PORTFOLIO

Dubravka Periša Stepić













THE ANTHOLOGY OF THE MAKARSKA RIVIERA

/ Illustration, Cover Design, and Graphic Layout of the Book







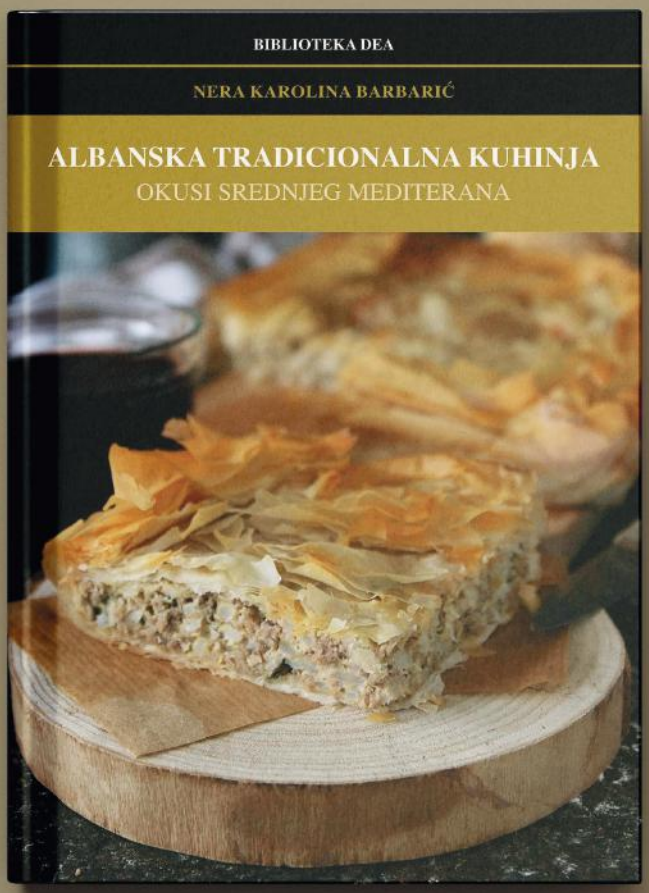


MEASURE, SHAPE, MIRROR

/ Illustration, Cover Design, and Graphic Layout of the Book











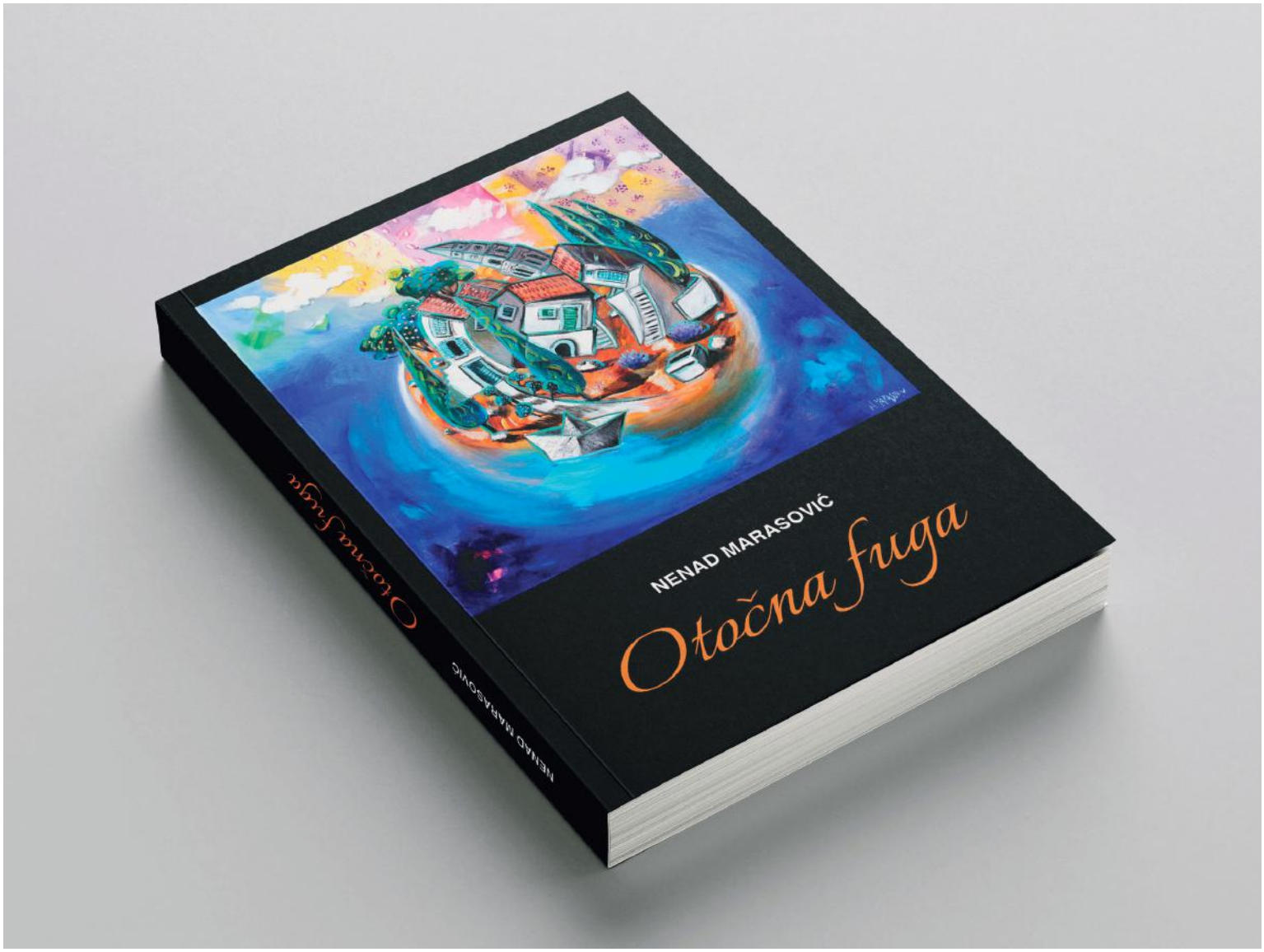






FLAVORS OF THE CENTRAL MEDITERRANEAN ALBANIAN TRADITIONAL CUISINE

/ Cover Design, Graphic Layout of the Book







ISLAND FUGUE

/ Cover Design, Graphic Layout of the Book



PETER'S FOREST

/ CD cover for an animated film



PETER'S FOREST

/ Poster for an animated film
/ CD cover for an animated film







INTERVIEW

/ Movie poster



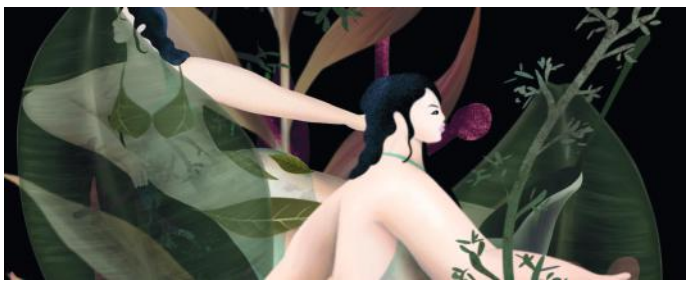
BALKANSKO TROJSTVO

/ Movie poster and opening credits for a movie









HVAR'S FOLK TALES
/ Book Cover Layout and Illustration







HVAR'S FOLK TALES

/ Cover Design, Graphic Layout of the Book







DAVOR MEZAK MSU

/ Exhibition catalog









ZAGREB PHILHARMONIC ORCHESTRA

/ Complete Graphic Design Work Across Three Seasonse













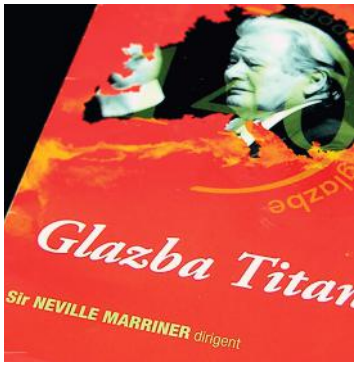
