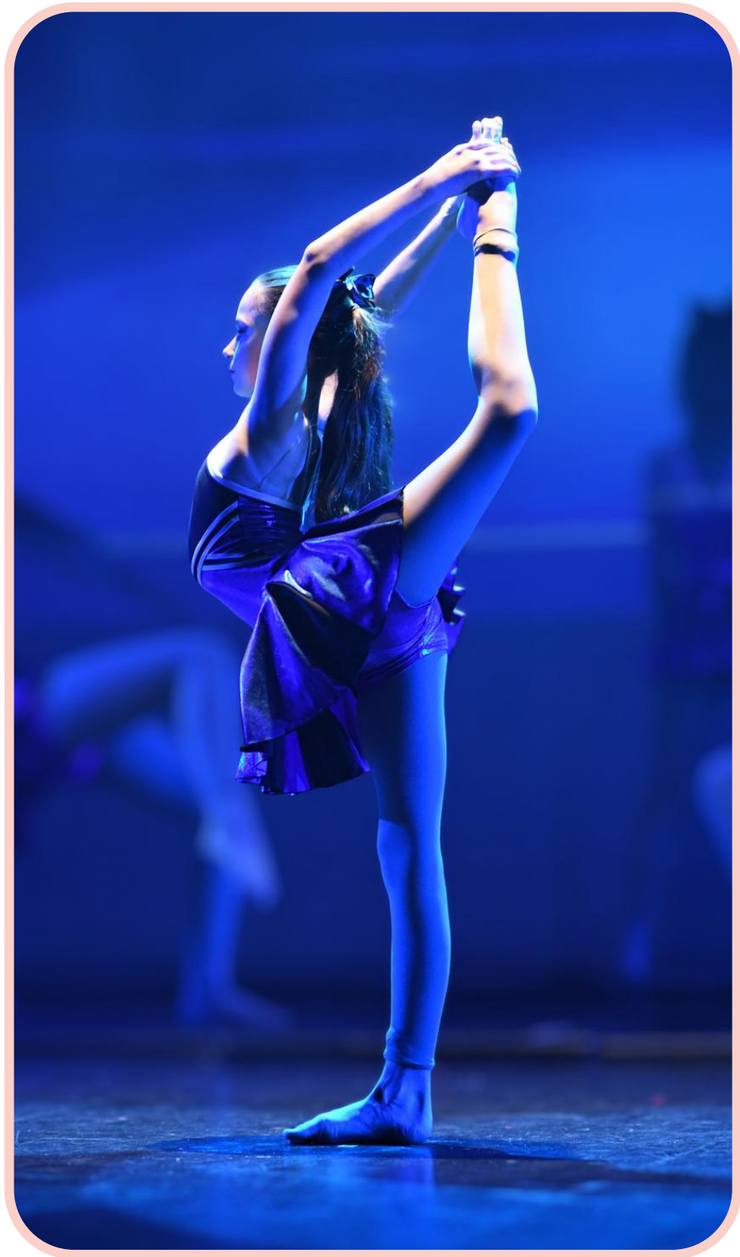
**Discounts available for Parent Superstars & Show Sponsors!*
***Ticket prices above incl. GST & applicable Trybooking fees*

Scan Here!

PROFESSIONAL PHOTOGRAPHY & VIDEO RECORDING:

Our **professionally filmed performance DVDs** are keepsakes for life that your dancers will re-watch for years to come! These will be available for pre-order ONLY during Term 4 and will hopefully be available by December. *Keep an eye out for updates!*

Professional photography of our performers will be taken DURING the Dress Rehearsal with our dancers on stage in full costume, hair, and makeup. (This is part of the reason why we stress appearance for *just* a rehearsal!) We cannot guarantee every dancer will be photographed but are hosting a specific Photo-Day for those specifically wanting to pay for photos of their dancer in costume. Stay tuned for these details early Term 4!



STRICTLY NO AUDIENCE PHOTOS/VIDEOS DURING THE PERFORMANCE.

Same as the Movie Theatre, this is standard Theatre etiquette. *Please respect our performers and those around you; it's incredibly distracting and can be seen from both on and off stage.*

IMPORTANT TICKETING INFO:

IF YOUR STUDENT IS ONLY IN ACT 1, we are strongly encouraging you to stay and watch what will be a truly fantastic Act 2! Students across the entire show have been working incredibly hard on their routines and deserve the same number of audience members and support for when they perform.

If you absolutely must leave at interval, please take this into consideration when purchasing your tickets as we are likely to sell out the theatre again this year and would hate for there to be empty seats for half of the show.

TO WATCH FROM THE AUDIENCE IN ACT 2 a discounted ticket will be available to secure your student's seat for when they are collected during the performance's interval. All students must be collected from outside the Green Room by an adult and must please be signed out so we know they are safe! *Signs will be up to direct you for student collections points; all Tinies students will have a separate area for this. Belongings may stay neatly backstage until the end of the show however if you can put anything you don't need in your car at interval, that would be a massive help and would eliminate the need to try and find everything afterwards!*

IF YOU'RE A STUDIO C SUPERSTAR, please be extra careful to check which Act your allocated group is performing in before you purchase yourself a ticket. Superstars helping groups in Act 2 will be required to stay backstage during the entire show and won't need a ticket for their reserved seating to watch their group's routine; Superstars helping groups in Act 1 will be given a code for a discounted ticket price to watch from the audience from Act 2. *Details will be sent to Superstars upon enquiry!*

ALL STUDENTS IN ACT 2 ONLY MUST STAY BACKSTAGE FOR
THE ENTIRE PERFORMANCE. DO NOT PURCHASE THEM A TICKET!

