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Kiwi Athletics celebrates centenary

By Frank Neill

The Kiwi Athletic Club, which has featured a long list of New Zealand champions from the Independent Herald's area and especially Karori, is about to celebrate its 100th birthday.

Continued on page 2.

Karori athlete June Schoch (left) hits the tape to win another race. Photo: Supplied.

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Kiwi club athletes at Evans Bay in the 1970s. Photo: Supplied.

Long list of Karori winners

Continued from page 1.

The club was founded on 13 October 1926, with its small beginning taking place at the old YMCA in Willis Street, now the Willis Street Village complex.

Kiwi club athletes then began competing, first at Wakefield Park.

Following that, track and field competitions moved to the Basin Reserve, Hataitai Park, Evans Bay and finally the current venue of Newtown Park.

The Kiwi Athletic Club will celebrate with a centenary dinner on 10 October, which will be held at The Pines.

Former members will be welcome to join the dinner and can contact gcookrae@xtra.co.nz or peteralexjack@yahoo.com.au.

The long list of Karori athletes who have won New Zealand track and field titles includes Ernie Todd.

Famous as a Rugby player and former All Blacks manager, Ernie won the New Zealand discus title in 1940 and was also a Wellington 220 yards champion.

In 1945 George Waller won the New Zealand Under 19 880 yards title, clocking 2 minutes 0.6 seconds.

Karori's June Schoch won the New Zealand senior women's 80 metres hurdles title in 1949.

She went on to represent New Zealand at the 1950 Empire Games in Auckland, where she won the silver medal in the 80 metres hurdles. She also competed in the long jump, finishing 11th.

Dick Harris won both the New Zealand senior men's shot put and discus titles in 1964.

A year later Judy Wilkins won the New Zealand senior women's long jump event and went on to represent New Zealand in the Royal North Cup competition against Australia.

Reece Buck was the New Zealand Under 17 3000 metres champion in 1994.

Joining these Karori athletes is Corran Hanning from Khandallah, who excelled in para competitions.

Corran has held 29 New Zealand para records, and he won the open para men's shot put and discus titles in 2022, 2023 and 2024.

Karori has also featured in another way in the Kiwi Athletic Club's history.

In the early 1950s the Kiwi and Karori Amateur Athletic Clubs competed for the Synnott Cup in an annual mid week competition on home and away basis.

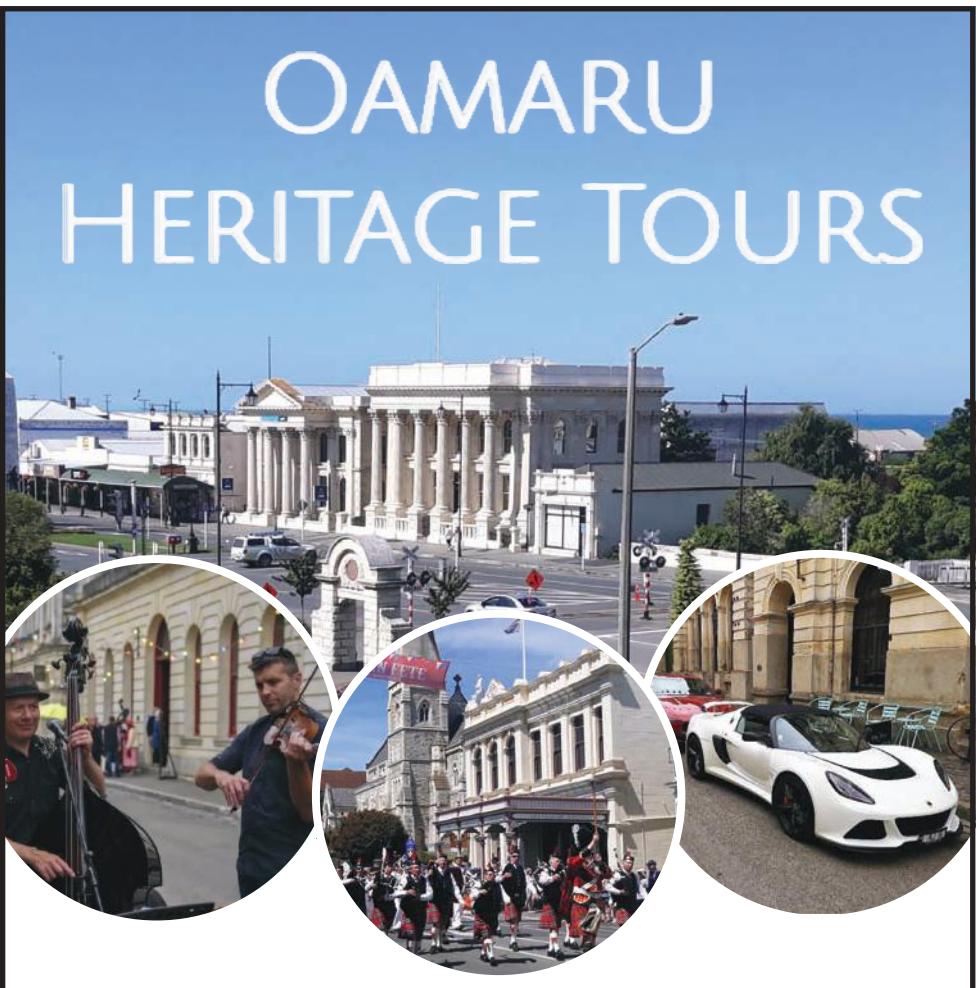
This competition stopped after five seasons when numbers of both clubs declined.

Thirteen of the club members over the years have had Royal Honours from it's first, Sir Alexander Roberts to its last Peter Jack, it's current President.

Notable people who have associated as members include Prime Minister Peter Frazer (1929-30), two Auditor Generals – Sir Alexander Roberts and John Fowler – and four Presidents of Athletics New Zealand, including the first woman President, Marion Jackman MBE.

As at March this year, Kiwi athletes held 53 Wellington Centre track and field records, 18 junior age records and 45 masters records.

Karori's June Shoch (left) on her way to a silver medal in the 80 metres hurdles at the 1950 Empire Games. Photo: Supplied.



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Chris O'Connor of Strachan O'Connor Lawyers, planting Sarah Lysaght's tree. Photo: Supplied.

Bradley Schroder, WCC's Manager Parks and Open Spaces, planting Richard Nanson's tree. Photo: Supplied.

Jennifer and Steph planting a tree for their dad Tony Randle. Photo: Supplied.

Commemorative planting at Glenside Reserve

Three totara trees were planted at Glenside Reserve on Sunday to commemorate three people who were influential in the protection of the reserve.

The trees were planted in memory of former Wellington City Councillors Tony Randle and Sarah Lysaght, and the former Wellington City Council Director of Parks and Recreation Richard Nanson.

Claire Bibby, President of Glenside Progressive Association, who organised the event, and has written a history of the reserve, said that the reserve had been saved by a combined effort of Councillors, community and parks staff at Council.

In 1990, when a group in the City Council proposed selling the land, Richard funded an external consultancy report into the origins of its purchase in 1951.

He found it was purchased for recreation with Crown funds paid in compensation for Victoria University encroaching on Town Belt.

He suggested the Audit Office investigate which was done after a referral from the Ombudsman, following a request of the Glenside community.

Bradley Schroder, Wellington City Council's Manager Parks and Open Spaces planted Richard's tree.

The Northern Ward Councillor from 1986 to 1994, Sarah ensured the reserve was legally gazetted as a recreational reserve, which was formalised in 1995.

This disrupted a second Council attempt in 1998 to subdivide and sell parts of the reserve, including the Halfway House.

Sarah lives in Masterton and asked Chris O'Connor, of Strachan O'Connor Lawyers, based at Glenside, to plant her tree.

Tony, the Takapū/Northern Ward Councillor from 2022 to 2026, supported the community call for the restoration of the Glenside Reserve, including its ponds and natural streams for wildlife and birds and sought fairer Council consultation about dog access, not just from dog owners.

His daughters Steph and Jennifer planted his tree.

"Totara once covered the hills here." Claire says.

"Their berry fruit is loved by kereru, tui and kakariki.

"We look forward to the day when these trees are a fruit bearing food supply for birds."

inbrief news

Seniors' Week

Seniors' Week will be celebrated at the Karori Community Centre with morning tea on Thursday 8 October.

The morning tea will run from 10.30am to 11.30am at the centre in 7 Beauchamp Street.

Stephen Opie, the CEO of Age Concern Wellington, will be the guest speak at the morning tea.

People attending are asked to RSVP to manager@karoricommunitycentre.org.nz by Friday 2 October.

NEWS TIPS

Send your tips to herald@wsn.co.nz

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Time to check smoke alarms

By Frank Neill

People who did not check their smoke alarms are working when daylight saving began on 27 September are advised to do so now.

Fire and Emergency New Zealand (FENZ) reminded people to check their smoke alarms are working when daylight saving started. Not everyone would have seen the reminder and some of the people who saw the reminder may then have forgotten to check their smoke alarms.

"Make sure you push the button on each of your smoke alarms," FENZ Community Education Manager Tom Ronaldson says.

"That beep is the sound of knowing you and your household can sleep safe at night.

"When you're asleep, you can't smell smoke, but smoke alarms can and they'll wake you up if a fire gets started so you can get out fast. "Having working smoke alarms in every bedroom, living area and hallway is the first step in your three-step plan to escape a house on fire.

"If you don't have alarms, it's time to put that right." Assistance with smoke alarms is available by emailing FENZwellington@fireandemergency.nz.

FENZ recommends photoelectric smoke alarms. "If you do have alarms – do you have enough, are they in the right places, are they clean, and do they work? Press the button to be sure. If they do not make a sound, replace them immediately.

