EDITION 2026

A PORTFOLIO OF



WORKS BY AYE SWE

PACKAGE MAY CONTAIN FRESH IDEAS AND A RATHER CURIOUS APPROACH TO INTERIOR DESIGN.

Aye Swe

THINKING, MAKING, AND EVERYTHING INBETWEEN.

Aye is an Interior Designer with experience across diverse project typologies and stages of practice. Curious by nature, she thrives in cross-disciplinary environments with a particular interest in experimental and experiential design. Her innate desire to explore different creative avenues shapes her approach to design, drawing connections between people, culture and the built environment. She embraces collaboration and experimentation as opportunities to challenge perspectives, develop ideas and continuously evolve her design language.

Accolades

*** Academic Excellence Award (2025)
Presented to the highest performing graduate of the cohort.

*** Better Futures Award (2025)
Exemplary holistic design initiative/pitch for Salvation Army Youth Services in addressing social inclusivity.

*** GOTYA Nominee (2025)
Recognition as an emerging talent in the design industry.

*** Graduate Representative (2026)
Selected to deliver the graduate address on behalf of all graduating cohorts

Education

BA Interior Design
Australian College of the Arts
2022-2024

Cert IV Interior Decoration
Sydney Design School
2021

Technical Proficiencies

BIM & Documentation — Revit
Visualisation — Enscape, D5 Render
Graphics & Presentation — InDesign, Photoshop, Affinity
Illustration — Procreate

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Work Experience

Interior Designer
Plus Studio (Perth, Western Australia)
Jun 2025 - Present

- Contribute to projects across community, education, residential, workplace, hospitality and transport sectors, spanning various stages of design and delivery.
- Assist with spatial planning, look and feel packages, material palettes, FF&E selections and client presentations.
- Produce technical documentation and coordinated drawing packages, including IFC documentation, in collaboration with senior designers and architects.
- Coordinate with suppliers on furniture selections, material samples, specifications and FF&E schedules.
- Participate in client and consultant meetings, design workshops and site visits, supporting project development and delivery.
- Organise supplier presentations, CPDs, and industry events for the interior design team, alongside developing marketing content for the studio.

Interior Design Intern
Doh Eain (Yangon, Myanmar)
Jun 2024- Jul 2024

- Heritage conservation, participatory design, placemaking and community engagement within a multidisciplinary practice.
- Assistance in community events, site visits, client meetings and project proposal presentations.

Project Based Experience

Collarts Graduate Showcase
Dec 2024

- Developed promotional content, showreels and presentation boards for the graduate exhibition.

Salvation Army Upton Road Youth Refuge
Oct 2024

- Pro-bono refurbishment collaboration for youth experiencing homelessness, design pitch and client presentation, concept development, finishes and FF&E specifications, and technical documentation for real-world implementation

Commercial Fitout
Jul 2024 - November 2024

- Developed design concept, documentation, material and FF&E specifications, alongside branding, graphics, and promotional content

Packaged Contents

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Industry Experience

At a Glance

My professional experience spans diverse project typologies and stages of practice, from early design development through to technical documentation and delivery.

Working alongside multidisciplinary teams, I've gained exposure to the practical and creative aspects of design, strengthening my understanding of how ideas evolve through collaboration, coordination and real-world project requirements.

Across the Board

COMMUNITY
Social & Affordable Housing, Recreational Facilities
- Social & Affordable Housing Developments — Multiple WA Locations
- Sports Oval & Recreational Facilities — WA

EDUCATION
Student Accommodation
- UWA Nedlands Student Accommodation — Nedlands, WA

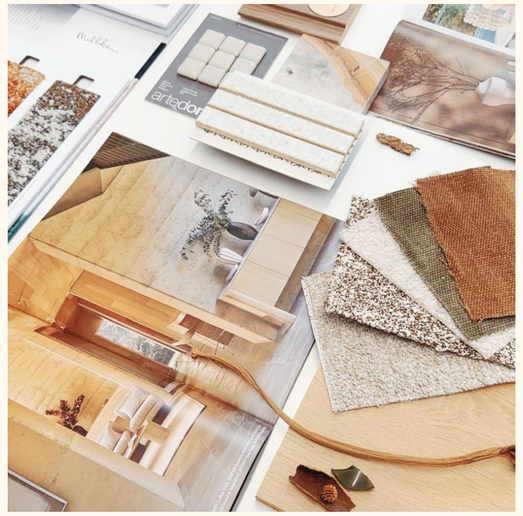
RESIDENTIAL
Private Residential, Seniors Living
- Private Residential Development — Victoria Park, WA
- Stockland Retirement Living — Sinagra, WA

WORKPLACE
Commercial Office Fitout
- Private Office Refurbishment — Perth, WA

HOSPITALITY
Food and Beverage, Entertainment
- 42 by Don Julio, TWR Crown
- Entertainment Venue — Perth, WA

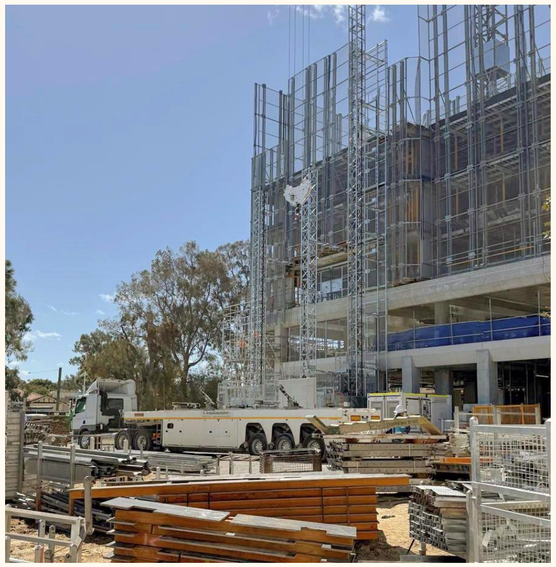
TRANSPORT | Aviation & Maritime
- Airport Terminal Interior Works — Perth, WA
- Ferry Terminal Revitalisation — Fremantle, WA

