

PENINSULA BEACON

October 16, 2026

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Mr. Oktoberfest!



Jean-David 'Frenchy' Garcia, of Bay Park, celebrates winning Mr. Oktoberfest at the OB Oktoberfest festival on Saturday, Oct. 10, in front of a raucous crowd. See more on page 14. (Photo by Thomas Melville/Times of San Diego)

COVER STORY

Here's the proposed Midway Rising deal, one of San Diego's largest redevelopment projects ever proposed

The plan to redevelop the Pechanga Arena area, which is city-owned land, will go before a City Council committee on Friday. Negotiators with the city and Midway Rising — a development team led by billionaire megadeveloper Stan Kroenke — arranged a deal based on one fundamental trade-off: rather than seeking immediate revenue to aid a cash-strapped city, they embraced massive up-front investments by the developer for priorities like housing, infrastructure and a new arena. The up-front investments by the developer include a \$526.4 million, 16,000-seat arena, and \$460.3 million in infrastructure in and surrounding the project, including 14.5 acres of park space. **PAGE 6**

COMMUNITY

Selling historic surf competition posters to raise money for OB Pier

With the OB Pier Replacement Project undergoing environmental review until next spring, community activists Brad Fernbaugh and Cody Machado have launched a pier fundraiser titled The '66 Poster Project. The \$45 posters are available now through 66poster.com and at participating Ocean Beach stores.



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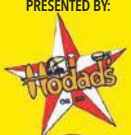
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Historic surf competition posters sale raises money for OB Pier's replacement

By Dave Schwab
TIMES OF SAN DIEGO

OCEAN BEACH – Brad Fernbaugh and Cody Machado want the replacement project for the Ocean Beach Pier, closed since 2023, taken off the back burner.

But the city's current budget woes seem to preclude work on a project that is estimated to cost up to \$190 million.

So, with the OB Pier Replacement Project undergoing environmental review until next spring. The community activists have launched a pier fundraiser titled The '66 Poster Project.

Available now through 66poster.com and at participating Ocean Beach stores, the poster project is generating funds by selling historic 1966 surfing posters for \$45 to kick start the pier's replacement and eventual reopening.

"We want to get as much of that into the fund as possible," said Fernbaugh, who is spearheading the fundraising campaign, built around OB's connection to the 1966 World Surfing Championships.

A tribute to San Diego surf history, the



Graphic designer Brad Fernbaugh and Cody Machado of Ocean Beach Development Corporation posing with a 1966 historic surf competition poster being sold to raise money for the Ocean Beach Pier Replacement Project. (Photo by Dave Schwab/Special for Times of San Diego).

1966 competition, held near the Ocean Beach Pier, is remembered as a pivotal event in surf culture.

Fernbaugh, a 15-year OB resident, notes, "The pier holds a special place in my heart." Of the pier's closure the past three years, he added, "It bums me out."

Fernbaugh got attached to the pier initially because of its history. His wife's grandmother, "Miss Billy" Riley, was the one who organized the World Surfing Championships in OB. ABC's Wide World of Sports televised the event.

A graphic designer, Fernbaugh not only came up with the idea for the pier poster fundraiser, but also built the website to support and promote it.

"This is to celebrate the 60th anniversary of that groundbreaking contest that took place here," Fernbaugh explained, adding that the man who won that 1966 contest, Australian surfer Nat Young, revolutionized surfing. Young emphasized turns from the top to the bottom of the wave rather than simply riding down the line.

After re-creating the 1966 surfing poster and building the website to promote it, Fernbaugh presented his idea to the Ocean Beach Community Foundation, founded in 2000.

The foundation president and advocacy committee chair, Cody Machado, was impressed by Fernbaugh's concept and its timeliness, given that the city is in the

middle of the environmental review stage of the Pier Replacement Project. The public will have a chance to review the document before the project enters the final review stage.

Of the pier project's estimated final build time, Machado said that the city expects it to take eight to 10 years. But he was quick to add, "Without the funding in place – that is very optimistic."

When he joined the board, Machado said, he expected to find out "what's going on" with the pier. But "it became pretty clear, pretty quickly, that they didn't have many updates."

Fernbaugh hopes the fundraiser will show some progress, perhaps even "excite some corporate sponsorship, some funding from a big source."

Machado said that the consensus on the development corporation's board is that something needed to be done to get the pier replacement project moving.

"Our whole team is community volunteers," noted Machado. "There's only so much you can do, unless you have somebody dedicated to it all the time."

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ACLU asks court to compel city to remove Flock cameras

By Tessa Balc
TIMES OF SAN DIEGO

SAN DIEGO — Two organizations have joined forces to seek an injunction against the city of San Diego over the San Diego Police Department's use of automated license plate readers.

They're asking the court to make the city stop using ALPRs and terminate contracts associated with the technology, while uninstalling all streetlight cameras that operate as readers and deleting all the stored data that has been collected by the systems.

Last week, the ACLU Foundation of San Diego and Imperial counties and the Partnership for the Advancement of New Americans, the plaintiffs in the case, stood in front of the Hall of Justice in Downtown San Diego to announce the suit.

The plaintiffs argue that the technology, due to the high density of cameras throughout the city of San Diego, violates the right to privacy protected in the California constitution.

By retaining ALPR data for a



Audience members who object to the Flock ALPR contract seated in the council chambers at City Hall, Dec. 9, 2025. (File photo by Adrian Childress/Times of San Diego)

month-long period, the plaintiffs claim SDPD can create a pattern based on people's movements throughout the city — and others with whom they associate too.

"And let's be clear: These cameras do not just take an individual snapshot of an individual license plate so that somebody's car can be looked up later," Frederick Carroll, legal director at the ACLU foundation, said.

"They work like every other camera. They contain the whole image that the lens sees. So that includes make, model, color, license plate, bumper stickers, identifying insignia, the ball cap you're wearing when your window's down, the tattoos you're showing when your arm's out the window."

While the speakers highlighted the technology's capabilities, they were also quick to point out its shortcomings.

They cited a Times of San Diego report, also included in the lawsuit, that found a man had been wrongfully identified as the perpetrator of a crime by a Flock camera, and spent time in jail despite being innocent.

Homayra Yusufi, a senior policy strategist at PANA, said that despite being touted as a tool to be used in an emergency, ALPRs did not direct law enforcement toward the scene of May's fatal mosque shooting in time to prevent it.

"My community was ravaged in May after white supremacists shot and

killed members of my community. On that horrific day, ALPRs were not just an affront to our democracy, but they were ineffective," she said.

