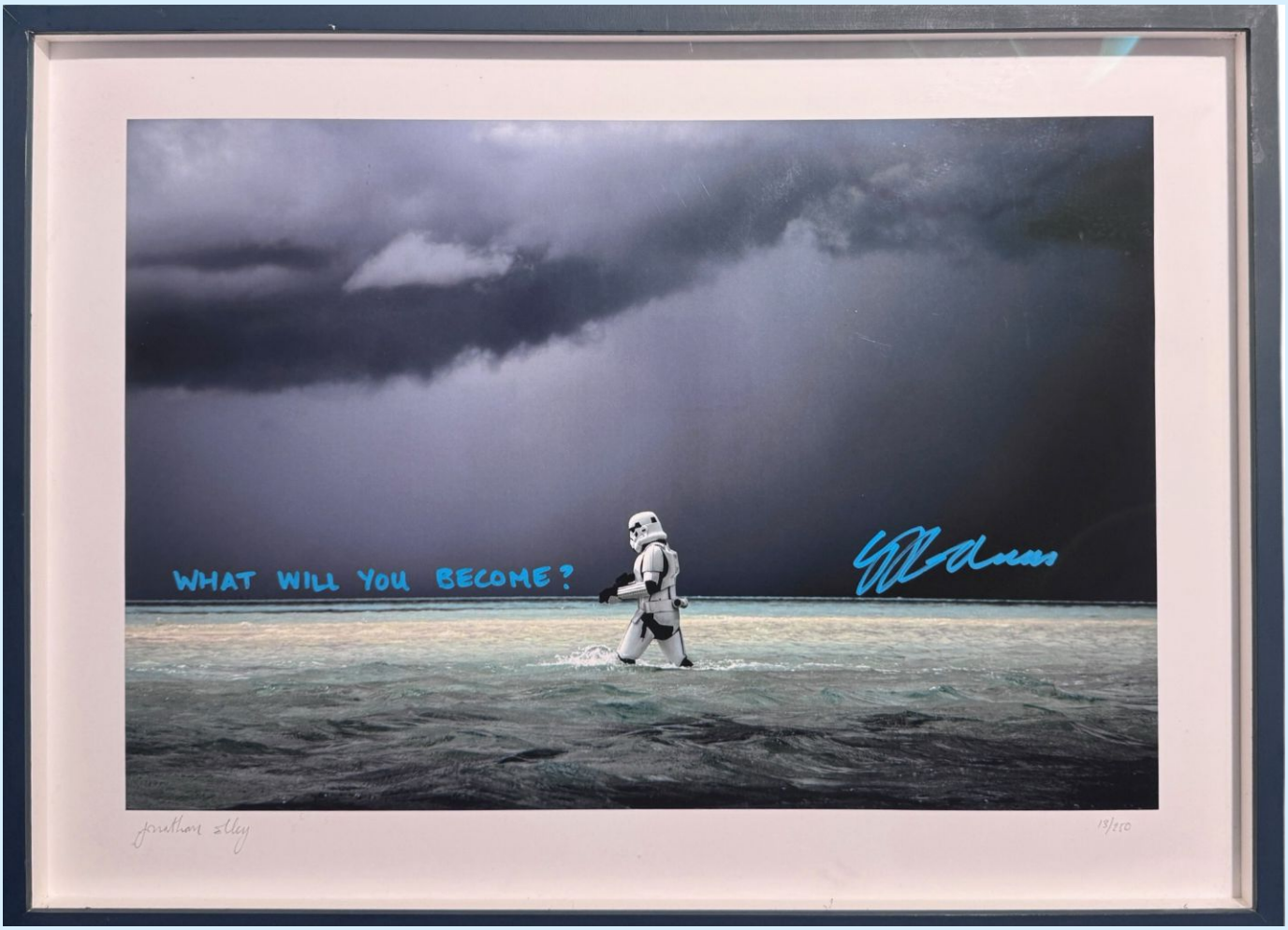
HARRISON-HIETT

RARE BOOKS

A Christmas Miscellany 2026



HH-69

THE SMALL PRINT

DESCRIPTIONS.

All books are first editions, 8vo, published in London, complete, and in their original bindings unless otherwise noted. We try to reference WorldCat / OCLC where possible, but we only use those records which are actually recorded as books (not digital entries). counts are tentative, at best, so even though the counts herein have been recently checked, most should be taken as a measure of approximation.

ORDERING.

To order from this catalogue simply write, telephone or e-mail. All shipping is charged at cost. New customers are requested to pay an invoice before the books are dispatched.

PAYMENT.

We accept all major credit and debit cards, or PayPal. All items remain the property of Harrison-Hiett until paid for in full.

CUSTOMER GUARANTEE.

All attempts have been made to describe items accurately, however any book may be returned for any reason within 7 days of receipt for a full refund. All items are guaranteed complete unless otherwise mentioned.

We are members of the SLAM and ILAB, and associate members of the ABA, and adhere to their guarantees and codes of conduct.

Thank you
Marc and Marcia Harrison



The overwhelmed cataloguer

The cover illustration is from item 46

Preparing for Christmas

We hope that you will find something you like in this collection. Any items ordered before December 12th can be sent in time for Christmas.

Ho ho ho.

1

ANDERSEN, Hans

The White Swans and Other Tales. Illustrated by Alice Havers.

London: Hildesheimer & Faulkner (1880)

Undated but circa 1880. Retelling of Hans Christian Andersen tales, with 16 chromolithographic illustrations, 12 of which are full-page. Tinted illustrations in text, also by Alice Havers. In original pictorial hardback boards with gilt embellishments. Cloth spine. The six stories are: The Daisy, The Brave Tin Soldier, The Conceited Apple-branch, The White Swans, The Pea-blossom, and The Little Match-seller. Translated by Mrs H. B. Paull. Text printed in a frame in brown letterpress. Boards are somewhat rubbed, with signs of wear. Internally the book has some staining to very outer leading edge; not affecting the images or text. 48 pages. 190 x 260 mm (7½ x 10¼ inches).

£150 / €170 [ref: 3964]

MORE INFORMATION

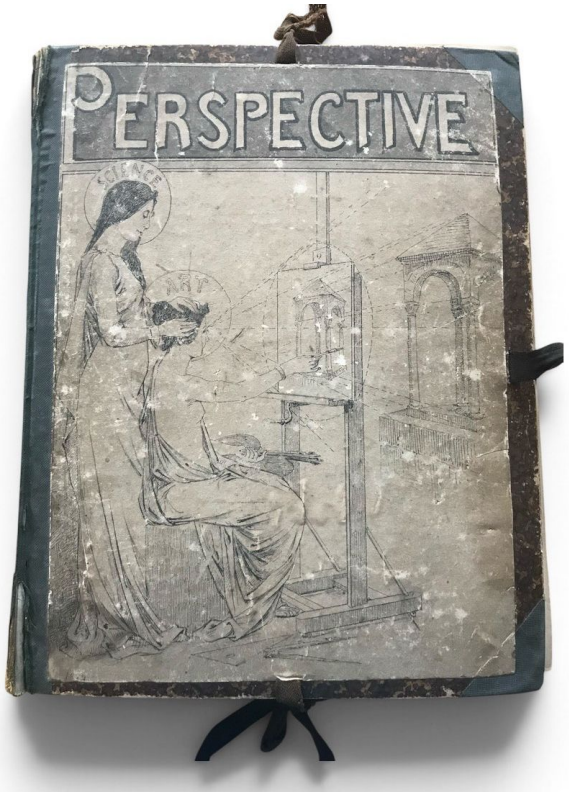




2

[ANON]

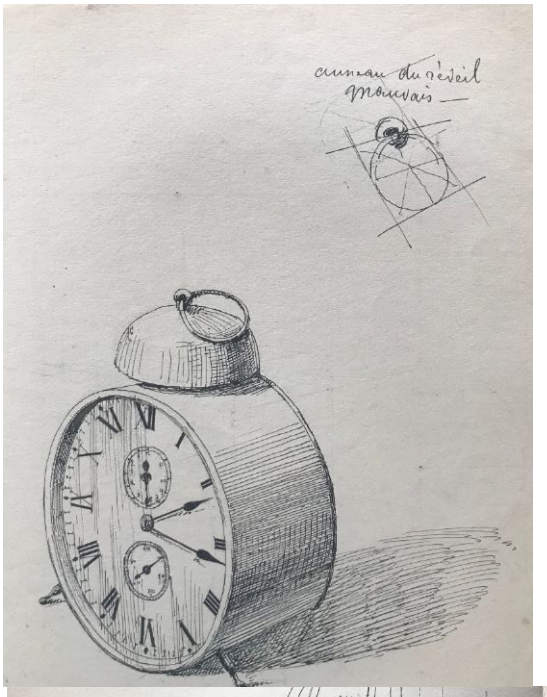
' Perspective' .

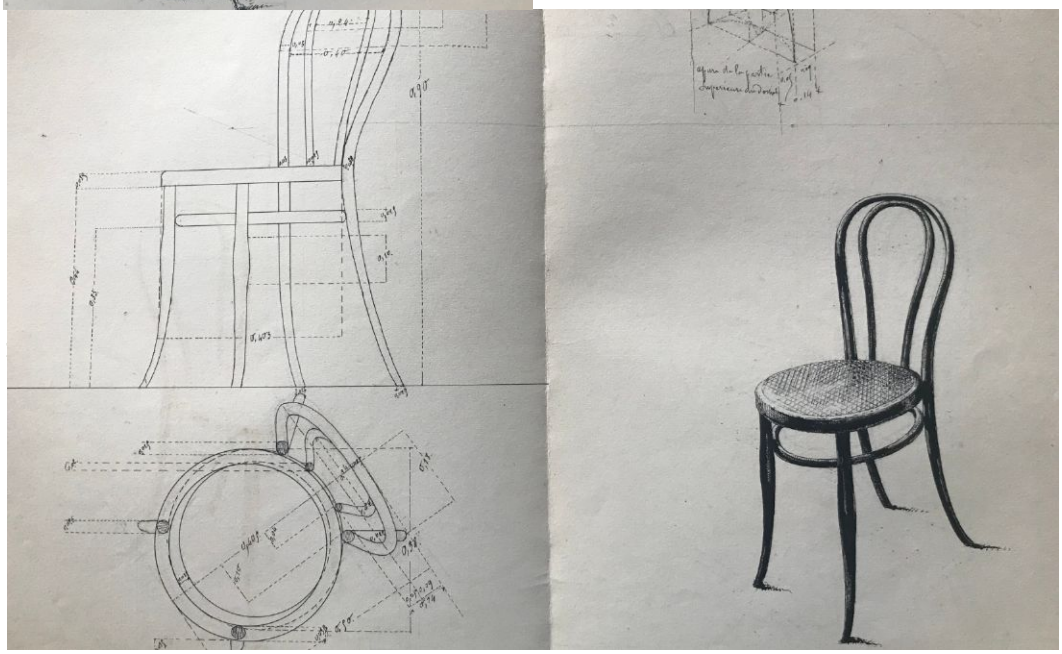


Portfolio de manuscrits architecturaux français.

France: n/a (1900)

Wonderful French architectural manuscript portfolio on ' Perspective' . This appears to be a student' s own manuscript and sketches from an architectural or art course. All of the contents are dealing with perspective in different forms. Some are purely mathematical (such as the design and sketches of cones and other shapes.) Others are examples of sketches drawn in proper perspective. The portfolio contains a large number of loose leaves. Each aspect (text in French) has one or more illustrations following. Many (but not all) of the pages have pencilled numbers to the top edge. In total there are 48 pages of text and 64 pages of illustrations / diagrams. In fact, there are a few more, but we have only counted "significant" pages. The paper is a little darkened, and there are a few very minor closed tears to the page edge. The folder has cracking to the spine edge, and is darkened, and at least one of the ties are still functioning. The front has a tipped on printed illustration.





330 x 255 mm

(13 x 10 inches).

[ref: 3298]

£250 / €290

MORE INFORMATION

3 Soviet Political Poster. L' Affiche politique soviétique. Sovetskii politicheskii plakat.

Leningrad: Aurora Art Publishers (1973)

First edition. Publisher' s portfolio, 41 × 30 cm, containing 32 colour facsimile posters, 40 × 30 cm, on stiff glossy art paper; complete. Pasted to the inside of the front board, an 11-leaf text booklet, 40 × 17 cm, with an introductory essay and notes on each poster in English, French and Russian. Front cover with a title design in red of a figure carrying a banner

A survey of the Soviet political poster from the Civil War to the Second World War and after, reproducing work by the leading masters of the genre, among them Apsit, Moor, Deni, Cheremnykh, Mayakovsky, Radakov and Kochergin. Examples include A. Petrov' s Forward to the Defence of the Urals! (1919), issued by the Political Department of the Revolutionary Military Council; A. Radakov' s An Illiterate Man Is a Blind Man (Petrograd, 1920); N. Kogout' s With Arms We Defeated the Enemy, With Labour We Will Win Bread (1920); and the Kukryniksy' s Mercilessly Rout and Destroy the Enemy! (1941), showing Hitler bursting through the Nazi-Soviet non-aggression pact. Published in Leningrad for foreign readers, the portfolio is itself a document of Brezhnev-era cultural diplomacy.



The portfolio a little marked and darkened inside and out; the text booklet a little darkened.

The posters in very good, clean condition, with very slight darkening. A very good, complete copy.

£125 / €150

[ref: 5862]

MORE INFORMATION

4 An attractive complete set of Chinese children's posters

谁丢了皮球? Who lost the ball?



Shanghai: Shanghai Education Publishing House (1987)
A lovely set of these educational posters, telling the story of "Who lost the ball." This is a complete set of nine posters, or various sizes. (A complete set). There is a tenth poster - this seems to be "teaser" for another set of posters. They are aimed at kindergarten children. The series came under the snappy title of "Educational Wall Charts for Picture-Based Storytelling in Kindergartens (Middle Class, Series 2, No. 9-1)." Most of the posters are in perfect, unused condition. Two of them have been used to put up in a classroom, so has some light edge wear, and backing tape to them. A nice set of the posters. They all vary slightly by size, but typically 530 by 780mm (20¾ by 30¾ inches).



£75 / €87

[ref: 5781]

MORE INFORMATION



5 [ANONYMOUS]

Quel Bouillon ils m' ont fait avaler !

Paris: chez Aubert, Galerie Véro-Dodat (1830)

Lithograph with contemporary hand colouring, visible area 18.5 × 14 cm. Signed in the stone with the monogram C. and dated 1830, with a small lithographer' s imprint at lower right of the image; publisher' s address in the lower margin. Framed under glass with a hessian mount in a gilt and wooden frame of the 1960s, 32 × 26 cm overall. A caricature from the year of the July Revolution. An officer in green uniform, white breeches, spurred riding boots and gold epaulette sits on a stool, gulping from a bowl: the caption plays on the idiom boire un bouillon, to suffer a heavy loss, and the print reads as satire on the royalists who had to swallow the fall of Charles X and the Restoration. Published by Gabriel Aubert, whose shop in the Galerie Véro-Dodat became, with his brother-in-law Charles Philipon, the centre of French political caricature, issuing La Caricature from November 1830 and later Le Charivari. Fractional foxing to the print. Not examined out of the frame. A good, fresh impression with bright colouring.

£75 / €87 [ref: 5861] MORE INFORMATION

6

ARNOUX, Guy.

A la gloire des soldats suisses (Hommage français)

Paris: Société Littéraire de France (1917)

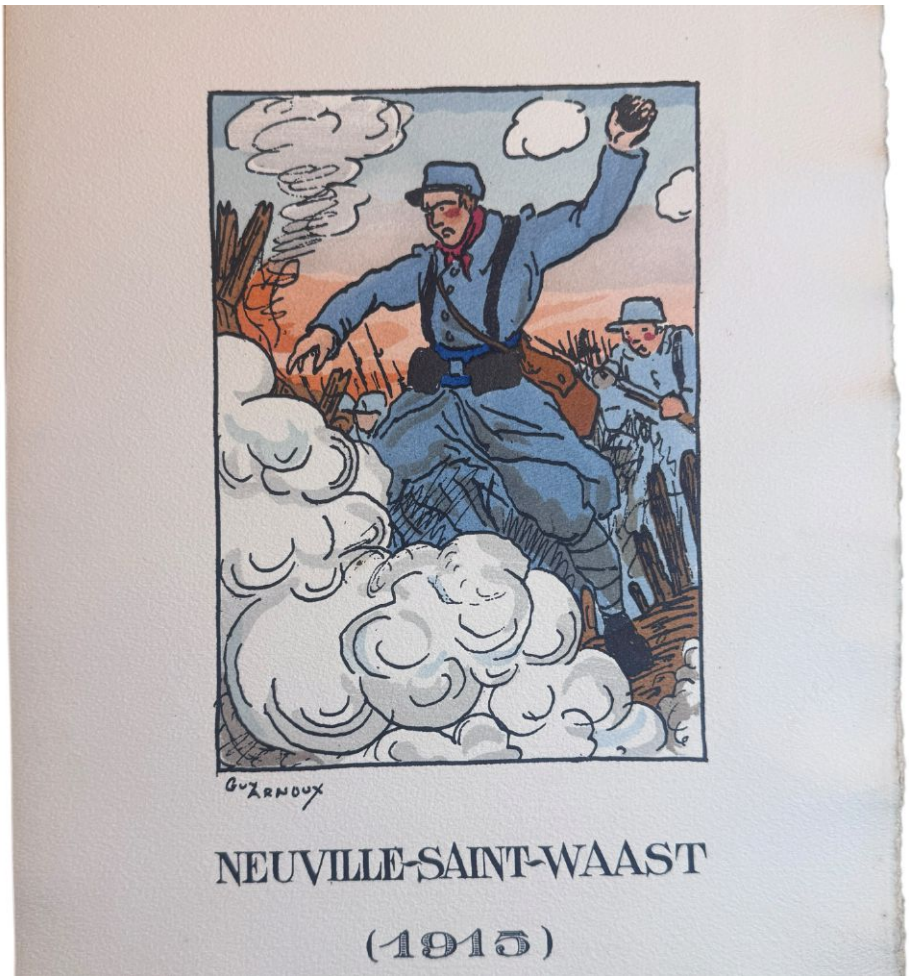
First edition, one of 325 numbered copies on Arches paper (numbers 26 to 350), from a total edition of 350, this copy numbered 193. 32 × 24 cm, 13 loose leaves: title within a border of the arms of the Swiss cantons, a leaf with Napoleon' s tribute ' Les meilleures troupes, celles auxquelles vous pouvez avoir le plus de confiance, ce sont les Suisses. Elles sont braves et fidèles' , ten captioned plates, justification and colophon. All designs by Guy Arnoux, printed in line from blocks cut by Roulet-Hardelay and coloured by stencil (pochoir) by Charpentier; achevé d' imprimer 5 March 1917 by Léon Pichon. In the original publisher' s card portfolio with cloth spine, printed label repeating the title design, three pairs of cloth ties The ten plates trace six centuries of Swiss arms.

