

# SING FOR HOPE 25 YEARS



## ANNUAL REPORT



# FY 26

AUGUST 1ST, 2025-JULY 31ST, 2026

CREATING A BETTER WORLD THROUGH THE ARTS.

## A MESSAGE FROM OUR CO-FOUNDERS

Dear Friends,

**Twenty-five years ago, we did not set out to build an organization.**

In the days following September 11th, as Juilliard students in New York City, we were searching for a way to be of service when words felt inadequate. We went to a nearby firehouse that had lost twelve firefighters and sang—not as any kind of program or plan, but as an instinct.

We started where we were and offered what we had. That moment became the foundation of Sing for Hope. What began on the street in front of a firehouse expanded into hospitals, schools, and community spaces, guided by a simple conviction: those who most need the arts are often those least able to access them. Over time, a handful of artists became thousands, and in 2010, the first Sing for Hope Pianos appeared on New York City streets, inviting everyone to connect with their inner artist and experience the joy of shared creativity.

From the beginning, we have believed that the arts are not a luxury. They are essential tools capable of delivering connection, public health, and wellbeing where other systems alone cannot.

That belief was tested during the COVID-19 pandemic. As isolation deepened and artists lost their livelihoods, we evolved. Sing for Hope transitioned from a volunteer-driven model to a professional one, training and employing artists as Arts in Health Practitioners and embedding them within healthcare and community settings.

Today, this work serves people year-round in hospitals, elder care communities, public spaces, classrooms, and cities around the world. We have grown in scale and sophistication, but our purpose remains unchanged: every person deserves access to beauty, expression, and the affirmation of their humanity.

None of this would be possible without you, our extraordinary artists, partners, supporters, and steadfast advocates who have helped transform a moment of response into a lasting movement. As we look ahead together, the need for connection, belonging, and wellbeing has never been greater.



Camille Zamora & Monica Yunus

We enter our next chapter with a proven model, evidence of impact, and an unwavering belief in the essential role that the arts play in building happier, healthier, more connected communities.

Twenty-five years ago, we didn't set out to build an organization. We set out to share a belief—that creativity is an endlessly renewable resource that benefits us all. Twenty-five years later, after all we've accomplished and all that still lies ahead, that belief remains our compass.

It is the privilege of our lives to do this work alongside you. From our hearts, *thank you*, and here's to 25 more.

With gratitude, determination, and hope,

Handwritten signatures of Camille Zamora and Monica Yunus in black ink.

**Camille Zamora & Monica Yunus**

Co-Founders & Co-Executive Directors,  
**Sing for Hope**

**SING FOR  
HOPE  
25 YEARS**



# SING FOR HOPE HARNESSES THE POWER OF THE ARTS TO CREATE A BETTER WORLD.

Our creative programs bring hope, healing, and connection to millions of people in hospitals, schools, care facilities, and public spaces worldwide. A nonprofit organization founded in New York City in response to the events of 9/11, Sing for Hope partners with hundreds of community-based organizations, mobilizes thousands of artists in creative service, and produces artist-created Sing for Hope Pianos across the United States and around the world.

**The official Cultural Partner of the  
World Summit of Nobel Peace Laureates,  
Sing for Hope champions art for all  
because we believe the arts have an  
unmatched capacity to uplift, unite,  
and heal.**



Learn more at  
[singforhope.org](https://singforhope.org)



Sing for Hope Artist Partner Ljova performs bedside for patient and caregivers.



Harmonizing at the Sing for Hope Pianos NYC: 2026 Launch (SFH Piano Music Heals Us by SFH Artist Partner Almonte Studio)



Members of the Sing for Hope HandaHarmony Chorus

# OUR VALUES

**The arts are a powerful conduit for hope.**

We believe the arts have a unique power to heal, unite, educate, and transform individuals and communities.

**Access to the arts is a fundamental human right.**

We believe that access to the arts is a right, not a privilege.

**Access to the arts is not optimal today, but organized, artist-led action can broaden opportunity.** We believe that through Sing for Hope's network of support, artists can act as powerful resource multipliers, sharing the arts and their byproduct—hope—where needed most.

**Sing for Hope Artist Partners co-create experiences that uplift communities and their own creative practice.**

As vital collaborators in every Sing for Hope program, they help shape spaces of connection, healing, and inspiration.

**We measure our transformation of individuals and communities through careful tracking of impact and outcomes.**

Through metrics and data, we capture and convey the power of the arts to generate joy, determination, renewed optimism, and connection in each community we serve.

**Sing for Hope programs are designed with our partners based on the needs of the individuals and communities served.**

Our community institutional partners are co-investors in and beneficiaries of our programming.

**Sing for Hope values integrity, excellence, passion, and positivity as key attributes of our organization and our work.**

We are program-driven, impact-oriented, and person-centered, with deep sensitivity to the needs of both artists and communities.

# OUR MODEL



# ART FOR ALL EVERYWHERE



SING FOR  
HOPE  
25 YEARS

## NORTH AMERICA 17 PROGRAMS

1. Concord, MA
2. East Rutherford, NJ
3. New York, NY
4. Newark, NJ
5. Baltimore, MD
6. Washington, DC
7. Newport News, VA
8. Perryville, KY
9. Durham, NC
10. Miami, FL
11. Jacmel, Haiti
12. Port au Prince, Haiti
13. New Orleans, LA
14. Santa Fe, NM
15. Lakewood, CA
16. Beverly Hills/LA, CA
17. Napa, CA

## EUROPE 23 PROGRAMS

18. London, UK
19. Oxford, UK
20. Haarlem, Netherlands
21. Paris, France
22. Strasbourg, France
23. Arnedo, Spain
24. Pamplona, Spain
25. Lisbon, Portugal
26. Porto, Portugal
27. Berlin, Germany
28. Nuremberg & Fürth, Germany
29. Wolfsburg, Germany
30. Vilnius, Lithuania
31. Warsaw, Poland
32. Prague, Czech Republic
33. Budapest, Hungary
34. Chisinau, Moldova
35. Bucharest, Romania
36. Istanbul, Turkey
37. Athens, Greece
38. Kukes, Albania
39. Zoagli, Italy
40. Turin, Italy
41. Pristina, Kosovo