"So, when you compile the fact(s) that these are ineffective technologies and who they are surveilling and targeting, we have to recognize that this technology is being used against us, not for us."

Carroll told Times of San Diego that to their knowledge this is the only local lawsuit targeting a city in an attempt to discontinue its use of ALPRs under the California constitution. He said, though, that there are complementary efforts, including a case in Northern California called Siren v. San Jose.

Seth Hall, of the Trust SD Coalition, formed in 2019 to push back against and promote responsible use of the smart streetlights in wide use across San Diego, said he believes the track the city is on is a slippery slope.

"When's it going to be a big enough deal? Hall said.



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Here's the proposed Midway Rising deal, one of largest projects ever

By Andrew Keatts and Dorian Hargrove
TIMES OF SAN DIEGO

SAN DIEGO — The plan to redevelop the Pechanga Arena area with a new state-of-the-art venue, thousands of homes, hundreds of millions of dollars in infrastructure and park improvements on city-owned land will go before a City Council committee Friday.

Negotiators with the city and Midway Rising — a development team led by billionaire megadeveloper Stan Kroenke — arranged a deal based on one fundamental trade-off: rather than seeking immediate revenue to aid a cash-strapped city, they embraced massive up-front investments by the developer for priorities like housing, infrastructure and a new arena.

The up-front investments by the developer include a \$526.4 million, 16,000-seat arena, and \$460.3 million in infrastructure in and surrounding the project, including 14.5 acres of park space.

If completed as drafted, Kroenke's development team will also build 4,254 housing units — 2,000 of which are reserved for low-income residents — with 130,000 square feet of retail. The project is expected to take 20 years to build.

The city will eventually collect up to \$68 million of revenue in two major forms: An arena ticket fee and a share of rent from the market-rate housing and retail development. But that won't come immediately.

Kroenke, the nation's largest landholder and owner of the Los Angeles Rams, Los Angeles Angels, Colorado Avalanche, Denver Nuggets, and English soccer club Arsenal FC., will finance the \$4.2 billion project.

Today, the city collects about \$2 million in revenue from the entire property, a relatively small amount compared to the city's \$2.6 billion annual budget. That \$2 million in annual revenue will disappear for the city once the development team finishes building the new arena. Only after the Midway Rising team recoups its investment on the arena does the ticket revenue again become a factor.

By that time, the city also begins to collect revenue from the market-rate housing units, which changes over time as different phases of the project are finished.

On Friday, San Diego's Land Use and Housing Committee will take the first step toward final approval of the massive



The development team will build 4,254 housing units with 130,000 square feet of retail. (Artist's rendering by Midway Rising)

overhaul of San Diego's Sports Arena property.

In an Oct. 12 report, San Diego's Independent Budget Analyst called the proposal "a fair and reasonable transaction for the City."

THE FIRST PHASE

The deal between the city and Midway Rising includes \$548 million for 2,000 affordable housing units, which would be set aside for residents earning on average 60% of the median income, \$520 million to build the new arena and \$400 million for streets, parks, and pedestrian improvements.

Kroenke's Midway Rising team will begin with a first phase that includes the new arena, located on the eastern side of the 48.5-acre lot, along with surrounding mixed-use buildings and a public outdoor space. The existing sports arena will remain in operation.

After the new arena is built, which is estimated to take approximately five years, Midway Rising will shift to the new rental structure in the deal.

For the first 10-year period, the city will receive \$100,000 a year in rent and \$1.50 per ticket from the arena, with a 3% annual increase.

Eventually, the city will collect the entire ticket fee amount. In an interview, IBA analyst Noah Fleishman said the office estimates that could amount to a \$2.1 million payment to the city in 2053.

Rent payments from the market-rate housing and retail development are also highly variable and likely to change based on when each phase is completed, but Fleishman said the IBA's model estimates that if all five phases are done in 2052, it

could mean another \$815,000 in payments to the city.

Brad Termini, CEO of Zephyr, the leader of the local development team, said instead of seeking immediate revenue, the city will get major infrastructure improvements, thousands of affordable units and a complete transformation of the Midway District.

"It will turn San Diego into the event destination that it should have always been while addressing the need for new housing," Termini said during an Oct. 9 interview.

Termini said the team will implement an expedited building plan, with construction to begin as soon as next year, taking approximately 10 to 12 years for full buildout. The IBA estimated 20 years for full buildout.

The IBA's office also estimates the city will collect between \$38.1 and \$68.5 million in combined arena and development revenue over the life of the 105-year deal, adjusting those payments for the current value of the dollar. Without accounting for inflation, the expected revenue is around \$1 billion.

The city-owned land, according to a valuation report paid for by the city, is currently worth \$75.6 million, further illustrating that the city is focusing less on revenue than it is on the introduction of thousands of housing units, infrastructure and a new arena.

But by prioritizing infrastructure improvements — which will be built by the developer's own crews, not city workers — the city will get to enjoy reconfigured streets in and around the project, a pedestrian-friendly route between the project and the Old Town Trolley Station, park space, parking garages and more.

To help fund the \$460.3 million in infrastructure improvements, the Midway Rising team is asking the city and county to form an Enhanced Infrastructure Financing District.

That district will determine the current property tax level within the project area. When property tax revenues increase, the new money above the starting point will pay back the developer's infrastructure investments, rather than going into the city and county budgets.

The IBA estimates that the developer

will be reimbursed for up to \$378 million of the \$460 million in infrastructure spending. But because those payments will come many years in the future, Midway Rising's team expects that they'll cover about 25% of their expense, once accounting for inflation. Once the repayment is complete in about 50 years, the financing district will disappear and the increased property tax values will go back to the city and county.

The deal "represents a fair and reasonable transaction for the City and an important opportunity to achieve the long-sought redevelopment of the Sports Arena property," barring any major changes over the course of the 10-15 year buildout, the IBA concluded.

Examples of some potential changes include problems with financing, soaring construction costs and underperforming real estate markets.

"These uncertainties underscore the importance of continued City oversight and periodic review as the project progresses," reads the office's Oct. 12 report.

And as the Midway Rising Team says all elements are in place, there has been some internal movement.

According to filings with the California Secretary of State, four of the business entities they created are now run by someone outside of Termini's Zephyr organization, transferred to Midway Rising's arena specialist, Legends Hospitality, the Jerry Jones-owned group that specializes in managing arenas and stadiums.

The managers of Midway Rising General Partners, Midway Rising LLC, Midway Rising Group, and Midway Rising Venue Management shifted from Zephyr's control to Legends' Senior Vice President Tim Lamoriello in June of this year.