"Step two of your escape plan is having at least two clear paths out of each part of the house, and step three is having a safe meeting place.

"We suggest you go to fireandemergency.nz/escape to create a three-step plan for your home."

Fire and Emergency provides this advice to keep smoke alarms effective:

- Once a month press the test button to sound the alarm.
- If your smoke alarm beeps regularly when there is no smoke or fire, it might mean you need to change the battery or replace the alarm.
- Clean each smoke alarm with a vacuum cleaner every six months, as dust buildup can cause false alarms.
- Check the expiry date on the bottom or side of the alarm. If there's no expiry date, it's best to replace the alarm.

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The victorious Onslow College debating team with the trophy they won (from left) Millie Armstrong, Esra Shaw and Theo Verkade. Photo: Supplied.

Onslow wins annual debate

Onslow College was the winner of the sixteenth annual debate with Newlands College this year.

Organised by the Johnsonville Lions Club, the debate was held on Thursday 24 September at Onslow College.

This annual Lions Intercollege Debate provides an opportunity for members of the local colleges' debating teams to debate in front of a public audience.

The moot asked the students to debate that "This house would ban cruise ships from entering ecologically sensitive NZ waters".

Onslow College took the affirmative side. The debate was chaired by Johnsonville Lions Club member Stephen Cook.

The audience heard a wide range of arguments from both sides, including comparing carbon polluting costs per person between travel by air and by sea.

Also covered were the possible environmental costs of shipwreck or deliberate release of pollutants into our ecologically sensitive areas such as Milford Sound.

It was suggested that protection of our environment could be achieved by seeking that cruise ships do not visit New Zealand waters.

However, this proposal led the debaters from both colleges to discuss the economic values of cruise ship visits to our ports.

An interesting perspective on the relevance Treaty Of Waitangi concepts was also raised.

The wide and insightful series of arguments put forward to support each side of the debate were notable for the mature and at times humorous approach of the college debaters.

After careful deliberation guest adjudicators, Ōhariu MP Greg O'Connor, Councillor Andrea Compton and Brook Kinajil-Moran of the Wellington Speaking Union, determined that Onslow had narrowly won the debate.

The Onslow College win this year has led to an even situation with both colleges having won eight debates in the series.

The adjudicators commented on the strong debating standards, with clear thinking and positive arguments from both teams.

This year was notable in that the adjudicators were not unanimous in their decision, as the debating skills and arguments from both Colleges were of a high standard.

Student self-confidence, public speaking skills and ability to think clearly are improved through this local Lions Club project.

Lions Club President Stephen Mills says that Lions value the support of both local colleges for this annual debate.

"These young debaters have shown us that our community's future will be in good hands when they progress through their careers".

He also noted that all this year's student debaters will be attending University next year.

Next year's debate will be held at Newlands College with Newlands taking the affirmative side.

The Johnsonville Lions Club supports a range of youth activities and has 24 members. The club meets on the first and third Monday of each month at 6pm at the Johnsonville Club in Norman Lane.

Lions Clubs are a group of men and women who identify needs within the community and work together with the community to fulfil those needs.

For more information or to get involved with the Johnsonville Lions Club, contact Lindsay McTavish at 021 544 586 or email info@jvillelions.nz.

The Newlands College debating team (from left) Aidan Chenery, Brynn Pierce and Abhim Rachmanto. Photo: Supplied.

www.independentherald.co.nz Your Local NEWS

Some of the teams in action during the Karori Lions quiz night. Photo: Supplied.

Karori Lions quiz night successful

Karori Lions were very pleased with the success of their first quiz night at Karori Taphouse, Marsden Village on Sunday evening 27 September.

Around 60 participants put their best thinking caps on to respond to Quizmaster Hilary Taylor's diverse range of questions.

Good food and drinks were to hand, three great raffles, door prizes and super prizes for each member of the winning team.

The compact, friendly environment contrasted with the challenging weather outside, and it all led to a buzzy and most enjoyable evening.

Quiz proceeds of around $1,700 before costs will go towards the Karori West Normal School's solar panel and power storage project.

The tech hub at KWNS serves nine schools and is also an Emergency Management Hub for Karori.

"Karori Lions are hugely grateful for the generous sponsorship from Karori businesses for the many prizes," organiser Beth Anders says.

"We'd like to sincerely thank The Taphouse, Goblin Games, The Cellar Room, Mud Cycles, Isaac Barber, Hell's Pizza, Marsden Books, Florence Boutique, Paper Plus, Gamboni's, The Karori Park Café, Unichem Pharmacy Marsden Village, Taboo Hairdressers, New World Karori and Woolworths Karori."

Traditional Shotokan Karate-do Federation

The TSKF Wellington dojo has been in operation since 1992. We offer classes for beginner grades and senior grades. These classes have adults and children in the same class, making it easy for a family to join together. It's an encouraging environment, where everyone is constantly learning.

Classes include line work, pad work, kata, kumite (sparring) and practical application of techniques.

Regular events include weekend training seminars, Southern Region and National competitions, and our annual Gasshuku event run by TSKF New Zealand Chief Instructor Mark Willis Shihan (8th Dan Black Belt). For more information visit our website www.tskfwellington.org.nz

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Generations work together at KAT Theatre

KAT's next production is Christopher Fry's exuberant and witty romantic comedy, 'The Lady's Not For Burning'

This comedy is a must-see for all who enjoy a good strong story with a happy ending, plenty of laughs and a few ideas to ponder.

First performed in 1948, when the people of Britain were still coping with the effects of World War II, it was an instant success in both the UK and America.

More recently, when it was performed in 2007, the UK Guardian's reviewer said, "it has an exuberant charity that makes it irresistible … (it) still has the power to charm."

At KAT Theatre, each new production is an opportunity for people of all ages to come together in pursuit of creativity, whether that be on stage or off.

This play is set in 1400 and requires a set reminiscent of the living room of a rustic house in the Middle Ages.

Overseeing construction of this set and its accompanying lighting rig is Ianto Tarrant, a long-time member of KAT Theatre.

"I saw an ad in the paper in 1998," says Ianto.

"I was living in Johnsonville at the time and was desperate for something to do and to meet new people.

"I rocked up thinking I had all these skills and all this knowledge from having worked in professional theatre in London - and ended up gathering props for a New Zealand play called 'The Wedding Party'.

"It was huge because we turned the whole theatre into a wedding reception with tables, wine glasses and plates of food – all kinds of stuff that had to be run on and off stage, so everyone in stage management doubled as waiters, furniture movers and wedding photographers. It was so much fun."

Community theatre is a very different world from the professional one that Ianto was used to.

She was paid, of course, but with that came the attendant stresses of managing a full-time career in an industry of short-term contracts.

"When I moved to New Zealand I wanted to maintain my love for theatre, make friends and not be worried about where the next pay cheque was coming from.

"Also, in community theatre you're meeting a much bigger cross-section of people from different backgrounds, rather than just people who are involved in theatre all day, every day.

"We've had all sorts come through KAT over the years. It's fascinating to get that real mix of ages, nationalities and experiences."

For 'The Lady's Not For Burning', Ianto is supervising a team of builders, painters and technicians that spans the generations from adults with more than 30 years' theatre experience to teenagers who have been honing their skills over the past few years – plus some recently joined members who are just beginning to learn the ropes of what it takes to put together a polished production.

Ianto Tarrant (seated) with most of the rest of the construction team for 'The Lady's Not For Burning' (from left) Ross Foubister, Leb Foden, Millie Armstrong, Ruth Sarratt, Sue Crampton and Vino Martyn.

"I'm here to make sure that they're working safely and learning new skills, like communication and teamwork with people they don't know, and just to make sure everyone is doing OK, which they certainly are," Ianto says.

"They're all doing incredibly well. It's great to see the younger people working with the older ones and enjoying themselves while bringing the director's vision to life."

'The Lady's Not For Burning' is directed by Ruth Sarratt and runs for seven performances between 8 and 17 October at Cochran Hall, 106 Cashmere Avenue, Khandallah. Find out more and book tickets through kat-theatre.org.nz/bookings.

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Fantails Football returns to Khandallah

A group of girls about to enjoy Football at MILO Fantails. Photo: Supplied.

The MILO Fantails programme will return to Khandallah's Nairnville Park on 14 October for term four.

MILO Fantails is a programme designed to attract new female players aged from 4 to 13 years old to the beautiful game through sessions focused on helping girls make friends, have fun, improve their skills and become active through football.

The programme will be running at Nairnville Park's artificial turf from 4pm to 5pm on Wednesdays from 14 October to 9 December.

People can register online at https://onslow.org.nz/milo-fantails. People can email fantails@onslow.org.nz with any questions or if they are having difficulty registering.

Special clothing and gear is not needed. People can just wear comfortable clothing and they do not need boots.

All sessions are delivered by New Zealand Football qualified coaches.

The welfare of people's daughters is key, so the programme ensures that all MILO Fantails coaches are fully trained in health and safety, safeguarding and more.

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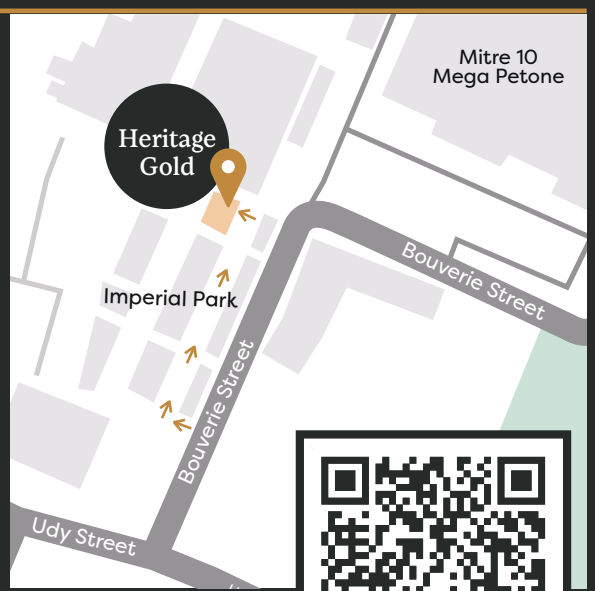

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Action taking place at the Khandallah Bowling Club. Photo Supplied.

