PORTFOLIO

ZSOLT NAGY

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ARTIST STATEMENT

After retiring, I was finally able to dedicate time to pursuing my artistic aspirations, which had been present since my youth. This marked the beginning of my exploration into sculptural techniques and the utilization of materials such as concrete and timber. After visiting Chihuly's exhibition in Kew Gardens and Tremenheere Gardens in Cornwall I became interested in how sculptures can interact with the exterior environment.

My early fascination with the simplification of forms observed in tribal and ancient art motivated me to create my own interpretations of masks and totems using materials like concrete, bamboo, and wood, with the intention of placing them in outdoor settings.

The stark reduction of form seen in Brutalist metropolitan architecture near my home, in contrast with the natural surroundings, inspired me to combine forms, textures, and patterns in my artwork. My sculptural pieces engage in a play with the viewer's perception of positive and negative space, and their interaction with light and darkness, as well as soft and sharp elements. A minimalistic color palette is utilized to allow each shape to convey its unique presence. Presently, my preferred medium is timber, including both softwood and plywood. My sculptures and reliefs are treated with chalk paint and protected with a soft wax or varnish finish.

ABSTRACT SCULPTURES

My preferred material to currently work with is timber and my favorite color is black. The sculptures are treated with chalk paint and protected with a soft wax (indoor) or varnish (outdoor) finish.

Stone 7 | 2026

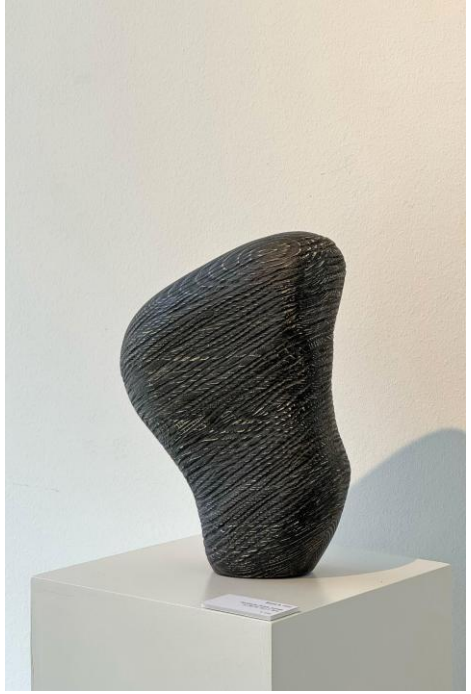
Nordic spruce painted

H 49cm | W 21cm | D 10cm | 2,39kg

Stone 6 | 2025

Nordic spruce painted

H 29cm | W 28cm | D 10cm | 1,89kg



Stone 4 | 2025

Nordic spruce painted

H 29cm | W 20cm | D 9cm | 1,34kg

Stone 5 | 2025

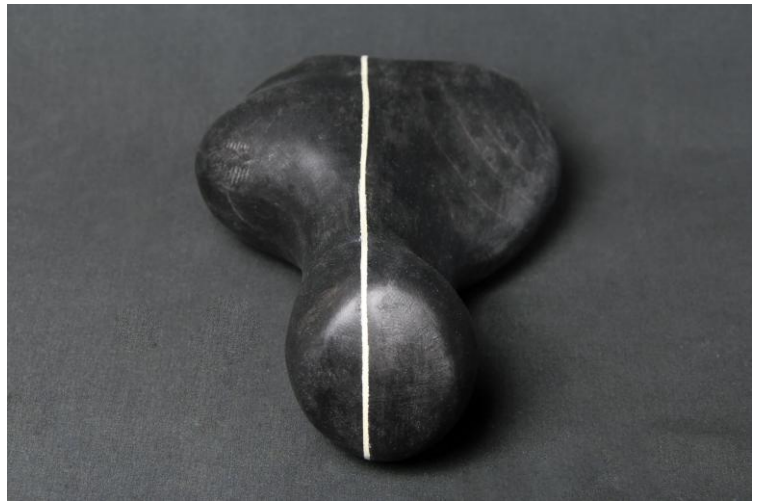
maple painted

H 7cm | W 17cm | D 13cm | 0,55kg

Stone 3 | 2025

maple painted

H 7cm | W 19cm | D 14cm | 0,52kg



Stone 2 | 2025

maple painted

H 6cm | W 19cm | D 13cm | 0,33kg

Stone 1 | 2024

Nordic spruce painted

H 40cm | W 33cm | D 8cm | 2,86kg

Black Cross Sections | 2025 Nordic spruce painted H 39cm | W 12cm | D 12cm | 0,72kg

Decaying Structures | 2024 Nordic spruce painted H 40cm | W 19cm | D 14cm | 0,55kg