Published in the middle of the First World War, the album is a French tribute to neutral Switzerland and to the long tradition of Swiss service under the French crown.

The colours here remain strikingly fresh Portfolio with very minor wear to the corners and slight rubbing, the spine sound, all ties present and intact. The sheets somewhat darkened at the edges, without tears. A very good copy. See our website for more information.

£375 / €440 [ref: 5859]

MORE INFORMATION



7

A portfolio of beautiful illustrations

BEERBOHM, Max

Heroes and Heroines of Bitter Sweet

London: Leadlay Ltd (1931)

Portfolio with original quarter vellum over gilt lettered grey boards. Small certificate of limitation pasted to the inside front board. Grey flaps hold loose card inserts. These comprise: a title sheet; a contents sheet; Note by Beerbohm, which is a facsimile hand written note on laid paper, tipped into grey cardf folder; 5 portraits by Beerbohm tipped into grey card folders. Subjects are Mr. Noel Coward, Miss Peggy Wood, Mr. Georges Metaxa, Miss Ivy St. Helier, and Mr. Charles B. Cochran. The vellum and boards have light markings to them, and a little bumping, but still very presentable. The grey folders have a touch of darkening to them.

The tipped in illustrations are immaculate.

410 x 295 mm (16¼ x 11½ inches)



£125 / €150

[ref: 2828]

MORE INFORMATION

8

Scarce early edition of this London guide in excellent condition.

BAEDEKER, Karl.

London nebst Ausflügen nach Süd-England, Wales u. Schottland,

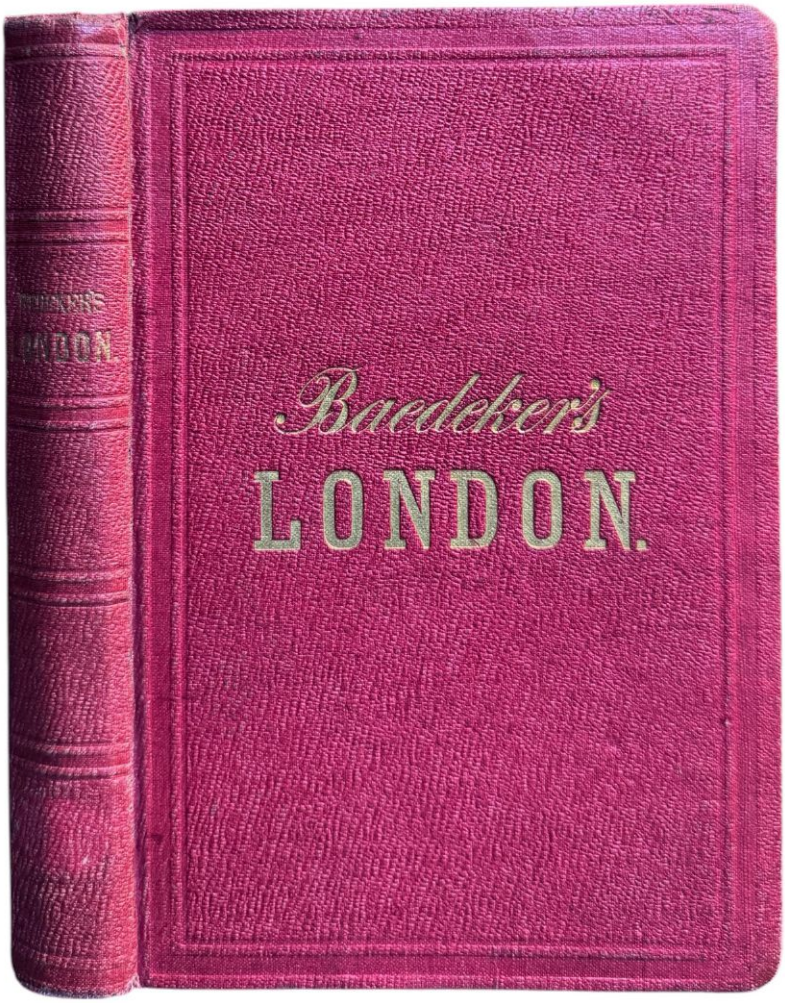
sowie Reiserouten vom Continent nach England. Handbuch für Reisende.

Coblenz: Verlag von Karl Baedeker (1871)

Fourth revised edition. XII, 370 pages, plus maps and plans. 16 x 11 cm. In German. Hinrichsen D 423. OCLC 248254473. The German-language Baedeker guide to London, with excursions to Southern England, Wales and Scotland and routes from the Continent to England. A scarce early edition, and the last edition of the London guide to bear the Coblenz imprint: the firm moved to Leipzig in 1872, and later editions were published from there.

Complete with all the folding maps and plans, including the large lithographed Reisekarte von England See our website for more information.

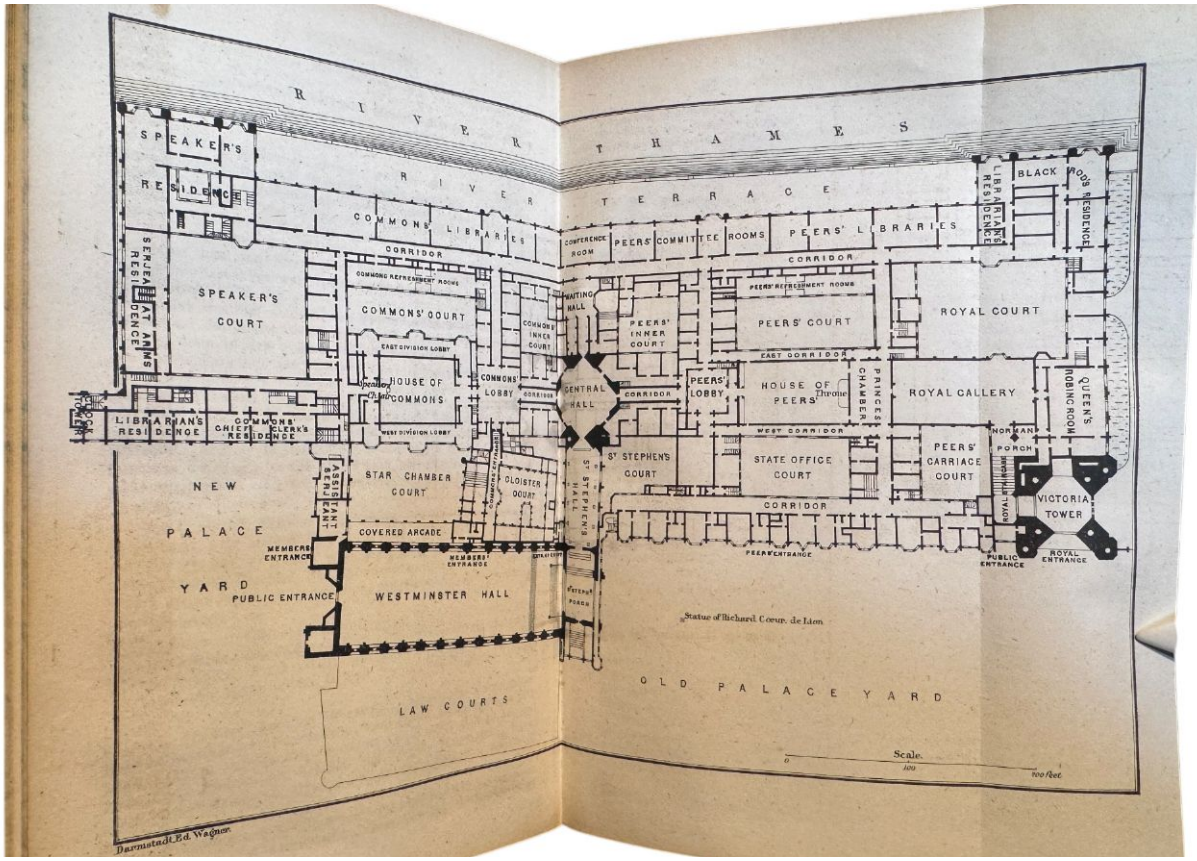
Overall in excellent condition: light rubbing to the extremities, a touch of cracking to the inner front hinge, a few scattered light spots, otherwise clean and tidy throughout,
the maps bright and crisp.



£300 / €350
[ref: 5846]

MORE INFORMATION


Kentish Town
Highbury
Kingsland
Dalston
Homerton
Hackney
Islington
Pentonville
Regents Park
Primrose Hill
Portland
Paddington
Bayswater
Hyde Park
Belgravia
Victoria
Pimlico
Millbank Penitentiary
Chelsea
Battersea Park
Kennington
Walworth
Camberwell
Bermondsey
Rotherhithe
Stepney
Bethnal Green
Oldford
Bromley
Limehouse
Greenwich
ISLE OF DOGS
Darmstadt, Ed. Wagner.


RIVER THAMES
SPEAKER'S RESIDENCE
RIVER TERRACE
COMMONS' LIBRARIES
CONFERENCE ROOM
PEERS' COMMITTEE ROOMS
PEERS' LIBRARIES
LIBRARIAN'S RESIDENCE
BLACK ROD'S RESIDENCE
SERJEANT AT ARMS RESIDENCE
SPEAKER'S COURT
CORRIDOR
COMMONS' COURT
COMMONS' INNER COURT
WAITING HALL
PEERS' INNER COURT
PEERS' COURT
ROYAL COURT
EAST DIVISION LOBBY
HOUSE OF COMMONS
COMMONS' LOBBY
CENTRAL HALL
PEERS' LOBBY
HOUSE OF PEERS'
PRINCES CHAMBER
ROYAL GALLERY
QUEEN'S ROBING ROOM
LIBRARIAN'S RESIDENCE
COMMONS' CHIEF CLERK'S RESIDENCE
WEST DIVISION LOBBY
WEST CORRIDOR
NORMAN PORCH
STAR CHAMBER COURT
CLOISTER COURT
ST STEPHEN'S HALL
ST STEPHEN'S COURT
STATE OFFICE COURT
PEERS' CARRIAGE COURT
VICTORIA TOWER
NEW PALACE YARD
ASSISTANT SERJEANT
COVERED ARCADE
MEMBERS' ENTRANCE
PUBLIC ENTRANCE
WESTMINSTER HALL
PEERS' ENTRANCE
ROYAL ENTRANCE
Statue of Richard Coeur de Lion
OLD PALACE YARD
LAW COURTS
Scale.
Darmstadt, Ed. Wagner.

9 Hand-coloured print of the pious postal cashier François-Pierre Billard pilloried for embezzlement in 1772.

[BILLARD, François-Pierre].

François, Pierre Billard. Condamné au Carcan, Par Arret du Parlement, le 18 fevrier 1772. et banni à perpétuité.

Paris: S.P. (1772)

Hand-coloured engraving recording the public humiliation of François-Pierre Billard, Caissier général des Postes, the chief cashier of the French postal service. Appointed in 1757, Billard enjoyed a great reputation for piety, and Paris was astonished to learn in 1769 that he had been covering his own failed business ventures, including speculation on land clearance in the Captalat de Buch in Guyenne, by drawing on the funds of the Postes. He was taken to the Bastille in December 1769, and in February 1772 the Parlement de Paris sentenced him to a day in the carcan, the iron collar of the public pillory, followed by banishment from the kingdom for life. The print shows him chained at the post in his wig and coat, eyes lowered, a placard reading Caissier Prévaricateur dans ses fonctions hung about his neck, and his hands tied with rope.



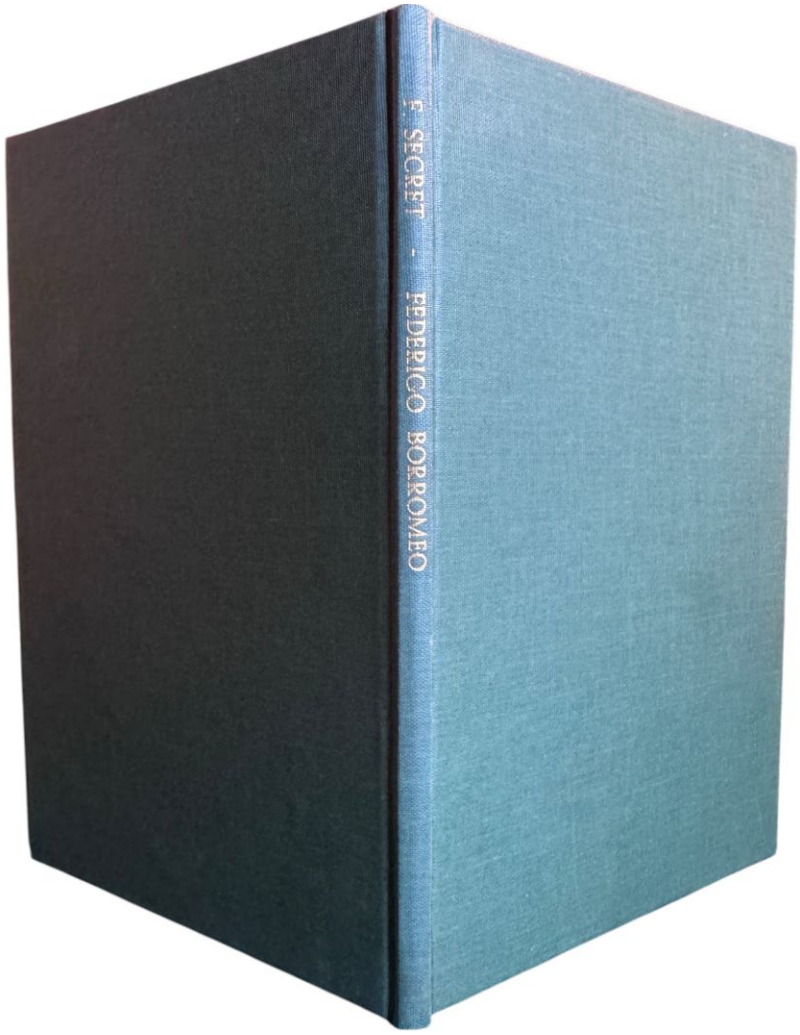
A good impression in attractive hand colouring. A copy is held by the Bibliothèque nationale de France. In excellent clean condition.

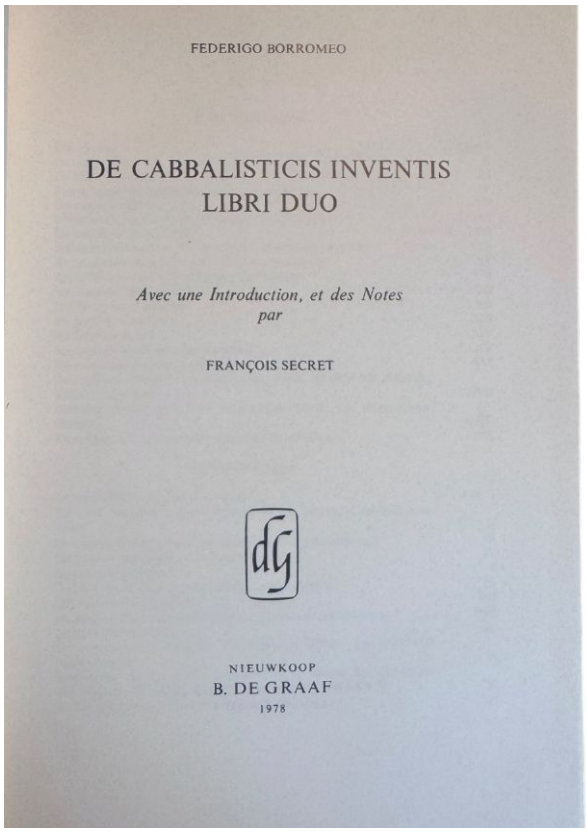
Blank verso, with traces of old mounting hinges.