MP opening bowling club's season

Ōhariu MP Greg O'Connor will offically open the Khandallah Bowling Club's 2026-27 season on Friday 2 October.

The opening day will begin at 2pm and following that MP O'Connor will run the first bowl of the season.

The Khandallah Bowling Club is located at 24 Woodmancote Street, close to the Khandallah Pool.

"We are always looking to get new members," the club's Bowls Director Bryan Winter says.

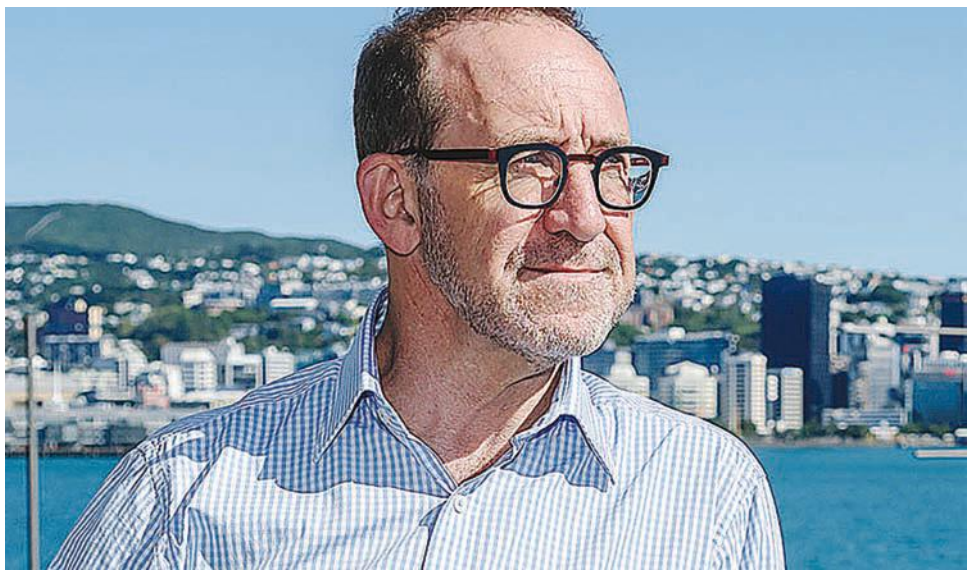
Anyone interested in joining or finding out more can contact Bryan at bwinter47@gmail.com.

Alongside competitive bowls on Saturdays, the club also runs a casual roll-up on Tuesdays and Fridays between 9am and noon.

The club will lend those attending a set of bowls at no charge.

Set with native bush and a stream one one side, the club has a well maintained all-weather turf playing surface.

The club held its handicap singles and pairs competition on 18 September, with Michael Hinds winning the singles, and Scott and James Betteridge winning the pairs.



The Chair of the Wellington and Wairarapa Mayoral Forum Andrew Little. Photo: Supplied.

Government not serious about local body amalgamation

The government announcement to defer local body amalgamation proposals until after the election "shows they were not serious about the costly Head Start process," the Chair of the Wellington and Wairarapa Mayoral Forum, Andrew Little says.

The Government announced on 24 September that it will delay its final decisions on which Head Start local government reform proposals should progress to detailed design.

Councils across the Wellington region put forward strong proposals that met the Government's requirements and would have worked, while spending nearly $250,000 collectively to put forward a proposal before the recent deadline, Mr Little says.

"Councils across the region invested significant time and ratepayer money because Ministers asked us to move quickly.

"We did exactly that.

"It is now clear the Government was not ready to follow through, and didn't have enough support around the Cabinet table," Mr Littler, who is Mayor of Wellington, says.

"There was considerable time and effort spent on chasing the Government's amalgamation demands, that we could've spent delivering the services and facilities that our communities expect.

"Ministers made promises they couldn't keep and have now abandoned the process.

"Wellington ratepayers are entitled to ask why they were asked to pay for an exercise the government was not prepared to complete.

"Councils across New Zealand were given a totally unreasonable three-month deadline to propose a model for local amalgamation, amid continually-shifting criteria by the Ministers.

"We met all of the government's requirements to get a proposal in before the deadline.

"The only party that has not thought through their policy is central government themselves," Mayor Little says.

The government's decision to delay the Head Start porocess has also been criticised by Greater Wellington Regional Council Chair Daran Ponter.

The government's decision not to progress any Head Start proposals ahead of the General Election is a "disappointing retreat from much-needed local government reform," Cr Ponter says.

"The government forced a hastily scrambled Head Start process on the local government sector, excluding regional councils in the making. Even so, councils across the country got on with the job.

"In our region, significant effort was put into the process, and a comprehensive proposal was submitted to the government.

"Despite this great work, no proposals progressed before the election beggar's belief.

"Put simply, Head Start has failed to get out of the starting blocks.

"That is deeply disappointing for councils and communities that engaged in the process in good faith and invested significant time, money and effort in considering what local government should look like in the future."

While the government signaled it is still committed to reform in the Minister of Local Government's letter to Council Chairs, Mayors and Chief Executives, Cr Ponter says they were at danger of joining successive governments who had failed to show the leadership needed to drive meaningful change.

"Whether people supported a particular proposal or not, the Head Start process acknowledged that the status quo is not sustainable in the long term.

"That does not mean imposing a one-size-fits-all solution, but it does mean being willing to ask hard questions about whether our current arrangements are delivering the best outcomes for residents and ratepayers.

"It's disappointing for communities to have spent months debating reform only to conclude Head Start is a no goer because the Government has its head in the sand."

Cr Ponter also took aim at the Minister's letter, which noted: "Regional councillors will not be elected at the 2028 local elections".

"This is another undemocratic dog whistle from the government.

"You can't abandon and delay local government reform on one hand and then dictate the future without due process and realistic timeframes on the other hand."

With Wellington's councils having shown a willingness to engage in difficult conversations about governance, representation and service delivery, Cr Ponter says Greater Wellington will plough on.

"The next government needs to approach local government reform with greater ambition, greater clarity and greater bravery than we have seen to date.

"New Zealand cannot continue kicking this issue down the road.

"Greater Wellington will use the government's delay to reconsider how regional councils' roles can be enhanced to deliver issues at scale for their respective regions and we will continue to work with other councils and our Mana Whenua partners to continue momentum on reform.

"Communities deserve a local government system that is efficient, accountable and fit for the future," Cr Ponter adds.