Midway Rising's team said that despite the changes to the LLCs, the organization's structure remains the same.

"There has been no change in ownership structure or management of the Midway Rising team," said Jeff Meyer, a spokesperson for Midway Rising in response to Times of San Diego's questions. "Zephyr, The Kroenke Group, Legends Global, and Chelsea Investment Corporation will work together to deliver all project components outlined in the Development Disposition Agreement."

Car prowls - The blocks with the most vehicle break-ins

By Dorian Hargrove
TIMES OF SAN DIEGO

POINT LOMA – Vehicle thefts are down throughout Peninsula neighborhoods. Last year, police responded to 193 vehicle thefts in the Beacon's coverage area, a four-year low, and down from 341 in 2022.

Times of San Diego analyzed police data and found that car prowls have dropped steadily over the past five years.

This year appears to be following that trend.

Police data from January through Sept. 19 shows officers were called 119 times to investigate car prowls. Barring any unexplained surge, 2026 will likely set a five-year low for smash-and-grabs.

The Point Loma Heights neighborhood, long the Peninsula's top spot for car prowls, has seen a dramatic drop in reports.

The data shows that Point Loma Heights reported 55 thefts from motor vehicles, a four-year low since 2022, when police responded to 115 car prowls calls.

The drop in car prowls reports meant

the neighborhood was no longer the top neighborhood for vehicle break-ins. That title went to the Midway District, which in 2025 surpassed Point Loma Heights for the first time in three years, with 64 car prowls reported to police compared to 55 in Point Loma Heights.

Ocean Beach has had the third-highest number since 2022.

Since 2022, car prowlers have established some favorite blocks to hit. A stretch of Sports Arena Boulevard had the most break-ins, from the 3500 block at Pechanga Sports Arena east three blocks to the retail strip mall that houses Target, Ross, and Dick's Sporting Goods. The 3500 block of Sports Arena Boulevard had the most car break-ins since 2022, with 57 reported car prowls since 2022. The third-highest block for break-ins was at 3800 Marquette Place in Point Loma.

To prevent your car from getting broken into, San Diego Police recommends, first and foremost, to make sure to lock your vehicle and to hide anything of value from the peering eyes of would-be car prowlers.

Federal prosecutors accuse 12 of operating sham daycare network

FROM STAFF REPORTS

SAN DIEGO – Federal prosecutors in San Diego have charged 12 residents for running what prosecutors say was an elaborate daycare scheme that generated more than \$10 million in proceeds from child care subsidy programs.

According to the U.S. Attorney's Office for the Southern District of California, federal, state and local law enforcement agencies teamed up to close down what they allege were sham daycare facilities.

Prosecutors say the 12 people, aged 22-years-old to 63 years old with daycare facilities in San Diego and El Cajon, obtained home child care licenses and registered with Child Development Associates and the YMCA. The defendants, prosecutors say, submitted

falsified attendance records to collect money from government subsidies.

The government alleges Child Development Associates and the YMCA relied on the records and issued payments using federal funds designated for eligible child care services.

The defendants, who all reside in either San Diego or El Cajon, were arrested last Thursday for allegedly falsifying monthly attendance records required to receive federal funds to pay for childcare.

Prosecutors say surveillance footage and other documentation showed that the defendants said they were caring for children when they were not, and in some cases were not even in the country at the time.

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Artists make utility boxes come alive with color in Point Loma

By Dave Schwab
TIMES OF SAN DIEGO

POINT LOMA — Several colorful new public art pieces have bloomed around utility boxes near Cabrillo Elementary School courtesy of the Point Loma Association and two local artists.

The association, a volunteer nonprofit dedicated to community beautification, expanded its art program in Point Loma Village this year. That was accomplished by commissioning a new mural by Sarah Stieber — her second in Point Loma — along with 15 colorful utility box art pieces by local artists Kristel Boe and Linda Churchill.

A reception for all three artists, including a public tour of their work, was held Sept. 20. Little House of Flowers and the office of Realtors Diane Sullivan and Anne Herrin hosted the tribute.



Local artist Kristel Boe with one of her utility box artwork pieces in front of Cabrillo Elementary School in Point Loma. (Photo by Dave Schwab/Times of San Diego)

Having worked for six-plus years painting utility boxes, Boe, an art teacher, said that's just one of her many artistic pursuits, which include painting canvases

and murals, along with custom art pieces and hosting workshops. She also owns a mobile art company, ArtBeat San Diego.

Of the Cabrillo utility box project, Boe said Point Loma Association approached her about transforming the boxes. "And they gave me 10," she said, not just at the school, but across the community.

She presented three different themes for the new art. "They went with the concept of bloom, floral and fauna, plants and greenery," she said, opting for that theme over coastal and beachy alternatives.

Added Boe: "When I pitched bloom, I thought I'd be doing one or two (boxes). But when they said there's 10 — I had to think outside of just flowers."

The art on the Cabrillo Elementary boxes is different, she added, given that "they're tied in with the school, featuring their theme of education and explorers. But all the other ones in the

neighborhood outside of the school are (themed) bloom."

Because she works full-time, it took Boe all summer, June through early September, to paint all 10 utility boxes. It was a heavy lift.

"It's very hot. It's dirty. Painting utility boxes requires a different skill for sure than painting a wall. I've done both and painting a utility box is definitely harder. I can paint a mural on a wall in about a day and a half. Utility boxes sometimes take me three or four days for a small box. The paint dries really quick, you can't get things to blend. It's just challenging — but in a good way."

Of public reaction to her art, Boe noted: "People are complimentary and nice and that made it enjoyable. Especially in front of the school, the kids love it. That to me is the measure of success."

Sunset Marketplace in OB features vintage goods and oddities

By Dave Schwab
TIMES OF SAN DIEGO

OCEAN BEACH — It's sunrise for a new Ocean Beach business: Sunset Marketplace.

Sunset's owner-operator Monique "Mo" Sapia, a San Diego native who once ran businesses in Riverside County, has retired. She's returned to OB, recently creating a new resale business at 4979 Newport Ave.

The space had housed Sunshine Daydreams, a hippie, tie dye and boho clothing boutique, for many years.

The changeover is a perfect fit for both Sapia and the beach community, which she already is winning over.

"We made our floors a tagging project," noted Sapia while kneeling on her concrete floor flagrantly scrawled with numerous public well wishes. "We would love it if the community would come down and see our community art project."

Of her avant garde art project, Sapia noted "everybody from little 6-year-olds to 80-year-olds from all parts of the world," has left their marks on her floors. She pointed to her favorite message proclaiming, "Some heroes wear capes, mine

wear vintage clothes."