ZAGREB PHILHARMONIC ORCHESTRA

/ Complete Graphic Design Work Across Three Seasonse























ZAGREB PHILHARMONIC ORCHESTRA

/ Complete Graphic Design Work Across Three Seasonse











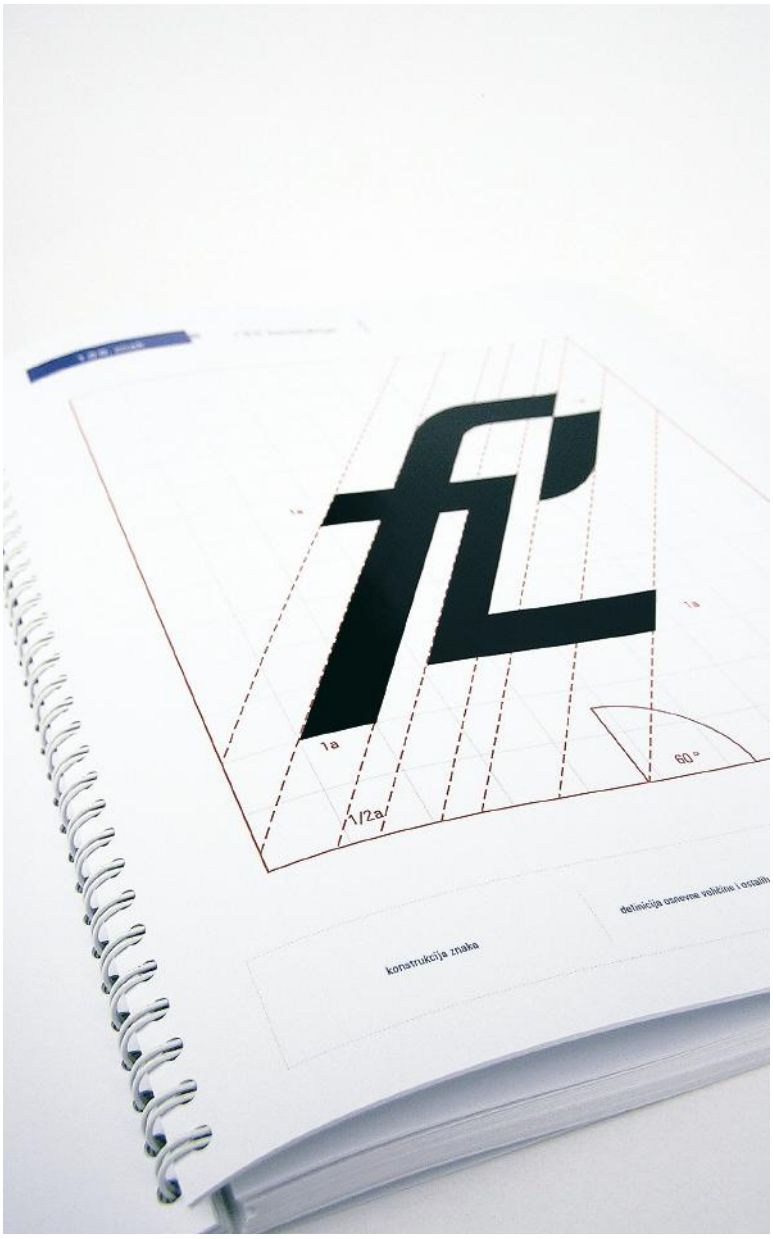
MNEMOSYNE

/ Visual Identity and Brand Guidelines



FACULTY OF TRANSPORT AND TRAFFIC SCIENCES
UNIVERSITY OF ZAGREB

/ Visual Identity
/ Logo and Brand Guidelines

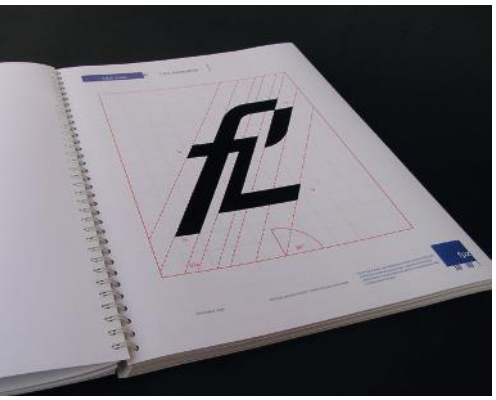


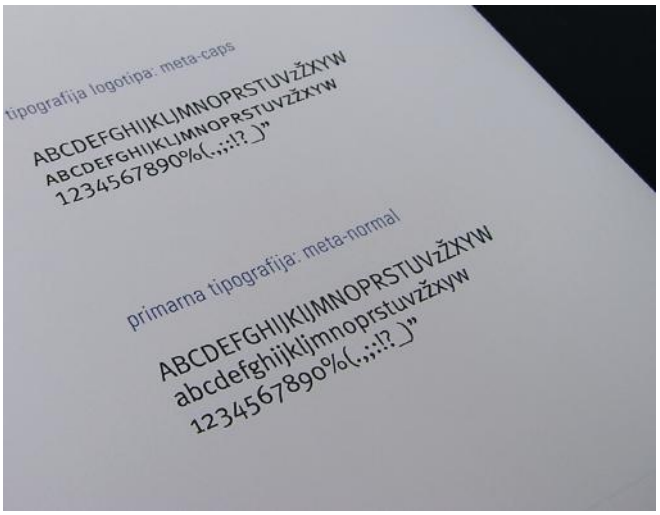
FACULTY OF TRANSPORT AND TRAFFIC SCIENCES
UNIVERSITY OF ZAGREB

/ Visual Identity
/ Logo and Brand Guidelines

The design, in its essence, builds upon the previous visual, with some elements added and others removed. In the logo itself, I focused on enhancing the readability of the institution's initials while bringing the necessary elements into a harmonious relationship by choosing the initial size of the letter "a," which I used to define the sizes of the other elements as well as the empty spaces in the logo, while suggesting the basic and initial association with traffic – the roadway.