## ASIA 3 PROGRAMS

42. Beirut, Lebanon
43. Tamil Nadu, India
44. Tokyo, Japan

## AFRICA 3 PROGRAMS

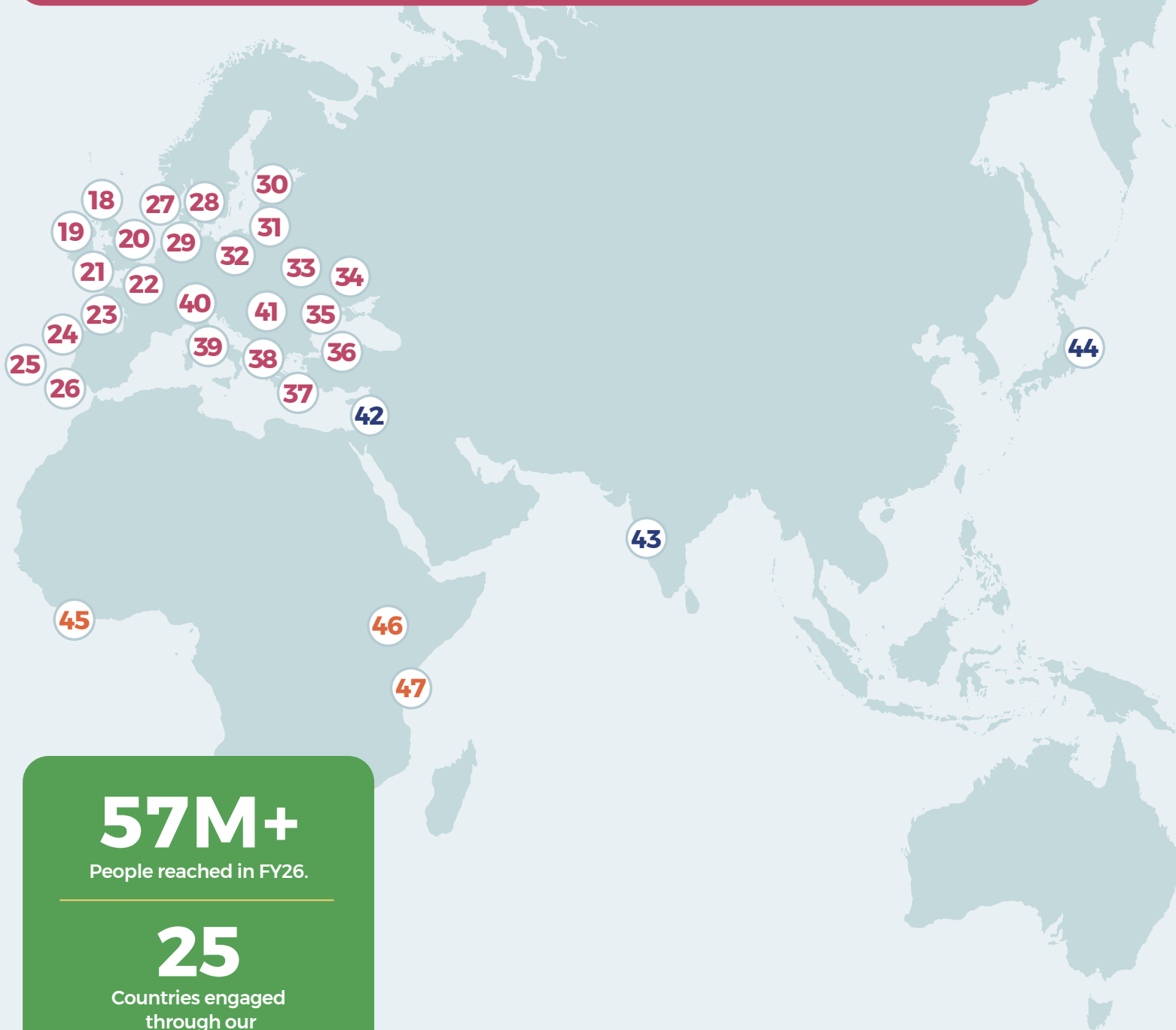
45. Senya Beraku, Ghana
46. Koboko, Uganda
47. Mile 46, Kenya

## SOUTH AMERICA 1 PROGRAM

48. Galapagos, Ecuador

# WHERE WE WORK

With the Sing for Hope Pianos as the “hardware” for the “software” of our dynamic community arts work, Sing for Hope’s programming is at once global and hyperlocal.



## 57M+

People reached in FY26.

## 25

Countries engaged through our SFH Pianos, Education, and Cultural Diplomacy programs.

## 5

Continents connected through the power of the arts.



# SING FOR HOPE PIANOS

**Sing for Hope Pianos** is a global arts program that creates artist-designed pianos, places them in public spaces for everyone to enjoy, then transports and activates them year-round in under-resourced schools, hospitals, and community centers worldwide. Sing for Hope has provided more pianos for under-resourced public schools than any other organization in the world.

96%

**OF PARTICIPANTS REPORT  
FEELING HAPPIER AFTER  
A SFH PIANO INTERACTION\***

Directly measuring the mental  
health impact of the arts in public spaces.



Sing for Hope HandaHarmony Chorus performs with multi-platinum singer/songwriter Gavin DeGraw.

