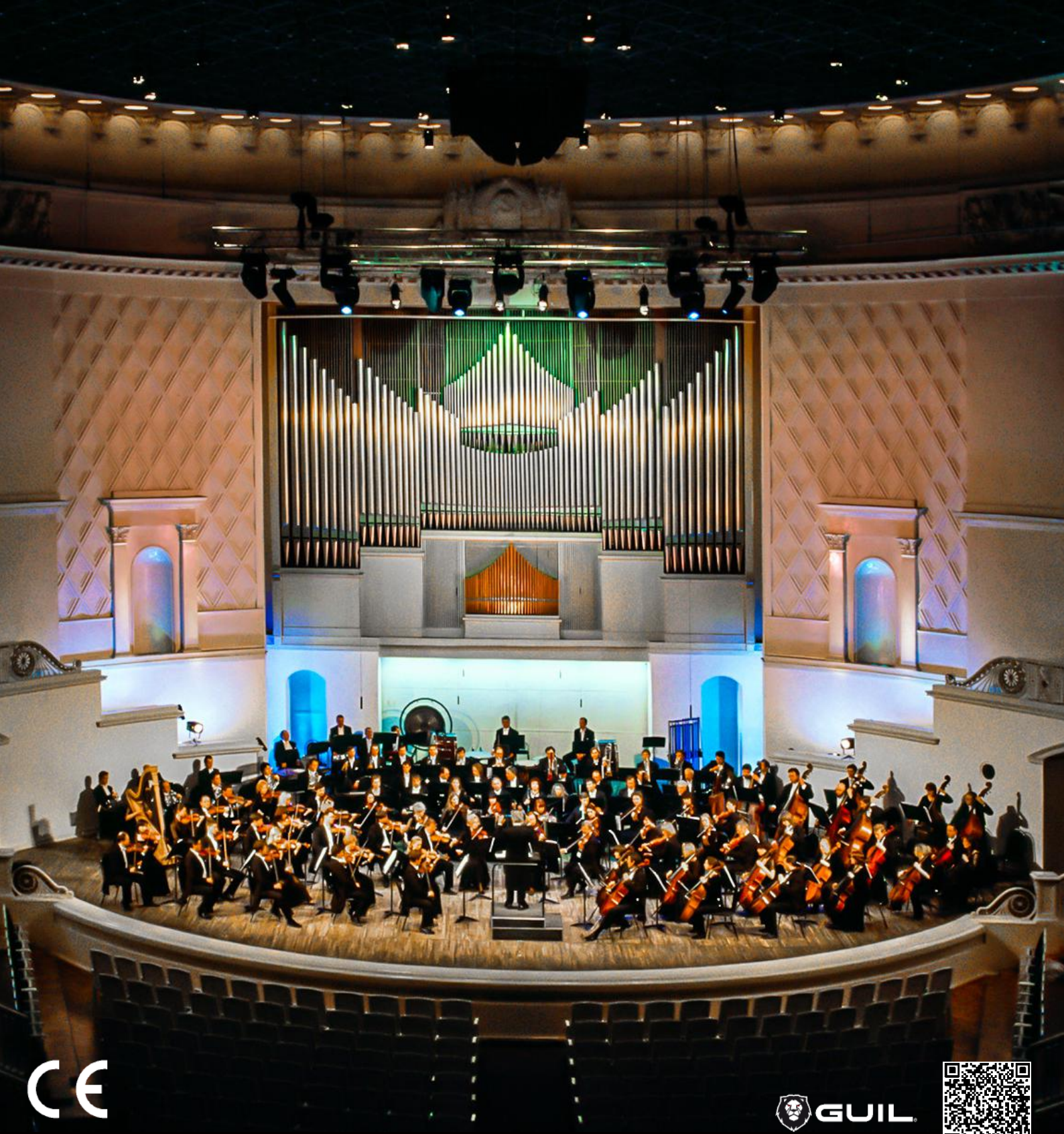




GUIL®

Since 1983

BANDS - ORCHESTRAS - CHOIRS



MADE IN SPAIN



GUIL

www.guil.es



MUSIC

& INSTRUMENT STANDS



guil.es



GUIL[®]

Since 1983



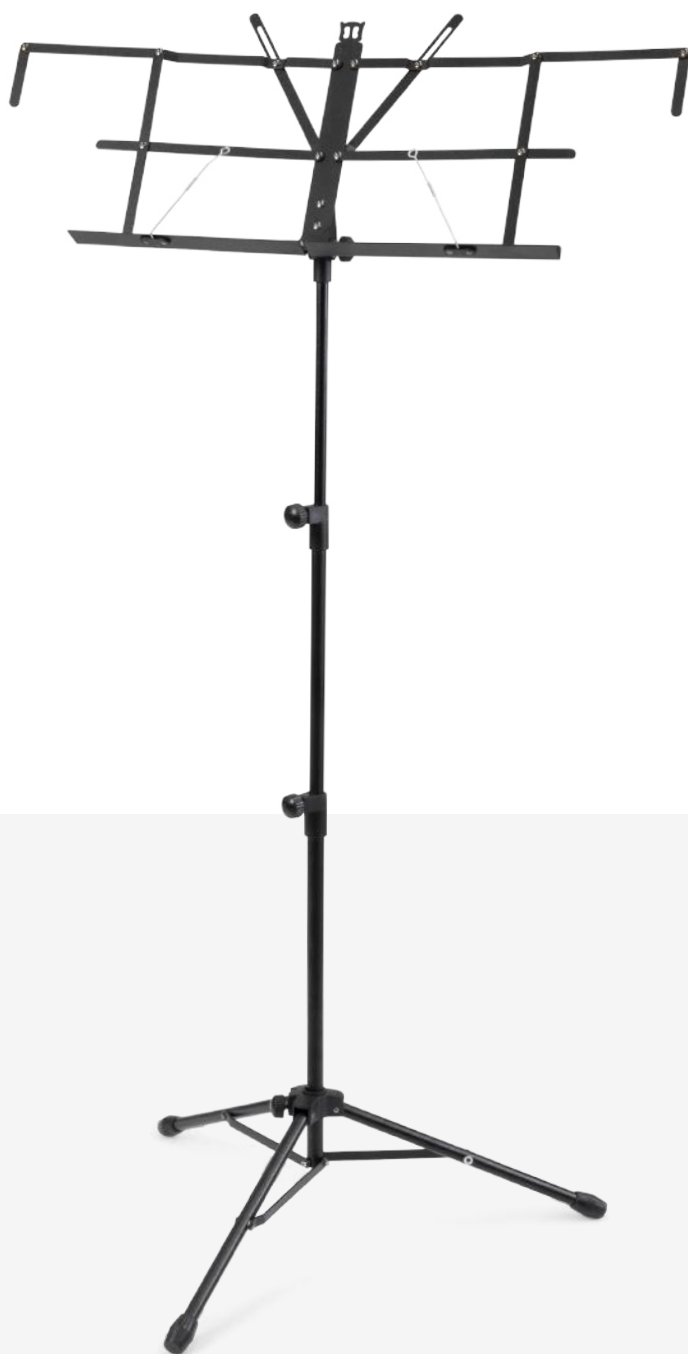
Foldable, light-weight and compact music stand. It is manufactured in steel with double-thick tubing (it is stronger than conventional folding music stands).

This height adjustable music stand has a desk made with metal plates that have smooth edges to prevent injury to the user.

Our music stand has a practical, quick and easy system for opening up the desk. Its special design with additional sheet holders allows you to use large format sheet music.

The folding music stand ref. AT-02 has an angle adjustable desk that is provided with two sheet holders to hold the music scores in the desired position.

The AT-02 music stand includes a nylon carrying case with a handle (ref. BL/AT) for easy transport and storage.



The base is attached to the rest of the stand using bolts, which prevents wobbling through looseness, guaranteeing great stability of the whole stand.

The sturdy structure, made in steel and finished with a black anti-scratch paint, has legs with rubber feet that guarantee a perfect grip to the floor as well as being non-marking.

SPECIFICATIONS AT-02

- Adjustable Height: **87 cm - 164 cm**
- Footprint: **Ø 66 cm**
- Desk Dimensions: **71 x 29 x 3 cm**
- Folded Dimensions: **55 x 12 x 7 cm**
- Carry Bag: **Included (65 x 18 cm)**
- Net Weight: **1.55 Kg**
- Colour: **Black**
- Material: **Steel**

**ORCHESTRA MUSIC STAND FOR PROFESSIONAL USE. WITH METALLIC DESK WITH DOUBLE SHELF**

Quality orchestra music stand, adjustable in height, with metallic desk with one-handed angle adjustment.

For its great durability, it is **the perfect music stand for orchestras, bands and musicians** that need a professional music stand that combines an **elegant design with stability, resistance and durability and also for music conservatories & schools** where they are passed from person to person and have a frequent use.

It also has an **INNOVATIVE DESK ANGLE CONTROL SYSTEM**: when it is moved into the desired position it maintains this position **WITHOUT THE NEED OF PRESSURE KNOBS**.



Its desk has 2 shelves to put your things on (baton, pen, mobile etc.).

The height of the music stand is adjustable using its pressure knob system. It is manufactured in steel and finished with a textured, black, anti-scratch paint.

Its folding base section is manufactured in 22 mm tubing and put together with M6 screws, guaranteeing maximum stability and durability. Its legs have rubber feet that guarantee a perfect grip to the floor as well as being non-marking.

TRANSPORT: GUIL has developed a trolley for easy handling and manoeuvrability of our music stands. This trolley (ref. CRO-02) has a capacity of up to 15 units. It has a special design that lets it to rotate on its own axis (360°), allowing to be turned around in small spaces and making it easily manoeuvrable for a single person.

**SPECIFICATIONS AT-12**

- Adjustable Height: **105 cm - 168 cm**
- Footprint: **Ø 76 cm**
- Desk Dimensions: **47 x 35 x 5.5 cm**
- Double shelf: **Yes**
- Angle adjustment: **Manual**
- Net Weight: **4.3 Kg**
- Material: **Steel**
- Colour: **Black**



**ORCHESTRA MUSIC STAND FOR PROFESSIONAL USE. WITH METALLIC DESK WITH DOUBLE SHELF**

With metallic desk with double shelf. Its fixed base has reduced dimensions, indispensable for places with limited space.

Specially designed to be exceptionally sturdy for use in orchestras or music conservatories where they are passed from person to person and have a frequent use.

Its desk has 2 shelves to put your things on (baton, pen, mobile etc.).

It has a **SPECIAL DESK ANGLE CONTROL SYSTEM**; when it is moved into the desired position it maintains this position without the need of pressure knobs.



THE ORCHESTRA MUSIC STAND REF. AT-13 INCLUDES PROTECTIVE FEET PADS (FLOOR PROTECTORS) FOR PARQUET OR DELICATE FLOOR SURFACES IN GENERAL.

The desk with two shelves is made of steel and finished with a black, anti-scratch paint.

TRANSPORT: GUILLERMO has developed a trolley for easy handling and manoeuvrability of our music stands. This trolley (ref. CRO-02) has a capacity of up to 20 units.

SPECIFICATIONS AT-13

- Adjustable Height: 101cm - 155 cm
- Footprint: Ø 49 cm
- Desk Dimensions: 47 x 35 x 5.5 cm
- Double shelf: **Yes**
- Angle adjustment: **Manual**
- Net Weight: **4.2 Kg**
- Material: **Steel**
- Colour: **Black & Chrome**



TROLLEY FOR MUSIC STANDS. FITTED WITH 5 WHEELS. MAXIMUM MANOEUVRABILITY

Heavy-duty trolley to transport and store music stands and protection screens, even in small spaces. Ideal to use in music conservatories, music halls, theatres, schools, academies, etc. **CRO-02 trolley is compatible with music stands from other brands.** It is fitted with 5 wheels: three swivel wheels, two of them with brakes ($\varnothing$ 100 mm) and two $\varnothing$ 200 mm wheels.



The capacity of the trolley, depending on the model of the stand or protective screen, is as follows: 15 units of AT-12 stands and 20 units of AT-13 stands. Note: As manufacturers, we can produce special sizes made to order.

Its special "Cage design" guarantees the protection of the music stands and protection screens where they are being transported. All contact points are covered with foam/rubber to protect the stands.

Includes a blocking system that stops the music stands from slipping while being moved around (keeping music stands in place).

This practical trolley can be fully dismantled for an easy storage. It is made in steel with an anti-scratch paint finish for maximum durability. Its ergonomic handles are covered with non-slip rubber.



The two $\varnothing$ 200 mm wheels allow you to turn the trolley on a central axis meaning it can be turned around in reduced spaces and making it easily manoeuvrable for a single person.



CRO-02

CARRO PARA EL TRANSPORTE
Y ALMACENAJE DE ATRILES
TROLLEY TO TRANSPORT AND
STORE MUSIC STAND

SPECIFICATIONS CRO-02

- ▶ Net weight: **30 Kg**
- ▶ Measures:
Base: **212 x 60 cm**/Height: **116 cm**
- ▶ Detachable: **Yes**
- ▶ Wheels: **5** (2 x $\varnothing$ 200 mm & 3 x $\varnothing$ 100 mm)
- ▶ Colour: **Black**
- ▶ Material: **Steel**





MUSIC STAND TO SECURE IT TO GUIL PLATFORMS. METALLIC DESK WITH DOUBLE SHELF

“ INTEGRATED ”

Practical metallic music stand that can be fitted to any of our platforms (any version or size) by attaching it to their multifunctional rail. With this adaptor there is no need for the conventional base of the music stand which takes up space. This product leaves the whole platform free for the user.



The music stand and the adaptor are manufactured in steel and finished with a textured, black, anti-scratch paint.

This music stand is height adjustable and has a metallic desk with two shelves to put your things on (baton, pen, mobile etc.). The desk has an innovative angle control system which makes it maintain its position without the need of pressure knobs.



