Dreamer

A residence by Robert Stone



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Curator's note

Most architecture gives you answers. A rare few ask you a better question.

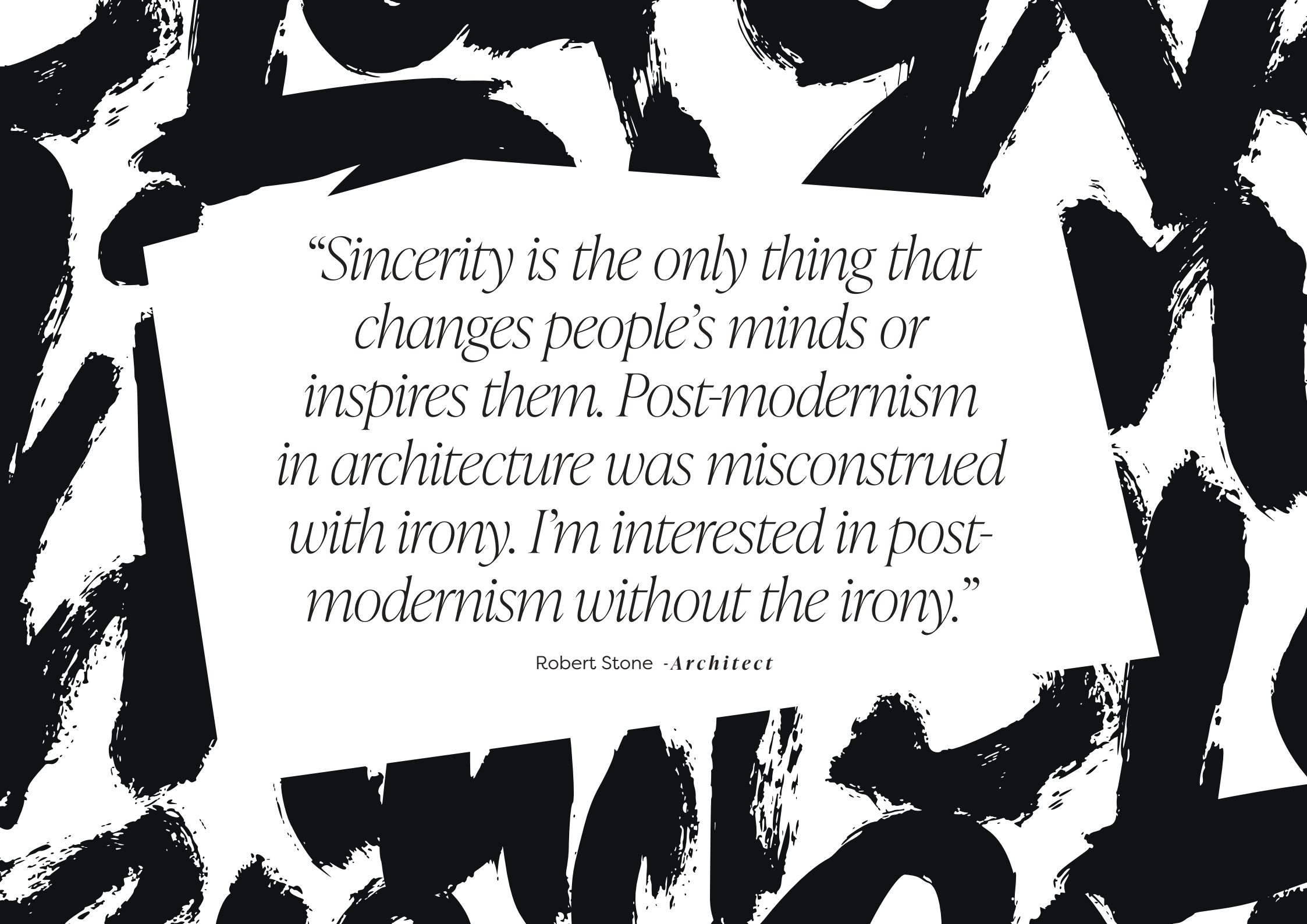
Robert Stone has spent three decades asking better questions. The Dreamer Estate is his most articulate inquiry yet.

For years, Stone's work was a subject of cultural fascination - avant-garde, provocative, and validated by the arbiters of fashion and art. With Dreamer, his vision synthesizes. The tension that makes his work compelling becomes, for the first time, profoundly livable.

This is not a house that recedes into the landscape. It is a house that engages in a dialogue with it.

A space that challenges, comforts, and ultimately, changes how you see.

This is not a brochure. It is an invitation to understand the intent behind the form. An introduction to a work of cultural significance at the precise moment it becomes available to the collector.


"Sincerity is the only thing that changes people's minds or inspires them. Post-modernism in architecture was misconstrued with irony. I'm interested in post-modernism without the irony."
Robert Stone -Architect

The Vision

Robert Stone's worldview was shaped by punk. Not anarchy, but initiative. A belief in making things yourself and a sincere search for what feels real, applied to the built environment.