The remaining parts of the visual consist of lines that follow the structure of the logo. These lines suggest the directions in which traffic is developing, as well as the three main areas that the Faculty of Transport and Traffic Sciences covers: traffic, intelligent transport systems and logistics, and aeronautics.

















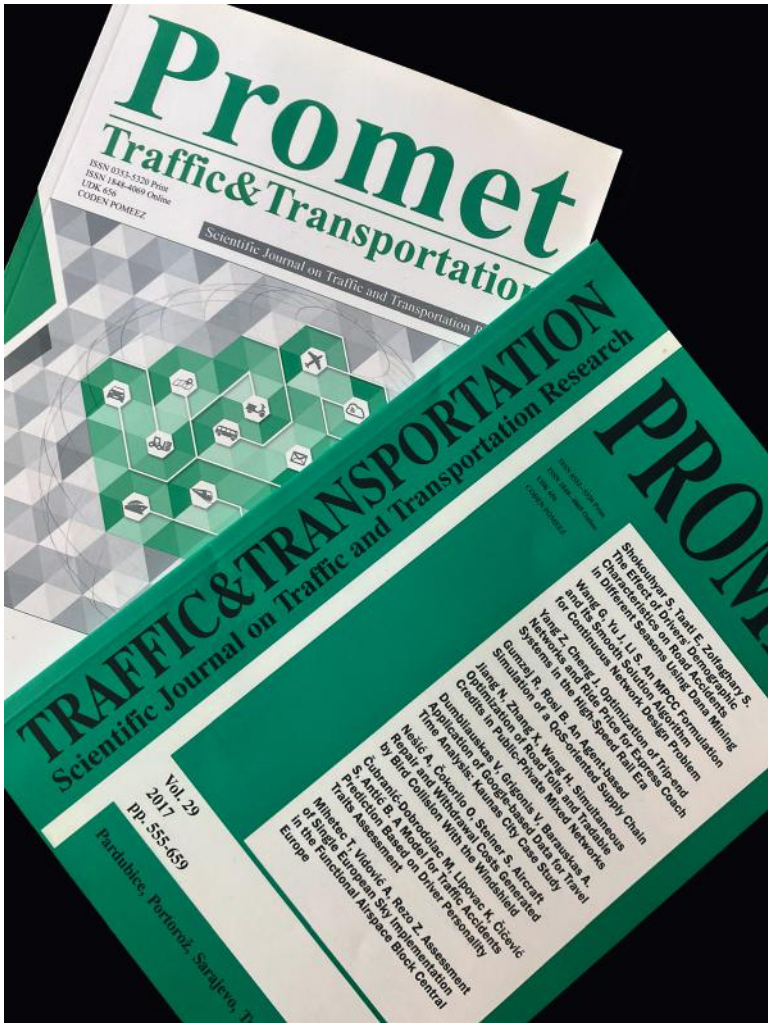






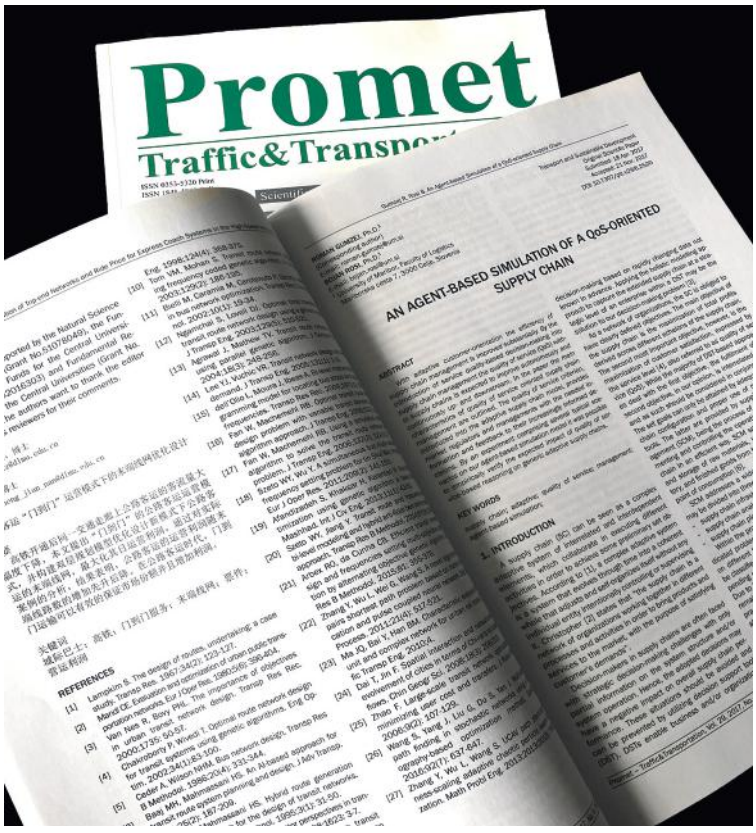
FACULTY OF TRANSPORT AND TRAFFIC SCIENCES
UNIVERSITY OF ZAGREB

/ Visual Identity
/ Logo and Brand Guidelines









FACULTY OF TRANSPORT AND TRAFFIC SCIENCES
UNIVERSITY OF ZAGREB

Promet – Traffic&Transportation journal
Layout and Graphic Design with Title Text over 10 Years