The AT/TM-01 music stand can be used at the same time as the mic. stand for platforms ref. PM/TM-01; both are very practical accessories for any kind of event that is carried out in a reduced space, with a small platform/stage.

SPECIFICATIONS AT/TM-01

- Height: **83.5 cm - 150 cm**
- Desk Dimensions: **47 x 35 x 5.5 cm**
- Double shelf: **Yes** - Connector: **included**
- Net Weight: **3.73 Kg** - Material: **Steel**
- Colour: **Black**



LP-01

METALLIC MUSIC STAND LAMP WITH FOUR ARTICULATIONS

Music stand lamp with four articulations allowing it to be placed in any position, achieving a complete and uniform lighting.

Its special design distributes concentrated light over the music stand desk, reducing light dispersion. It has a fitting for light bulb or LED light of up to 25 watts, with an E14 fitting (bulb not included).



LP-01 music stand lamp attaches easily to any music stand. Its clamp has a protective mounting plate to prevent damage to music stands. It is provided with 1.5 m electrical cable with on-off switch and Euro-style plug.



LP-01

- Net Weight: **0.62 Kg**
- Adjustable: **Yes**
- Colour: **Black**
- Material: **Steel**



BP-01

DRUMSTICK HOLDER



Practical nylon bag designed to hold drumsticks, mallets and other accessories for easy access while playing.



BL-AT

CARRY BAG FOR FOLDING MUSIC STANDS

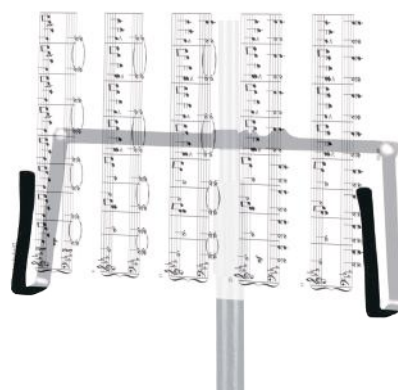


Carry bag for folding music stands, made of Nylon. Our folding music stands ref. AT-02 include one carrying case ref. BL/AT.



SPT-01

HOLDER FOR SCORES AND SHEET MUSIC



Collapsible holder for scores and sheet music. It attaches to stands with a tube diameter of 25 mm. It comes with a protective mounting plate.

BP-01

- Measures: **30 cm x Ø9.5 cm**
- For Diameters of up to: **32 mm**
- Net Weight: **200 g** - Colour: **Black**
- Material: **Nylon & Steel**

BL-AT

- Measures: **65 x 18 cm**
- Material: **Nylon**
- Net Weight: **90 g**
- Colour: **Black**

SPT-01

- Measures: **26 x 9 x 13 cm**
- Support arms: **13 x 4.5 cm**
- For Diameters of up to: **32 mm**
- Net Weight: **260 g** - Material: **Steel**



**ST-101****X-STYLE KEYBOARD STAND**

Keyboard stand that is height and width adjustable by means of a metallic regulation system. Its special height regulation system allows multiple positions. Fitted with safety feet and all contact points are covered with rubber pads.

**ST-120****DOUBLE BRACE X-STYLE KEYBOARD STAND**

Heavy-duty keyboard stand with double 'X'. It is height and width adjustable by means of a metallic regulation system that guarantees maximum resistance and stability. Its special regulation system allows multiple positions. It is fitted with safety feet and all contact points are covered with extra rubber padding to protect, stabilise and reduce keyboard displacement.

ST-101

- Load Capacity: **40 Kg**
- Adjustable Height: **50 cm – 95 cm**
- Adjustable Width: **39 cm – 90 cm**
- Support Arms: **35 long**
- Net Weight: **3.20 Kg** - Material: **Steel**
- Folded Dimensions: **103 x 41 x 7 cm**
- Main Tubes: **30 x 20 mm**

ST-120

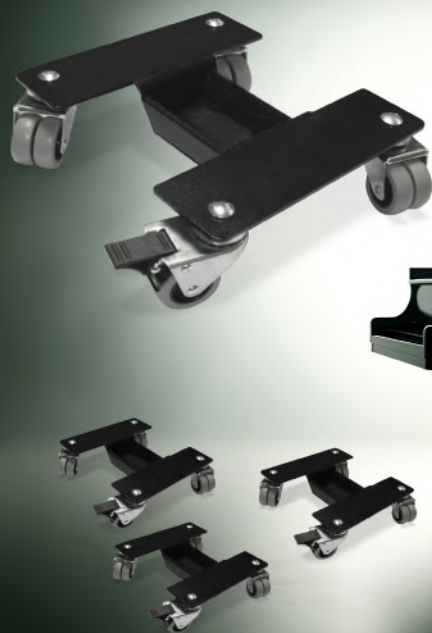
- Load Capacity: **60 Kg**
- Adjustable Height: **50 cm – 95 cm**
- Adjustable Width: **39 cm – 90 cm**
- Support Arms: **35 cm long**
- Net Weight: **4 Kg** - Material: **Steel**
- Folded Dimensions: **103 x 41 x 8 cm**
- Main Tubes: **30 x 20 mm**

**METALLIC
REGULATION SYSTEM**



CP-04

LEG HOLDER WITH WHEELS FOR GRAND PIANO



MOVE YOUR PIANO WITH GUIL

CP-04

- Measurements: **28 x 25 x 7.5 cm**
- Load capacity: **250 Kg/holder**
- Net Weight: **9 Kg** (3 kg/holder)
- Material: **Steel** - Colour: **Black**

Set of three leg holders with wheels to move or transport grand pianos. Each holder has four non-marking wheels, one with a brake, which prevent damage even to delicate flooring. All contact points are lined with black felt to protect the piano legs. Our Grand Piano leg dollies are made in steel and finished with black, anti-scratch paint.



FL-01

FLUTE, TRUMPET, CLARINET OR SAXOPHONE STAND



Ø19 mm



FL-02

FLUTE, TRUMPET, CLARINET OR SAXOPHONE STAND



Ø18 mm



FL-08

OBOE STAND



Ø14 mm



FL-09

FLUGELHORN STAND



Ø34 mm

Flute, trumpet, clarinet or soprano saxophone stand with folding tripod.

Flute, trumpet or clarinet stand with round metallic base for maximum stability.

Instrument stand specially designed for an oboe. Its metallic base guarantees maximum stability.

Instrument stand specially designed for a flugelhorn with metallic base for maximum stability.

FL-01

- Max. Height: **39 cm**
- Footprint: **Ø 32 cm**
- Net Weight: **0.42 Kg**
- Material: **Steel**

FL-02

- Height: **24 cm**
- Footprint: **Ø 13 cm**
- Net Weight: **0.72 Kg**
- Material: **Steel**

FL-08

- Height: **22 cm**
- Footprint: **Ø 13 cm**
- Net Weight: **0.70 Kg**
- Material: **Steel**

FL-09

- Height: **26 cm**
- Footprint: **Ø 13 cm**
- Net Weight: **0.85 Kg**
- Material: **Steel**





SX-02

BARITONE SAXOPHONE STAND

Baritone Saxophone stand that is height adjustable. Its folding base with double leg braces guarantees maximum stability and durability.

This reinforced stand guarantees a perfect fit for the instrument. The majority of baritone saxophone types fit on it.

All the stand contact points are covered with foam pads to protect the sax. Especially suitable for recording studios, rehearsal rooms or on stage.

The stand is manufactured in steel and finished in a textured, black, anti-scratch powder coating. Its legs have non-slip feet for a perfect grip on the floor.

SX-02

- ▶ Adjustable Height: **80 cm - 100 cm**
- ▶ Folded Dimensions: **85 x 17 x 7 cm**
- ▶ Footprint : **Ø 74 cm**
- ▶ Net Weight: **3.5 Kg**
- ▶ Material: **Steel** - Colour: **Black**



SX-06

ALTO/TENOR SAXOPHONE STAND WITH VELVET CARRYING CASE

Alto and Tenor Saxophone stand made in steel and fully folding. All the stand contact points are covered with foam pads to protect the saxophone. It has the option to add 2 more wind instrument holders.



VELVET BAG INCLUDED

It includes a velvet carrying case for easy transport and storage.

SX-06

- ▶ Maximum Height: **43 cm**
- ▶ Footprint : **Ø 45 cm**
- ▶ Folded Dimensions: **14.5 x 31 x 11 cm**
- ▶ Net Weight: **1.15 Kg**
- ▶ Material: **Steel** - Colour: **Black**

Two holes covered with knobs allow you to add up to two additional stands for wind instruments such as flutes, clarinets, etc.



GT-25

MULTI-PURPOSE STAND FOR ALMOST ALL KINDS OF STRING INSTRUMENTS



FOLDING
DESIGN



Folding guitar/bass stand with adjustable width to adapt to all kinds of **electric, acoustic and classical guitars, basses, violins, lutes**, etc. With a compass structure, it can be closed or blocked to adapt its base to the necessary body size. Its feet prevent it from slipping. All the parts that are in contact with the guitar are covered with rubber to avoid any friction with the instrument.



GT-25

- Dimensions: **42.5 x 30 x 32 cm**
- Max. Width: **32 cm**
- Folded Dimensions: **44.5 x 29 x 7 cm**
- Net Weight: **1.07 Kg**
- Material: **Steel** - Colour: **Black**



RP-01

ADJUSTABLE FOOTREST

Reinforced adjustable footrest with non-skid surface. Fully adjustable: with six height positions



RP-01

- Adjustable Height: **12,5 - 27 cm**
- Folded dimensions: **30 x 14 x 3 cm**
- Net Weight: **0.54 Kg**
- Material: **Steel**



GT-10

WALL GUITAR HANGER. FULLY ARTICULATED DESIGN



GT-10



GT-10/R



GT-10/M

GT-10

Guitar hanger with screw-holes to fasten it onto the wall. With triple articulation.

GT-10/R

Guitar holder with a special hook for decorative and display grids.

GT-10/M

Guitar hanger with screw-holes to fasten it onto the wall. With double articulation.

	GT-10	GT-10/R	GT-10/M
► Measures:	32 x 11 x 5 cm	32 x 11 x 5 cm	14.5 x 11 x 5 cm
► Length:	32 cm	32 cm	14.5 cm
► Net Wt.:	0.35 Kg	0.35 Kg	0.28 Kg
► Material:	Steel	Steel	Steel



VL-02

VIOLIN HANGER.

Violin hanger with special hook for decorative & display grids.



VL-03

Violin wall hanger. Fully articulated



AUDIO STANDS

MICROPHONE & SPEAKER STANDS



guil.es



GUIL®

Since 1983

**PM-22****MICROPHONE STAND WITH BOOM ARM**

Microphone stand with boom arm, perfect for concerts, recording studios, rehearsal rooms and any event where a lightweight microphone stand is required. It is height adjustable by means of a metallic blocking system.

Boom arm: Our mic stand ref. PM-22 is fitted with an 81 cm long boom arm.

Base: Nylon injected base with metallic folding legs that makes this stand very easy to transport. Its folding legs have non-skid rubber feet, giving a perfect grip on the floor and thus perfect stability of the stand without damaging the surface it is placed on.

Double thread: The boom arm has double thread fittings (3/8" and 5/8"), that makes it possible to attach any sort of clamp onto it.

Cable management: Includes clip-on cable holder to keep the cables organized.

PM-22

- ▶ Adjustable Height: **97 cm - 159 cm**
- ▶ Boom Arm: **81 cm** - Thread: **3/8" & 5/8"**
- ▶ Base: **Ø 64 cm**
- ▶ Net Weight: **2.20 Kg** - Material: **Steel** - Colour: **Black**

**PM-46****MICROPHONE STAND WITH TELESCOPIC BOOM ARM**

Heavy-duty microphone stand with telescopic boom arm and a very practical one-handed height adjustment.

One-handed height Adjustable: It has a special one-handed system to regulate the height quickly and conveniently with just one hand.

Telescopic boom arm: Our professional mic stand has a telescopic boom arm adjustable from 48 cm to 85 cm long.

Metallic base: It has a very sturdy metallic base with folding legs that have non-skid rubber feet, giving maximum grip on the floor and thus perfect stability of the stand without damaging the surface it is placed on.

Double thread: It has double thread fittings (3/8" and 5/8"), that makes it possible to attach any sort of clamp onto it.

Cable management: Includes clip-on cable holder to keep the cables organized.

PM-46

- ▶ Adjustable Height: **110 cm - 163 cm**
- ▶ Boom Arm: **48 cm - 85.5 cm** - Thread: **3/8" & 5/8"**
- ▶ Base: **Ø 70 cm**
- ▶ Net Weight: **2.64 Kg** - Material: **Steel** - Colour: **Black**





PM-20

MICROPHONE STAND WITH TELESCOPIC BOOM ARM



Heavy-duty microphone stand with telescopic boom arm. It is height adjustable by means of a metallic blocking system.

Telescopic Boom arm: Our professional mic stand ref. PM-20 has a telescopic boom arm. Minimum length: 49 cm, Maximum length: 87 cm.

Metallic base: It has a very sturdy metallic base that guarantees unbeatable stability and robustness. Its folding legs have non-skid rubber feet, giving maximum grip to the floor and thus perfect stability of the stand without damaging the surface it is placed on.

Double thread: It has double thread fittings (3/8" and 5/8"), that makes it possible to attach any sort of clamp onto it without having to use any adaptors.

Cable management: Includes clip-on cable holder to keep the cables organized.

PM-20

- ▶ Adjustable Height: **102 cm - 174 cm**
- ▶ Boom arm: **49 cm - 87 cm** - Thread: **3/8" & 5/8"**
- ▶ Base: **Ø 68 cm**
- ▶ Net Weight: **2.80 Kg** - Material: **Steel** - Colour: **Black**



PM-21

LOW-LEVEL MICROPHONE STAND WITH TELESCOPIC BOOM ARM



Low-level microphone stand with telescopic boom arm. Specially designed to put a microphone to percussion instruments, guitar amplifiers and drums. It is height adjustable by means of a metallic blocking system.