Black Recesses | 2024

Nordic spruce painted

H 40cm | W 14cm | D 11cm | 1,59kg

Orthogonal Shapes | 2024 Nordic spruce painted H 80cm | W 25cm | D 25cm | 3,51kg

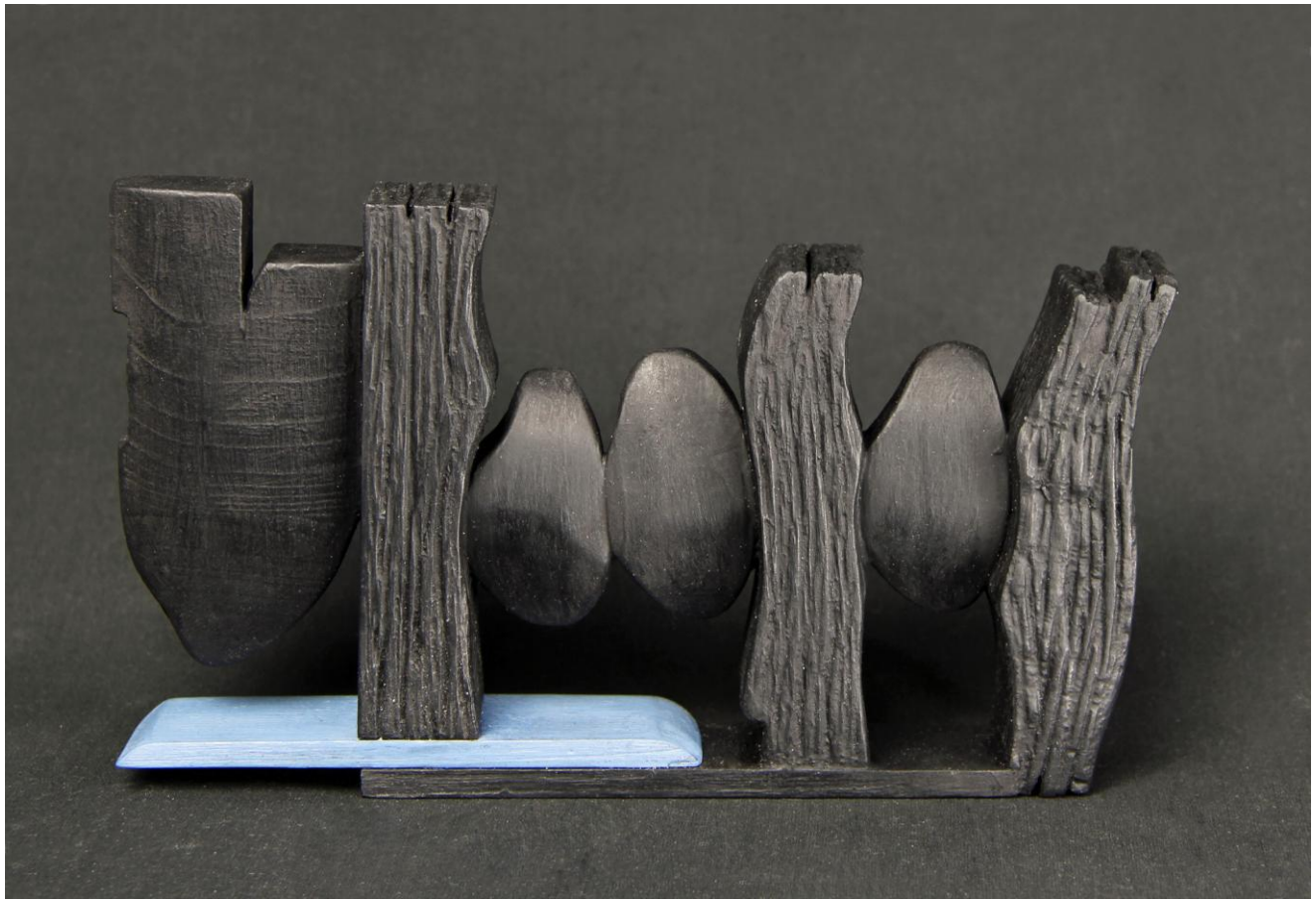
Organic Form | 2023

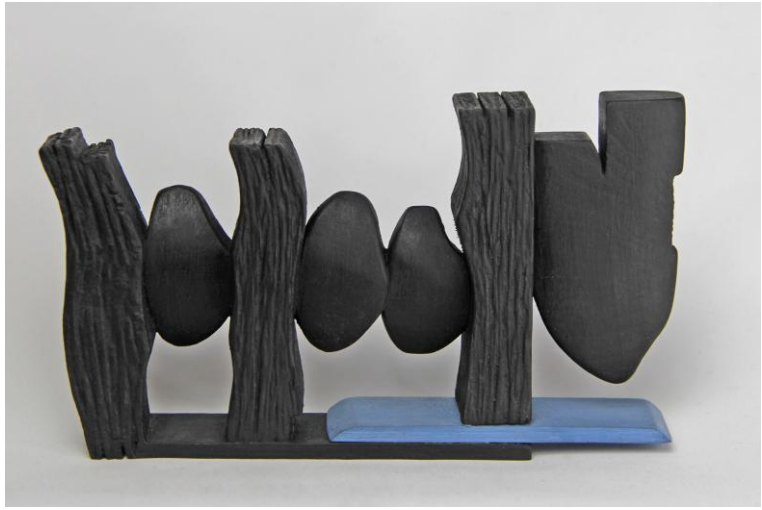
Nordic spruce painted

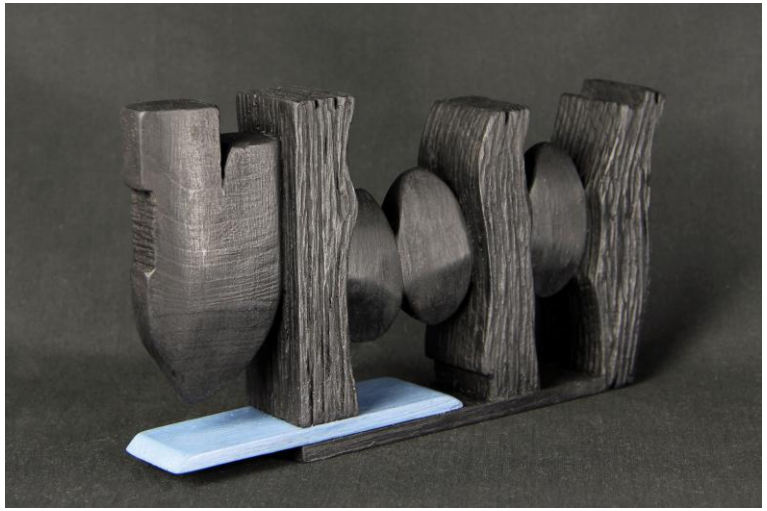
H 61cm | W 24cm | D 6cm | 1,65kg

Organic Form 2 | 2024 Nordic spruce painted H 120cm | W 24cm | D 6cm | 2,70kg

Homage to Motherwell | 2024 Nordic spruce painted H 20cm | W 39cm | D 6cm | 1,04kg







Homage to Motherwell Study | 2023 Nordic spruce painted H 10cm | W 18cm | D 3cm | 0,11kg

Human Violance | 2023

oak painted

H 120cm | W 20cm | D 2cm | 3,30kg

Face Nr.1 | 2023

Nordic spruce painted

H 80cm | W 30cm | D 3cm | 3,11kg

Face Nr.2 | 2023

Nordic spruce painted

H 80cm | W 30cm | D 3cm | 2,92kg

Two Focal Points | 2023

Nordic spruce painted

H 25cm | W 11cm | D 3cm | 0,22kg

Organic Shapes | 2023

Nordic spruce painted

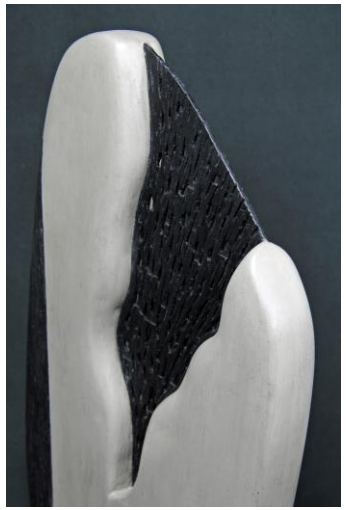
H 80cm | W 25cm | D 3cm | 0,90kg

Homage to Hapworth | 2023

Nordic spruce painted

H 40cm | W 24cm | D 5,5cm | 1,72kg

The Secret of the Holes | 2023 Nordic spruce painted H 49cm | W 12cm | D 4cm | 0,78kg