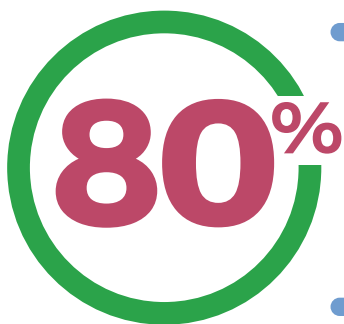


## FOR THE PUBLIC GOOD

To launch our landmark 25th anniversary season, Sing for Hope unveiled 25 new artist-designed Sing for Hope Pianos—one playable work of public art for every year of our history. The collection debuted at Lower Manhattan’s Fosun Plaza at 28 Liberty with performances by the Sing for Hope HandaHarmony Youth Chorus, Broadway cast members from *Aladdin*, Ray Angry of The Roots, and the presentation of the 2026 Art for All Award to acclaimed actress and advocate Laura Linney.

Over the following three weeks, the Sing for Hope Pianos transformed parks and public spaces across New York City’s five boroughs, inviting millions of New Yorkers and visitors to connect through the shared experience of music. After the citywide public residency, each SFH Piano began its next chapter in a permanent home at a school, healthcare facility, or community organization.

The movement continued to expand this year, with Sing for Hope Pianos anchoring Napa Valley’s Blue Note Jazz Festival’s Black Radio Experience, debuting in the ancient seaside piazza of Zoagli, Italy, and—with support from the Laurie M. Tisch Illumination Fund—enlivening six new NYC Health + Hospitals locations. These milestones reaffirmed a simple truth: when art is made accessible to all, it strengthens the health and vitality of our communities.



**OF PARTICIPANTS  
MADE A REAL  
HUMAN  
CONNECTION**  
sharing a smile,  
conversation, or musical  
moment with a stranger.\*

\* Based on visitor surveys conducted during SFH Pianos NYC: 2026

## FY26 SNAPSHOT

# 755

**TOTAL SFH PIANOS  
PLACED GLOBALLY TO DATE**

Bringing community  
art to public spaces worldwide.

# 49

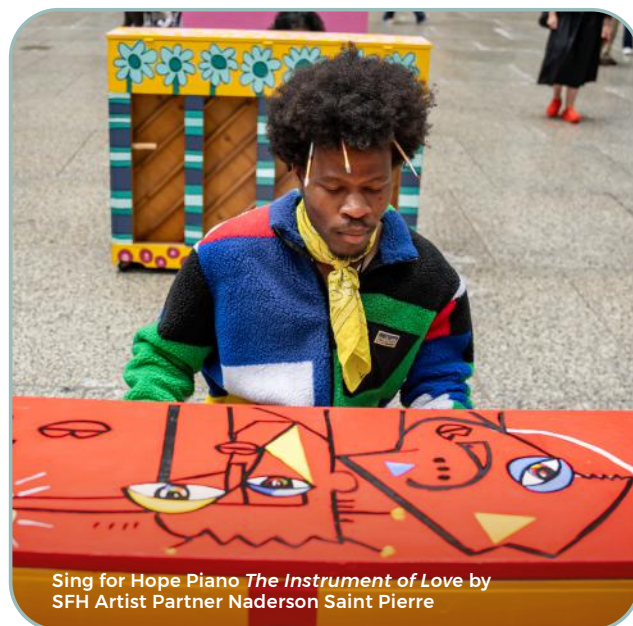
**NEW SFH PIANOS  
CREATED IN FY26**

Expanding our footprint and  
mobilizing the creative workforce.

# 57M+

**PEOPLE REACHED GLOBALLY**

Connecting millions  
through spontaneous musical  
experiences.



Sing for Hope Piano *The Instrument of Love* by  
SFH Artist Partner Naderson Saint Pierre

**“ Sing for Hope, the work they do, and these glorious pianos are so important.**

**This generous, vital organization provides New Yorkers and beyond with an infectious goodwill, comfort, joy, and a glorious inspiration through the access and the power of live music.”**

— LAURA LINNEY, ACCEPTING THE SING FOR HOPE ART FOR ALL AWARD AT THE 2026 SING FOR HOPE PIANOS: NYC LAUNCH



2026 Sing for Hope Art for All Awardee Laura Linney



Sing for Hope Piano *Human Kind* by SFH Artist Partner Kate Fauvell

**“ People slow down.  
They pause.  
They smile.  
They’ve actually told me,  
‘Thank you for changing  
the course of my day, you’ve  
made such a difference.’”**

— DAVID WEISMAN, CHIEF EXPERIENCE OFFICER,  
NYC HEALTH + HOSPITALS QUEENS



“The artwork becomes a portal. **Someone sits down, touches it, and now they’re a part of the piece.** The importance is in that exchange; the merging of visual art, sound, and spirit. **It becomes communal healing.**”

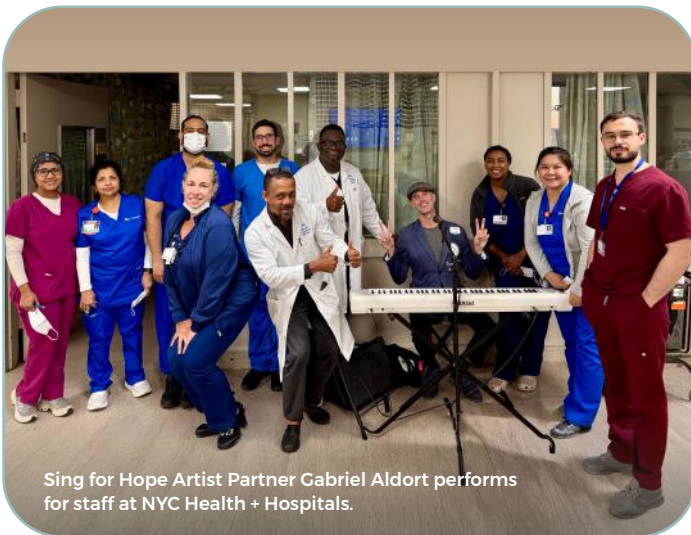
— PAUL DEO, ARTIST PARTNER, SFH PIANOS NYC: 2026



Sing for Hope Lab students enjoy SFH Piano *Save Our Schools P.S. S.O.S.* by SFH Artist Partner Nick Stavrides.