Telescopic boom arm: Our professional low-level mic stand has a telescopic boom arm from 49 cm to 87 cm.

Metallic base: It has a very sturdy metallic base that guarantees unbeatable stability and robustness. Its folding legs have non-skid rubber feet, giving maximum grip on the floor and thus perfect stability of the stand without damaging the surface it is placed on.

Double thread: It has double thread fittings (3/8" and 5/8"), that makes it possible to attach any sort of clamp onto it.

Cable management: Includes clip-on cable holder to keep the cables organized.

It is manufactured in steel and finished in a textured, black, anti-scratch powder coating that guarantees a maximum durability and sturdiness. The PM-21 mic stand is an essential backline component for any event, perfect for flamenco drums, bass drums, symphonic percussion instruments, stack and combo amplifiers amongst others.

PM-21

- ▶ Adjustable Height: **55 cm - 81 cm**
- ▶ Boom arm: **49 cm - 87 cm** - Thread: **3/8" & 5/8"**
- ▶ Base: **Ø 56 cm**
- ▶ Net Weight: **2.10 Kg** - Material: **Steel** - Colour: **Black**



PM-40

MICROPHONE STAND WITH METALLIC ROUND BASE



Heavy-duty microphone stand with round base and one-handed height adjustment.

One-handed height adjustable: It has a special one-handed system to regulate the height quickly and conveniently with just one hand.

Metallic round base: Our professional microphone stand has a metallic round base (Ø 25 cm) with a rubber pad which prevents vibration noises (ensures acoustic insulation) and guarantees great stability without damaging the surface it is placed on.

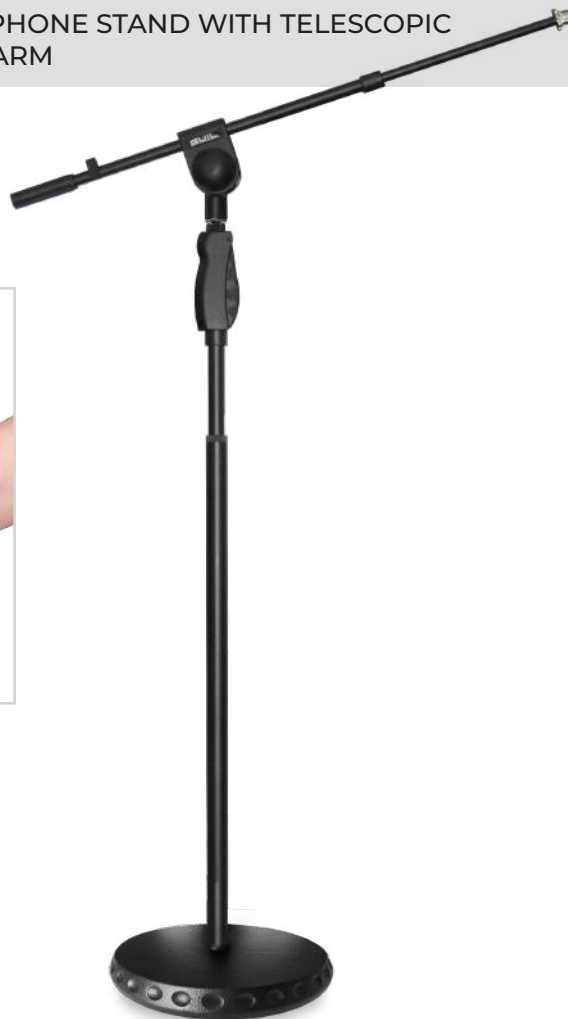
Double thread: It has double thread fittings at the top (3/8" and 5/8"), that makes it possible to attach any sort of clamp onto it.

Cable management: Includes clip-on cable holder to keep the cables organized.



PM-40/J

MICROPHONE STAND WITH TELESCOPIC BOOM ARM



Heavy-duty microphone stand with telescopic arm and round base. One-handed height adjustment.

One-handed height adjustable: It has a special one-handed system to regulate the height quickly and conveniently with just one hand.

Telescopic boom arm: Our professional mic stand has a telescopic boom arm adjustable from 48 cm to 85 cm long.

Metallic round base: Our professional microphone stand has a metallic round base (Ø 25 cm) with a rubber pad which prevents vibration noises (ensures acoustic insulation) and guarantees great stability without damaging the surface it is placed on.

Double thread: It has double thread fittings (3/8" and 5/8"), that makes it possible to attach any sort of clamp onto it.

Cable management: Includes clip-on cable holder to keep the cables organized.

PM-40

- ▶ Adjustable height: **96 cm - 150 cm**
- ▶ Thread: **3/8" & 5/8"**
- ▶ Base: **Ø 25 cm**
- ▶ Net Weight: **4.15 Kg** - Material: **Steel** - Colour: **Black**

PM-40/J

- ▶ Adjustable height: **106 cm - 161 cm**
- ▶ Boom arm: **48 cm - 85.5 cm** - Thread: **3/8" & 5/8"**
- ▶ Base: **Ø 25 cm**
- ▶ Net Weight: **4.85 Kg** - Material: **Steel** - Colour: **Black**



**PM-32****MICROPHONE STAND WITH TELESCOPIC BOOM ARM**

Heavy-duty microphone stand with telescopic boom arm, chrome. It is height adjustable by means of a metallic blocking system.

Telescopic boom arm: Our professional mic stand ref. PM-32 has a telescopic boom arm. Minimum length: 57 cm, Maximum length: 105 cm.

Metallic base: It has a very sturdy metallic base that guarantees unbeatable stability and robustness. Its folding legs have non-skid rubber feet, giving maximum grip to the floor and thus perfect stability of the stand without damaging the surface it is placed on.

Double thread: It has double thread fittings (3/8" and 5/8"), that makes it possible to attach any sort of clamp onto it without having to use any adaptors.

Cable management: Includes clip-on cable holder to keep the cables organized.

PM-32

- Adjustable Height: **95 cm - 165 cm**
- Boom Arm: **57 cm - 105 cm** - Thread: **3/8" & 5/8"**
- Base: **Ø 76 cm**
- Net Weight: **2.70 Kg** - Material: **Steel** - Colour: **Chrome**

**BL-04/2****BAG FOR 2 MICROPHONE STANDS**

Very strong padded carry bag, designed to transport or store two microphone stands. Our practical bag will protect your microphone stands going to and from gigs.

The BL-04/2 mic stand carry bag has two padded sections with velcro and two handles to carry it comfortably on your shoulder. It is manufactured in Nylon with double stitching for extra strength.

Suitable for all GUIL microphone stands and also compatible with mic. stands from other brands.

Inner dimensions of each compartment: Ø 12 cm. Length: 97 cm

**BL-04/2**

- Measure: **53 x 122 cm**
- Net Weight: **0.50 Kg**
- Material: **Nylon** - Colour: **Black**

**PM-28****TABLE-TOP MICROPHONE STAND**

Telescopic table-top microphone stand with metallic round base. It is height adjustable by means of a metallic blocking system. It is the perfect desktop stand for radio stations, interviews, podcasts, home studios, etc.

Metallic round base: Our table-top microphone stand ref. PM-28 has a metallic round base (Ø 16 cm) with a rubber pad which prevents vibration noises (ensures acoustic insulation) and offers great stability without damaging the table surface.



Double thread: It has double thread fittings at the top (3/8" and 5/8"), that makes it possible to attach any sort of clamp onto it.

Cable management: Includes clip-on cable holder to keep the cables organized.

Detachable: This table-top microphone stand can be dismantled offering the possibility to use the base independently for other purposes.

PM-28

- Adjustable Height: **20 cm - 33 cm**
- Base: **Ø 16 cm** - Thread: **3/8" & 5/8"**
- Net Weight: **1.26 Kg** - Material: **Steel** - Color: **Black**





Microphone stand with boom arm and adaptor to secure it to GUIL stage platforms and choral risers (any version or size).

This practical mic. stand can be fitted to any of our platforms by attaching it to their multifunctional rail. It slides along the platform profile so it can be positioned wherever you need it. With this adaptor there is no need for the conventional base of the microphone stand which takes up space. This product leaves the whole platform free for the user.

This useful mic. stand for platforms is manufactured in steel and finished with a textured, black, anti-scratch paint.

The mic. stand is adjustable in height using a metallic locking system and has a telescopic boom arm with double thread fittings (3/8"- 5/8").

The PM/TM-01 microphone stand can be used at the same time as the music stand for platforms ref. AT/TM-01; both are very practical accessories for any kind of event that is carried out in a reduced space, with a small platform/stage.

PM/TM-01

- ▶ Adjustable Height: **75 cm - 140 cm**
- ▶ Boom Arm: **49 cm - 87 cm** - Thread: **3/8" & 5/8"**
- ▶ Net Weight: **2.29 Kg** - Material: **Steel** - Color: **Black**





PM-19

TELESCOPIC AUXILIARY BOOM ARM



Telescopic auxiliary boom arm that can be attached to any tube or microphone stand of up to 25 mm diameter. Pressure knob fitted with a protective plate to prevent tube damage.

This useful telescopic boom arm adapter is specially designed to be attached to other stands for reduced set-up spaces; to prevent having to use 2 stands. It is the perfect accessory for miking drums, trumpets, acoustic guitars, etc.

PM-19

- Adjustable Height: **48 cm - 85 cm** - Thread: **3/8" & 5/8"**
- Net Weight: **0.89 Kg** - Material: **Steel** - Colour: **Black**



JR-05

TELESCOPIC BOOM ARM FOR MICROPHONE



Heavy-duty telescopic boom arm with a minimum length: 49 cm and a maximum length: 87 cm. Includes clip-on cable holder to keep the cables organized.

It has double thread fittings (3/8" and 5/8"), that makes it possible to attach any sort of clamp onto it without having to use any adaptors

JR-05

- Adjustable Height: **49 cm - 87 cm** - Thread: **3/8" & 5/8"**
- Net Weight: **0.66 Kg** - Material: **Steel** - Colour: **Black**



PZ-05

ADAPTOR TO ATTACH A MICROPHONE CLAMP TO A DRUM



PZ-05

- Height: **10 cm** - Thread: **3/8"**
- Net Weight: **0.10 Kg**
- Material: **Steel**
- Colour: **Black & Chrome**

Microphone clamp holder to attach to a drum rim (clamp not included). Thanks to its adjustable design the microphone can be slid up and down along the mounting rail to be as close to the drums as needed. Its special curved design makes this clamp holder perfect for recording studios, bands, live performances and any musician who wants to mic their instrument.

Our adjustable microphone holder for drums offers the best microphone placing thanks to its special curved design reducing feedback on the mic. The clamp to attach to the drum rim is made of rubber so as not to damage it. Comes with a 3/8" thread (it can be converted into a 5/8" thread using the RC-06 adaptor, not included).



PZ-04

ARTICULATED MICROPHONE CLAMP



Standard articulated microphone clamp with 5/8" thread. It is compatible with stands with a 3/8" thread using the RC-06 adaptor (not included).

PZ-04

- Thread: **5/8"**
- Net Weight: **10g** - Colour: **Black**



RC-06

ADAPTOR FOR MICROPHONE STANDS. THREAD ENLARGER/REDUCER



Adaptor to enlarge the thread on a microphone stand. It converts a 3/8" thread to 5/8" thread allowing the user to attach microphone clamp or accessories on stands that only have a 3/8" thread.

- Net Weight: **0.027 Kg** - Material: **Steel**



RC-06/A



Adaptor to reduce the thread on a microphone stand. It converts a 5/8" thread to 3/8" thread allowing the user to attach microphone clamp or accessories on stands that only have a 5/8" thread.

- Net Weight: **0.027 Kg** - Material: **Steel**

MICROPHONE CLAMP

NON-DEFORMABLE

Profesional unbreakable & articulated microphone clamp

Unbreakable and non-deformable microphone clamp. It has double thread fittings (3/8" and 5/8"), allowing it to be attached to any type of microphone stand without having to use any adaptors.

Its **exclusive elastic material**, allows the clamp to be opened up to 180°. Then, thanks to its intelligent material it will return to its original shape and size in seconds. Your microphone is fully protected with this clamp. The clamp can't be deformed.



PZ-01

- Height: **7 cm**
- Double Thread: **3/8" & 5/8"**
- Net Weight: **40 g** - Colour: **Black**



PZ-02

- Height: **8 cm**
- Double Thread: **3/8" & 5/8"**
- Net Weight: **45 g** - Colour: **Black**



PZ-02

PZ-01

THE BEST INSURANCE FOR YOUR MICROPHONE

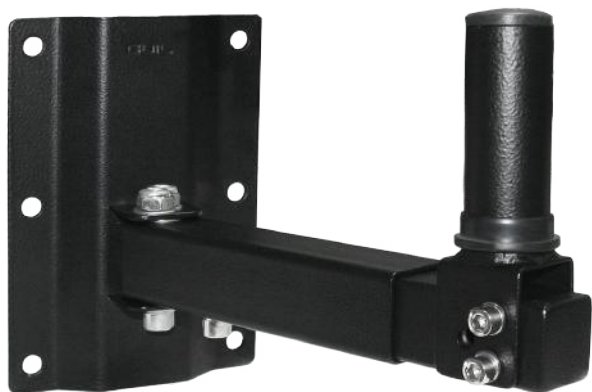




ALT-16

SPEAKER WALL BRACKET. FULLY ARTICULATED

Heavy-duty speaker wall bracket with a 35 mm diameter mounting rod. Its high load capacity (50 kg) makes it the perfect option for active and passive speakers.