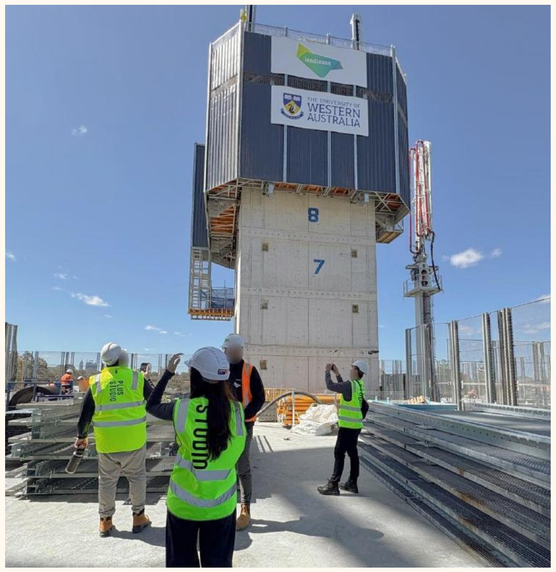


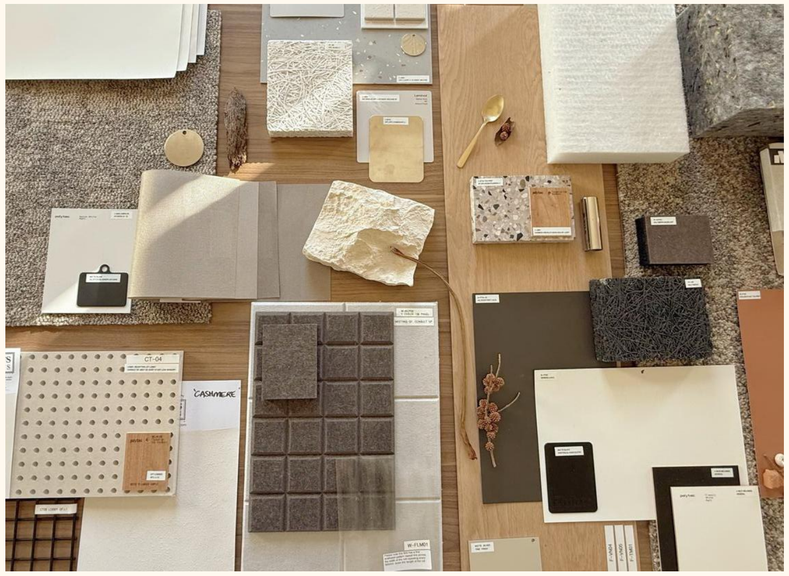


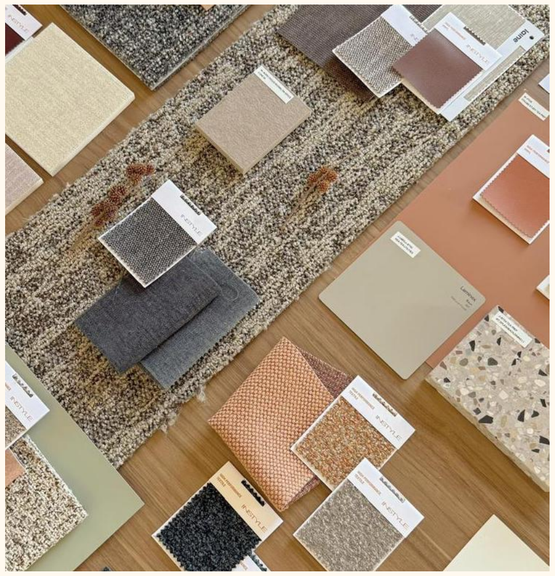
SOMA OFFICE CRAWL 2025
Co-hosted architecture/interior design students from Curtin and UWA. Presentation and visual flatlays to showcase materiality.











UWA Student Accommodation

Whadjuk Noongar Country, Nedlands, WA
47m, 14 storeys
Status: Ongoing

The project provided hands-on experience across design development and delivery. The design concept adopts a site-responsive approach informed by the site's cultural heritage. The interiors prioritise long-term durability, accessibility and a grounding material palette, creating a welcoming environment that fosters a sense of belonging and a home away from home for students.

My contributions focused on furniture and FF&E selection, developing schedules, curating client presentations, liaising with suppliers to support the design vision, and technical documentation for construction. I was also involved in prototype + shop drawing reviews, site visits, marketing photography, and responding to RFIs + shop drawings, gaining valuable insight into how design intent is refined and realised throughout the project.









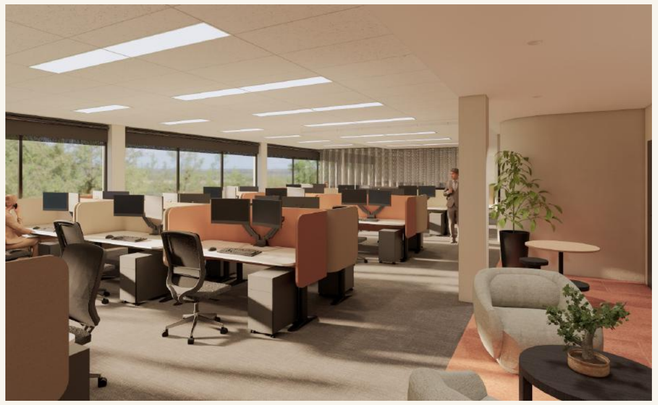
Private Residential

Private Residential Development, Victoria Park, WA
2 Storeys
Status: N/A

My first project at Plus Studio, Mackie Street Residence explored two contrasting design schemes, light and dark, responding to the client's preference for a minimal, warm and neutral aesthetic. My involvement included technical documentation, curating material boards, preparing client presentations and assisting with marketing photography. The project provided valuable early exposure to translating client preferences into considered design outcomes.