# PUBLIC HEALTH & WELLBEING

Sing for Hope's **Public Health & Wellbeing** program co-creates research-based arts interventions that foster wellness and connection in partnership with hospitals, care facilities, community centers, and public spaces. Designed for systemic impact, our work supports individuals, organizations, and communities.



Sing for Hope Artist Partner Gabriel Aldort performs for staff at NYC Health + Hospitals.

## HEALING ARTS

Sing for Hope's Healing Arts initiative produces thoughtfully curated arts experiences across a range of genres and formats, designed in alignment with rigorous safety protocols for patients, staff, and caregivers in healthcare settings and older adult centers. Each activation is tailored to reflect the unique interests, cultural context, and health needs of our partner sites, ensuring relevance, resonance, and impact. Sing for Hope is the music provider for NYC Health + Hospitals, the country's largest municipal healthcare system.

## WELLBEING IN ACTION

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# 20,549

### HEALING ARTS PARTICIPANTS

Engaging patients, staff, and older adults through the arts.

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# 44

### HEALTHCARE & COMMUNITY SITES

Community partners in healthcare and older adult settings.

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# 612

### PROGRAM SESSIONS

Evidence-informed programming driving connection and quality of life.

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# 2,018

### ARTIST PARTNER HOURS

Mobilizing creative professionals to ease isolation and elevate public wellbeing.





"The President's Own" United States Marine Band performs at Union Station DC, presented by Sing for Hope through a grant from the National Endowment for the Arts.

## CREATIVE PLACEMAKING

Sing for Hope's Creative Placemaking initiative leverages the power of the arts to foster social cohesion, public health, and wellbeing in everyday spaces. Through dynamic partnerships with major transportation hubs—including Union Station DC, Moynihan Train Hall, Newark Liberty International Airport, Port Authority Bus Terminal, and the Oculus at World Trade Center—we bring top-tier live arts experiences to thousands of people each day. Designed to infuse public life with moments of beauty and connection, the program reimagines urban transit hubs and other public spaces as platforms for cultural engagement. As one of the country's largest employers of freelance musicians, the initiative also shifts the landscape for artist employment through innovative public-private partnerships and reframes the commuter experience in urban centers.

**“ Sing for Hope transforms Union Station into more than a transit hub — it's now a platform for joy, creativity, and connection.”**

— DOUG CARR, PRESIDENT & CEO,  
UNION STATION REDEVELOPMENT CORPORATION

## CREATIVE PLACEMAKING & CIVIC JOY

# 2.2M+

### AUDIENCE REACHED

Infusing daily routines and commutes with uplifting artistic experiences.

# 53,600

### PEOPLE DIRECTLY ENGAGED

Connecting communities through active, hands-on public arts experiences.

# 271

### PLACEMAKING PERFORMANCES

Transforming civic plazas and shared spaces into vibrant stages.

# 4

### MAJOR TRANSIT HUB PARTNERS

Partnering with transit networks to bring the arts to daily commutes.

# CREATIVE CRISIS RESPONSE

Sing for Hope's Creative Crisis Response initiative uses the creative arts to heal, soothe, and inspire individuals affected by crises. Launched in 2018 at Athens' Skaramagas Camp in partnership with El Sistema Greece, the programming has since expanded to serve communities across Europe and Africa.

The initiative is grounded in the belief, championed by the International Rescue Committee, that refugees (particularly refugee youth) are aided in their readjustment and recovery process through access to creative arts and expressive play. Creative arts programming has been proven to counter the effects of prolonged stress and suffering and nurture social-emotional development.

695

**PARTICIPANTS  
EXPERIENCED HEALING,  
RELIEF, AND CONNECTION  
THROUGH CREATIVE  
CRISIS RESPONSE  
ACTIVATIONS.**



In partnership with Asociación Intercambino Cultural Unidos, children ages 3-12 enjoy an arts workshop in Pamplona, Spain, as part of SFH's Creative Crisis Response initiative (Sing for Hope Piano Pamplona Bienvenido co-created by youth with SFH Artist Partner Momoshi).



# ADVANCING CIVIC HEALING & WELLBEING

This year, Sing for Hope continued to advance the role of the arts in public health through national and international thought leadership, research, and strategic collaboration. Across eight conferences and presentations (including two by special invitation), our team shared the impact of 25 years of arts-driven wellbeing initiatives, helping to shape the future of arts in health.

SFH Co-Founder Camille Zamora joined Dr. Nisha Sajnani of Jameel Arts & Health Lab for a featured Lincoln Center conversation on the power of the arts to foster civic healing. SFH Director of Arts in Public Health Lis Chirinos was selected for the prestigious Arts Health Research Intensive 2026 in Edinburgh, hosted by University College London and the WHO Collaborating Center for Arts & Health. Sing for Hope also curated and led a group singing initiative at the UNGA Healing Arts Conference Day and the NYU Steinhardt Research Symposium, demonstrating the potential of collective music-making to strengthen connection and wellbeing. At the National Organization for Arts in Health Conference, we reflected on a quarter century of pioneering arts in health work, contributing to a growing global movement that recognizes the arts as an essential component of healthier communities.

