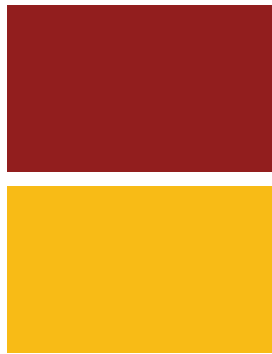


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WELCOME TO WEA SYDNEY

OUR MISSION

WEA Sydney is a voluntary, independent, not-for-profit organisation committed to adult education. Our mission is to provide accessible, engaging opportunities that promote learning, expand knowledge, and encourage active participation in a democratic society.

Learn more: www.weasydney.com.au/about

GENERAL ENROLMENT INFORMATION

Student eligibility: You must be 18 years or older to enrol. No special qualifications are required unless specified in the course description. There are no exams.

Communication: If there are changes to your class, WEA Sydney will contact you by phone or email. Please keep your contact details up to date.

Booking deadline: We recommend enrolling at least 7 days prior to the course start date.

COURSE DELIVERY

Face-To-Face Courses at WEA **F2F**

Courses held Online via MS Teams **ONL**

Combined (hybrid) Face-to-face and Online Courses **HYB**

PRICING KEY

Members Price: **m**

Non-members Price: **nm**

HOW TO ENROL

STEP 1: CHOOSE YOUR COURSE

Visit www.weasydney.com.au, click **Courses**, and browse by category – or use the search bar to find your course by title, keyword, or tutor name.

Once you have selected a course, click **Enrol Now**.

- Enrolling in one course? Click **Proceed to Checkout**.
- Enrolling in multiple courses? Add all courses to your cart, then **Proceed to Checkout** after selecting the final course.

STEP 2: ENTER YOUR DETAILS

On the **Your Details** page, enter your first name, last name and email to find your student record (if you have enrolled before).

If this is the first time you are enrolling you will be prompted to complete your full details to create your account.

Click **Continue** to proceed to the summary page.

STEP 3: MAKE PAYMENT

Please check that your personal details, course selection, and payment amount are correct.

If something appears incorrect, contact us **before proceeding**.

On the **Payment** page, tick the box to confirm you have read and understood our terms and conditions.

Then enter your **credit card details** (WEA Sydney accepts Amex, Mastercard, Visa) or apply your **WEA voucher** if you have one.

Voucher codes are case-sensitive, be sure to enter them exactly as provided.



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LEARN



CONNECT



ART APPRECIATION

HOW TO READ VERMEER'S DUTCH INTERIORS

Fri. 10 Apr. | 6pm–8pm | 1 day

Mon. 13 Apr. | 3:30pm–5:30pm | 1 day

Learn how to read the quiet detail in Dutch interiors by Vermeer and his contemporaries. Discover how space, objects and light reveal deeper social meaning.

Anne Harbers | m: \$46 | nm: \$51

F2F **ONL**

ART MOVEMENTS – ERAS IN HISTORY

Tue. 21 Apr. | 11:45am–1:45pm | 3 weeks

Deep dive into the art movements of different continents in history and modern times, learn about the influences of various artists and their famous works.

Xin Mei (Alice) Xu | m: \$120 | nm: \$133

F2F

REFLECTIONS ON IMPRESSIONISM

Mon. 4 May | 2pm–3pm | 5 weeks

Step into Impressionism. Discover Monet, Renoir, Degas and others, learn what made the movement revolutionary, and gain confidence in reading and enjoying these iconic works.

Alan Krell | m: \$102 | nm: \$113

F2F

GREAT ROMAN COLLECTIONS

Thu. 7 May | 9:30am–11:30am | 5 weeks

Wed. 13 May | 6pm–8pm | 5 weeks

Get ready to visit Rome's great art collections: from the Vatican to Galleria Borghese. We feature Caravaggio & Raphael, overlaps of art politics and antiquity in Western art.

Flavia Marcello | m: \$175 | nm: \$195

F2F **ONL**

THE ART AND POWER OF THE MARITIME REPUBLIC OF GENOA

Wed. 13 May | 9:30am–12pm | 2 weeks

Discover how Genoa became a powerful maritime republic. Explore trade, politics and culture in the medieval Mediterranean, and Genoa's lasting influence on European history

Dominique Millar | m: \$102 | nm: \$113

F2F

LIVING ART HISTORY IN KYOTO

Tue. 26 May | 6pm–8pm | 1 day

Wed. 27 May | 6pm–8pm | 1 day

Step inside a 1660 painting of Kyoto to explore the city's evolving streetscape, culture and daily life – past and present – through art and history.

John McBride | m: \$46 | nm: \$51

F2F **ONL**

AN INTRODUCTION TO ART HISTORY

Wed. 10 Jun. | 9:30am–12:30pm | 3 weeks

Be introduced to art history. From Neanderthal drawing until now. Gain an overarching "big picture" schema for how art has defined societies and culture.

Dominique Millar | m: \$166 | nm: \$185

F2F

THE BAROQUE – FROM BERNINI TO RUBENS

Fri. 12 Jun. | 6pm–8pm | 1 day

Explore the drama and richness of the Baroque era in art, music and architecture, from Bernini to Rubens, across Catholic and Protestant Europe.

Anne Harbers | m: \$46 | nm: \$51

ONL

DIGITAL ART AND PHOTOGRAPHY

INTRODUCTION TO DIGITAL ART

Sat. 18th April | 9:30am–4:15pm | 2 weeks

Create digitally with the award winning, non-subscription Procreate App. Used by leading creatives globally, it offers a huge range of tools and techniques that promote creativity.

Jacqueline Curry | m: \$220 nm: \$244

F2F

DIGITAL ART FOR INTERMEDIATE: PROCREATE

Sat. 16th May | 9:30am–4:15pm | 2 weeks

Enhance your Procreate skills in this creative, hands-on course. You'll explore new techniques, learn how to recreate traditional painting styles digitally, and get introduced to advanced tools such as custom brush creation and animation. If you're ready to strengthen your abilities and gain practical experience, this course is for you.

Jacqueline Curry | m: \$220 nm: \$244

F2F

INTRODUCING YOUR DIGITAL CAMERA WEEKEND WORKSHOP

Sat. 6 Jun. | 9:30am–4:30pm | 2 weeks

Beginner class: master your digital camera's key settings and creative modes with hands-on exercises, visual guides, and a tutor-led photo excursion.

Michaela Clarkson | m: \$241 | nm: \$268

F2F



DRAWING AND PAINTING

BOTANICAL ART IN WATERCOLOUR: A CREATIVE PAINTING JOURNEY

Fri. 17 Apr. | 1:30pm - 4:30 pm | 8 weeks

Explore botanical art in watercolour! Learn plant and flower painting, washes, textures, colour techniques, and composition in a hands-on course.

Arafat Hosen | m: \$336 | nm: \$373

F2F

THE FUNDAMENTALS OF DRAWING FOR BEGINNERS

Mon. 20 Apr. | 10am–4pm | 2 days

From elementary forms and basic geometric shapes, this course will gradually introduce you to more complex structures and challenges within the process of learning to draw.

Dominique Millar | m: \$220 | nm: \$244

F2F

OBSERVATIONAL DRAWING – THE ESSENTIALS

Tue. 21 Apr. | 9:30am–11:30am | 8 weeks

Unlock your artistic potential through observational drawing. Learn tone, line, perspective, and form as you progress from beginner to confident artist, mastering techniques used by the greats.

Xin Mei (Alice) Xu | m: \$280 | nm: \$311

F2F

FOUNDATIONS OF WATERCOLOUR PAINTING – TECHNIQUES, COMPOSITION, AND CREATIVE EXPRESSION

Wed. 29 Apr. | 9:30am–12:30pm | 8 weeks

Learn essential watercolour techniques, colour mixing, composition, and expressive painting to build confidence and create stunning artworks.

Arafat Hosen | m: \$336 | nm: \$373

F2F

CHINESE HORSE PAINTING IN WATER INK

Wed. 29 Apr. | 2pm–4pm | 8 weeks

Learn how to paint a horse with water and ink in the style of classical Chinese painting. Learn brush and ink techniques, explore cultural symbolism, and create dynamic horse artworks inspired by ancient aesthetic traditions.

Chi Lik Franz Cheung | m: \$280 | nm: \$311

F2F

PAINTING ESSENTIALS

Wed. 29 Apr. | 5:30pm–8:30pm | 8 weeks

Learn to paint accurately and effectively, from still life to landscape, using colour to create harmonious pictures.

Xin Mei (Alice) Xu | m: \$336 | nm: \$373

F2F

LEARN TO DRAW & PAINT BIRDS, PLANTS & NATURE USING WATERCOLOUR & GOUACHE

Thu. 30 Apr. | 9:30am–1:30pm | 8 weeks

Discover the art of illustration using pen, watercolour, and gouache. Capture the beauty of birds, botanicals, and nature through inspiring projects.

Tania Mason | m: \$375 | nm: \$417

F2F

INTERMEDIATE WATERCOLOUR TECHNIQUES – ENHANCING SKILLS, COMPOSITION, AND EXPRESSIVE APPLICATION

Thu. 30 Apr. | 2pm–5pm | 8 weeks

Enhance your watercolour skills in this 8-week course, focusing on composition, colour blending, dry brushing, and capturing mood landscape paintings.

Arafat Hosen | m: \$336 | nm: \$373

F2F

DRAWING THE SOUL: FUNDAMENTALS OF PORTRAIT SKETCHING IN PENCIL AND CHARCOAL

Fri. 1 May | 9:30am–12:30pm | 8 weeks

This course provides beginners with the foundations of portrait sketching using pencil and charcoal, focusing on structure, proportion, and expression to help capture both likeness and emotion.

Arafat Hosen | m: \$336 | nm: \$373

F2F

DRAWING FOR BEGINNERS

Fri. 1 May | 10am–12:30pm | 8 weeks

In an easy-to-grasp step-by-step manner, this course will systematically guide you through some of the fundamentals that lead to a comprehensive proficiency in drawing.

Dominique Millar | m: \$315 | nm: \$350

F2F

DRAWING THE SYDNEY LANDSCAPE IN PENCIL, PEN AND INK WASH

Sat. 2 May | 2pm–5pm | 8 weeks

Study Old Master landscapes in ink wash. Learn to draw the ephemeral forms of nature and to describe the effects of aerial perspective. Then apply these skills to locations around inner Sydney.

Dominique Millar | m: \$336 | nm: \$373

F2F

LIFE DRAWING LESSONS FROM THE MASTERS

Mon. 4 May. | 10am–1pm | 9 weeks

This course seeks to comprehensively address the principles that lead to a proficiency in figure drawing. Inclusive of this will be an analysis of the drawings of the Old Masters.

Dominique Millar | m: \$350 | nm: \$389

F2F

ART & CRAFT



OIL PAINTING FOR BEGINNERS TO INTERMEDIATE / LIFE MODEL FOR ADVANCED STUDENTS

Mon. 4 May | 2:30pm-5:30pm | 8 weeks

Contrary to popular myth, oil painting – like drawing and watercolour – is a medium that anyone can gain proficiency at. Build oil painting skills incrementally from week to week.

Dominique Millar | m: \$336 | nm: \$373

F2F

INTUITIVE PAINTING: DISCOVER AND EXPRESS YOUR INNER VOICE

Mon. 4 May | 5:30pm-8:30pm | 1 day

Paint freely without rules. Explore colour, form, and emotion in this beginner-friendly course fostering self-expression, creativity, and connection.

Magdalena Tausch | m: \$69 | nm: \$77

F2F

FLOWING REFLECTIONS: A MINDFUL WATERCOLOUR JOURNEY THROUGH SYDNEY

Sat. 27 June | 10am to 3pm | 1 day

Step into a space where colour meets consciousness and brush meets breath. In this workshop, explore spontaneity as you paint a cityscape in watercolour — no rush, just presence.