17.5cm x 10cm.

£150 / €170 [ref: 5883]

MORE INFORMATION





10

BORROMEO, Federigo / SECRET, François De

Cabbalisticis Inventis Libri Duo

avec une introduction et des notes de François Secret

Nieuwkoop: B. de Graaf (1978)

First Edition. Nice copy of this bibliography of Cabbalistic works. Part of the Bibliotheca Humanistica & Reformatorica series (vol. XXV). Green cloth with gilt titles. Clean and tidy inside and out with no significant marks. 79 pages. 250 x 165 mm (9¾ x 6½ inches). Federico Borromeo was an Italian cardinal and Archbishop of Milan.

£75 / €87

MORE INFORMATION

[ref: 3384]

11

Lovely example of a false imprint - a Catholic work printed in Protestant Amsterdam.

BOSSUET, Jacques Benigne, Bisschop van Condom Catechismus voor ' t bisdom van Meaux. Uytgegeven door order van den Doorluchtigen heer.

[bound with] Cathechismus van de feest-dagen en andere Hoogtijden en plegtiheden van de Kerk.

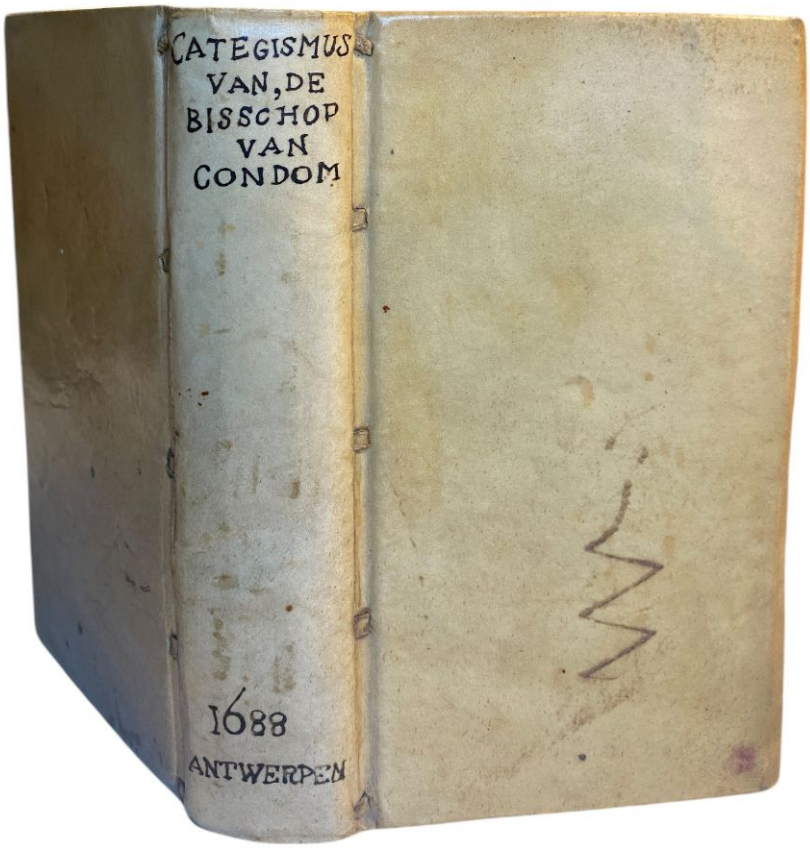
t'Antwerpen [Amsterdam]: Frederik van Metelen (1688)

An attractive copy of this First edition in Dutch. Original vellum binding, Black titles to the spine. Slight rubbing to the vellum only. Half title. Attractive vignette of the appearance of the Holy Spirit to the apostles to the title page. Ornate initials and decorations to some pages. This is a work in two parts. The catechism of the Bishop of Condom, together with the catechism for holy days, Holy Sunday (Easter Sunday) and parish mass. Text in Dutch.

Internally clean and tidy, the binding is slightly shaken, but overall in good, sound condition. An old archival tape repair to reinforce one gather. The only authorisations are those of the Paris edition, carried over: Bossuet' s own approbation, signed ' Bénigne, É. de Meaux' , and the French royal privilege, reprinted in French at the end. Neither had any force outside France, and there is no Antwerp or Brussels approbation. This is consistent with the Catharijneconvent' s attribution of the printing to Amsterdam. [20], [i], 246, [viii], 122, [iv]. pp 140 by 190mm (5½ by 7½ inches). Conforms to FirstSearch / WorldCat OCLC: 65540156. Although this work can be found in a number of libraries, these are all in the Low Countries. None in France, the UK or USA.

See our website for information about Bossuet.

The Antwerp imprint is probably fictitious:
the Museum Catharijneconvent records the publisher as Amsterdam (BCNI 14776).
If so, this is a Catholic catechism printed in the Protestant Dutch Republic under a false imprint.



£275 / €320

[ref: 4745]

MORE INFORMATION



12

BOUSSOT, Norbert

Shisen-dō Temple, Kyoto

Kyoto: (2017)

Original artwork. Pencil and ink. "Shisen-dō" literally means "hermit poet's house." This building is tucked in the Ichij¶ji neighborhood of northern Higashiyama, and is known for being small, quiet, and off the main tourist track compared to Kyoto's better known temples. This colourful piece depicts this specific temple's ambience, through an entrance of the building and into its garden. Norbert Boussot, primarily known as a French children's book and advertising illustrator, was born in 1945 in Paris to a Vietnamese mother and a French father. Known to practice martial arts, Japan seems as logical a place to visit as any, and to drawn a favourite view. 300 x 400 on stiff card. Signed to bottom right. Not under glass, so perfect for framing.

£100 / €120 [ref: 5790]

MORE INFORMATION

13

BRANDT, Bill.

Bill Brandt: Portraits.

London: Gordon Fraser (1982)

First edition. Publisher's boards in the original dust wrapper, the front panel with Brandt's celebrated self-portrait in a mirror on the East Sussex coast. 29 × 25 cm. [12], 104 pages. Introduction by Alan Ross printed on grey paper in English, French and German, followed by 104 full-page reproductions. Designed by Peter Guy, set in Monophoto Ehrhardt, printed by the Westerham Press and bound by Hunter and Foulis, Edinburgh. A publisher's note records that Brandt personally supervised the reproduction of his prints and approved the final appearance of the pictures.

The subjects form a roll call of mid-century British and Irish culture: writers, painters, actors and composers, among them a memorable Patrick Kavanagh poised on a staircase in 1946. In his introduction, Alan Ross, poet and long-time editor of the London Magazine, argues that Brandt approached a portrait as a poet approaches a poem, with intuition, a sense of form and tact, and finds in the pictures a gift for strange and fruitful affinities between the sitter and the setting.

Dust wrapper a little rubbed, with slight nicking to the head and foot. The book itself in excellent, clean condition, with no significant wear. A very good plus copy.

£50 / €58

[ref: 5877]



3: Dylan Thomas 1941

MORE INFORMATION



14

limited edition with signed photograph

BRYANT, Richard. / ACKROYD, Peter.

Londres. Photographies de Richard Bryant

Paris: Citadelles variations (2008)

First edition thus. A mammoth photographic portrait of the city, showing London’s mix of historic landmarks and modern architecture. It presents the UK' s capital as a place of contrasts, moving along the river Thames and across areas from the West End to the East End, with a strong focus on atmosphere, streetscapes, and urban change. This is the French text, deluxe hardback version, illustrated with over 200 colour photographs, many fold-out. Includes a preface by the London born author, Peter Ackroyd. Complete with a (loosely inserted) colour photograph, which is signed and numbered by the photographer. This image is of Tower Bridge. Richard Bryant is one of the most important architectural photographers working today. His photographs have been exhibited at the Royal Academy. Book, separate photograph, and dust jacket - all in immaculate condition. 31.5 x 42 cm. 250 pages.

£125 / €150 [ref: 5750]

MORE INFORMATION

15

BUFFET, Bernard.

Pensées

Paris: Mourlot Frères (1965)

Original colour lithograph by Bernard Buffet (1928-1999), printed by the celebrated Mourlot workshop in Paris in 1965 in an edition of 1000 copies on Arches paper. Three pansies in deep magenta and yellow rise on tall dark stems from a tuft of green grass, drawn with the spiky, nervous line and bold black outlines that make Buffet's flower pieces instantly recognisable. Signed in the plate at upper left with Buffet's distinctive angular signature. A fresh, bright impression in excellent condition, with no significant marks to the print or the passe-partout. Presented in a cream bevelled passe-partout with a burgundy inner trim, with a printed label reading Bernard Buffet Pensées on the back of the mount. Visible area 25cm x 18.5cm. Overall size 34cm x 28cm.

£250 / €290 [ref: 5888]

MORE INFORMATION



16

First edition of Burn's History of the Poor Laws, 1764, the first systematic history of English poor relief, in contemporary calf.

BURN, Richard.

The History of the Poor Laws: with observations.

London: H. Woodfall and W. Strahan for A. Millar in the Strand. (1764)

First edition of the first systematic history of English poor relief, by the leading legal authority on parish administration of his day.

The Postscript proposes several further acts, including one to punish those who prescribe, sell or use medicines intended to cause abortion, and another against bonfires in or near the highway. With the final Postscript and Errata leaf. Goldsmiths' 10030. Kress 6160.

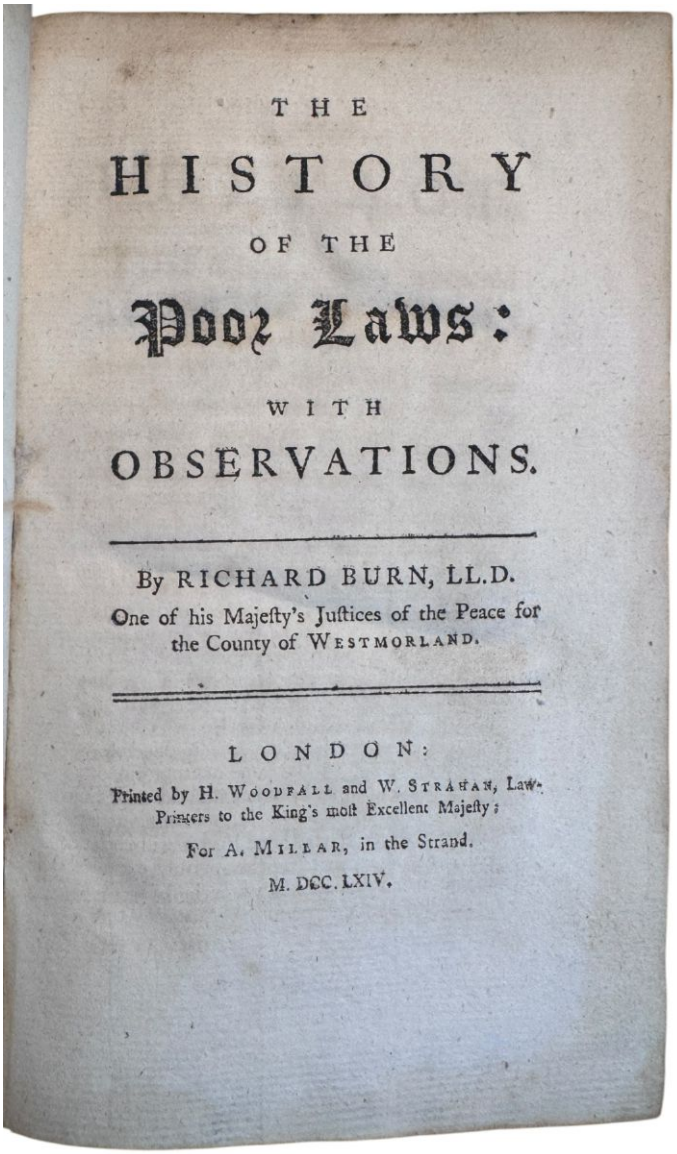
Contemporary calf, the boards ruled in blind with a scalloped roll beside the spine, spine with raised bands. Chipping to the head and tail of the spine and some rubbing and scuffing to the boards. Front joint cracking and the binding slightly loose, but still holding well. Contemporary owner's inscription of John Green, dated 25 February 1767, to the front pastedown. Internally clean, with the page edges slightly darkened. Running heads in black letter. A decent copy.

[4], 295, [1] pages. 21cm x 13cm.

£225 / €260

[ref: 5889]

MORE INFORMATION



THE

HISTORY

OF THE

Poor Laws:

WITH

OBSERVATIONS.

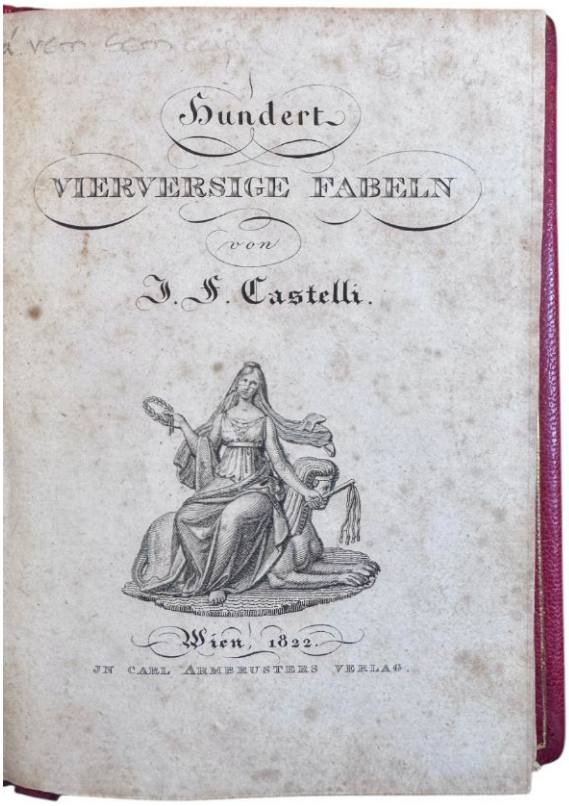
By RICHARD BURN, LL.D.
One of his Majesty's Justices of the Peace for the County of WESTMORLAND.

LONDON:
Printed by H. WOODFALL and W. STRAHAN, Law-Printers to the King's most Excellent Majesty;
For A. MILLAR, in the Strand.
M. DCC. LXIV.

17

CASTELLI, J.F.

