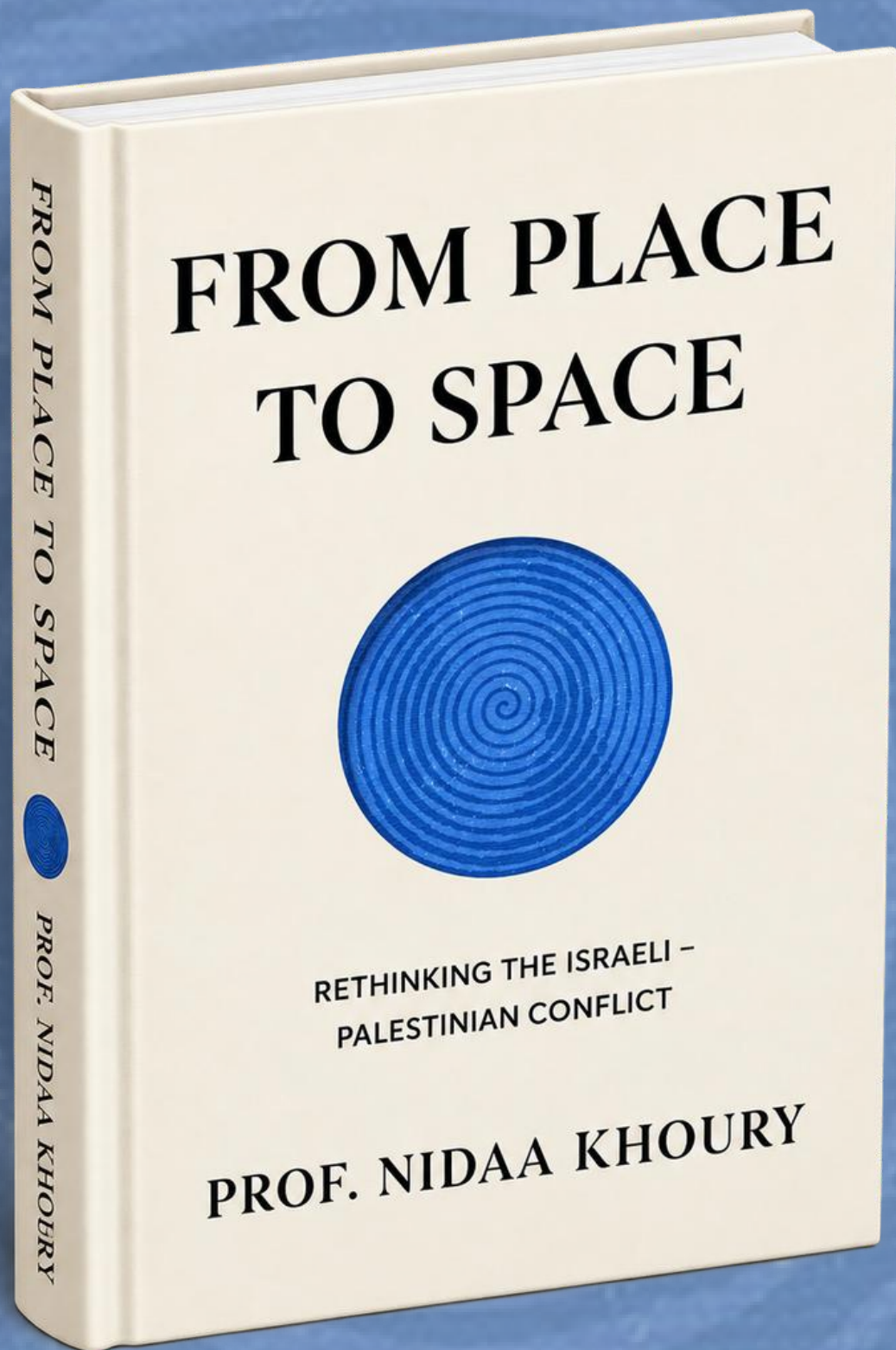




**WHAT IF THE CONFLICT IS TRAPPED
IN THE WRONG PARADIGM?**

What if the Israeli-Palestinian conflict is not unsolvable because of irreconcilable demands, but because both peoples are trapped in an outdated paradigm, one that values territorial 'place' over human 'being'?