Sapia chose OB to relocate to, describing it as "the most iconic beach, groovy hippie town in the United States."

"Where else do we have this type of eclectic '60s mindset still? We like our small businesses, and I'm one of them. We're keeping the community working here, living here and growing here generationally. We want to keep it small, quaint and with the hippie vibe."

The entrepreneur described the support she's received from the locals so far as "amazing." She previously owned a Temecula store for 24 years, and started her first business at age 30. "I grew with the community and knew what the community needed," she said of her business experience up north.

Sapia sold her Temecula businesses and retired to San Diego. Or so she thought.

"I came to OB and was just going crazy without feeling like I had a purpose," she said of her reason for retiring, allowing her to find renewed meaning.

Asked what makes Sunset Marketplace special for customers, Sapia said it's their ability to find "those brands that are hard to find, still in wearable condition." She added, "The whole store's being built



Monique Sapia, owner-operator of Sunset Marketplace in OB at 4979 Newport Ave., posing before her favorite tag on the concrete floor of the store's community art project. (Photo by Dave Schwab/Times of San Diego)

around that."

Sapia's in business now in OB to "give people what they want." She asked, "What do we need here?" She added, "Being that I'm so brand new, I'm listening to what everybody is saying."

And Sapia's giving locals and visitors alike "what they're asking for," while adding she's trying to find what people want in clothing using natural fabrics like

cotton and leather. She defined her inventory as being "good wearable things that aren't going to fall apart on you

and make your body feel good while you're wearing them."

Sapia unretired because she "really missed the business, the people." She added, "We get the best people coming into vintage stores." Explaining why, she added, it's partly because of nostalgia and because, "You may see something (here) that sparks a memory from your childhood."

Describing herself as an "artistic soul," Sapia noted there's a lot more than appreciating art to being successful in business. "You can't just be artistic and own a business," she confided. "You have to have the other side of it; all the clerical, all the permitting, all the organizing. The burden of all the numbers ... you have to make it work."

As a new business owner, Sapia's days and hours are long and often tiring. However, it's all been worth it.

"I feel alive," she concluded. "I feel that the community wants me. I've been welcomed by most people. I'm getting good reception. And that is feeding me to keep going."

San Diego legends, punk icons, pop mainstays – Live music this week

By Bart Mendoza
SPECIAL FOR TIMES OF SAN DIEGO

SAN DIEGO MUSIC HALL OF FAME INDUCTION CEREMONY

The eighth annual San Diego Music Hall of Fame induction ceremony takes place on Friday at Vision: A Center for Spiritual Living. Open to the public and hosted by Jefferson Jay, this year’s inductees include DJ/musical madman Mojo Nixon, reggae hitmakers Big Mountain, radio legend Claudia Russell, influential rockers The Penetrators, drum hero Larry Grano, barroom R&B combo Lady Dottie & The Diamonds and trombonist Oliver Luck. The night will feature brief speeches, video tributes and live performances, including appearances from members of Big Mountain, the Penetrators and the Beat Farmers, as well as music from Back to the Garden, Ashley Norton and Electric Waste Band. As a wonderful opportunity to honor some of San Diego’s most important musicians and radio personalities, fans of the area’s thriving music community

will love every second of this event.

- **San Diego Music Hall of Fame:** Friday, Oct. 16 at Vision: A Center for Spiritual Living, 4780 Mission Gorge Place, 7 p.m. \$62 and up.

BAYFEST

Bayfest returns to San Diego Friday through Sunday for three days of fun in the sun. Taking place at Mariner’s Point Park, the music fest features a mix of reggae, ska and punk, with a focus on island sounds. It’s the perfect mix of music for the event’s setting, steps from the ocean in Mission Bay, with headliners set to include the likes of Rebelution, Steel Pulse, Kohle Kai and The Offspring. Music fans will want to hit the festival grounds early, as Bayfest is also showcasing some of San Diego’s rising stars, including appearances on tap from Doah’s Daydream, Cappo Kelly, The Resinators and Kela Sako.

- **Bayfest:** Friday–Sunday, Oct. 16–18 at Mariner’s Point Park, 3119 Mariners Way, Friday: 3 p.m. Saturday and Sunday: Noon. \$140.

10,000 MANIACS

Folk pop favorites 10,000 Maniacs play at Humphreys Concerts by the Bay on Saturday. Fronted by singer Mary Ramsey, who replaced original vocalist Natalie Merchant in 1993, 10,000 Maniacs still includes key members Dennis Drew (keyboards), Steve Gustafson (bass), John Lombardo (guitar) and Jerry Augustyniak (drums), with Ben Medina taking over the lead guitar role from the late Rob Buck. The band’s current tour features a greatest hits setlist that’s sure to please longtime fans, as well as being the perfect introduction to their sound for new listeners, focusing on their late ‘80s and early ‘90s hits, such as still-in-radio-rotation tunes like “Trouble Me” and their cover of Roxy Music’s “More Than This.”

- **10,000 Maniacs:** Saturday, Oct. 17 at Humphreys Concerts by the Bay, 2241 Shelter Island Drive. 7 p.m. \$67.

MUSIC SHOWCASE

Any music fans looking to discover new sounds in San Diego would do well to



Untamed Youth to play The Casbah on Friday. (Photo courtesy of Susie Delaney)

check out Jeff Ousley’s monthly Live Music Showcase, which takes place on Oct. 22 at Humphreys Backstage Live. Spotlights both established performers trying out new stuff and rising stars, this time out attendees will get short sets from singer-songwriter Amanda Cogan, classic rockers The Pushers, newcomers The Good Feels Band and pop songstress Sophie London. The nod goes to Cogan, a three-time San Diego Music Award nominee, whose heartfelt songs of love and loss have made her a favorite on local club stages.