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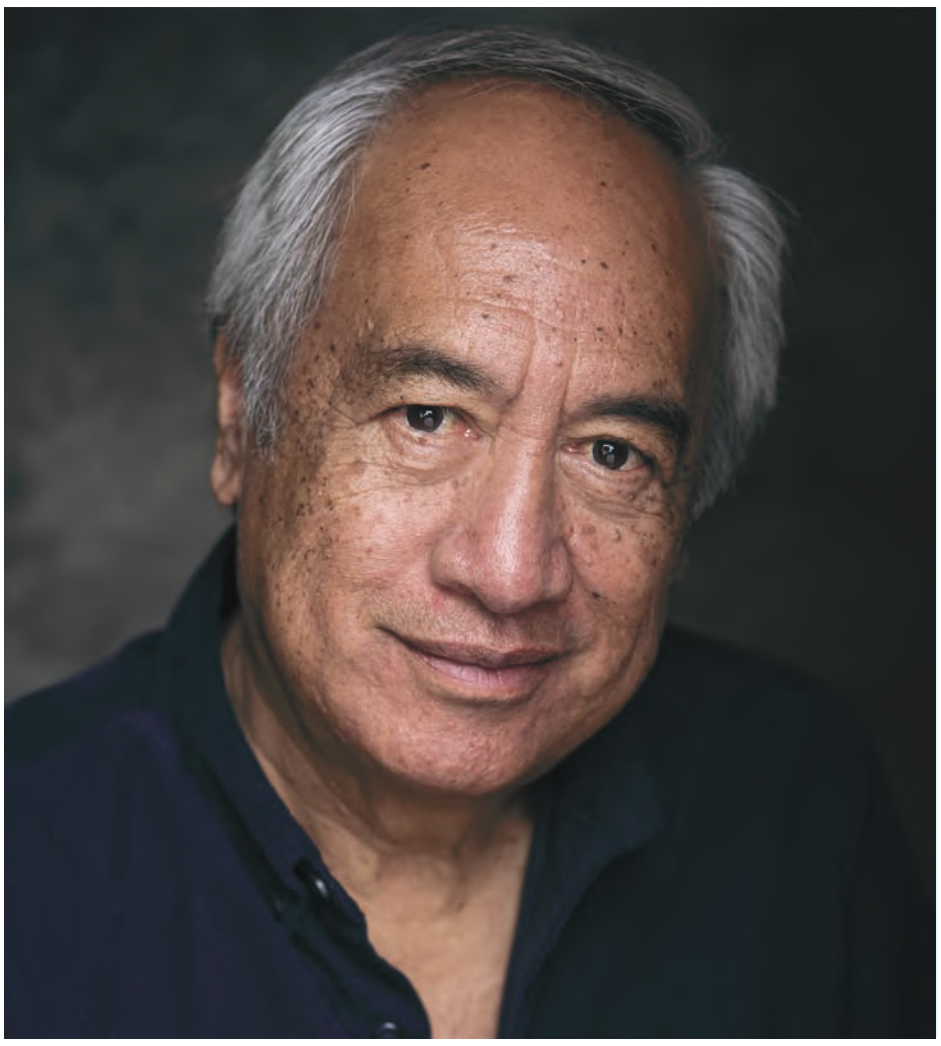
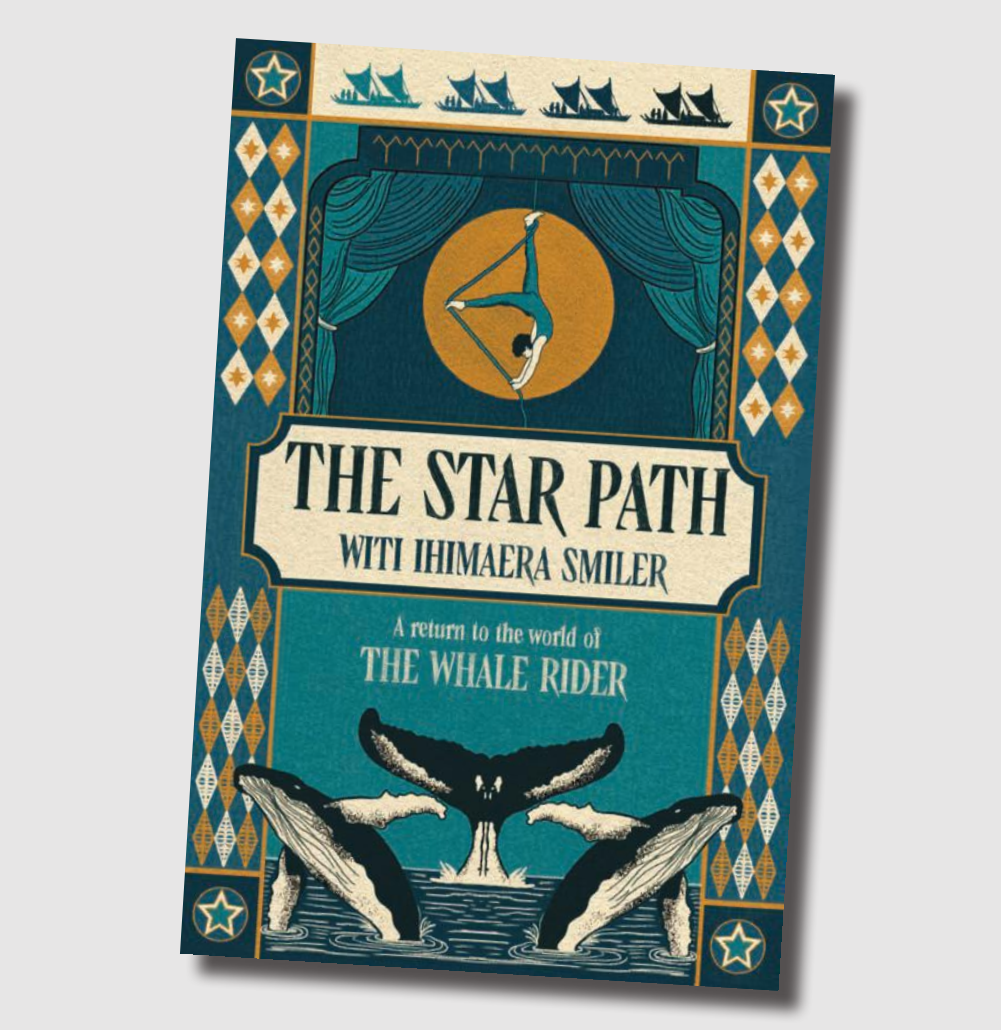


Witi Ihimaera Smiler, who will celebrate his new book on Saturday. Photo: Supplied.



The cover of 'The Star Path'.

Whale Rider sequel celebrated

Witi Ihimaera Smiler will celebrate the launch of 'The Star Path', sequel to 'The Whale Rider' at Te Matapihi ki te Ao Nui Central Library on Saturday 3 October from 1pm to 2pm.

Witi Ihimaera Smiler is one of Aotearoa New Zealand's most acclaimed and influential writers.

Since the publication of 'Pounamu, Pounamu' in 1972 his work has placed Māori life, history and imagination at the centre of New Zealand literature and has helped open the way for generations of Māori and indigenous writers.

He is the author of more than 50 works of fiction, memoir, nonfiction and books for younger readers. His best-known novel, 'The Whale Rider', was adapted into the internationally successful film in 2002.

In the 'The Star Path' a young whale searches for the whale rider's heir and a teenager takes an epic voyage to Antarctica with a fleet of waka hourua to claim his lost inheritance.

This is a breathtaking return to the world of global hit 'The Whale Rider', over 30 years on.

Youth Night will be held Te Takapū o Patukawenga (Mervyn Kemp) Tawa Library on Saturday 3 October from 4.30 to 6.30pm.

These after-hours library takeovers featuring games, kai, crafts and more are for taiohi aged 14-18.

The Youth Nights are totally free but people need to be 14+ in order to come, so they need to come prepared to show their student ID.

"Once you're in, our spaces are yours," Wellington City Libraries says.

Teen film will be screened at Waitohi Johnsonville Library on Sunday 4 October from 1.30pm to 3.30pm.

"Watch a fantastic games-themed film together. Contact the library to find out which movie is screening."

Registrations are not required, but spaces are limited as the film will be screened in the meeting rooms.

This film will have an M rating and is suitable for taiohi aged 14+. People will need to show their school ID to see the movie .

Great Minds Think Differently: talk dyslexia with Mike Styles will take place at Te Matapihi ki te Ao Nui Central Library on Monday 5 October from 5.30pm to 6.30pm and on Friday 9 October from 4.30pm to 5.30pm.

This talk will empower people of all ages with dyslexia to fulfil their potential.

This Dyslexia Awareness Week session will focus on strategies to support people with dyslexia to succeed , and how the rest of the community can be more accommodating of them.

Mike Styles is a dyslexia consultant, researcher and trainer. He has written the book 'Congratulations – You have Dyslexia! Great Minds Think Differently', conducted research on dyslexia, and presented at conferences all around the world.

He has been working to support people with dyslexia and to inform government agencies, corporates, and educators about the true nature of dyslexia for the past 20 years.

AI and your kids: an open conversation with Marianne Malmstrom will be held at Te Matapihi ki te Ao Nui Central Library on Thursday 8 October from 12 noon to 1pm and at Waitohi Johnsonville Library on Wednesday 7 October from 5.30pm to 6.30pm.

Children typically explore and adopt new technological tools before their parents do. Artificial intelligence (AI) is no exception. So where does that leave parents?

Join veteran educator Marianne Malmstrom, co-author of 'Literacies for AI-Ready Humans', for an open conversation about raising children in an AI-shaped world. No technical knowledge is required, and your questions set the agenda.

This isn't a conversation about whether AI is good or bad, nor a session of fear, hype, or one-size-fits-all answers.

Instead, the conversation will explore the questions that matter most: What do children need from us? How do they develop the filter between their ears, the one no app can install? And why might the relationship you already have with your child become the most protective thing in your toolkit?

Marianne Malmstrom is an internationally recognised educator and researcher with 45 years of experience, the last 25 specialising in the intersection of learning and emerging technologies.

Her work supports students, teachers, schools and families as they navigate the opportunities and challenges new technologies bring. Learn more about her work on her blog, www.followthelearning.com.

All events are free. Nau mai rā tātou katoa. Everyone is welcome.

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Overnight highway closures coming

Wellington drivers should plan ahead for a series of overnight closures on State Highway 1 next month as crews carry out major maintenance on the urban motorway.

The motorway's southbound lanes will be closed from Ngauranga Interchange to Vivian Street between 9pm and 4.30am from Sunday 4 October to Thursday 15 October.

Planned State Highway 1 tunnel closures will take place at the same time to reduce disruption for road users.

Closures will be on Sunday to Thursday nights only, weather permitting, with traffic management set up from 7pm so road users should expect delays from then when travelling towards the city.

Duncan Mundell, Projects and Renewals Manager, says the work is essential for keeping one of the capital's busiest transport routes safe and reliable.

"Our crews will resurface more than two kilometres of the motorway's southbound lanes and complete a wide range of maintenance work, including bridge-joint and pavement repairs, sign and streetlight replacements, drainage work, line marking and safety inspections."

"There is a lot of work to do, and it is essential.

"Over 25,000 vehicles use this part of State Highway 1 every day. It is a high-use corridor must be properly maintained," Mr Mundell says.

All southbound onramps and offramps within the closure area will also be closed. Drivers travelling within the city will need to use alternative routes and should allow extra time for their journeys.

Northbound traffic will operate as usual, except when separate tunnel closures are planned.

Seven work shifts are planned. The two-week window includes contingency for bad weather, and the programme may finish earlier if conditions allow.

"There will be overnight closures of the Terrace Tunnel on Sunday, 11 October and Monday, 12 October, the Mt Victoria Tunnel on Tuesday, 13 October, and the Arras Tunnel on Wednesday, 14 October.

"This means there will be a bigger impact on road users during the second week of the motorway works."

"We have planned the work for night time, when traffic volumes are at their lowest, but some impact and disruption for road users is unavoidable," Mr Mundell says.

Keeping it LOCAL

Firetown extends Nepal Relief Pledge through October

Firetown is extending its Nepal flood relief initiative through the end of October. Originally launched for September, the shop will continue donating 10% of all sales—not just profits—to flood relief programmes in Nepal.

Owner Zoran Nesic, who imports handmade goods from Nepali artisans, says the response from local customers has been overwhelming. “Our neighbours stepped up, and we wanted to keep going,” he said.

Every purchase at Firetown now does double duty: it supports skilled makers in Nepal and delivers direct aid to communities recovering from devastating floods.