ALT-16/G

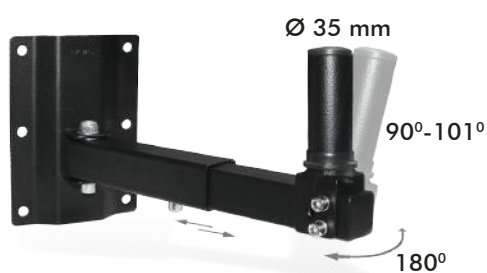
SPEAKER BRACKET TO ATTACH TO TRUSS

Heavy-duty speaker mount bracket with two couplers to attach it firmly to the truss. Its high load capacity (50 kg) makes it the perfect option for active and passive speakers.



The ALT-16 and ALT-16/G supports feature a fully adjustable design that ensures perfect speaker positioning:

- **Telescopic design:** Telescopic arm that allows the distance to be adjusted, making it easy to position the speaker at the desired distance with precision.
- **Swivelling arm:** The arm can also rotate 180° from left to right, allowing the speaker to be positioned exactly as required.
- **Angle adjustable insertion tube:** It has two angle positions: 90° and 101° (being a perfect mount for installations that are more than 2m high)



REFERENCES	ALT-16	ALT-16/G
► Maximum Load:	50 Kg	50 Kg
► Insertion Tube:	Ø 35 mm	Ø 35 mm
► For attachment to:	Wall	Trusses & tubes Ø45-52mm
► Distance from the wall:	22 cm – 35.2 cm	28,5 cm – 41.5 cm
► Supplied with:	Bolts	2 couplers ref. ABZ-29/N
► Net Weight:	1.90 Kg	2.70 Kg
► Colour/Material:	Black/Steel	Black/Steel & Aluminium

If desired, the couplers can be removed to fix the mount to the wall. The mounting plate has six anchor points and we supply it with the wall mounting hardware (for 4 points).



ADT-28

MULTIPURPOSE ADAPTOR WITH Ø 28 MM TERMINAL. Fitted with ø 16 mm tv spigot.



Multipurpose adaptor for stands or towers with a Ø 25mm, Ø 30 mm and Ø 35mm insertion spigot.

At the top of the adaptor there are two holes, of Ø 28 mm and Ø 17 mm, making it a very practical accessory in the sector. This spigot included in the Ø 17 mm hole allows the devices to be lifted.



REFERENCES	ADT-28/30	ADT-28/35	*ADT-28/35A
► Insertion spigot:	Ø30	Ø35	Ø35
► Net Weight:	1.19 Kg	1.19 Kg	1.20 Kg

* ADT-28/35A: Fitted with a washer



**ALT-34****ALT-12****TELESCOPIC SPEAKER STANDS WITH DOUBLE SAFETY LOCKING SYSTEM**

Telescopic speaker stand with Ø 35 mm top tube. It has a maximum **load capacity of 50 kg**.

It is equipped with double safety locking system by means of pressure knob and safety bolt (locking pin), offering maximum durability and resistance. They are fitted with an anti-vibration ring.

Our speaker stand has a folding reinforced base with screws and large rubber feet, giving maximum grip on the floor and thus perfect stability of the stand. The tripod is manufactured in steel and finished in a textured, black, anti-scratch powder coating.

With our adapters, the speaker can be tilted, and the stand can even be turned into a lighting stand, follow spot stand, TV screen stand, etc. At GUIL we manufacture a wide range of accessories to offer solutions. If you have any suggestions, let us know and we will try to manufacture it for you.

ALT-34

- Adjustable Height: **131 cm - 219 cm**
- Maximum Load: **50 Kg**
- Top Tube Diameter: **Ø 35 mm**
- Base: **Ø 138 cm**
- Folded Dimensions: **14 x 13 x 109 cm**
- Net Weight: **4.60 Kg** - Material: **Steel** - Colour: **Black**



Professional speaker stand, with Ø 35 mm top tube. It is specially designed to handle heavy loads (**up to 100 kg**), making it one of the strongest speaker stands on the market.

It is equipped with double safety locking system by means of pressure knob and safety bolt (locking pin), guaranteeing maximum strength and durability. They are fitted with an anti-vibration ring.

Our ALT-12 speaker stand has a folding reinforced base and large rubber feet, giving maximum grip on the ground and thus perfect stability of the stand. The tripod stand is manufactured in steel and finished in a textured, black, anti-scratch powder coating.

With our adapters, the speaker can be tilted, and the stand can even be turned into a lighting stand, follow spot stand, TV screen stand, etc. At GUIL we manufacture a wide range of accessories to offer solutions. If you have any suggestions, let us know and we will try to manufacture it for you

ALT-12

- Adjustable Height: **131 cm - 219 cm**
- Maximum Load: **100 Kg**
- Top Tube Diameter: **Ø 35 mm**
- Base: **Ø 138 cm**
- Folded Dimensions: **13 x 14 x 109 cm**
- Net Weight: **6.75 Kg** - Material: **Steel** - Colour: **Black**





ALT-37

SPEAKER STAND WITH HAND WINCH LIF-



Speaker stand with mechanical lifting system and winch. Made of aluminium with a Ø 35 mm top tube. Designed for a **maximum load of 50 kg**.

The winch allows the load to be raised effortlessly by means of a self-locking rack-and-pinion system. Fewer components mean less wear.

The ALT-37 speaker stand features a double safety locking system, combining a pressure knob with the self-locking rack-and-pinion mechanism to ensure maximum strength and durability.

Made of aluminium with a scratch-resistant black paint finish, it features a double-reinforced base. Its legs are fitted with highly resistant non-slip rubber feet.

ALT-37

- ▶ Adjustable Height: **140 cm - 225 cm**
- ▶ Maximum Load: **50 Kg**
- ▶ Top Tube Diameter: **Ø 35 mm**
- ▶ Base: **Ø 160 cm**
- ▶ Folded Dimensions: **16 x 13 x 136 cm**
- ▶ Net Weight: **6 Kg** - Material: **Aluminium** - Colour: **Black**



ALT-40

STAND WITH HAND WINCH LIFTING SYSTEM



Tripod stand with winch-operated lifting system. Made of steel with a Ø 28 mm top tube. Designed for a **maximum load of 85 kg**. The winch allows the load to be raised effortlessly.

Equipped with a double safety locking system using a safety pin and winch mechanism.

Double reinforcement: reinforced base and rubber feet for maximum grip on the floor. All components are made of metal.

Extremely strong yet lightweight. It provides maximum durability and stability, while its particularly compact folded dimensions make transport easy.

Finished with a textured, scratch-resistant black paint.

ALT-40

- ▶ Adjustable Height: **154 cm - 304 cm**
- ▶ Maximum Load: **85 Kg**
- ▶ Top Tube Diameter: **Ø 28 mm & Ø 35 mm**
- ▶ Base: **Ø 158 cm**
- ▶ Folded Dimensions: **26 x 32 x 145 cm**
- ▶ Net Weight: **12 Kg** - Material: **Steel** - Colour: **Black**

**TELESCOPIC SPEAKER STAND WITH CONNECTOR TO FASTEN IT TO THE FRAME OF OUR PLATFORM**

Telescopic speaker stand (type ref. ALT-34 – without legs-) with connector to fasten it to the frame of our platforms.

With this adaptor there is no need for the conventional base of the speaker stand which takes up space. This product leaves the whole platform free for the user.

The ALT/TM-01 speaker stand can be used at the same time as the mic. stand ref. PM/TM-01 and the music stand ref. AT/TM-01; both are very practical accessories for any kind of event that is carried out in a reduced space, with a small platform/stage.

It is equipped with double safety locking system by means of pressure knob and safety bolt (locking pin), offering maximum durability and resistance. They are fitted with an anti-vibration ring.

“ INTEGRATED ”**ALT/TM-01**

- ▶ Adjustable Height: **127 cm - 207 cm**
- ▶ Maximum Load: **50 Kg** - Net Weight: **4.60 Kg**
- ▶ Top tuber diameter: **Ø 35 mm**
- ▶ Material: **Steel** - Color: **Black**





BLC-03

BAG FOR TWO SPEAKER STANDS

Very strong padded carry bag, designed to transport or store two speaker stands. Our practical bag will protect your speaker stands going to and from gigs.

Includes two padded sections with Velcro and two handles to carry it comfortably on your shoulder. They are manufactured in Nylon with double stitching for extra strength.

Inner dimensions of each compartment: Ø 15 cm. Length: 128 cm.

Our reinforced carry bag is suitable for our speaker stands ref.: ALT-12 and ALT-34. It is also compatible with speaker stands from other brands.



BLC-03

- Measures: **50 x 128cm**
- Net Weight: **0.65 Kg**
- Material: **Nylon** - Colour: **Black**



LTA-10

TILTING SPEAKER ADAPTOR

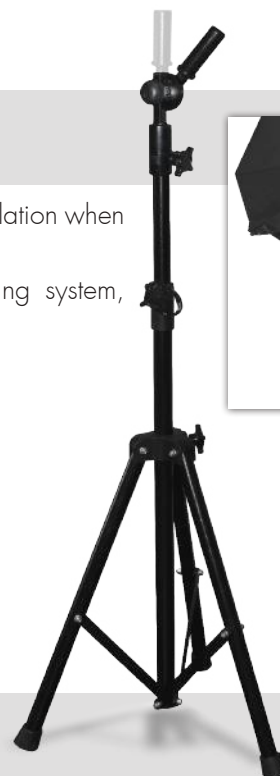
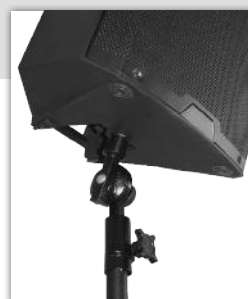


Tilting adaptor that gives the speaker the perfect angle for your installation when fitted to a stand with a Ø 35 mm ending.

Our professional adaptor can be tilted using a metallic adjusting system, allowing the speaker to be positioned at the desired angle.

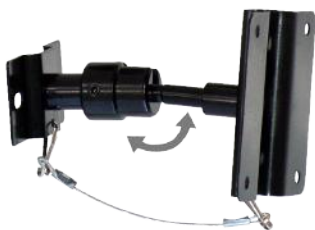
LTA-10

- Insertion Tube: **Ø 35 mm**
- Female terminal: **Ø 35 mm**
- Net Weight: **1.30 Kg**
- Material: **Steel** - Colour: **Black**



ALT-01

SPEAKER WALL BRACKET



Articulated speaker wall bracket. Its articulated rotating ball system allows the support to be adjusted to any desired angle (360°). It includes a safety sling.

Adaptor plate (support to speaker):

46 x 88 mm. (with 6 attachment holes, 2 of them sliding)

Wall plate:

110 x 100 mm (with 6 attachment holes)

ALT-01

- Maximum Load: **10 Kg** - Measures: **14 x 10 x 11 cm**
- Wall/ceiling clearance: **13 cm** - Net weight: **0.45 Kg**
- Material: **Steel** - Colour: **Black**



LTA-07

STEEL SPEAKER FLANGE

Steel flange for speakers with a 35 mm diameter ending. Allows the diameter of the support tube to be increased from 35 to 40 mm.



- Dimensions: **Ø 11 x 10 cm** - Material: **Steel**

MUSICIAN'S

CHAIRS & STOOLS



guil.es



GUIL®

Since 1983

CHOOSE YOUR MODEL



**ORCHESTRA CHAIR WITH TILTING SEAT AND HEIGHT & ANGLE ADJUSTABLE BACKREST**

Orchestra chair with tilting seat and height & angle adjustable backrest. Specially designed to answer the functional, aesthetic and comfort needs of orchestra musicians.



THE SLL-100 PROFESSIONAL ORCHESTRA CHAIR COMBINES AN ELEGANT DESIGN WITH MAXIMUM COMFORT, STABILITY AND DURABILITY.

SPECIFICATIONS SLL-100

- ▶ Seat Height: **Min. 51 cm – Max. 56 cm**
- ▶ Seat Dimensions: **48 x 45 x 6 cm (Adjustable in angle 2°/-6°)**
- ▶ Backrest Height: **79 cm – 95 cm (Adjustable)**
- ▶ Backrest Dimensions: **43 x 25 x 5 cm (Adjustable angle/pivoting 25°/-8° approx.)**
- ▶ Adjustable: **Yes**
- ▶ Net Weight: **13 Kg**
- ▶ Colour: **Black**
- ▶ Material: **Steel & Flame-retardant fabric (M1)**



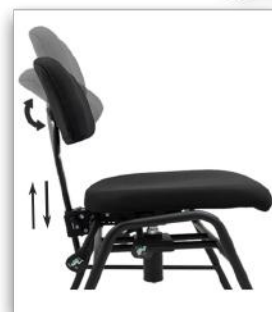
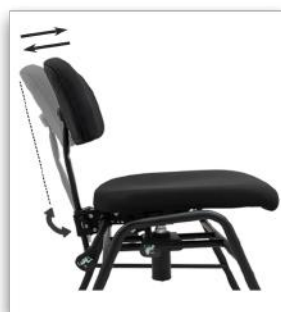
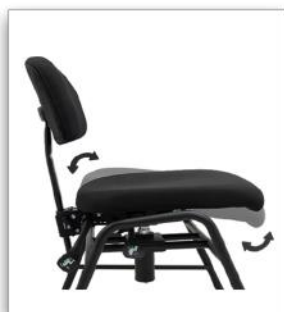


To be adjusted to all sitting positions the SLL-100 Orchestra Chair has THREE independent adjusting mechanisms:

- > **Backrest adjustable in angle (tilting).** It is also removable, adjustable in height, and automatically pivots to adapt to each user's unique posture
- > **Seat adjustable in HEIGHT**
- > **Seat adjustable in angle**



SEAT ADJUSTABLE IN HEIGHT & ANGLE



The ergonomic and totally adjustable design of the chair guarantees maximum comfort and gives musicians improved blood circulation to the legs, reducing the risk of leg cramps.

Our SLL-100 orchestra chairs are manufactured in sturdy steel (Ø 25 mm) coated with black, anti-scratch paint for maximum durability and a great appearance.