Commercial Office Fitout

Private Location, Perth WA
2 Storeys
Status: N/A

A fast-paced office refurbishment with a design concept inspired by Indigenous connections to the Kalbarri landscape, balancing a tight programme with the reuse of existing furniture and materials.

My involvement spanned design development through to IFC documentation, including material and FF&E selections, presentation packages, 3D visualisations, interactive walkthroughs, liasing with suppliers, and curating material boards. I also contributed to client presentations, workstation prototype reviews and site visits, gaining hands-on experience in translating design intent into practical solutions within project constraints.



Flatlays by Project

Materials + Photography

A selection of material flatlays curated across various projects, exploring the interplay of colour, texture, pattern and finishes. Each composition brings together carefully considered selections to communicate the design intent, establish a cohesive material palette and capture the distinct character of each project.



Veterans and Families Centre, Rockingham, WA



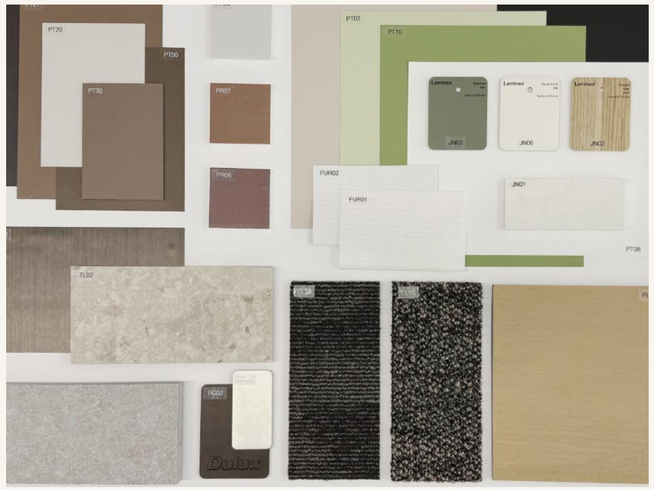
Veterans and Families Centre, Rockingham, WA



Private Residential, Perth WA



Private Residential, Perth WA



Social Housing, Perth WA



The Harvest BTR, West Perth WA

Youth Accommodation for Salvation Army Youth Services

St Kilda, Melbourne

Collaborators: Lisa Le, Emily Castle



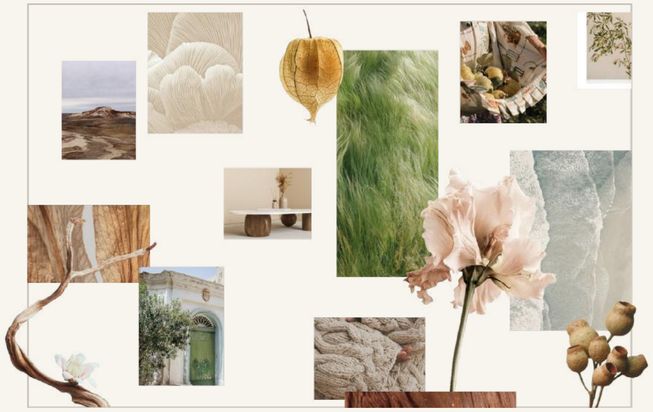
In Bloom

In Bloom reimagines the Salvation Army's Upton Road Youth Refuge as a safe, inclusive and supportive environment for young people experiencing homelessness.

Guided by Psychologically Informed Environment principles, the design places wellbeing, dignity and human connection at its core. Through thoughtful spatial planning, calming materiality and adaptable design solutions, the project seeks to foster a sense of belonging while supporting the everyday needs of residents and staff.

Drawing inspiration from the clients' aspirations and Australia's natural landscapes, the design explores a calming, sensory experience through colour, texture and materiality.

Soft hues, warm finishes and tactile elements create a sense of comfort and connection to nature.

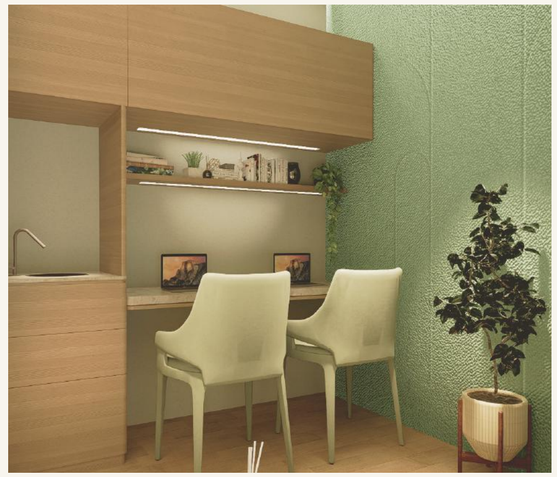




The lobby incorporates a welcoming waiting area and cork display walls, while the sensory room offers cosy seating, a dedicated study space and a water refill station to support everyday needs.







The communal space encourages connection through shared cooking, dining, socialising and relaxation.

Inspired by earthy terracotta tones and the movement of flowing rivers, the design creates a warm, grounding atmosphere, complemented by practical storage solutions.