Black Membrane |2023

Nordic spruce painted

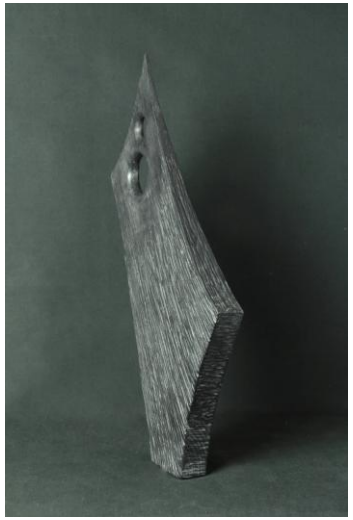
H 37cm | W 26cm | D 4cm | 1,12kg

Blue Gap | 2022

Nordic spruce painted

H 40cm | W 15cm | D 5cm | 0,43kg

Homage to Art Déco | 2022 Nordic spruce painted H 28cm | W 8cm | D 8cm | 0,38kg



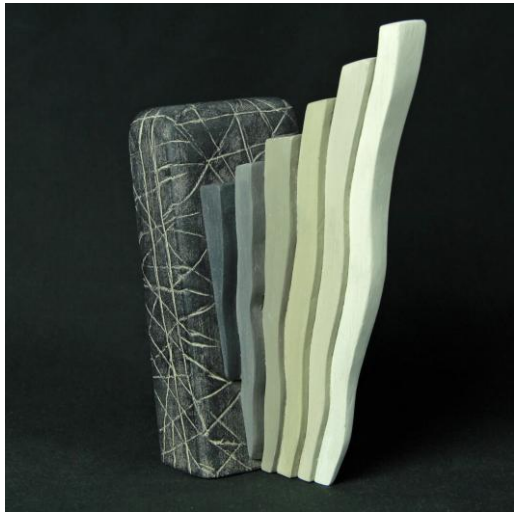
Extravagant Trapezoid |2022 Nordic spruce painted H 40cm | W 25cm | D 3cm | 0,40kg

Penetrated Soft Shape | 2022 Nordic spruce painted H 35cm | W 20cm | D 8cm | 0,36kg