FACULTY OF TRANSPORT AND TRAFFIC SCIENCES
UNIVERSITY OF ZAGREB

Expert Topics in Traffic and Logistics
Graphic Editor





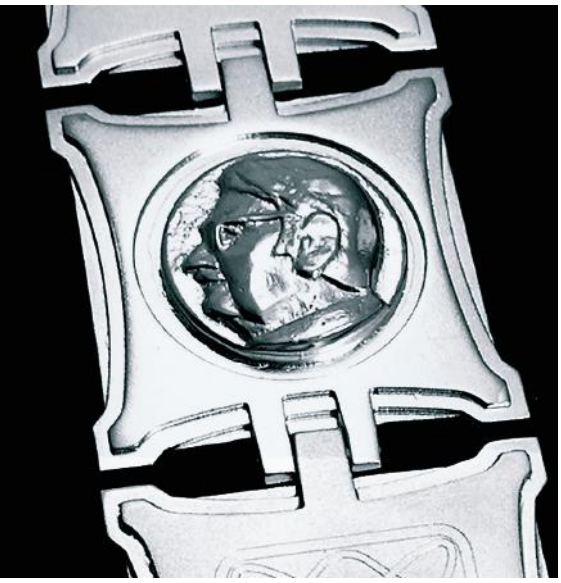


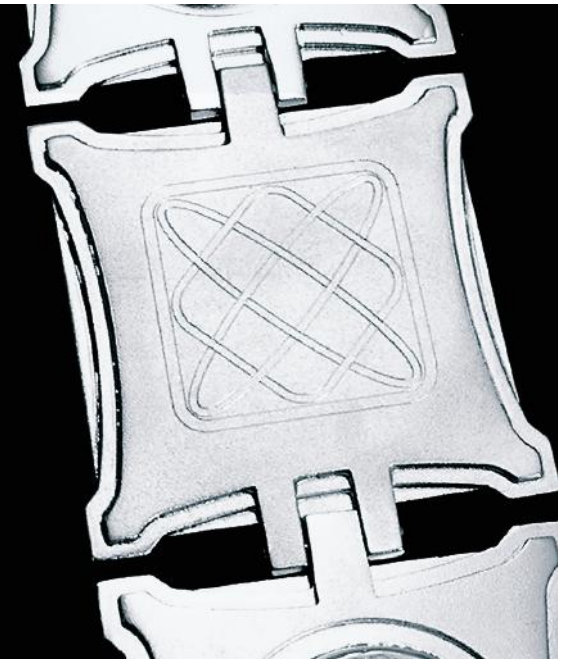


FACULTY OF TRANSPORT AND TRAFFIC SCIENCES
UNIVERSITY OF ZAGREB

/ Visual Identity
/ Logo and Brand Guidelines
/ Business Folders









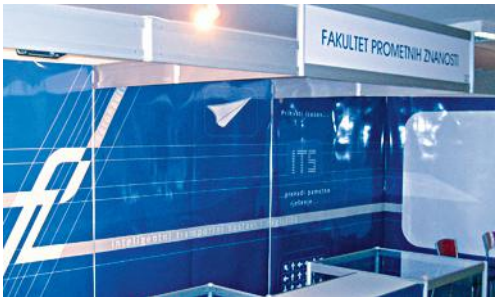
FACULTY OF TRANSPORT AND TRAFFIC SCIENCES

UNIVERSITY OF ZAGREB

/ Design for Dean's Chain













FACULTY OF TRANSPORT AND TRAFFIC SCIENCES
UNIVERSITY OF ZAGREB
/ Promotional Stands