**“Thank you for the gift of Sing for Hope. One of our employees said, ‘I’ve worked here for 9 years and this was the best day I had at work!’”**

— STAFF MEMBER, MAIMONIDES MEDICAL CENTER





# EDUCATION

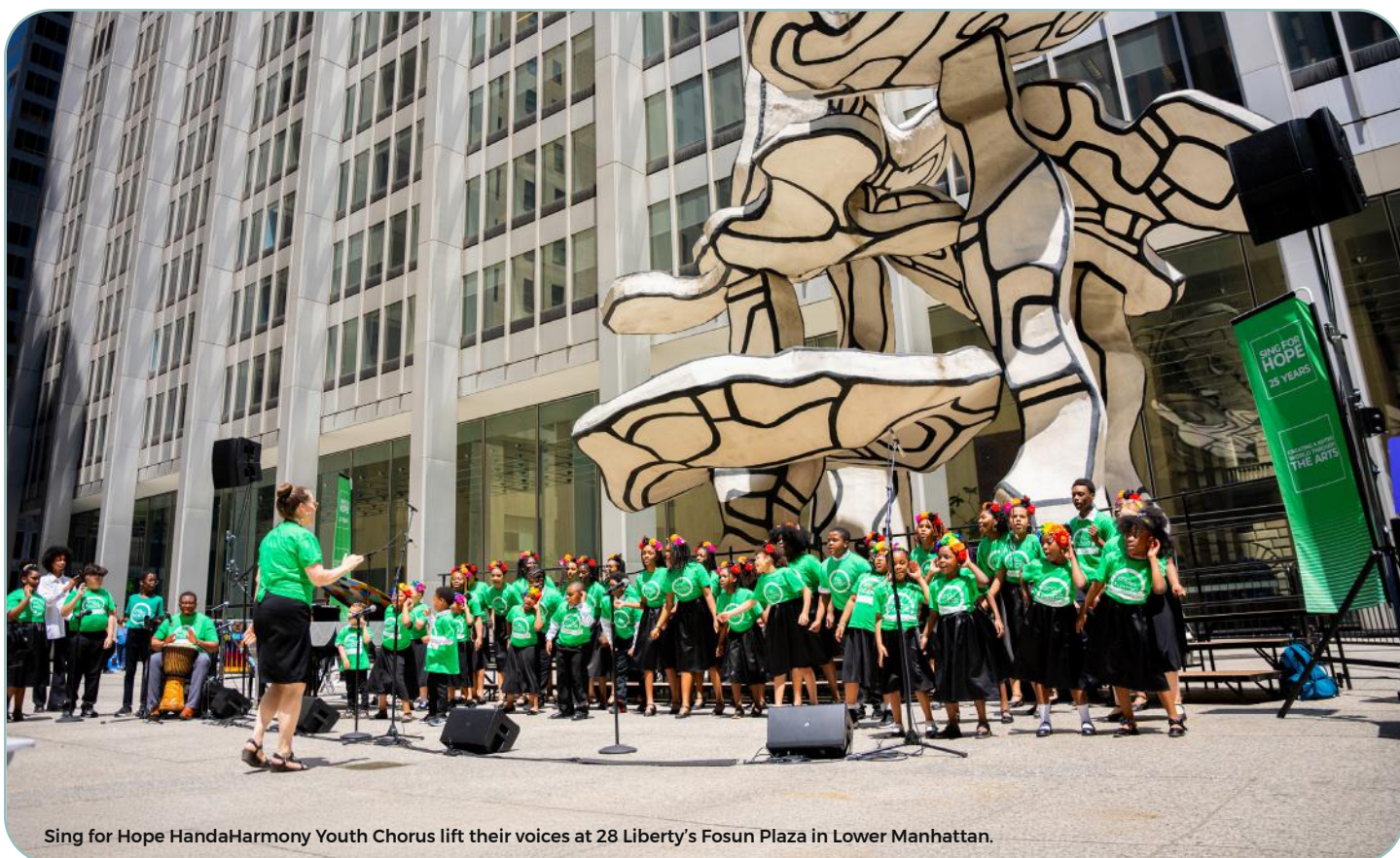
Sing for Hope's **Education** program provides dynamic arts classes, workshops, and standards-based initiatives that inspire positive action and uplift youth, educators, and communities.

The program is centered on our signature Global Goals Arts Curriculum, our creative-service-learning initiative that uses the arts to drive awareness and action for the United Nations Global Goals for Sustainable Development, 17 interlinked objectives adopted by the UN in 2020 to serve as “a shared blueprint for peace and prosperity for people and the planet.” Our education initiatives include The Sing for Hope HandaHarmony Youth Chorus and The Sing for Hope Lab, which provides daily in-school and after-school arts classes for youth in the Bronx and Southern Westchester.

**“As long as  
Sing for Hope  
is at Amani, my son  
will remain here.**

**These arts  
opportunities mean  
everything to me.”**

— HANNAH LIVINGSTON, PARENT OF  
LEXINGTON LIVINGSTON AND 2012 SFH ALUMNA,  
AMANI PUBLIC CHARTER SCHOOL



Sing for Hope HandaHarmony Youth Chorus lift their voices at 28 Liberty's Fosun Plaza in Lower Manhattan.

# SING FOR HOPE LAB

Sing for Hope's in-school classes, after-school classes, and summer camp are designed to inspire, educate, and transform students, teachers, and communities through our dynamic, creative service-learning approach. Classes are offered in a variety of disciplines and levels, reflecting the cultures and needs of our partner communities.



Sing for Hope Lab students

**“The Sing for Hope Lab is extraordinary in its local outreach, global mindset, and integration of music, the Sustainable Development Goals, and community.”**

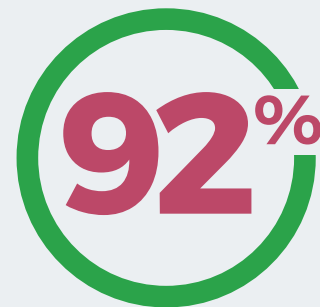
— JAMES CHAU, UN GOODWILL AMBASSADOR;  
PRESIDENT, CHINA-UNITED STATES  
EXCHANGE FOUNDATION

## THE POWER OF CONNECTION



### REDUCTION IN CHRONIC ABSENTEEISM

Creative-service-learning motivates students to attend and participate.



### OF STUDENTS FEEL PEER CONNECTION

Building collaborative, supportive relationships.



### OF STUDENTS GAIN STRONGER CULTURAL IDENTITY

Developing key artistic and socio-emotional skills to lead.



# SING FOR HOPE HANDAHARMONY YOUTH CHORUS

The Sing for Hope HandaHarmony Youth Chorus is Sing for Hope's musical ensemble for children and youth ages 6-18 from the New York metropolitan area.