Soft and Angular Shapes | 2022

Nordic spruce painted

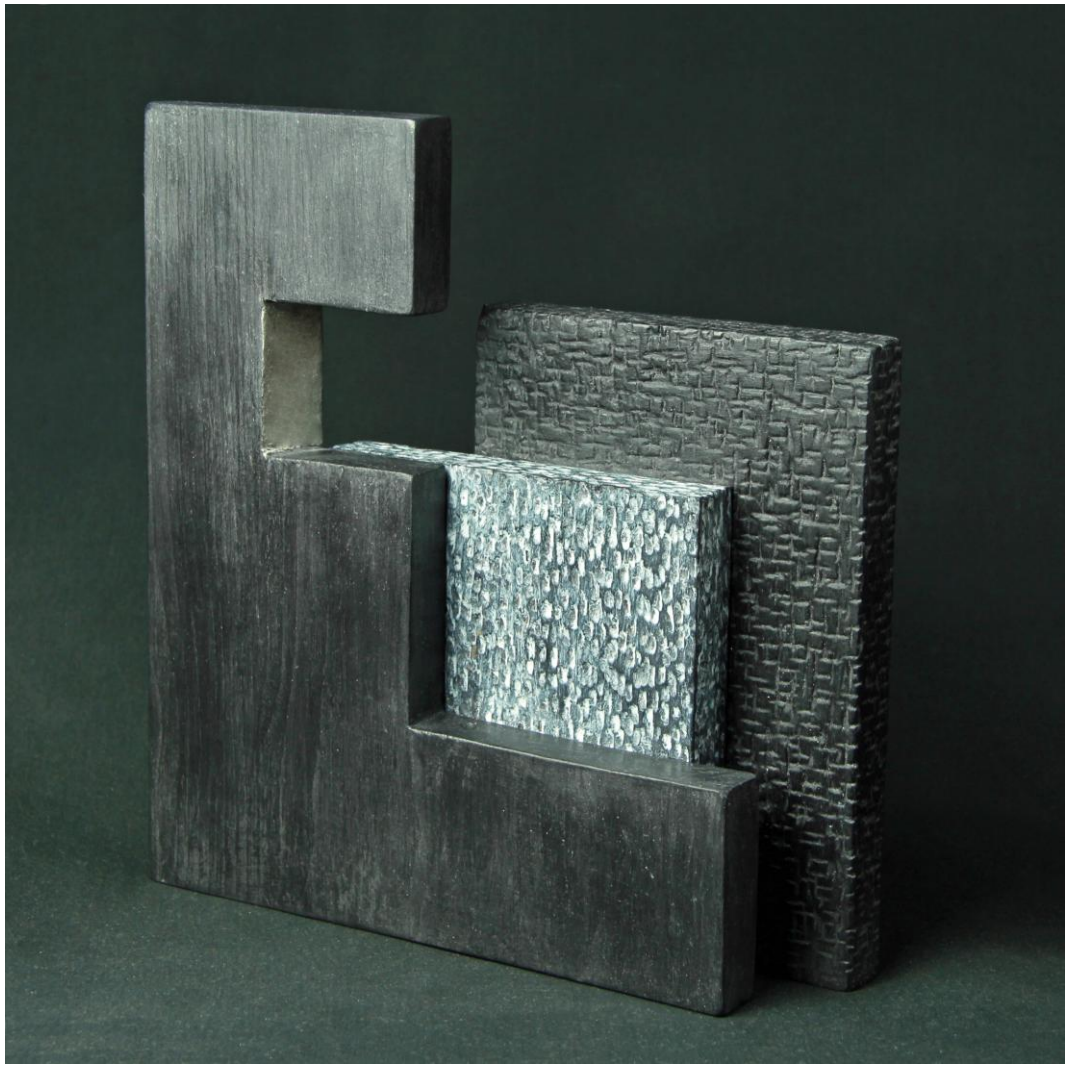
H 39cm | W 8cm | D 6cm | 0,65kg



Envolvement |2022

Nordic spruce painted

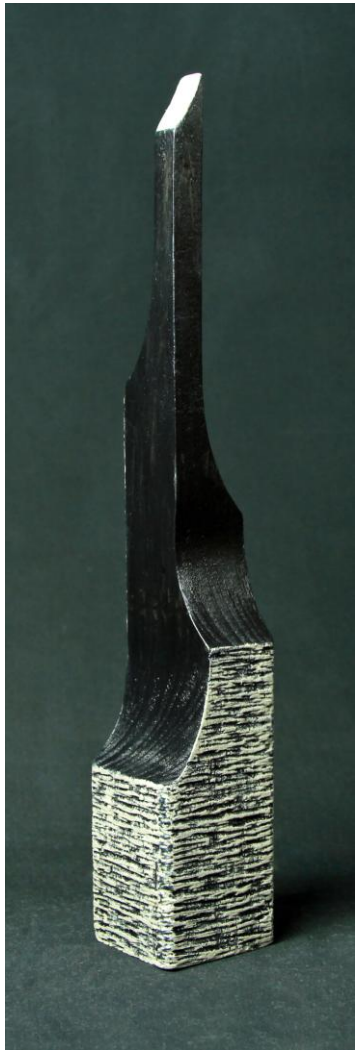
H 21cm | W 14cm | D 8cm | 0,33kg

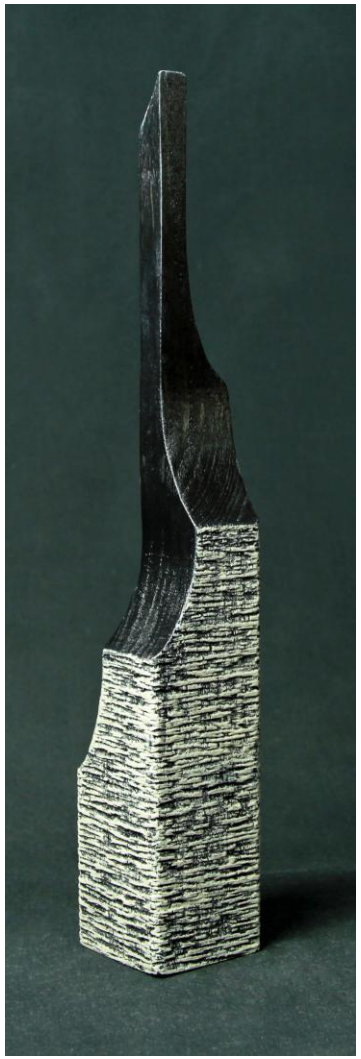


Well-Ordered Layers | 2022

Nordic spruce painted

H 22cm | W 21cm | D 8cm | 0,49kg





Ambitious Shape | 2022 Nordic spruce painted H 34cm | W 5,5cm | D 5,5cm | 0,18kg

Dark Polyhedra | 2022

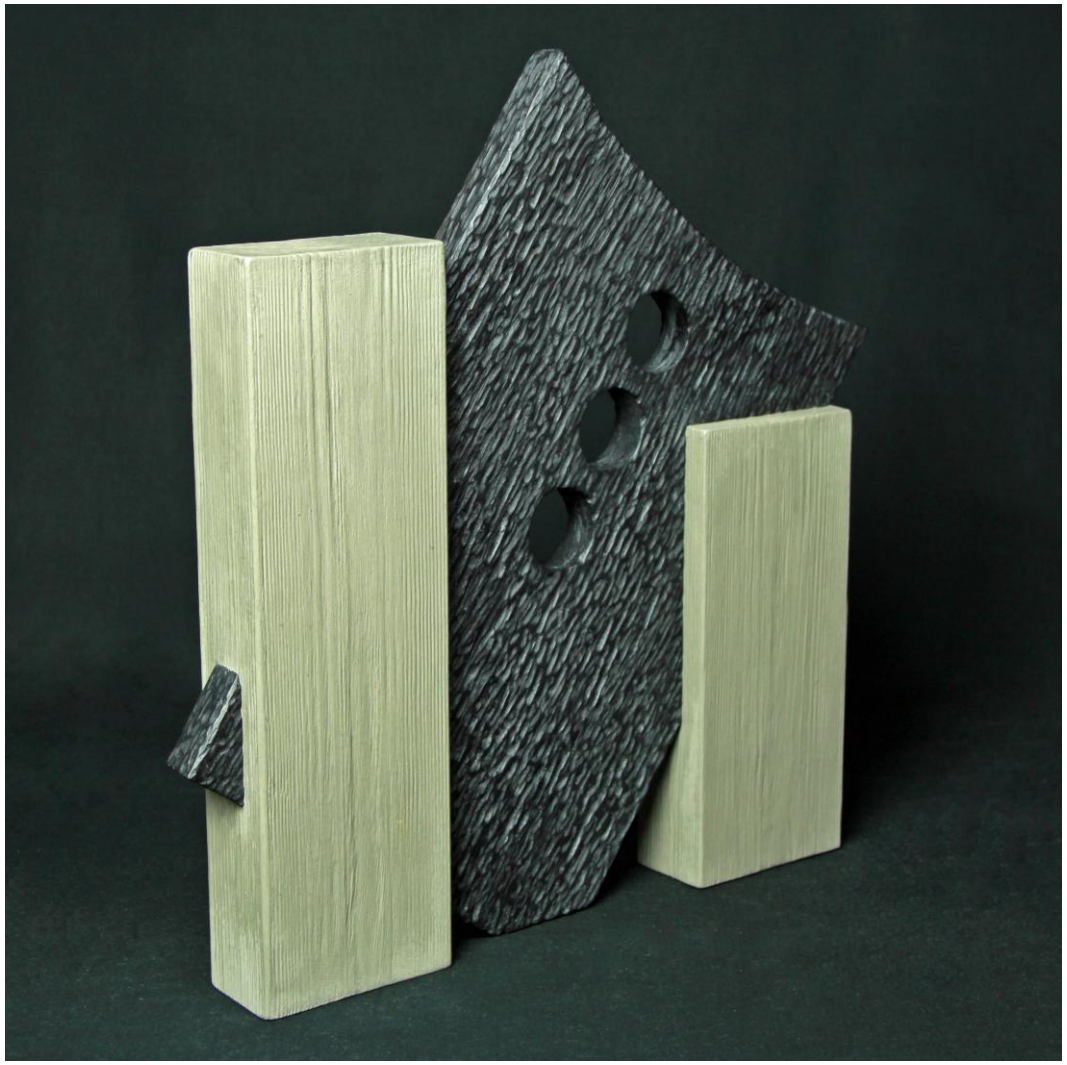
Nordic spruce painted

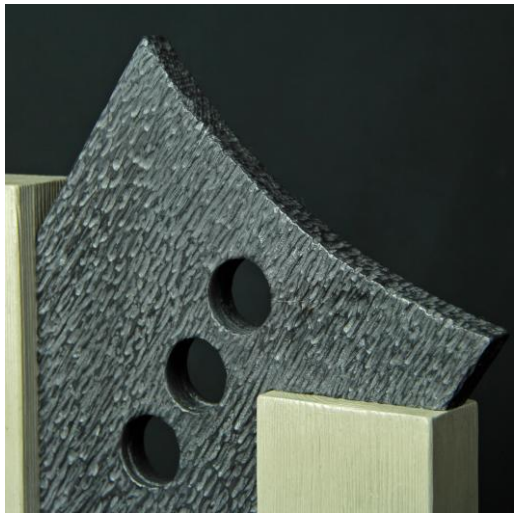