Arafat Hosen | m: \$110 | nm: \$122

F2F

PRACTICAL ARTS AND CRAFTS

INTERMEDIATE CALLIGRAPHY: EXPLORING CAPITALS

Thu. 23 Apr. | 11am-1pm | 8 weeks

Explore capital letter-forms from Roman times to today. Develop classic and contemporary styles, create personal interpretations and complete an embossing project. Prior nib experience required.

Elaine Witton | m: \$280 | nm: \$311

ONL

LINOCUT RELIEF PRINTING WITHOUT A PRESS FOR BEGINNERS

Tue. 28 Apr. | 10am-12pm | 8 weeks

Learn relief printmaking techniques without a press. You'll learn basic skills with encouragement to explore your creative imagination.

Priscilla Campbell | m: \$280 | nm: \$311

F2F

LINOCUT RELIEF PRINTING WITHOUT A PRESS FOR CONTINUERS

Tue. 28 Apr. | 12:30pm-3:30pm | 8 weeks

Work to your own level of expertise using your preferred medium in an open studio workshop.

Priscilla Campbell | m: \$336 | nm: \$373

F2F

CROCHET FOR BEGINNERS

Sat. 2 May | 2pm-4pm | 4 weeks

Discover the joy of crochet in a fun, relaxing class for beginners. Learn basic stitches, patterns, and techniques as you create your own handmade project to treasure or gift with pride

Payal Bhargava | m: \$157 | nm: \$175

F2F

CREATIVE FLOWER ARRANGEMENTS WITH DRIED AND ARTIFICIAL FLOWERS

Sat. 9 May. | 10:00am-1:00pm

Get creative with dried and artificial flowers. Experiment with unexpected containers and design playful arrangements that brighten your home or become thoughtful handmade gifts.

Magdalena Tausch | m: \$69 | nm: \$77

F2F

INTRODUCTION TO TUNISIAN CROCHET

Tue. 12 May | 2pm-4pm | 3 weeks

Tunisian crochet is often referred to as a marriage of knitting and crochet but the fabric created and the stitches used are unique and fascinating.

Payal Bhargava | m: \$120 | nm: \$133

F2F

CALLIGRAPHY FOR BEGINNERS: HUMANIST SCRIPT

Wed. 13 May | 5:30pm-7:30pm | 6 weeks

Discover the elegance of Renaissance calligraphy. Learn the Humanist Script using a chisel-shaped nib, exploring letter construction, spacing, pen angles and classic white vine decoration in a relaxed beginners' course.

Sharon Baker | m: \$220 | nm: \$244

F2F

COLOUR AND COLLAGE: BEGINNERS AND CONTINUERS

Fri. 12 Jun. | 9:30am-12:30pm | 4 weeks

This creative and engaging course with hands-on activities will develop an open-minded and liberating approach to colour and collage in art and design.

Brendan Smith | m: \$220 | nm: \$244

F2F

ADVANCED COLOUR AND COLLAGE ARTIST STUDIO

Fri. 12 Jun. | 1:30pm-4:30pm | 4 weeks

Continue with the highly creative realm of collage and the art of visual composition. Examine a wide range of approaches and styles to this art form, stimulating your imagination to continue discovering creative possibilities.

Brendan Smith | m: \$220 | nm: \$244

F2F

BUSINESS & FINANCE



BUSINESS & FINANCE

FINANCIAL PLANNING FOR YOUNG GRADUATES AND ENTREPRENEURS

Mon. 20 Apr. | 6pm–8pm | 4 weeks

Build confidence with money through a clear financial planning cycle. Learn practical approaches to budgeting, saving, debt, super and investing for long-term independence.

Lawrence Lam | m: \$158 | nm: \$175

F2F

SKILLS FOR WORKING WITH OTHERS – VOLUNTEERING

Fri. 1 May. | 2pm–5pm | 1 day

Build practical skills for working well with others. Ideal for volunteers, this course explores communication, teamwork and ways to make volunteering more rewarding.

Anne Harbers | m: \$64 | nm: \$71

F2F

LEAD THE ROOM: ESSENTIAL FACILITATION SKILLS

Wed. 29 Apr. | 11:45am–2:15pm | 4 weeks

Learn how to engage, inspire and support adult learners. This practical course builds facilitation skills and confidence with real-world strategies.

Wayne Nosenzo | m: \$176 | nm: \$195

ONL

SPEAK WITH CONFIDENCE: ESSENTIAL PRESENTATION SKILLS

Wed. 29 Apr. | 11:45am–1:45pm | 8 weeks

Build confidence in presenting. Learn to manage nerves, structure ideas clearly, use your voice well and connect with audiences in a supportive practice-based course.

Rudolf Hendrix | m: \$259 | nm: \$288

F2F

CROSS-CULTURAL MANAGEMENT: WORKING EFFECTIVELY ACROSS CULTURES

Wed. 29 Apr. | 5:30pm–7:30pm | 9 weeks

Build skills for working effectively across cultures. Develop cultural awareness, ethical practice and practical strategies for managing difference with confidence and insight.

Olivia De Bergerac | m: \$278 | nm: \$309

F2F

WHAT JOHN CLEESE GOT RIGHT ABOUT MEETINGS (AND WHAT YOU CAN DO TODAY)

Fri. 15 May | 2pm–3:30pm | 1 day

Tue. 2 Jun. | 2pm–3:30pm | 1 day

As early as the 1970s, John Cleese lamented about bad meetings – but they're still with us. This course will give you 10 tips on what YOU can do to make the meetings you attend better – enjoyable even!

Bill Steenson | m: \$36 | nm: \$40

F2F ONL

HISTORY



ANCIENT HISTORY

GREEK MYTHOLOGY: MYTHS AND IMAGES

Thu. 16 Apr. | 11:45am–1:45pm | 8 weeks

Explore ancient Greek myths through stories and images. This illustrated course examines gods, heroes and legends as told in literature and depicted on pottery and art.

Suzanne MacAlister | m: \$259 | nm: \$288

F2F

ARCHAEOLOGY 101: UNEARTHING THE PAST

Mon. 20 Apr. | 2pm–5pm | 1 day

Mon. 1 Jun. | 2pm–5pm | 1 day

Discover the tools, techniques, and detective work behind uncovering humanity's ancient past.

Magdalena Tausch | m: \$64 | nm: \$71

F2F ONL

CONTINUING MIDDLE EGYPTIAN

Tue. 28 Apr. | 2pm–4pm | 9 weeks

Continue your study of Middle Egyptian. Build reading confidence through grammar, vocabulary and guided translation, deepening your understanding of ancient Egyptian texts.

Helen Neale | m: \$278 | nm: \$309

HYB

GREAT CITIES OF THE ANCIENT WORLD: THEBES TO BABYLON

Tue. 28 Apr. | 11:45am–1:45pm | 4 weeks

Explore four ancient cities – Thebes, Mycenae, Mohenjo-Daro and Babylon – and discover how they shaped culture, power, and urban life.

Michael Pyne | m: \$157 | nm: \$175

HYB

DOGS THROUGHOUT HISTORY: FROM PREHISTORY TO MODERN TIMES

Wed. 29 Apr. | 2pm–4:30pm | 2 weeks

Wed. 13 May. | 2pm–4:30pm | 2 weeks

Trace the history of dogs, from early domestication to modern companions, exploring their roles in myth, work, culture, and human life.

Magdalena Tausch | m: \$102 | nm: \$113

F2F ONL

A JOURNEY THROUGH THE EGYPTIAN UNDERWORLD: THE BOOK OF THE DEAD

Mon. 4 May | 2pm–4pm | 1 day

Journey with ancient Egyptians Ani and Hunefer through the Duat. Explore beliefs about the afterlife through famous passages and images from the Book of the Dead.

Helen Neale | m: \$46 | nm: \$51

HYB

HISTORY

SECRETS OF THE STONE AGE: CAVE ART AND RITUALS IN PREHISTORIC EUROPE

Tue. 19 May | 2pm–4pm | 3 weeks

Take a journey into Europe's prehistoric caves to explore the earliest masterpieces of human creativity.

Magdalena Tausch | m: \$120 | nm: \$133

F2F

CLIMATE AND CATASTROPHE IN ANCIENT EGYPT

Fri. 29 May | 2pm–4pm | 4 weeks

Explore how climate and environment shaped ancient Egyptian society, belief and power, and consider how past responses to environmental change still speak to today's challenges.

Helen Neale | m: \$157 | nm: \$175

HYB

AUSTRALIAN HISTORY

WHAT LIES BENEATH: A DEEPER DIG INTO THE ARCHIVES

Wed. 29 Apr. | 11am–1pm | 1 day

This course provides practical guidance on NSW State Archives, combining case studies and online tools to explore immigration, convict, land, education, and family records.

**Royal Australian Historical Society
m: \$35 for RAHS members | nm: \$39**

HYB



SYDNEY'S TRAMS: A COLOURFUL HISTORY AND A PROMISING FUTURE

Tue. 5 May | 2pm–4pm | 1 day

Trace the rise and fall of Sydney's trams, from a vast early network to 1950s closure, and explore what today's light rail revival may mean for the city.

Hugh Tranter | m: \$46 | nm: \$51

F2F

THE STORY OF SYDNEY – THE BRIDGE

Thu. 7 May | 6pm–8pm | 1 day

Explore the history of the Sydney Harbour Bridge, from bold engineering vision to national icon, and its place in Sydney's story and identity.

Almis Simans | m: \$50 | nm: \$55

ONL



ELEVEN "PLAGUES" OF SYDNEY: EPIDEMICS AND THEIR IMPACT

Thu. 28 May | 2pm–4:30pm | 1 day

Trace Sydney's history through devastating epidemics since 1788. Explore disease, politics and science – and what these crises reveal about human behaviour.

Johanna Henwood | m: \$55 | nm: \$61

F2F

THE DISCOVERY OF VAN DIEMEN'S LAND

Thu. 4 Jun. | 6pm–8pm | 1 day

Follow early European encounters with Van Diemen's Land (Tasmania). Trace voyages by Tasman, Cook and Bligh, and their lasting impact on exploration and settlement.

Almis Simans | m: \$46 | nm: \$51

ONL

BLUE MOUNTAINS COLONIAL ADVENTURES: ON THE ROAD TO BATHURST

Sat. 13 Jun. | 10am–1pm | 2 weeks

Trace the dramatic crossings of the Blue Mountains. Explore colonial ambition, engineering and the journey from Parramatta to Bathurst through history and landscape.

Almis Simans | m: \$120 | nm: \$133

F2F

HONEST CROOKS AND CROOKED COPS

Fri. 19 Jun. | 2pm–5pm | 1 day

Love true crime? Explore gripping stories of criminals, police, and blurred moral lines, showing how crooks and coppers zigzagged across the law.

Johanna Henwood | m: \$64 | nm: \$71

F2F

GREENWAY, BLACKET AND BURLEY-GRIFFIN: THREE ARCHITECTS' LEGACY TO SYDNEY

Tue. 23 Jun. | 2pm–4pm | 1 day

Examine the lives and works of three architects whose buildings shaped Sydney's history: Francis Greenway (Macquarie's architect), Edmund Blacket (University of Sydney) and Walter Burley-Griffin (Castlecrag).

Hugh Tranter | m: \$46 | nm: \$51

F2F

HISTORICAL WALKS

HUNTERS HILL: FRENCH AND LEAFY

Tue. 28 Apr. | 10am–12:30pm | 1 day

Explore the leafy suburb of Hunters Hill, known for its French heritage, historic buildings, gardens and colourful characters, on this engaging local walk.

Johanna Henwood | m: \$59 | nm: \$66

F2F



BIRDS AND BRIDGES AT THE NEPEAN RIVER

Sat. 2 May | 9:30am–1:30pm | 1 day

Bring your binoculars on this scenic 8 km walk from Emu Plains Station to the Nepean River. Enjoy rich birdlife, striking river views and impressive bridges. Note: Walk may be cancelled due to flooding.