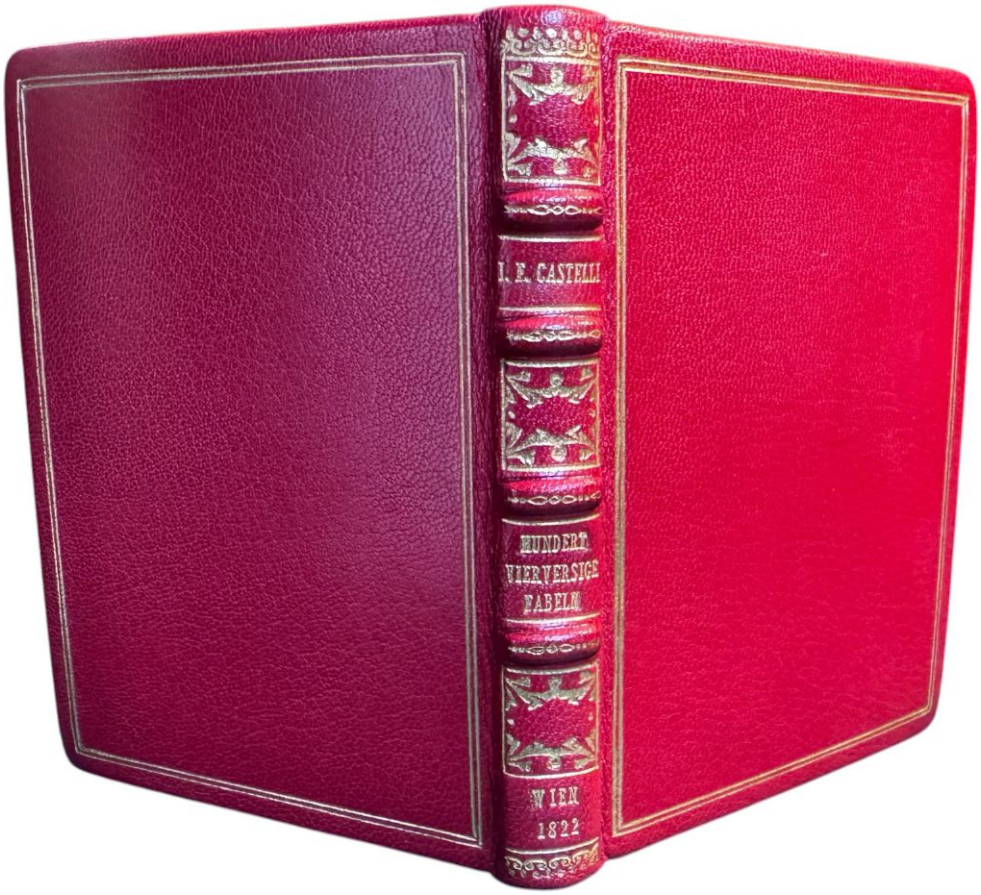
Hundert vierversige Fabeln



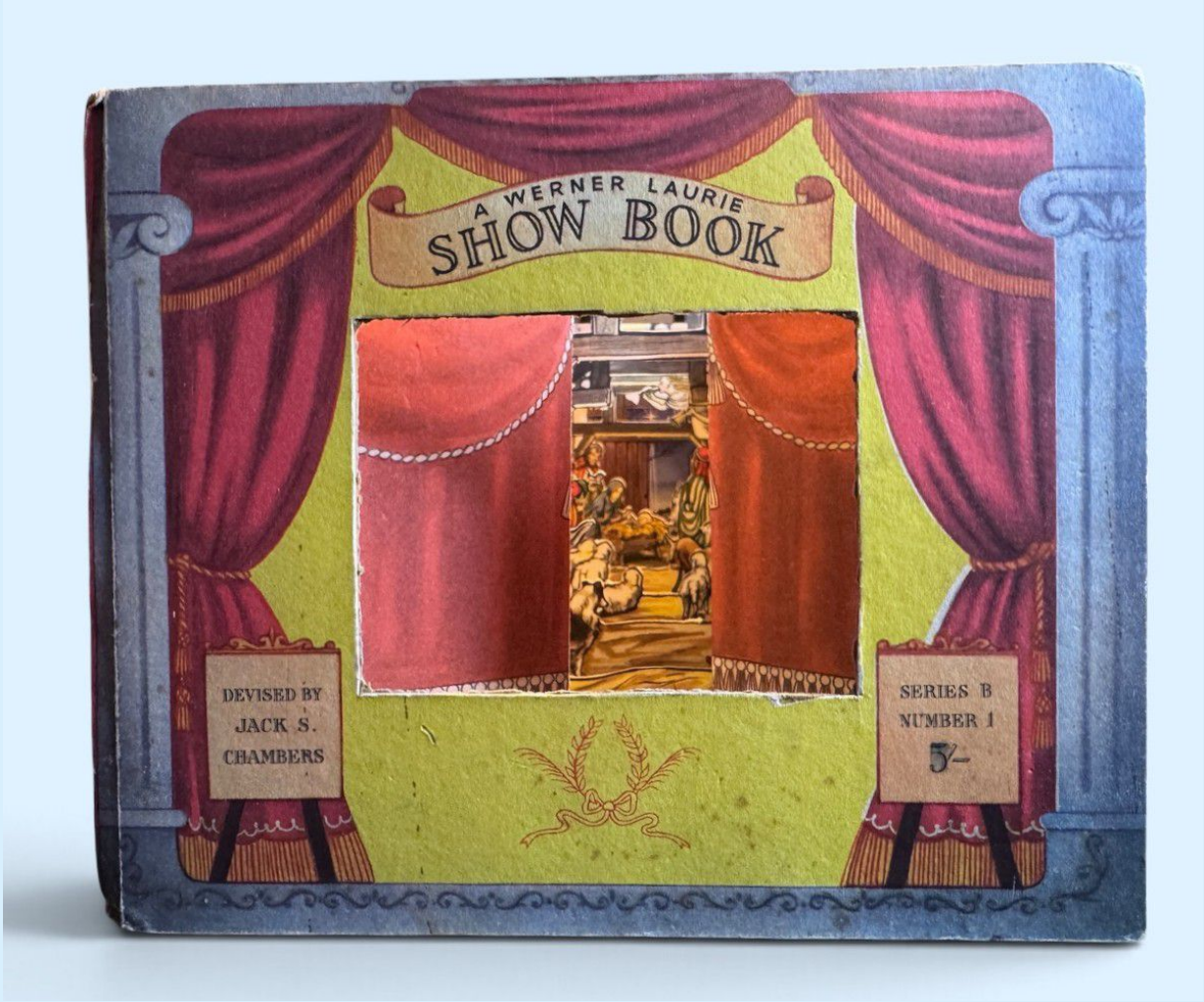
Wien: J.N. Carl Armbrusters Verlag (1822)

First edition. 12.5 × 9 cm, 200 pages, on fine laid paper. Engraved title with calligraphic lettering and an allegorical vignette of a seated female figure on a lion, holding a laurel wreath and a scourge. Bound in full red pebble-grain morocco signed Invicta Livro, covers panelled with gilt double fillets, spine with raised bands, compartments richly gilt with urn and foliate tools, lettered in gilt with author, title, place and date, silk endpapers. small bookplate to the first blank page. A collection of one hundred fables, each confined to exactly four lines, some in rhymed verse and some in elegiac couplets, by the Viennese poet and dramatist Ignaz Franz Castelli (1781-1862), court theatre poet at the Kärntnertortheater from 1811 to 1814 and one of the most popular literary figures of Biedermeier Vienna. Faint, illegible pencil inscription at the head of the title. Light foxing throughout. The binding in excellent condition. A handsomely bound copy of this scarce collection. OCLC: 174563803.

£250 / €290 [ref: 5858]



MORE INFORMATION



18

Post-war Nativity peepshow by Jack S. Chambers, illustrated by Olive F. Openshaw.

CHAMBERS, Jack S. (deviser). OPENSHAW, Olive F. (illustrator).

[The Christmas Crib Scene]. The Showbook Theatre. A Werner Laurie Show Book, Series B Number 1.

London: Werner Laurie (1951)

A charming post-war peepshow, or tunnel book, showing the Nativity in the stable at Bethlehem. The front board is printed as a theatre proscenium with a cut-out window, behind which a pair of stage curtains opens. Pulled out, the paper concertina sides reveal a series of layered cut-out scenes: the Holy Family at the manger, shepherds and their flock, an ox and ass, and trumpeting angels beneath the timbered stable roof, with the star shining through the window at the back. Illustrated in colour by Olive F. Openshaw, best known for Enid Blyton's Mary Mouse strip books, and signed by her in the plate. The rear board describes the Showbook as offspring of the old Victorian Peepshow, and lists other titles in the series including Mary Mouse, A Rubbalong Tale and Noah's Ark. Patent Pending No. 23461. Original price of 5/- printed on the front board. Pictorial boards. In overall very good condition. A touch of foxing to the front and rear boards, a small nick to the lower edge of the window, and slight bumping to the corners. Initials MR in ink on the rear board. All the elements of the theatre are in very good condition internally. 22cm x 18cm closed. Approximately 50cm deep when fully extended.

£140 / €160 [ref: 5882]

MORE INFORMATION

19

CHAMSON, André & BRAYER, Yves.

Yves Brayer. Avec une biographie, une bibliographie et une documentation complète sur le peintre et son oeuvre.

Deuxiéme édition revue et augmentée

Genéve: Éditions Pierre Cailler (1957*)*

Second edition, revised and enlarged. With a signed presentation inscription by Yves Brayer to the half-title, accompanied by a lively original ink drawing of a horse, one of the artist's signature motifs.

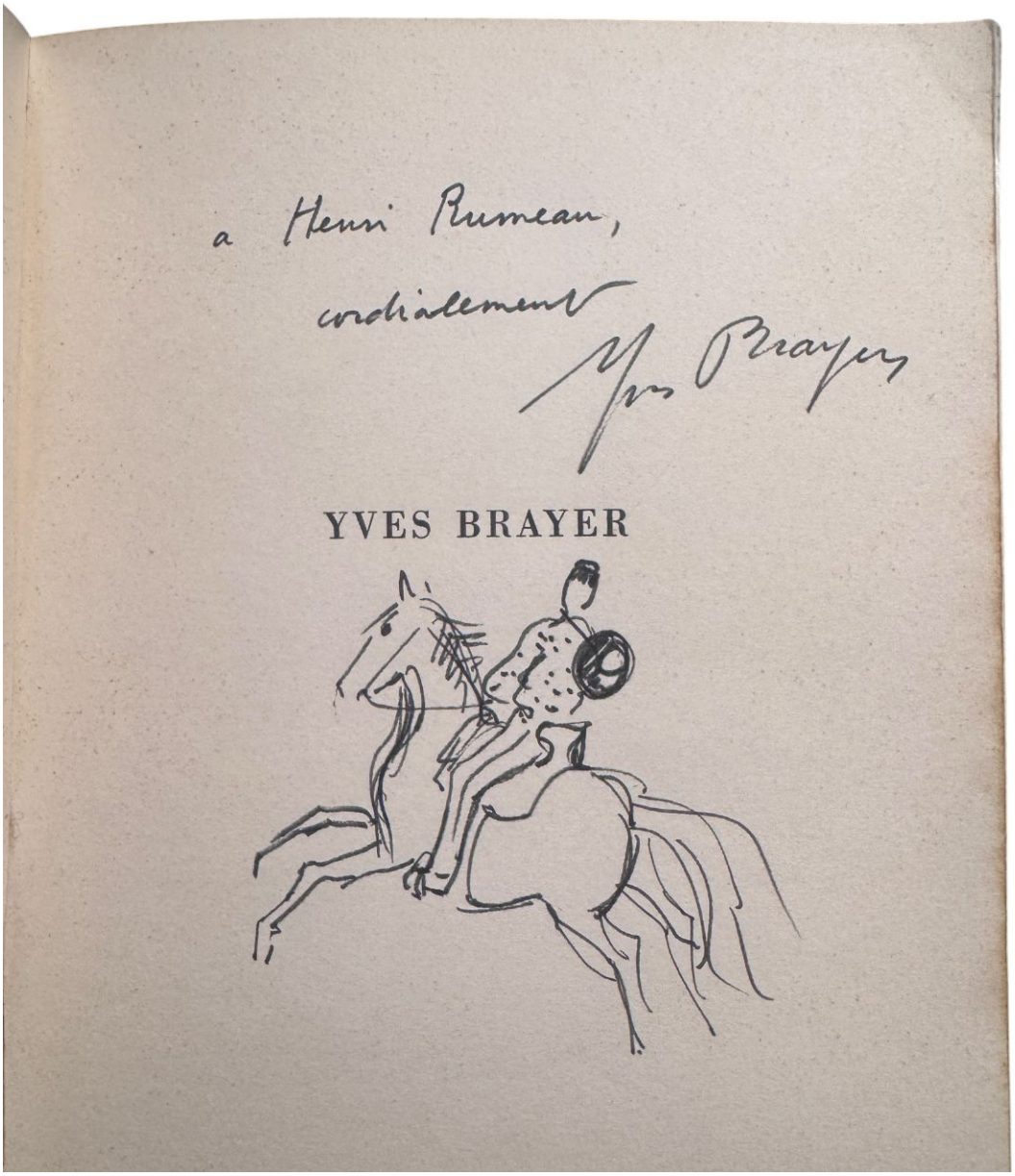
Original printed soft covers with a horse drawing to the front cover. Following an introductory essay by André Chamson, the work presents a fine survey of Brayer's paintings and drawings: 148 illustrations, 11 of them tipped-in colour plates, together with a biography, bibliography and documentation on the painter and his work.

Overall in very good condition, with very slight rubbing to the spine edges and fractional darkening to the page edges. Some foxing to the text leaves. Unpaginated, approximately 150 pages. 190 by 160mm (7½ by 6¼ inches).

See our website for more information.

£280 / €330

[ref: 5840]



MORE INFORMATION



20

A rare account of the first Anglican bishop's visit to Mauritius and the Seychelles, with four wood-engraved plates.

[CHAPMAN, James]. Journal of the Bishop of Colombo, through a Portion of his Diocese, including an Account of the First Episcopal Visit to the Islands of Mauritius and the Séchelles, from February to September, 1850.

London: Society for Promoting Christian Knowledge (1851)

Missions to the Heathen No. XXIV. Diocese of Colombo (Ceylon) Part III. First edition.

The journal of James Chapman (1799-1879), the first Anglican Bishop of Colombo. It describes his travels through the less visited central and eastern parts of Ceylon, and then the first visit ever made by an Anglican bishop to Mauritius and the Seychelles in August 1850.

A rare early first-hand account of the Church in all three colonies. OCLC 905662382 and Library Hub Discover locate only two institutional copies, at the University of Texas and Lambeth Palace Library. Illustrated with four full-page wood-engraved plates signed by W. Dickes: a frontispiece of the bishop's talipot-leaf tent, Trincomalie, the church at Nuwara Eliya and Port Louis, Mauritius. With the Directions to the Binder leaf. Publisher's plum cloth, the boards blocked in blind with a decorative border, the spine lettered in gilt. Yellow endpapers. Spine moderately faded, with slight bumping only. Internally mainly clean, with a little marking and foxing throughout. 151 pages. 16cm x 10cm.

£275 / €320 [ref: 5881]

MORE INFORMATION

21

CHILDISH, Billy

Notebooks of a Naked Youth: the continuing saga of Chatham Jack

Hove: Codex (1997)

Scarce signed limited first edition, from an edition of only 100 signed copies, this being number 96, the number written to the rear board by Childish. With a black and white woodcut frontispiece by Childish. Hardback, quarter bound in mustard-yellow cloth with grey card boards, in near fine condition. The contents are unread and as new.

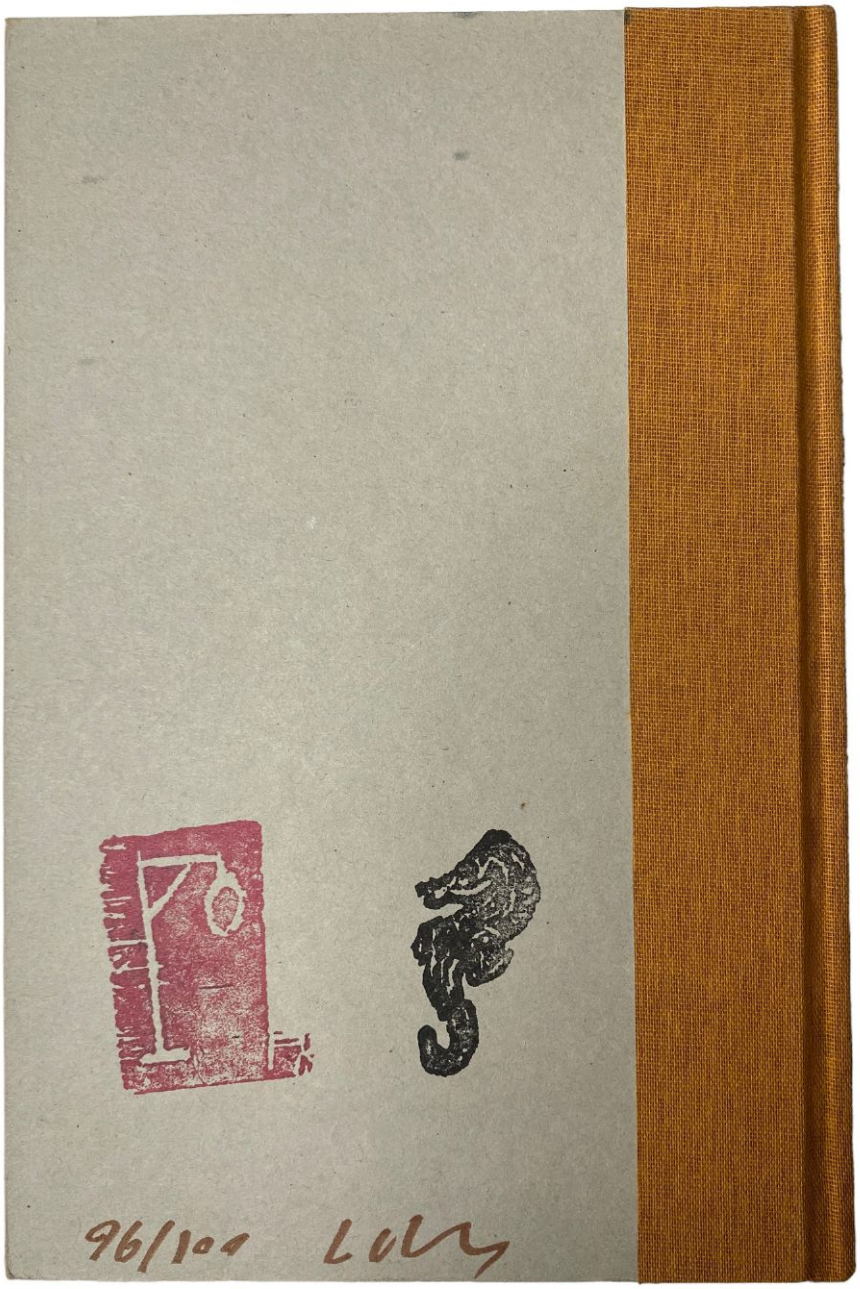
190 pages. 215 x 145 mm (8½ x 5¾ inches). ISBN 1-899598-08-1. A semi-autobiographical novel by the outspoken and unorthodox British poet, painter and songwriter. Childish's second novel, the sequel to My Fault, is narrated by his alter ego William Loveday, an acned youth of piercing intelligence, acute self-loathing and considerable charm. Haunted by sexual desire,

Loveday takes the reader from the industrial rust belt of North Kent to the sex clubs of Hamburg's Reeperbahn. Raw and darkly funny, it keeps Childish's characteristic uncorrected spelling.

Signed limited copies of his early prose are notably uncommon.