This is a non-negotiable standard performance practise for safety and to ensure the performance runs as smoothly as possible.
Students may use Act 1 to continue getting ready, stretching, and quietly practising however ALL STUDENTS MUST ARRIVE BY 12:30PM.

FAQ's:

A list of the questions we hear a million times during concert season, answered here to help save time and for you to refer to throughout the coming months! Teacher's will still answer if asked these questions anyway, but we might just point you back to this Concert Handbook first:

HOW LONG WILL THE PERFORMANCE GO FOR?

Our current estimate is that the performance will run for around 2 and a half hours, including the 20-minute interval. We always try our best to produce a well-oiled show, though many different factors can slightly change the outcome so please keep this in mind. Finding audience seats quickly upon arrival and during intermission greatly helps to keep start-times on track!

HOW DO I CONTACT THE STUDIO C TEAM DURING PERFORMANCE WEEKEND?

Send us a message through our Facebook page for quick updates or info to be shared with our teachers! *We may not have a chance to respond but appreciate messages coming through*. Our Studio emails will be checked periodically outside of rehearsal/performance times, but ALL questions are best asked BEFORE the weekend.

WHAT TIME IS MY CHILD NEEDED AND WHEN WILL THEY BE DONE?

Double and triple check our Dress Rehearsal and performance schedules on pages 6, 7 & 9 and put the details in your phone for quick reference or - *even better* - screenshot the emailed version of the schedules! Printed copies will also be on the walls at the theatre so unless we're running late and you're looking for an update, you're much better off checking these for the times you're after. *Our teachers don't know your dancer's specific schedule off the top of their head and may be just as fast as you at finding the answer!*

WHAT IS THE EARLIEST TIME WE CAN ARRIVE?

At the dress rehearsal, the earliest time any student or Superstar Parent Helper can arrive is 9:00am. At the performance, the earliest time any student or Superstar Parent Helper can arrive is 11:45am. Times listed on the schedules for both days are LATEST arrival times. *Please take travel time into account!*

HOW WILL I KNOW IF MY CHILD IS READY TO BE COLLECTED?

Once your child is finished at the dress rehearsal, their dressing room's allocated Superstar Parent Helper will escort them to the foyer and wait with them until they're collected. *A parent/guardian must be sighted by one of our team before your child will be allowed to leave the building and must be signed out for safety.*

WHAT SHOULD I DO IF I'M RUNNING LATE TO GET TO THE THEATRE?

Whether you're running late to arrive with your child or running late to pick them up, we would greatly appreciate a quick message to our Facebook Page. We may not respond but knowing your whereabouts and not having to chase anyone down is a massive help!

WHAT IF I CAN'T GET MY CHILD TO THE THEATRE?

Carpooling is an excellent option, please let us know ASAP if you need assistance!

WHAT IF WE'VE GOT OTHER COMMITMENTS ON THAT WEEKEND?

While we do our best to stay on schedule, there are many moving parts to a production of this size so it’s best to be prepared that the Dress Rehearsal may run late. Important dates are communicated with families as early as February in the hopes that this exciting weekend can be prioritised and hopefully avoid any major clashes.

The Dress Rehearsal happens so that your child can have the best, most positive experience at the performance as possible. That is one of the biggest reasons that we stress its importance and why it is mandatory for all performers.

FINAL AND INCREDIBLY IMPORTANT REMINDERS:
(for parents, students, backstage helpers, AND teachers)

Everyone will be trying their best to ensure the entire weekend
runs smoothly and there are so many working parts -
Keep calm, stay positive, and remember your manners always.

Performer's Checklist:

✓	WHAT TO PACK:
	Makeup - Whilst most of the makeup will be applied at home, it's important to bring all products for any possible touch ups as we can't share make up between students! *PLEASE REFER TO MAKEUP REQUIREMENTS ON PAGE 14.*
	Hair Supplies - Brush, comb, hair ties, bobby pins, BUN PINS AND BUN NET (essential for most students!!) all in the same colour as your hair. *PLEASE REFER TO HAIR REQUIREMENTS ON PAGE 16.*
	Hairspray and/or hair gel
	Labelled water bottle
	Clean snacks, clean lunch (for those rehearsing all day) *NO NUTS -* (We do not have access to fridges or microwaves)
	Towel/Dressing Gown/Art Smock - to protect your costume whilst eating
	Personal Costume requirements; tights, shoes etc. *PLEASE REFER TO COSTUME REQUIREMENTS ON PAGE 12.*
	Boredom Buster Activity: There won't be too much waiting around but maybe pack an iPad, book, or colouring-in activity particularly to keep the younger ones occupied.

✓	MAKE SURE I:
	TAKE OFF ALL JEWELLERY - this includes earrings! If they absolutely can't be taken out, then please use Band-Aids to cover the jewellery. All jewellery is best left at home for safe keeping!
	REMOVE ANY NAILPOLISH - including acrylics/gels!
	REMOVE ANY TEMPORARY TATTOOS, COVER ANY REAL TATTOOS
	LABEL AND NAME ALL MY BELONGINGS - We may not see you again until next year! Please ensure everything is labelled correctly so nothing gets lost.

It is a fantastic idea to arrive already wearing your correct undergarments, tights, and shoes with Ugg boots/slides and a dressing gown for ease of changing straight into your costumes! A dress that easily slips on off is also a great option.