H 30cm | W 8cm | D 8cm | 0,47kg

Saint Sebastian | 2022

Nordic pine painted

H 25cm | W 19cm | D 8cm | 0,65kg

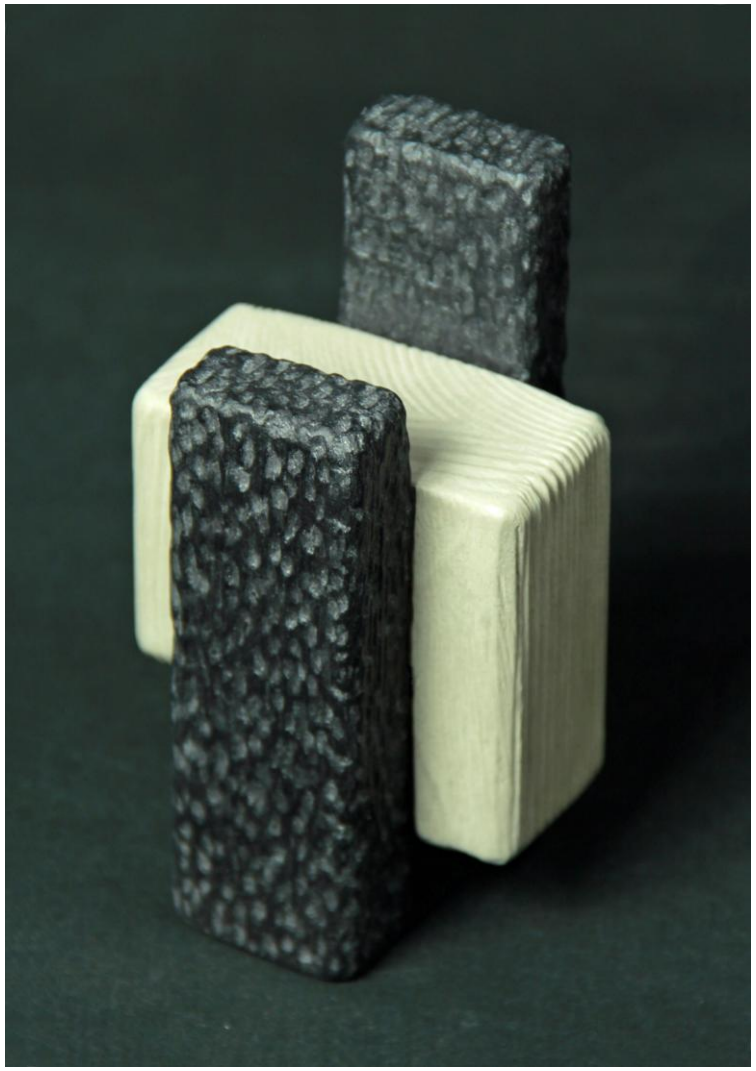




Inclination | 2022

Nordic pine painted

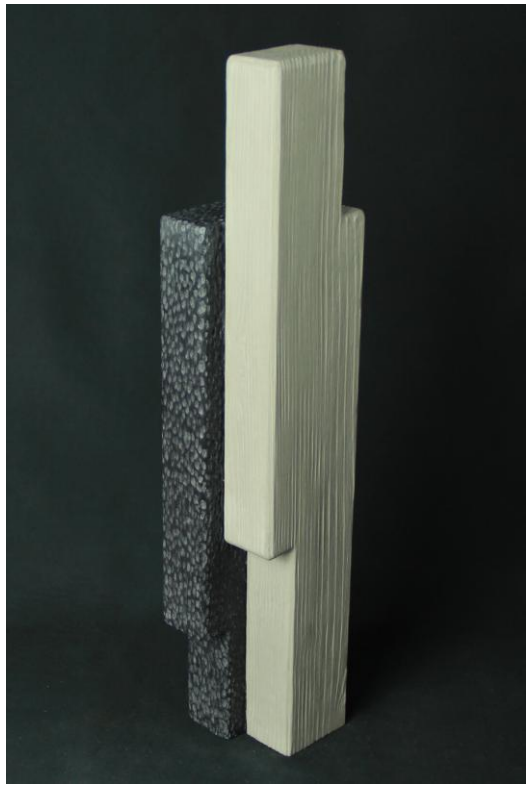
H 33cm | W 32cm | D 4cm | 1,01kg



Intertwining | 2022

Nordic spruce painted

H 14cm | W 8cm | D 8cm | 0,23kg



Alongside | 2022

Nordic spruce painted

H 44cm | W 9cm | D 8cm | 1,00kg

Natural Gothic | 2022

Nordic spruce painted

H 80cm | W 11cm | D 11cm | 1,65kg

Open Wounds | 2022

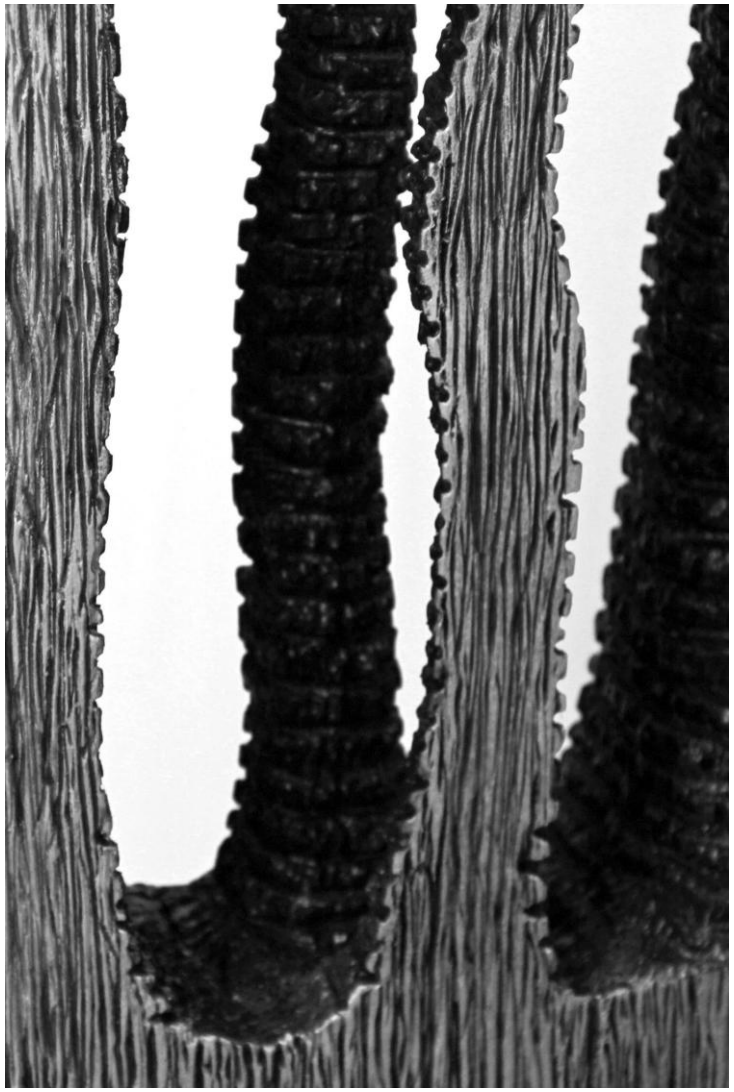