£600 / €700

[ref: 3734]



MORE INFORMATION

22

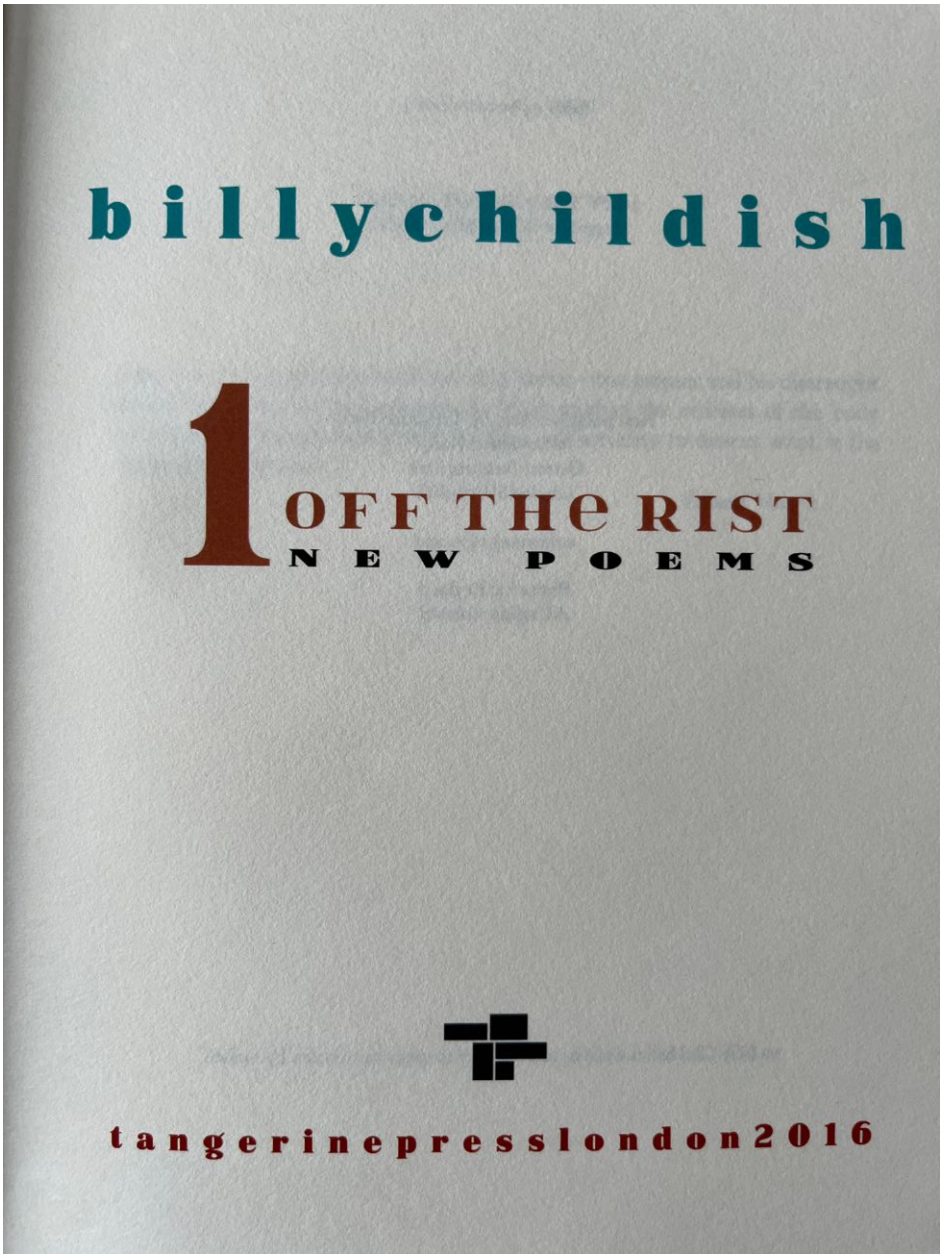
CHILDISH, Billy

1 off the rist: new poems.

London: Tangerine Press (2016)

First and only edition, limited to 100 numbered copies, this being number 84, numbered in red and signed by Billy Childish in blue pencil with his Hangman gallows stamp. Scarce: the edition is sold out at the publisher. Hand-sewn single section, quarter bound with hand-marbled paper covered boards and a Japanese silk spine, the front cover artwork embossed in black. Printed on Heritage Book White archival quality, Fourdrinier-made, acid-free text paper, with Hahnemühle Ingres endpapers. 24 pages. 245 x 175 mm (9¾ x 7 inches). ISBN 978-1-910691-08-3. In fine / as new condition. A collection of new poems by Childish.

The gallows stamp is the emblem of Hangman Books, the small press Childish co-founded in the 1980s.



Tangerine Press, an independent ondon publisher founded in 2006 and specialising in hand bound limited editions, has been one of his principal poetry publishers.

The first ten copies were accompanied by a large-format signed broadside of a poem not included in the book; this copy, being number 84, was issued without it.

£220 / €260

[ref: 3902]

MORE INFORMATION

23

Striking 1915 Épinal propaganda sheet of Thor destroying the Gothic cathedrals, after Heine's prophecy of 1834.

CLASQUIN, F.

Le Dieu Thor la plus barbare d'entre les barbares divinités de la Vieille Germanie.

Paris: Épinal: Pellerin & Cie (1915)

A powerful piece of French First World War propaganda from the famous Pellerin imagerie at Épinal. A green-skinned, snarling Thor in winged helmet and feathered armour swings his great hammer over a ruined Gothic cathedral, Thor is identified as SONVIEUX BONDIEU, the good old God whom the Kaiser never ceased to invoke. The central panel, signed with Clasquin's monogram and dated 1915, quotes Heinrich Heine's famous prophecy of 1834: the day will come when the old Germanic gods rise from their fabled tombs, and Thor will arise with his gigantic hammer and destroy the Gothic cathedrals. The caption beneath concludes that Heine, the German poet who spent the second half of his life in France, had foreseen this return to ancestral savagery, and that in 1914-1915 the Kaiser commands and Germany applauds.

Printed in black and vividly coloured by stencil (au pochoir) in the Épinal manner. One corner cut away and slight nicking at the top right, neither affecting the image. Slight overall darkening to the sheet. Blank verso. Lightly tipped onto a card passe-partout, which hides the edgewear; the passe-partout is a touch creased and lightly foxed.

Sheet 40cm x 30cm. Passe-partout 51cm x 35cm.

£110 / €130

[ref: 5884]



MORE INFORMATION

24

COLETTE-CONSEIL LITTERAIRE DE LA PRINCIPAUTE DE MONACO.

LIPNITZKI, Boris., CARONE, DETAILLE, MAESTRI, PICEDI.

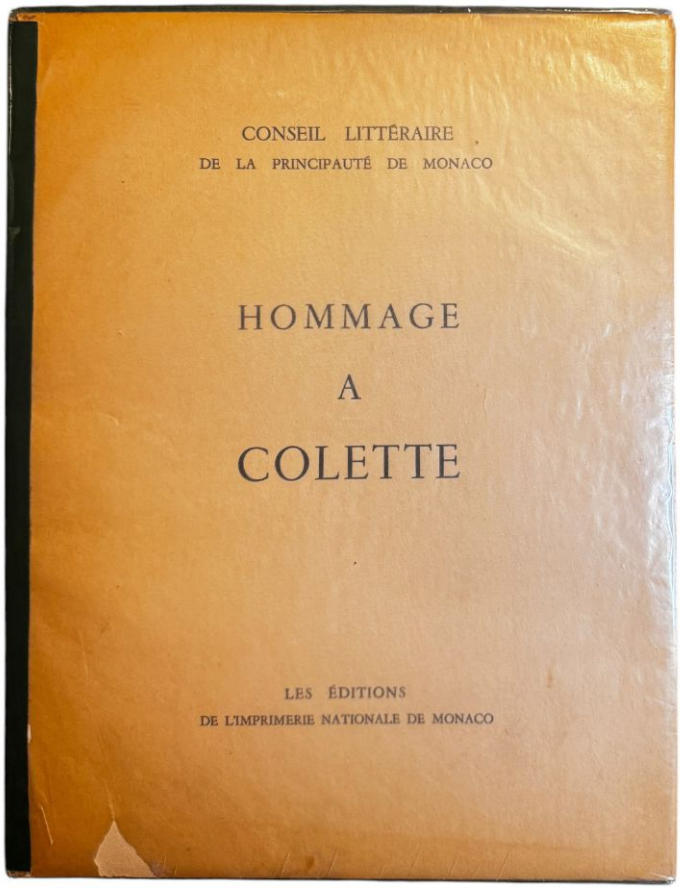
Hommage a Colette.

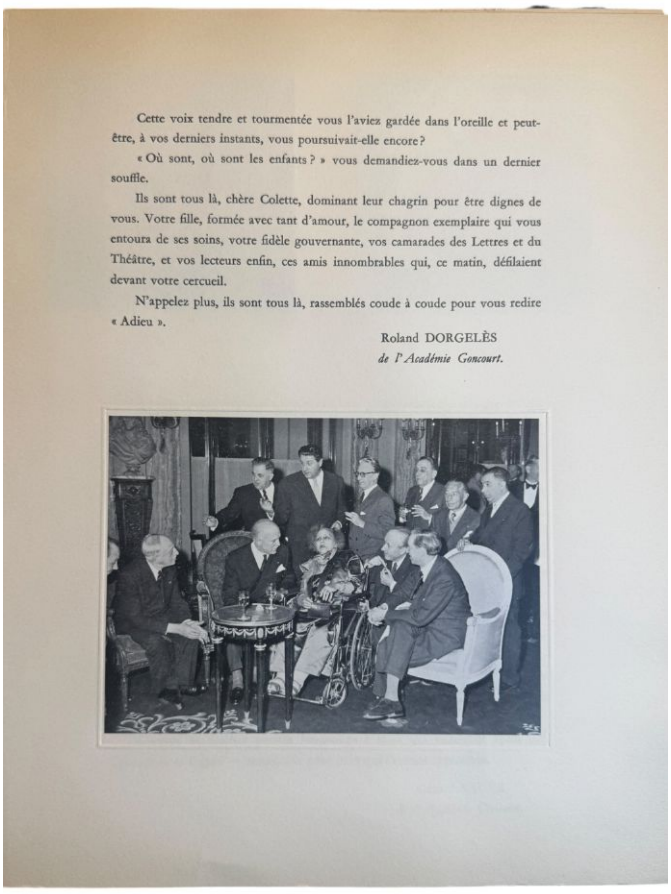
Monaco: Les Editions de l' Imprimerie Nationale de Monaco (1955)

First edition. Stiff card covers with titles to the front board. Green spine. (This may be a later reinforcement?) Under glassine. Printed in sheets, title printed in black, 48 pages. A farewell tribute from Colette in the Principality of Monaco, with texts by Roland Dorgelès, Gérard Bauër, André Billy, Georges Duhamel, Maurice Genevoix, Paul Géraldy, Gide, Jean Giono, André Maurois, Darius Milhaud, Marcel Pagnol, Claude Roy, Jules Supervielle, Henri Troyat... Photographs mounted in photogravure by Carone, Detaille, Lipnitzki, Maestri, Picedi. Created on the occasion of the 5th session of the Literary Council for the awarding of the Rainier III Prize and the 1st after Colette' s death. The boards are in very good condition, with a touch of darkening / marking to the boards only. Glassine is a little darkened and has some chipping to the bottom edge. Ownership label to the front end paper. Internally in very good, clean, fractionally darkened condition throughout. 330 by 260mm (13 by 10¼ inches).

£220 / €260 [ref: 5752]

MORE INFORMATION





Cette voix tendre et tourmentée vous l'aviez gardée dans l'oreille et peut-être, à vos derniers instants, vous poursuivait-elle encore?

« Où sont, où sont les enfants ? » vous demandiez-vous dans un dernier souffle.

Ils sont tous là, chère Colette, dominant leur chagrin pour être dignes de vous. Votre fille, formée avec tant d'amour, le compagnon exemplaire qui vous entoura de ses soins, votre fidèle gouvernante, vos camarades des Lettres et du Théâtre, et vos lecteurs enfin, ces amis innombrables qui, ce matin, défilaient devant votre cercueil.

N'appelez plus, ils sont tous là, rassemblés coude à coude pour vous redire « Adieu ».

Roland DORGELÈS
de l'Académie Goncourt.

25

A hand coloured run of 18 early Paul Colin illustrated sheets.

COLIN, Paul (illustrateur). [LA FONTAINE, Jean de].

Album illustré pour la jeunesse.

Elbeuf: Imageries Réunies de Jarville-Nancy / Librairie Paul Duval (C1913)

COLIN, Paul (illustrator). [LA FONTAINE, Jean de]. [Fables, and other images populaires]. Album illustré pour la jeunesse. Jarville-Nancy, Imageries Réunies de Jarville-Nancy; Elbeuf, Librairie Paul Duval, [c. 1913-1925]. 24 hand-coloured sheets, each 40 × 26 cm, printed on the recto only, without title as issued. Bound in the bookseller' s red percaline boards, 41 × 28.5 cm, the front cover lettered Albums illustrés pour la jeunesse and Librairie Paul Duval, Elbeuf, within an Art Nouveau border printed in gilt, with a tipped-on hand-tinted photograph of children acting out La Cigale et la Fourmi (Photo Sazerac).

I. Eighteen fables of La Fontaine, Planches 2001 to 2018, a complete run, each with a large illustration and the text of the fable, all signed in the block by Paul Colin, the close-up signature dated 13, among them Le Rat qui s' est retiré du monde, Conseil tenu par les rats, La Mort et le Bûcheron and La Poule aux oeufs d' or.

Paul Colin (1892-1985), born in Nancy, later became one of the great French poster artists of the twentieth century, famous above all for his poster for La Revue nègre with Josephine Baker (1925). These sheets appear to be early work, made for the Nancy imagerie before he moved to Paris, and they already show his bold line and strong sense of composition.

II. Six sheets in the traditional multi-panel image d' Epinal manner from other series of the same publisher, including Riquet à la houppe (Contes des fées, pl. 233), Les Exploits authentiques de Maman Monette (Contes nouveaux, histoires choisies, pl. 6) and Jules et Lucie (Comédies et scènes enfantines en images, pl. 720), one signed Claverie and another CL. The sheets were bought loose from the imagerie and bound up for sale by the Elbeuf bookseller in his own album case, a common practice of the period. Front board with a little rubbing and staining, the gilt somewhat darkened; rear board clean. Spine apparently reinforced with later red cloth tape. Hand colouring bright, with some bleed-through to the versos. Sheets in good condition. A good copy.

£250 / €290

[ref: 5867]

MORE INFORMATION

Imageries Réunies de Jarville-Nancy
Déposée

Le Rat qui s'est retiré du Monde

FABLE
Planche n° 2,001

Le Rat qui s'est retiré du Monde

Les Levantins en leur légende
Disent qu'un certain Rat, las des soins d'ici-bas,
Dans un fromage de Hollande
Se retira loin du tracas.
La solitude était profonde,
S'étendant partout à la ronde
Notre ermite nouveau subsistait là-dedans
Il fit tant, de pieds et de dents,
Qu'en peu de jours il eut au fond de l'ermitage
Le vivre et le couvert : que faut-il davantage ?
Il devint gros et gras : Dieu prodigue ses biens
A ceux qui font vœu d'être siens
Un jour, au dévôt personnage
Des députés du peuple rat
S'en vinrent demander quelque aumône légère;
Ils allaient en terre étrangère
Chercher quelque secours contre le peuple chat;
Ratopolis était bloquée :
On les avait contraint de partir sans argent,
Attendu l'état indigent
De la République attaquée.
Ils demandaient fort peu, certains que le secours.
Serait prêt dans quatre ou cinq jours.
« Mes amis, dit le solitaire,
Les choses d'ici bas ne me regardent plus :
En quoi peut un pauvre reclus
Vous assister ? Que peut-il faire
Que de prier le ciel qu'il vous aide en ceci ?
J'espère qu'il aura de vous quelque souci. »
Ayant parlé de cette sorte,
Le nouveau saint ferma sa porte.
Qui désigné-je à votre avis,
Par ce rat si peu secourable ?
Un moine ? Non, mais un dervis.
Je suppose qu'un moine est toujours charitable.



26

CRUIKSHANK, George.

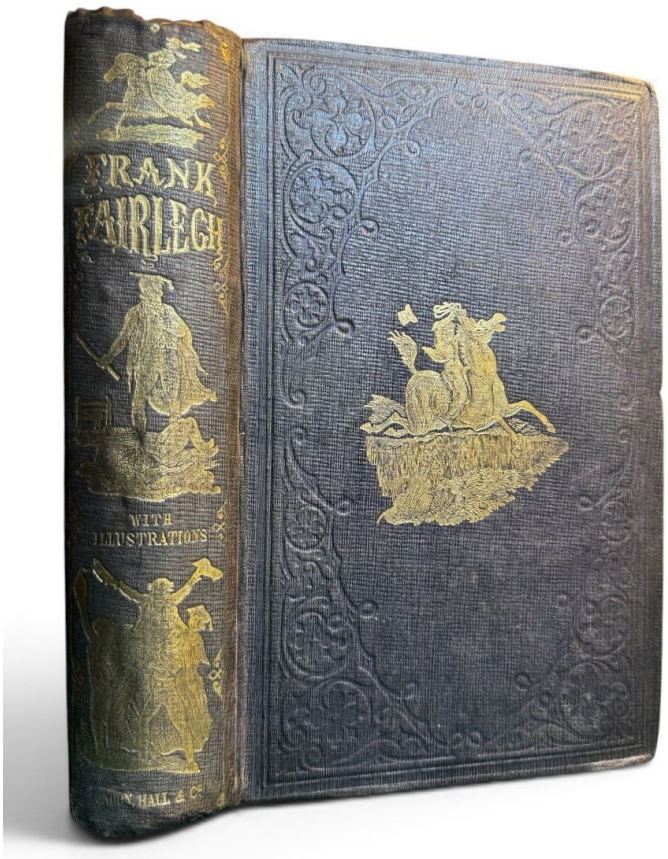
Frank Fairlegh. Or Scenes from the Life of a Private pupil.