Over thirty years, his work has evolved from provocation to resolution. The early projects were sharp, critical experiments. With **Dreamer**, Stone enters a new phase. This is the work of an architect fully in command of his vision, where bold ideas are matched by clarity and craft.



38850 Kelley Lane

Rancho Mirage, California 92270



Before **Dreamer**, Stone designed **Acido Dorado** and **Rosa Muerta**, two radical desert homes that blurred the line between architecture and art. They became unlikely cultural icons, attracting the attention of **Saint Laurent**, **Vogue**, and **Beyoncé**. What began as bold experiments evolved into cinematic backdrops for some of the most influential voices in fashion and culture.

Dreamer is the next chapter. It is the first fully realized residence, not a prototype but a complete home. Here, the ideas introduced in those earlier works are refined and made fully livable.

This time, the vision can be yours.




"The roof sits on the dirt like a
dropped lowrider."

California Chicano Futurism



A grounded piece of sculpture that reshapes the idea of shelter. Four shades of metallic glaze on traditional pottery tile create a surface that shimmers in the light, futuristic yet unmistakably handmade. It feels both rooted and otherworldly. You live beneath a reimagined piece of the California sky.





Breeze Blocks

VISION
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VISION

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"The mirrored ceiling panels are not all perfectly set... When you walk around, everything moves, and the reflections jump. It feels like what California architecture should be."

The Great Room

Pulling the Mountains Inside

Here, the boundary between inside and out dissolves. The mirrored ceilings pull the San Jacinto Mountains into the living space. This is not a room with a view; it is a room that consumes the view, making the landscape a permanent guest.



4,029 sqft



3.83 acres





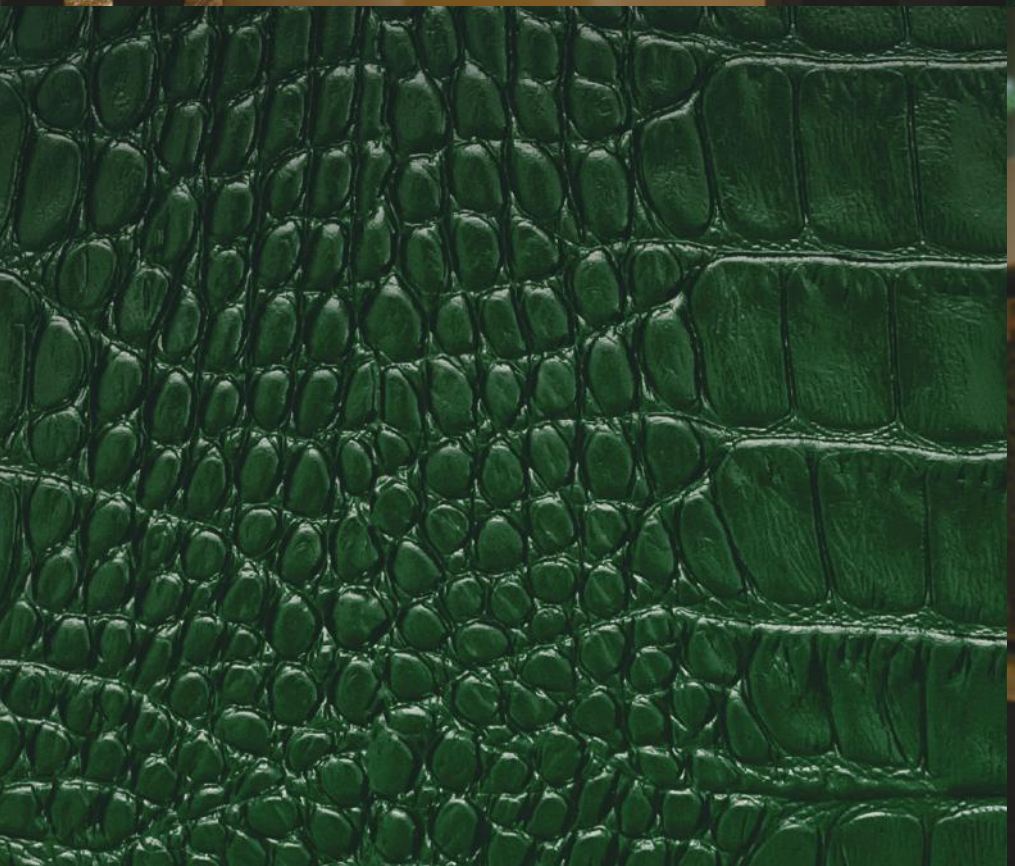


The Kitchen

"One of the turning points for me was '90s Miu Miu. Miuccia Prada has a way of using materials and shapes that went far beyond architecture's abstract purity."









This kitchen rejects the safety of conventional luxury. It transforms a functional space into a bespoke art installation. The silver crocodile-embossed leather cabinetry is a tactile, provocative choice that turns the daily ritual of cooking into a form of performance.


