

Dreamer

A residence by Robert Stone





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Curator's note

Most architecture gives you answers. A rare few ask you a better question.

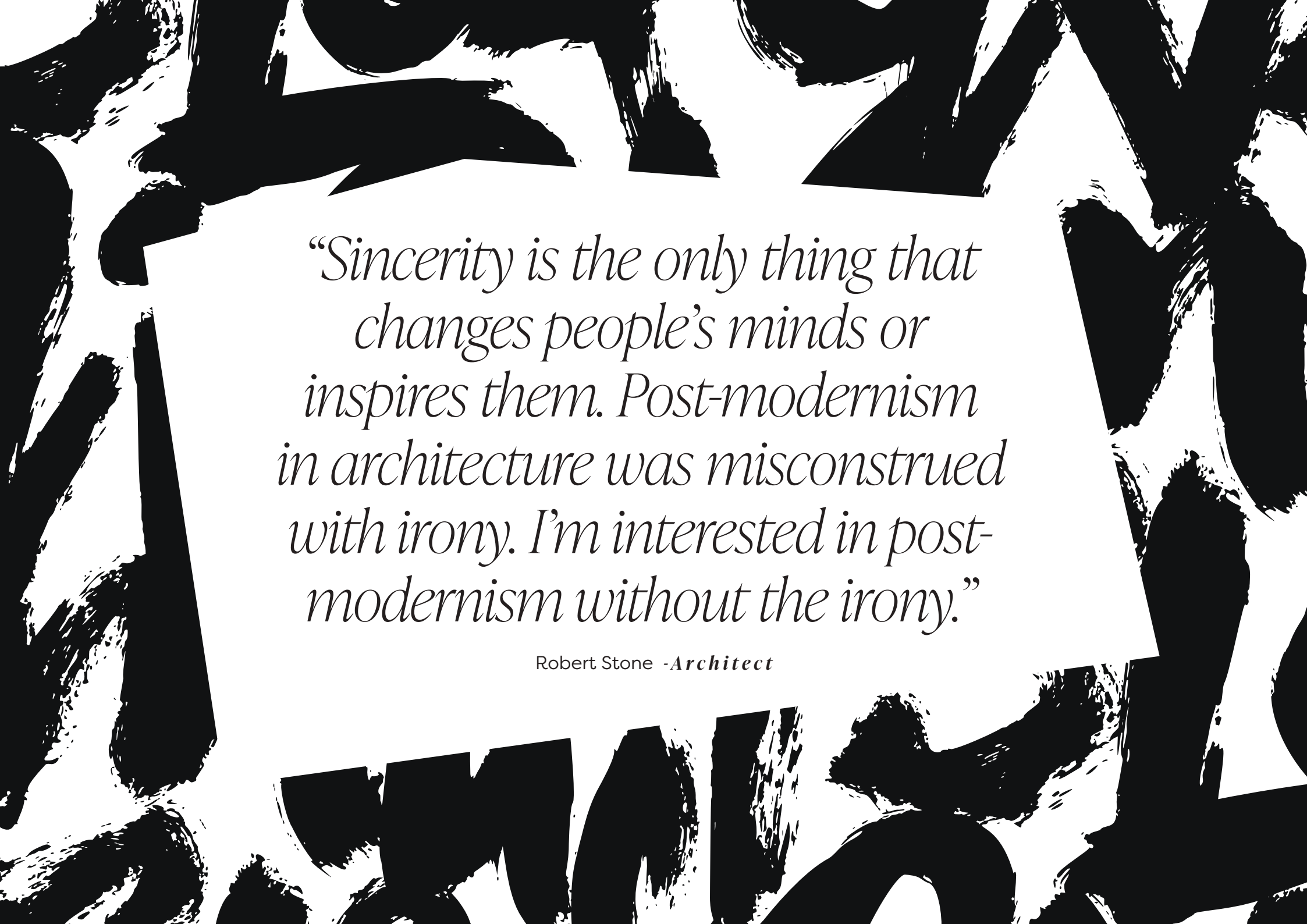
Robert Stone has spent three decades asking better questions. The Dreamer Estate is his most articulate inquiry yet.

For years, Stone's work was a subject of cultural fascination - avant-garde, provocative, and validated by the arbiters of fashion and art. With Dreamer, his vision synthesizes. The tension that makes his work compelling becomes, for the first time, profoundly livable.

This is not a house that recedes into the landscape. It is a house that engages in a dialogue with it.

A space that challenges, comforts, and ultimately, changes how you see.