Stop by, shop handmade, and help make a difference—now through October 31.

Traditional Turkish cuisine

At Kaimak on Johnsonville Road, every meal begins with a story. Inspired by the vibrant kitchens of Turkey and the Mediterranean, the restaurant brings generations of tradition to the table, one freshly prepared dish at a time.

The aroma of sizzling kebabs, wood-fired pides and creamy mezze fills the air, creating a dining experience that feels both familiar and wonderfully new. Local ingredients meet time-honoured recipes, prepared with care and served with genuine hospitality.

Whether it’s a leisurely lunch, intimate dinner or lively family feast, Kaimak invites you to slow down, share generously and savour the flavours of Turkey—fresh, authentic and made with heart.

Subway Tawa: Fresh choices, Free cookies!

Looking for a quick meal that fits a healthy lifestyle? Subway Tawa offers customers plenty of fresh options to build a balanced lunch or dinner.

With crisp vegetables, lean proteins, wholegrain bread and a range of salads, diners can create a meal that suits their dietary needs. The friendly atmosphere makes it an easy stop for busy families, students and workers. And there is an extra treat to make your visit even better: free cookies on Thursdays and Fridays!

Whether you choose a nutritious sub, a colourful salad, or simply stop by for a sweet snack, Subway Tawa has something for everyone.

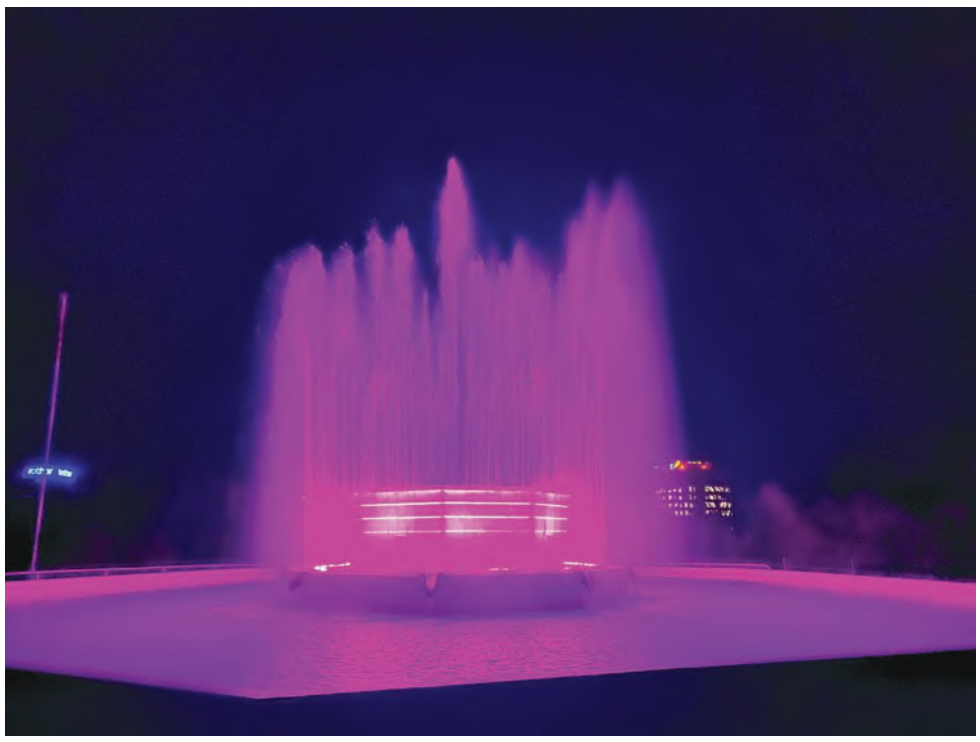
Landscaping to building

What if your home could become everything you’ve imagined – and more?

For more than 30 years, The Jamaican Builder has been turning ideas into beautifully crafted spaces, combining generations of trade experience with genuine family-run values.

From structural renovations and complete project management to landscaping and bespoke furniture, they bring every element together under one roof. Their approach is simple: quality workmanship, personal service and attention to every detail. Whether transforming a tired garden, refreshing an interior or creating something entirely new, they manage the journey from start to finish.

Local landmarks lighting up



The Kelburn Park Fountain lit up in pink for Breast Cancer Awareness Month. Photo: Supplied.

The Cable Car lit up in pink for Breast Cancer Awareness Month. Photo: Supplied.

Two local landmarks – Kelburn Park Fountain and the Cable Car – are among the 14 in Wellington that will light up in bright pink during October.

They are taking part in the Global Illuminations campaign, joining a total of 114 landmarks and prominent buildings glowing pink all across Aotearoa.

The pink lights are more than an eye-catching display – they're a show of support for New Zealanders affected by breast cancer.

They are also a powerful reminder that finding breast cancer early gives people the greatest chance of successful treatment and survival.

The other Wellington landmarks that will light up are the Carter Fountain, Castlepoint Lighthouse, East Girls' College, Frank Kitts Park pedestrian bridge, Inglewood toilet block on Taranaki Street, the Majestic Centre, the Michael Fowler Centre, Ngā Kina sculpture, Queens Wharf sails, the Waterfront Promenade, Woman of Words, and Upper Hutt's Fantail on Ring sculpture.

The campaign also shines a light on Breast Cancer Foundation NZ's Pink Ribbon Street Appeal, happening on Friday 16 and Saturday 17 October.

Thousands of volunteers will be out with their pink buckets, raising money for that charity's vital work in breast health education, research, specialist nursing support, and advocacy for faster and fairer diagnosis and care.

Breast Cancer Foundation NZ chief executive Vanessa Sorenson says seeing communities turn pink shows what can happen when people come together.

"Every year, more than 3,700 New Zealanders are diagnosed with breast cancer and around 650 die from it," Vanessa says.

"Behind every number is someone who matters deeply to their whānau, friends and community – and we know more of those lives can be saved.

"When Wellington lights up in pink, we hope it gets people talking and reminds them to take care of their breast health.

"Know what is normal for your breasts, have any changes checked by a doctor and attend mammograms when you're eligible.

"There are so many ways to play a part this October.

"You can volunteer for the Pink Ribbon Street Appeal, make a donation, share reliable breast health information or simply remind someone you care about to check their breasts.

"Every action takes us closer to a future where more people with breast cancer live – and live well."

Breast Cancer Foundation NZ encourages women of all ages to get to know the normal look and feel of their breasts and regularly check for changes.

Most breast changes won't be cancer, but any new or unusual change should be checked by a doctor. From age 45, women can have a free mammogram every two years through BreastScreen Aotearoa.

Volunteers are still needed for the Pink Ribbon Street Appeal. To sign up or find other ways to get involved in Breast Cancer Awareness Month, visit breastcancerfoundation.org.nz/bcam.

Marsden's art show next month

Artist Alan Doak, who also drives Samuel Marsden Collegiate School's bus, is one of the artists featured the inaugural Toi Marsden – The Marsden Art Show in October.

Alan's creative life started behind a camera, not with a brush.

"I was an advertising and illustrative photographer until 2000," he says.

"It was quite creative, like painting, but I didn't know how to do that." He dabbled anyway.

His first big painting, back in 1995, was a blue colander with red tomatoes done in Resene test pots, and it still hangs in his lounge. Then there was nothing for a decade, until house portraits inspired by watching people on Instagram brought him back to painting.

These days, Alan's connection to Marsden runs deeper than the exhibition itself. He drives the school bus. It's a role that puts him in the middle of the same everyday scenes that now make up his subject matter: streets, houses, people, light, all observed from behind the wheel on the same routes, day after day.

Several of the works in his exhibition trace straight back to something he first noticed from the driver's seat.

When asked what inspired him to exhibit at Toi Marsden Alan said: "I was kind of surprised to be asked to be one of the exhibitors.

"I'd just started doing oil painting of my own subjects, and I thought all of a sudden, 'Man this means I have to paint stuff!' But it's a chance to do something different which is nice as I start to develop a style."

That style has a distinct throughline: the overlooked and the abandoned. "I've always had a fascination with abandoned objects, things you wouldn't look twice at, but I find beauty in ordinary things. That's what I'm trying to convey."

Asked what excited him most about the exhibition, Alan said: "It's my first ever.

"Funnily enough, I went away with friends at the start of the year and at the end of the weekend we said, 'what will we achieve this year?'

"I said I wanted to have an exhibition. So, I've ticked it off and I'm very motivated to do more now."

The works Alan will be exhibiting are drawn from real places, revisited.

"One of my paintings is a landscape of St Bathans in Central Otago known for its blue lake, but I didn't paint the lake, I painted a scene looking to the hills down a country road," he says.

"Another is a view I spied from the school bus of a huge hydrangea next to a doorway. I went back to photograph it so I could paint it.

"And my third piece is a view of the viaduct on Glenmore Road. I was driving under it and the light was amazing, so I noted the time and went back to take reference photos. That one's different - it's dark and moody."

Alan describes himself as an observant person, drawn to stories playing out in ordinary places.

"I recently painted an old state house on Randwick Road. I saw a guy mowing the lawn with his dog rolling around. It was a lovely scene in beautiful light.

"Two weeks later there were marquees on the lawn because the man had died. Then a skip on the lawn with all the furniture, then a dead patch of lawn. It was a full circle and I wanted to capture it."

Alan's advice for emerging artists is to "just paint as much as you can, and things will get better.

"I've got a lot of canvases stored in a room that shows me how far I've come. I'm happy where I'm at.

"The more you do, the better you get. Your style comes through without you thinking about it. There's no conscious decision to be abstract or realist, it just all comes together."