Primary
Suite



The primary suite is a retreat defined by a single, bold gesture: a wall of Kelly green tile. An unexpected shock of color in the desert palette. A moment of pure, unapologetic beauty that separates sleep from ritual.

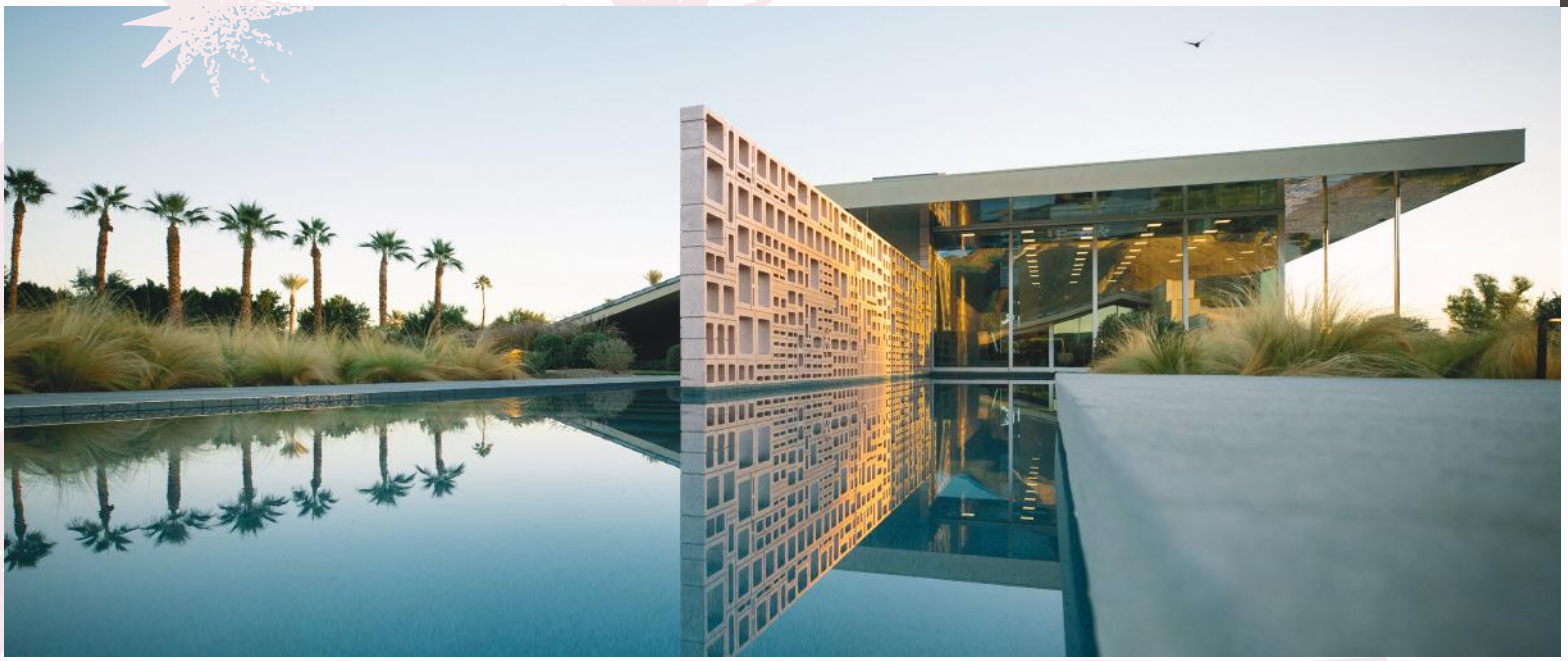


"Perfection is boring. The things that stay with you, that feel alive, are always the ones that have some kind of tension."