M3. Bamboo Artica Cork Wall, Market Timbers. M4. Mocha Firwood Velour Joinery, Laminex. M5. Silver Strata Velour Splashback, Laminex. M6. Calcatta Gold Velour Benchtop, Laminex. M7. Mocha Block-Out Blinds Fabric, Warwick. M8. Taree Sand Sheer Drapery, Warwick. M11. Nimes 536 Floortex Vinyl Flooring, Signature Flooring. M14. Casper White Ceiling, Dulux. M17. Terracotta, Dulux.

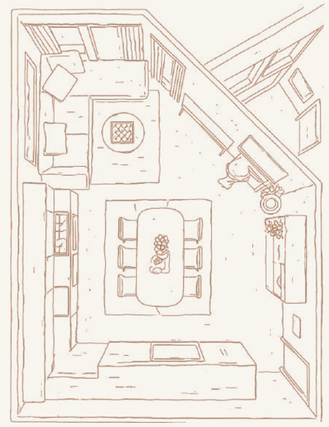








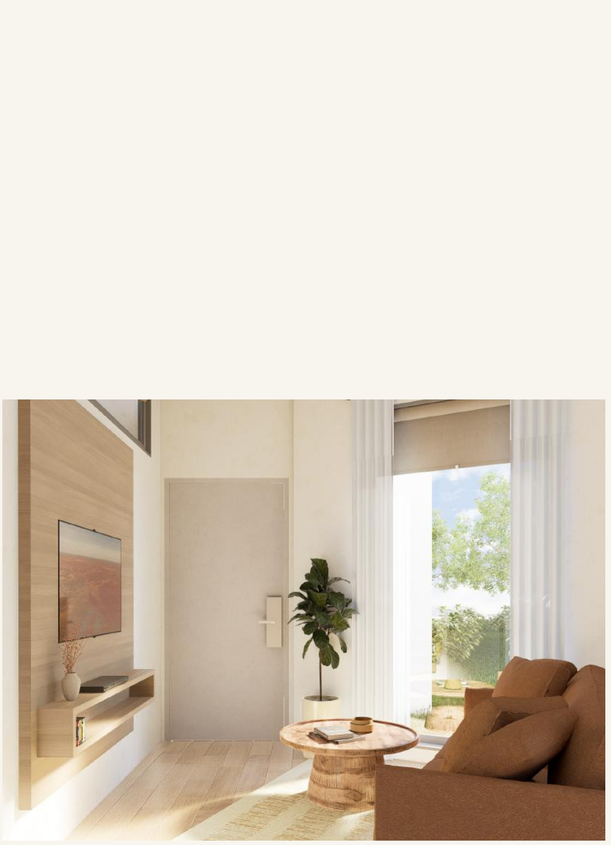






The single and family accommodation units are designed to provide comfort, privacy and a sense of belonging. The single unit embraces muted tones, soft furnishings and warm textures to create a restful retreat.









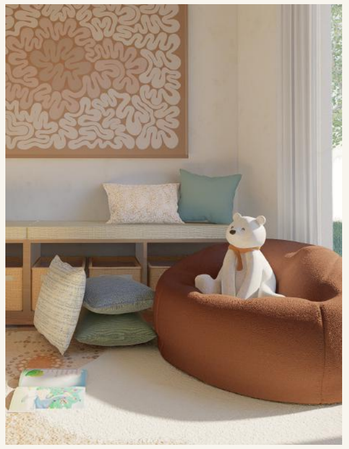


Drawing inspiration from Australia's coastal coves, the family unit incorporates ocean-inspired hues, multifunctional furniture, child-safe features and flexible storage to support evolving family needs. Curated artwork by Adam Leng adds a layer of storytelling, celebrating the connection between past, present and future.

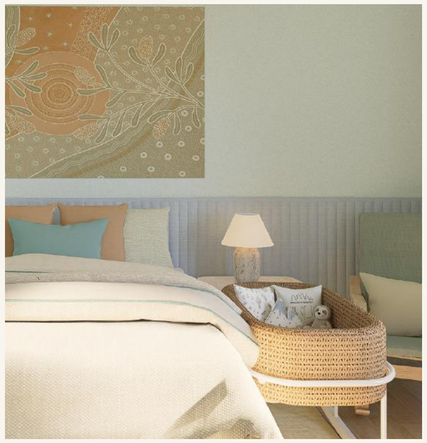












Walkthrough found here.





A Food Affair

Restaurant + Bar

80 Collins, Melbourne CBD

Origins

Origins 80 Collins is a hospitality concept celebrating the Scott Pickett Group’s culinary heritage and connection to local growers and producers.

Drawing on the relationship between food, culture and people, the design blends rich culinary traditions with contemporary expression.

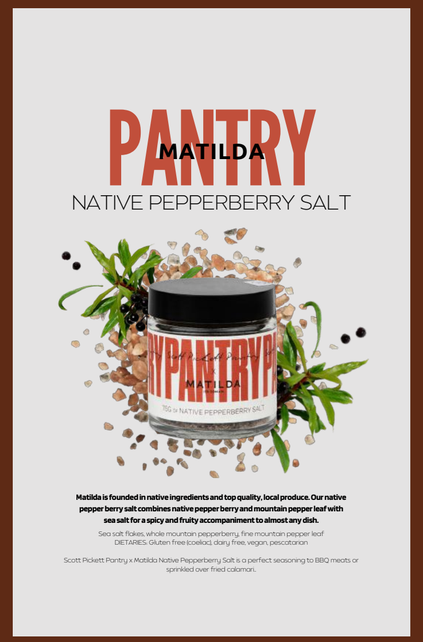
Through bold materiality, layered textures and immersive spatial experiences, the venue invites guests on a sensory journey, balancing a vibrant atmosphere with the warmth and authenticity of the Group’s approach to hospitality.