This program is made possible by a transformational 10-year grant to Sing for Hope by The International Foundation for Arts and Culture (Dr. Haruhisa Handa, Sing for Hope Global Patron). HandaHarmony's flagship annual event is The United Nations High-level Political Forum on Sustainable Development, a destination event for our students and an international symbol of youth arts empowerment.



Sing for Hope HandaHarmony Youth Chorus member



Sing for Hope HandaHarmony Youth Chorus performs at the UN High-level Political Forum on Sustainable Development.



# SING FOR HOPE GLOBAL GOALS ARTS CURRICULUM

The Sing for Hope Global Goals Arts Curriculum is a first-of-its-kind digital educational platform that empowers young people to explore urgent global issues—and to pilot solutions—through music, visual art, creative writing, dance, and drama. Designed for educators of students in grades 5-12 and offered free worldwide, the curriculum is aligned with the US National Core Arts Standards (NCAS) and grounded in the 17 Global Goals for Sustainable Development, the United Nations’ “shared blueprint for peace and prosperity for people and the planet.” The curriculum fosters informed advocacy for a more just and resilient world, deepening students’ understanding and providing educators with powerful tools to cultivate compassion, critical thinking, and creative problem-solving in the classroom. It equips students with the artistic, intellectual, and socio-emotional skills necessary to become informed global citizens and powerful advocates for positive change in their lives and communities.

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**“Through music,  
I found confidence,  
friendship, and a family  
that believed in  
me before I fully  
believed in myself.”**

— MILAN NICHOLSON, 8TH-GRADE SFH LAB STUDENT

## GLOBAL GOALS, LOCAL IMPACT

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### **MORE LIKELY TO FEEL A SENSE OF BELONGING**

Linking creative self-expression  
directly to global citizenship.

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### **MORE INTEREST IN COMMUNITY ENGAGEMENT**

Inspiring youth to advocate and  
pilot solutions for positive change.

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### **MORE CONFIDENT IN THE CLASSROOM**

Developing key artistic and  
socio-emotional skills to lead.

# CULTURAL DIPLOMACY

Sing for Hope's **Cultural Diplomacy** program provides creative advocacy, leadership, and program design that drive the integration of the arts in policy, peace-building, and global convenings on social change. In addition to curating the first-ever arts panel at The Skoll World Forum for Social Entrepreneurship at Oxford University, Sing for Hope has presented cultural diplomacy programming for organizations including Aspen Ideas Festival, Harvard University, The Fletcher School at Tufts University, The Kennedy Center, and the United Nations, where SFH has partnered with UNICEF and the High-level Political Forum. Sing for Hope is the official Cultural Partner of the World Summit of Nobel Peace Laureates.



Sing for Hope HandaHarmony Youth Chorus performs at the opening of the UN General Assembly to commemorate the eightieth anniversary of the establishment of the United Nations. (UN Photo/Loey Filipe)



SFH Co-Founders Monica Yunus and Camille Zamora speak at the UN High-level Side Event on Social Business, Youth, and Technology at UN Headquarters.

## INTERNATIONAL IMPACT

### GLOBAL PRESENCE

Cultural programming for the United Nations General Assembly.