This is not a brochure. It is an invitation to understand the intent behind the form. An introduction to a work of cultural significance at the precise moment it becomes available to the collector.



*“Sincerity is the only thing that
changes people’s minds or
inspires them. Post-modernism
in architecture was misconstrued
with irony. I’m interested in post-
modernism without the irony.”*

Robert Stone -*Architect*

The Vision

Robert Stone's worldview was shaped by punk. Not anarchy, but initiative. A belief in making things yourself and a sincere search for what feels real, applied to the built environment.

Over thirty years, his work has evolved from provocation to resolution. The early projects were sharp, critical experiments. With **Dreamer**, Stone enters a new phase. This is the work of an architect fully in command of his vision, where bold ideas are matched by clarity and craft.



38850 *Kelley Lane*

Rancho Mirage, California 92270



Before **Dreamer**, Stone designed **Acido Dorado** and **Rosa Muerta**, two radical desert homes that blurred the line between architecture and art. They became unlikely cultural icons, attracting the attention of **Saint Laurent**, **Vogue**, and **Beyoncé**. What began as bold experiments evolved into cinematic backdrops for some of the most influential voices in fashion and culture.

Dreamer is the next chapter. It is the first fully realized residence, not a prototype but a complete home. Here, the ideas introduced in those earlier works are refined and made fully livable.

This time, the vision can be yours.



*“The roof sits on the dirt like a
dropped lowrider.”*



California Chicano

Futurism

A grounded piece of sculpture that reshapes the idea of shelter. Four shades of metallic glaze on traditional pottery tile create a surface that shimmers in the light, futuristic yet unmistakably handmade. It feels both rooted and otherworldly. You live beneath a reimagined piece of the California sky.





Breeze

abcdefghijklmnopqrstuvwxyz

BLOCKS

MISSION

MISSION

MISSION

MISSION

MISSION





“The mirrored ceiling panels are not all perfectly set... When you walk around, everything moves, and the reflections jump. It feels like what California architecture should be.”

The Great Room

Pulling the Mountains Inside

Here, the boundary between inside and out dissolves. The mirrored ceilings pull the San Jacinto Mountains into the living space. This is not a room with a view; it is a room that consumes the view, making the landscape a permanent guest.



4,029 sqft





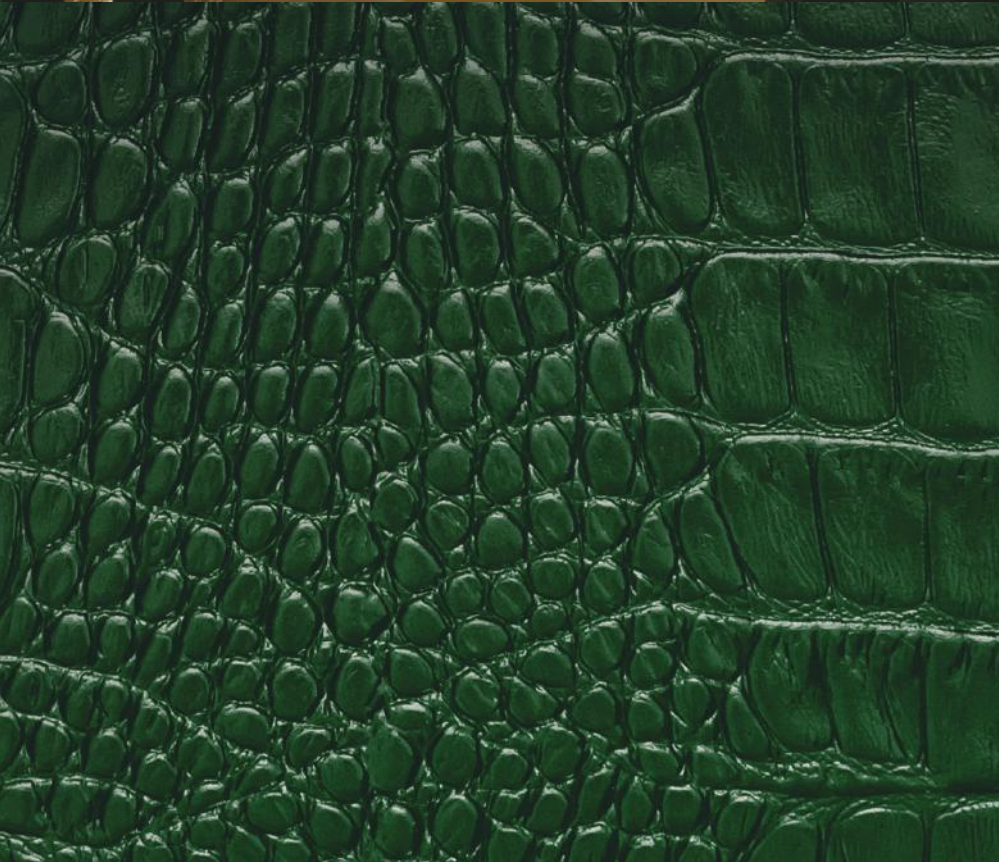
3.83 acres





The Kitchen

“One of the turning points for me was ‘90s Miu Miu. Miuccia Prada has a way of using materials and shapes that went far beyond architecture’s abstract purity.”