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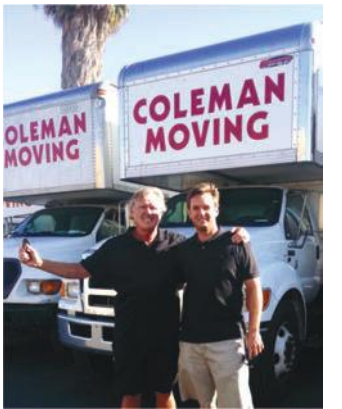
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LEGAL ADS

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2026-9019829 Fictitious Business Name(s) a. POSTSEASON.COM, 975 1/2 Diamond Street, San Diego, CA 92109 is registered by the following: a. POSTSEASON.COM, LLC business is conducted by: a Limited Liability Company. The first day of business was: 08/29/2026 Registrant Name: a. POSTSEASON.COM, LLC This Title of Officer, if Limited Liability Company/Corporation Title of Signor Michael P McGrath, Sole Member The statement was filed with Jordan Z. Marks, Jr. Recorder/County Clerk of San Diego County on: September 14, 2026, ISSUE DATES: September 25, October 2, 9, 16, 2026

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2026-9020007 Fictitious Business Name(s) a. Daygo Medical Group, 10089 Willow Creek Road, Suite 200, San Diego, CA 92131 is registered by the following: a. Katzen International Medical Corporation, business is conducted by: a corporation The first day of business was: N/A Registrant Name: a. Katzen International Medical Corporation, LLC This Title of Officer, if Limited Liability Company/Corporation Title of Signor Seth Katzen, President The statement was filed with Jordan Z. Marks, Jr. Recorder/County Clerk of San Diego County on: September 16, 2026, ISSUE DATES: September 25, October 2, 9, 16, 2026

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2026-9020282 Fictitious Business Name(s) a. 007 Construction Cleaning, 4407 Caminito Pintesresco, San Diego, CA 92108 is registered by the following: a. 007 Cleaning, LLC business is conducted by: a Limited Liability Company. The first day of business was: 09/17/2026 Registrant Name: a. 007 Cleaning, LLC This Title of Officer, if Limited Liability Company/Corporation Title of Signor Sareya Shaheed, CEO. The statement was filed with Jordan Z. Marks, Jr. Recorder/County Clerk of San

Diego County on: September 21, 2026, ISSUE DATES: October 2, 9, 16 & 23 2026

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2026-9019324 Fictitious Business Name(s) a. Turning Tides Speech & Language Therapy, 4716 Murat Place, San Diego, CA 92117 is registered by the following: a. Laura Culbertson, OCHS business is conducted by: an Individual The first day of business was: 09/21/2021 Registrant Name: a. Laura Culbertson, OCHS This Title of Officer, if Limited Liability Company/Corporation Title of The statement was filed with Jordan Z. Marks, Jr. Recorder/County Clerk of San Diego County on: September 04, 2026, ISSUE DATES: October 2, 9, 16 & 23 2026

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2026-9020709 Fictitious Business Name(s) a. Versed Interior Environments, b. Versed Design Studio, 1120 Sycamore Avenue, 2G, Vista, CA 92081 is registered by the following: a. Versed Design Solutions, LLC business is conducted by: a Limited Liability Company. The first day of business was: N/A Registrant Name a. Versed Design Solutions, LLC This Title of Officer, if Limited Liability Company/Corporation Title of Manuela Bravo Smith, President The statement was filed with Jordan Z. Marks, Jr. Recorder/County Clerk of San Diego County on: September 25, 2026, ISSUE DATES: October 2, 9, 16 & 23 2026

SUMMONS: Case No.: 26CU041955C NOTICE TO DEFENDANT: Donna Damson and does 1 through 2, YOU ARE BEING SUED BY PLAINTIFF: Suzanne Finch NOTICE - You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee

waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is County of San Diego Superior Court, Central Division 330 West Broadway, San Diego, CA 92101 The name, address, and telephone number of plaintiff's attorney, or petitioner without an attorney, are: Karen R. Frostrom, THORSNES, BARTOLOTTA, McGUIRE, LLP, 2550 Fifth Avenue, Eleventh Floor, San Diego, CA 92103, Phone: 619-236-9363 Fax: 619-236-9653 Date: 8/6/2026 Clerk, by, M. Estrada, Deputy Clerk. ISSUE DATES: October 2, 9, 16 & 23 2026

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2026-9021102 Fictitious Business Name(s) a. AK Real Estate Media, 10439 Bosque Dr, Lakeside, CA 92040 is registered by the following: a. Aden Christopher Katra business is conducted by: an Individual The first day of business was: N/A Registrant Name: a. Aden Christopher Karta This Title of Officer, if Limited Liability Company/Corporation Title of The statement was filed with Jordan Z. Marks, Jr. Recorder/County Clerk of San Diego County on: September 30, 2026, ISSUE DATES: October 9, 16, 23 & 30, 2026

CITATION FOR FREEDOM FROM PARENTAL CUSTODY AND CONTROL CASE NUMBER 26AD000496C ATTORNEY OR PARTY WITHOUT ATTORNEY (Name, State Bar number, and address) MELISSA DIANE CIANCI, 29222 Rancho Viejo RD STE 122-C, SAN JUAN CAPISTRANO CA 92675 ATTORNEY FOR

(Name): SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO 2851 MEADOW LARK DRIVE SAN DIEGO CA 92123; IN THE MATTER OF LEONARDO PEREZ MEDINA DATE OF BIRTH: 11/23/2010; A MINOR RESPONDENT(S): To ALBERT PEREZ ARBIETO You are ordered to appear in the Superior Court of the State of California, County of San Diego, in Department JC-02 at the court location indicated above on November 06, 2026 at 1:30 PM, to show cause, why (names) LEONARDO PEREZ MEDINA should not be declared free from parental custody and control (X) for the purpose of placement for adoption) as requested in the petition. This hearing will be conducted by video or telephone through the 2851 Meadow Lark Drive San Diego CA 92123. See attached instructions and call the court to have the video link emailed to you. At the hearing, the judge will read the petition and, if requested, will explain the effect of the granting of the petition, any term or allegation contained therein and the nature of the proceeding, its procedures and possible consequences, and may continue the matter for not more than 30 days for the appointment of counsel, or to give counsel time to prepare. The court may appoint counsel to represent the minor whether or not the minor is able to afford counsel. If any parent appears and is unable to afford counsel, the court shall appoint counsel to represent each parent who appears unless such representation is knowingly and intelligently waived. Someone over the age of 18 -not the petitioner - must serve the other party with all the forms and complete a proof of service form, such as Proof of Citation (Adoptions) (SDSC Form #JUV 300) telling when and how the other party was served and file that with the court. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your pleading, if any, may be filed on time. Date: 9/29/2026 Judge of the Superior Court TILISHA T. MARTIN Issue Dates: October 9, 16, 23 & 30, 2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO 26CU052289C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego; Superior Court of California, County of San Diego, 330 West Broadway, San Diego, CA 92101, Hall of Justice TO ALL INTERESTED PERSONS: 1. Petitioner (name) a. Molly