Pool & *Grounds*

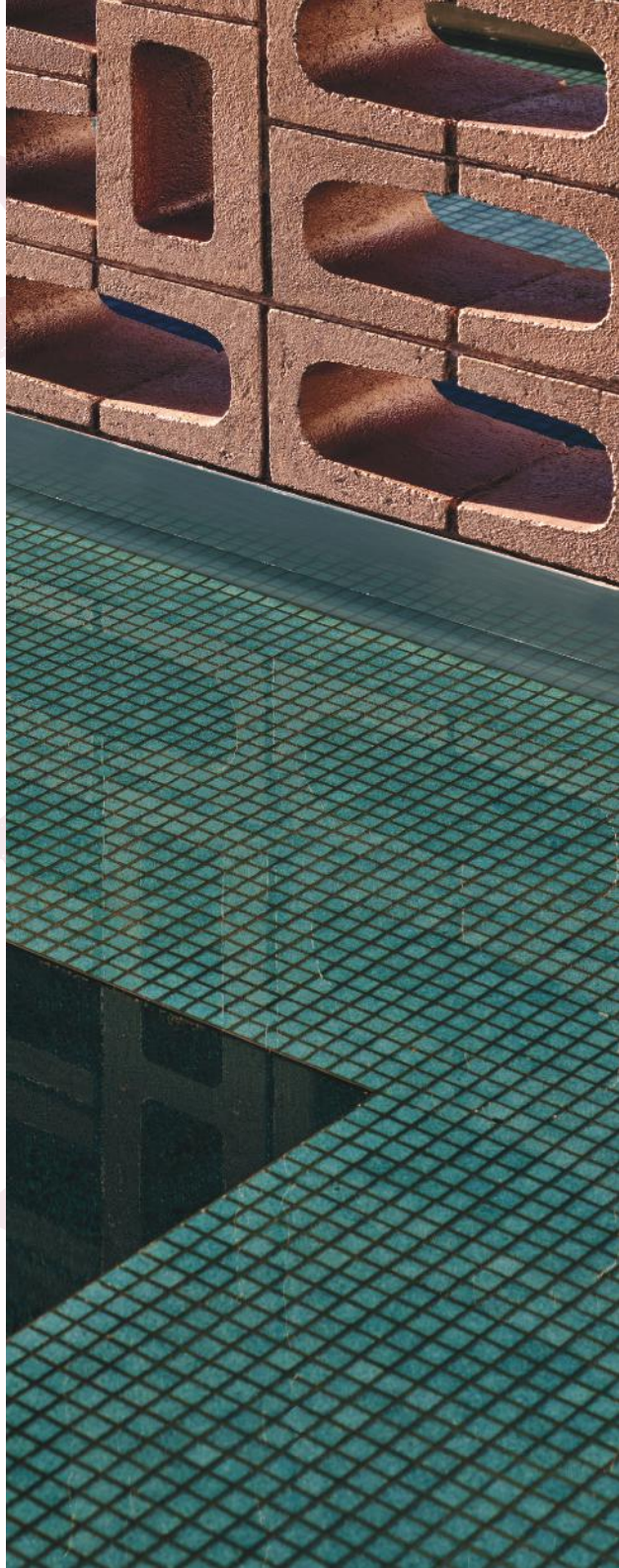




“I’m not looking for harmony. I’m looking for interesting tension and complexity.”

The half-Olympic-length pool is the reflective spine of the estate. A line of water that organizes the nearly four acres of private landscape, mirroring the sky and anchoring the home in its environment. The grounds offer the profound luxury of silence. A canvas for future vision.







"I'm building small houses... they can be strange, they can be mysterious, and they can feel like they are yours alone."