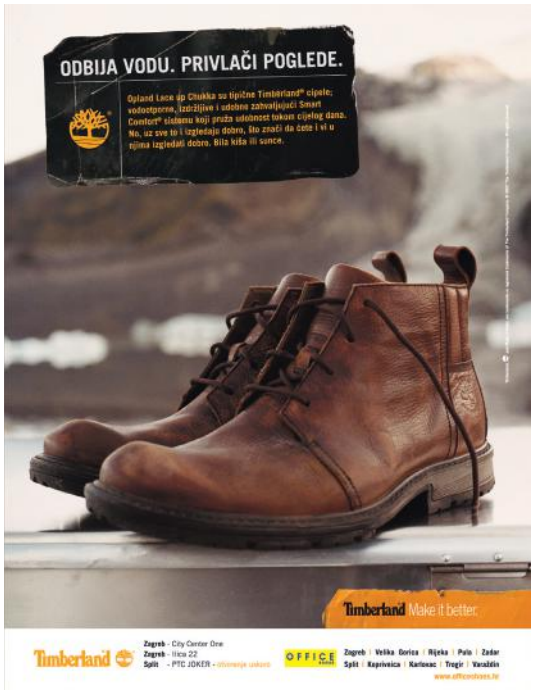


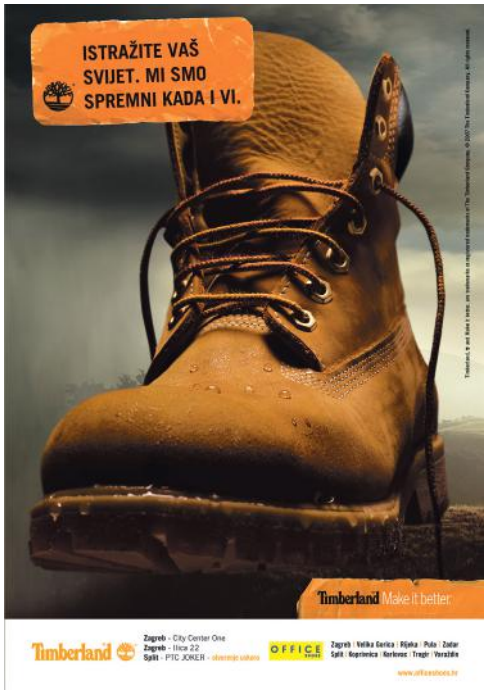


TIMBERLAND

/ Designing All Graphic Materials for Client Over Seven Years





















TIMBERLAND

/ Designing All Graphic Materials for Client Over Seven Years

HUPRT

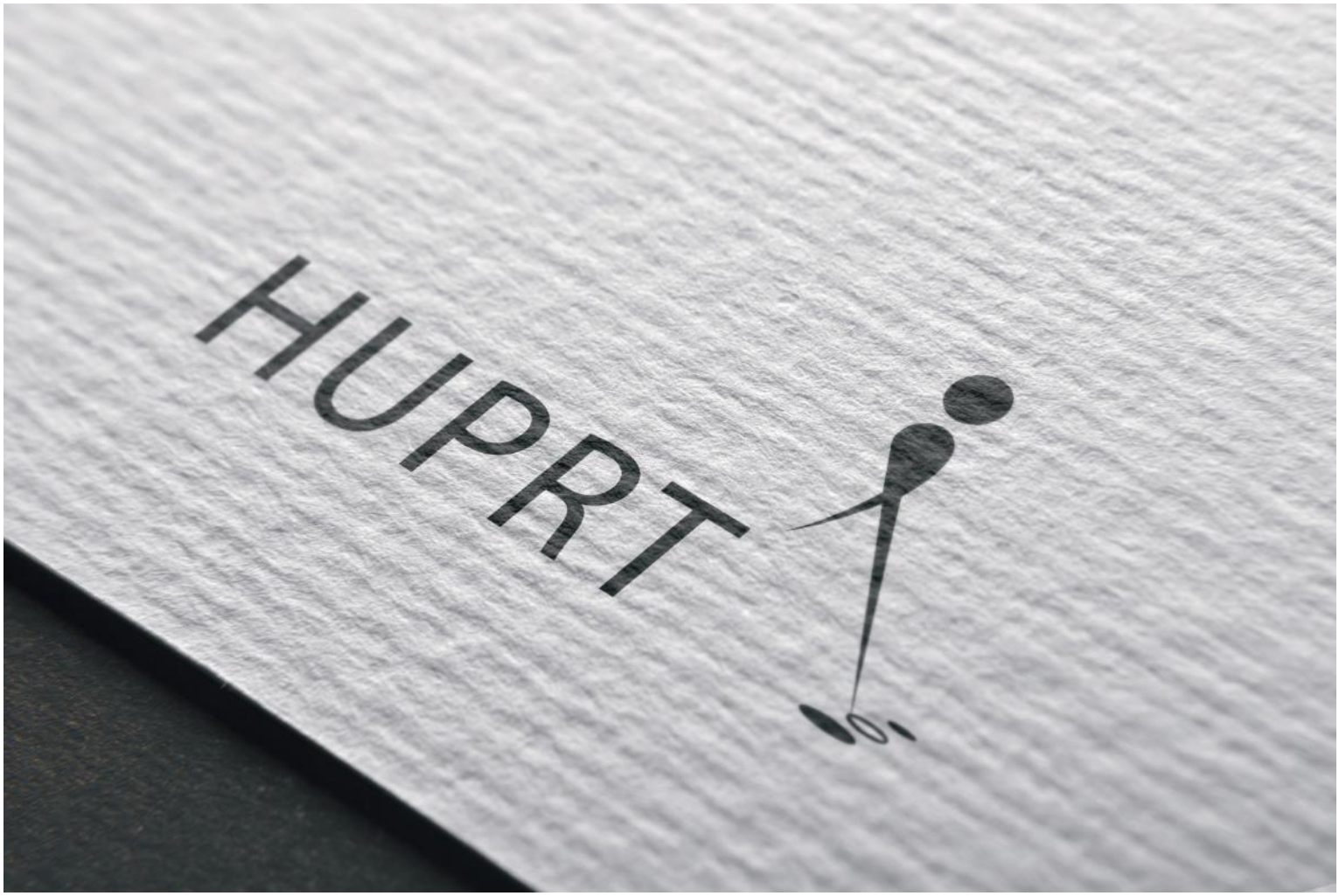


HUPRT

/ Logo and Brand Guidelines

When designing the logo for the Association for the Promotion and Development of Tiflotechnique, a delicate approach was necessary, as it involves people with special needs. The logo added to the name suggests the navigation of these individuals through tiflotechnique as a kind of guide through life, as tiflotechnique helps visually impaired or blind people in education, informing them about the world around them, and enriching their cultural experiences.

The logo can be used in a shortened version, as well as with the full name. It is used exclusively in black and white, emphasizing that it pertains to visually impaired and blind individuals. The minimalist approach suggests the absence of visual content in the lives of people suffering from this disability.





HRVATSKA UDRUGA ZA PROMICANJE
I RAZVOJ TIFOLOTEHNIKE





CD SET CHAKRAMUSIC

/ CD Set Visual







CHAKRAMUSIC

/ CD Set Visual









ZOOM - ZAGREB YOUTH ORCHESTRA

/ Identity and All Graphic Materials Over Two Years



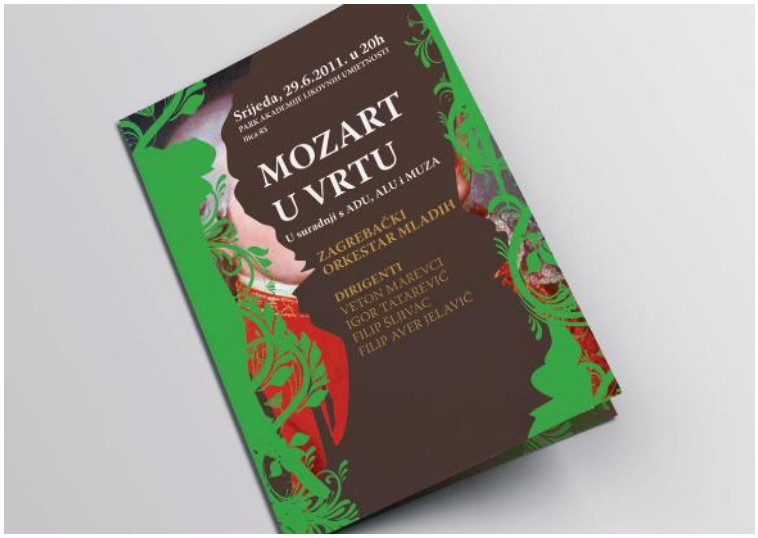








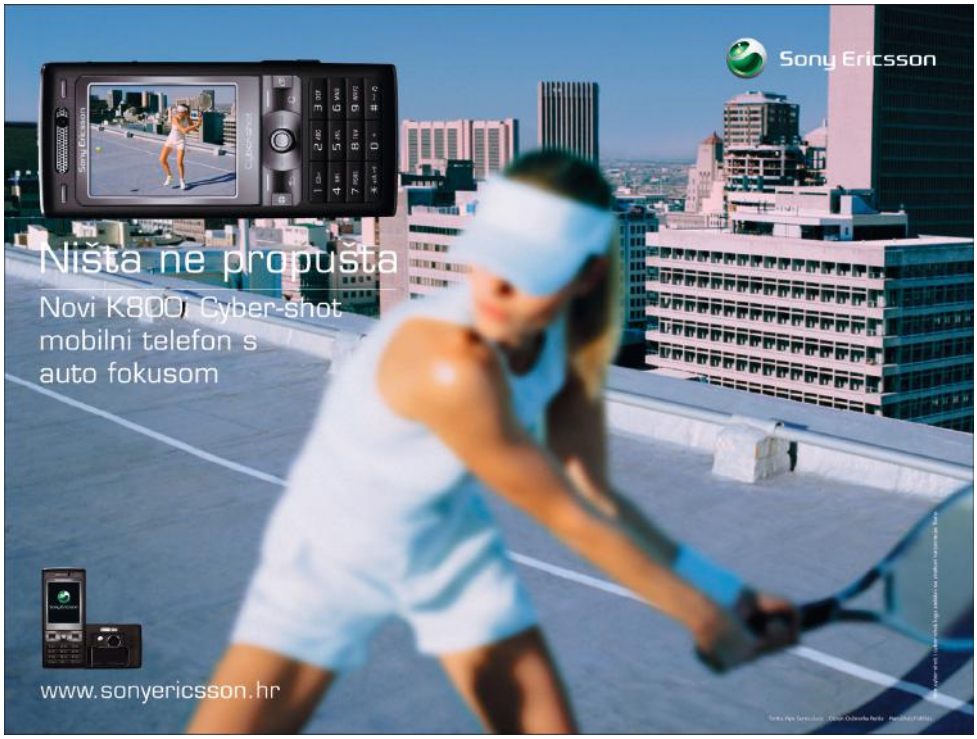




ZOOM - ZAGREB YOUTH ORCHESTRA

/ Identity and All Graphic Materials Over Two Years


Sasvim pristojan disco
na originalnom Walkman® mobilnom telefonu
Ja glazbu
www. sonyericsson.hr
Sony Ericsson
Sony Ericsson
Sony Ericsson
Sony Ericsson


Sony Ericsson
Ništa ne propušta
Novi K800i Cyber-shot
mobilni telefon s
auto fokusom
www.sonyericsson.hr