London: A Hall, Virtue & Co. (1850)

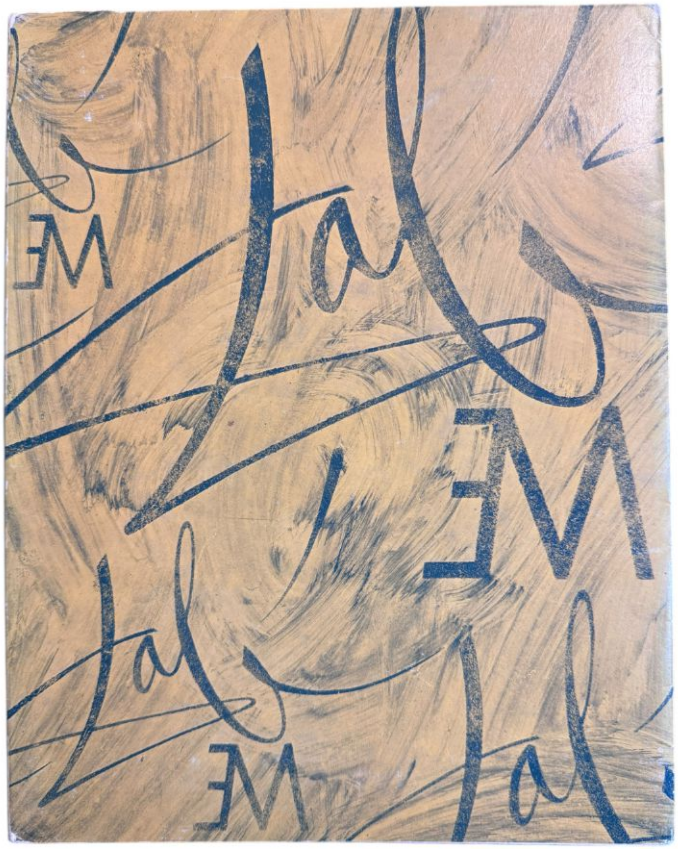
First edition. Contemporary dark grey publisher's buckram binding, plain spine with gilt decoration, front cover adorned with a central gilt ornament. VII-496 pages. 30 steel engravings. In English. Binding slightly rubbed but attractive. Internally mostly clean with scattered foxing. The engraved title a little more marked and some markings to the yellow end papers. Very good condition overall. A satirical and picaresque illustrated novel by George Cruikshank, *Frank Fairleigh; or, Scenes from the Life of a Private Pupil*, which blends moral narrative, social satire and the graphic humour typical of Victorian English literature. The book is lavishly illustrated with steel engravings by the author. George Cruikshank (1792–1878) was a British caricaturist, engraver, and illustrator. The son of Isaac Cruikshank, he was praised as the "modern Hogarth" during his life. Initially a caricaturist, he had a long association with Dickens before they fell out. 230 by 140mm (9 by 5½ inches).

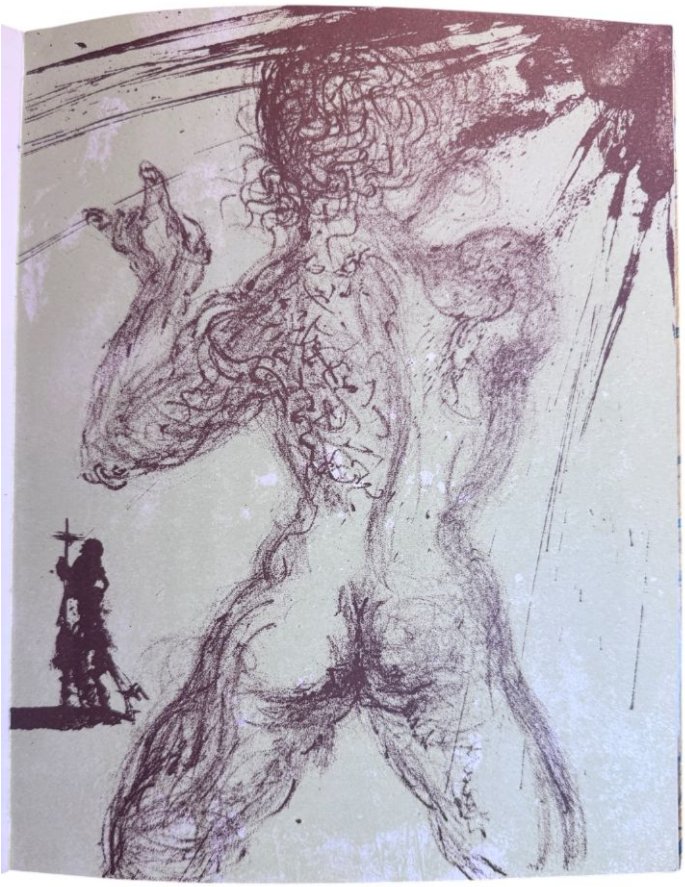
£75 / €87 [ref: 5776]

MORE INFORMATION









27

DALI, Salvador.

Hommage à Meissonier. Lithographies originales de Salvador Dali.

Paris: Hôtel Meurice (1967)

First edition. With four original lithographs by Dalí, among them a large nude in red-brown crayon, a full-page photographic portrait of Dalí, and his signature reproduced on the title. Plain white wrappers with the illustrated dust jacket with a design of Dalí' s signature repeated in blue on an ochre brushed ground. Loosely inserted, a folded card with a facsimile handwritten text by Paul Ricard. The catalogue of the exhibition Salvador Dalí, Manifeste en Hommage à Meissonier, held at the Hôtel Meurice, 228 rue de Rivoli, from 1 to 30 November 1967. The four lithographs, Gala, Nu gris, Le Pêcheur and La Main, were printed by E. and J. Desjobert, the text by Draeger Frères. Field 67-2; Michler and Löpsinger 1175-1178. Dalí, a lifelong admirer of the academic painter Ernest Meissonier (1815-1891), used it to provoke the art world by championing the long-derided pompier painters of the nineteenth century

Slight rubbing to the head of the spine. A very good copy. 27.5 × 22 cm, 19 unnumbered leaves

£125 / €150 [ref: 5868]

MORE INFORMATION

28

DAUMIER, Honoré

Les Beaux Jours de la Vie

pl. 50: Un Retour de jeunesse. [With, on the verso: pl. 59, Quand on a son portrait au Salon]

Paris: Chez Aubert & Cie, Pl. de la Bourse 29; Imp. d' Aubert & Cie, (1845)

Original lithograph, coloured by hand in watercolour, on wove paper, sheet approx. 310 x 250 mm. Initialled h.D. in the stone, stone number 735, with publisher' s and printer' s lines, title and caption.

Apparently a leaf from Aubert' s album issue of the series, the verso numbered 101 at the foot. An elderly bourgeois, emboldened by his wife' s absence, seizes the cook among the copper pans; she clutches his hair and brandishes a wooden spoon. The caption reads: ' Tu as beau crier, friponne.... ma femme n' y est pas.... arrache moi les cheveux tant que tu voudras!' (Shout all you like, you little minx... my wife isn' t here... pull my hair out as much as you want!). The verso plate shows a stout bourgeois couple at the Salon, delighted with their two-hundred-franc portrait, while an art student behind them mutters about painters' subjects. Les Beaux Jours de la Vie appeared in Le Charivari from 1843 to 1846, an ironic chronicle of the supposed best days of bourgeois life, and is among Daumier' s most celebrated social series.



Separate impressions on white paper with the Aubert address, and especially coloured ones, are far less common than the newspaper printing. Sheet toned, with light cockling; old hinge residue to the upper edge and a paper strip at the right edge of the verso; a small red mark beside the verso caption. The colouring is bright and fresh. Mounted under a black passe-partout, glazed, in a black plastic frame (some rubbing), frame 490 x 430 mm.

Delteil 1137, second state (with letters). Printed on (Delteil 1147, third state);

£350 / €410 [ref: 5844]

MORE INFORMATION

29

Uncut hand-coloured revolutionary cut-out puppet mocking the drunken vicomte de Mirabeau, Mirabeau-Tonneau.

[De Vinck 1944.] [MIRABEAU, André-Boniface-Louis Riqueti, vicomte de]

A cet ardeur de boire à ce ventre en tonneau qui ne conoitrai le cadet Mirabeau.

Paris: S.P. (C1791)

First edition. Hand-coloured etched caricature of the vicomte de Mirabeau (1754-1792), the corpulent and hard-drinking younger brother of the great revolutionary orator Honoré-Gabriel de Mirabeau. The print is an image à découper, designed to be cut out and assembled as a jointed pantin, or puppet. His wigged head and hands emerge from a great barrel engraved with the verse: À cet ardeur de boire, à ce ventre en tonneau, qui ne connaîtrait le cadet Mirabeau? (From this thirst for drink, from this barrel of a belly, who would not recognise the younger Mirabeau?). Around it are the limbs: legs formed of wine bottles in buckled shoes, each fitted into a small cask, and arms formed of a blue and a red jug, ending in hands holding a bottle and a wine glass. Assembled, he is made entirely of drinking vessels, and the format of the pantin, a puppet worked by strings, adds a further political sting. Most surviving copies were cut up and assembled, so an uncut sheet is uncommon. Fine, fresh contemporary hand colouring. Mostly clean, with a little darkening and a mark to the lower right of the sheet. Blank verso. Lightly tipped onto a recent card passe-partout, mainly clean with light marking and a touch of bumping to the corners, inscribed in pencil at lower right Image populaire à découper. Mirabeau-tonneau pantin. Printed area 22cm x 30cm, on a sheet of 22cm x 35.5cm. Passe-partout 35cm x 51cm. More details on our website.

£1,250 / €1 460 [ref: 5887]

MORE INFORMATION



30

DECKER, Paul.

[The Apostles with the articles of the Apostles' Creed].

Augsburg: Martin Engelbrecht (1720)

A consecutive run of seven plates, numbered 4 to 10: S. Petrus, S. Jacobus Maior, S. Johannes Evangelista, S. Andreas, S. Philippus, S. Thomas and S. Bartholomaeus. Augsburg, Martin Engelbrecht, n.d. [c. 1720-1740].

Seven copper engravings with fine hand colouring on chain-laid paper, each engraved area 20 × 30 cm, sheet 22.5 × 31 cm, plate marks visible. Lettered in the margin or within the lower edge of the image with the names of Paul Decker as designer and Martin Engelbrecht as publisher (Mart. Engelbrecht excudit A.V.), with the imperial privilege, and numbered at upper right; the engraver is not named.

Beneath each image one article of the Creed in German and Latin, flanked by four lines of verse on the saint in German and in Latin. The seven plates carry the first seven articles of the Creed in order, from 'Credo in Deum Patrem omnipotentem' (Peter) to 'Inde venturus est judicare vivos et mortuos' (Bartholomew). Each Apostle stands at the centre of the composition with his attribute, flanked by two narrative scenes, usually a miracle or episode of his mission and his martyrdom

The scheme follows the ancient tradition that each of the twelve Apostles contributed one article of the Creed. The numbering suggests that the complete series opened with three introductory plates. The plates were issued after Decker's death by Martin Engelbrecht (1684-1756), one of the most prolific Augsburg print publishers of the period. A consecutive run of this size, uniformly coloured, is uncommon. The colours bright and unfaded throughout, with some show-through to the versos and slight bleeding of colour at one edge of the Philip plate. Foxing varying from minimal to moderate, mainly confined to the margins. Three plates lightly tipped onto card at the top edge, the others with remains of old paper hinges along the upper edge of the verso. A good, decorative group.



£1,125 / €1 310

[ref: 5857]

MORE INFORMATION



S. Bartholomäus.
Er würde in der Lehr auch Eifer-voll befunden,
Und durchzog manches Land, biß in Armenien
Er an ein Creuß gehenckt lebendig wurd geschunden
Mithin zur Sieges Cron durch solche Qual mußt gehn.

Von dannen Er kommen wird, zu richten
die Lebendigen und die Todten.
Inde venturus est judicare
vivos et mortuos.

S. BARTHOLOMÆUS.
Per varias sparsit terras præconia verbi,
Tandem à Paganis captus in Armenia;
Suffixo et vivo cutis en distringitur eheu!
Martyrii summo serta dolore capit.



S. Philippus.
Er ist in Asien und Scythien gezogen,
Wo Er gelehrt, getaufft, der Wunder viel gethan;
Da bey dem Creuß-Tod sich die Erde starck bewogen,
Wurd auch manch Hertz bewegt und nahm den Glauben an.

Niedergefahren zur Höllen, am dritten
Tage aufferstanden von den Todten.
Descendit ad inferos tertia die
resurrexit à mortuis.

S. PHILIPPUS.
Ex Asia in Scythicas Doctor profectus et oras
Baptizans multos, signaque mira dabat,
In cruce dum moritur terra indignata movetur,
Adque fidem tremor hic plurima corda movet.

31

FARQUHAR, Geo.

The Beaux Stratagem. A comedy. Adapted for Theatrical representaton as performed at the Theatres-Royal Drury Lane and Covent-Garden.

[Bound in with]. The Constant Couple; Or, A trip to the Jubilee. A comedy.....

London: John Bell (1791)

First edition thus. Two acting editions of these plays. Contains ‘The Beaux Stratagem’, a comedy in five acts in prose, first performed in London on Saturday 8 March 1707 at the Queen’s Theatre in Haymarket; followed by ‘The Constant Couple’, a play from 1699 performed at the Drury Lane Theatre in London. These two comedies are illustrated with four separate engravings, one of which appears as the frontispiece.

Contemporary green bradel-bound cardboard binding, smooth spine decorated with a title label. Corners worn, losses to the spine. Interior fresh. Fair condition. Bookseller’s label ‘Théophile Barroi fils’ on the inside front cover. Irish writer George Farquhar (1677–1707). ix, 10-110., [ii], ix, 10-118. pages. 165 by 100mm (6½ by 4 inches).

£75 / €87 [ref: 5775]



MORE INFORMATION

32

FLORIAN, Jean-Pierre Claris de.

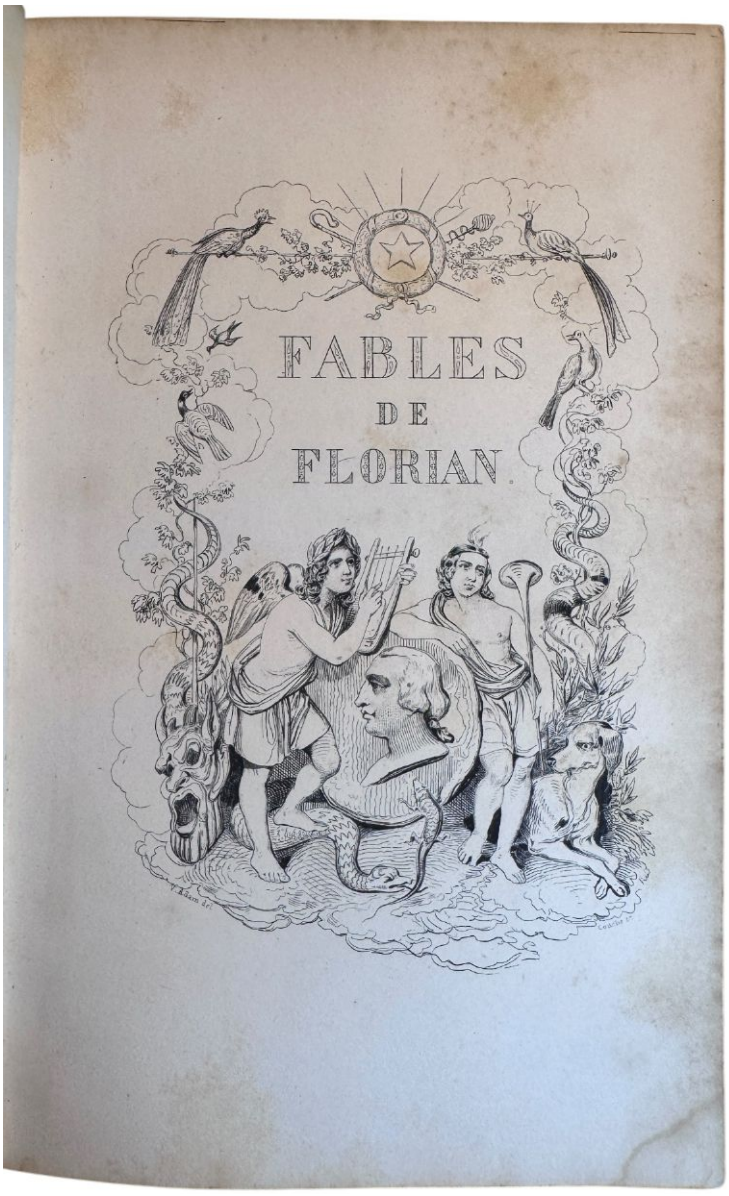
Fables de Florian illustrées par Victor Adam, précédées d' une notice par Charles Nodier, de l' Académie française, et d' un essai sur la fable.