This kitchen rejects the safety of conventional luxury. It transforms a functional space into a bespoke art installation. The silver crocodile-embossed leather cabinetry is a tactile, provocative choice that turns the daily ritual of cooking into a form of performance.

Primary Suite



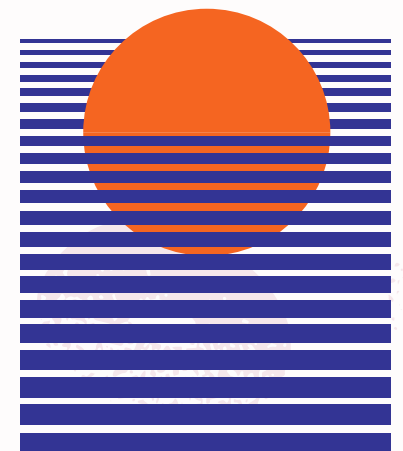
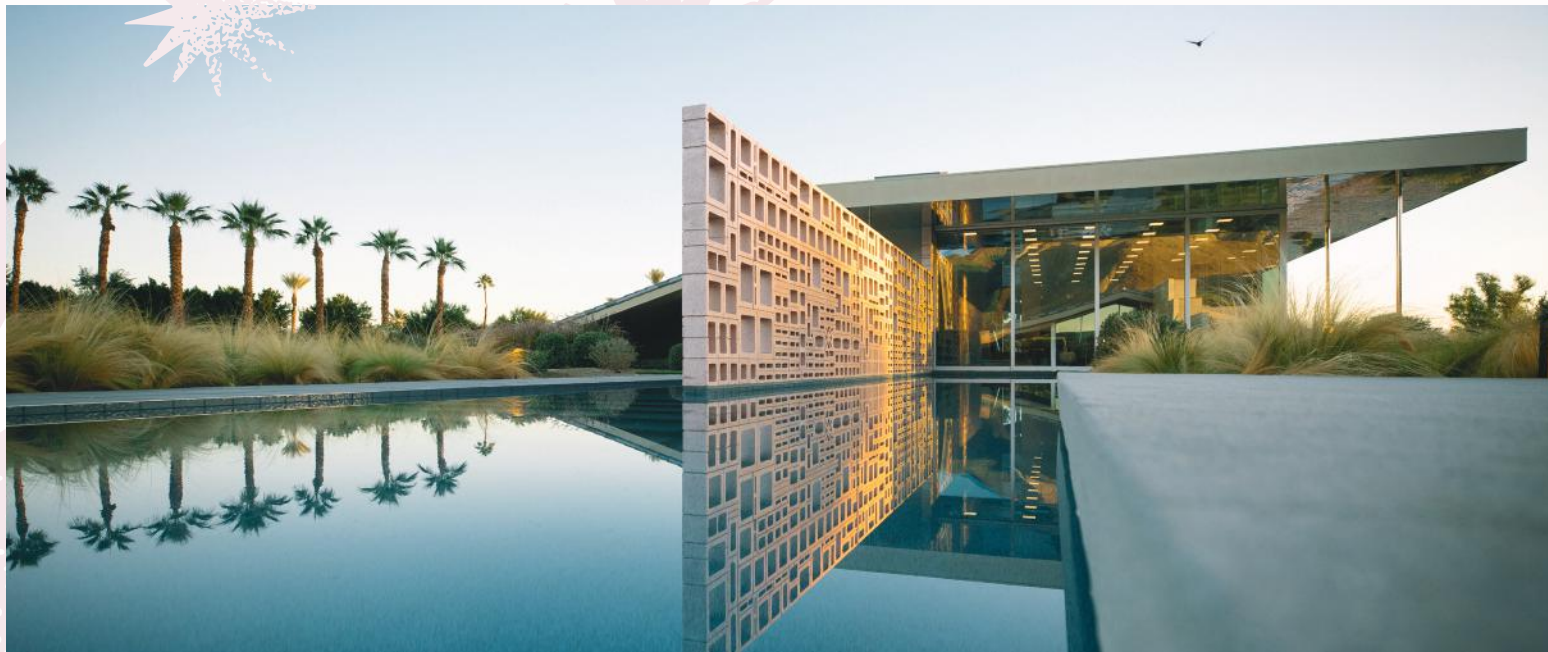
The primary suite is a retreat defined by a single, bold gesture: a wall of Kelly green tile. An unexpected shock of color in the desert palette. A moment of pure, unapologetic beauty that separates sleep from ritual.