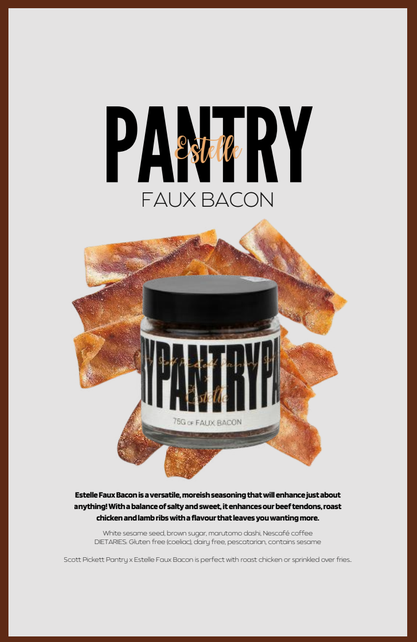
" The food we cook has a sense of purpose and place and is inextricably linked to our environment. "

Inspired by the Scott Pickett Group's connection to local growers and producers, the design explores an immersive dining experience defined by warmth, vibrancy and energy.

The venue's branding complements this approach, with an interwoven logo celebrating diverse culinary influences and a rich orange palette reflecting the Group's spirited identity.















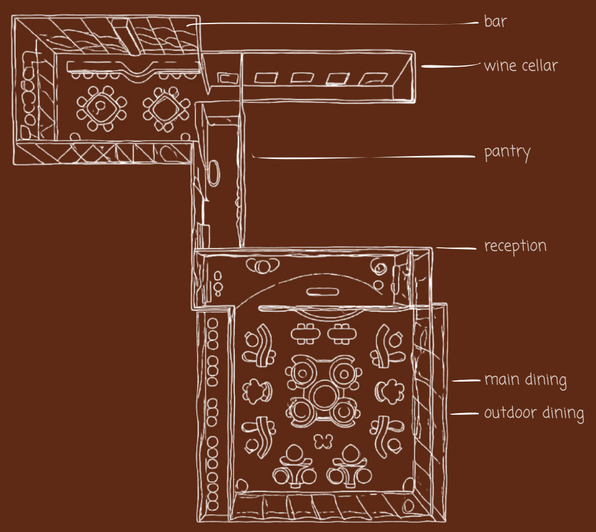
The reception creates a warm, inviting atmosphere while maintaining a sense of openness and grandeur.

Organic and concentric forms flow through the floor finishes, seating arrangements and bespoke ceiling features, complementing the generous ceiling heights and glazing.

Thoughtful spatial planning connects the retail and dining areas, supporting intuitive circulation and accessibility for guests and staff.

A considered palette of tactile, durable finishes balances visual interest with longevity, while subtle transitions in flooring provide natural wayfinding throughout the venue.















Serving as a transition between the restaurant and bar, the retail space celebrates the Scott Pickett Group's culinary identity through curated displays of specialty products and cookbooks.

The adjoining wine cellar welcomes guests from the carpark entrance, with a coved ceiling and curved lighting strips softening the corridor-like layout.

Reflected light creates an illusion of greater spatial depth, enhancing the atmosphere and guiding guests through the venue.

Accommodating over 100 guests, the main dining area features varied seating arrangements that follow the rhythmic, concentric patterns of the floor finishes.

Curved forms, layered textures and ambient lighting create a sense of fluidity and warmth.

A glass-encased existing column anchors the space, complemented by sculptural glass-blown pendants and bespoke woven ceiling panels proposed in collaboration with Tjanpi Desert Weavers.

Custom banquettes and continuous floor finishes extend the dining experience onto the outdoor terrace.



CL1. Mirror Ceiling Membrane in Miroir Etain, Newmat Australia
CL2. Indigenous Weaving Ceiling Feature, Tjanpi Desert Weavers
CT1. Microcement Render Custom Joinery in Marmorino, Calce Company
CT2. Shou Sugi Natural, Custom Joinery, Laminex
CT3. Venetian Plaster in Grassello Lucido Custom Joinery, Calce Company
CT4. Venetian Plaster in Marmorino Matt Custom Joinery, Calce Company
CT5. Oiled Legno, Custom Joinery, Laminex
CT6. Custom Fluted Venetian Plaster, Calce Company

FL1. Granite Black Earth Cuts Vinyl Flooring, Armstrong Flooring
FL2. Spotted Gum Vinyl Flooring, Armstrong Flooring
ST1.Custom Dark Terrazzo Furniture & Benchtops, Mortadello
ST2. Custom Light Terrazzo Furniture, Mortadello
W1. Venetian Plaster in Intonachino Grosso 120, Calce Company
W2. Tinted Glazed Custom Glass Partitions, Deko Australia
Laminex Brushed SS, Bronze, Graphite Metallic

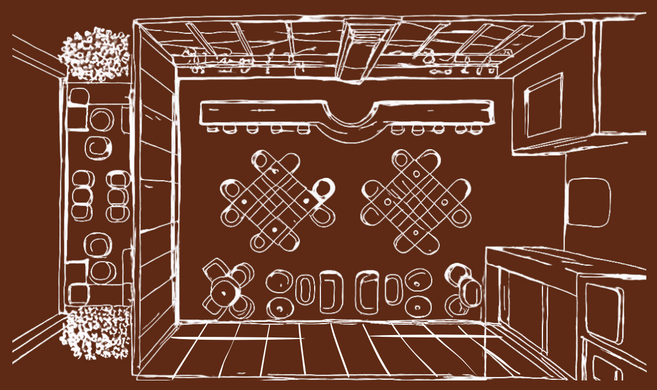




Nexus Bar explores an ethereal atmosphere inspired by celestial forms and earthly textures, creating a vibrant and intimate gathering space.