Paris: Delloye, Desmé et Cie (1838)

First edition of Victor Adam' s illustrations, and first edition of Nodier' s notice and essay on the fable. With 111 plates: an engraved title after Adam, engraved by Couché, and 110 full-page plates, one for each fable, after Victor Adam, engraved by Edard de Laplante and others. Title with wood-engraved vignette, text within ruled borders, with wood-engraved headpieces, historiated initials and tailpieces.

Contemporary dark green half shagreen, spine with raised bands, lettered in gilt, pebble-grain paper boards with leather corners. The closed page edges of the book have a marbled effect to them.

Florian' s fables, first published in 1792, were second only to La Fontaine' s in popularity in France. Victor Adam (1801-1866), one of the most prolific illustrators of the Romantic period, gives each fable its own scene, often set among ordinary country people, and the book is a good example of the illustrated Romantic book of the late 1830s.



Spine rubbed at the head and tail, corners a touch worn, but overall in good clean condtion. Foxing, mainly to the preliminary leaves and the margins. A good copy.

24 × 15 cm, xxvii, [i], 230 pages,

£120 / €140 [ref: 5866]

MORE INFORMATION

33 Pochoir invitation to the 1913 Bal des Quat' z' Arts on the theme of the Barbarians, with its cloakroom stub.

GIRAUD. [Bal des Quat' z' Arts]. IV Z' Arts 1913. Les Bars-Bars.

Paris: Imprimerie Modern Style, P. Marmy (1913)

Invitation card for the Bal des Quat' z' Arts held on 4 June 1913, the riotous annual costume ball of the students of the École des Beaux-Arts in Paris, whose theme that year was The Barbarians. Designed by Giraud and boldly printed by stencil (au pochoir) in red, orange, blue and grey, it shows a barbarian horde storming a walled city: a warrior sounds a long horn before the siege ladders, a naked captive flees, and in the foreground a bare-breasted barbarian queen with cymbals rides in triumph, all framed by two great sprawling figures beneath a geometric Art Nouveau border.

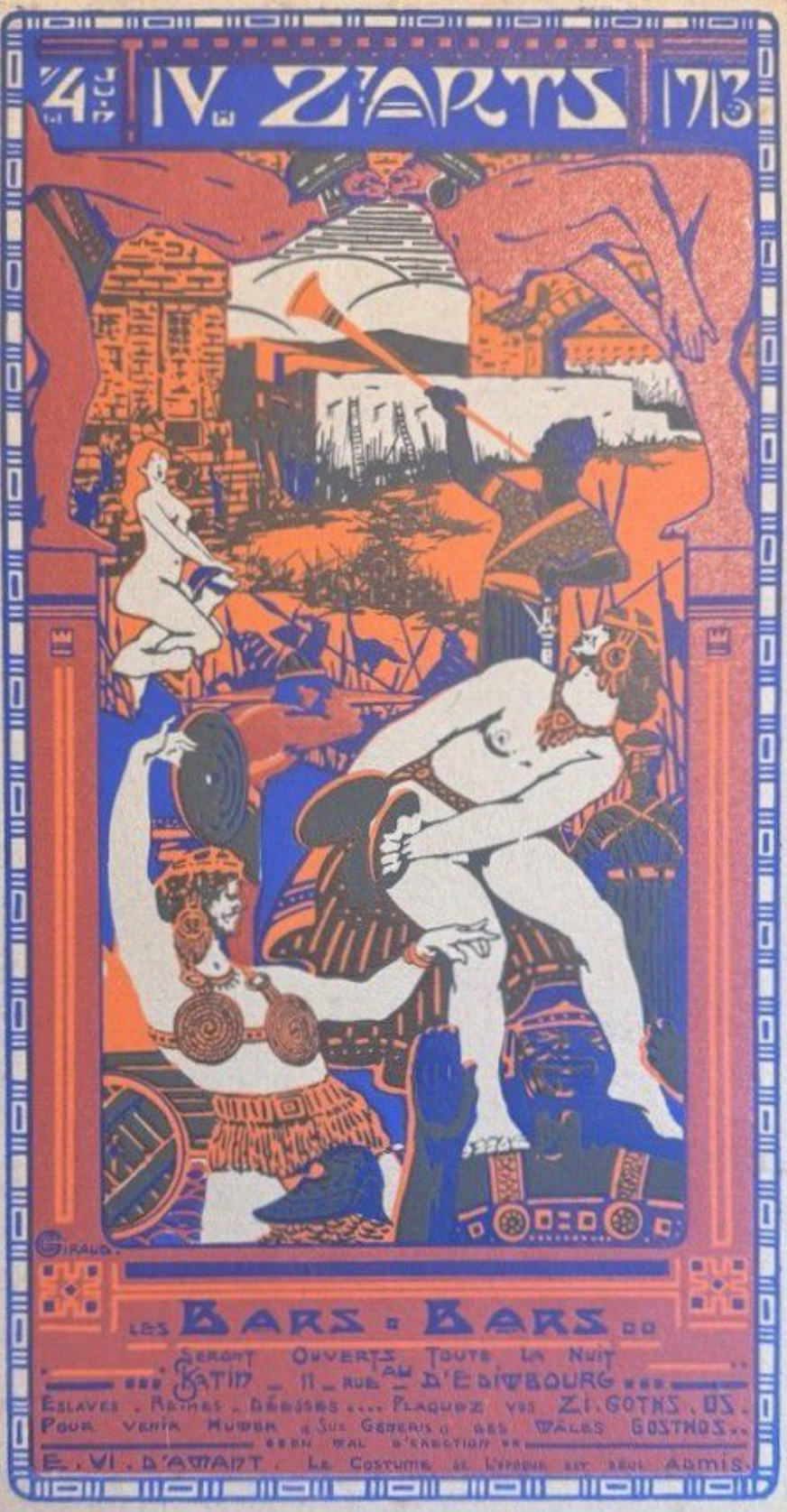
The text panel is a string of characteristically bawdy student puns: Les Bars-Bars (barbares) will be open all night, and slaves, queens and goddesses are invited to drop their Zi.goths.os and come and enjoy the Gosthos, with the reminder that only costumes of the period are admitted. Below is the detachable stub for a lady guest, with a space for Madame's name, the hours of opening from 9pm to midnight, and the warning that the Comité is not responsible for the cloakroom.

A large and striking example of these famous invitations, with its stub still attached along the perforation, now partly separated. Very good, clean condition, with slight foxing to the top edge and a very small closed tear (0.5cm) to the right edge. Blank verso, slightly darkened, showing the strong blind impression of the printing. 37cm x 20cm.

£275 / €320

[ref: 5886]

MORE INFORMATION



OUVERTURE DES PORTES
de 5 h à minuit
LE COMITÉ n'est pas RESPONSABLE
au VESTIAIRE

MADAME .....

34

Rackham's signed limited edition of The Vicar of Wakefield, one of 575 English copies, in a custom clamshell box.

GOLDSMITH, Oliver.

The Vicar of Wakefield. Illustrated by Arthur Rackham.

London: George G. Harrap and Company (1929)

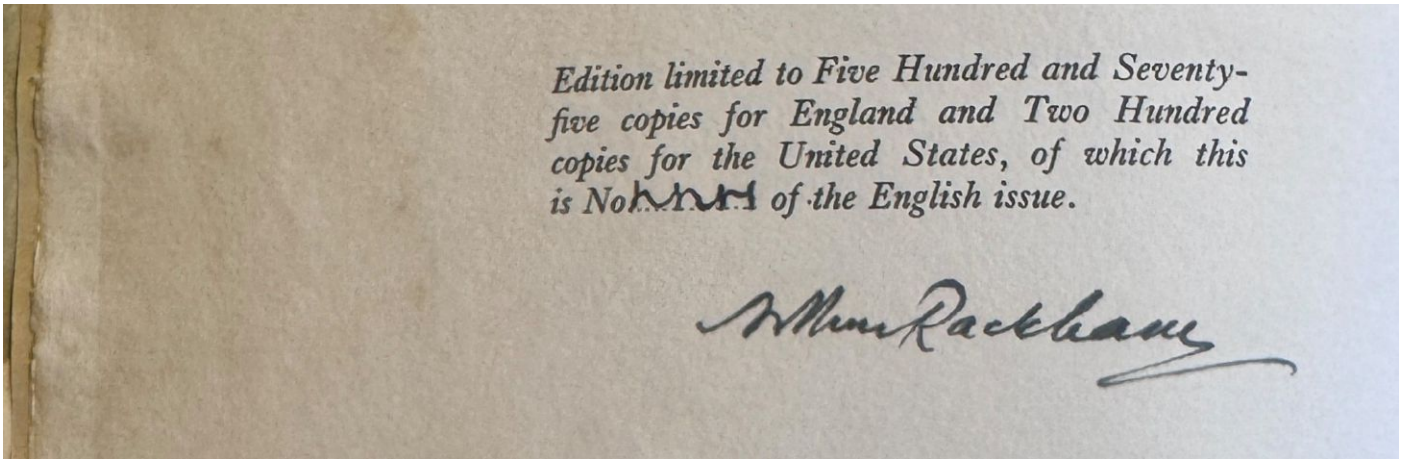
Signed limited edition, one of 575 copies for England, from a total edition of 775 including 200 for the United States, signed by Arthur Rackham on the limitation page, the number illegibly written in ink. 26 × 20 cm. 232 pages. With 12 colour plates (complete), including the frontispiece An Epitaph for My Wife, together with line drawings in the text and a title vignette printed in red. Top edge gilt, the others untrimmed. Bound in white cloth, the front board with a triple gilt rule border and gilt calligraphic titles, the spine lettered in gilt with a gilt rose motif and the date 1929 at the foot, following the design of the publisher's binding. Housed in a custom clamshell box covered in white cloth with gilt titles to the front board and spine.

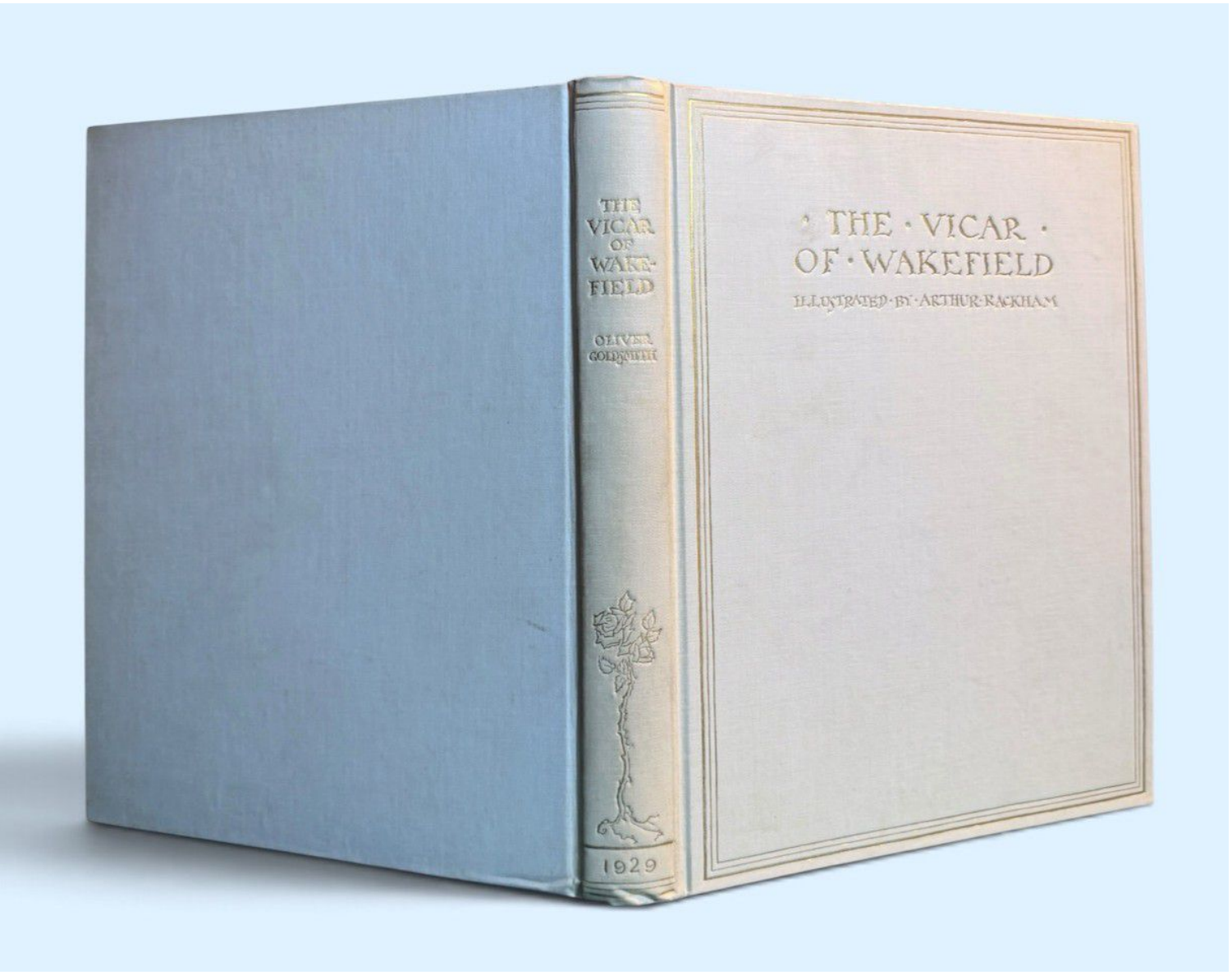
Goldsmith's much-loved novel of 1766, the gentle comedy of the Reverend Dr Primrose and his family, provided Rackham (1867-1939) with ideal material for his late style, and his delicate eighteenth-century interiors and woodland scenes count among the most graceful of his later work. The signed limited issues of Rackham's books, produced in small numbers for collectors alongside the trade editions, remain the most sought-after form of his work. Binding in very good condition, with only fractional marking and a slight bump to the foot of the spine. Moderate foxing to the half title and limitation page and to the final leaf, and light foxing to the page edges, but the text and plates otherwise clean and tidy. The box clean and tidy, with just a touch of handling.

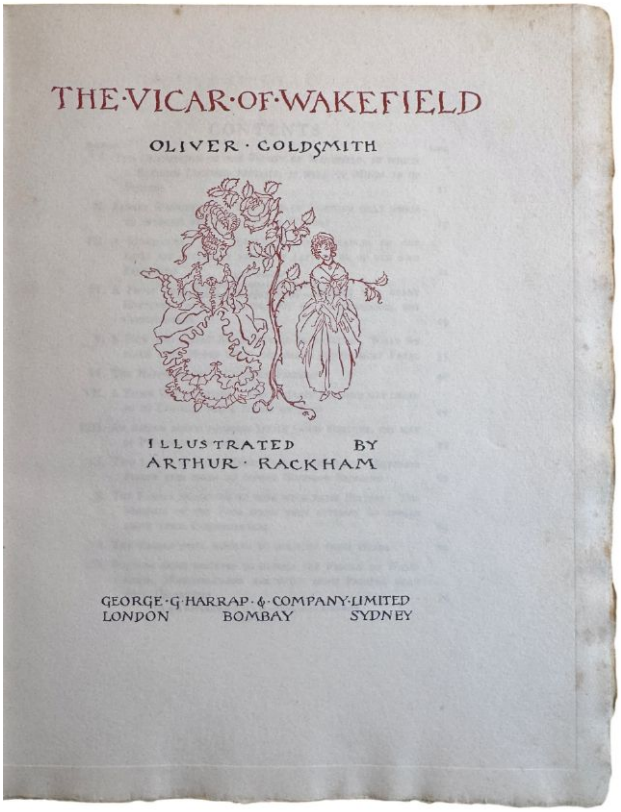
£395 / €460

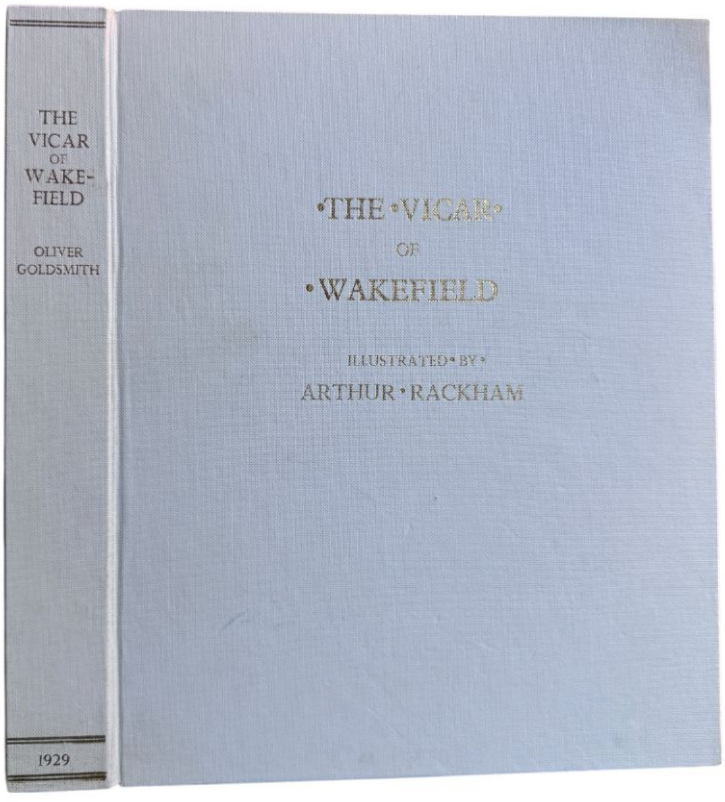
MORE INFORMATION

[ref: 5878]




THE VICAR OF WAKE-FIELD
OLIVER GOLDSMITH
1929
THE VICAR OF WAKEFIELD
ILLUSTRATED BY ARTHUR RACKHAM


THE VICAR OF WAKEFIELD
OLIVER GOLDSMITH
ILLUSTRATED BY
ARTHUR RACKHAM
GEORGE G HARRAP & COMPANY LIMITED
LONDON BOMBAY SYDNEY


THE VICAR OF WAKE-FIELD
OLIVER GOLDSMITH
1929
THE VICAR OF WAKEFIELD
ILLUSTRATED BY
ARTHUR RACKHAM

35

GOWDY, Carolyn.