Diana Levy | m: \$89 | nm: \$99

F2F

ART DECO AND MORE – SYDNEY CBD WALKING TOUR

Sun. 3 May | 10am–1pm | 1 day

Explore Sydney's striking Art Deco architecture on a guided CBD walk. Includes a coffee break. Moderate fitness required. Meet near Circular Quay before departure.

Michael Hauptman | m: \$69 | nm: \$77

F2F

THE TWISTED ROCKS

Fri. 8 May | 10:30am–1pm | 1 day

The land is high and low, buildings old and new, stories are of crooks, victims, and battlers, in the perfect setting for our quirky past.

Johanna Henwood | m: \$59 | nm: \$66

F2F

WOOLWICH: BETWEEN THE HARBOUR AND THE HILL

Tue. 19 May | 10am–2:30pm | 1 day

Discover Woolwich's rich history on this local exploration. Learn how community action preserved bushland, heritage buildings and the character we enjoy today.

Johanna Henwood | m: \$99 | nm: \$110

F2F

DICKENSIAN CHARACTERS IN SYDNEY

Sun. 24 May | 9:30am–2pm | 1 day

Walk Sydney through a Dickensian lens. Meet colourful characters from past and present, and explore what their stories reveal about the city, class and social change.

Johanna Henwood | m: \$99 | nm: \$110

F2F

VICTORIAN AND FEDERATION SYDNEY – SYDNEY CBD WALKING TOUR

Sun. 24 May | 10am–1pm | 1 day

Discover an often overlooked chapter of Sydney's story on this guided walk through Victorian and Federation-era buildings, revealing how architecture shaped the city's early identity.

Michael Hauptman | m: \$69 | nm: \$77

F2F

CLASH OF CULTURES ON THE HAWKESBURY-NEPEAN (OXBERRY) RIVER

Tue. 26 May | 10am–2pm | 1 day

Walk through frontier history at the "Oxberry" River. This guided walk explores cultural conflict, place and memory, bringing early colonial encounters vividly to life.

Diana Levy | m: \$89 | nm: \$99

F2F

LIVERPOOL: MACQUARIE TOWN

Fri. 5 Jun. | 10:30am–1pm | 1 day

Explore Liverpool, one of Macquarie's planned towns. Discover colonial street-scapes, Greenway architecture and stories of ambition, order and everyday life.

Johanna Henwood | m: \$59 | nm: \$66

F2F

HIGHS AND LOWS OF SYDNEY: DARLINGHURST TO SURRY HILLS

Wed. 10 Jun. | 10am–1pm | 1 day

Walk Sydney's social landscape from hilltops to lowlands. Explore how class, institutions, and architecture shaped Darlinghurst and Surry Hills.

Johanna Henwood | m: \$69 | nm: \$77

F2F

LA PEROUSE: FIRST CONTACT AND LATER CONNECTIONS

Sun. 14 Jun. | 10:30am–1pm | 1 day

Discover the layered history of La Perouse on Botany Bay. Explore first contact, later connections and the enduring cultural significance of this remarkable coastal place.

Johanna Henwood | m: \$59 | nm: \$66

F2F

WORLD HISTORY

THE BATTLE OF THE ATLANTIC

Tue. 21 Apr. | 6pm–8pm | 3 weeks

Explore the Battle of the Atlantic, WWII's longest campaign. Examine strategy, technology and human experience in the struggle to control vital sea routes.

Michael Hauptman | m: \$120 | nm: \$133

F2F

GEORGE BLAKE – THE MOST DAMAGING DOUBLE AGENT EVER?

Tue. 28 Apr. | 2pm–4pm | 1 day

Unpack the remarkable story of George Blake, the MI6 officer who secretly spied for the Soviets. Who was he, why did he defect, and how was he finally exposed?

Lanning Bennett | m: \$46 | nm: \$51

F2F

HISTORY



POLITICS OF THE DEATH PENALTY

Thu. 30 Apr. | 2pm–4pm | 2 weeks

Explore the death penalty across history – from rulers to rebels. Examine power, punishment and controversy in executions that shaped politics, justice and public debate.

Judith King | m: \$83 | nm: \$92

F2F

TITANIC: GLAMOUR, CLASS & ILLUSION AT SEA

Mon. 4 May | 3:30pm–5:30pm | 1 day

Fri. 8 May | 6:30pm–8:30pm | 1 day

Step aboard the Titanic to explore Edwardian glamour, class and illusion – through fashion, art, lost artists, and enduring myths. What did elegance mean on the eve of catastrophe?

Anne Harbers | m: \$46 | nm: \$51

F2F **ONL**

THE MIDDLE EAST: A CLASH OF RELIGIONS?

Mon. 11 May | 2pm–4pm | 4 weeks

Since ancient times, tensions involving Judaism, Islam, and Christianity have shaped conflict in the Holy Lands. But how much of today's Middle East conflict is truly about religion – and what else is at play?

Michael Pyne | m: \$157 | nm: \$175

HYB

A HISTORY OF THE WORLD IN 20 HATS

Tue. 12 May | 11:45am–1:45pm | 2 weeks

From Napoleon to Jackie Kennedy, explore how iconic headwear shaped identity, power and image – telling surprising stories through fashion and history.

Judith King | m: \$83 | nm: \$92

F2F

THE MOST DYSFUNCTIONAL FAMILY IN HISTORY

Fri. 15 May | 11:45am–1:45pm | 1 day

The Julio-Claudian family from Julius Caesar to Nero conquered empires but spent as much time killing each other, not to mention their other perversions. Meet them.

Christopher Puplick | m: \$46 | nm: \$51

F2F

ANTARCTICA IN 1912: APSLEY CHERRY-GARRARD'S 'THE WORST JOURNEY IN THE WORLD'

Tue. 19 May | 11:45am–1:45pm | 2 weeks

Explore Apsley Cherry-Garrard's first-hand account of the epic 1911 Antarctic mid-winter journey to obtain an Emperor Penguin's egg.

Hugh Tranter | m: \$83 | nm: \$92

F2F

BURNING LAPLAND: FINLAND, NAZI GERMANY AND THE SOVIET UNION

Thu. 21 May. | 2pm–4pm | 1 day

Explore Finland's complex wartime experience from Soviet invasion to uneasy alliance with Nazi Germany and the devastating burning of Lapland during the final retreat.

Ron Ringer | m: \$46 | nm: \$51

F2F

GREAT BATTLE IN MODERN HISTORY: AMIENS, AUGUST 1918

Tue. 26 May | 11:45am–1:45pm | 1 day

Examine the Battle of Amiens, the turning point that launched the Allied advance in 1918. Explore strategy, leadership and why this battle mattered so profoundly.

Michael Pyne | m: \$46 | nm: \$51

HYB

VAST WEALTH, VAST PRIVILEGE; ROYALTY UNFILTERED

Wed. 3 Jun. | 11:45am–1:45pm | 2 weeks

How wealthy is the British royal family? Explore royal assets, privilege and exemptions, and examine wealth, power and scrutiny behind the monarchy.

Judith King | m: \$83 | nm: \$92

F2F

FAITH, POWER AND SURVIVAL IN TUDOR ENGLAND

Fri. 5 Jun. | 2pm–3:30pm | 1 day

Follow the dramatic story of the Throckmortons, a Catholic family navigating power, faith and danger in Tudor England, as religious change placed loyalty – and lives – at risk.

Michael Box | m: \$36 | nm: \$40

F2F

BATTLES THAT CHANGED THE WORLD

Tue. 9 Jun. | 4pm–6pm | 1 day

Some battles altered history forever. Explore decisive clashes from ancient to modern times and how a single day reshaped empires and ideas.

Christopher Puplick | m: \$46 | nm: \$51

F2F

THE APOLLO 13 EMERGENCY OF 1970

Thu. 25 Jun. | 2:30pm–4:30pm | 1 day

Examine the dramatic events of the Apollo 13 emergency of 1970, when the NASA spacecraft, bound for the moon, was crippled by an explosion.

Hugh Tranter | m: \$46 | nm: \$51

F2F

HUMANITIES

SCAN HERE

For all our up-to-date
Humanities course information,
dates, times and prices!



FOR ONE NIGHT ONLY

EASTER RISING: THE 1916 IRISH REBELLION

Fri. 24 Apr | 6pm–8:30pm | 1 day

Examine the dramatic events of the 1916 Easter Rising. Explore its planning, failures and consequences, and how it reshaped Irish history and national identity.

Johanna Henwood | m: \$64 | nm: \$71

F2F

HENRY LAWSON AND BANJO PATTERSON: THE GREAT BULLETIN DEBATE

Fri. 15 May | 6pm–8:30pm | 1 day

Rivals in literature, Patterson and Lawson also had very different views on society. Ostensibly about the City versus the Bush, their 1890s competition showed much deeper differences.

Michael Pyne | m: \$64 | nm: \$71

F2F

60S & 70S POP CULTURE QUIZ NIGHT: MUSIC AND MOVIES

Fri. 22 May | 6pm–8:30pm | 1 day

Test your pop-culture knowledge in a 1960s–70s quiz night. Music, film and memories combine for a fun, social evening of friendly competition.

Lanning Bennett | m: \$64 | nm: \$71

F2F

UNPACKING THE HIGGINS/LEHRMANN “OMNISHAMBLES”

Fri. 29 May | 6pm–8:30pm | 1 day

What really happened in the Higgins–Lehrmann case? Go beyond headlines to examine evidence, media narratives and legal complexities in one of Australia’s most debated public scandals.

David Hirsch | m: \$64 | nm: \$71

F2F

BUDDY GUY AT 90: LAST OF THE BLUES LEGENDS

Fri. 12 Jun. | 6pm–8:30pm | 1 day

Celebrate Buddy Guy at 90. Explore the life, music and influence of one of blues’ greatest living legends, and how his sound shaped generations of musicians.

Perry Celestino | m: \$64 | nm: \$71

F2F

CYCLADIC “ART” – 5,000 YEARS YOUNG

Fri. 19 Jun. | 6pm–8:30pm | 1 day

Discover the ancient Cycladic figurines once dismissed as crude. Explore their meaning, mystery and influence on modern artists like Picasso and Henry Moore.

Byron Comminos | m: \$64 | nm: \$71

F2F

LITERATURE & WRITING

FICTION HIT: CREATING COMPELLING CHARACTERS

Sat. 18 Apr. | 9:30am–2:30pm | 1 day

Sun. 19 Apr. | 9:30am–2:30pm | 1 day

Learn how to create vivid, believable fictional characters. Explore motivation, backstory and voice in this focused, hands-on writing workshop.

Aylish Dowsett | m: \$110 | nm: \$122

F2F **ONL**

CROSS-CULTURAL LITERATURE 2

Wed. 22 Apr. | 11:45am–1:45pm | 8 weeks

Explore cultural themes within short stories and novellas from all over the world. Stories are from academically respected authors, most written in the 20th century. Part 1 is not a prerequisite to join this course.

Linda Moctezuma | m: \$259 | nm: \$288

F2F

REVISITING THE HOBBIT: TOLKIEN’S ENDURING CLASSIC

Tue. 28 Apr. | 2pm–4pm | 1 day

Revisit The Hobbit and discover how Tolkien’s “there and back again” tale became one of the most loved stories of the 20th century and beyond.

Hugh Tranter | m: \$46 | nm: \$51

ONL



POETRY WRITING WORKSHOP

Thu. 30 Apr. | 2pm–4pm | 4 weeks

Explore the craft of poetry writing and write your own poems using inspiration from other poems and creative prompts. No writing experience necessary, just bring your passion for words.

Lidia Rose | m: \$170 | nm: \$189

F2F

HUMANITIES

TRANSFORMING YOUR WRITING: CREATIVE STORYTELLING WORKSHOP

Fri. 1 May | 11:45am–1:45pm | 4 weeks

Have an experience, idea or story to tell? Work on short pieces or a mini-memoir in a supportive workshop that helps you turn thoughts into written form and grow your work with constructive feedback.