Nordic spruce painted

H 80cm | W 8cm | D 4cm | 0,81kg

Black Inside | 2012

Nordic spruce painted

H 110cm | W 12cm | D 12cm | 2,67kg



Upthrusting Shapes | 2021 Nordic spruce painted H 90cm | W 24cm | D 8cm | 3,16kg

Natural | 2020

Nordic spruce painted

H 90cm | W 16cm | D 8cm | 2,76kg

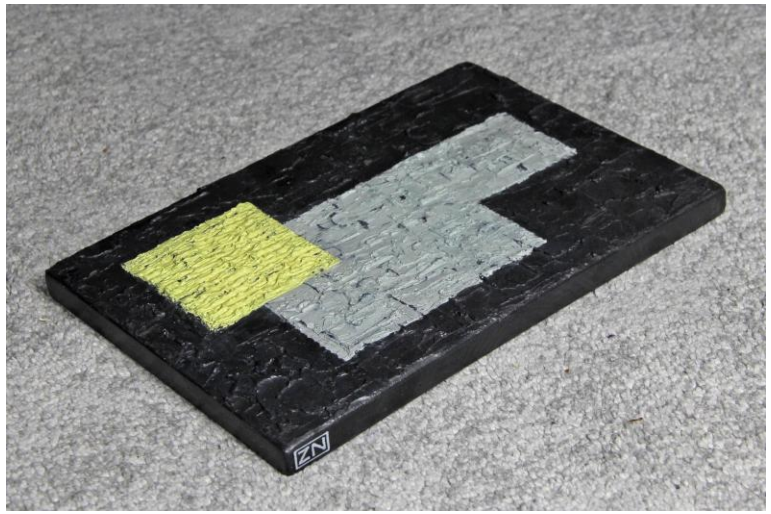
WALL OBJECTS

Creating wall sculptures seems like the natural progression from freestanding pieces. Just like at my sculptures I experiment with organic and geometric shapes here. The reliefs are treated with chalk paint and protected with a soft wax finish.