The Toi Marsden exhibition will be open at Samuel Marsden Collegiate School in Karori from 10am to 4pm on Saturday 31 October and from 10am to 2pm on Sunday 1 November, with a koha entry supporting Dwell Housing Trust. For more information visit www.marsdenartshow.co.nz.

Alan Doak's painting of hydrangeas.

Toi Marsden logo.

Stan Walker adds Wellington to symphonic tour

Stan Walker has added a Wellington date to his 'A Symphonic Experience' tour following strong demand for shows in Auckland and Christchurch.

The Aotearoa music star will perform at TSB Arena on Friday 20 November, bringing a full orchestra and live band to the capital.

Stan, who has whakapapa to Tūhoe, Ngāi Te Rangi, Ngāti Ranginui, Ngāti Pūkenga, Tūhourangi, Ngāti Wāhiao, Ngāti Porou, Ngāti Whakaue and Ngāi Tahu, says the show will offer audiences a different experience from his usual concerts.

"When I do other shows, it's like welcoming people into the front room of my house, but you haven't even seen the kitchen or the backyard yet," he says.

"A Symphonic Experience is that. A full tour of my whole whare."

The Wellington announcement comes as he releases his latest single, Kāinga, for Te Wiki o Te Reo Māori.

Stan says he is looking forward to performing in Pōneke, praising the city's musicians and audiences.

"Pōneke is home to some of the greatest musicians in Aotearoa and the crowds are always electric. I can't wait to bring the full experience of this show to the capital."

Tickets start at $119. Wellington pre-sale registrations are now open at https://arep.co/p/stanwalkerwellingtonpresale-26.

Stan Walker, who is bringing 'A Symphonic Experience' to Pōneke. Photo: Supplied.

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A train commuter working on their creation. Photo: Supplied.

Become creative on the train

The public are invited to exercise their creative brains on the train, and at Wellington Railway Station over October.

Providing travel packs with starter exercises for people to draw on their train journeys home, 'Squiggla by Train' also features free drop-in weekend workshops at Wellington's grand railway station, responding to the grand architecture and railway network maps and diagrams.

Developed by the Chartwell Trust, Squiggla (www.squiggla.com)is a hands-on creative visual thinking programme, with events held nationally in different locations to encourage direct engagement by the public in art through mark making.

"We increasingly know the importance of creativity for well-being," says co-founder Karen Gardiner, "and no matter what age you are, you can exercise and 'train' to think more creatively."

'Squiggla by Train' is part of the Urban Dream Station Series, a public art programme at the Wellington Railway Station being run by Urban Dream Brokerage (www.urbandreambrokerage.org.nz/railway-station) until December, with the support of Kiwirail, Metlink and Transdev.

The public can pop-in between noon and 4pm Saturday and Sunday October 10 and 11, and Saturdays October 17 and 24. The workshops coincide with the reopening of City Gallery Wellington.

Held in a vacant space inside the grand station's entrance, the public are invited to use dots, lines and squiggles to respond to the historic architecture and their train journeys.

They can contribute to a giant network map and, if they wish, have their work projected up large in the station.

"Rather than getting 'sidetracked' scrolling on your phone," says producer Mark Amery, "you can engage with your own creativity.

"It's about the joy of art without worrying about whether you're good enough or the end result.

'Squiggla by Train' encourages people to slow down and get inventive with mark making. There are no mistakes, only opportunities."

Tuesdays to Fridays, 4pm to 6pm from October 6 to October 25 commuters can also pick up a free Squiggla travel journal and colouring pencils to draw on their train journey home.

They can then choose to share their work for projection at the station by taking a photo and tagging Squiggla on Instagram or Facebook.

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Loneliness epidemic in Wellington

More needs to be done to address high levels of loneliness and social isolation in Wellington, putting health outcomes, workforce mobility, migrant retention and regional growth at risk, according to leading psychologist Sara Chatwin.

Latest Government data shows loneliness has become more prevalent in New Zealand over the past five years, with the proportion of Kiwis experiencing it to some degree rising from around 39% to almost 44%.

Wellington has the third-highest rate of loneliness in the country, with around 45% of people experiencing it to some degree.

National data also suggests the issue is particularly prevalent among working-age adults. More than half of New Zealanders aged 25–34 experience loneliness to some degree, along with almost half of those aged 35–44.

A registered psychologist, Ms Chatwin says the data clearly shows New Zealand is facing epidemic levels of loneliness and more attention needs to be given to the practical barriers preventing people from developing meaningful social connections.

"People can be surrounded by others every day and still experience significant loneliness because they don't have the relationships, sense of belonging or meaningful social interaction they need.

"For those who suffer from social anxiety disorder, it can be particularly challenging to make connections.

"For many adults, making new friends can also be surprisingly difficult.

"Once we leave school or university, some

Sara Chatwin. Photo: Supplied.

of the environments where relationships traditionally formed naturally disappear and approaching a complete stranger can feel uncomfortable or socially risky."

Ms Chatwin says the data also suggests people who have recently moved countries can be particularly vulnerable, with 61% of recent migrants saying they had experienced loneliness, compared with 43% of long-term migrants and 40% of those born in New Zealand.

She says reducing barriers to social connection could also have broader economic implications, particularly as Wellington looks to attract and retain skilled workers.

"For somebody considering moving for work, particularly to a city or region where they may have no existing friends or family, the prospect of having to rebuild their social network from scratch can be daunting.

"Employment and housing are important parts of relocation, but people also need to feel they can establish a life with purpose and a sense of belonging. If we want people to relocate to communities that need their skills, we also need to consider the social barriers that can make those moves difficult."

The call comes as new social connection technology developed by a Kiwi launches in New Zealand, designed to reduce the barriers to forming new relationships by helping people identify others nearby with shared interests before deciding whether to connect.

Social discovery platform Zeeën allows users to discover other people in their wider area, identify common ground and view only the social profiles those users have chosen to make available.

Unlike dating apps or conventional social media, the platform is designed around in-person friendship, community, networking and social discovery. It does not display users on a live map and individuals retain control over their visibility, the information they share and whether they interact with anyone they discover.

Zeeën was developed after its founders moved from New Zealand to Australia and experienced first-hand how difficult it can be to establish a new social circle despite regularly being surrounded by people they might have something in common with.

David Parker-Smith, Zeeën co-founder, says conventional social media has made it easier to connect with people across enormous distances without necessarily making it easier to establish relationships with those physically around us.

"We were two of the almost 48,000 people who move from New Zealand to Australia in a year, and while relocating can create enormous opportunities, one of the things people don't necessarily anticipate is how difficult it can be to rebuild a social network from scratch.

"Social media makes it incredibly easy to connect with someone on the other side of the world, yet we can know almost nothing about the person living three doors away, working in the same building or sitting beside us at a café.

"When we moved here we were surrounded by people every day, but there was no natural way of knowing who we might have something in common with.

"The idea was to give people some context before that first interaction. If you can see that somebody nearby also runs, has a dog, follows the same sport or shares another interest, they no longer feel like a complete stranger but someone who is genuinely like-minded," Mr Parker-Smith says.

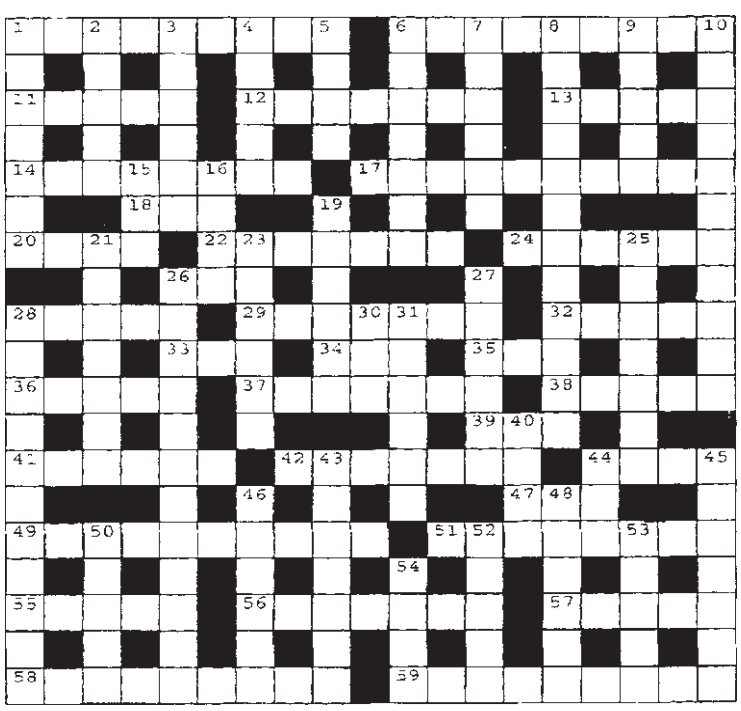
Ms Chatwin says shared activities are one of the most natural ways relationships form. Whether it is sport, art, cooking, volunteering or another interest, having something to do or talk about removes some of the pressure of a forced social interaction.

"One of the hardest parts of meeting someone new is getting through that 'tell me about yourself' stage, which a lot of people dread. If you already know you have something in common, some of that awkwardness is removed and the interaction can start from a more comfortable place.

"Finding people with whom you share interests can create an immediate sense of inclusion and validation. That feeling of belonging can be particularly important for somebody who has moved to a new city or country and does not yet have an established social network.

"This is a very relevant way for people to meet others with shared interests, similar passions and common ground. That familiarity can make the first interaction feel more natural and less intimidating," she says.