David Crawford | m: \$170 | nm: \$189

F2F

FROM SPARK TO STORY: BEGINNER'S CREATIVE WRITING WORKSHOP

Wed. 6 May | 6pm–8pm | 1 day

Thu. 7 May | 6pm–8pm | 1 day

Learn how to create vivid, believable fictional characters. Explore motivation, backstory and voice in this focused, hands-on writing workshop.

Aylish Dowsett | m: \$50 | nm: \$55

F2F

SEEKING PARADISE: MILTON, A POET PROBING THE LIMITS

Tue. 12 May | 2pm–4:30pm | 1 day

Explore Paradise Lost and how Milton reshaped English literature. Examine his radical ideas, powerful language and challenge to authority in a time of upheaval.

Johanna Henwood | m: \$55 | nm: \$61

F2F

CREATIVE WRITING: WHERE TO BEGIN

Wed. 13 May | 2pm–4pm | 1 day

Always wanted to write but unsure how to begin? This one-off course offers practical tips, prompts and insights into how writers work, to help you get started.

Christina Faulk | m: \$50 | nm: \$55

F2F

GEORGETTE HEYER: CREATOR OF THE REGENCY NOVEL

Thu. 25 Jun. | 2pm–5pm | 1 day

Discover how Georgette Heyer created the Regency novel. Explore her life, research and writing style, and why her wit, characters and worlds remain so beloved.

Johanna Henwood | m: \$64 | nm: \$71

F2F

PHILOSOPHY & RELIGION

SCIENCE AND FAITH: AN ETERNAL STRUGGLE?

Tue. 7 Apr. | 2pm–4pm | 4 weeks

Explore long-standing tensions between science and faith. Trace key historical shifts and how people navigate evidence, belief, and meaning.

Michael Taylor | m: \$157 | nm: \$175

HYB

HOW STOICISM CAN CHANGE YOUR LIFE

Sat. 18 Apr. | 10:30am–4:30pm | 1 day

Discover how Stoic philosophy offers practical guidance on resilience, acceptance and flourishing – and why its ancient wisdom still speaks powerfully today.

Raymond Younis | m: \$120 | nm: \$133

F2F

PHILOSOPHY OF THE UNCONSCIOUS IN LITERATURE

Tue. 21 Apr. | 10:30am–12:30pm | 10 weeks

Explore how modernist writers like Joyce and Kafka engage with ideas of the unconscious. This course links powerful literary texts with philosophical theories of the mind.

Kerry Sanders | m: \$292 | nm: \$324

ONL

SPINOZA: FREEDOM, ETHICS AND THE MODERN MIND

Fri. 24 Apr. | 10:30am–12:30pm | 10 weeks

Fri. 24 Apr. | 2pm–4pm | 10 weeks

Explore the ideas of Spinoza, one of philosophy's most original thinkers. Examine his insights into emotion, ethics, freedom and politics, still influential today.

Kerry Sanders | m: \$292 | nm: \$324

F2F ONL

THE ETHICS OF WHAT WE EAT

Sat. 16 May | 10:30am–4:30pm | 1 day

Ultra-processed foods are everywhere – but are they good for us? Explore the arguments for and against through ethics, considering wellbeing, duties, consequences and what it means to live well.

Raymond Younis | m: \$120 | nm: \$133

F2F

PSYCHOLOGICAL ASTROLOGY IN A CHANGING WORLD

Mon. 18 May | 2pm–3:30pm | 1 day

Explore psychological astrology through Rudhyar and Liz Greene. Learn to read the birth chart as a symbolic map of meaning in a changing personal and cultural world.

Daniele Konrad | m: \$36 | nm: \$40

F2F





ART AND PHILOSOPHY

Tue. 2 Jun. | 9:30am–11am | 5 weeks

Wed. 3 Jun. | 6pm–7:30pm | 5 weeks

Through the connection between art and philosophy this course asks What is a work of art? Does art have an ethical dimension? How does art hold a mirror to contemporary society?

Flavia Marcello | m: \$148 | nm: \$164

F2F **ONL**

POLITICS AT LUNCHTIME

CHINA'S ECONOMIC RISE: STRATEGY, POLICY, AND GLOBAL POWER

Fri. 8 May | 12pm–1:30pm | 1 day

Understand China's economic rise. Explore reforms, demographics and global strategy to gain a clear, evidence-based picture of how China became a major economic power.

Lanning Bennett | m: \$36 | nm: \$40

F2F

BEHIND THE HEADLINES: THE CANBERRA BUBBLE

Fri. 15 May | 12pm–1:30pm | 1 day

What is the "Canberra Bubble"? An ex-Gallery journalist explains how political media really works inside Parliament House – bring your lunch, curiosity and questions.

Christina Faulk | m: \$36 | nm: \$40

F2F

FROM HYPE TO REALITY: WHERE AI IS ACTUALLY CHANGING SOCIETY

Fri. 22 May | 12pm–1:30pm | 1 day

A grounded look at where AI is genuinely changing society today. Through clear examples across work, culture, health and institutions, we separate hype from reality and explore what to watch next.

Shaila Akhter | m: \$36 | nm: \$40

F2F

FROM KOMENEI TO KHAMENEI TO CHAOS

Fri. 29 May | 12pm–1:30pm | 1 day

Few understand the unique system created by Iran's Islamic Revolution or how close it came to collapse. This session examines how the Islamic Republic governs, survives through repression, and asks how long it can endure.

Christopher Puplick | m: \$36 | nm: \$40

F2F

HOW PAUL KEATING REVOLUTIONISED THE AUSTRALIAN ECONOMY

Fri. 5 Jun. | 12pm–1:30pm | 1 day

Explore how Paul Keating reshaped Australia's economy in the 1980s. Examine the reforms, political battles and lasting impacts that continue to influence Australia today.

Lanning Bennett | m: \$36 | nm: \$40

F2F

THE GENERAL STRIKE OF 1926 – 100 YEARS LATER

Fri. 12 Jun. | 12pm–1:30pm | 1 day

In May 1926 the General Strike brought the UK to the brink of social and economic collapse. 100 years later, the legacy of the first and only General Strike in British history continues to shape labour/capital relations.

Judith King | m: \$36 | nm: \$40

F2F

THE USA MID-TERM ELECTIONS

Fri. 19 Jun. | 12pm–1:30pm | 1 day

With the 2026 US midterms looming, how fair will the elections be – and what's at stake? We explore the balance of power, the impact on a Trump presidency, and whether Democrats can find a 2028 contender.

Christopher Puplick | m: \$36 | nm: \$40

F2F

IS THE GREAT AMERICAN REPUBLIC DISINTEGRATING?

Fri. 26 Jun. | 12pm–1:30pm | 1 day

All empires and nation states fall sooner or later. The USSR collapsed in 1991 after 74 years. The Roman empire lasted 500 years in the West. Will the American Republic be intact for its 250th birthday in July 2026?

Judith King | m: \$36 | nm: \$40

F2F

POLITICS, CULTURE & SOCIETY

STANLEY KUBRICK – A VISUAL ODYSSEY

Wed. 15 Apr. | 11:45am–1:15pm | 1 day

Journey through Stanley Kubrick's unmistakable visual style – from his Look Magazine photography to Eyes Wide Shut – exploring iconic films, music, editing, and the meticulous craft behind a cinema legend.

Martin Wetherill | m: \$36 | nm: \$40

F2F

HUMANITIES

ARABIC SOCIETY AND CULTURE

Wed. 29 Apr. | 2pm–4pm | 6 weeks

Explore the richness of Arab society and culture – from family life, food and hospitality to language, dress, music and dance. Discover traditions shaped before and after Islam, and the diversity of Arab communities.

Nahla O'Waisha | m: \$203 | nm: \$226

F2F

SORRY SEEMS TO BE THE HARDEST WORD

Mon. 4 May | 5:30pm–7pm | 1 day

What is it with apologies, and why do people seem so reluctant to give them? This course looks at the power of apologies, why words matter (including “sorry”), and reasons behind the reluctance to apologise.

Bill Steenson | m: \$36 | nm: \$40

F2F

DISCOVER THE HIDDEN STORIES BEHIND YOUR WARDROBE

Thu. 7 May | 2pm–4pm | 3 weeks

Fri. 8 May | 2pm–4pm | 3 weeks

Look at clothing with fresh eyes. Explore the hidden stories of fashion – materials, labour, sustainability and style – to make more informed and confident wardrobe choices.

Theodora Zourkas | m: \$120 | nm: \$133

F2F ONL

GERMAN PROVERBS AND SAYINGS: LANGUAGE, ORIGINS, AND CULTURAL MEANING

Mon. 11 May | 4:15pm–6:15pm | 3 weeks

Discover German proverbs through discussion and practice. Explore their meanings, history and cultural insight while actively using expressions in conversation and reflection.

Magdalena Tausch | m: \$120 | nm: \$133

F2F

IMPOSSIBLY UNAFFORDABLE: UNDERSTANDING AUSTRALIA'S HOUSING CRISIS

Mon. 11 May | 6pm–8pm | 1 day

Examine the causes of Australia's housing crisis and critically assess government responses, affordability challenges and pathways toward housing security.

Michael Hauptman | m: \$46 | nm: \$51

F2F

HUMAN ERROR IN FAMOUS AND MAJOR AIRLINE ACCIDENTS

Mon. 18 May | 2pm–4pm | 2 weeks

Why do smart pilots make fatal mistakes? Through real accident analyses, you'll discover what happens when the brain – not the plane – fails.

Robert Binning | m: \$83 | nm: \$92

F2F

WOMEN IN THE SHADOW

Fri. 5 Jun. | 5pm–7pm | 4 weeks

In this course we will question why women's histories disappear in the fields of History, Art, Science and Literature. We will ask who writes, paints and publishes, for whom, and whose voices remain today.

Linda Moctezuma, Magdalena Tausch | m: \$157 | nm: \$175

F2F

VENEZUELA: THE RETURN OF GREAT POWER POLITICS AND THE END OF LIBERAL INTERNATIONALISM?

Thu. 25 Jun. | 1pm–4pm | 1 day

Examine Venezuela's crisis through global politics. Explore US intervention, power rivalry and whether the rules-based international order is under strain.

Michael Taylor | m: \$64 | nm: \$71

HYB

SCIENCE

INTRODUCTORY QUANTUM PHYSICS

Thu. 7 May | 2pm–4pm | 5 weeks

Quantum physics underpins all of modern science. This course explores its origins and principles, explained clearly and simply. No complex math is required.

Michael Gal | m: \$175 | nm: \$195

F2F

METEOROLOGY AND ITS MYSTERIES

Wed. 13 May | 11:45am–1:45pm | 1 day

Learn how weather really works. Explore clouds, rain, fronts and pressure systems, and gain practical skills in reading and understanding everyday weather charts.

Robert Binning | m: \$46 | nm: \$51

F2F

THEORY OF FLIGHT

Tue. 9 Jun. | 2pm–4pm | 2 weeks

When in an airliner do you wonder how it stays up there, how it takes off and how it lands? Let the captain explain all.

Robert Binning | m: \$83 | nm: \$92

F2F

UNDERSTANDING NATURE: AN INTRODUCTION TO CONSERVATION BIOLOGY

Sat. 27 Jun. | 9:30am–1pm | 1 day

Explore how life works in ecosystems, from cells to conservation. Learn the basics of biodiversity, ecological balance and conservation biology, and see the natural world with informed eyes

Rosie Dowsett | m: \$74 | nm: \$82

F2F



THE PHILOSOPHY CLUB: EXPLORING CRITICAL & CREATIVE PERSPECTIVES ON THE WORLD & CURRENT AFFAIRS

THIS SEASON'S THEME: THE REVOLUTIONS OF OUR TIME (PART 1)

Join our 10-week Philosophy Club as we explore the major cultural, political and technological changes shaping today's world, from the rise of authoritarianism and social movements to artificial intelligence and new ways of thinking. Each week features a different guest speaker, offering philosophical, historical, literary and creative perspectives on contemporary issues. Together, we connect classic ideas and critical thinking with current affairs, discovering how philosophy can help us better understand, and respond to, the world we live in.