2.4D | 2023

Nordic spruce painted

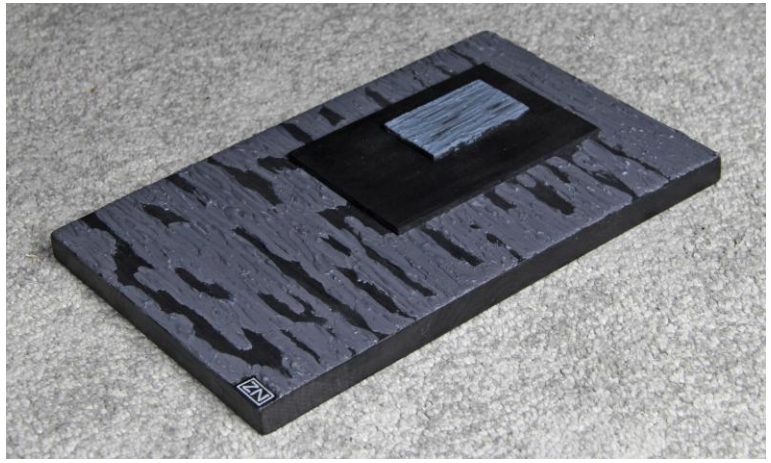
H 30cm | W 20cm | D 2cm | 0,55kg



2.1D | 2023

Nordic spruce painted

H 30cm | W 20cm | D 2cm | 0,54kg



2.3D | 2023

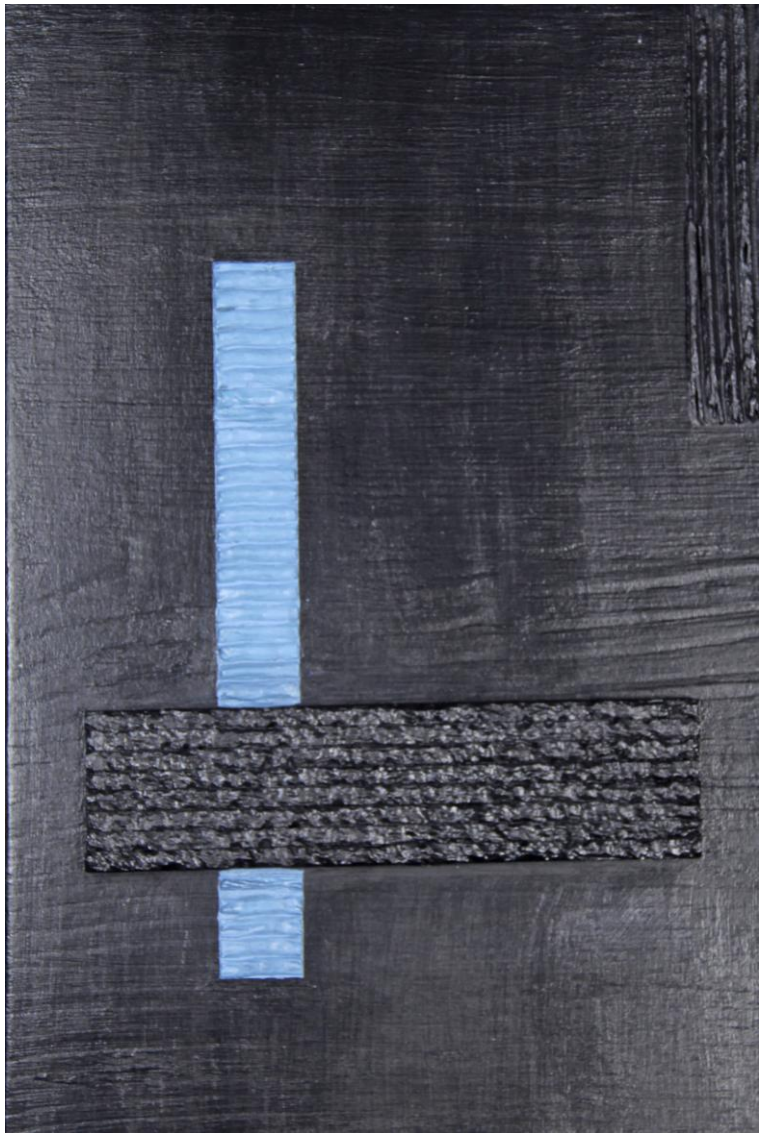
Nordic spruce painted

H 30cm | W 18cm | D 2cm | 0,48kg

2.5D | 2023

Nordic spruce painted

H 30cm | W 20cm | D 2cm | 0,60kg



2.2D | 2023

Nordic spruce painted

H 30cm | W 20cm | D 2cm | 0,48kg

2.8D | 2023

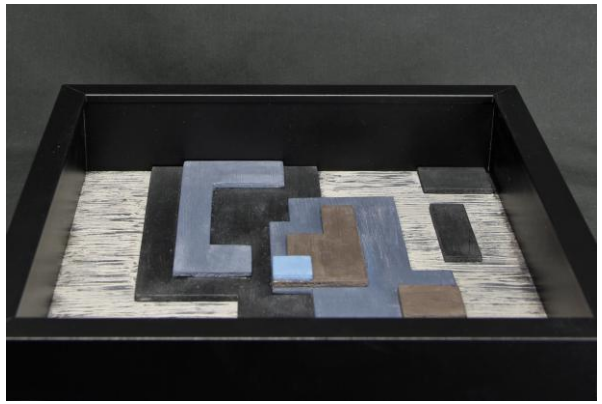
Nordic spruce, beech painted

H 30cm | W 20cm | D 4cm | 0,76kg

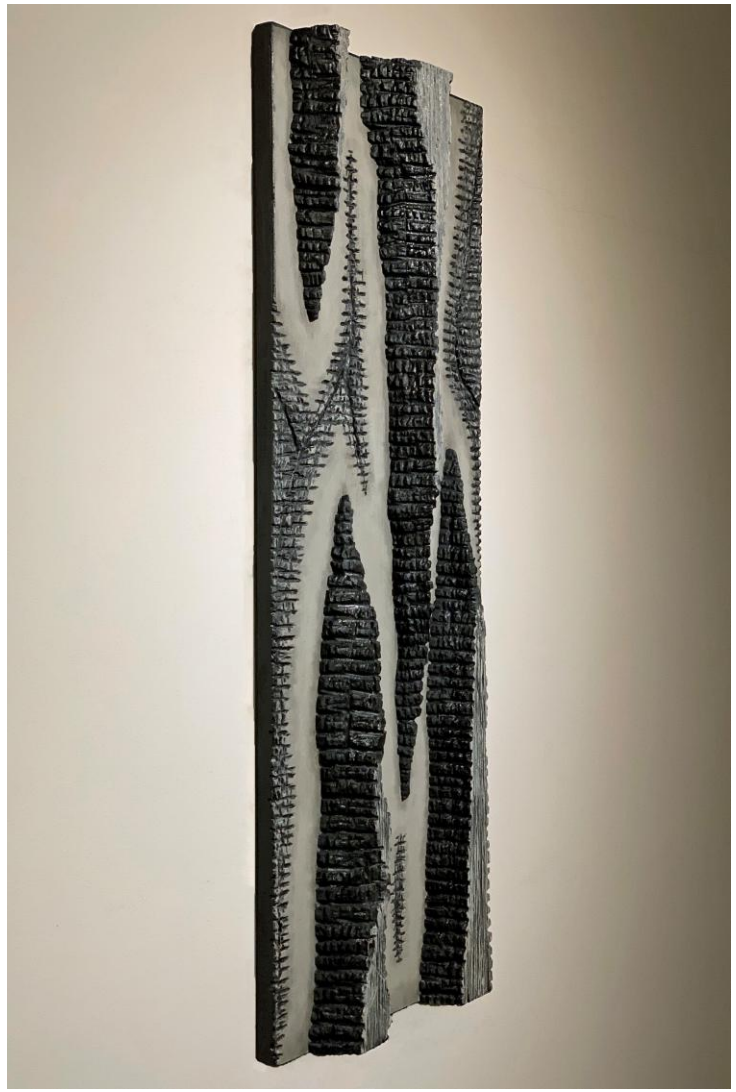
Estuary | 2023

ply poplar painted

H 52cm | W 52cm | D 6cm | 2,10kg



Constructivist Relief | 2023 ply poplar painted H 27cm | W 27cm | D 6cm | 0,94kg



Faultlines | 2021

Nordic pine painted

H 80cm | W 32cm | D 6cm | 2,90kg

TOTEMS

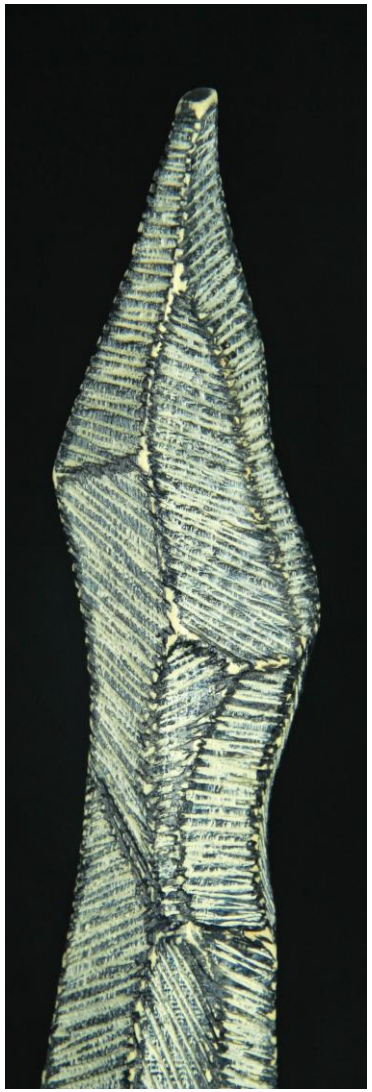
My early fascination for tribal artworks has led me to create my personal collection of totems. After studying a range of tribal totems and wooden statues my sculptural totems showcase a variety of stylistic characteristics within my own designs.

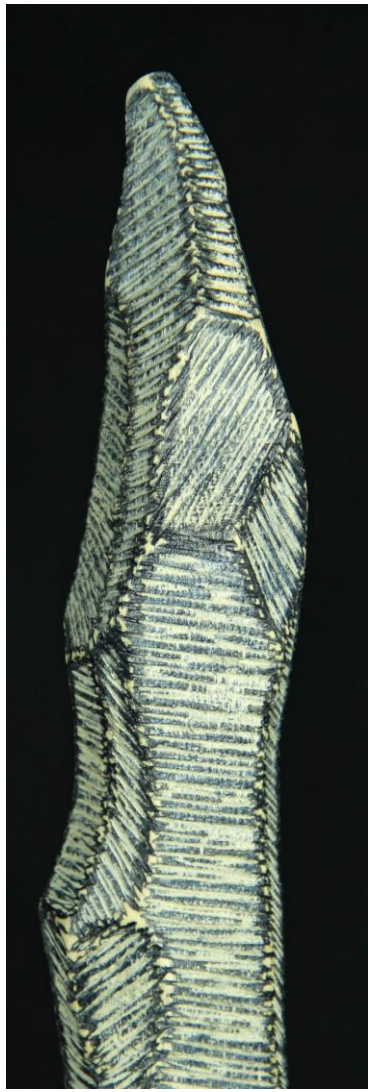
Totem of Curved Surfaces | 2022 air-dried clay painted H 18cm | W 5cm | D 4cm | 0,29kg