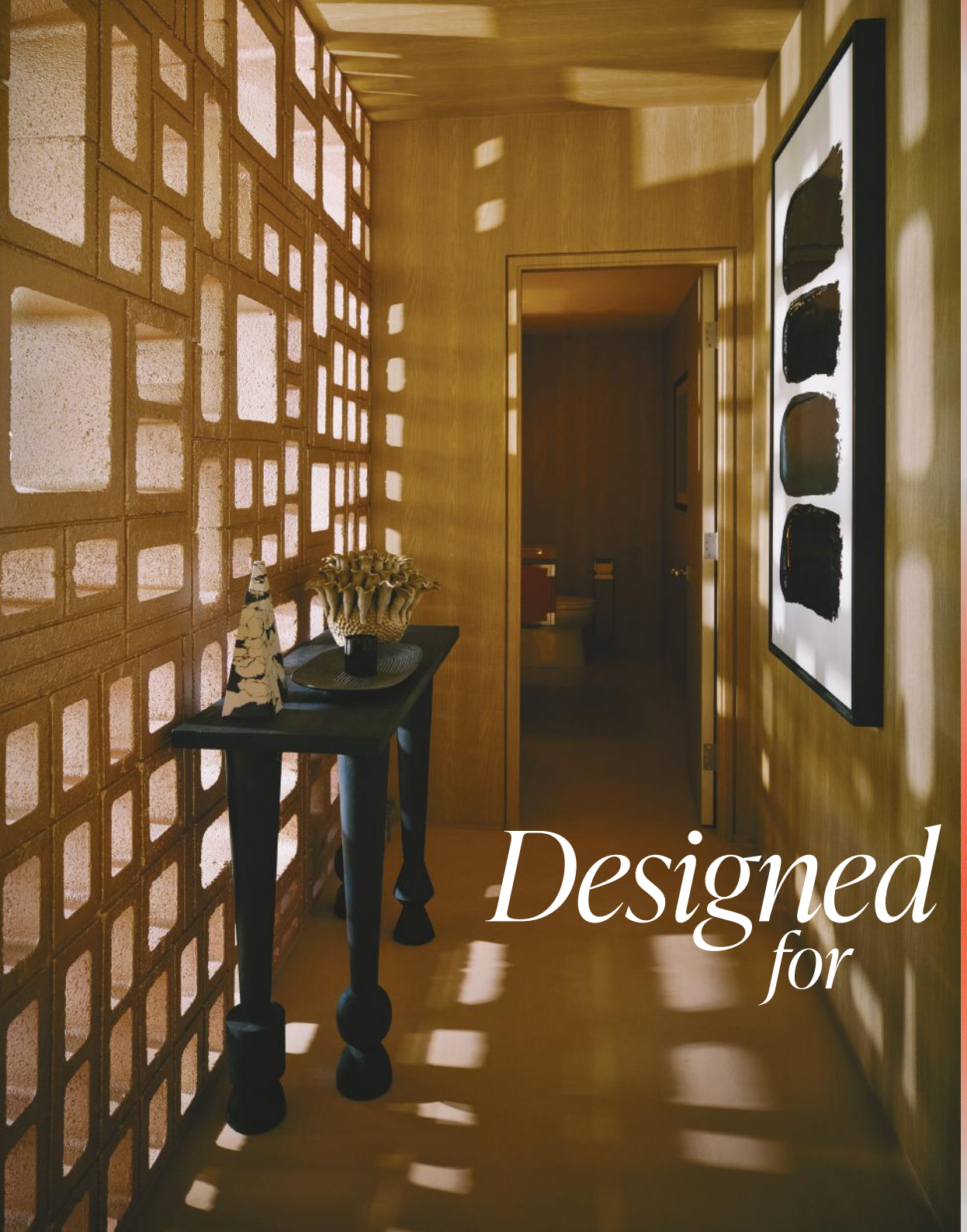
Lil' Dreamer

is not a guest house. It is an independent residence.



With its own **entrance, kitchen, and living space**, it is designed to evolve with your life. It can be a recording studio for a musician in residence. An artist's retreat for focused work. Private quarters for extended family. It also supports large gatherings, allowing you to host two hundred guests while the main house remains your sanctuary.

The architecture does not dictate function. It provides the flexibility for whatever comes next.

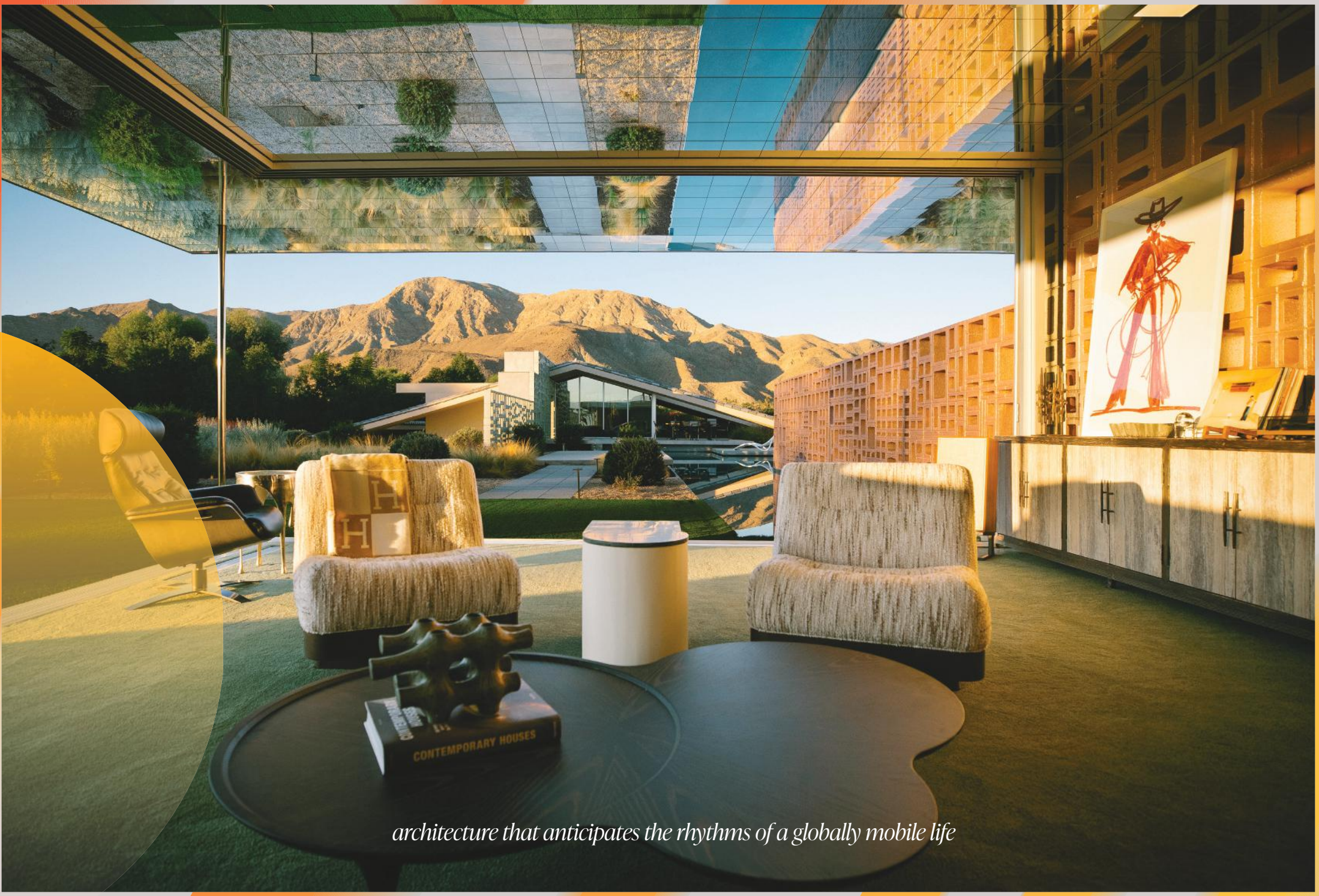


Designed for LIGHT

This estate was not placed in the desert. It was aligned with it.