“Perfection is boring. The things that stay with you, that feel alive, are always the ones that have some kind of tension.”

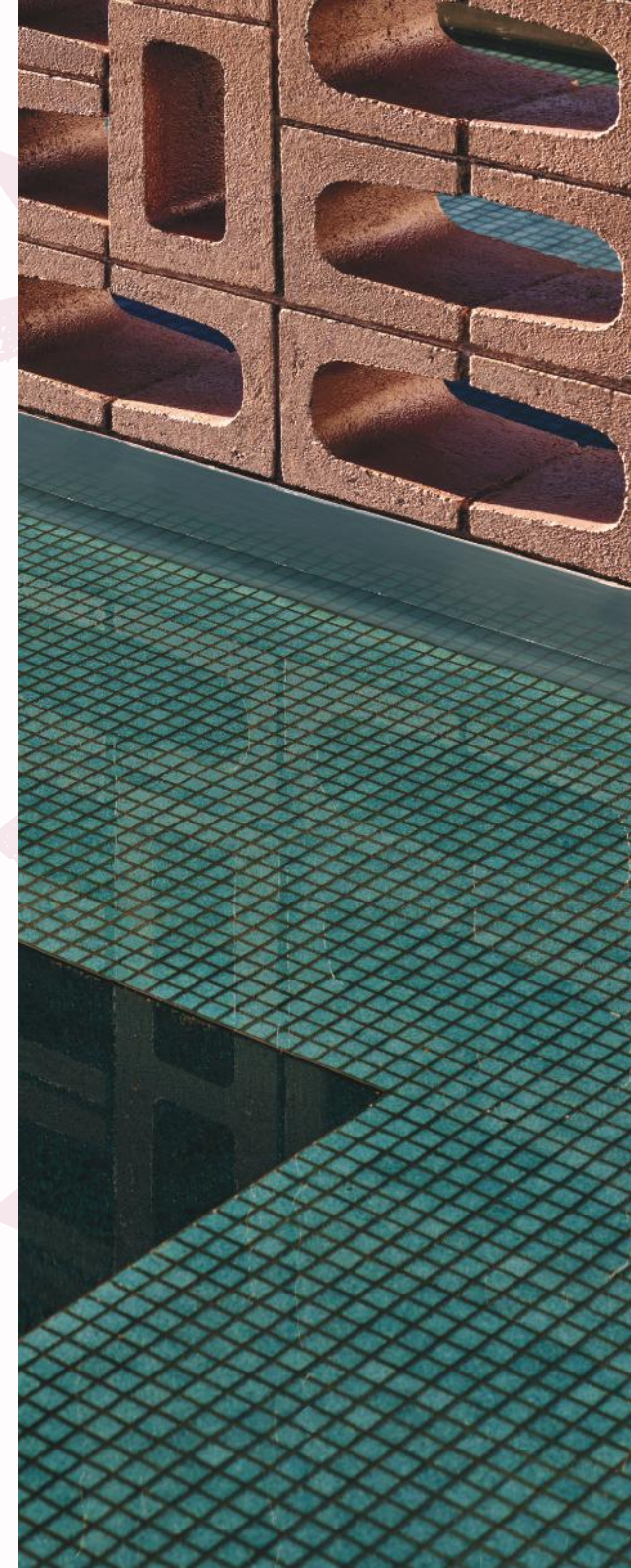


Pool & *Grounds*



“I’m not looking for harmony. I’m looking for interesting tension and complexity.”

The half-Olympic-length pool is the reflective spine of the estate. A line of water that organizes the nearly four acres of private landscape, mirroring the sky and anchoring the home in its environment. The grounds offer the profound luxury of silence. A canvas for future vision.



"I'm building small houses... they can be strange, they can be mysterious, and they can feel like they are yours alone."



Lil' Dreamer

is not a guest house. It is an independent residence.