LEGALS CONTINUED ON PAGE. 11

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CONTINUED FROM PAGE 10

Pratt Filed A. Petition With This Court For A Decree Changing Names As Follows: Present Name: a. Molly Elisabeth Pratt To Proposed Name: a Molly Elisabeth Pratt Sherman THE COURT ORDERS That All Persons Interested In This Matter appear before the court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: November 12, 2026: 8:30 AM DEPT: 61 ; a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): La Jolla Village News, Beach & Bay Press & Peninsula Beacon. Date: October 01, 2026, by D. Donaldson , Deputy Clerk. Judge Michael S. Groch, Judge of the superior court ISSUE DATES: Issue Dates: October 9, 16, 23 & 30, 2026 NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause for change (JC Form#NC-120) If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition for change of name (JC Form#NC-120) will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name {JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name changes of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2026-9021362 Fictitious Business Name(s) a. Something More, 11821 Walnut Road, Lakeside, CA 92040 is registered by the following: a. Stephanie Kay Lean business is conducted by: an Individual The first day of business was: N/A Registrant Name: a. Stephanie Kay Lean This Title of Officer, if Limited Liability Company/Corporation Title of The statement was filed with Jordan Z. Marks, Jr. Recorder/County Clerk of San Diego County on: October 02, 2026, ISSUE DATES: October 9, 16, 23 & 30, 2026

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2026-9021259 Fictitious Business Name(s) a. Full Circle Therapy, 5173 Waring Road, Suite A35, San Diego, CA 92120 is registered by the following: a. Evelynng Danelia Cohen business is conducted by: an Individual The first day of business was: N/A Registrant Name: a. Evelynng Danelia Cohen This Title of Officer, if Limited Liability Company/Corporation Title of The statement was filed with Jordan Z. Marks, Jr. Recorder/County Clerk of San Diego County on: October 01, 2026, ISSUE DATES: October 16, 23, 30 & November 6, 2026

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2026-9020094 Fictitious Business Name(s) a. 1st Meridian Home

Care, 4545 Murphy Canyon Road, Ste 211, San Diego, CA 92123 is registered by the following: a. 1st Meridian Home Care SC INC, business is conducted by: Corporation The first day of business was: N/A Registrant Name: a. 1st Meridian Home Care SC INC This Title of Officer, if Limited Liability Company/ Corporation Eric Tucker, CEO Title of The statement was filed with Jordan Z. Marks, Jr. Recorder/County Clerk of San Diego County on: October 07, 2026, ISSUE DATES: October 16, 23, 30 & November 6, 2026

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2026-9021678 Fictitious Business Name(s) a. CereerReadyConnect, 14570 Luna Media, San Diego, CA 92127 is registered by the following: a. WorkForceConnectGroup, LLC business is conducted by: a Limited Liability Company The first day of business was: 09/24/2026 Registrant Name: a. WorkForceConnectGroup, LLC This Title of Officer, if Limited Liability Company/Corporation Debbie Barnum, CEO Title of The statement was filed with Jordan Z. Marks, Jr. Recorder/County Clerk of San Diego County on: September 17, 2026, ISSUE DATES: October 16, 23, 30 & November 6, 2026

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2026-9019889 Fictitious Business Name(s) a. Ampersand Mental Health Therapy, 450 S. Melrose Drive, Vista, CA 92081, is registered by the following: a. Heather Lynn Gibson, business is conducted by: an Individual The first day of business was: N/A Registrant Name: a. Heather Lynn Gibson, This Title of Officer, if Limited Liability Company/Corporation Title of The statement was filed with Jordan Z. Marks, Jr. Recorder/County Clerk of San Diego County on: September 15, 2026, ISSUE DATES: October 16, 23, 30 & November 6, 2026

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2026-9022045 Fictitious Business Name(s) a. Joyosa Bakery, 2146 McDonough Lane, San Diego, CA 92106, is registered by the following: a. Jennifer Marie Babington business is conducted by: an Individual The first day of business was: N/A Registrant Name: a. Jennifer Marie Babington This Title of Officer, if Limited Liability Company/Corporation Title of The statement was filed with Jordan Z. Marks, Jr. Recorder/County Clerk of San Diego County on: October 13, 2026, ISSUE DATES: October 16, 23, 30 & November 6, 2026

SUMMONS: Case No.: 26CL040084N NOTICE TO DEFENDANT: Gerald Medina aka Gerald D. Medina, an Individual; and DOES 1 through 25, inclusive YOU ARE BEING SUED BY PLAINTIFF: White and Bright, LLP NOTICE – You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is Superior Court in the state of California, North County División 325 S Melrose Dr, Vista, CA 92081 The name, address, and telephone number of plaintiff's attorney, or petitioner without an attorney, are: Michael A. Friedrichs, 177980, White and Bright, LLP, 970 Canterbury Place, Escondido, CA 92025, (760)747-3200 Date: July 27, 2026 by, I. Ledesma, Deputy Clerk. ISSUE DATES: October 16, 23 & 30 & Nov 6, 2026

SUDOKU

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TIMES of SAN DIEGO

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60															
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- 29. ___ route
- 30. Upper body part
- 31. Bridge building degree
- 32. Indicates position
- 33. Political action committee
- 34. Edible nuts
- 35. Front part of a quadruped
- 36. Locate
- 37. Geological time
- 38. Of l
- 40. Northern Utah city
- 41. They work in the trenches
- 42. Hammer is one
- 44. Tall deciduous tree
- 45. Performers
- 46. Slang for mistake
- 47. More open
- 48. Most slick
- 50. Provokes
- 51. Home of the NCAA's Flyers
- 52. Sodium
- 54. Large fish of the mackerel family
- 55. Not one
- 57. ___ and behold
- 61. Atomic #21
- 62. "The Great Lakes State"

ANSWERS

9	9	2	8	6	7	8	1	2
4	6	1	8	2	7	9	8	9
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			O	N	I	X	S	V			V	O	V	d	

- 53. Atomic #93
- 54. Manifesting approval
- 56. Indigo bush
- 58. Larry and Curly's pal
- 59. Off-Broadway theater award
- 60. Fencers
- 63. Masses of fish eggs
- 64. Passerine birds
- 65. Arrange systematically

CLUES DOWN

- 1. Colorless part of blood
- 2. Of a main artery
- 3. Photog's tool
- 4. Blues Traveler hit "But ___"
- 5. Grew older
- 6. Not the leader
- 7. ___ Lang: country singer
- 8. A driver's license is one
- 9. Nests of pheasants
- 10. Antelopes
- 13. One quintillion bytes
- 14. Japanese lute
- 15. A type of cat
- 20. It cools your home
- 21. Dorm official
- 22. Pouches
- 23. German trigraph
- 27. Form of Persian

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Rosin Box Project beckons audience into spirit world with immersive show

By Elizabeth Ireland
TIMES OF SAN DIEGO

LIBERTY STATION — Most ballet audiences watch from their seats. At The Rosin Box Project's "Ghost Light Masquerade," they roam the stage in masks, wander among otherworldly creatures and sometimes become part of the performance.