EACH WEEK IS A NEW TOPIC SO IT DOESN'T MATTER IF YOU MISS A SESSION

WOOLLAHRA

29 April to the 1 July – 10:00am to 12:00pm (Wednesdays)

Contact Llanos: Phone: 1300 882 962

Email: llanos.perez@holdsworth.org.au

Location: Cultural Hub, ground floor,
Woollahra Gallery at Redleaf
548 New South Head Road, Double Bay.

CITY (WEA)

30 January to the 2 July – 9:30am to 11:30am (Thursdays)

For more information contact WEA

Phone: (02) 9264 2781

Email: info@weasydney.nsw.edu.au

Location WEA Sydney, 72 Bathurst Street, 2000

Various I m: \$292 I nm: \$324

WEEK	TUTOR	TOPIC
1	Christine Gietz	To Revolutionise: The Call for Change in Many Shapes and Forms
2	Michael Taylor	The End of the Rules-Based International Order
3	Michael Pyne	Australia's Immigration Revolution
4	Anne Harbers	Banksy: Art, Power and Protest in the Modern World
5	Michael Hauptman	The East India Company: The First Corporate Revolution
6	Lanning Bennett	The 1960's Cultural Revolution: Music, Art, Sexual Attitudes and More
7	Sonya Thompson	The Trump Revolution
8	Georgina Kenyon	Sentient: Australia's Resistance to Giving Rights to Nature
9	Hugh Trantor	The Renewable Energy Revolution
10	Sandy Killick	The AI Revolution: Where It Came from and Where It Is Taking Us



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LANGUAGES

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For all our up-to-date Languages
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LEARN A LANGUAGE

m: \$301 | nm: \$344 | 9 weeks

Start your language journey with WEA Sydney. Our beginner courses build essential communication skills and strong foundations in grammar, vocabulary and pronunciation in a supportive environment giving you confidence to speak from day one.

ANCIENT GREEK

Mon. 27 Apr. | 11:45am–1:45pm

Thu. 30 Apr. | 9:30am–11:30am

Textbook: Greek to GCSE Part 1 (Revised Edition) (Bloomsbury Academic: 2016), ISBN 9781474255165

F2F

FRENCH

Mon. 27 Apr. | 9:30am–11:30am

Wed. 29 Apr. | 2pm–4pm

Fri. 1 May | 9:30am–11:30am

Textbook: Cosmopolite 1 A1 Livre d'Eleve Book (Hachette: 2017), ISBN: 9782014015973

F2F

ITALIAN

Tue. 28 Apr. | 9:30am–11:30am

Wed. 29 Apr. | 9:30am–11:30am

Thu. 30 Apr. | 2pm–4pm

Textbook: Nuovo Espresso PLUS 1 – A1 (Alma Edizioni: 2025), ISBN: 9788861828414

F2F

LATIN

Tue. 28 Apr. | 9:30am–11:30am

Wed. 29 Apr. | 9:30am–11:30am

Textbook: Tutor supplied material

F2F

PORTUGUESE (A1)

Wed. 29 Apr. | 5:30pm–7:30pm

Textbook: Portugues XXI Livro Do Aluno 1 (Lidel: 2018), ISBN: 9789897523809

F2F

SPANISH

Mon. 27 Apr. | 11:45am–1:45pm

Tue. 28 Apr. | 11:45am–1:45pm

Wed. 29 Apr. | 2pm–4pm

Thu. 30 Apr. | 2pm–4pm

Textbook: Aula Internacional Plus 1 A1 Edicion Hibrida Libro del Alumno (Difusion: 2022), ISBN: 9788419236043

F2F



LANGUAGES FOR TRAVEL

Get travel-ready with practical language courses. Learn essential phrases for greetings, directions, dining, shopping, and cultural etiquette in beginner-friendly classes designed to make your journey easier and more enjoyable.

ITALIAN FOR TRAVEL

Sat. 21 Mar. | 10am–1pm | 4 weeks

Giorgia Pempinello | m: \$220 | nm: \$244

F2F

PORTUGUESE FOR TRAVEL

Tue. 14, Thu. 16, Tue. 21 & Thu. 23 Apr.

1pm–4pm | 4 days

Maria Teixeira-Alves | m: \$220 | nm: \$244

F2F

SPANISH FOR TRAVEL

Tue. 14, Thu. 16, Tue. 21 & Thu. 23 Apr.

1pm–4pm | 4 days

Andrea Mendivil | m: \$220 | nm: \$244

F2F

FRENCH FOR TRAVEL

Wed. 15, Thu. 16, Wed. 22 & Thu. 23 Apr.

11am–2pm | 4 days

Olivia De Bergerac | m: \$220 | nm: \$244

F2F

LANGUAGES IN CONTEXT

BEGINNER MODERN ARABIC – PRACTISE YOUR CONVERSATION SKILLS

Sat. 2 May | 10am–12pm | 9 weeks

Learn Modern Arabic for travel, business, or everyday life. Build practical conversation skills and explore key differences between Arabic dialects.

Nahla O'Waisha | m: \$301 | nm: \$334

F2F



INTERMEDIATE FRENCH: PRACTISE YOUR B1 CONVERSATION SKILLS

Mon. 27 Apr. | 9:30am–11:30am | 9 weeks

Thu. 30 Apr. | 9:15am–11:15am | 9 weeks

Practice and improve your intermediate French through dynamic activities and real-life conversations in a friendly and supportive group setting.

Liliane Cunliffe | m: \$301 | nm: \$334

Blandine Midy Boutry | m: \$301 | nm: \$334

F2F **ONL**

INTERMEDIATE FRENCH THROUGH FASHION (A2-B1)

Tue. 5 May | 2pm–4pm | 4 weeks

Learn and improve your French while exploring the world of French fashion through its most iconic designers: Coco Chanel, Christian Dior, and Yves Saint Laurent.

Olivia De Bergerac | m: \$170 | nm: \$189

F2F

INTERMEDIATE FRENCH: FRENCH LITERATURE IN CONVERSATION (A2-B1)

Tue. 9 Jun. | 2pm–4pm | 4 weeks

Improve your French at an A2-B1 level through interactive discussions based on classic and contemporary French literature.

Olivia De Bergerac | m: \$170 | nm: \$189

F2F

INTERMEDIATE INTENSIVE FRENCH: B1 COURSE (CONVERSATION, DEBATE & CULTURE)

Mon. 20 to Thu 23 Apr. | 1:30pm–3:30pm | 4 days

An intensive French course for those who want to progress quickly and improve essential language skills.

Christine Graff | m: \$170 | nm: \$189

F2F

ADVANCED INTENSIVE FRENCH: B2-C1 COURSE (CONVERSATION, DEBATE & CULTURE)

Mon. 13 to Thu 16 Apr. | 1:30pm–4pm | 4 days

An intensive French B2-C1 course for those who want to progress quickly and improve essential language speaking skills.

Christine Graff | m: \$190 | nm: \$211

F2F

INTERMEDIATE FRENCH: BOOK CLUB (B1-B2)

Thu. 23 Apr. | 1pm–3pm | 1 day

Put yourself in a young French character's shoes and learn about different cultures, customs and ways of living. An easy read to work on your intermediate French skills!

Liliane Cunliffe | m: \$50 | nm: \$55

F2F

ADVANCED FRENCH: FRANCE TODAY (B2-C1)

Wed. 15 Apr. | 9:30am–11:30am | 9 weeks

Discuss current topics in France after either watching different TV news extracts, listening to radio or reading press articles.

Blandine Midy Boutry | m: \$301 | nm: \$334

ONL

INTERMEDIATE ITALIAN: GRAMMAR AND VOCABULARY FOR SPEAKING (A2-B1)

Wed. 29 Apr. | 3:45pm–5:45pm | 9 weeks

Thu. 30 Apr. | 9:30am–11:30am | 9 weeks

Improve your early intermediate spoken Italian through guided practice, focusing on grammar, vocabulary, and clear communication in familiar everyday contexts.

Diletta Rusca | m: \$301 | nm: \$334

F2F

INTERMEDIATE ITALIAN THROUGH READING (A2-B1)

Wed. 29 Apr. | 1:45pm–3:45pm | 9 weeks

Designed for students who would like to read in Italian but don't feel ready for novels, this course uses texts suitable for their level to improve comprehension, vocabulary and speaking.

Diletta Rusca | m: \$301 | nm: \$334

F2F

INTERMEDIATE ITALIAN THROUGH MOVIES (B1)

Tue. 28 Apr. | 1:45pm–3:45pm | 9 weeks

Thu. 30 Apr. | 11:45am–1:45pm | 9 weeks

Learn intermediate Italian through the films of Italy, from timeless classics to contemporary cinema, offering an insight into Italian culture and society using cinema.

Diletta Rusca | m: \$301 | nm: \$334

F2F

ADVANCED ITALIAN: A HISTORY OF ITALIAN LITERATURE (B2-C1)

Wed. 13 May | 2pm–4pm | 6 weeks

Develop your advanced Italian through a study of the literature of the 13th and 14th century Tuscan authors.

Isabella Croce | m: \$220 | nm: \$244

ONL

ADVANCED ITALIAN: LETTERATURA ITALIANA IN GIOCO (B2-C1)

Tue. 28 Apr. | 9:30am–11:30am | 9 weeks

Build confidence in conversation through short stories, vocabulary, and group discussions that spark creativity and expression.

Graziella Trafeli | m: \$301 | nm: \$334

F2F

LANGUAGES



ADVANCED ITALIAN THROUGH ART (B2-C1)

Wed. 15 Apr. | 11:45am–1:45pm | 9 weeks

Revise and expand Intermediate skills through basic readings on Italian art works, artists, and art movements.

Marco Migotto | m: \$301 | nm: \$334

F2F

ADVANCED ITALIAN: BOOK CLUB (B2-C1)

Tue. 21 Apr. | 4pm–6pm | 9 weeks

Explore classic and modern Italian literature to engage with authentic material to have a deeper knowledge of the Italian culture and language.

Isabella Croce | m: \$301 | nm: \$334

ONL

LEARN RUSSIAN THROUGH POETRY (A2)

Tue. 14, Fri. 17, Tue. 21 & Fri. 24 Apr.

6pm–8pm | 4 days

Through exploring Russian rich poetic tradition, students will build vocabulary, improve pronunciation, appreciate the nuances of grammar and gain a deeper understanding of the culture.

Tatiana Bonch-Osmolovskaya | m: \$170 | nm: \$189

F2F

INTERMEDIATE SPANISH: PRACTISE YOUR B1 CONVERSATION SKILLS

Thu. 30 Apr. | 2pm–4pm | 9 weeks

Practice and improve your intermediate Spanish through dynamic activities and real-life conversations in a friendly and supportive group setting.

Andrea Mendivil | m: \$301 | nm: \$334

F2F

ADVANCED SPANISH: BOOK CLUB (B2-C1)

Wed. 22 Apr. | 1pm–3pm | 1 day

Learn about the culture and history of Chile by reading Mejer Manolo by Elvira Linda, and discussing it in a fun book club. All in Spanish!

Silvia Martinez Jimeno | m: \$50 | nm: \$55

F2F

ADVANCED SPANISH: SHORT FILM CLUB (B2-C1)

Wed. 15 Apr. | 1pm–3pm | 1 day

Practise your listening and speaking Spanish skills by watching a short film. We will discuss the plot and the characters, and reinforce grammar and vocabulary.

Silvia Martinez Jimeno | m: \$50 | nm: \$55

F2F

CONTINUING COURSES

For people continuing from previous terms, or who have studied the language previously. Courses are a mix of face-to-face classes at WEA and Online via MS Teams.

