



groove'n'play

Whole-Class Instrumental and Vocal Programmes

Planning & Progression

fiddle
sticks & songs

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	sing & perform action song in unison 2 parts	sing & perform in unison	sing & perform in unison call & response	sing & perform 3 pieces	sing & perform action song in unison 2 parts	sing & perform in unison	sing and perform in unison 3 parts	sing & perform 3-6 pieces
	perform from memory in the style of the song	perform from memory in the style of the song	perform from memory in the style of the song		perform from memory in the style of the song	perform from memory in the style of the song	perform from memory in the style of the song	
	demonstrate characterful singing different vocal-tone effect e.g. robotic	demonstrate awareness of humorous lyrical content	demonstrate swung rhythms clear diction	demonstrate knowledge & understanding:	demonstrate good breath control	demonstrate clear diction – singing and spoken	demonstrate awareness of scalar pitch movement using solfa do-so	demonstrate knowledge & understanding:
	good posture	story telling	accurate tuning	posture	legato phrasing	energetic and rhythmically accurate	accurate tuning	appropriate phrasing
	clear diction	clear diction	good tone	breath control	dynamics <i>p pp</i>	staccato articulation	rhythmic accuracy	clear diction
	legato and staccato articulation and phrasing	rhythmic singing	staccato articulation	phrasing	accurate tuning	increased awareness of meaning of the lyrical content	contrast between staccato and legato phrasing	good breath control
		staccato and legato articulation and phrasing	lively and rhythmic vocal delivery reflective of the style and lyrics of the song	tuning	clear entries on each phrase		expressive vocal interpretation reflective of the style of the song	dynamic variety
	rhythmic singing that is stylistically suited to the song	increased awareness of vocal tone and intonation		dynamics	vocal blend		good balance and blend between vocal parts	accuracy of tuning
				diction				balance of vocal parts
				vocal balance				performance techniques
				musical styles				expressive interpretation
				lyrical content				

Playing	Sessions 1-3 Mission Musician	Sessions 4-6 Fiddle-dee-dum	Sessions 7-9 Ping That String	Session 10 Performance	Sessions 11-13 Forever and a Day	Sessions 14-16 One More	Sessions 17-19 Let's See...	Session 20 Performance
	play & perform drumsticks, & violins	play & perform drumsticks 2 pts & violins	play & perform drumsticks, egg shakers & violins	play & perform 3 pieces	play & perform egg shakers 2 pts, violins	play & perform body percussion/ sticks, violins	play & perform drumsticks, egg shakers, violins	play & perform 3-6 pieces
	demonstrate percussion playing and rest positions	demonstrate percussion playing & rest positions	demonstrate percussion hold & playing techniques	demonstrate knowledge & understanding:	demonstrate percussion playing & rest position	demonstrate percussion hold & playing technique	demonstrate percussion playing & rest positions	demonstrate knowledge & understanding:
	choreographed movement	aurally & visually crotchets, paired quavers & rests beats (1), (2,3,4) (2,3)	aurally & visually crotchets & rests beats (1,3), (2,4,) (2,3), (1), (2), (4)	rhythmic accuracy	hold & playing technique	rhythmic accuracy	instrument hold & playing techniques	increased rhythmic accuracy
	aurally & visually crotchets & rests beats (2, 4)	playing allocated rhythm patterns 2 pts written notation	playing allocated rhythm patterns	instrumental playing control	aurally & visually crotchets, paired quavers & rests beats (2,3), (3)	choreographed movement	aurally & visually crotchets, single quavers & rests beat (3,4), (2,4), (1,2,4,) (1,2,3,4, off beat quavers)	playing co-ordination
	instrument hold & playing technique			playing co-ordination		aurally & visually crotchets & rests beats (1), (1,2), (1,2,3), (1,2,3,4)		playing in time with others
	violin playing & rest position	violin playing & rest position	violin playing & rest position	playing in time with others	violin playing & rest position	violin playing & rest position	violin playing & rest position	playing with an awareness of other parts
	pizzicato strumming	string names pizzicato E written notation	playing technique	appropriate playing & rest positions	playing technique	pizzicato G, D, A written notation	pizzicato G, D, A, E written notation	responding to signals
	aurally & visually crotchets & rests beats (1, 3)		pizzicato A, E written notation	pizzicato playing	pizzicato D, A written notation	aurally & visually crotchets & rests beats (1), (1, 2), (1,2,3), (1,2,3,4)	aurally & visually crotchets & rests beats (1, 2), (1,2,3,4)	appropriate posture, rest, playing positions & techniques
	choreographed movement	aurally & visually crotchets & rests beat (1)	aurally & visually crotchets & rests beats (1,3), (1)	response to signals: start, stop, rest and playing positions	aurally & visually crotchets & rests beats (1,2), (1,2,4)			playing open strings
		Strings: E	Strings: E, A		Strings: D, A	Strings: G, D, A	Strings: G, D, A, E	

Improvising & Composing	Sessions 1-3 Mission Musician	Sessions 4-6 Fiddle-dee-dum	Sessions 7-9 Ping That String	Session 10 Performance	Sessions 11-13 Forever and a Day	Sessions 14-16 One More	Sessions 17-19 Let's See...	Session 20 Performance
	improvise & develop 4-beat repeated rhythm patterns using actions, body percussion and voice	improvise & develop 4-beat repeated rhythm patterns using body percussion lead ensemble rhythm activities based on improvised rhythm patterns explore and rehearse rhythmic movement ideas for choreography	improvise rhythm patterns using body percussion & percussion for others to echo develop improvised rhythm patterns into compositions rehearse and perform compositions	where appropriate: perform rhythmic or vocalised improvisations/compositions	improvise & develop 4-beat repeated rhythmic patterns using: body percussion and percussion these may include echo responses fixed responses solo improvisation	improvise and develop 4-beat rhythm patterns responses to the piece using body percussion and percussion include: solo duo trio quartet responses create a group composition using various combinations of 4 beats	improvise and develop 4-beat rhythmic patterns in response to the piece, and incorporating the various elements of music explore and improvise simple vocal phrases using solfa and simple rhythms do do me do so	where appropriate: incorporate rhythmic & or melodic compositions or improvisations within the overall performances perform compositions, created in response to the music within the programme, as stand-alone pieces within their own right
Listening	suggestions: Pizzicato Polka – Strauss Playful Pizzicato - Britten Space Mission - Philipp Klein	suggestions: trad. tunes for vln/fiddle –voice - band –orchestra) Skye Boat Song Wild Mountain Thyme Loch Lomond In Praise of Islay Two Hornpipes (Tortuga) – Hans Zimmer (Pirates of the Caribbean) English Folk Songs Suite – Vaughan Williams	suggestions: Djemtones Electro Swing Violin + DJ Jazz Pizzicato – Leroy Anderson Allegro Pizzicato, String Quartet No. 4 – Bartok Pacifica Quartet	Peter and the Wolf (Peter – string quartet) Prokofiev	suggestions: Mysore Brothers Raga Charukesi Carnatic Violin Duet Tarnang Ensemble North meets South Purna Loka Ensemble The Lark Ascending – Vaughan Williams	suggestions: Carson Peters plays fiddle and sings Blue Moon of Kentucky (Little Big Shots) Hillary Klug - Fire on the Mountain Caprice No.24 Paganini - Vivaldi	suggestions: You are the Sunshine of My Life – Caroline Sky The One Note Samba - The Real Group Thank you for the music - Abba Music was my first love – John Miles (Onair)	The Sorcerer's Apprentice – Paul Dukas Serenata – Leroy Anderson



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