CROSSWORD Puzzle



ACROSS
1. Hopes (9)
6. Sudden idea (5,4)
11. Male singing voice (5)
12. Persian lynx (7)
13. Bizarre (5)
14. Slaughter (8)
17. The yaws(Med) (10)
18. Artist, Yoko ... (3)
20. Diplomacy (4)
22. Quandary (7)
24. Crown of flowers (6)
26. Water barrier (3)
28. Steeple part (5)
29. Omen (7)
32. Old Roman language (5)
33. Belgium town (3)
34. Sphere (3)
35. Meadow (3)
36. Deserts' fertile area (5)
37. N. American deer (7)
38. Naming words (5)
39. Goad (3)
41. Aristocracy (6)
42. Infatuations(inf) (7)
44. Continent (4)
47. Donkey (3)
49. Womans riding style (10)
51. Precious stone (8)
55. Surpass (3,2)
56. Alfresco (4,3)
57. Respond (5)
58. Controls (9)
59. Los Angeles suburb (9)

DOWN
1. Endeavour (7)
2. Curves (5)
3. Plaid (6)
4. Academy award statuette (5)
5. Type (4)
6. Stiff linen fabric (7)
7. On fire (6)
8. Canadian Province (12)
9. Assumed name (5)
10. Affectionate utterances (11)
15. Drunkard (3)
16. Final part(music) (4)
19. Shooting star (6)
21. Vivid red (7)
23. Collision (6)
25. Byways (7)
26. Eating utensil (7,5)
27. Inundation (6)
28. Buffet (11)
30. ... Lanka (3)
31. Lady superior(monastery) (6)
40. Quickly(Abbr) (4)
43. Hair curlers (7)
44. Deciduous timber tree (3)
45. Turned away (7)
46. Skilful (6)
48. Athletic (6)
50. Fact (5)
52. By ear (5)
53. Its' capital is Boise (5)
54. Vow (4)

Solution
Last Week: 24 September 2026

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Mixed National League start for local teams

By Hamish Wareham

Waterside Karori women's side returned to the National League, playing host to one of Auckland's powerhouse sides Fencibles United on 26 September.

Things were looking up for Middleware Waterside Karori when in the 18th minute Fencibles were down to 10 when Sienna Makwana was shown a red card for a foul on Sophie Burchfield who at the time was running clean through on goal before being brought down by Makwana.

Unfortunately for Karori, the game's only goal would follow little over 20 minutes later when Hayley Miller raced onto a ball over the top of the Wharfies defence and poked a shot past the out rushing goalkeeper Emma Andrew to put the visitors 1-0 up – a lead they would carry all the way to full time to begin their National League campaign with a winning start.

Waterside Karori are off to Auckland next Saturday to take on West Coast Rangers.

Wellington United were handed a bye in round one with a further chance to prepare to face one of their former stars Natalie Olson as they take on Auckland United this Sunday at Newtown Park with the kickoff at 3pm.

In the men's National League, despite finishing second to last on the table winning just two of their 18 games, Wellington Phoenix reserves more than held their own in their opening fixture against Auckland United.

They survived being camped in their own half for large parts of the contest to emerge with a 1-1 draw, after leading for a moment in the first half thanks to a penalty from Jack Clegg.

Playing in Auckland, Wellington Olympic needed a 95th minute wonder free kick from Jaylen Rodwell to beat Auckland FC Reserves whom they trailed twice and were forced to do it the hard way having been reduced to 10 men in the 20th minute following a red card to Tamupiwa Dimario.

Speaking of red cards, that's all the talk coming out of Miramar's trip to Bluewater Stadium to face Napier Rovers whom they beat twice this Central League season.

A scuffle that began with a delayed throw in saw six red cards produced – four going the way of Napier and two to Miramar as the game ended in a 1-1 draw with plenty of paperwork no doubt to be filed the next day.

Water restrictions now in place

Households in Wellington City, Porirua City and Hutt City moved to Level 1 Water Restrictions with the move to daylight saving last Sunday.

Level 1 Water Restrictions mean households can use sprinklers and irrigation systems only every second day, in the early morning and late evening.

Those in even-numbered houses can use them on even-numbered days, but only between 6am and 8am and 7pm and 9pm.

The same applies to those in odd-numbered houses on odd-numbered days.

Households can use handheld watering devices, including hoses, on any day, at any time, as long as they are not left unattended.

Tiaki Wai, the region's new water services provider, says water restrictions routinely start each summer with daylight saving. Chief Operating Officer Charles Barker says small actions make a difference.

"Using water wisely now helps reduce the risk of tighter restrictions later if there is a long, hot, dry summer.

"Alternate-day restrictions help spread the demand across the network and reduce pressure on the supply.

"We can only store a limited amount of water in the Macaskill Lakes and the Waiwhetū aquifer for the drier periods, when demand increases and there is less water available from the Orongorongo, Te Awa Kairangi/Hutt and Wainuiomata rivers that supply our region.

"What we can do is manage the available water carefully to make sure we all have enough to get through summer and keep working to tackle the leaks from our ageing water network.

"Because Tiaki Wai now owns and manages water services across the whole region, we are getting to work to build the resilient network we need for the future, " Mr Barker says.

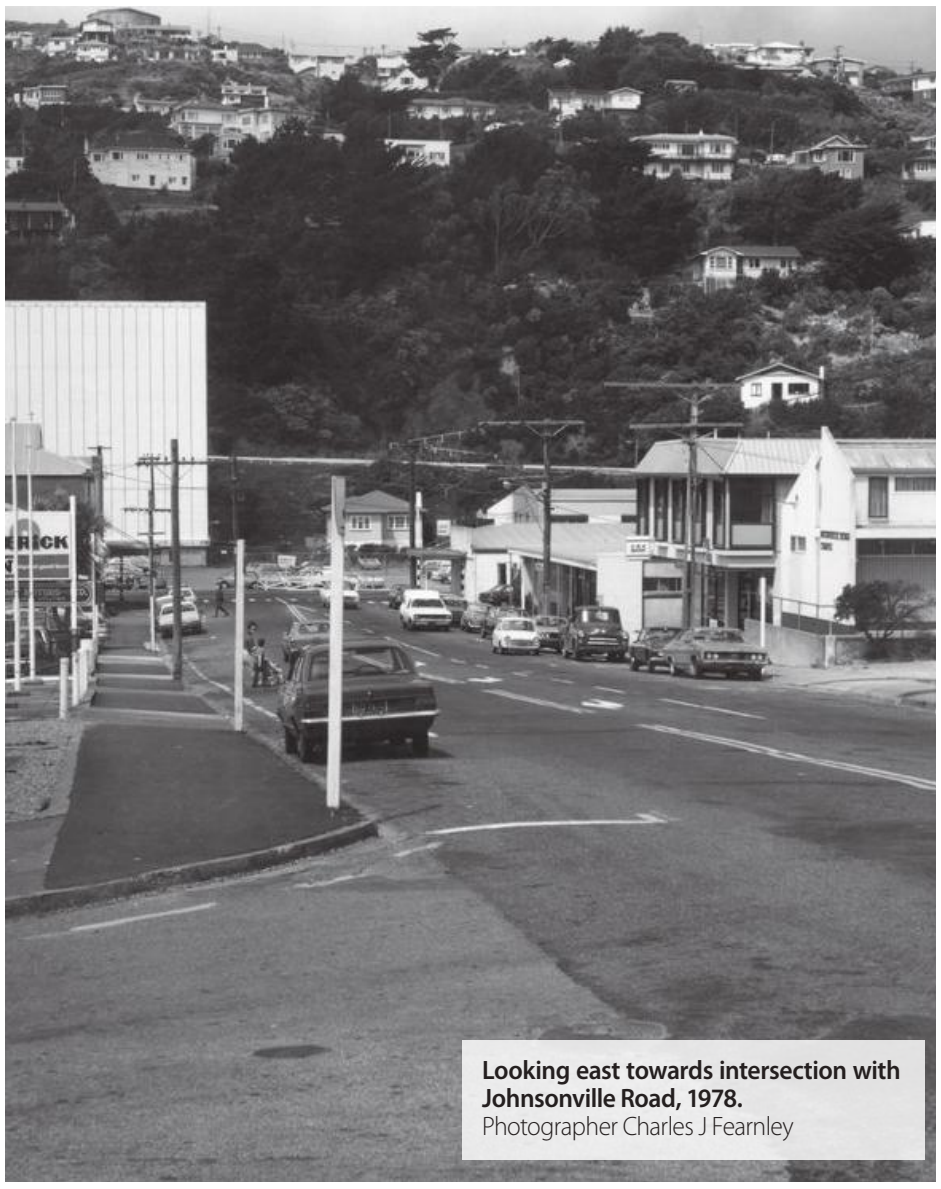
Tiaki Wai is working with Earth Sciences New Zealand to assess the extent to which the forecast El Niño climate conditions could make the Wellington region hotter and drier this summer.

"If conditions do become very dry, we may need to move to a higher level of water restrictions.

"If we went to Level 2, sprinklers and irrigation systems would not be allowed but households could still water gardens using handheld devices, including hoses, on any day, at any time.

"We have not needed restrictions higher than Level 2 in the last decade.

"We will be publishing forecasts and other information as we go through the summer, to explain what the risk of higher water restrictions is, when we expect demand to be at its highest, and how consumption is tracking," Mr Barker says.



Looking east towards intersection with Johnsonville Road, 1978.
Photographer Charles J Fearnley

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John Bertrand Collectables Buying in Wellington and Hutt Valley Next Week

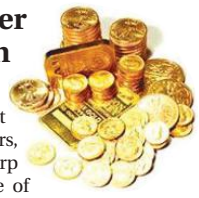
Once again, the gold and collectables buyers from Wellington company John Bertrand Collectables are visiting Wellington and Hutt Valley next week. Mr. Kevin George from the company says, "If you are downsizing or wanting to dispose of things because they no longer serve any purpose to you or your family bring them in". "Next week will be a great opportunity to have any items you want to sell assessed by our buyers" said Mr. George. Particularly wanted are Gold and Silver (in any of its forms) and Collectables such as Coins, Banknotes, War Medals, Old Wind-up Watches and other interesting Small Collectables.