The immersive Halloween production returns Oct. 22 with seven performances at The Nocturne Theatre, closing the season for the Liberty Station-based contemporary ballet company.

"I think it's the dancers' favorite show," said Carly Topazio, the company's artistic director and CEO. "There's really nothing else like it."

Topazio founded The Rosin Box Project in 2018 as a creation-based ballet company. Rather than staging repertory classics, it has commissioned more than 60 new contemporary works.

The company serves as a vessel for resident and guest choreographers to explore new ideas and push the boundaries of ballet. That means "peeling away all of the extra fluff and getting back to love of the art form," Topazio said.

A Boston native, Topazio came to San Diego about 12 years ago to dance with City Ballet. After performing with the company for roughly six years, she decided to stay, saying San Diego "kind of spoils anywhere else."

"I think it's always a good sign when you're excited to go home if you're on vacation; that means you're in a good place," she said.

The Rosin Box Project incorporated as a nonprofit in 2020 and moved into Arts District Liberty Station, sharing the halls with three other dance companies.

"Ghost Light Masquerade" was born from a search for what Topazio called "our annual staple that's not another 'Nutcracker.'"

Halloween was "a natural second favorite," and the concept "just kind of snowballed from there," she said.

The title refers to the ghost light, a single lamp theaters leave burning on a dark stage. For practical purposes, it keeps people from stepping off the stage at night. According to superstition, it wards off spirits.

"I just started thinking about all of



Masked dancers perform among masked audience members. (Photo by Hannah Cox/Special for Times of San Diego)



Masked dancers reach toward their reflections in a bulb-lined mirror. (Photo by Hannah Cox/Special for Times of San Diego)

these other superstitions, weird things that we do as performers," Topazio said. Those became vignettes and the show grew from there.

Guests choose between two mask colors that signal to performers whether they welcome interaction or would rather observe.

"Anonymity emboldens people," Topazio said. "Putting a mask on, you kind of let the inhibitions go a little bit."

The performance travels through the venue. Dancers pull audience members onstage, lead everyone in a group court dance and initiate playful encounters. After each show, the dancers trade stories about the evening as no two performances are alike.

"There's always something funny that happened," Topazio said.

One incident was harder to explain. The production's first iteration, in 2020, was filmed with a 360-degree camera at Tenth Avenue Arts Center because pandemic restrictions kept audiences virtual. During a break, the dancers heard

GHOST LIGHT MASQUERADE

When: Oct. 22-25 and Oct. 28-30.

Where: The Nocturne Theatre, 3246 Imperial Ave.

Info: Tickets and information at therosinboxproject.com.

footsteps in the supposedly empty East Village building.

A dancer checked on the noise and reported it was just the cleaning crew. As the company loaded out at week's end, he came clean, Topazio recalled.

"Guys, I never found anyone," he told the group. "I didn't want to scare you, so I said it was the cleaners, but there were footsteps that just continued walking up the stairs."

The story is one of the unexpected moments surrounding a production that typically sells out, Topazio said. Discounts are available for students, seniors, veterans and artists.

The Rosin Box Project usually stages four productions a season, in March, May, August and October, followed by Encore, an end-of-season celebration in November. Next year marks the company's 10th season.

Reaching that milestone has taken grit.

"Economically speaking, this has been a very tough year for arts nonprofits," Topazio said, pointing to restrictions on federal and state funding that trickle down to the city level. The company has relied on longtime patrons and donors to help weather the challenges.

What keeps Topazio going is the audience, especially first-time patrons who may never have seen dance or been to a theater.

She said she loves "making someone smile" and watching a newcomer leave "completely blown away by what they just experienced." Some are so moved they want to talk about it afterward.

She also takes pride in giving dancers a home where they have agency and a voice.

That, she said, is "why this has to continue to exist."

Halloween happenings in Point Loma and Liberty Station

By Dave Schwab
TIMES OF SAN DIEGO

POINT LOMA – Halloween in the Peninsula will scare the wits out of you with everything from the most frightening home animatronics to haunted hallways, a spooky yacht party, and more. There’s also no shortage of fun kids’ costume contests to keep the little ones amused.

HAUNTED HOUSE

There is a “real” haunted house with lots of animatronic characters at the home of Alexandra Watkins and Glenn Millar on Venice Street in Point Loma. The pair have made Halloween decorating a family tradition, wherein they try and outdo themselves every year.

“We have more animatronics now than ever before,” said Millar of this year’s display. “We added Frankenstein, new pirates and a flying monkey. We redid our graveyard.”

“We love it,” Watkins has said of their



Halloween at the Station is a free, family-friendly celebration on Sunday, Oct. 25, from noon to 4 p.m. (Photo courtesy of Halloween at the Sation)

constantly growing yard display. “Every year we add something new.”

Millar noted their animatronic display started with a single pirate in 2018. “That pirate stays year-round in our crow’s nest,” he said adding the neighborhood kids now refer to their home as “The Pirate House.”

“The rest of the (animatronic) things come out at Halloween,” noted Millar. “We add more decorations every year,

though we have to replace some because the animatronics only last two to three years.”

Millar added their Halloween spirit has become contagious. “We have a neighbor a few doors down that got into it,” he said. “He has tons of inflatables, probably more displays than we do.”

Watkins and Millar both get a lot of satisfaction out of being creative year after year with their frightening display, and their payoff is seeing people’s positive reactions.

Alexandra and Glenn think of their Halloween display as “our contribution to the community. “We both have a good sense of humor and we like to have fun,” she said. “It’s just a way to give back. We love the smiles on kids faces and love seeing cars pull up year-round to see the pirates in the front yard.”

LIBERTY STATION

Halloween at the Station is a free, family-friendly Halloween celebration

on Sunday, Oct. 25, from noon to 4 p.m. at Ingram Plaza. The event offers an afternoon packed with festive activities including a live DJ, trick-or-treating around Ingram Plaza, a Hollywood car show, inflatable obstacle courses, crafts, and an all-ages costume contest with prizes from participating Liberty Station businesses.

Along with the frightening festivities, Liberty Station is partnering with the Rotary Club and Feeding San Diego for the Uniting to Combat Hunger Food Drive, helping provide meals to military families and veterans through Feeding San Diego’s Feeding Heroes initiative. Attendees are encouraged to donate nonperishable food items such as peanut butter, canned goods and ready-to-eat meals.