The home's orientation follows the path of the sun, warmer in winter and cooler in summer. A deliberate decision that makes seasonal living something you actually feel.

The infrastructure is just as considered. A valet setup and service entrance allow for seamless entertaining at scale. The dual-structure design keeps the main residence private, while Lil' Dreamer supports the rhythm of hosting.



architecture that anticipates the rhythms of a globally mobile life

The Emerging Enclave

Great architecture often arrives ahead of its time and asks the world to catch up.

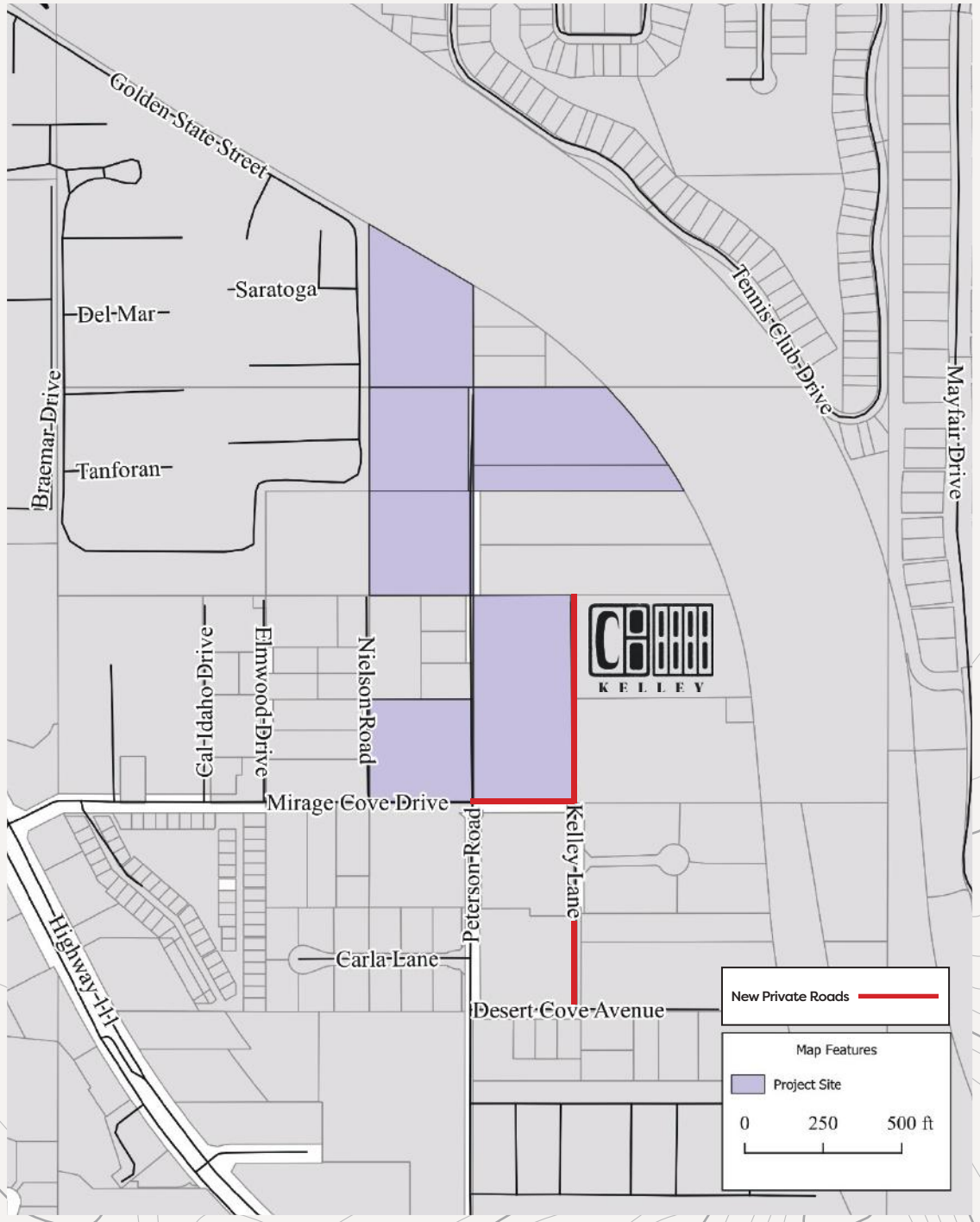
The purple shown on the map is a private enclave of sixteen architectural homes now being developed on the **former grounds of Frank Sinatra's ranch**. The once unpaved roads are being improved and paved, and the area is planned as a private, potentially gated community.