"We are keen buyers, especially of the items in the list below" said Mr. George. "Nothing is too small for our consideration. We are just as happy buying 1 item as we are buying 1,000 items" he said. The buyers will be in Wellington and Hutt Valley next week. (see details below). As Kevin Georgepoints out "If you are in doubt about any items you may wish to sell, bring them along for an instant appraisal."

Mr Kevin George

Senior Buyer
John Bertrand (Collectables) Ltd

Gold & Silver At Very High Prices



Over the last couple of years, we have seen a sharp increase in the price of precious metals. The gold price in New Zealand is still at historically high levels. So, gather up all your unwanted items and make an appointment to see the buyers. Kevin George says "We can buy gold items in all forms, including Jewellery (Rings, Chains, Brooches etc.), Coins (Sovereigns and the like), Alluvial (River Gold), virtually anything, even Gold Teeth! We also need all Sterling Silver including Cups, Tea Services, Cutlery and Old Coins" he said.

Interesting Small Collectables Wanted

The buyers from John Bertrand (Collectables) Ltd, visiting Wellington and Hutt Valley next week, are happy to look at any interesting items, for example vintage pocket and wristwatches such as Rolex, Men's Omega, Breitling and gold watches etc. Also wanted, pre 1950's picture postcards, Maori and Pacific artefacts, old fountain pens and other small antique or historical items.

"If you have something unusual which you would like to sell, please bring it into one of our venues, we would like the chance to at least have a look at it" said Kevin George, buyer for the Company. "We will consider anything which may be of interest to a collector" he said.

Some Big Dollars in Early Banknotes

Early New Zealand Banknotes dated before 1932 are currently fetching big money! This is according to Mr. Kevin George, Senior Buyer. Mr. George is in Wellington and Hutt Valley next week on a buying trip for John Bertrand (Collectables) Ltd and would be very keen to see any of these issues. "We will pay at least $300 for any undamaged Ten Shilling or One Pound banknote from a New Zealand trading bank dated 1932 or before.

Denominations of five pounds and higher would be worth from $700. "Any banknote dated prior to 1900 would be worth at least $1000" said Mr. George.

Also purchased are any Reserve Bank of New Zealand pre-decimal issues, especially 50 Pound notes. All overseas banknotes are also wanted, especially early Pacific Island issues.

Collectors Need War Medals

Currently, throughout NZ and the world there is a big demand by collectors for war medals. These cover all wars right through from the New Zealand Land Wars and the Boer War, to the First and Second World Wars and the later Korea and Vietnam conflicts. New Zealand Servicemen and Women first served overseas in the Boer War in South Africa around 1900 and the war medals awarded for this service are needed by the buyers, as are any other Medals from early New Zealand and the New Zealand Wars.

General service medals from both the First and Second World Wars will also be purchased, but as can be imagined these were awarded in fairly large numbers. "If a group of medals has any special award for bravery such as the Military Medal, Military or Flying Cross or other medals for Distinguished Conduct or Meritorious Service, these can add great value to a group" stated Mr. Kevin George, buyer for John Bertrand (Collectables) Ltd. "Many families have old medals, some dating back to early Imperial days, that they are not sure what to do with. These are better off in the hands of collectors who will look after them. We will be happy to look at any war medals whatsoever, just bring them in to venues" he said.

Old Coins Can Toss Up a Rarity

Do you have a bunch of old coins sitting around in your drawers and cupboards? You just never know what rarities may be lurking there. The advice from Kevin George from John Bertrand (Collectables) Limited is to "bring them in and let us have a look". "No need to sort anything out just bring them in 'as is' and please don't clean them! We can go through coin accumulations and collections fairly quickly" he said. The buyers are particularly keen to purchase pre-1946 New Zealand Silver Coins and World Silver Coins. "In any event we will buy All Coins," said Mr. George.

JOHN BERTRAND (COLLECTABLES) ARE BUYING NOW!!

OLD GOLD

- Unwanted Jewellery or Broken Rings
- Gold Chains
- Gold Watch Cases
- Alluvial (River) Gold
- Dental Gold
- Gold Coins
- Gold Racing & Trophy Cups

COINS

- All Gold & Silver Coins
- Gold Sovereigns
- Gold Half Sovereigns
- NZ Silver Coins 1946 & Before
- Also wanted NZ & World Coins after 1946
- Australian Silver Coins to 1963
- English Silver Coins to 1946
- NZ 1935 "Waitangi Crown"
- USA Coins up to 1964
- Old Collections & Accumulations of World Coins
- Modern Collector's Coins & Sets
- NZ Reserve Bank Sets

No Pennies or Halfpennies Please

BANKNOTES

- NZ & Australian "Trading Bank" Notes pre 1932 (e.g. Bank of New South Wales, Bank of NZ etc)
- Reserve Bank of NZ Pre-Decimal Notes
- Any £20, £50 or £100 Notes
- Hong Kong & Malayan Banknotes
- Australian Pre Decimal Notes
- Australian "Star" Notes
- Early Fijian and Samoan Banknotes
- NZ Traders Promissary Notes (1840s)
- NZ Government Debentures
- NZ Banknotes overprinted for use in Fiji, Cook Islands etc
- Postal Notes
- All other World Banknotes

GOLD & SILVER

- Racing Cups
- A&P Show Cups
- Sports Cups
- Presentation Keys & Trowels
- Show Pieces
- Sterling Silver Tea Sets
- Sterling Silver Cutlery
- Scrap Gold & Silver

No EPNS or Silver Plated items Please

WRIST & POCKET WATCHES

- Gold & Silver Pocket Watches
- Any Rolex Watches
- Omega Gents Watches
- Any Breitling, Jaegar Le Coultre, Vacheron & Constantin, Patek Philippe, or IWC Watches
- Moon Phase Watches
- Chiming or Alarm Watches (Pocket or Wrist)
- Military Watches
- Divers Watches
- All other pre 1950s wind up watches (parts value only)

No Quartz or Battery Operated Watches Please

TOKENS

- NZ & Australian "Tradesmen's" Tokens
- NZ Transportation Tokens
- Railway Passes
- Tram Tokens (not Dunedin Tramways)
- Presbyterian Church Communion Tokens
- Bread Tokens
- Theatre, Cafe, Discount Tokens etc
- Any other tokens relating to early New Zealand

COLLECTABLES

- Albums & Accumulations of Pre 1920s Postcards (used or unused)
- Old Fountain Pens
- Small Chinese & Japanese Antiques
- Maori & Pacific Artefacts

No item too small for our consideration

WAR MEDALS ETC

- The New Zealand Wars & Boer War Medals
- 1st World War Medals
- 2nd World War Medals, Stars etc
- Orders and Decorations
- Korea & Vietnam Medals
- Antarctic or other Polar Medals
- Fire Brigade Medals
- Lodge Medals
- Shooting Medals
- Military Badges and all other Military Medals
- Gold returning Fob Medals or "Tokens of Honour" from residents of small town New Zealand

HISTORICAL MEDALS

- A&P Show - Gold, Silver & Bronze Medals
- Commemorative Medals & Medalets
- Prize Medals (Gold & Silver)
- Sports Medals (Gold & Silver)
- Life Saving Medals
- Shipwreck Medals
- Coronation Medals
- etc, etc, etc

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OUR BUYERS ARE IN YOUR AREA NEXT WEEK

WE WANT TO BUY – CASH-IN NOW

KHANDALLAH	Mon 5 Oct	Khandallah Presbyterian Village Church, 33 Ganges Road	9 am to 10.30 am
PETONE	Mon 5 Oct	Petone Baptist Church Auditorium, 38 Buick Street	11.30 am to 1 pm
SEATOUN	Mon 5 Oct	Seatoun Village Hall, 22 Forres Street	2 pm to 3.30 pm
LOWER HUTT	Tues 6 Oct	Knox Presbyterian Church Café, 574 High Street	9 am to 10.30 am
WAINUIOMATA	Tues 6 Oct	Wainuiomata Baptist Church Foyer, 38 Wainuiomata Road	11.30 am to 1 pm
NEWLANDS	Tues 6 Oct	Newlands Community Centre Hall, 9 Batchelor Street	2 pm to 3.30 pm
MIRAMAR	Wed 7 Oct	Miramar & Maupuia Community Centre Hall, 27 Chelsea Street	9 am to 10.30 am
JOHNSONVILLE	Wed 7 Oct	Johnsonville Uniting Church Lounge, 18 Dr Taylor Terrace	11.30 am to 1 pm
UPPER HUTT	Wed 7 Oct	Upper Hutt Uniting Parish Church Lounge, 1 Benzie Avenue	2 pm to 3.30 pm
PLIMMERTON	Thurs 8 Oct	Plimmerton Main Hall, 9 Sunset Parade	9 am to 10.30 am
LOWER HUTT	Thurs 8 Oct	St Mark's Wesley Uniting Church Atrium, 58 Woburn Road	11.30 am to 1 pm
WHITBY	Thurs 8 Oct	St Mary's Church, 69D Discovery Drive	2 pm to 3.30 pm
PORIRUA	Fri 9 Oct	Pataka Museum, Helen Smith Room, 17 Parumoana Street	9 am to 10.30 am
KARORI	Fri 9 Oct	St Ninian's Uniting Church, Front Room, 208 Karori Road	11.30 am to 1 pm
WAIWHETU	Fri 9 Oct	St Paul's Church Hall, 76 Waiwhetu Road	2 pm to 3.30 pm

NO APPOINTMENT NECESSARY

Please note: If you sell anything to us, suitable ID is required. Please also bring your bank account details for the deposit of funds for larger purchases.

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