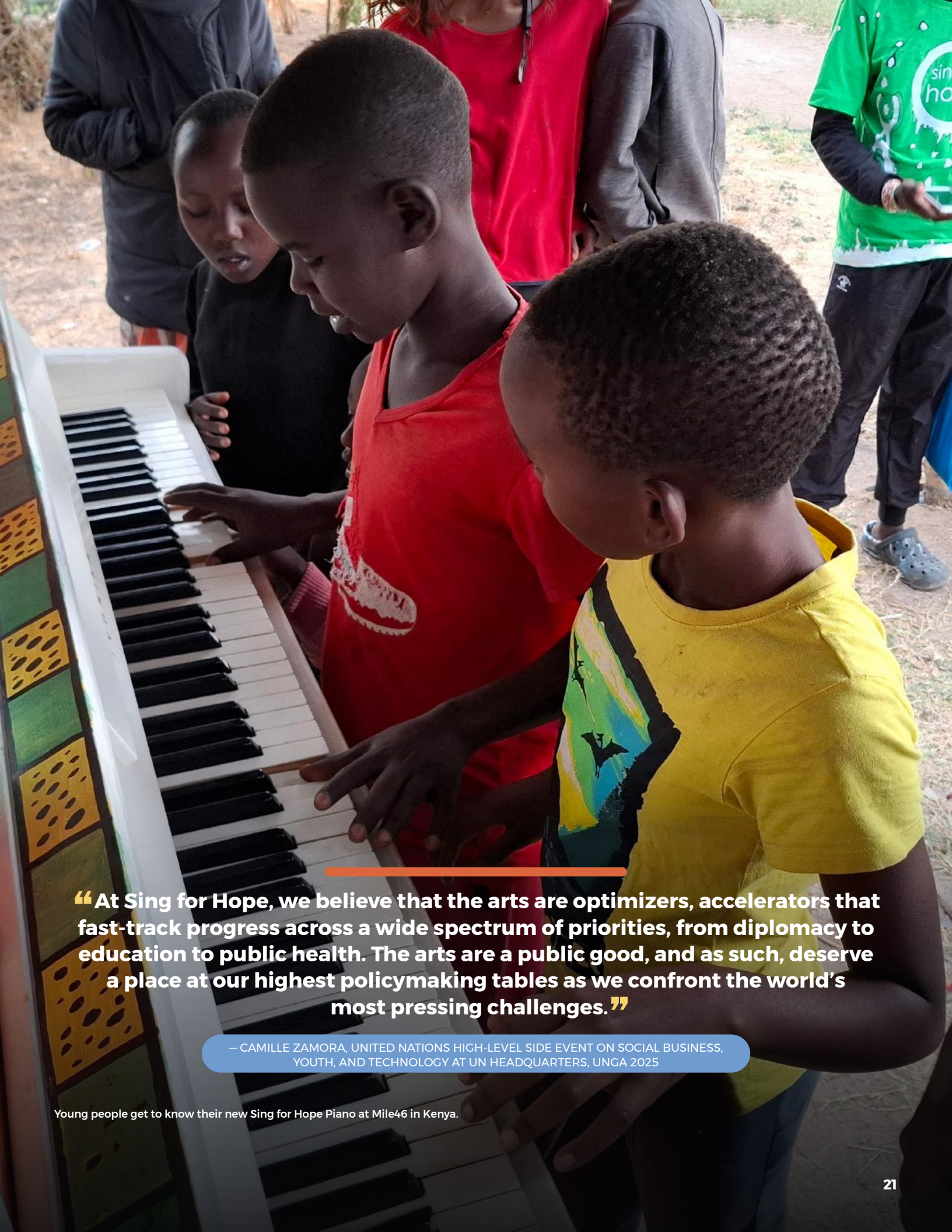
### PERMANENT LEGACY

Permanent HandaHarmony Sing for Hope Piano inspires leaders daily at United Nations Headquarters.

### YOUTH LEADERSHIP

Eight years of amplifying youth voices and creative expression at the United Nations.





**“At Sing for Hope, we believe that the arts are optimizers, accelerators that fast-track progress across a wide spectrum of priorities, from diplomacy to education to public health. The arts are a public good, and as such, deserve a place at our highest policymaking tables as we confront the world’s most pressing challenges.”**

— CAMILLE ZAMORA, UNITED NATIONS HIGH-LEVEL SIDE EVENT ON SOCIAL BUSINESS, YOUTH, AND TECHNOLOGY AT UN HEADQUARTERS, UNCA 2025

Young people get to know their new Sing for Hope Piano at Mile46 in Kenya.



# CREATIVITY ON THE GLOBAL SCALE

In FY26, Sing for Hope continued to deepen our role as a cultural partner to the United Nations, where our programs highlight the essential role of youth and the arts in advancing the Sustainable Development Goals. The eyes and ears of the world were on the Sing for Hope HandaHarmony Youth Chorus in September as they joined members of The Metropolitan Opera Chorus for a special performance to open the 80th United Nations General Assembly. UNGA Week also featured SFH Co-Founders Monica Yunus and Camille Zamora as speakers for the UN High-Level Side Event on Social Business, Youth, and Technology—part of the ongoing work of the UN's Global Committee on Social Business for Sustainable Development Goals to which Yunus and Zamora were named in 2025.



Installed in 2022 as part of the United Nations' permanent collection, the HandaHarmony Sing for Hope Piano was created by SFH Artist Partners Chris Soria & Danielle McDonald to reflect the Global Goals.

## THE YIELD OF CREATIVE CAPITAL

Sing for Hope operates as an ultra-efficient public asset. For a fraction of the cost of traditional institutional infrastructure, our creative partnerships optimize conditions for diplomacy, trade, civic growth, and long-term economic stability.

**+20% to 30%**

### THE COOPERATION PREMIUM

Global data proves that establishing intentional cultural alignment drives a direct premium in bilateral cooperation and trade.

**3x**

### THE EMPLOYMENT MULTIPLIER

Arts-based civic investments generate nearly three times the human employment return per dollar compared to traditional capital alternatives.

The HandaHarmony Sing for Hope Piano (created by Sing for Hope Artist Partners Chris Soria and Danielle McDonald) continued to enliven diplomatic conversations as part of the UN's permanent collection—a daily reminder to delegates, member states, and global visitors of art's power to unite, inspire, and drive progress. The Sustainable Development Goals-themed instrument was at the heart of multiple musical moments across the year, including the UN's high-profile celebration of 2026 International Jazz Day.

Alongside our work at the UN, Sing for Hope continued to represent the healing and bridge-building powers of the arts at global convenings, including Global Social Business Day, held on June 28, 2026, in Dhaka, Bangladesh.



**“This morning, our Sing for Hope HandaHarmony Youth Chorus joined voices with members of the Metropolitan Opera Chorus to open the 80th United Nations General Assembly. In that moment, our universal language of music level-set a new baseline, reminding us that what we have in common is greater than what divides us.”**

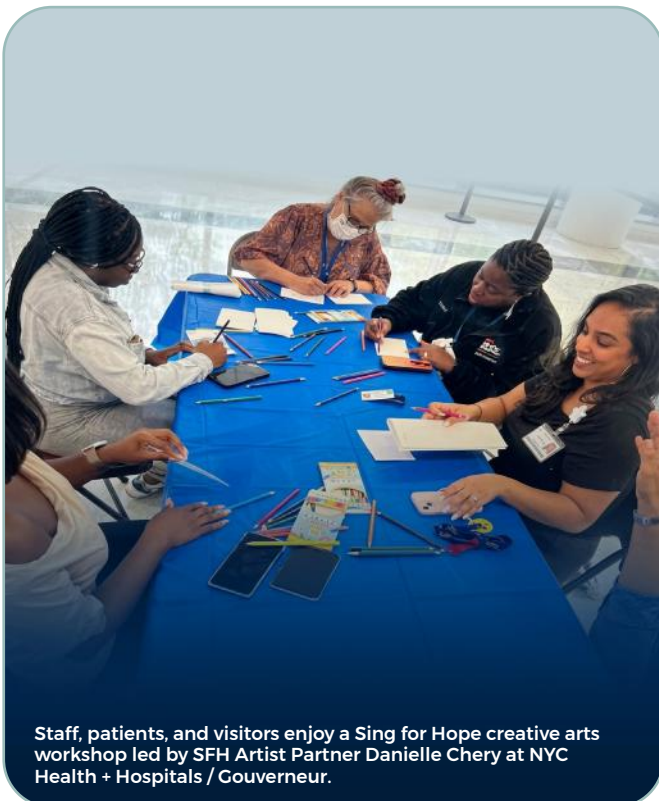
— MONICA YUNUS, UNITED NATIONS HIGH-LEVEL SIDE EVENT ON SOCIAL BUSINESS, YOUTH, AND TECHNOLOGY AT UN HEADQUARTERS, UNGA 2025