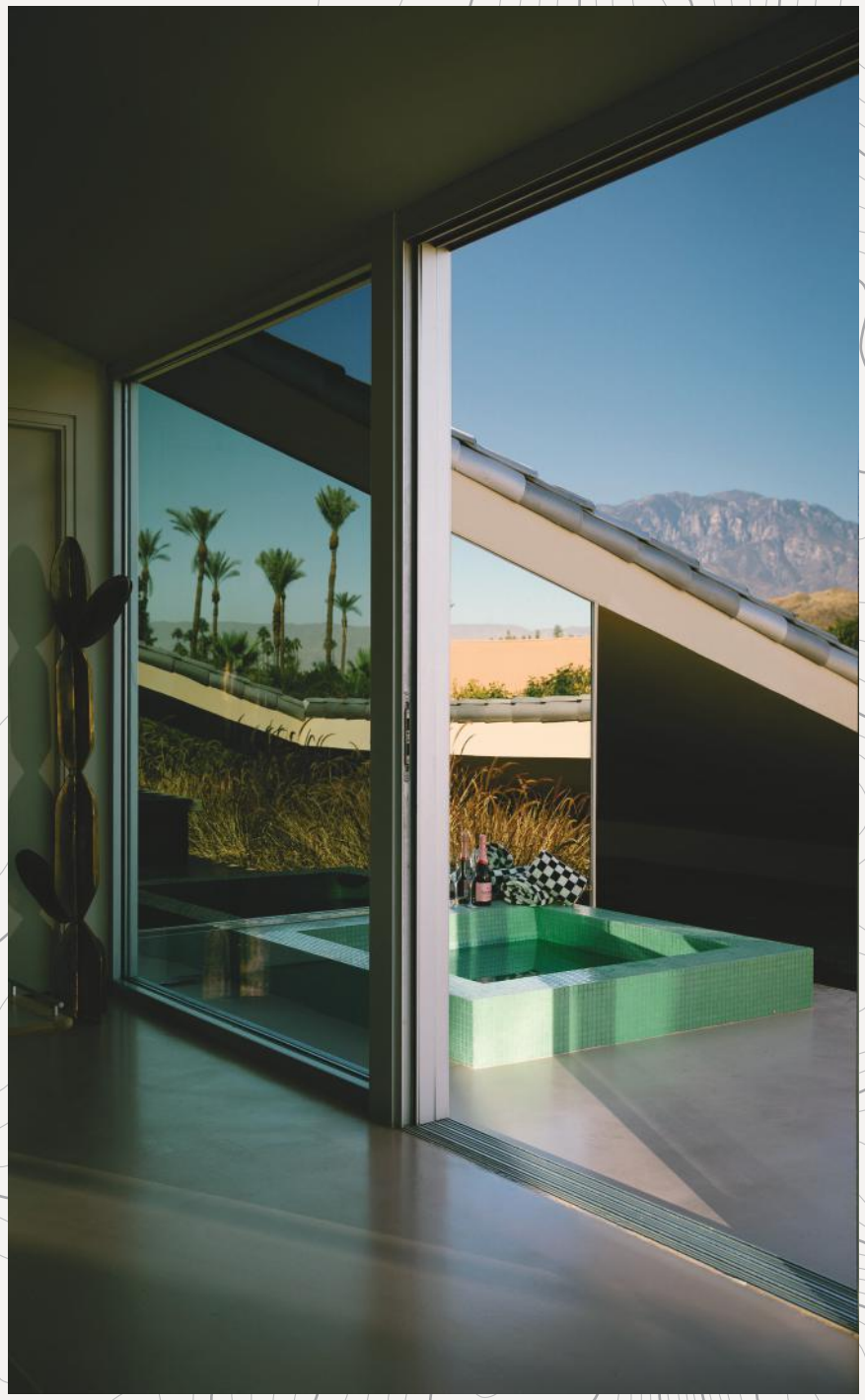
The **Dreamer Estate sits on 3.83 acres**, more than triple the largest lot in the new development.

The buyer steps into a completed work just as its surroundings begin to evolve, benefiting from a multi-million dollar infrastructure transformation without enduring the years of construction.

This is not speculation. It is the natural progression of the area.

CITY OF RANCHO MIRAGE
CALIFORNIA
Incorporated August 9, 1973


Golden State Street
Saratoga
Del Mar
Braemar Drive
Tanforan
Tennis Club Drive
Mayfair Drive
Cal Idaho Drive
Elmwood Drive
Nielson Road
KELLEY
Mirage Cove Drive
Peterson Road
Kelley Lane
Highway 111
Carla Lane
Desert Cove Avenue
New Private Roads
Map Features
Project Site
0
250
500 ft



A Cultural RECORD

Before the Dreamer Estate was completed, **Robert Stone's work was already part of the cultural conversation**. His properties have been validated not by the real estate market, but by the arbiters of art, fashion, and design.