A groundbreaking trans-disciplinary work that challenges foundational assumptions underlying Middle Eastern peace discourse. Drawing on six decades of Palestinian women's poetry, comparative literary analysis, and post-modern philosophy, Prof. Nidaa Khoury argues that the conflict is mired in what she terms the 'Bermuda of Foundations'—trapped by historical precedence, religious sanctity, and sovereign power. The book proposes a radical shift: from 'Existence based on Place' to 'Being based on Time,' offering a philosophical pathway toward peace rooted in consciousness itself.

WHY THIS BOOK MATTERS

For over seven decades, the Israeli-Palestinian conflict has resisted every peace initiative, every negotiation, every attempt at political resolution. The traditional frameworks—land, borders, sovereignty, resources—have proven inadequate. What if the problem is not political but philosophical? What if both peoples are operating from an outdated consciousness that equates existence with territorial control? This book offers a cognitive breakthrough grounded in literature, history, and philosophy.

A UNIQUE APPROACH

Rather than engage in political debate, Khoury uses Palestinian women's poetry as the 'beating pulse of society'—revealing deep shifts in human consciousness that precede and influence political change. Over six decades of literature, she traces the evolution from collective national expression to individualistic, emotional voices, suggesting a natural progression toward the consciousness necessary for peace.

WHAT YOU'LL DISCOVER

Part One: Rigorous empirical research on Palestinian literature in Israel, tracking how women poets evolved from 1948–2008 across three distinct generations.
Part Two: Philosophical analysis introducing Khoury's central framework—the shift from place-based to time-based consciousness as the path toward authentic peace and human liberation.

THE COMPLETE WORK

PART ONE: PALESTINIAN LITERATURE IN ISRAEL (1948-2008)

A sociolinguistic and historiographic study tracking the development of Palestinian women's poetry across six decades and three distinct generations. Khoury presents original empirical research revealing how Palestinian female poets evolved from collective national expression to individualistic, emotional voices. She explores the paradox of exile within homeland: Palestinian women in Israel produced the highest concentration of female writers despite living under military rule and occupation. The research examines geographical distribution, publishing opportunities, the role of the Communist Party and Hebrew literature movements, and how women strategically used national symbols to express personal and domestic realities within a conflict zone.

PART TWO: THE AXES OF EXISTENCE IN THE SHADOW OF STRUGGLE

A sophisticated philosophical analysis grounded in post-modern theory and existential philosophy. Khoury deconstructs binary thinking (center/margin, us/them) and introduces her central framework: the shift from 'Existence based on Place' to 'Being based on Time.' Drawing on Lyotard, Derrida, Sartre, and Hegel, she argues that both peoples are trapped in a regressive consciousness that values land over humanity. The Technological Revolution and globalization are naturally eroding place-based identity, creating conditions for an 'enlightened consciousness' prioritizing subjective, individual ways of being that cannot be inherited or seized by force. The book proposes that this shift in consciousness is not merely philosophical but essential for genuine peace.

CORE INSIGHT

Literature serves as the window into collective consciousness. By examining Palestinian women's poetry, Khoury reveals that a natural evolution toward individual identity and emotional authenticity is already underway- suggesting that peace is not a distant political goal but an emerging human consciousness.

ABOUT THE AUTHOR



Prof. Nidaa Khoury is a scholar, researcher, and comparative literature specialist with expertise in Palestinian literature, women's studies, and Middle Eastern discourse. Her academic work combines rigorous empirical research with philosophical analysis, challenging conventional frameworks in peace studies and conflict resolution. Khoury's unique position—fluent in both Arabic and Hebrew, grounded in both Palestinian and Israeli intellectual traditions—allows her to offer insights that bridge cultural and linguistic divides. Her scholarly approach integrates literature as a primary source of historical and social understanding, revealing layers of consciousness and cultural evolution that political discourse often overlooks. *From Place to Space* represents her most comprehensive work to date, synthesizing decades of research into a paradigm-shifting contribution to Middle Eastern Studies.

ESSENTIAL READING FOR

- Academics in Middle Eastern Studies, Comparative Literature, Political Science, and Gender Studies
- Conflict resolution scholars seeking new paradigms
- Diplomats and peace negotiators looking for cognitive breakthroughs
- Policy makers and think tanks
- Anyone seeking to understand the deeper philosophical dimensions of the Israeli-Palestinian conflict

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