Their legs are equipped with articulated, non-slip foot pads to guarantee maximum stability and prevent damage to the floor.





GUIL orchestra chairs are upholstered **with breathable, flame-retardant fabric (M1/Class 1)** in accordance with UNE-EN 1021-1 and UNE-EN 1021-2 standards, providing maximum moisture evaporation.

Thanks to their special stacking design the SLL-100 chairs are easily moved around and stored. GUIL has developed a trolley for easy handling and manoeuvrability of our orchestra chairs, ref. CRO-18.

It has a special design that allows it to turn around in small spaces, making it easily manoeuvrable by a single person.

Specially designed for the easy transportation and storage of up to 6 SLL-100 chairs. Ideal to be used in music conservatories, music halls, theatres, schools, academies, etc.



**TROLLEY TO TRANSPORT 6 ERGONOMIC ORCHESTRA CHAIRS - Models SLL-100**

Specially designed for the easy transportation and storage of up to 6 SLL-100 chairs. Ideal to be used in music conservatories, music halls, theatres, schools, academies, etc.

Its special design keeps the chairs in place while being transported.

Special design: it can be turned around in small spaces, making it easily manoeuvrable for a single person.

This sturdy and durable trolley is fitted with four wheels with brakes (Ø 100 mm) for easy manoeuvring.



This practical trolley can be fully dismantled for easy storage. It is made in steel with an anti-scratch paint finish.

The handles are covered with non-slip rubber.

**SPECIFICATIONS CRO-18**

- ▶ Capacity: 6 chairs SLL-100
- ▶ Wheels: 4 x Ø 100 mm (with brakes)
- ▶ Sling to secure chairs: **2 units (Included)**
- ▶ Colour: **Black**
- ▶ Material: **Steel**



HIGH CHAIR FOR DOUBLE BASS PLAYERS, PERCUSSIONISTS OR ORCHESTRA CONDUCTORS.

Versatile adjustable chair for percussionists, double bass players or orchestra conductors. It is specially designed to answer the functional, aesthetic and comfort needs of musicians.



THE SL-21 MUSICIAN CHAIR COMBINES ELEGANT DESIGN WITH OUTSTANDING COMFORT, STABILITY, AND ROBUSTNESS, MAKING IT THE IDEAL CHOICE FOR DEMANDING MUSICAL ENVIRONMENTS.

SPECIFICATIONS SL-21

- ▶ Seat Height: 77 cm
- ▶ Seat Dimensions: 47 x 44 x 6 cm
- ▶ Backrest Height: 100 cm - 117 cm (Adjustable)
- ▶ Backrest Dimensions: 43 x 26 x 5 cm (Tilting)
- ▶ Net Weight: 12.30 Kg
- ▶ Colour: Black
- ▶ Material: Steel & Flame-retardant fabric (M1)





To ensure optimal adaptation to all playing positions, the ergonomically designed chair ref. SL-21 has two independent adjusting mechanisms:

- **Backrest adjustable in angle (tilting).** It is also removable, adjustable in height, and automatically pivots to adapt to each user's unique posture
- **Seat adjustable in angle,** allowing for personalized and ergonomic positioning



The seat and the backrest are upholstered with breathable and flame-retardant fabric (**M1/Class 1**), according to the **UNE-EN 1021-1** and **UNE-EN 1021-2** standards.

The base with footrest is manufactured in sturdy tubular steel ($\varnothing$ 25 mm) coated with textured, black, anti-scratch paint for maximum durability and a great appearance.

The base structure is equipped with four articulated non-slip, non-marking foot pads guaranteeing a perfect levelling of the chair without damaging the floor.





CONDUCTOR'S OR PERCUSSIONIST'S SWIVELLING CHAIR. FULLY ADJUSTABLE.

Ergonomic swivelling stool for conductor or percussionist with adjustable rectangular seat, backrest and footrest, specially designed to answer the functional, aesthetic and comfort needs of orchestra conductors and musicians.

Our conductor's or percussionist's chair ref. SL-40 is upholstered with breathable and flame-retardant fabric (**M1/Class 1**), according the **UNE-EN 1021-1** and **UNE-EN 1021-2** standards.



The five-legged aluminium base has a black finish and the pneumatic tube and footrest have a shiny chrome finish, combining an elegant design with maximum stability and durability.

THE FIVE-LEGGED ALUMINIUM BASE HAS A BLACK FINISH AND THE PNEUMATIC TUBE AND FOOTREST HAVE A SHINY CHROME FINISH, COMBINING AN ELEGANT DESIGN WITH MAXIMUM STABILITY AND DURABILITY.

SPECIFICATIONS SL-40

- ▶ Seat Height: 57 cm - 83 cm (Adjustable)
- ▶ Seat Dimensions: 47 x 44 x 6 cm (Angle adjustable)
- ▶ Backrest Height: 76 - 118 cm (Adjustable)
- ▶ Backrest Dimensions: 43 x 23 x 4 cm (Reclining & pivoting)
- ▶ Swivel: Yes
- ▶ Net Weight: 11.7 Kg
- ▶ Colour: Black & Chrome
- ▶ Material: Steel, Aluminium & Flame-retardant fabric (M1)



The SL-40 chair is totally adjustable to perfectly adapt to all sitting positions. It is equipped with independent adjustment systems operated by lever mechanisms:

> **SEAT** Ergonomic, rectangular and swivelling (360°):

- **Adjustable in height with pneumatic system**, it has a precise, easy and quick height adjustment with just one hand, giving the musician a comfortable and firm seat that provides exceptional stability while playing.
- **Adjustable in angle (tilting)**

> **BACKREST** Ergonomic removable.

- **Adjustable in Height**
- **Adjustable in angle (tilting)**
- **Automatically pivots**



> **FOOTREST** Full-circle chrome (Ø 50 cm) adjustable in height using a pressure lever to adapt to the musician's preferred leg position. Removable design.



CHAIR FOR DOUBLE BASS PLAYERS. FULLY ADJUSTABLE. ROUND SEAT

Ergonomic stool for double bass player with adjustable round seat, backrest and footrests.

Specially designed to answer the functional, aesthetic and comfort needs of musicians.



The chair for double bass players ref. SL-50 is upholstered with breathable and flame-retardant fabric **(M1/Class 1)**, according to the **UNE-EN 1021-1** and **UNE-EN 1021-2** standards.

The five-legged aluminium base with black finish includes front leg lengthening strips made from steel for greater chair stability.

THE PNEUMATIC TUBE HAS A SHINY CHROME FINISH AND ANTI-ROTATING DESIGN, COMBINING AN ELEGANT DESIGN WITH MAXIMUM STABILITY AND DURABILITY.

SPECIFICATIONS SL-50

- ▶ Seat Height: 57 cm - 83 cm (Adjustable)
- ▶ Seat Dimensions: Ø 40 x 6 cm (Adjustable in angle)
- ▶ Backrest Height: 82 cm – 120 cm (Adjustable)
- ▶ Backrest Dimensions: 43 x 23 x 4 cm (Reclining & pivoting)
- ▶ Net Weight: 13.60 Kg
- ▶ Colour: Black & Chrome
- ▶ Material: Steel & Flame-retardant fabric (M1)





The SL-50 chair is totally adjustable to perfectly adapt to all sitting positions with individual release levers and an ergonomic knob:

> **SEAT** round, ergonomic, removable:

- **Adjustable in height with pneumatic system.** It has a precise, easy and quick height adjustment with just one hand, giving the musician a comfortable and firm seat that provides exceptional stability while playing.
- **Adjustable in angle (tilting)**

> **BACKREST** Ergonomic, removable.

- **Adjustable in Height**
- **Adjustable in angle (tilting)**
- **Automatically pivots**



> **SWIVELLING FOOTRESTS** Each individual footrest is adjustable using pressure levers to adapt to the musician's preferred leg position quickly and easily.

- Can be moved left to right
- They can also be moved up and down the chrome tube
- Each individual footrest is adjustable in height, and also can be moved left to right.



CHAIR FOR DOUBLE BASS PLAYERS. FULLY ADJUSTABLE. RECTANGULAR SEAT

Ergonomic stool for double bass player with adjustable rectangular seat, backrest and footrests.

Specially designed to answer the functional, aesthetic and comfort needs of musicians.



The chair for double bass players ref. SL-51 is upholstered with breathable and **flame-retardant fabric (M1/Class 1)**, according to the **UNE-EN 1021-1** and **UNE-EN 1021-2** standards.

The **five-legged aluminium base** with black finish includes front leg lengthening strips **made from steel** for greater chair stability.

THE PNEUMATIC TUBE HAS A SHINY CHROME FINISH AND ANTI-ROTATING DESIGN, COMBINING AN ELEGANT DESIGN WITH MAXIMUM STABILITY AND DURABILITY.

SPECIFICATIONS SL-51

- ▶ Seat Height: 57 cm - 83 cm (Adjustable)
- ▶ Seat Dimensions: 47 x 44 x 6 cm (Adjustable in angle)
- ▶ Backrest Height: 82 cm – 120 cm (Adjustable)
- ▶ Backrest Dimensions: 43 x 23 x 4 cm (Reclining & pivoting)
- ▶ Net Weight: 14 Kg
- ▶ Colour: **Black & Chrome**
- ▶ Material: **Steel & Flame-retardant fabric (M1)**





The SL-50 chair is totally adjustable to perfectly adapt to all sitting positions with individual release levers and an ergonomic knob:

> **SEAT** rectangular, ergonomic, removable:

- **Adjustable in height with pneumatic system.** It has a precise, easy and quick height adjustment with just one hand, giving the musician a comfortable and firm seat that provides an exceptional stability while playing.
- **Adjustable in angle (tilting)**

> **BACKREST** Ergonomic and removable.

- **Adjustable in Height**
- **Adjustable in angle (tilting).**
- **Automatically pivots**



> **SWIVELLING FOOTRESTS** The footrest arms can be moved left to right and up and down the chrome tube, and each individual footrest is adjustable in height, all using pressure levers to adapt to the musician's preferred leg position quickly and easily:

- Can be moved left to right
- They can also be moved up and down the chrome tube
- Each individual footrest is adjustable in height, and also can be moved left to right.

**CONDUCTOR'S OR PERCUSSIONIST'S SWIVELLING CHAIR. FULLY ADJUSTABLE. ROUND DESIGN**

Ergonomic swivelling stool for conductor or percussionist with adjustable round seat, backrest and footrest.

Specially designed to answer the functional, aesthetic and comfort needs of orchestra conductors and musicians.



Our conductor's or percussionist's chair ref. SL-60 is upholstered with breathable and flame-retardant fabric (**M1/Class 1**), according to the **UNE-EN 1021-1** and **UNE-EN 1021-2** standards.



The five-legged aluminium base has a black finish and the pneumatic tube and footrest have a shiny chrome finish, combining an elegant design with maximum stability and durability.

SPECIFICATIONS SL-60

- ▶ Seat Height: **57 cm - 83 cm (Adjustable)**
- ▶ Seat Dimensions: **Ø 40 x 6 cm (Adjustable in angle)**
- ▶ Backrest Height: **82 cm – 120 cm (Adjustable)**
- ▶ Backrest Dimensions: **43 x 23 x 4 cm (Reclining & pivoting)**
- ▶ Swivel: **Yes**
- ▶ Net Weight: **11.50 Kg**
- ▶ Colour: **Black and Chrome**
- ▶ Material: **Steel & Flame-retardant fabric (M1)**

THE FIVE-LEGGED ALUMINIUM BASE HAS A BLACK FINISH AND THE PNEUMATIC TUBE AND FOOTREST HAVE A SHINY CHROME FINISH, COMBINING AN ELEGANT DESIGN WITH MAXIMUM STABILITY AND DURABILITY.





The SL-60 chair is totally adjustable to perfectly adapt to all sitting positions.

Three ergonomic swivelling round seat (360°) is adjustable with individual release levers and an ergonomic knob:

> **SEAT** round, ergonomic and swivelling (360°):

- Adjustable in height with pneumatic system. It has a precise, easy and quick height adjustment with just one hand, giving the musician a comfortable and firm seat that provides an exceptional stability while playing.
- Adjustable in angle (tilting)

> **BACKREST** Ergonomic & removable.

- Adjustable in Height
- Adjustable in angle (tilting).
- Automatically pivots



> **FOOTREST** Full-circle chrome (Ø 50 cm) adjustable in height using a pressure lever to adapt to the musician's preferred leg position. Removable design.

**KEYBOARD BENCH. ADJUSTABLE TO 3 HEIGHT POSITIONS**

Keyboard bench with high quality rectangular seat. Its thicker, reinforced seat is manufactured with high-density foam with a plywood board base, for greater comfort of the keyboard player.

The height of this reinforced keyboard bench is adjustable using a pressure knob and bolt.

Offers three different positions:
47 cm – 53 cm – 60 cm.



The BQ-01 bench has a folding base for easy transport and storage. The legs are fitted with rubber feet that guarantee a perfect grip to the floor as well as being non-marking.

The sturdy structure is made in steel and finished with a black anti-scratch paint for maximum durability and a great appearance.

**SPECIFICATIONS BQ-01**

- ▶ Height: **47 cm - 60 cm**
- ▶ Net Weight: **4.65 Kg**
- ▶ Upholstery Dimensions: **40 x 30 x 6,5 cm**
- ▶ Folded Dimensions: **30.5 x 44.5 x 13.5 cm**
- ▶ Colour: **Black**
- ▶ Material: **Steel & Synthetic leather**



**REINFORCED KEYBOARD BENCH. ADJUSTABLE TO 5 HEIGHT POSITIONS**

Keyboard bench with high quality rectangular seat upholstered with synthetic leather. Its thicker, reinforced seat is manufactured with high-density foam with a plywood board base, for greater comfort of the keyboard player.