Vogue Italia - Roberto Cavalli campaign, photographed by Steven Klein
Saint Laurent - Campaign featuring Travis Scott
Wallpaper* - Top 25 Houses of 2025
Architectural Digest
Elle Decor
Robb Report
Mansion Global
Palm Springs Life
AIA Top Honor Award (2013) - Acido Dorado and Rosa Muerta
Palm Springs Life Fashion Edition - March 2026
Palm Desert Food & Wine Festival Celebrity Chef Reception - March 2026


Architect
Robert
Stone

ARCHITECTURE

Architect: Robert Stone
Style: Contemporary Modern with A-Frame Elements
Year Built: 2024
Total Living Area: 4,029 Square Feet
Lot Size: 3.83 Acres
Structures: Two (Dreamer + Lil' Dreamer Guest House)

INTERIOR CONFIGURATION

Bedrooms: 5 (all with ensuite)
Bathrooms: 4 (Full) + Powder Room
Living Spaces: Great Room, Formal Dining Room, Family Room, Sunken Living Room
Additional Rooms: Gourmet Kitchen, Second Kitchen, Service Entrance, Utility Room

ARCHITECTURAL DETAILS

Ceilings: Vaulted, Cathedral, Beamed, High Ceilings (9+ Feet)
Lighting: Recessed Throughout
Floor Plan: Open Concept
Flooring: Mixed Materials
Windows: Custom Treatments, Blinds, Drapes
Doors: Retractable Glass Walls, Sliding Doors

PRIMARY SUITES

Two Primary Bedrooms (Main Residence + Guest House)
Walk-In Closets with Dressing Areas
Primary Retreat with Private Balcony
En-Suite Bathrooms with Double Vanities, Marble Counters
Shower & Tub Configurations, Tile Showers, Bidet

KITCHEN

Gourmet Kitchen with Crocodile-Embossed Leather Cabinetry
Marble and Stone Counters
Breakfast Bar, Kitchen Island
Appliances: Convection Oven, Electric Range, Dishwasher, Disposal, Refrigerator with Water Line, Freezer

CLIMATE CONTROL

Cooling: Central Air Conditioning (Electric)
Heating: Forced Air
Water Heater: Gas

OUTDOOR LIVING

Half-Olympic-Length In-Ground Pool (Heated, Gunite & Tile Construction)
Private Spa/Hot Tub (Heated Gas, In-Ground, Pebble & Tile)
Fire Pit (Gas)
Built-In Gas BBQ
Covered Patio with Wrap-Around Design
Landscaped Front and Back Yards with Drip Irrigation System

GUEST HOUSE (LIL' DREAMER)

Separate Casita with Kitchen
Washer/Dryer (Electric)
Independent Living Suite
Stone Patio
Own laundry
Separate Entrance

EXTERIOR & CONSTRUCTION

Exterior: Stucco
Roofing: Silver-Glazed Clay Tile
Foundation: Slab
Fencing: Stucco Wall, Block
Windows: Custom Coverings
Rain Gutters, Solar System (Owned)

PARKING & GARAGE

Total Parking: 7 Spaces
Garage: 2-Car Garage with Opener
Additional: 5 Uncovered Spaces

SECURITY & TECHNOLOGY

Automatic Gate with Card/Code Access
Security System (Owned)
High-Speed Data Wiring Throughout
220V Outlets (Garage, Kitchen, Laundry)

UTILITIES & SYSTEMS

Water: Municipal (In Street)
Sewer: Septic Tank
Electricity: Connected
Natural Gas: Connected
Cable TV and Internet Connected
Irrigation: Drip System with Sprinkler Timer

LOCATION & ORIENTATION

Setting: Private Cul-De-Sac, Private Road
Lot: Level, Landscaped, Private
Entry: Ground Level (No Steps)
Views: San Jacinto Mountains
Front Door: Faces North
Leisure Spaces: Multi-Directional (East, North, South, West Exposures)

DISTINCTIVE FEATURES

Hand-Placed Sculptural Breeze Block Walls
Mirrored Ceilings
Kelly Green Tile Accents
Japanese Tansu-Inspired Design Elements
Metallic Surfaces Throughout
Custom Built-In Details
Service Entrance for Discreet Access

The Acquisition

To acquire a work by an artist like Robert Stone is to recognize a pattern before the market does.

His earlier works are now cultural landmarks. His name is already being mentioned in the same breath as the modernist masters who defined California architecture.

The cultural indicators are all present.

The opportunity to acquire the Dreamer Estate - the synthesis of his thirty-year journey - exists now. It is an opportunity for the collector who understands that the most significant assets are not just owned, but understood.

To begin the conversation, please contact:

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