Visit weasydney.com.au/courses/languages for up-to-date details of class content, level, tutors, day, time and delivery mode.

All courses run for 9 weeks and cost \$334 or \$301 for WEA Members.



Ancient Greek

■ Beginners ■ Advanced



Chinese (Mandarin)

■ Beginners



Finnish

■ Beginners ■ Intermediate



French (A1– C1)

■ Beginners ■ Intermediate ■ Advanced



German (A1– C1)

■ Beginners ■ Intermediate ■ Advanced



Italian (A1– C1)

■ Beginners ■ Intermediate ■ Advanced



Japanese

■ Beginners



Korean

■ Beginners



Latin

■ Beginners ■ Elementary ■ Intermediate
■ Advanced



Portuguese (A1– C1)

■ Beginners ■ Elementary ■ Intermediate



Russian

■ Beginners



Spanish

■ Beginners ■ Intermediate ■ Advanced



Swedish (A1– B1)

■ Beginners ■ Intermediate ■ Advanced

LEISURE & WELLBEING

SCAN HERE

For all our up-to-date Leisure & Wellbeing course information, dates, times and prices!



GARDENING

GARDENING FOR BEGINNERS

Sat. 16 May | 9:30am–4pm | 1 day

Build confidence in the garden by learning the essentials – from understanding soil and potting mixes to choosing the right plants and keeping them healthy with minimal effort.

Judith Sleijpen | m: \$140 | nm: \$155

F2F

BONSAI FOR BEGINNERS

Sat. 23 May | 9:30am–4pm | 1 day

Explore the art and history of bonsai while learning which plants work best and how to shape, care for, and maintain these living miniatures over time.

Judith Sleijpen | m: \$140 | nm: \$155

F2F

AUSTRALIAN NATIVE PLANTS

Sat. 30 May | 9:30am–4pm | 1 day

Discover Australia's remarkable native plants – how to identify them, grow them successfully, and use them for low-maintenance gardens that attract birds, provide fragrance, resist fire, and even offer edible varieties.

Judith Sleijpen | m: \$140 | nm: \$155

F2F

GARDEN DESIGN FOR LARGE AND SMALL SPACES

Sat. 13 Jun. | 9:30am–4pm | 1 day

Learn practical design principles to transform any outdoor space – large or small – into a welcoming, functional garden suited to relaxed living and everyday enjoyment.

Judith Sleijpen | m: \$140 | nm: \$155

F2F

PLANT PROPAGATION

Sat. 20 Jun. | 9:30am–4pm | 1 day

Unlock the secrets of multiplying plants through cuttings, division, layering, grafting, and more – then take home at least 10 new plants to grow and share.

Judith Sleijpen | m: \$140 | nm: \$155

F2F

EDIBLE ORGANIC GARDENING

Sat. 27 Jun. | 9:30am–4pm | 1 day

From balconies to backyards, learn how to grow your own herbs, vegetables, and fruit trees organically, producing healthy food without synthetic chemicals.

Judith Sleijpen | m: \$140 | nm: \$155

F2F

HOBBIES & GAMES

CRACKING CRYPTIC CROSSWORDS FOR BEGINNERS

Mon. 13 Apr. | 11:45am–2:15pm | 2 weeks

Think cryptic crosswords aren't for you? Learn how clues work, practise common techniques and start solving puzzles with confidence – while having fun along the way.

Ralph Penglis | m: \$102 | nm: \$113

F2F

WHAT IS CONTRACT BRIDGE? A FREE INTRODUCTION FROM SYDNEY BRIDGE CLUB

Fri. 17 Apr. | 1pm–2pm | 1 day

Wed. 22 Apr. | 12:30pm–1:30pm | 1 day

A free one-hour session introducing the game of Contract Bridge – what it is, why it's so popular, and how it combines mental challenge with social connection.

Sydney Bridge Club | m: \$0 | nm: \$0

WEA Sydney | m: \$0 | nm: \$0

F2F

LEARN TO PLAY BRIDGE

Wed. 6 May | 2pm–4:30pm | 6 weeks

Fri. 8 May | 2pm–4:30pm | 6 weeks

Learn the basics of Bridge in a friendly, step-by-step course that sharpens your mind, builds memory and concentration, and offers a great way to meet new people

Sydney Bridge Club | m: \$143 | nm: \$159

F2F



TRAVEL

TRAVEL & COFFEE – SHAKESPEARE IN SYDNEY

Wed. 15 Apr. | 6pm–8pm | 1 day

Discover Shakespeare's life and times while exploring Sydney's connections to the Bard. A relaxed cultural outing combining literature, place and conversation over coffee.

Almis Simans | m: \$46 | nm: \$51

ONL

BACKROADS OF BRITAIN – THE CASTLES AT BAMBURGH & ALNWICK

Thu. 16 Apr. | 6pm–8pm | 1 day

Discover Britain's northern castles. Explore Bamburgh and Alnwick, border conflict, royal history, and nearby places linked to James Cook.

Almis Simans | m: \$46 | nm: \$51

ONL

LEISURE & WELLBEING



THE TWISTED ROCKS

Fri. 8 May | 10:30am–1pm | 1 day

The land is high and low, buildings old and new, stories are of crooks, victims, and battlers, in the perfect setting for our quirky past.

Johanna Henwood | m: \$59 | nm: \$66

F2F

GREECE – WHY YOU SHOULD VISIT SOON

Tue. 2 Jun. | 6pm–8pm | 1 day

As one of possibly 35 million tourists to visit Greece this year, your planning can be a challenge. This course will help you enjoy this glorious country and its culture.

Byron Comninos | m: \$46 | nm: \$51

F2F

TRAVEL & COFFEE – NORWAY & THE VIKINGS

Sun. 14 Jun. | 9:30am–11:30am | 1 day

Travel through Viking lands and modern Norway. Explore Oslo and Bergen, Viking culture and ships, and the art and music of Munch and Grieg.

Almis Simans | m: \$46 | nm: \$51

ONL

WELLBEING & PERSONAL DEVELOPMENT

LEARNING TO SAY NO WITHOUT GUILT: FOR WOMEN IN MIDLIFE

Tue. 28 Apr. | 10am–11:30am | 4 weeks

A 4-week reset for women in midlife: calm your nervous system, boost self-worth, and create boundaries that support a grounded life.

Carolina Gonzalez | m: \$120 | nm: \$133

F2F

MOVE LIGHTLY, RELAX DEEPLY

Tue. 28 Apr. | 11:45am–1:15pm | 10 weeks

Gently rebalance body and mind through stretching, light movement and relaxation. Ideal for stress relief, wellbeing, or as a welcoming introduction to mindful movement.

Malabi Banerji | m: \$250 | nm: \$278

F2F

DISCOVER THE FLOW: TAI-CHI FOR BEGINNERS

Tue. 28 Apr. | 6pm–8pm | 6 weeks

Begin Tai-Chi and reduce stress! Master a flowing routine, enhance flexibility and balance, and build a strong foundation for further exploration.

Terence Wong | m: \$203 | nm: \$226

F2F

BEGINNERS' QIGONG

Wed. 29 Apr. | 10am–11:30am | 10 weeks

Transform your well-being with Qigong – harmonising body, breath and mind through gentle movement to reduce stress and cultivate lasting calm.

John Walsh | m: \$270 | nm: \$300

F2F

RECLAIM YOUR VOICE, ENERGY & LIFE IN MIDLIFE

Wed. 29 Apr. | 6pm–8pm | 1 day

Mindfulness workshop for midlife women to spot four self-sabotage patterns and practice three mindful shifts that help you reclaim your voice, energy and sense of self.

Carolina Gonzalez | m: \$46 | nm: \$51

F2F

NEUROSCIENCES AND LONGEVITY

Fri. 1 May | 11:45am–1:45pm | 5 weeks

Learn how to live longer and stay physically and mentally young by discovering the latest neuroscience research and caring for your brain.

Olivia De Bergerac | m: \$175 | nm: \$195

F2F

MORNING YOGA

Mon. 4 May | 10am–11:30am | 7 weeks

Experience an in-depth introduction to yoga incorporating postures, breathing techniques, meditation and deep relaxation.

Malabi Banerji | m: \$220 | nm: \$244

F2F

THE AUTHENTIC VOICE: FINDING YOUR UNIQUE SOUND

Mon. 4 May | 2pm–4pm | 8 weeks

Discover your natural voice through gentle vocal and embodied exercises. Release tension, build confidence and learn to express yourself with greater authenticity and ease.

Rudolf Hendrix | m: \$259 | nm: \$288

F2F

MINDFULNESS, MEDITATION AND DEEP RELAXATION

Mon. 11 May | 12:30pm–1:30pm | 6 weeks

Mindful, meditation and deep relaxation sessions to help us learn inner calm, clarity and peace underneath our busy minds and outlooks.

Malabi Banerji | m: \$120 | nm: \$133

F2F

AN INTRODUCTION TO MINDFULNESS: LEARNING TO BE WITH YOURSELF

Mon. 11 May | 6pm–7:30pm | 4 weeks

A gentle introduction to mindfulness meditation. Learn simple, realistic practices to build awareness, reduce stress and develop a kinder relationship with yourself and daily life.

Jennie Smiedt | m: \$120 | nm: \$133

F2F



MEET OUR NEW TUTORS

YOUR PHONE, YOUR HEALTH COMPANION: TRACKING VITALS, MEDS, AND EMERGENCIES

Wed. 27 May | 2pm–4:30pm | 1 day

Learn to use your phone for health: set up Medical ID, track medications and vitals, and confidently manage appointments on iPhone or Android.

Terence Wong | m: \$55 | nm: \$61

F2F

LIFE AFTER DEATH – WHAT THE DOCTORS SAY

Fri. 12 Jun. | 11:45am–1:45pm | 5 weeks

Based on Dr Raymond A. Moody and other researchers' work with hundreds of clinical death cases, we explore the concept of life after death.

Olivia De Bergerac | m: \$175 | nm: \$195

F2F

WINE TASTING

THE GREAT WHITE WINES OF FRANCE

Sat. 2 May | 10:30am–4:30pm | 1 day

France's iconic white wines – Chardonnay (Burgundy), Chenin Blanc (Loire), Riesling (Alsace) and Sémillon (Bordeaux). Join us for a tasting!

Raymond Younis | m: \$193 | nm: \$214

F2F

CABERNET SAUVIGNON: THE GLOBAL ICON OF RED WINE

Sat. 16 May | 9:30am–4:30pm | 1 day

Master Cabernet Sauvignon: Explore its global styles, from Bordeaux to Australia, through lecture and guided tasting.

Terence Wong | \$176 | nm: \$196

F2F

THE WORLD OF CHARDONNAY: FROM GRAPE TO GLASS

Sat. 23 May | 9:30am–4:30pm | 1 day

Explore Chardonnay's world: from unoaked freshness to oaked richness. Compare French and Australian styles, master tasting and food pairing.

Terence Wong | m: \$176 | nm: \$196

F2F

THE NOBLE GRAPE: A DEEP DIVE INTO PINOT NOIR

Sat. 30 May | 9:30am–4:30pm | 1 day

Discover Pinot Noir: the 'noble grape.' Explore its characteristics, winemaking, and compare Burgundy to Australian styles.

Terence Wong | m: \$176 | nm: \$196

F2F

A TASTE OF BORDEAUX – UNVEILING THE REGION'S SECRETS

Sat. 6 Jun. | 9:30am–4:30pm | 1 day

Explore the world of Bordeaux wines! Learn about terroir, grape varieties, winemaking, and tasting in this comprehensive course.

Terence Wong | m: \$176 | nm: \$196

F2F

We are delighted to welcome a wonderful group of new tutors to WEA Sydney. Each brings unique expertise, real-world experience, and a shared passion for adult education. Together, they add fresh perspectives and new learning opportunities across our summer program – we can't wait for you to meet them in class!

Rosanna Dowsett – Environmental educator with a background in biodiversity and conservation, combining scientific knowledge with practical experience from wildlife and conservation work.