Totem in Black | 2023

Nordic spruce painted

H 90cm | W 8cm | D 8cm | 2,73kg





Abstract Totem | 2022

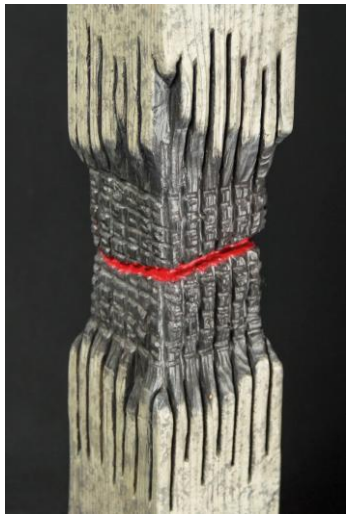
Nordic spruce painted

H 83cm | W 7cm | D 6cm | 0,84kg

Blue totem | 2020

Nordic spruce painted

H 90cm | W 8cm | D 8cm | 2,54kg



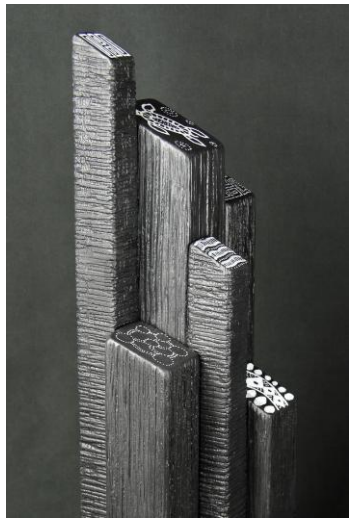
Burned totem | 2021

Nordic spruce painted

H 90cm | W 8cm | D 8cm | 2,50kg

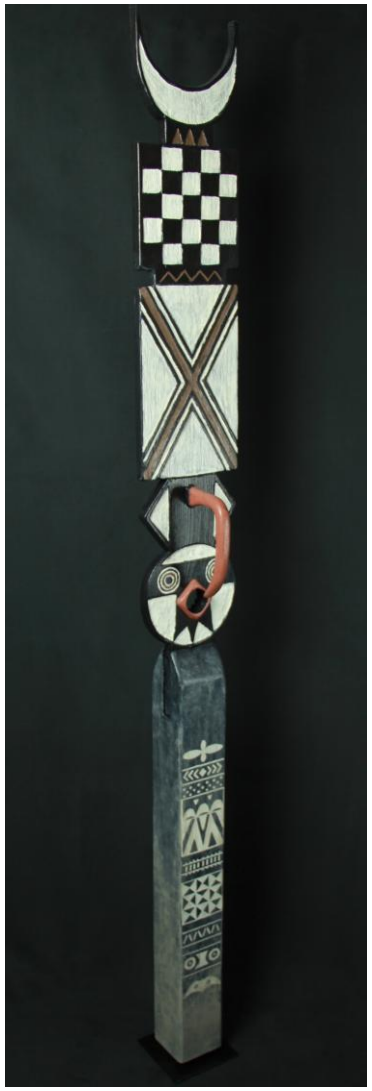
TRIBAL TOTEMS

Tribal totems originally served ritual purposes in different ancient cultures. My totems are purely intended for decorative use are created from concrete, bamboo or wood and sealed for outdoor suitability.



Aboriginal Patterns | 2023

Nordic spruce painted H 44cm | W 14cm | D 11cm | 01,52kg

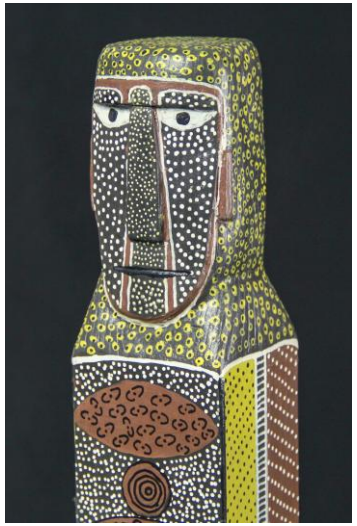


Nwantantay totem | 2022 Bwa / Burkina Faso H 156cm | W 16cm | D 13cm | 3,00kg

African totem | 2020

Senufo / Ivory Coast

H 167cm | W 11cm | D 13cm | 5,50kg



Aboriginal totem| 2020

Tiwi / Australia

H 70cm | W 8cm | D 8cm | 2,11kg

DRIFTWOOD

Driftwood preserves the natural beauty of a deceased tree. Weathering and water often give the wood a unique patina and smooth surfaces. Driftwood provides a means to capture the transience of nature in art while also appreciating the wood's natural beauty..

After Death | 2023

Pillar: Nordic spruce painted

H 31cm | W 6cm | D 12cm | 0,73kg

AFRICAN MASKS

My fascination for African tribal artforms, especially intricate mask designs, started when I was quite young. My sculptures have been inspired by studying hundreds of tribal masks over the years and showcase a variety of cultural stylistic characteristics. My masks are created by kneading concrete, decorated with pastels and sealed for outdoor suitability. The masks shown below are not reproductions of original designs and not carved out of wood, they are artistic representations and purely intended for decorative use.

Vuvi mask | 2020

Vuvi / Gabon

H 25cm | W 15cm | 0,74kg

Dan –firewatch- mask | 2020

Dan / Ivory Coast

H 29cm | W 17cm | 0,77kg

Bembe mask | 2020

Bembe / Congo

H 30cm | W 16cm | 0,87kg

Zande mask | 2019

Zande / Congo

H 27cm | W 12cm | 0,47kg

Lega mask | 2019

Lega / Congo

H 24cm | W 16cm | 0,66kg

Hemba –chimpanzee- mask | 2019 Hemba / Congo H 22cm | W 20cm | 0,99kg

Lega mask | 2019

Lega / Congo

H 29cm | W 19cm | 1,28kg

ABOUT

Zsolt Nagy was born in Budapest in 1951. He demonstrated his artistic inclinations from an early age and even achieved recognition during his childhood, winning a linocut prize at the age of 14. He graduated from TU Budapest, earning a Master of Science degree in 1975. Following the completion of his diploma, he embarked on a nearly 40-year-long career as an IT expert for various international companies. During this period, he relocated to Vienna.

After retiring in 2013, he was finally able to dedicate time to pursuing his artistic aspirations, which had been present since his youth. This marked the beginning of his exploration into sculptural techniques and the utilization of materials such as concrete and timber. He introduced his collection for the first time in 2022, and since then, he has actively participated in various exhibitions, showcasing his growing body of work. He is member of the Professional Association of Visual Artists of Austria.

EXHIBITIONS

2025

- Works In Wood (first solo), Bezirksmuseum Hietzing, Vienna, Austria

2024

- Exotic Worlds, KreativRaum Galerie, Vienna, Austria
- Group exhibition, Kulturankerzentrum, Vienna, Austria
- Art Session STP 2024, Glanzstoff Hallen, Sankt Pölten, Austria
- Behind Reality, Galerie am Park, Vienna, Austria
- Abstract and Phantasy, Contemplor Galerie, Vienna, Austria
- District View of Things, Kunstsalon Schönbrunn, Vienna, Austria

2023

- Dimension 3, Uptown Galerie, Graz, Austria
- Art Walk, open-air exhibition, Tulln, Austria
- Sommergalerie, NV-Center-Galerien, Sankt Pölten, Austria
- Art Session STP 2023, Glanzstoff Hallen, Sankt Pölten, Austria
- Licht & Schatten, CITYgallery, Vienna, Austria

EXHIBITIONS

2022

- Time To Inspire, Westfield SCS, Vösendorf, Austria
- Let’s Dance, KreativRaum Galerie, Vienna, Austria
- Abstract, CITYgallery, Vienna, Austria
- Peace, Galerie am Park, Vienna, Austria

ART CATALOGS

- Artistcloseup Contemporary Art Magazine #18 ,Ospel Netherlands 2024
- AbstrArt Volume 2, Make Art Gallery, Rome 2023
- Catalog Frieden, Verein Kunstschaffen, Vienna 2022