With its own **entrance, kitchen, and living space**, it is designed to evolve with your life. It can be a recording studio for a musician in residence. An artist's retreat for focused work. Private quarters for extended family. It also supports large gatherings, allowing you to host two hundred guests while the main house remains your sanctuary.

The architecture does not dictate function. It provides the flexibility for whatever comes next.



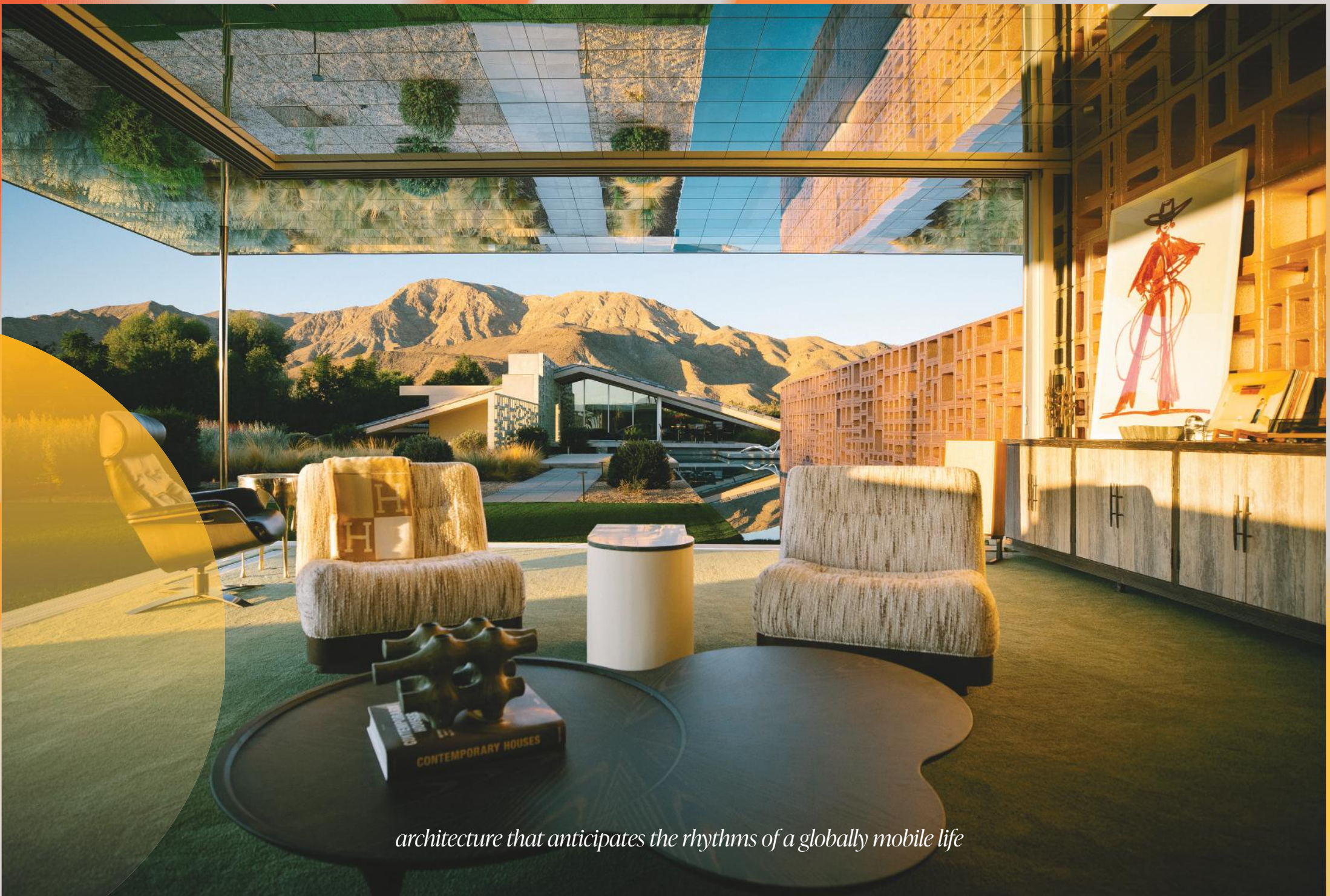
*Designed
for*

LIGHT

This estate was not placed in the desert. It was aligned with it.

The home's orientation follows the path of the sun, warmer in winter and cooler in summer. A deliberate decision that makes seasonal living something you actually feel.

The infrastructure is just as considered. A valet setup and service entrance allow for seamless entertaining at scale. The dual-structure design keeps the main residence private, while Lil' Dreamer supports the rhythm of hosting.



architecture that anticipates the rhythms of a globally mobile life

The Emerging **Enclave**

Great architecture often arrives ahead of its time and asks the world to catch up.