The height of the BQ-02 bench is adjustable by means of a locking bolt system, offering five different positions:

50 cm, 53 cm, 55.5 cm, 57.5 cm & 60 cm.



This professional keyboard bench has a folding base for easy transport and storage. The legs are fitted with rubber feet that guarantee a perfect grip to the floor as well as being non-marking.

The sturdy structure is made in steel and finished with a black anti-scratch paint for maximum durability and a great appearance.

**SPECIFICATIONS BQ-02**

- ▶ Adjustable Height: **50 cm - 60 cm**
- ▶ Net Weight: **5.30 Kg**
- ▶ Upholstery Dimensions: **50 x 30 x 7 cm**
- ▶ Folded Dimensions: **31 x 56 x 16 cm**
- ▶ Colour: **Black**
- ▶ Material: **Steel & Synthetic leather**

**HIGH STOOL WITH PNEUMATIC HEIGHT ADJUSTMENT**

Sturdy high stool with round seat upholstered in synthetic leather, with high-density foam padding for maximum comfort. It is specially designed for string instruments and for live performances.

SL-25 high stool has a precise height adjustment with a PNEUMATIC SYSTEM: Easy and quick height adjustment with just one hand, giving the musician a comfortable and firm seat that provides an exceptional stability while playing.

Our adjustable bar stool has a circular 360° footrest that allows a comfortable posture, both sitting on the chair and also leaning up against the seat.



The steel base structure, finished with black, anti-scratch paint, for high durability and resistance. It has large rubber stoppers that guarantee a perfect grip to the floor as well as being non-marring.

This multi-purpose high stool combines a stylish design with maximum comfort and sturdiness.



This professional high stool comes with adaptor to fit our ergonomic backrest Ref. SL-R/1.

The backrest is tilting and fully adjustable in distance from the stool to adapt to each user's unique posture.

The stool and backrest combination is the perfect choice for any musician.

SPECIFICATIONS SL-25

- ▶ Adjustable Height: **61 cm - 75 cm**
- ▶ Upholstery Dimensions: **Ø 35 cm (thickness: 7 cm)**
- ▶ Swivel: **Yes**
- ▶ Height adjustment: **Pneumatic**
- ▶ Footprint Diameter: **Ø 54 cm**
- ▶ Net Weight: **6.4 Kg**
- ▶ Colour: **Black**
- ▶ Material: **Steel & Synthetic leather**





DRUM STOOL WITH PNEUMATIC HEIGHT ADJUSTMENT. HIGH QUALITY ROUND SEAT

Reinforced drum stool with high quality round seat, upholstered in synthetic leather, with high-density foam padding for maximum comfort.

Our drum stool offers precise **height adjustment with a PNEUMATIC SYSTEM**. Easy and quick height adjustment with just one hand, giving the musician a comfortable and firm seat that provides exceptional stability while playing.

The SL-16 drum stool comes with an adaptor to fit our **ergonomic backrest ref. SL-R/1**. The backrest is titling and fully adjustable in distance from the stool to adapt to each musician's unique posture.



Our drum throne ref. SL-16 combines an elegant design with maximum comfort and durability.

Its sturdy base is made in steel and finished with black, anti-scratch paint. It has large rubber feet that guarantee a perfect grip to the floor as well as being non-marking.

SPECIFICATIONS SL-16

- ▶ Adjustable Height: **50 cm - 66 cm**
- ▶ Upholstery Dimensions: **Ø 35 cm (thickness: 7 cm)**
- ▶ Footprint: **Ø 66 cm**
- ▶ Swivel: **Yes**
- ▶ Height adjustment: **Pneumatic**
- ▶ Net Weight: **5.70 Kg**
- ▶ Colour: **Black**

**ERGONOMIC BACKREST DESIGNED FOR GUIL STOOLS. TILTING AND FULLY DEPTH-ADJUSTABLE**

Ergonomic backrest upholstered in synthetic leather that allows you to keep the correct posture while playing. It is compatible with GUIL stools.



Our backrest is tilting and fully depth-adjustable to adapt to each musician's unique posture.

The perforated mounting plate makes the backrest more light-weight and also gives the backrest and the chair it's mounted on a more stylish appearance. It is manufactured in steel with black, anti-scratch paint finish for maximum durability and resistance.



The ergonomic backrest attaches to GUIL stools, references: **SL-16 & SL-25**.

SPECIFICATIONS SL-R/1

- ▶ Backrest Dimensions: **30 x 21 cm**
- ▶ Adjustable: **Yes**
- ▶ Net Weight: **1.50 kg**
- ▶ Colour: **Black**
- ▶ Material: **Steel & Synthetic leather**



PODIUMS

FOR CONDUCTORS



guil.es



GUIL®

Since 1983



OUR ORCHESTRA CONDUCTOR'S PODIUMS BRING TOGETHER DESIGN, ELEGANCE AND ERGONOMICS OFFERING THE CONDUCTOR A PRIME POSITION ABOVE THE MUSICIANS, WITH A STURDY BUT STYLISH DESIGN.

Conductor's podiums, made with **extruded aluminium** and high quality, **birch plywood** panel (WBP) from Finland. It is provided with a **detachable rail** made in aluminium and finished in **black powder-coat paint**.

Its **detachable design** and reinforced aluminium structure make it lightweight yet strong but at the same time easy to transport and store.

"What happens on a conductor's podium is magical, and GUIL wants to play its part in helping that magic come to life"





A WIDE RANGE OF ACCESSORIES: The continuous rail design of the profile allows you to add any of our handy accessories. The most popular accessory among conductors is our music stand ref. AT/TM-01 which thanks to its innovative adaptor can be attached to the platform profile keeping the surface of the platform free of stands.

TECHNICAL SPECIFICATIONS

- ✓ Material (Structure & Legs): **Aluminium (EN AW 6063 80-T6)**
- ✓ Surface: **Birch plywood panel (WBP). Thickness: 15 mm**
- ✓ Aluminium Rail: **Included. Detachable**
- ✓ Uses: **Indoor and Outdoor**
- ✓ Maximum Load: **750 kg/m²**

- ✓ Certified to comply with: **Norm DIN 15921**
- ✓ Non-slip Surface: **R-13 (Norm DIN 51130)**
- ✓ Environment: **FSC and PEFC Certifications**
- ✓ Reaction to fire: **Classification: B-s1**
- ✓ Podium Height: **20 cm + regulation of 5 cm**



TMD- ORCHESTRA CONDUCTOR'S PODIUM

ORCHESTRA CONDUCTOR'S PODIUMS WITH RAIL. Models **TMD-09** | **TMD-10** | **TMD-11** | **TMD-12**

Available in different sizes, with or without base covering, all models include safety rail as standard.

ENVIRONMENTALLY FRIENDLY: The panels we use at GUIL have the **FSC and PEFC stamps** (Forest Stewardship Council and Programme for the Endorsement of Forest Certification), which guarantees that the wood comes from sustainable forestry, giving the consumer the option to choose responsibly.

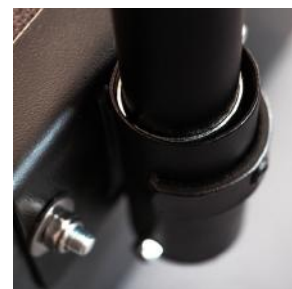
REFERENCES	TMD-09	TMD-10	TMD-11	TMD-12
► Podium Dimensions:	100x100 cm	120x100 cm	100x100 cm	120x100 cm
► Net Weight:	26 kg	27,5 Kg	32 Kg	34 Kg
► Wooden Skirting:	-	-	Included in the 4 laterals. Detachable	



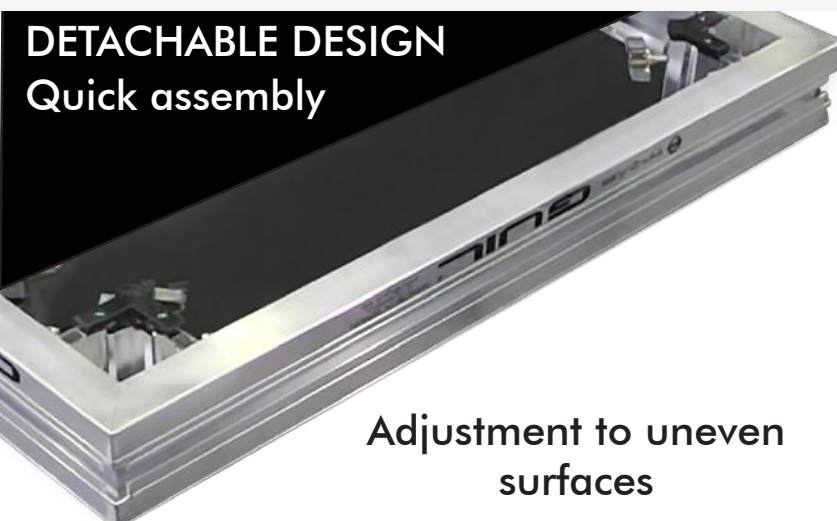
TMD-10
120x100 cm



TMD-09
100x100 cm



Equipped with four removable aluminium legs providing a height of 20 cm. One of the legs features a stainless-steel leveller, allowing height adjustment of up to 5 cm to ensure maximum stability on slightly uneven surfaces.



DETACHABLE DESIGN
Quick assembly

Adjustment to uneven
surfaces

INDOOR/OUTDOOR USE





DETAILS THAT MAKE THE DIFFERENCE

ACOUSTIC INSULATION: In order to prevent sound resonance, the contact surfaces between frame and panel are cushioned. The plywood panel is secured to the frame structure by means of strong adhesive foam, stainless steel screws and silicone, which prevent possible noises and vibrations.

INDOOR AND OUTDOOR USE: Thanks to its weather resistant panel, composed of phenolic resin coated layers, and its aluminium legs and framework, GUIL Conductor's platform is the best option for both indoor and outdoor events.

FIRE-RESISTANT TREATMENT: GUIL conductor's podiums have a fire-resistant treatment for venues with the strictest health and safety requirements, meeting the B-s1 fire classification.

VERSATILE – PERSONALISE YOUR PODIUM: Our conductor's podiums can be personalised in size, colour and height. As manufacturers we can make any size podium you require, with the possibility of painting the profile and legs whatever colour you like. Thanks to their detachable design you can achieve different heights by simply adding different sets of legs (for fixed and also adjustable height).



MODELS TMD-11 & TMD-12 FEATURE AN ELEGANT 20 CM WOODEN SKIRTING AROUND THE PERIMETER OF THE PLATFORM. ITS DETACHABLE DESIGN ALLOWS FOR QUICK AND EASY ASSEMBLY.

HIGH QUALITY COMPONENTS

BASE / FRAME: It is made with high strength extruded aluminium (EN AW 6063 80-T6 Alloy) making it very strong and durable but at the same time portable.

ALUMINIUM LEGS: 50 x 50 mm detachable legs with round edges with a heavy-duty, non-skid rubber foot ensuring a perfect grip on the floor at the same time as protecting the floor surface. One of the legs has a screw jack leveller which allows you to make the platform level on uneven ground.

PANEL: Weather resistant 15 mm thick, best quality Birch plywood panel (VBP). It is composed of phenolic resin coated layers making them resistant to bad weather conditions and humidity. Anti-slip and anti-noise surface. The panel edges have been sealed and it is also treated to protect it against commonly used chemicals.

RAIL: Detachable guardrail with horizontal bar made of reinforced aluminium with a black paint finish, that guarantees maximum safety of the conductor. The 72 x 110 cm rail (1m high when installed) it is attached to the platform profile keeping the surface of the platform totally free. It includes the required connectors for attaching the rail to the deck.

GUIL PODIUMS

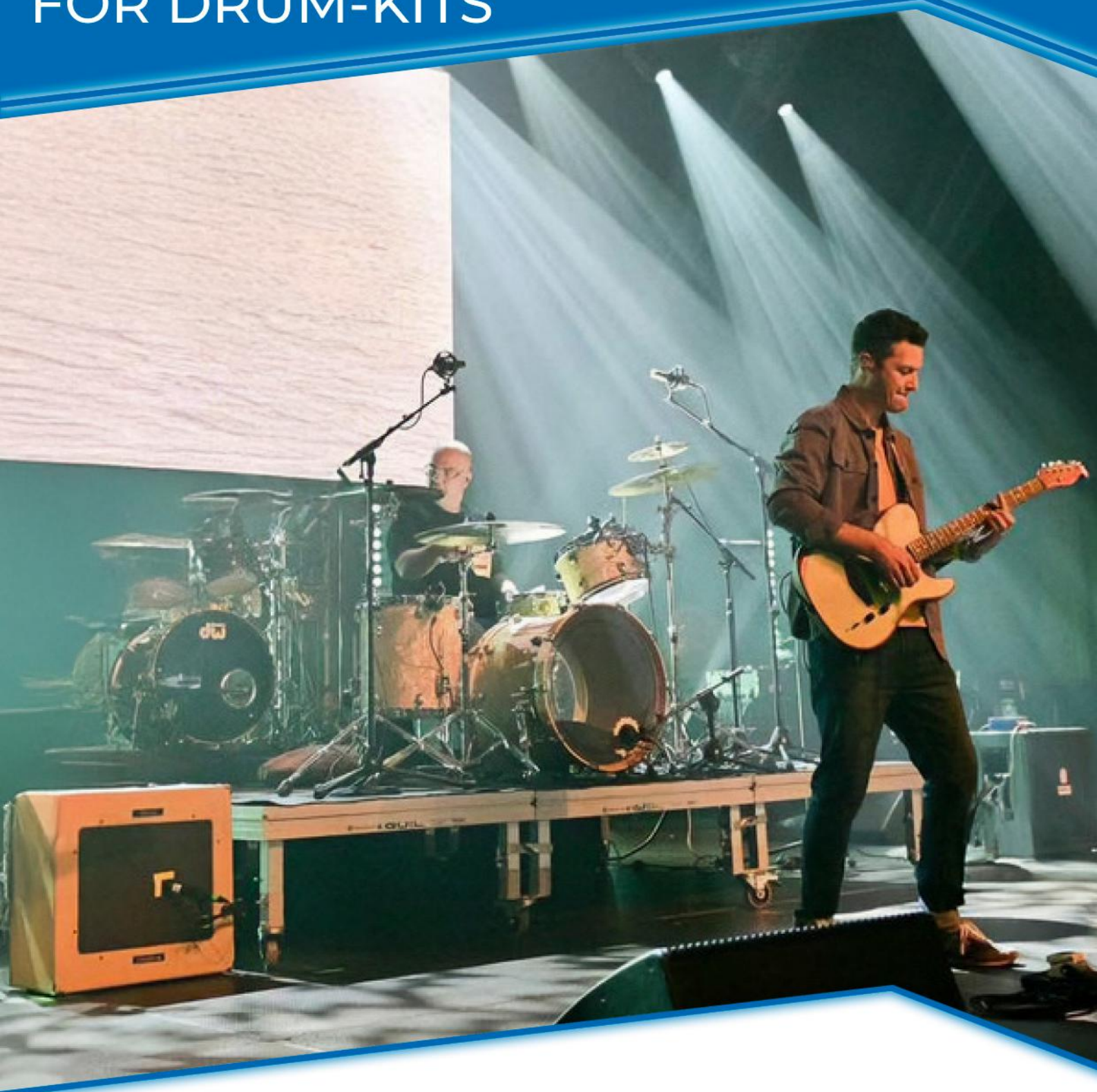
BECAUSE EVERY CONDUCTOR NEEDS THE RIGHT SPACE FROM WHICH TO HOLD THE SOUL OF THE ENSEMBLE.