Ja supermoći
SPIDER-MAN 3
U KINIMA OD 3. SVIBNJA
T··Mobile·
Sony Ericsson s supermoćima ti prevrće svijet, maker se i ne možeš zaštepit za zid.
Tvoj Cybershot mobitel telefon s kamerom, može samtsano uhvatiti bilo što. Uz 3G spoiti
po mreži brže no ikad. Pomoću Bluetootha možeš se usklađiti s drugim uređajima, gotovo
kao da imaš desetlu pauka. A sve to uz 24-mjesečno jamstvo!
sonyericsson.com/spiderman3
Simpa paket
Sony Ericsson K510i
698 kn
Uključuje 100 kn na Simpa računu*
Simpa paket
Sony Ericsson K750i
1.198 kn
Uključuje 100 kn na Simpa računu*
Simpa paket
Sony Ericsson K610i
1.298 kn
Uključuje 100 kn na Simpa računu*
Sony Ericsson







SAMSONITE - 100 YEARS

/ Exhibition at the Ethnographic Museum / Exhibition Setup and All Graphic Materials

✱ WATCH THE ENTIRE EXHIBITION OPENING BY CLICKING THE LINK ↳ https://youtu.be/4wWmga_9qcA







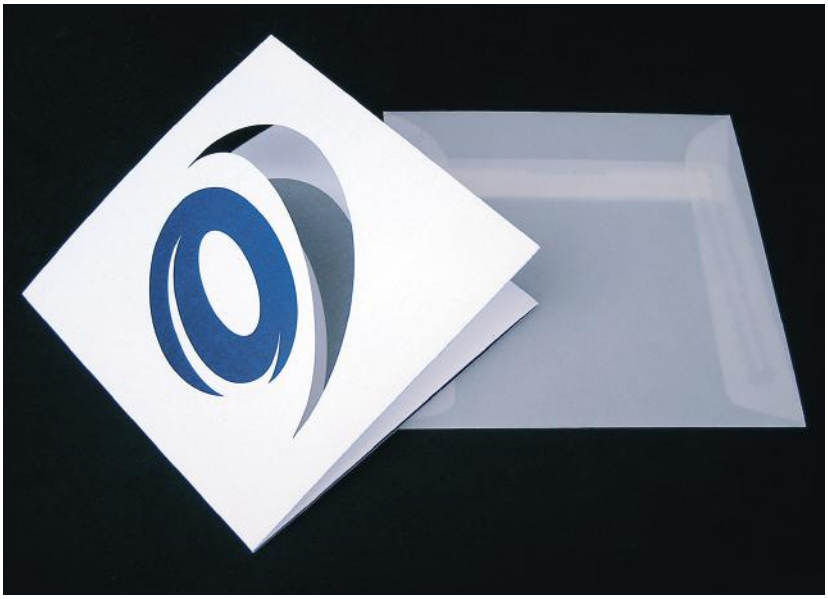


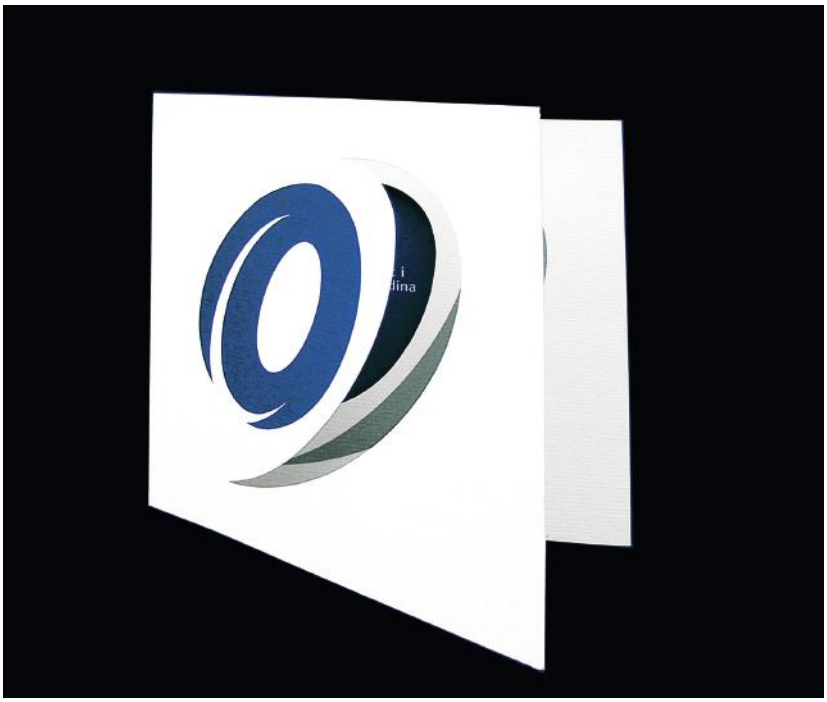
ATLANTIC GROUP

/ Corporate Identity for 2010

Dizajn: Dubravka Perša Naručitelj: Atlantic grupa

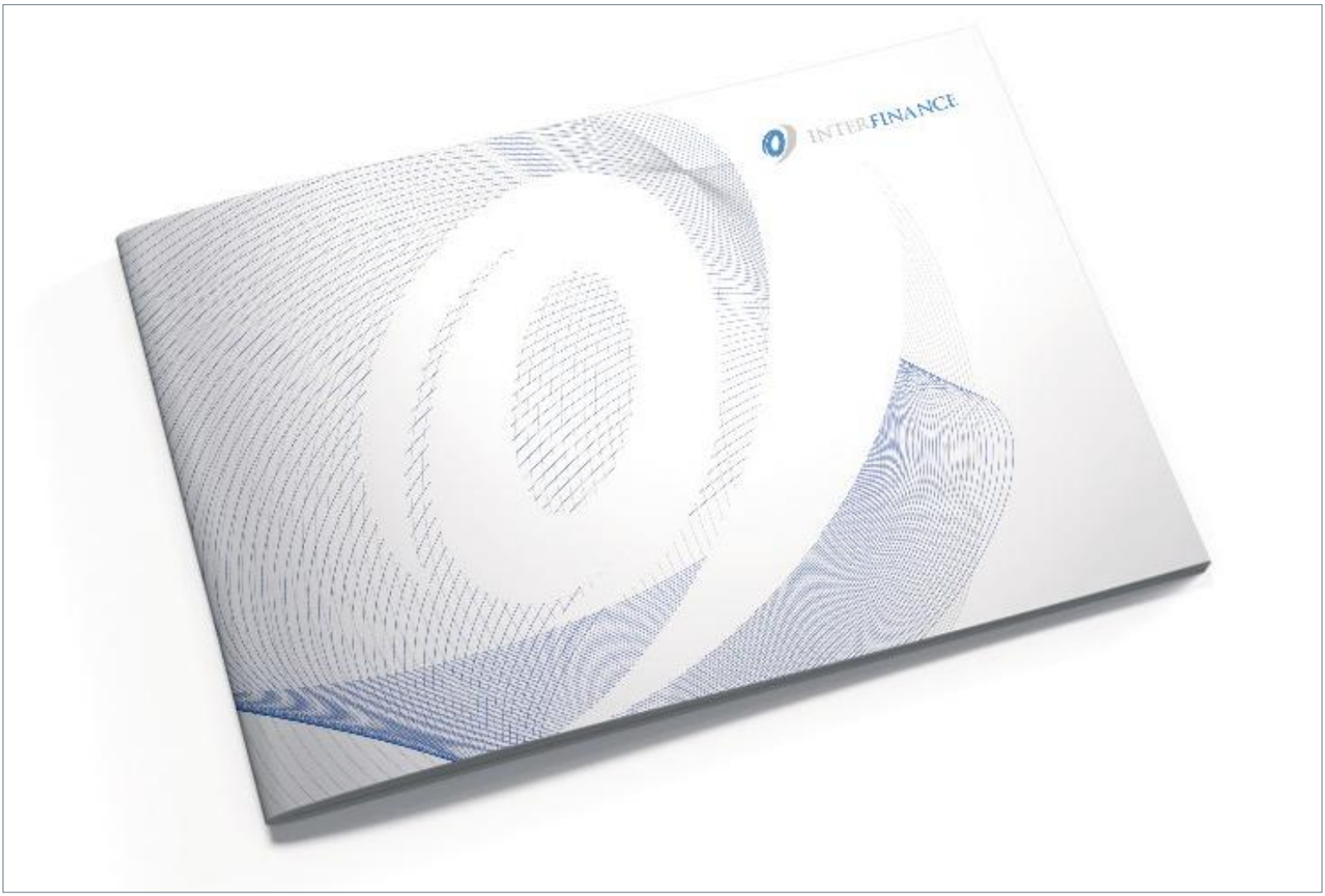
INTERFINANCE







INTERFINANCE
/ brending







INTERFINANCE

/ brending - profil tvrtke





INTERFINANCE

/ brending - profil tvrtke



Illustrations



Istrorumunji / Istroromânii

IZLOŽBA FOTOGRAFIJA

1. – 5. 12. 2021.