Rudolf Hendriks – Actor and voice specialist with advanced training from NIDA and WAAPA, offering embodied, inclusive approaches to confident communication and vocal presence.

David Hirsch – Barrister and legal educator with over 40 years' experience, formerly specialising in medical law and now sharing broad legal and philosophical insights with adult learners.

Susanne Molen – Studied Spanish at the University in Malaga, Spain, as well as the University of Gothenburg, Sweden before becoming a NAATI Accredited Interpreter in Spanish shortly after moving to Australia.

Wayne Nosenzo – An experienced VET educator with senior leadership roles in national retail bodies and TAFE QLD. Practical and supportive, he helps adult learners build confidence and practical skills in inclusive, engaging learning environments.

Ronald Ringer – Historian, published author, and experienced public speaker whose engaging, conversational teaching brings history, culture, and the built environment to life.

Jennie Smiedt – Certified mindfulness meditation teacher with extensive experience in adult and community education, known for creating inclusive, reflective learning environments that build everyday resilience.

Theodora Zourkas – Cultural historian with postgraduate qualifications, blending scholarly depth and storytelling to explore ancient Greek mythology and the divine feminine in contemporary contexts.

Ralph Penglis – An experienced community educator, known for his clear explanations, patience and infectious enthusiasm. A specialist in cryptic crosswords, he delights in helping students crack clues, spot patterns and discover just how satisfying these puzzles can be.



Rudolf Hendriks



MUSIC

SCAN HERE

For all our up-to-date Music course information, dates, times and prices!



MUSIC APPRECIATION

DEMYSTIFYING 20TH CENTURY CLASSICAL MUSIC

Mon. 13 Apr. | 9:30am–11:30am | 4 weeks

Curious but confused by 20th-century classical music? This course makes new sounds and styles accessible, exploring composers and ideas shaped by war, politics and social change.

Andy Bromberger | m: \$158 | nm: \$175

F2F

UNFINISHED AND INCOMPLETE MUSICAL MASTERPIECES

Fri. 1 May | 9:30am–11:30am | 8 weeks

Savour the delights of some of the most beautiful unfinished and incomplete musical masterpieces from the Renaissance to Fauré.

Robert Forgacs | m: \$259 | nm: \$288

F2F

A BEGINNER'S GUIDE TO THE CONCERTO

Sat. 2 May | 9:30am–4:30pm | 1 day

What is a concerto and how do you listen to one? Learn its structure, history and expressive power to deepen your enjoyment of orchestral music.

Susan Deas | m: \$139 | nm: \$154

F2F

A MORNING WITH LISZT

Sat. 13 Jun. | 9:30am–12:30pm | 1 day

Explore the life and music of Franz Liszt beyond the virtuoso fireworks. Discover works that are tender, joyful and profound, and the remarkable story behind this great composer.

Susan Deas | m: \$64 | nm: \$71

F2F

PRACTICAL MUSIC

STRIKE A CHORD 1: PIANO PLAYING FOR THE ABSOLUTE BEGINNER

Thu. 30 Apr. | 10am–11am | 8 weeks

A perfect course for the absolute beginner who has always been curious about what playing the piano entails. Here we will learn the piano note names, wrist positions, posture, and correct fingering for left and right hand playing.

Rebecca Scott | m: \$170 | nm: \$189

ONL

STRIKE A CHORD 2: PIANO PLAYING FOR THE CONFIDENT BEGINNER

Thu. 30 Apr. | 11:30am–12:30pm | 8 weeks

Take the next step in your piano journey! Learn to read bass and treble clef, play with both hands, and use a metronome to develop rhythm and timing.

Rebecca Scott | m: \$170 | nm: \$189

ONL

THE BEAT GOES ON – CONTINUING UKULELE

Thu. 30 Apr. | 12:30pm–2pm | 6 weeks

Build on the basic chords you already know and progressively add more to enable you to play a wider range of songs.

Andrew Banks | m: \$180 | nm: \$200

F2F

STRIKE A CHORD 3: PIANO PLAYING FOR THE ADVANCED BEGINNER

Thu. 30 Apr. | 1pm–2pm | 8 weeks

This course is for students who can navigate their way around a piano keyboard, with confidence. Short piano pieces combining treble and bass clefs in different keys, chords and rhythm will be explored.

Rebecca Scott | m: \$170 | nm: \$189

ONL

MUSIC THEORY FOR L PLATERS: BEGINNERS LEVEL

Thu. 30 Apr. | 2pm–3:30pm | 8 weeks

What is a staff, a crotchet, a scale? Understand how to interpret written music in songs. No singing involved.

Rebecca Scott | m: \$220 | nm: \$244

ONL

MUSIC THEORY FOR P PLATERS: INTERMEDIATE LEVEL

Fri. 1 May | 10am–11:30am | 8 weeks

Expand and consolidate your knowledge of scales and key signatures. Rhythmic passages and time signatures are included. No singing involved.

Rebecca Scott | m: \$220 | nm: \$244

ONL



TECHNOLOGY

SINGING

CELEBRATORS OF VOICE

Tue. 28 Apr. | 10am–12pm | 8 weeks

Continue to Celebrate Your Voice in style with the ultimate mix of vocal agility, deciphering repertoire, complex rhythm and tricky harmonies.

Rebecca Scott | m: \$280 | nm: \$311

F2F

ENHANCE YOUR VOICE: SINGING FOR THE INTERMEDIATE BEGINNER

Tue. 28 Apr. | 12:30pm–2pm | 8 weeks

Enhance and enrich your voice with technical exercises applied to repertoire. Basic music theory will also be applied.

Rebecca Scott | m: \$220 | nm: \$244

F2F

POLISH YOUR VOICE: SINGING FOR THE ADVANCED BEGINNER

Tue. 28 Apr. | 2:30pm–4pm | 8 weeks

Polish your established singing skills with vocal gymnastics, songs in close harmony, rhythm precision and the integration of theory.

Rebecca Scott | m: \$220 | nm: \$244

F2F

DISCOVER YOUR VOICE: SINGING FOR THE ABSOLUTE BEGINNER

Wed. 29 Apr. | 1pm–3pm | 8 weeks

Where do you start? Learn how to find your voice and sing in tune with vocal warm ups, breathing techniques and application to song.

Rebecca Scott | m: \$280 | nm: \$311

F2F

THE EMPOWERED VOICE – SINGING FOR THE NON-SINGER

Thu. 30 Apr. | 9:30am–11:30am | 8 weeks

For those who have been discouraged from singing, make a fresh start to discover your voice in a supportive environment.

Vicki Dwyer | m: \$280 | nm: \$311

F2F

THE EMPOWERED VOICE II – SINGING FOR THE NON-SINGER

Thu. 30 Apr. | 11:30am–1:30pm | 8 weeks

For those who have completed the Empowered Voice course, embrace and enjoy your voice while sharing the experience with like-minded peers with a focus on vocal health, singing technique, and performance skills.

Vicki Dwyer | m: \$280 | nm: \$311

F2F

ARTIFICIAL INTELLIGENCE

TO HELP WITH YOUR AI COURSE SELECTION ACCESS THE GUIDE ON THE WEBSITE BY SCANNING THIS QR CODE.



THE HISTORY OF ARTIFICIAL INTELLIGENCE: FROM IDEAS TO TODAY'S AI

Tue. 28 Apr. | 2pm–4:30pm | 1 day

Trace AI's story from early theories to ChatGPT. Explore key breakthroughs, thinkers, and how AI fits everyday life.

Yiya Sun | m: \$55 | nm: \$61

F2F

CHATGPT FOR BEGINNERS

Wed. 29 Apr. | 9:30am–11:30am | 4 weeks

A simple, beginner-friendly introduction to ChatGPT. Learn what it is, how people use it, and how to get started using it comfortably for everyday tasks like writing, planning, and learning.

Leigh Caprile | m: \$158 | nm: \$175

HYB

AI PROMPTING THAT ACTUALLY WORKS

Fri. 1 May | 11:45am–1:45pm | 5 weeks

Sat. 2 May | 11:45am–1:45pm | 5 weeks

Learn how to get better results from AI. This practical course shows how small changes in prompts can dramatically improve writing, planning, and research tasks.

Leigh Caprile | m: \$190 | nm: \$211

F2F ONL

AI IN EVERYDAY LIFE AND WORK: HOW PEOPLE ARE ACTUALLY USING IT

Fri. 1 May | 2pm–5pm | 5 weeks

How is AI actually being used today? This course cuts through hype to explore real-world applications, limits and everyday impacts of artificial intelligence at work and home.

Leigh Caprile | m: \$250 | nm: \$278

F2F

ARTIFICIAL INTELLIGENCE – A GENERAL INTRODUCTION

Fri. 8 May | 9:30am–12:30pm | 1 day

Explore a comprehensive introduction to AI from its inception, to development, to its strengths and weaknesses and to its potential.

Kailash Awati | m: \$64 | nm: \$71

F2F

TECHNOLOGY

SCAN HERE

For all our up-to-date
Technology course information,
dates, times and prices!



AI FOR EVERYONE: UNDERSTANDING THE GENERATIVE REVOLUTION (CHATGPT, DALL-E, & BEYOND)

Tue. 12 May | 2pm–5pm | 1 day

Understand generative AI in plain English. Learn how tools like ChatGPT and DALL-E work, their limits, and how to use them safely.

Terence Wong | m: \$64 | nm: \$71

F2F

AI FOR CURIOUS SENIORS: CONFIDENCE, SAFETY & EMPOWERMENT

Wed. 20 May | 2pm–4pm | 1 day

Build confidence using AI daily. This friendly workshop helps seniors use AI safely for questions, planning, writing, and checking facts.

Shaila Akhter | m: \$46 | nm: \$51

F2F

CHATGPT FOR INTERMEDIATES

Tue. 26 May | 9:30am–11:30am | 4 weeks

For those who've tried ChatGPT and want better results. Learn to give clearer instructions, refine responses, and use ChatGPT more effectively.

Leigh Caprile | m: \$158 | nm: \$175

HYB

SHAPING THE AGE OF AI: CONTROL, CREATIVITY AND RESPONSIBILITY

Tue. 2 Jun. | 2pm–4pm | 1 day

Wed. 3 Jun. | 2pm–4pm | 1 day

Will AI control us – or can we shape it? Drawing on two major new books, this course explores how AI is governed, how it changes work, and how humans can retain agency in the age of intelligent machines.

Shaila Akhter | m: \$46 | nm: \$51

F2F ONL

PROMPTING FOR REAL HUMANS: HOW TO TALK TO AI

Tue. 9 Jun. | 2pm–4pm | 1 day

Wed. 10 Jun. | 2pm–4pm | 1 day

Learn how to talk to AI so it gives better answers. This practical course shows how clear prompts improve writing, planning and research – no coding or technical background needed.

Shaila Akhter | m: \$46 | nm: \$51

F2F

DIGITAL SKILLS

EXCEL FOR BEGINNERS

Thu. 16 Apr. | 9:30am–11:30am | 4 weeks

Thu. 21 May | 5:30pm–7:30pm | 4 weeks

Explore Excel's workspace step-by-step and learn practical functions to use it daily. Bring your own laptop for hands-on practice.

Benoit Carval | m: \$158 | nm: \$175

F2F

GOOGLE WORKSPACE FOR EVERYDAY USE

Thu. 7 May | 2pm–4:30pm | 3 weeks

Get more from Gmail, Drive, Docs and Calendar. Practical tips for organising files, collaborating easily and working confidently across devices for home, study or community use (Students must bring laptop).

Magdalena Tausch | m: \$159 | nm: \$177

F2F

YOUR PHONE, YOUR HEALTH COMPANION: TRACKING VITALS, MEDS, AND EMERGENCIES

Wed. 27 May | 2pm–4:30pm | 1 day

Learn how to use your phone to support your health. Set up emergency Medical ID, track medications and vitals, and manage appointments on iPhone or Android with confidence.

