



Close to Home

Public
Programme

5th September –
10th October
Cunard Building,
Liverpool

Close to Home

The public programme for [Close to Home](#) reflects some of the wisdom that we have accrued, knowledge that has grown during the years' long process. The sudden, profound knowing, that could still us. The moments of revelation guiding us along a path we could not always see. Our learning continues. We evolve. We travel to the limits of hope and dare to cross its boundaries. It is our duty.

**Public
Programme**

Close to Home

Close To Home's public programme is a series of performances, conversations and gatherings with authors, artists and Chronicle collaborators to explore some of the more tangled questions held within the work.

Each Thursday. Free entry, booking required - contact emma.fry@heartofglass.org.uk for more details and to book.

Close To Home opens at the Arrivals Hall at the Cunard Building on September 5th and runs until October 10th, and is free to enter.

**Public
Programme**

The Suicide Chronicles: Close To Home - A Concert

It's Not Home 'Til You Hold Me

10 September - The Music Room,

Liverpool Philharmonic, Hope St, L1 9BP

Two performances: 6pm and 8pm

Duration: 60 minutes

Led by musician and composer [Jules Maxwell](#) and a musical ensemble, this event will bring the music, song, poetry and spoken word from collaborative art project [The Suicide Chronicles](#) to the stage of the Liverpool Philharmonic Music Room. In recognition of World Suicide Prevention Day, this collaboration between Heart of Glass and the Liverpool Philharmonic will feature musicians Ian Stephens, Matt Huxley, Rosa Brook, Cheryl Law, Georgina Aasgaard, and Wendy de St Paer, artist Veronica Dyas, and poet Gwyn Parry.

A Conversation With Tom Overton

17 September,

6.30pm - 8.30pm

Arrivals Hall,

Cunard Building,

Water St, L3 1EL



After cataloguing John Berger's archive at the British Library, Tom Overton spent fifteen years following its traces from Moscow to Texas, from the Alps to Istanbul. He worked with Berger on editing *Portraits: John Berger on Artists* and *Landscapes: John Berger on Art*, with Matthew Harle on *The Underground Sea: John Berger on Miners and the Miners' Strike*, and with Katya Berger on a forthcoming edition of Berger's letters. He's written for *The Guardian*, *New Statesman*, *Frieze* and *London Review of Books* and *Paris Review* blogs, works as the Archive Curator of the Barbican Centre, and lives in Sheffield.

Facing Down the Furies: Professor Edith Hall

24 September,

6.30pm - 8.30pm

Arrivals Hall,

Cunard Building,

Water St, L3 1EL



Edith Hall is a Professor of Classics at Durham University. She has published numerous books on ancient Greek and Roman culture and their continuing relevance in the modern world, broadcasts on tv and radio, acts as consultant to theatre companies and leads a campaign to introduce classical subjects and ancient moral philosophy into state and prison education.

We Continue to Reflect With Rage and Exhaustion: Professor Amy Chandler

1 October,

6.30pm - 8.30pm

Arrivals Hall,

Cunard Building,

Water St, L3 1EL



Amy Chandler is a sociologist and Professor of the Sociology of Health and Illness in the School of Health in Social Science, at the University of Edinburgh. She researches self-harm and suicide, mostly through qualitative methods - using a mixture of interviews, ethnography and arts based approaches. A lot of Amy's research and writing engages with social and cultural exclusion, marginalisation and oppression, considering how suicide and self-harm are shaped and produced by social conditions.

For The Record: Speaking For Ourselves

8 October, 2pm - 9pm

Arrivals Hall, Cunard Building,

Water St, L3 1EL

More details coming soon

To Lay to Rest That Which Needed to Rest and Allow Yourself to Let Them Rest

10 October, 4pm - 6pm

Arrivals Hall, Cunard Building,

Water St, L3 1EL

More details coming soon