Galerija Klovićevi dvori

Galerija Klovićevi dvori



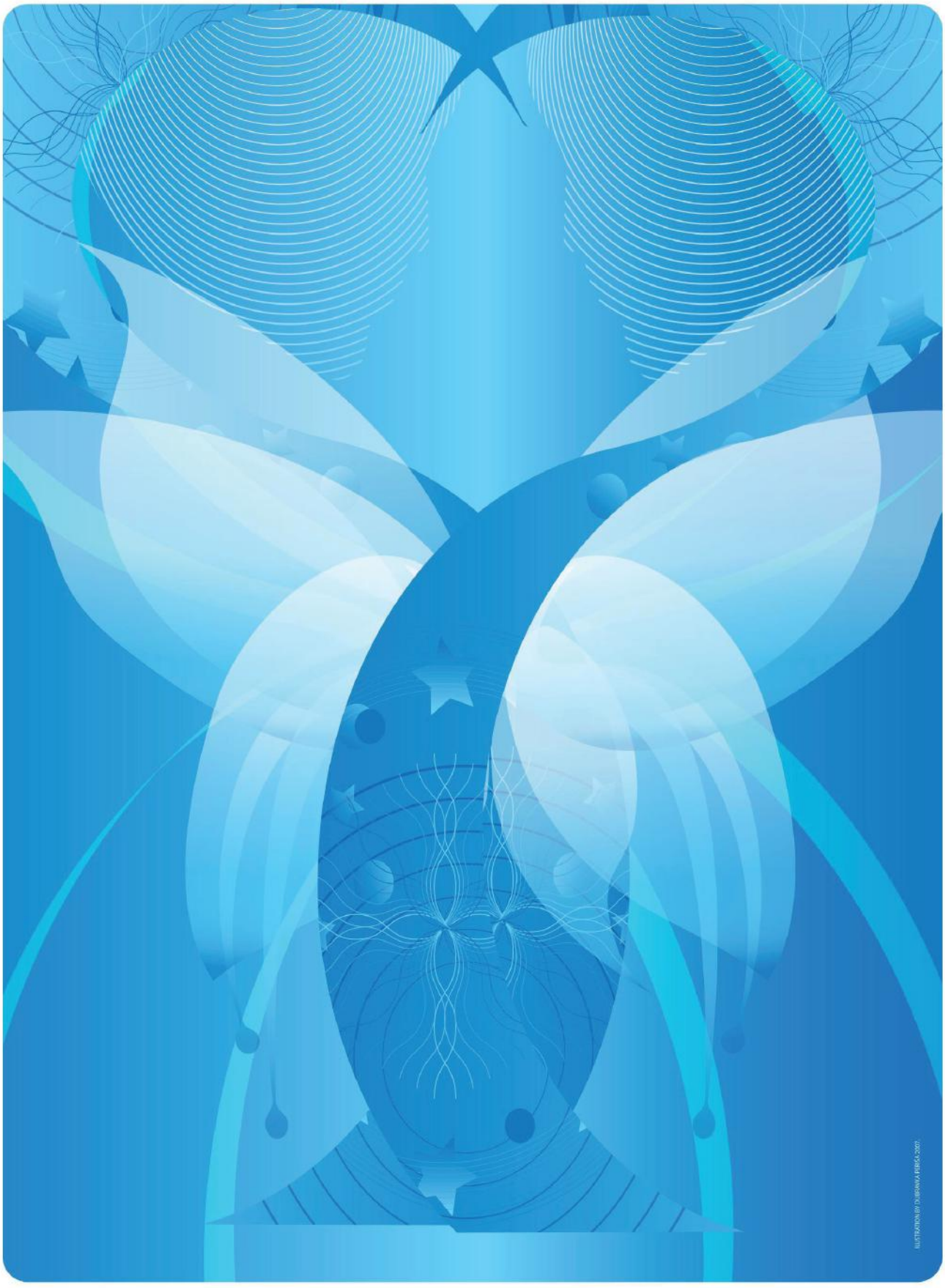
INDIGO ANGELS

/ Illustration



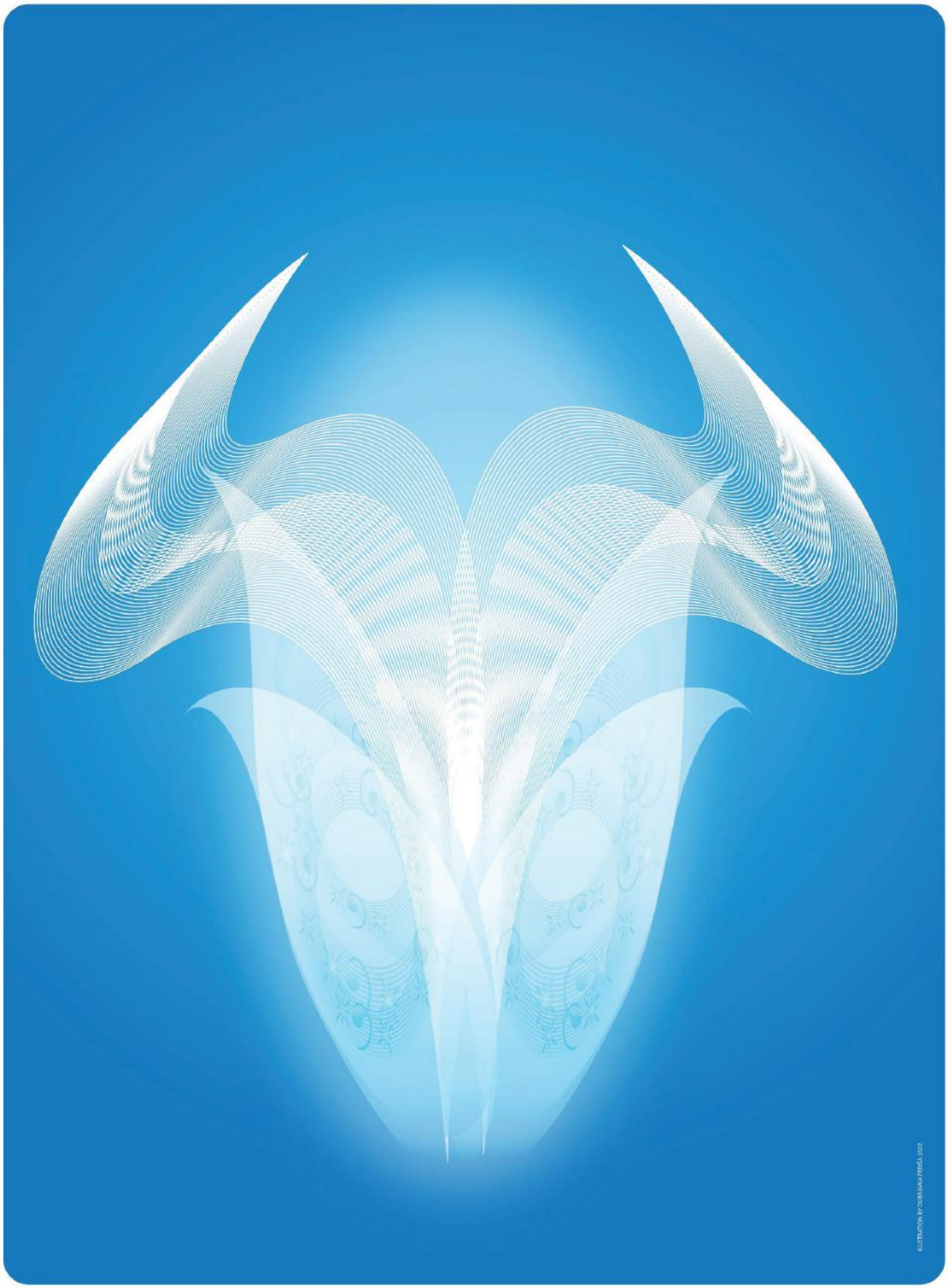
INDIGO ANGELS

/ Illustration



INDIGO ANGELS