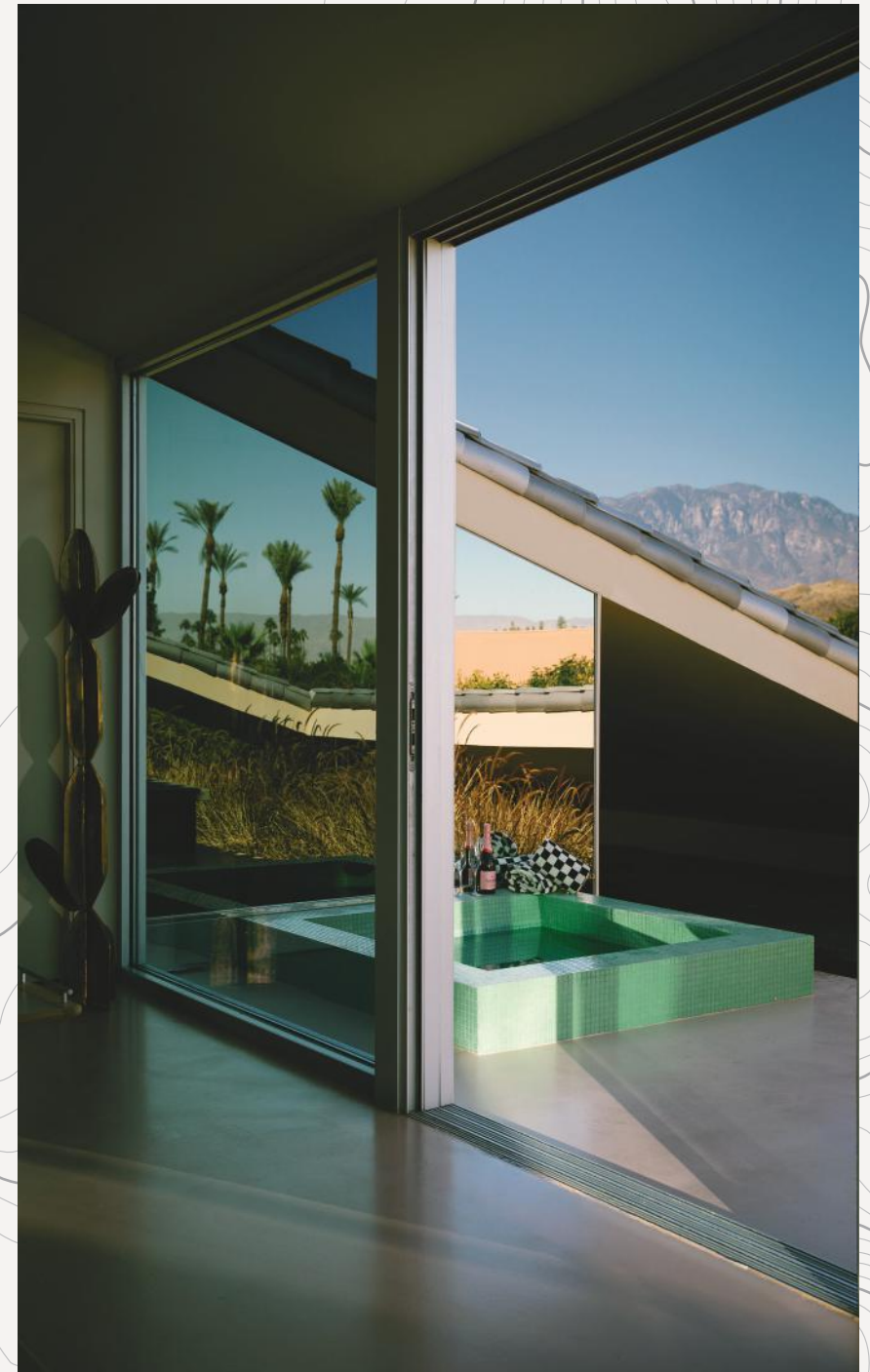
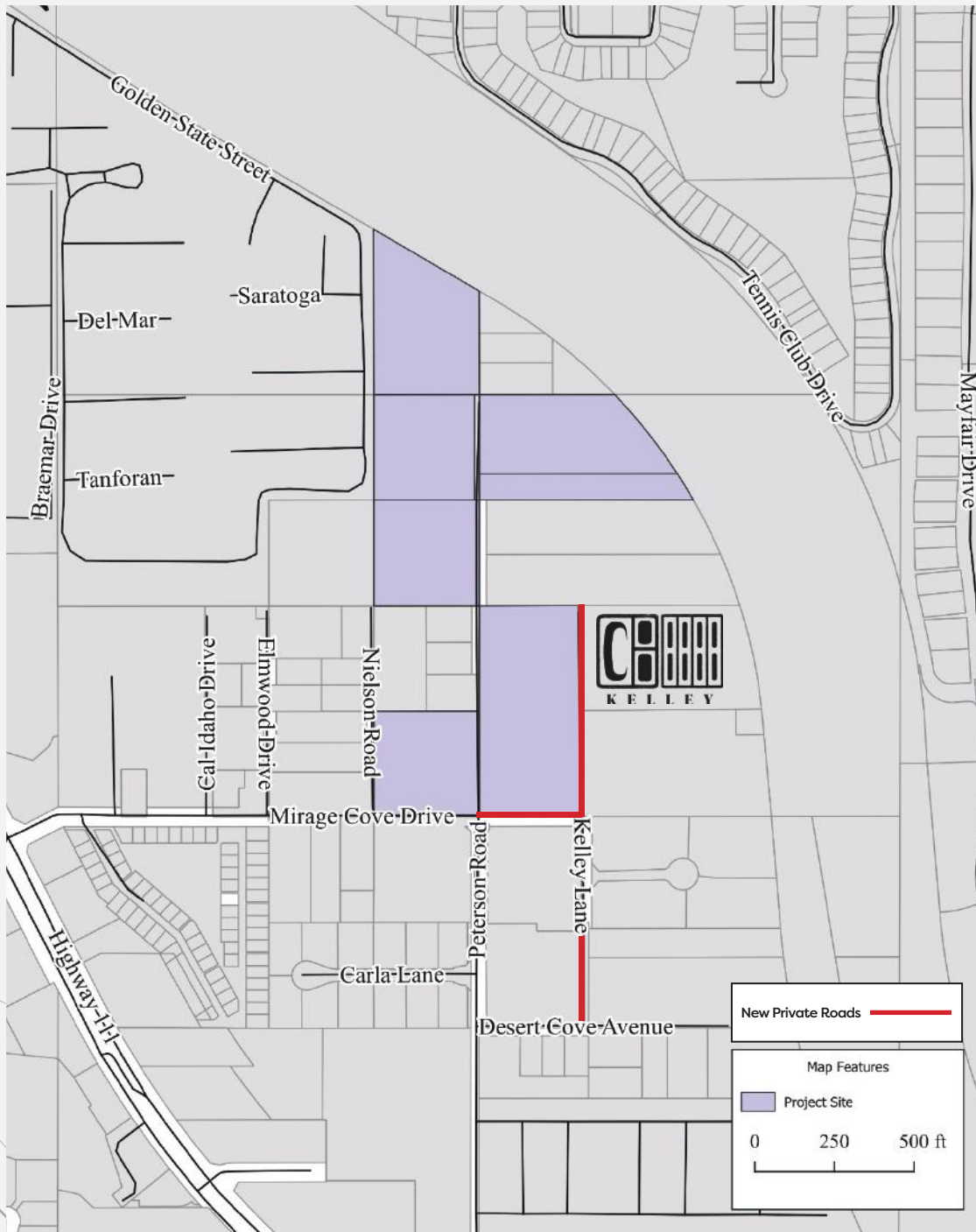
The purple shown on the map is a private enclave of sixteen architectural homes now being developed on the **former grounds of Frank Sinatra's ranch**. The once unpaved roads are being improved and paved, and the area is planned as a private, potentially gated community.