Feeding San Diego works with a network of partners that serve the military community to provide nutritious meals to active-duty military families and veterans.

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OB Oktoberfest draws thousands even in the rain



Ms. Oktoberfest 2026 McKenna Mahony (far right) participates in the stein holding event with the other contestants during the event on Saturday. (All photos by Thomas Melville/Times of San Diego)



Rain and wind did not damper the spirits of the OB Oktoberfest crowd on Saturday.



Having fun at OB Oktoberfest.



Lederhosen, beers, and friends at OB Oktoberfest.



Lederhosen, beers, and a smoke break at a rainy OB Oktoberfest.



OB Oktoberfest attendees dressed for the event.



Dancing to the '90s hits at the OB Oktoberfest.



Coming into OB Oktoberfest from the south.



Ms. Oktoberfest contestants have fun on stage during the competition.



Waiting for bacon wrapped bratwurst is exciting.



Grabbing some drinks at the VIP area bar.



Hanging out near the beach during OB Oktoberfest.



Waiting in the rain for drinks. See more photos @sdnewsgroup.

Point Loma QB Ryder Watson leads Pointers to fast start

By Noah Perkins

SPECIAL FOR TIMES OF SAN DIEGO

POINT LOMA – Early in the fourth quarter of a Sept. 11 game against Grossmont, Point Loma quarterback Ryder Watson was on the training table after spraining an ankle.

It had already been a physical night for Watson, who described “trucking a Grossmont defender” on a quarterback keeper as his favorite play of the season thus far.

Holding a one-score lead, his offense needed him back.

The Pointers on the field, however, didn’t expect him to return. Then, Watson hobbled off the sideline and into the huddle.

“Be quiet because we are about to score a touchdown,” teammates remember Watson saying.

Facing a late-down, long-yardage situation and out of field-goal range, Watson delivered. He threw a 31-yard pass to junior wide receiver Tanner Spradling that landed just shy of the end zone,



Pointer QB Ryder Watson. (Photo by Jayden Ricasa).

helping Point Loma secure a 28-20 victory.

“Coach looked at Ryder and next thing you know he’s coming back in on an ankle he could barely put any weight on,” senior tight end Graham Murdock said. “And he threw a perfect ball that put the game out of reach.”

“This play is a great example of Ryder’s grit and leadership,” Spradling added.

Last season, the 6-foot-1-inch tall, 185-pound senior was one of two quarterbacks in Point Loma’s split system, sharing snaps with Henry Heuser. Watson

provided the athletic playmaking; Heuser was the more traditional pocket passer.

It worked. The Pointers went 10-0 during the regular season before losing in the playoffs.

“Last year the experience splitting reps made me need to work harder every single day,” Watson said. “Having the competition each week has definitely made me the player I am now because I had to put in more work than ever before.”

Now, with Heuser having graduated, the offense belongs to Watson.

Through six games, Watson has completed 102 of 149 passes for 1,572 yards, 13 touchdowns and two interceptions. He has also rushed for 301 yards and five touchdowns on 31 carries.

Murdock has seen the difference in the way Watson handles pressure.

“You could tell he was a little timid under pressure in the previous years,” Murdock said. “However, now he does a much better job stepping up in the pocket and keeping his eyes downfield on some of our playmakers.”

For Spradling, that growth has translated into better timing between quarterback and receiver.

“Ryder has grown so much as a QB this past year, especially his pocket presence and his ability to make the right decision,” Spradling said. “Having two QBs last year was nice in some ways, but this year I am really able to get in sync and on the same timing as Ryder and it shows this year.”

Senior Ryan Cleator, who contributes as a punter, kicker and wide receiver, has noticed a similar change in Watson’s composure.

“He’s a lot more of a complete player, he does everything and he’s more calm in every way now that he is the sole QB,” Cleator said.

In his third year in the varsity system, Watson has developed physically and mechanically while gaining a stronger command of the offense.

“He’s improved in multiple ways as a thrower, as a runner, physicality-wise,” Point Loma head coach Ryan Price said.

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Pointers begin league play with 6-1 record

By Scott Hopkins

SPECIAL FOR TIMES OF SAN DIEGO

POINT LOMA — As Point Loma's Pointer football team trotted off the field at halftime last week, the 5-1 'Dogs' held only a 16-14 lead against the winless Scripps Ranch Falcons.

Pointers' head coach Ryan Price knew the message he had to deliver to his players.

"I told them, 'This is a very pivotal moment in your season based on how you respond to this. We can't keep starting slow. We're supposed to learn from these things.' I was really proud of them because they came out in the second half and responded."

What did that response look like? Price's Dogs put 28 points on the scoreboard during the 12-minute third quarter alone en route to a 51-14 rout of the Falcons.

To start the 28-point run, Collin Scott grabbed a 31-yard scoring pass from Ryder Watson with 2:22 expired.



Point Loma quarterback Ryder Watson (4) prepares to pass under pressure from a Scripps Ranch defender. MJ Fowler (3). (Photo by Scott Hopkins/Special for Times of San Diego)

In the next possession, Watson pitched the football to Graham Murdock for a 3-yard touchdown pass.

An interception by Nick Lemus gave the Pointers the ball, after which Watson hit Scott with a 37-yard pass to the Falcons' one-yard line. Lemus carried the final



Ballcarrier Nick Lemus runs up field with an interception as a Scripps Ranch defender pursues. Teammate MJ Fowler helps out. Lemus and Fowler each had an interception in the game. (Photo by Scott Hopkins/Special for Times of San Diego)

yard with 8:29 gone in the quarter.

Watson ran the final 16 yards for the fourth score as time expired in the third quarter, with the Dogs turning a 16-14 lead into a 44-14 advantage.

One score in the final period came

after an MJ Fowler interception that saw Blake Lingard grab a 45-yard pass from Watson in the end zone. The last 5:55 of the game was played with a running clock.

Watson finished with 393 yards passing, just 14 yards shy of his season best against La Jolla. Murdock led receivers, catching six balls for 105 yards. Scott (4-86), and Tanner Spradling (5-68) topped seven receivers.

Another slow start by the Pointers next week at Lincoln would likely be problematic. The first of three Western League games should be interesting as the Hornets are starting the season slow. With a 2-5 record, Lincoln has played some powerful teams. They are coming off a 43-15 win over St. Augustine.

The following week, on Oct. 23, the Pointers travel to Cathedral Catholic. The Dons are 4-3 but have also gone against some big-name teams. They defeated La Jolla 49-7 last week, a team the Dogs defeated by 27 points in September.

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