/ Illustration



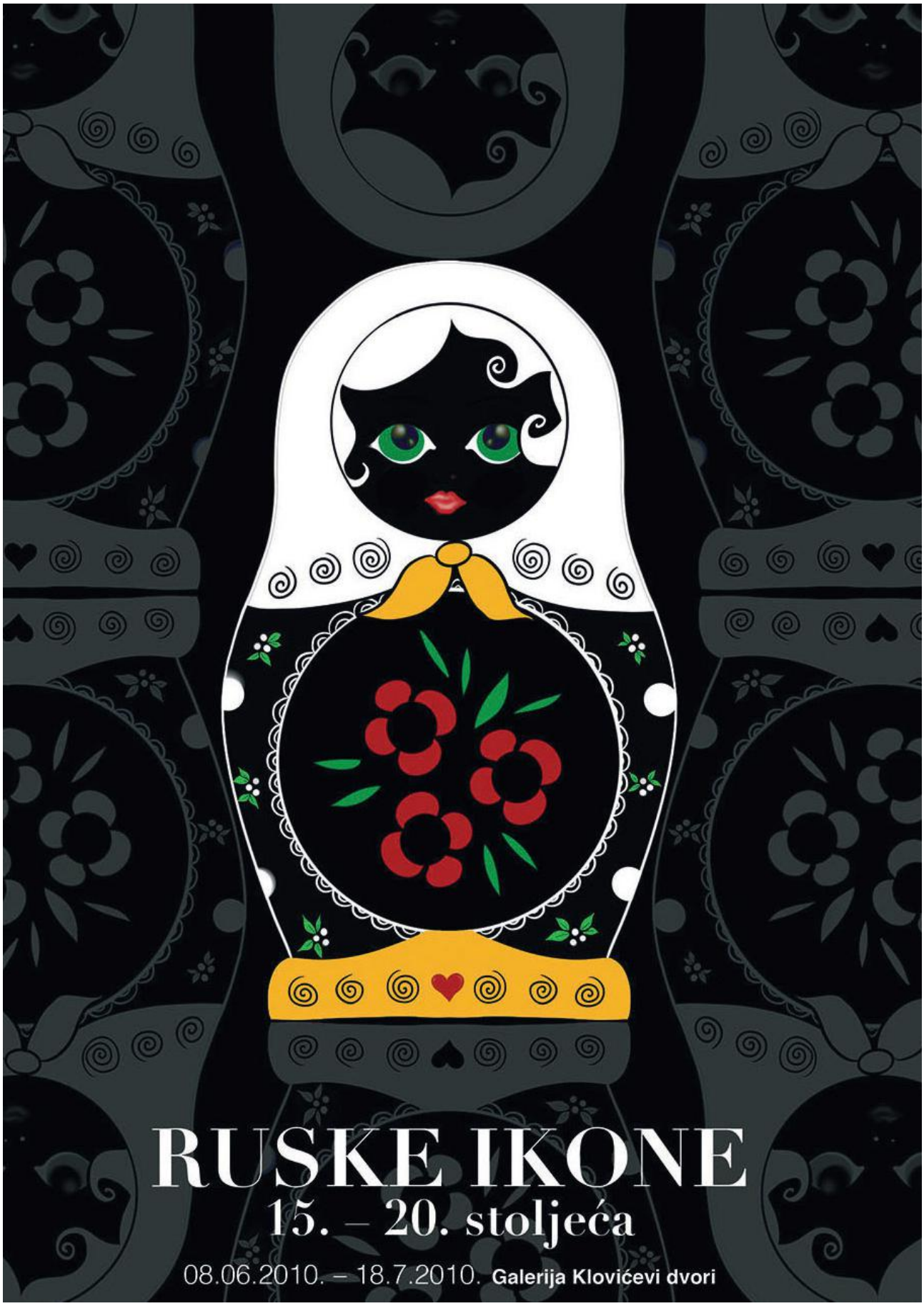
INDIGO ANGELS

/ Illustration



INDIGO ANGELS

/ Illustration



RUSKE IKONE - GALERIJA KLOVIĆEVI DVORI

/ Poster



RUSKE IKONE - GALERIJA KLOVIĆEVI DVORI

/ Poster