The **Dreamer Estate sits on 3.83 acres**, more than triple the largest lot in the new development.

The buyer steps into a completed work just as its surroundings begin to evolve, benefiting from a multi-million dollar infrastructure transformation without enduring the years of construction.

This is not speculation. It is the natural progression of the area.





A Cultural **RECORD**

Before the Dreamer Estate was completed, **Robert Stone's work was already part of the cultural conversation.** His properties have been validated not by the real estate market, but by the arbiters of art, fashion, and design.

Vogue Italia - Roberto Cavalli campaign, photographed by Steven Klein

Saint Laurent - Campaign featuring Travis Scott

Wallpaper* - Top 25 Houses of 2025

Architectural Digest

Elle Decor

Robb Report

Mansion Global

Palm Springs Life

AIA Top Honor Award (2013) - Acido Dorado and Rosa Muerta

Palm Springs Life Fashion Edition - March 2026

Palm Desert Food & Wine Festival Celebrity Chef Reception - March 2026



Architect *Robert
Stone*

ARCHITECTURE

Architect: Robert Stone

Style: Contemporary Modern with A-Frame Elements

Year Built: 2024

Total Living Area: 4,029 Square Feet

Lot Size: 3.83 Acres

Structures: Two (Dreamer + Lil' Dreamer Guest House)

INTERIOR CONFIGURATION

Bedrooms: 5 (all with ensuite)

Bathrooms: 4 (Full) + Powder Room

Living Spaces: Great Room, Formal Dining Room, Family Room,
Sunken Living Room

Additional Rooms: Gourmet Kitchen, Second Kitchen, Service
Entrance, Utility Room

ARCHITECTURAL DETAILS

Ceilings: Vaulted, Cathedral, Beamed, High Ceilings (9+ Feet)

Lighting: Recessed Throughout

Floor Plan: Open Concept

Flooring: Mixed Materials

Windows: Custom Treatments, Blinds, Drapes

Doors: Retractable Glass Walls, Sliding Doors

PRIMARY SUITES

Two Primary Bedrooms (Main Residence + Guest House)

Walk-In Closets with Dressing Areas

Primary Retreat with Private Balcony

En-Suite Bathrooms with Double Vanities, Marble Counters

Shower & Tub Configurations, Tile Showers, Bidet

KITCHEN

Gourmet Kitchen with Crocodile-Embossed Leather Cabinetry

Marble and Stone Counters

Breakfast Bar, Kitchen Island

Appliances: Convection Oven, Electric Range, Dishwasher, Disposal,
Refrigerator with Water Line, Freezer

CLIMATE CONTROL

Cooling: Central Air Conditioning (Electric)

Heating: Forced Air

Water Heater: Gas

OUTDOOR LIVING

Half-Olympic-Length In-Ground Pool (Heated, Gunite & Tile
Construction)

Private Spa/Hot Tub (Heated Gas, In-Ground, Pebble & Tile)

Fire Pit (Gas)

Built-In Gas BBQ

Covered Patio with Wrap-Around Design

Landscaped Front and Back Yards with Drip Irrigation System

GUEST HOUSE (LIL' DREAMER)

Separate Casita with Kitchen

Washer/Dryer (Electric)

Independent Living Suite

Stone Patio

Own laundry

Separate Entrance

EXTERIOR & CONSTRUCTION

Exterior: Stucco

Roofing: Silver-Glazed Clay Tile

Foundation: Slab

Fencing: Stucco Wall, Block

Windows: Custom Coverings

Rain Gutters, Solar System (Owned)

PARKING & GARAGE

Total Parking: 7 Spaces

Garage: 2-Car Garage with Opener

Additional: 5 Uncovered Spaces

SECURITY & TECHNOLOGY

Automatic Gate with Card/Code Access

Security System (Owned)

High-Speed Data Wiring Throughout

220V Outlets (Garage, Kitchen, Laundry)

UTILITIES & SYSTEMS

Water: Municipal (In Street)

Sewer: Septic Tank

Electricity: Connected

Natural Gas: Connected

Cable TV and Internet Connected

Irrigation: Drip System with Sprinkler Timer

LOCATION & ORIENTATION

Setting: Private Cul-De-Sac, Private Road

Lot: Level, Landscaped, Private

Entry: Ground Level (No Steps)

Views: San Jacinto Mountains

Front Door: Faces North

Leisure Spaces: Multi-Directional (East, North, South, West Exposures)

DISTINCTIVE FEATURES

Hand-Placed Sculptural Breeze Block Walls

Mirrored Ceilings

Kelly Green Tile Accents

Japanese Tansu-Inspired Design Elements

Metallic Surfaces Throughout

Custom Built-In Details

Service Entrance for Discreet Access



The Acquisition

To acquire a work by an artist like Robert Stone is to recognize a pattern before the market does.

His earlier works are now cultural landmarks. His name is already being mentioned in the same breath as the modernist masters who defined California architecture.

The cultural indicators are all present.

The opportunity to acquire the Dreamer Estate - the synthesis of his thirty-year journey - exists now. It is an opportunity for the collector who understands that the most significant assets are not just owned, but understood.

To begin the conversation, please contact:

Brooks Bailey

DRE #01892672

brooks@serhant.com

+1 (909) 557-6150

Simon Court

DRE #02254734

simon@serhant.com

+1 (424) 333-8606

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Creative Direction: Long Tran
Photography: Yong W Kim, Lance Gerber
Architect: Robert Stone
Staging: Interior Illusions



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