Layers of warm lighting, illuminated displays and organic forms bring depth and movement to the interior.

Pearlescent finishes, playful terrazzo, sculptural seating and handcrafted tables introduce a sense of intrigue, while statement artwork and glowing accents enhance the immersive, otherworldly experience.







The outdoor terraces extend the dining and bar experiences into the surrounding cityscape, offering additional seating for dining, socialising and relaxation.

A continuation of interior floor finishes, lighting and material selections creates a seamless transition between indoor and outdoor spaces, maintaining a cohesive design language while embracing the vibrant energy of the city.





Walkthrough found here.

Boutique Hotel Design
Collingwood, East Melbourne

Ace Hotel

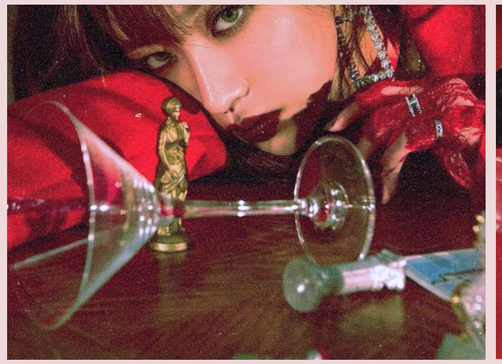


Rooted in Ace Hotel's philosophy of hyper-localism, this boutique hotel concept explores the cultural intersections between Collingwood's creative identity and Melbourne's Southeast Asian communities.

Drawing inspiration from the energy of bustling Asian streets, local artistic expression and the neighbourhood's multicultural character, the design translates these influences into a layered hospitality experience.

Through expressive materiality, spatial storytelling and opportunities for cultural exchange, the hotel celebrates a sense of place while creating meaningful connections between people, culture and the built environment.

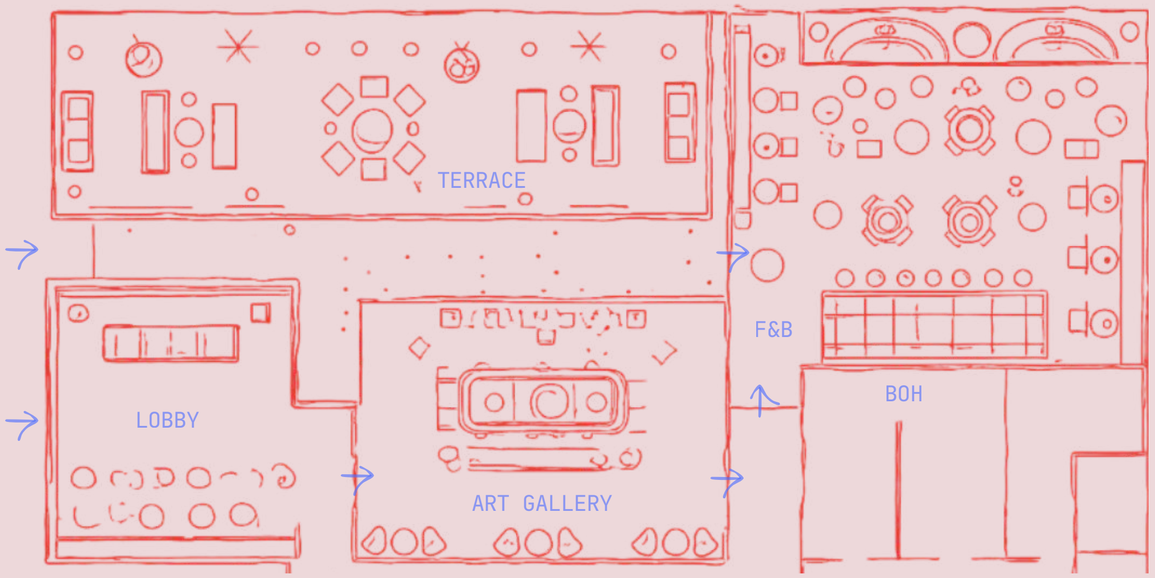














IROH — TEAHOUSE & ART GALLERY

Explore the dynamic interplay of Asian tea traditions and the local Asian community's artistic expressions.



SOI 66 — ASIAN FUSION RESTAURANT

From the vibrant streets of Asia to Cromwell, SOI 66 promises the thrill of street food classics to modern fusion delights.



TORA — BAR & SPIRITS

Blending age-old techniques and modern mixology, one sip will leave you wanting more.



The hotel lobby captures Collingwood's vibrant creative identity through expressive artwork, layered materiality and a revitalising arrival experience.



Art installations across the walls and ceilings bring energy and character to the space.

Ambient and statement lighting, tactile finishes and curated furnishings create a welcoming atmosphere that encourages guests to immerse.

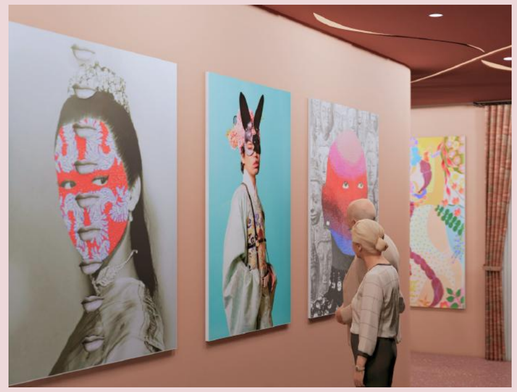


The teahouse and art gallery is conceived as a cultural gathering space, celebrating the creative voices of East and Southeast Asian communities through contemporary art, shared experiences and cultural exchange.