THE STABILITY AND PRECISION REQUIRED BY THOSE WHO LEAD WITH
A SINGLE GESTURE.



MODULAR PLATFORMS FOR DRUM-KITS



guil.es



GUIL®

Since 1983



SAFETY
AT YOUR FEET

MODULAR PLATFORMS WITH WHEELS FOR DRUM-KITS. ALL COMPONENTS INCLUDED

The **TMB440-F** and **TMB440** drum-kits are designed to provide a firm, safe and versatile platform, capable of withstanding the intensity of live performance and the technical demands of professional musicians.



TMB440-F/2X2
2 x 2 m

Both models share the same purpose: **to ensure stability and mobility on stage, offering two different solutions depending on the requirements of each setup:**

- The **TMB440-F** features integrated wheels and a **fixed height of 24 cm**, making it ideal for **quick repositioning and set changes**.
- The **TMB440** is equipped with height-adjustable telescopic aluminium legs (ref. **PTA5-T/40-45/RD**) and braked castors, providing a total height range of **40 to 45 cm**. This allows height differences of up to 5 cm to be compensated for without compromising stability.

Manufactured from **high-strength aluminium** and **birch phenolic plywood**, they combine the robustness required to **absorb vibrations** with the lightweight construction and ease of assembly demanded by a dynamic stage environment.

Available in **2 x 2 m** and **3 x 2 m** sizes, both versions adapt easily to different stage spaces and configurations.

“Two versions, one shared essence: precision, stability and performance under any rhythm or stage conditions”



TMB440-F/3X2
3 x 2 m

TMB440-F

► Standard dimensions:

- Ref. **TMB440-F/2x2**: 200×200 cm (Net Weight: 95 Kg)
- Ref. **TMB440-F/3x2**: 300×200 cm (Net Weight: 142 Kg)

► Use: **Both indoor and OUTDOOR**

► Material: **Aluminium** (alloy EN AW 6063 80-T6)

- Wood: **21 mm-thick 100% birch plywood**
- Wheels with brake: **Ø100 mm (Nylon/grey & Steel)**
- Fixed Height: **24 cm**
- Maximum load: **1200 kg/m²**





STRENGTH and DURABILITY:

TM440 platforms, manufactured in high-resistance aluminium and **21 mm-thick phenolic birch plywood panels**, are certified to bear a distributed load of up to **1200 kg/m²** to be used outdoors. Their design, with a non-slip surface, is weather-resistant, with water-repellent, fire-resistant and anti-chemical treatments.

MOBILE PLATFORM:

Both models feature braked swivel castor adaptors at all four corners, which are inserted directly into the platform corner brackets. This makes set changes quick and easy without the need to dismantle the equipment.
The **TMB440 can be converted into a TMB440-F** by removing the telescopic legs and leaving only the castor adaptors in place.

SAFETY:

designed to take the weight and strength of the drummer during their performance. The rhythmic movements and vibrations generated by hitting the drums can cause instability, so it is crucial that the structure be robust and safe.

OUR TMB440-F MOBILE DRUM-KITS ARE SUPPLIED WITH ALL THE NECESSARY COMPONENTS.

Ref. **TMB440-F/2x2**

Drum-kit platform of 2 x 2 metres with wheels

- 2 x 2x1 m stage deck ref. TM440/2x1
- 2 x Connectors ref. TMU-01
- 2 x Connectors ref. TMU-02
- 1 x Set of 4 wheel adaptors ref. CQR/5
- 2 x Adaptors with wheels (with brake) ref. APF-2/5

Ref. **TMB440-F/3x2**

Drum-kit platform of 3 x 2 metres with wheels

- 3 x 2x1 m stage deck ref. TM440/2x1
- 3 x Connectors ref. TMU-01
- 3 x Connectors ref. TMU-02
- 1 x Set of 4 wheel adaptors ref. CQR/5
- 4 x Adaptors with wheels (with brake) ref. APF-2/5

The TMB440-F/2x2 can be transformed at any time into a TMB440/2x2 platform by adding 8 telescopic legs (ref. PTA5-T/40-45/RD), which will give you a mobile platform for your drum-kit that can be adjusted between 40 and 45 cm from the ground.

SOUNDPROOFING:

To prevent unwanted reverberation, the contact surfaces where the frame of the platform and the panel meet are cushioned. The panel is fastened to the structure using high-adhesive foam, stainless steel screws and silicone, creating a solid surface, free of noise and vibrations.



TMB440/2x2
2 x 2 m

FOR USE BOTH INDOORS AND OUTDOORS:

Thanks to their aluminium structure and weatherproof panel, GUIL's **TMB440-F platforms** are the perfect option for events, both indoors and outdoors.

FIRE-RESISTANT TREATMENT:

TMB440-F drum-kit platforms are an essential item for sites with the strictest safety and health standards, as the panel used has fire-resistance treatments, complying with the B-s1 fire classification.

PORTABILITY AND STORAGE:

Its **lightweight, removable design makes transport and storage easy** while maintaining excellent structural strength.



TMB440/3x2
3 x 2 m

TMB440

- ▶ Standard dimensions:
 - Ref. **TMB440/2x2**: 200×200 cm (Net Weight: 100 Kg)
 - Ref. **TMB440/3x2**: 300×200 cm (Net Weight: 150 Kg)
- ▶ Use: **Both indoor and OUTDOOR**
- ▶ Material: **Aluminium** (Alloy EN AW 6063 80-T6)
- ▶ Wood: **21 mm-thick 100% birch plywood**
- ▶ Wheels with brake: **Ø100 mm (Nylon/grey & Steel)**
- ▶ Adjustable Height: **From 40 to 45 cm**
- ▶ Maximum Load: **1200 kg/m²**



The stability of a fixed stage, with the freedom to move to the rhythm of the music.



VERSATILITY – PERSONALISE YOUR DRUM-KIT PLATFORM:

As manufacturers, we can customise the platform, both its dimensions and its colour, painting the frames and legs in the colour that you wish, ensuring that each platform is distinctive and unique. The sizes can be changed by combining stage decks and legs according to your requirements. Please consult our commercial department for more information.

RESPECTFUL WITH THE ENVIRONMENT:

The panels that GUIL uses have the FSC and PEFC (Forest Stewardship Council, and Program for the Endorsement of Forest Certification) stamps, which guarantee that the wood comes from sustainable forests, giving the consumer the ability to choose responsibly.

OUR TMB440 MOBILE DRUM-KITS ARE SUPPLIED WITH ALL THE NECESSARY COMPONENTS.

Ref. **TMB440/2x2** Drum-kit platform of 2 x 2 metres with wheels (height millimetrically adjustable from 40 cm to 45 cm)

- 2 x 2x1 m stage deck ref. TM440/2x1
- 2 x Connectors ref. TMU-01
- 2 x Connectors ref. TMU-02
- 1 x Set ref. PCR/5
- 2 x Adaptors with wheels ref. APF-2/5
- 4 x Telescopic legs PTA5-T/40-45/RD

Ref. **TMB440/3x2** Drum-kit platform of 3x2 metres with wheels (height millimetrically adjustable from 40 cm to 45 cm)

- 3 x 2x1 m stage deck ref. TM440/2x1
- 3 x Connectors ref. TMU-01
- 3 x Connectors ref. TMU-02
- 1 x Set ref. PCR/5
- 4 x Adaptors with wheels ref. APF-2/5
- 8 x Telescopic legs PTA5-T/40-45/RD

CHORAL

RISERS



guil.es



GUIL[®]

Since 1983





GUIL CHORAL RISERS

Modular engineering designed to adapt to every choir, every space and every project.

Every choir, choral society, polyphonic choir or musical ensemble has its own specific requirements, from the number of performers to mobility needs, while every hall, auditorium, stage or event presents different dimensions, acoustic conditions and safety requirements.

That is why, at GUIL, we design and manufacture modular riser systems that can be adapted to each individual project: from static choirs to dynamic Gospel-style performances, as well as ensembles in which singers are accompanied by musicians and instruments.



**Versatility
Strength
Design**

GUIL platform modules are designed for the creation of high-performance modular choir risers, combining structural precision, stage functionality and a professional appearance.

Manufactured entirely from aluminium and 100% birch plywood, these systems are designed to meet the technical requirements of auditoriums, multi-purpose halls, conservatories and performance spaces that demand reliable and versatile solutions.



"THE PERFECT BALANCE OF INNOVATION, SAFETY AND AESTHETICS. GUIL MODULAR CHOIR RISERS ELEVATE EVERY CHORAL PERFORMANCE WITH PRECISION, STABILITY AND AN IMPECCABLE PRESENTATION ON ANY STAGE."

HIGH-LEVEL TECHNICAL MANUFACTURING



Our modules allow choir risers to be configured in a wide range of shapes and sizes, adapting to any available space or choir layout.

Thanks to their modular design, the risers can be easily assembled and dismantled, and combined to create straight, curved, horses-hoe-shaped, arched or any other configuration required by the project.





ADVANCED MODULAR ARCHITECTURE

The system consists of individual modules that can be combined to create choir risers in a wide variety of configurations. This modular design provides:

- Complete adaptability to the available space, including width, depth, uneven surfaces, stairs, existing platforms, etc.
- Flexible use: the same riser system can be configured in different ways depending on the event.
- Scalability: the riser can grow with the choir, from a basic layout to a more complex configuration simply by adding new modules and leg sets.
- Indoor and outdoor use, subject to the specified recommendations.
- Acoustic insulation: a completely firm surface, free from unwanted noise and vibrations.

With a certified load capacity of up to 750 kg/m², the modules provide exceptional stability, even in large tiered configurations.

The riser system can be configured using rectangular modules (ref. GR-2) and trapezoidal modules (ref. GRT-2), which are fully compatible with each other. This makes it possible to adapt the structure to different stage layouts and acoustic requirements.

Custom-made modules are available upon request to meet specific space or design requirements.





STRENGTH, DESIGN AND DURABILITY

Each module is built with a high-strength aluminium structure and a 15 mm load-bearing surface made from 100% birch plywood. These materials not only ensure excellent durability and mechanical performance, but also provide a solid and safe base for intensive use in choir riser configurations.

At GUIL, quality is not an extra: it is the foundation of every product.

Aluminium Structure

- Manufactured from high-strength aluminium: lightweight, corrosion-resistant and durable.
- Structure designed for intensive use and a long service life.
- Triple board-to-frame fixing system to reduce noise, vibrations, play and water ingress.
- Perimeter profile with a continuous multifunctional channel for the direct installation of accessories.

100% Birch Plywood Board

- 15 mm WBP phenolic plywood, made from 100% birch with a multi-ply construction for increased strength.
- Highly durable non-slip surface.
- Resistant to wear and weather conditions.
- Edges sealed with acrylic paint (BFU 100) to prevent moisture absorption.
- Flame-retardant treatment and resistance to moisture and common chemicals.