Sing for Hope HandaHarmony Youth Chorus performs at the United Nations General Assembly with the HandaHarmony Sing for Hope Piano by SFH Artist Partners Chris Soria & Danielle McDonald. (UN Photo/Loey Filipe)



# CREATIVE WORKFORCE DEVELOPMENT

Sing for Hope's **Creative Workforce Development** program is the engine that powers all of our programming through a sustainable, artist-centered approach to public health, creative aging, and community wellbeing. The program supports artists as creative placemakers and Arts In Health Practitioners in an approach that fosters connection, safety, and belonging. In collaboration with expert trainers and researchers, Artist Partners gain the tools to co-create inclusive arts interventions across care and community settings, while deepening their own creative practice. Sing for Hope Artist Partners are vital collaborators who uplift the communities they serve and, in turn, enrich their artistry through shared moments of healing, joy, and meaning.



Staff, patients, and visitors enjoy a Sing for Hope creative arts workshop led by SFH Artist Partner Danielle Chery at NYC Health + Hospitals / Gouverneur.

## ARTISTS AT WORK

# 448

### PAID ARTIST PARTNERS

Directly investing in local artists and sustaining the creative economy.

# 3

### SPECIALIZED TRAINING PATHWAYS

Equipping creative professionals with dedicated curricula in Arts in Health Creative Aging, and Group Singing.

# 10

### ADVANCED TRAINING SESSIONS

Providing rigorous, skill-building workshops to prepare artists for high-impact community work.

# 7

### ELITE INSTITUTIONAL COLLABORATORS

Partnering with premier global and national research centers, including Johns Hopkins/Peabody Institute, the Institute for Music and Neurologic Function, Live Music Now (UK), Arts and Minds (UK), National Organization for Arts in Health, the U.S. State of the Field Report, and Fire Ensemble, to advance evidence-based artistic practice.

**“The Sing for Hope Vocal Leadership training was an incredible experience, simply being with other Artist Partners, singing and practicing our craft together, and learning from one another. It felt like a tune-up for the work I do, and I left feeling recharged and reconnected.”**

— TAMARA WELLONS, SING FOR HOPE ARTIST PARTNER



Sing for Hope Artist Partners attend a Group Singing Leadership Workshop led by Fire Ensemble's Troy Anthony. (Photo by Dagomatic)



# SING FOR HOPE | STAFF



**Monica Yunus**  
Co-Founder and  
Co-Executive Director



**Camille Zamora**  
Co-Founder and  
Co-Executive Director



**Richard Robertson**  
Chief Strategist



**Michele Aupont**  
Chief Impact Officer



**Jennifer Register**  
Chief Brand Officer



**Lis Chirinos**  
Director of Arts in  
Public Health



**Javier Hinojosa**  
Director of Information  
Technology



**Sharyn Pirtle**  
Director of Education



**Patty Reitkopf**  
Senior Program Strategist



**Pamela Weingarden**  
Director of Donor Relations



**Adam Narimatsu**  
Company Manager



**Marty Tung**  
Manager, Arts in  
Public Health



**Victoria Donu**  
Sing for Hope  
Project Leader, Europe



**Peter Herr**  
Sing for Hope  
Project Leader, Europe



**Genevieve Quarshie**  
Sing for Hope  
Project Leader, Africa



**Dr. Debra Stern, EdD**  
Curriculum Consultant



**Fabio Tedde**  
Sing for Hope  
Project Leader, Europe

# SING FOR HOPE | BOARD OF DIRECTORS



**Jon Batiste**

Oscar-, Emmy-, and Grammy-winning artist, educator, & cultural activist



**David Beahm**

Founder, David Beahm Experiences



**Devika Bhise**

Actor; Producer, Activist



**Andrea Bocelli**

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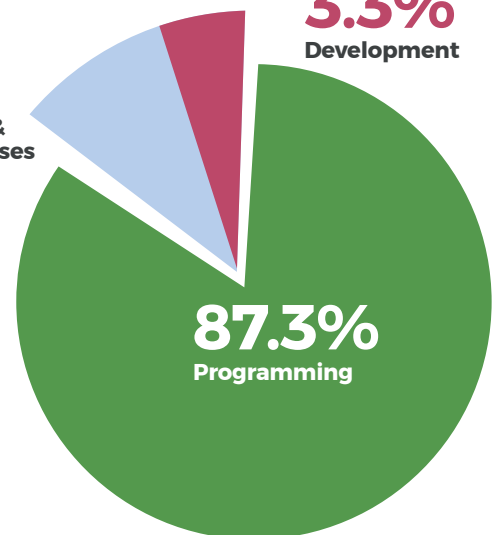
Sing for Hope operates with an annual budget of approximately \$3.8 million dollars.

For complete audited financials, please contact our office at 212.966.5955.

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**FRONT COVER:** (Clockwise from top left) **1.** Community members enjoy the Sing for Hope Pianos NYC: 2026 Launch (SFH Piano *Birds of New York* by SFH Artist Partner Calicho). **2.** SFH Artist Partners Larry Siegel and Hasan Bakr perform at The James J. Peters VA Medical Center as part of SFH's Creative Forces programming. **3.** SFH Artist Partner Banaa creates her Sing for Hope Piano *Love in Her Light*. **4.** Fire Ensemble participates in Sing for Hope's first-ever citywide Choir Fest (SFH Piano *Live Your Highest You* by SFH Artist Partner Paul Deo). **5.** Sing for Hope HandaHarmony Youth Chorus performs at the United Nations High-level Political Forum on Sustainable Development. (UN Photo/Kiara Worth) **6.** Patients and caregivers applaud a Sing for Hope Healing Arts Performance at NYC Health + Hospitals / Coler.