Designed to accommodate exhibitions, workshops and informal gatherings, the space encourages interaction and community engagement.

Rich terracotta hues, bespoke timber joinery and sculptural furniture introduce warmth and character, creating an inviting environment where art, culture and hospitality intersect.



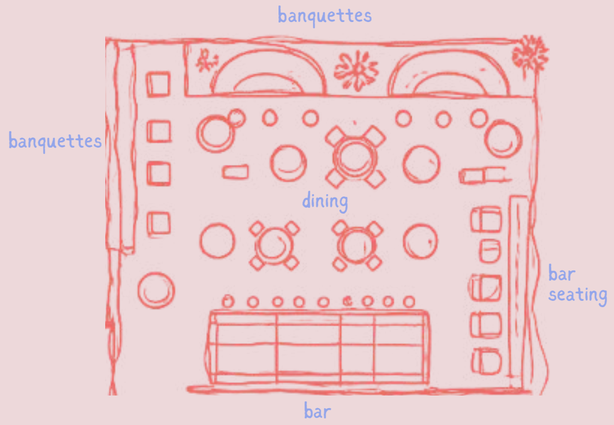




Inspired by water and fire, the restaurant explores the interplay of fluidity and intensity, drawing parallels with the energy and rhythm of East and Southeast Asian streetscapes.

Central to the design narrative are expressive murals by Creature Creature Studios, envisioned as part of the Artist in Residence program. Their dynamic compositions inform a layered interior of bold colours, tactile materials, sculptural furnishings and atmospheric lighting.

Together, these elements create an immersive dining environment where movement, artistic expression and cultural influences converge, transforming the restaurant into a vibrant celebration of food, art and shared experiences.







Casa Calido

Casa Cálido explores the adaptive reuse of a historic warehouse, transforming its industrial character into a contemporary residence for a well-travelled couple.

The design celebrates the building’s architectural heritage while drawing on the clients’ Brazilian and Spanish cultural roots to introduce warmth, vibrancy and a sense of individuality.

Through thoughtful spatial interventions, expressive materiality and the preservation of existing architectural features, the project creates a dialogue between old and new, balancing heritage with the comforts of contemporary living.

South Melbourne History

Traditionally home to the Wurundjeri and Boonwurrung peoples of the Eastern Kulin Nation, South Melbourne evolved from a residential and industrial precinct into a vibrant cultural hub. Coventry Street retains its historic architectural character, reflecting the area's industrial heritage and ongoing urban renewal.

Prime Location

Located in South Melbourne's vibrant cultural precinct, the site is surrounded by heritage architecture, creative spaces and urban amenities. Heritage overlays inform a sensitive design approach that respects the building's industrial character while embracing the neighbourhood's contemporary energy.



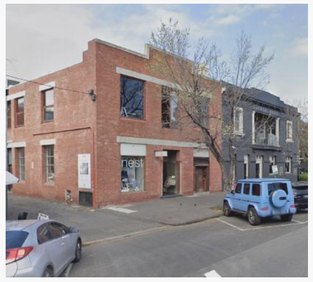
Mood Board: Taking an eclectic approach to warm industrialism, the design takes cues from the building's past lives to explore the passage of time and convergence of cultures.



Spatial Planning

Exploring the relationship between communal and private spaces, with shared living areas on the main level and private retreats on the mezzanine.

Existing trusses and window placements inform the layout, enhancing openness, circulation and connectivity.



The Building

Originally a modest residence and shop, the building evolved into a brick factory in 1930, subsequently accommodating food production, signage manufacturing and engineering businesses. Its layered industrial history informs the adaptive reuse approach of Casa Cálido.





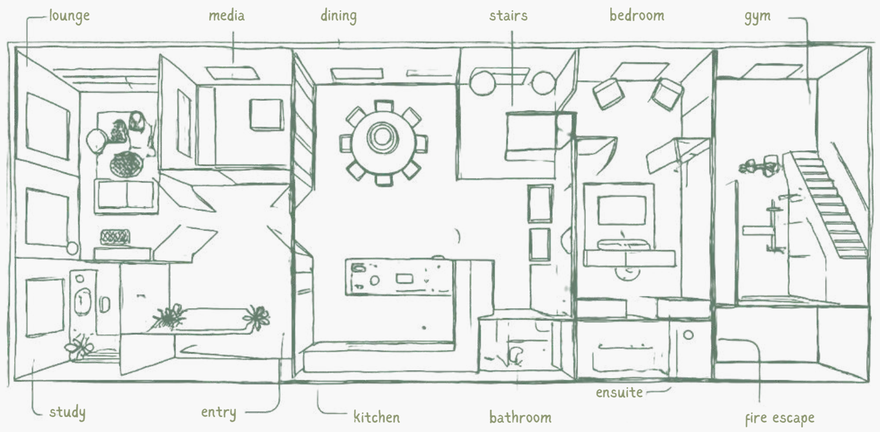




A contemporary interpretation of warm industrialism, the design juxtaposes raw architectural character with rich colour, tactile finishes and expressive detailing. Deep blues and greens, bronze accents and distinctive timber grains introduce depth against a softer backdrop of limewashed walls. Fluted glass partitions and arched doorways create subtle spatial transitions, while bespoke joinery and adaptable furnishings bring a sense of intimacy and versatility to the home.