Terence Wong | m: \$55 | nm: \$61

F2F

TECH SAVVY SENIORS

INTRODUCTION TO SHOPPING AND BANKING ONLINE (PART 1)

Thu. 14 May | 9:30am–12pm | 1 day

Learn how to search for goods and services, find online stores, and tips for buying and paying for things online.

Shaila Akhter | m: \$23 | nm: \$25

F2F

INTRODUCTION TO IPADS

Fri. 15 May | 2pm–4:30pm | 1 day

Learn the ease of touch screen technology so you can keep in contact, have fun, entertain your family and friends, learn, search and create!

Sonya Thompson | m: \$23 | nm: \$25

F2F

INTRODUCTION TO EMAIL (PART 1)

Mon. 18 May | 1:30pm–4pm | 1 day

Learn the basic steps you need to help keep in touch with your family and friends using email: how to set up an email account, send an email, and read and reply to emails that have been sent to you.

Sonya Thompson | m: \$23 | nm: \$25

F2F



INTRODUCTION TO SHOPPING AND BANKING ONLINE (PART 2)

Wed. 20 May | 10am–12:30pm | 1 day

Learn how to pay bills online, either through a biller's site or net banking; understand the benefits of online banking and shopping; buy and sell items on eBay; and take precautions to stay safe online.

Shaila Akhter | m: \$23 | nm: \$25

F2F

INTRODUCTION TO SMART PHONES

Thu. 21 May | 10am–12:30pm | 1 day

Learn how to turn your phone on and off, make a call, add a contact, take a photo and be introduced to apps.

Shaila Akhter | m: \$23 | nm: \$25

F2F

USING QR CODES AND NSW TRANSPORT APPS

Fri. 22 May | 1:30pm–4pm | 1 day

Discover how to scan QR codes safely and master the NSW Transport App in this hands-on Tech Savvy Seniors workshop—making everyday tasks easier and travel smarter!

Shaila Akhter | m: \$23 | nm: \$25

F2F

INTRODUCTION TO STAYING SAFE ONLINE

Wed. 27 May | 10am–12:30pm | 1 day

Fri. 19 Jun. | 10am–12:30pm | 1 day

Learn about the basics of cyber safety, gaining insights into potential risks and learn straightforward steps to safeguard your online presence.

Diana Levy | m: \$23 | nm: \$25

F2F

INTRODUCTION TO EMAIL (PART 2)

Wed. 27 May | 1:30pm–4pm | 1 day

Expand your knowledge and learn some of the tricks and traps of using email including setting up your address book, groups and group emails, and using CC and BCCs.

Sonya Thompson | m: \$23 | nm: \$25

F2F

INTRODUCTION TO EMAIL (PART 3)

Thu. 28 May | 1:30pm–4pm | 1 day

Learn how to use attachments (which let you add a file, photo or video to an email), organise your emails into folders and avoiding junk email (known as spam).

Sonya Thompson | m: \$23 | nm: \$25

F2F

INTRODUCTION TO CHATGPT (PART 1)

Fri. 29 May | 10am–12:30pm | 1 day

Thu. 11 Jun. | 10am–12:30pm | 1 day

Discover how to use ChatGPT, the popular new artificial intelligence tool that can answer questions, write text, help with ideas, and make everyday tasks easier.

Leigh Caprile | m: \$23 | nm: \$25

F2F

INTRODUCTION TO CHATGPT (PART 2)

Fri. 29 May | 1:30pm–4pm | 1 day

Thu. 11 Jun. | 1:30pm–4pm | 1 day

Build on the basics and get more from ChatGPT. Learn practical ways to personalise responses, write messages, plan trips, explore new features, and use AI confidently and safely in everyday life.

Leigh Caprile | m: \$23 | nm: \$25

F2F

INTRO TO SOCIAL MEDIA 1

Wed. 3 Jun. | 1:30pm–4pm | 1 day

Learn about a range of social media platforms such as Facebook, WhatsApp, Instagram, LinkedIn. And what each can be used for

Diana Levy | m: \$23 | nm: \$25

F2F

INTRO TO SOCIAL MEDIA 2 (INTERMEDIATE)

Wed. 10 Jun. | 1:30pm–4pm | 1 day

Learn how to set up profiles in your chosen social media platforms. Understanding and protecting your privacy while using these services.

Diana Levy | m: \$23 | nm: \$25

F2F



VOCATIONAL TRAINING

ACCREDITED VET PROVIDER – RTO 90194

**ALL COURSES ARE ONLINE, COMPETENCY-BASED
WITH FLEXIBLE ASSESSMENT AND NO EXAMS.**

TAE40122:

**CERTIFICATE IV IN TRAINING AND ASSESSMENT –
\$1,500**

Become a qualified Trainer and Assessor with flexible online delivery. Build practical skills to design, deliver, and assess nationally recognised training. Delivered via six core and six elective units, this course provides pathways into training, assessment, and facilitation roles.

TAESS00019:

ASSESSOR SKILL SET – \$799

Gain skills to conduct compliant, high-quality assessments and operate independently in the VET sector. Includes three units and six practical tasks: TAEASS412 Assess competence; TAEASS413 Assessment validation; TAEDES411 Use nationally recognised training products for vocational training.

TAESS00026:

FOUNDATION SKILLS INTEGRATION SKILL SET – \$699

This skill set covers the knowledge and skills to identify foundation skill demands and integrate appropriate support in workplace, learning, or assessment contexts. Includes TAELLN421, 422, and 423. Suitable for VET teachers, trainers, and assessors.

TLISS00162:

DRIVING INSTRUCTOR SKILL SET – \$275

Meets industry and regulatory requirements for those who train and assess learner drivers/riders before licence issuance and heavy vehicle licence upgrades, covering skills needed for safe and effective driver training and assessment.

TAEASS412:

ASSESS COMPETENCE – \$275

Covers planning, preparing, and conducting competency-based assessments using national training products, including customising processes, preparing candidates, recognising prior learning, gathering evidence, making judgements, and reviewing outcomes.

TAELLN421:

**INTEGRATE CORE SKILLS SUPPORT INTO TRAINING
AND ASSESSMENT – \$275**

Covers identifying core skill demands and providing support to address gaps, including digital literacy, learning, reading, writing, oral communication, and numeracy.

TAEDEL411:

FACILITATE VOCATIONAL TRAINING – \$275

Covers planning, preparing, and delivering face-to-face vocational training to individuals and groups, customising session plans, using resources, and reviewing practice for improvement.

FOR MORE INFORMATION GO TO

www.weasydney.com.au/courses/Training

WEA INFORMATION

TEACH AT WEA SYDNEY

ARE YOU AN EXPERIENCED EDUCATOR WITH A PASSION FOR TEACHING ADULTS?

Join WEA Sydney's welcoming community of tutors!

At WEA, you can:

- Design and deliver your own courses
- Choose when and how you teach, in person, online, or hybrid
- Share your knowledge with engaged and enthusiastic adult learners.

It is easy to get started.

Email us at info@weasydney.nsw.edu.au to request our Teach at WEA Sydney FAQ sheet.

Learn more at weasydney.com.au/teach

MAKE A BEQUEST OR DONATION

Support lifelong learning at WEA Sydney by making a **bequest** or a **tax-deductible donation**.

As a **not-for-profit, registered charity**, WEA Sydney relies on the generosity of our community to continue offering quality, affordable education for adult learners.

Ways to give:

- **Make a donation** online at weasydney.com.au/donate
- **Call us** on (02) 9264 2781
- **Leave a bequest** in your will – you can specify an amount, a percentage of your estate, or a residual gift.

Every contribution makes a difference.

Find out more at weasydney.com.au/donate

WEA MEMBERSHIP

MAKE NEW CONNECTIONS. ENJOY EXCLUSIVE BENEFITS. SUPPORT LIFELONG LEARNING.

WHY BECOME A MEMBER?

If you value lifelong learning and community, consider becoming a WEA Sydney Member.

Membership helps support our mission while giving you the opportunity to meet like-minded people and enjoy great benefits.

Join for just:

- \$25 for one year, or
- \$65 for three years.

Membership benefits begin as soon as your payment is processed.

As a member, you can also take an active role in WEA's future. You are invited to attend our monthly Council meetings and contribute your experience and insights as a **Member Representative**.



WHAT BENEFITS DO MEMBERS RECEIVE?

- A Member discount of 10% off the full fee that applies to all courses except for Vocational Training courses, or courses held by external organisations
- Free Member Lectures presented by leading tutors on entertaining and enthralling topics
- Shape our future by participating in Council meetings
- A \$90 course voucher when you attend three Council meetings
- Invitations to special events, including our annual celebration.

HOW TO JOIN

Becoming a Member is easy

Visit: weasydney.com.au/membership

Call: **02 9264 2781**

WEA COUNCIL

HAVE YOUR SAY. MAKE A DIFFERENCE.

ABOUT THE COUNCIL

WEA Sydney is governed democratically, and **students play a vital role** through the **WEA Council** and **WEA Board**.

The Council ensures that the voices of students, tutors, and members are heard in shaping the future of WEA Sydney.

WHO CAN JOIN?

The WEA Council consists of:

- Student representatives
- Tutors
- WEA Members
- Representatives from affiliated organisations.

WHEN DOES IT MEET?

Council meetings are held on the **third Friday of each month at 4:00pm**. You can attend **in person at WEA House** (light refreshments provided) or **join online**.

WHY JOIN THE COUNCIL?

As a Councillor, you will have the opportunity to:

- **Contribute** your knowledge and life experiences to help guide WEA Sydney
- **Vote** at the Annual General Meeting and influence important decisions
- **Nominate or be elected** to the Board to shape WEA's direction more broadly
- **Hear from guest speakers** and engage in meaningful discussions
- **Connect socially** with other members of the WEA community
- **Receive a \$90 WEA course voucher** for every **three meetings** you attend.

To be eligible to vote at the Annual General Meeting, you must have attended at least three Council meetings as a formal member since the previous AGM.

READY TO JOIN?

We would love to hear from you!

Email: info@weasydney.nsw.edu.au

Call: **02 9264 2781**

TERM DATES 2026

AUTUMN Term | Monday 13 April to Friday 3 July
(Main Program starts: 27 April)

WINTER Term | Monday 6 July to Friday 25 September
(Main Program starts: 20 July)

SPRING Term | Monday 28 September to Friday 18 December
(Main Program starts: 12 October)

SERVICES FOR SPECIAL NEEDS

- Lift for step-free access at front entrance
 - Accessible toilet on the ground floor
 - Upon request it is possible to arrange a car space and then lift access
- If you have a disability or special needs, please let reception know at the time of enrolment before attending your course so we can support you.
- Call **02 9264 2781** or email: info@weasydney.nsw.edu.au

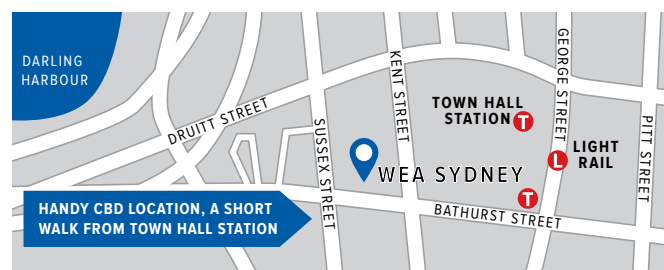
CODE OF PRACTICE AND STUDENT HANDBOOK

To view the WEA Sydney Code of Practice and the WEA Student Handbook, visit our website: www.weasydney.com.au/handbook

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ABN 82 062 929 908
RTO 90194

ADDRESS

WEA Sydney: 72 Bathurst Street Sydney NSW 2000





LEARN › THINK › CONNECT



FOR COURSE INFORMATION AND ENROLMENT VISIT WEASYDNEY.COM.AU
72 BATHURST STREET, SYDNEY NSW 2000 | PHONE 02 9264 2781