STRAIGHT STANDING CHORAL RISERS



RECTANGULAR DESIGN, ideal for **straight layouts** or for **combining with trapezoidal modules** to create **curved configurations**

Standard measures:

- **2 x 0,5 m** – Ref. GR-2/2X0.5
Net Weight: 20 kg
- **1,5 x 0,5 m** – Ref. GR-2/1.5X0.5
Net Weight: 14 kg

**GR-2/2x0,5**

2 x 0.5 m

2000

500

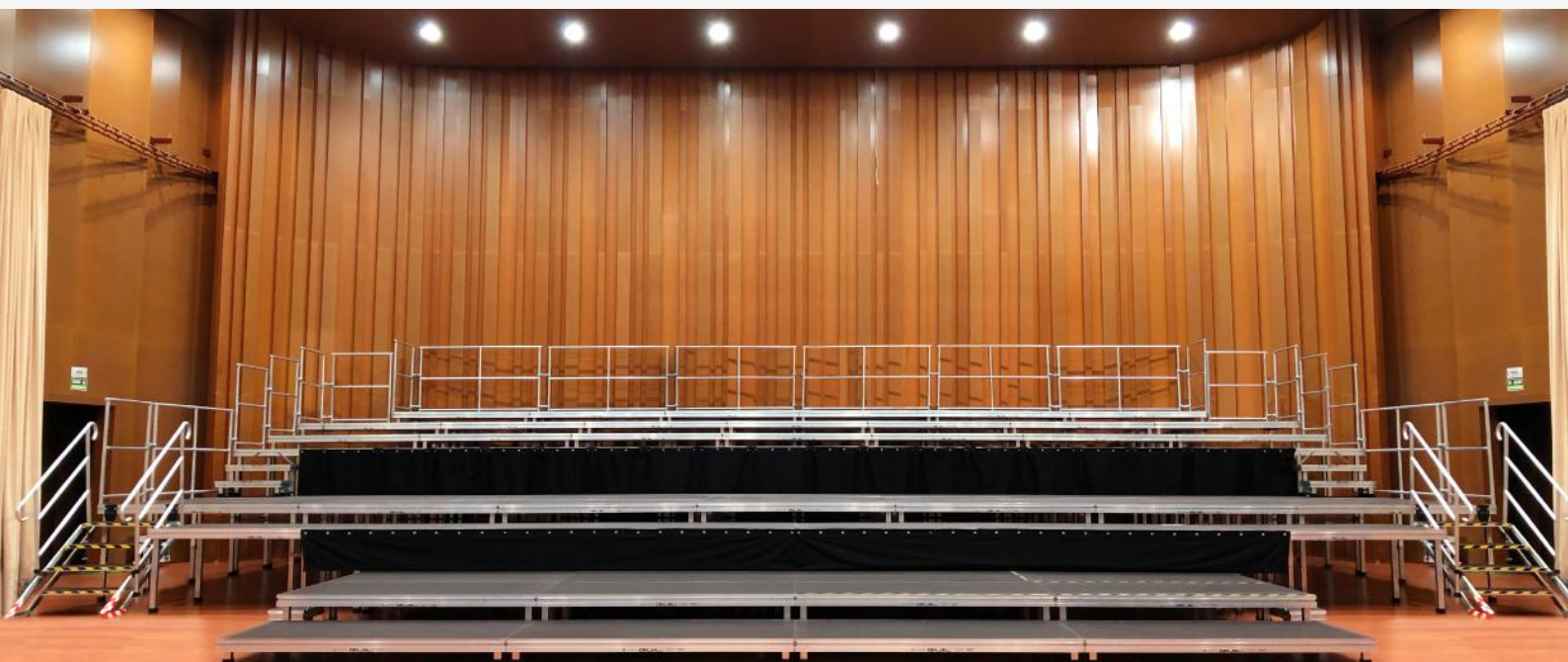
**GR-2/1,5x0,5**

1.5 x 0.5 m

1500

500

Custom sizes are available upon request, both in length and depth, to adapt to the available space.





STANDING CHORAL RISERS WITH SPECIAL TRAPEZIUM DESIGN



TRAPEZOIDAL DESIGN, IDEAL FOR CURVED OR MIXED RISER CONFIGURATIONS.

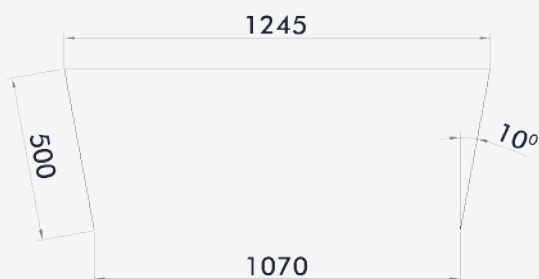
- Measures: **1245 x 500 x 1070 mm** – **Net Weight: 11 kg**

Compatible with GR-2 rectangular modules, allowing them to be combined to create large-scale curved riser configurations.



GRT-2

1245 x 500 x 1070 mm



COMBINATION OF STRAIGHT & TRAPEZOIDAL MODULES.

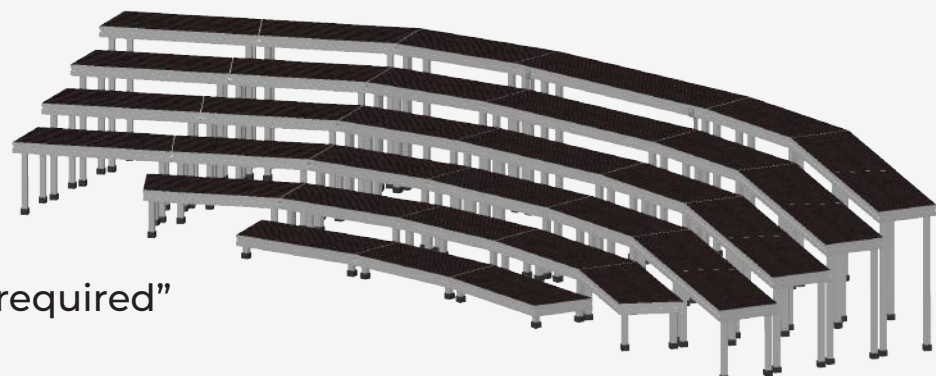
QUALITY AND SAFETY IN EVERY COMPONENT

- High load capacity per module
- Full customisation of dimensions, levels and configurations
- Robust, quiet and stable structure
- High durability and minimal maintenance thanks to corrosion-resistant materials
- Industrial-grade components designed for continuous professional use
- A high-performance professional solution with versatile structures that can be adapted to specific requirements



Our choir riser modules ensure quick and safe assembly, with high-precision connection systems that eliminate play and provide a firm, secure connection between modules.

Thanks to their modular design, the modules can be overlapped to save storage space or assembled in complex configurations without compromising stability or safety.

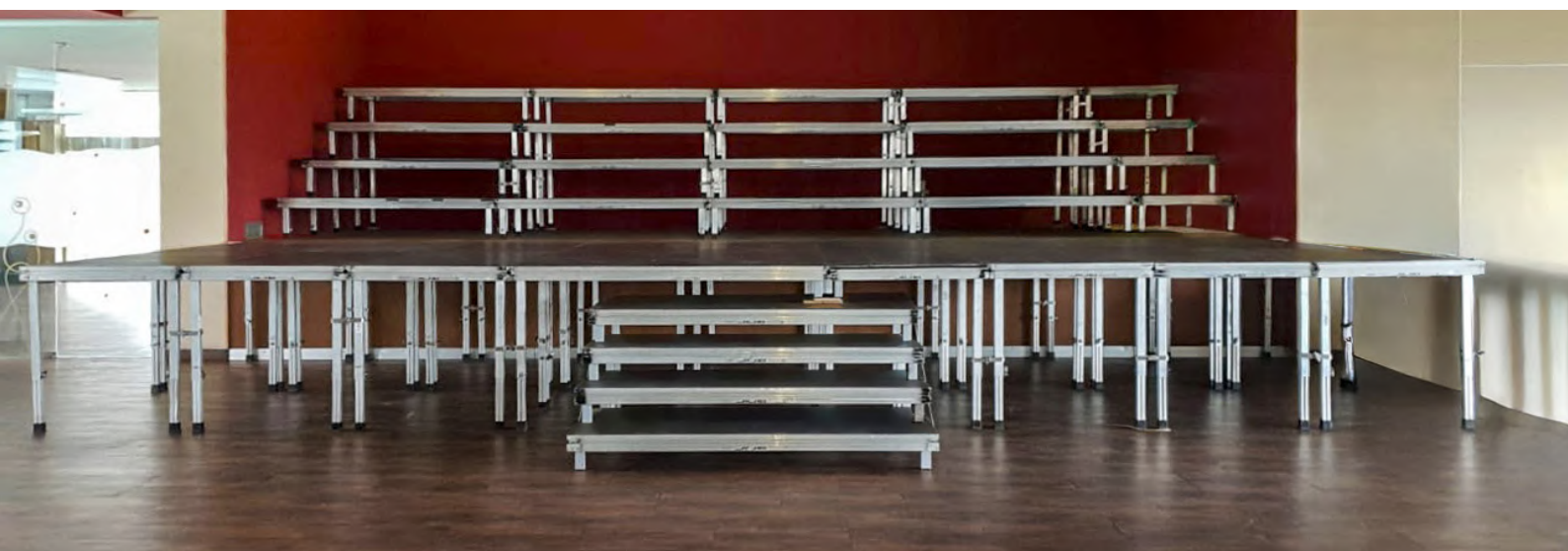


“We configure
choir risers with
as many levels as required”

INTERCHANGEABLE LEGS, AVAILABLE IN FIXED-HEIGHT

To adapt to any type of surface and allow precise height adjustment, GUIL offers different leg options, all fitted with oversized non-slip rubber feet — not plastic:

- **Fixed legs:** recommended for standard configurations requiring a constant height.
- **Fixed height legs with leveller foot:** allow fine adjustment of up to 5 cm, ideal for compensating for minor surface irregularities.
- **Telescopic legs:** adjustable millimetre by millimetre, providing the most versatile solution for installing platforms on uneven surfaces, ramps, stairs or significant changes in level.



SAFETY CONNECTORS

TMU-01: Metal anchoring and levelling connector that ensures there are no gaps, joints or height differences between modules. One unit is included with each module.

TMU-02: Reinforced module anchoring system that secures the modules through the internal connection of their frames. Made of stainless steel, it increases the stability of the entire structure and prevents any vertical movement. One unit is included with each module.

TMU-12: Metal leg-to-frame connector for joining GRT-2 riser modules installed at different levels.

TMU-04: Connection system for joining two modules by securing two of their legs together. Made of aluminium. It can be used with choir riser modules positioned at the same height or at different levels.

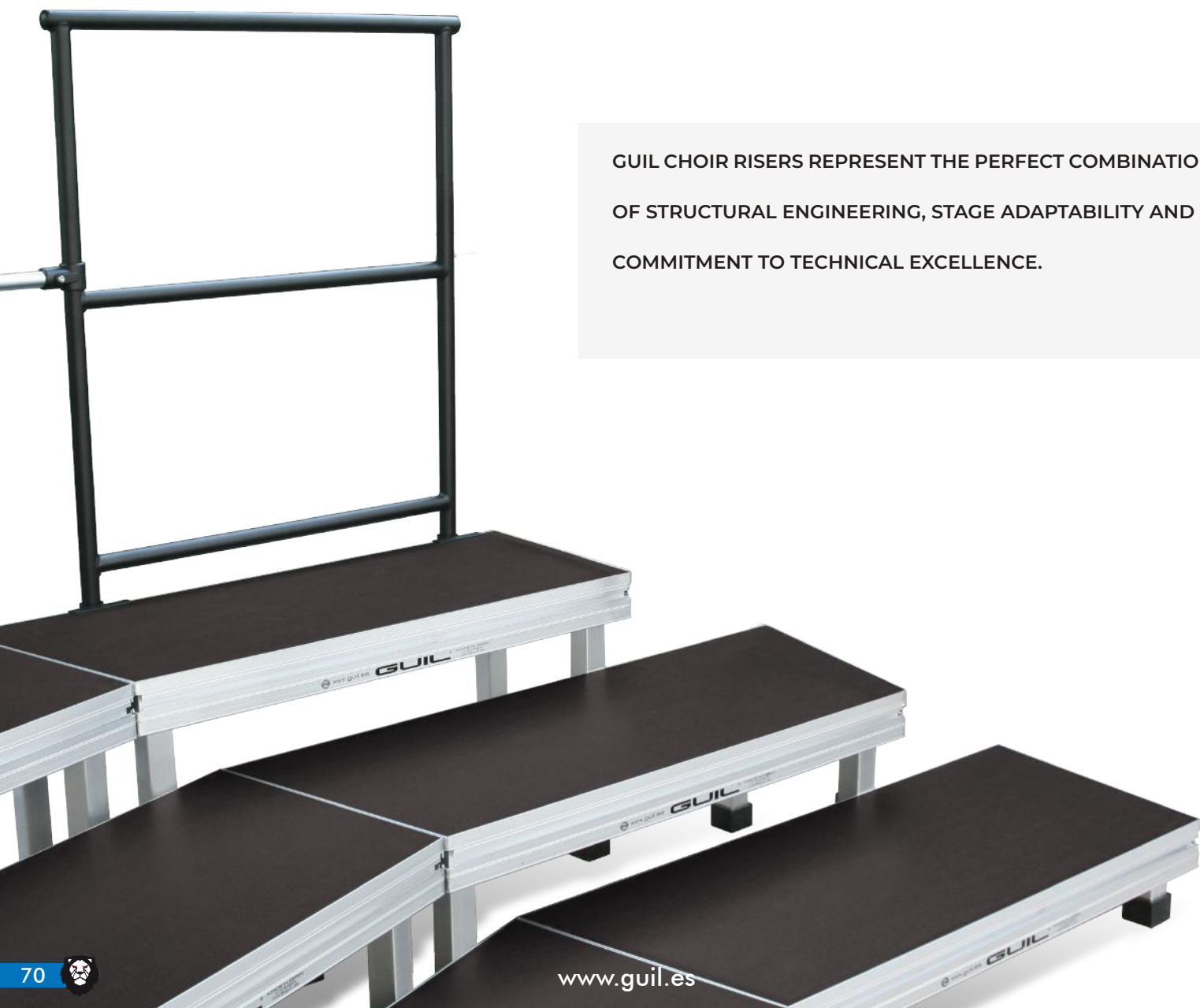




AVAILABLE ACCESSORIES

The continuous guide profile built into the riser modules allows any of our practical accessories to be installed directly onto the structure:

- Access stairs and steps between different levels.
- Side and rear guardrails.
- Connectors for installing skirting and front panels.
- Storage and transport solutions designed to optimise setup logistics, including transport and storage trolleys.
- Music stands (ref. AT/TM-01) and microphone stands (ref. PM/TM-01) for direct attachment to the riser structure.



GUIL CHOIR RISERS REPRESENT THE PERFECT COMBINATION OF STRUCTURAL ENGINEERING, STAGE ADAPTABILITY AND A COMMITMENT TO TECHNICAL EXCELLENCE.