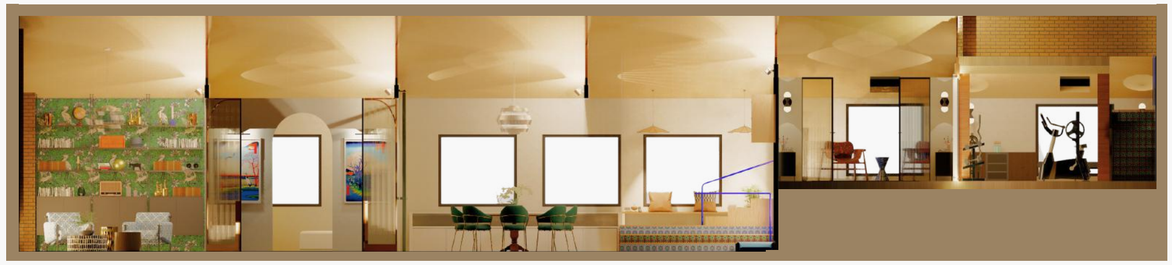


Eco Oil-Based Timber Stain: Flooring
Compressed Straw: Ceiling
Irish Linen Limewash: Walls
Oaten Limewash: Walls
Egret Champagne: Walls
Terracotta Porcelain: Bathroom Floors
Recycled Wood: Cabinetry



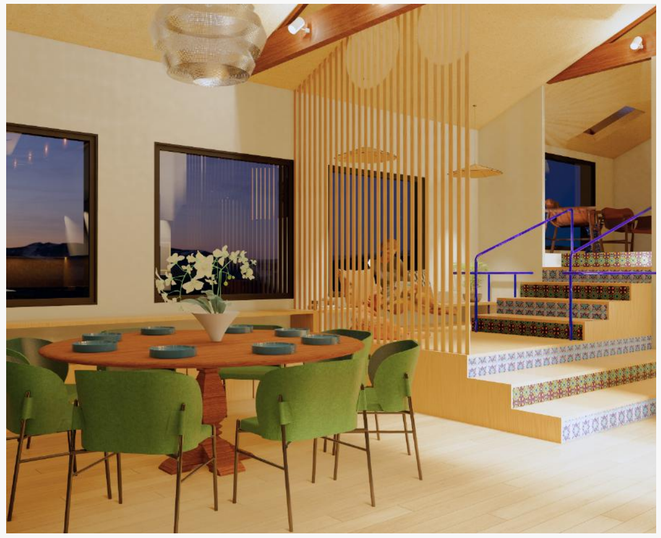


Entry View



East Section

Dining



Lounge



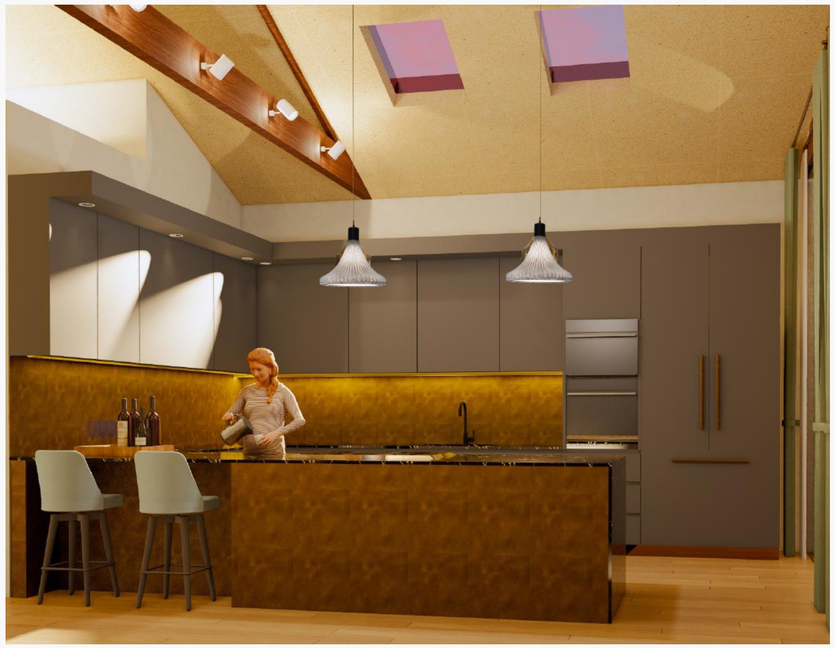
Layered upholstery, expressive patterns and contrasting textures introduce individuality throughout the home.

Fluted glass partitions and arched double doors integrate with the existing timber trusses, defining spaces while preserving light and visual connectivity.

From intimate reading nooks to flexible dining arrangements, the design balances moments of retreat and gathering, creating a home that adapts to the clients' evolving lifestyles.









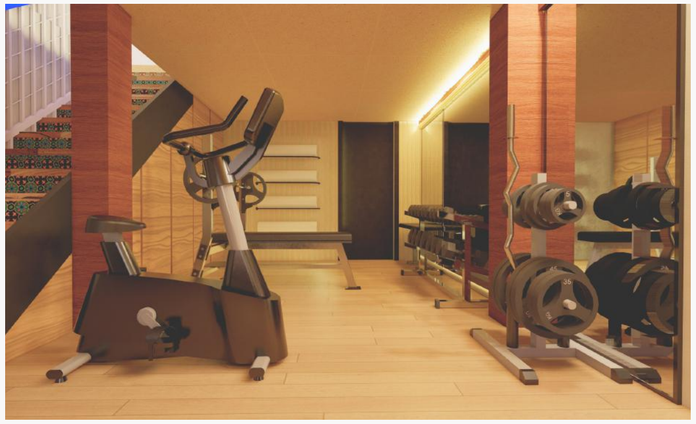
















Aye Swe

THINKING, MAKING, AND EVERYTHING INBETWEEN.



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