Approaching Old Age.

London: Self Published ([1978-1980])

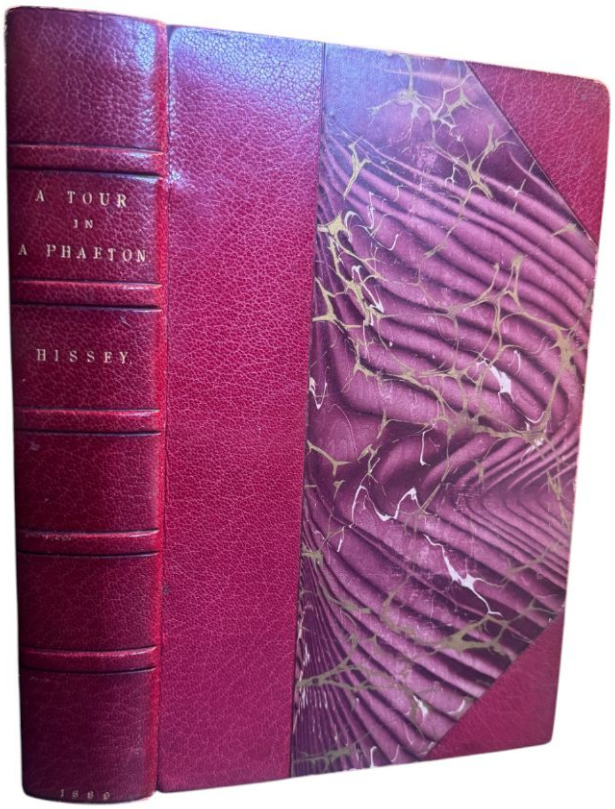
Original etching with photo-etched collage imagery and hand-drawn lettering, a variable edition, numbered V/E 3/75 and signed C. Gowdy in pencil in the lower margin. (V/E means a variable edition, so each impression in the edition of 75 can differ a little in inking or tinting.) Titled in the plate above the image, with the caption below: Its important for the 'ideal woman' to retain a youthful image. A darkly witty feminist image: a mask-faced woman in a long nightgown stands in an Edwardian bathroom with roll-top bath and chequered floor, while a disembodied hand trains a spray atomiser on her face. Around her float collaged fragments of period advertising, among them a tin of Luxuria face powder (Harriet Hubbard Ayer), a box of Face Pack and a cropped glamour portrait.

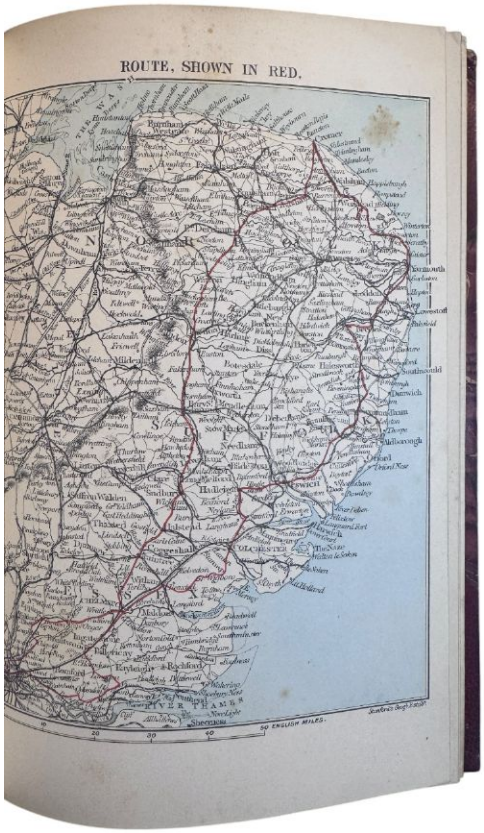
Image area 20 x 25.5 cm (approx. 8 x 10 inches). Framed and glazed in a black painted wooden frame, 31 x 39 cm (approx. 12¼ x 15¼ inches). Nothing written on the back of the frame. Not examined out of the frame. In very good condition, with just a touch of light marking to the left edge of the margin. The original art work was a mixed media collage on art board. See our website for artist biography

£225 / €260 [ref: 5845]

MORE INFORMATION







36

HISSEY, James John.

A tour in a phaeton through the Eastern Counties.

London: Richard Bentley & Son (1889)

First edition. Title printed in red and black. Sixteen full-page wood-engraved plates after drawings by the author, including the frontispiece of Croxton Heath, engraved by Pearson, engraved vignettes in the text, and a full-page coloured map of the route at the end with the route shown in red. All plates and the map present.

A very attractive recent binding of half red morocco with corners, over purple marbled boards veined in gilt, spine with raised bands, title, author and date lettered in gilt, matching marbled endpapers, all edges gilt. Woodcut armorial bookplate of R. D. Jackson, motto Pro Patria, retained on the front pastedown. Internally in very good condition, with a few intermittent foxing spots, and a stain to the lower outer corner of about half the leaves, well clear of the text. See our website for details of Hissey and his journey.

8vo (21.5 x 14 cm). xix, [ii], 403 pp

£130 / €150 [ref: 5872]

MORE INFORMATION

37

HRDLICKA, Alfred

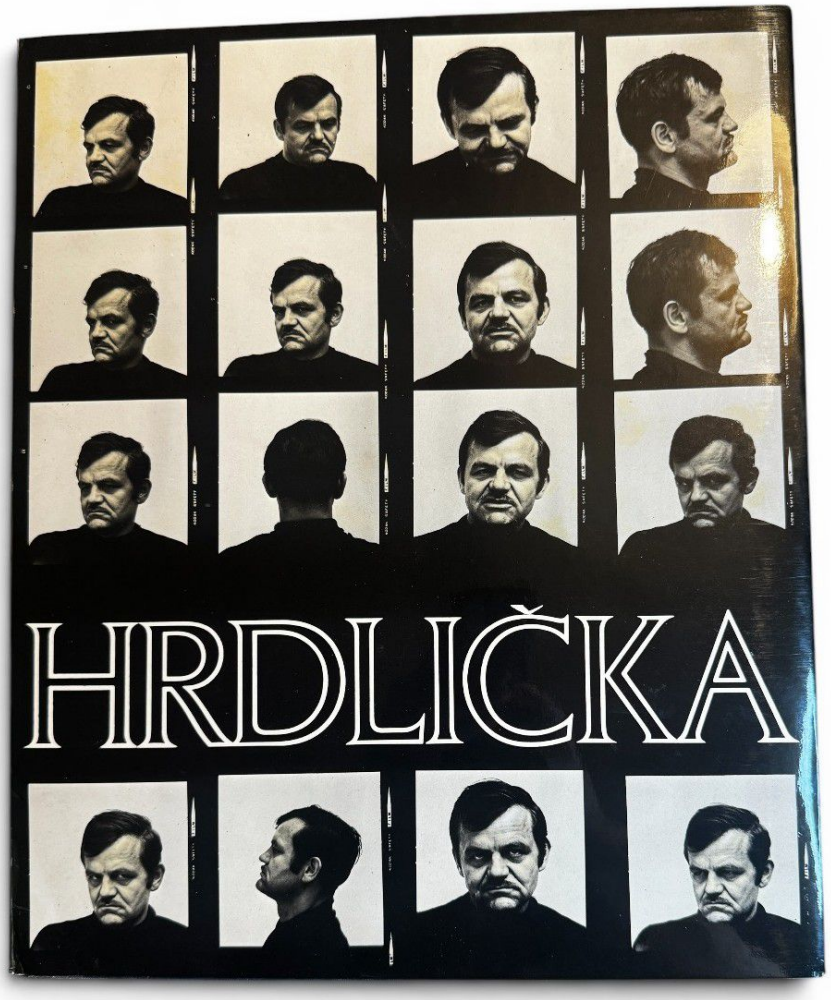
Alfred Hrdlicka. Skulptur und grosse Zeichnungen

Wien / Vienna: Jugend und Volk (1973*)*

First edition. This monographic art book presents Hrdlicka's work in a series of photographs, with introductory text by the artist himself. Some large double fold outs, some on brown paper. In original slipcase. Clean and tidy. Although most of the photographs are in black and white, there are several in colour. Hrdlicka was born in Vienna in 1928 and active as a sculptor, draughtsman, painter, and graphic artist. A major Austrian post-war artist whose work often engages the body, violence, and political history. Text in German. Conforms to OCLC Number / Unique Identifier: 476406691. 168 pages. 35 x 29 cm.

£75 / €87 **[ref: 5757]**

MORE INFORMATION



38

JURIEU, Peter.

The History of the Council of Trent. In Eight Books.

Whereunto is prefixt a discourse containing historical reflexions on councils, and particularly on the conduct of the Council of Trent, proving that the Protestants are not oblig'd to submit thereto.

London: J. Heptinstall, for Henry Faithorne and John Kersey at the Rose, and Edward Evets at the Green Dragon in St Paul's Church-Yard. (1684)

First English edition. This is a translation of Jurieu's "Abrégé de l'histoire du Concile de Trente". Bound in an attractive full red leather mid nineteenth century binding by Cecil and Larkins, with all edges gilt, gilt dentelles and titles etc. There is a little rubbing and bumping to the binding, particularly the spine edges, but overall still in very good clean condition. Marbled end papers. Inside, the work is complete, and in very good, clean condition with just a touch of foxing to the initial pages. The work is slightly darkened to the edges, but sound. The frontis plate is clean, with a touch of foxing and tiny amount of edge wear.

This is not a neutral history of the council, but an argument that Protestants were not bound by the decisions of the council.



[2], cxx, 608 pp., plus a leaf of plates.

Collation: pi^{2}a-g^{8}h^{4}B-2Q^{8}. ESTC R12857. Wing J1203.
Conforms to WorldCat / OCLC: 2104746.
See our website for more information.

£600 / €700

[ref: 5755]

MORE INFORMATION

39

A rare work of poetry by a Russian Ukranian Princess.

Kotchoubey, Princess Olga.

À tire d'ailes

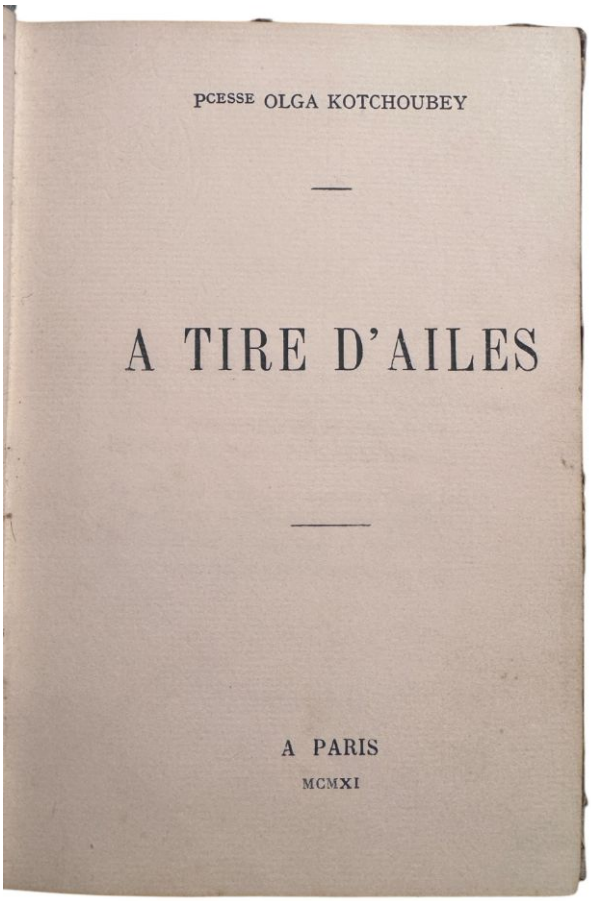
Paris: Maurice Dormann á Etampes (1911)

First edition. One of only 200 copies on Hollande Van Gelder. The copy is unnumbered, but the paper is unmistakably Van Gelder. A seemingly self-published collection of love poetry, in French, by a Russian princess of the Ukrainian Kotchoubey family, including a poem on love ruined by opium. The author also wrote songs: the Bibliothèque nationale holds two of her compositions published in 1913, Marisette and Comme autrefois, chanson dans le style ancien, both with words and music by the Princesse Olga Kotchoubey. The Kotchoubeys had a branch long settled in France, and the author may be Olga Basilievna Kotchoubey, née Sheremetev (1872-1967), wife of Prince Michel Kotchoubey, whose mother was the French actress Alix Bressant.

Rare. OCLC (49128271) records a single institutional copy, at the Bibliothèque et Archives nationales du Québec, and no copies were for sale at the time of cataloguing. 72 pp. 190 × 120 mm (7½ × 4¾ inches). Half black buckram over marbled paper boards, gilt title to spine. Pale blue floral silk endpapers. Boards a little rubbed and marked. Endpapers slightly nicked at the edges, the front endpapers reinforced with archival tape. First and last leaves moderately darkened, otherwise internally clean and tidy with a touch of marking.

£75 / €87 [ref: 5836]

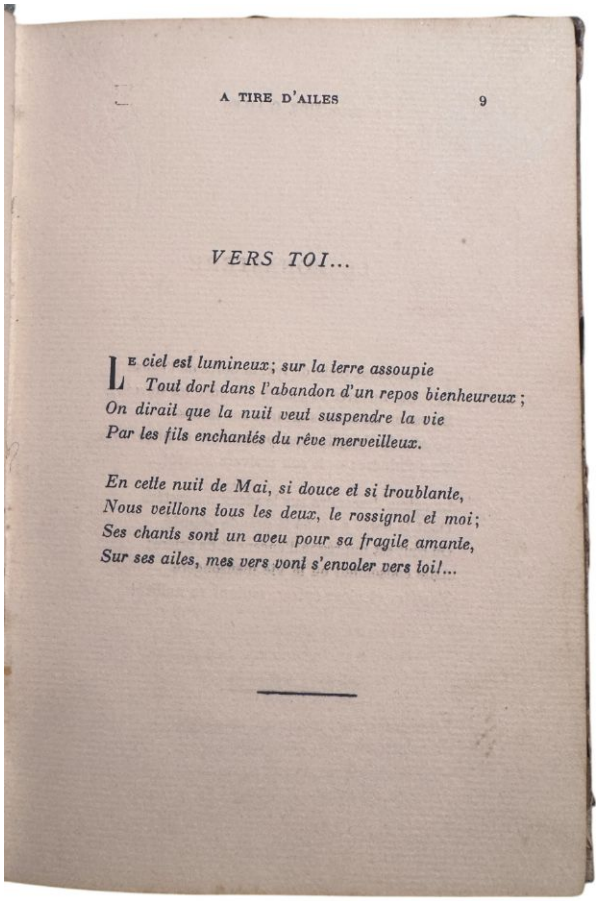
MORE INFORMATION


PCESSE OLGA KOTCHOUBEY

A TIRE D'AILES

A PARIS

MCMXI


A TIRE D'AILES 9

VERS TOI...

Le ciel est lumineux; sur la terre assoupie
Tout dort dans l'abandon d'un repos bienheureux;
On dirait que la nuit veut suspendre la vie
Par les fils enchantés du rêve merveilleux.

En cette nuit de Mai, si douce et si troublante,
Nous veillons tous les deux, le rossignol et moi;
Ses chants sont un aveu pour sa fragile amante,
Sur ses ailes, mes vers vont s'envoler vers toi!...

40

LÉVY, Alphonse.

Scènes familiales juives. Préface de Bernard Lazare.

Paris: Félix Juven, éditeur (1902)

LÉVY, Alphonse. Scènes familiales juives. Préface de Bernard Lazare. Paris, Félix Juven, [1902].

First edition. Folio (35.5 x 28cm). [4] leaves (title with a lithographed vignette of an elderly Jew reading, colophon to verso; preface by Bernard Lazare, the final page with a vignette only), 21 plates numbered I-XXI after Lévy's lithographs, three double-page, all printed to the recto only, each with its title in French and a caption in Hebrew characters, [3] leaves (explanation of the plates, the final page with a vignette). Original pictorial wrappers after Lévy, titled in French and, in Hebrew characters, Yudishes Familienleben. The original wrappers have been laid down onto a later grey paper backing, which also forms a new spine. The first and last few leaves are chipped at the edges and the paper is brittle throughout. Four leaves have closed tears with archival repairs. Some further light chipping and a little marking. Complete with all 21 plates.

A fragile publication, here in sound, stabilised condition.

See our website for more information.

£500 / €580

[ref: 5841]

MORE INFORMATION



41

A seminal event in the Popish plot

LLOYD, William

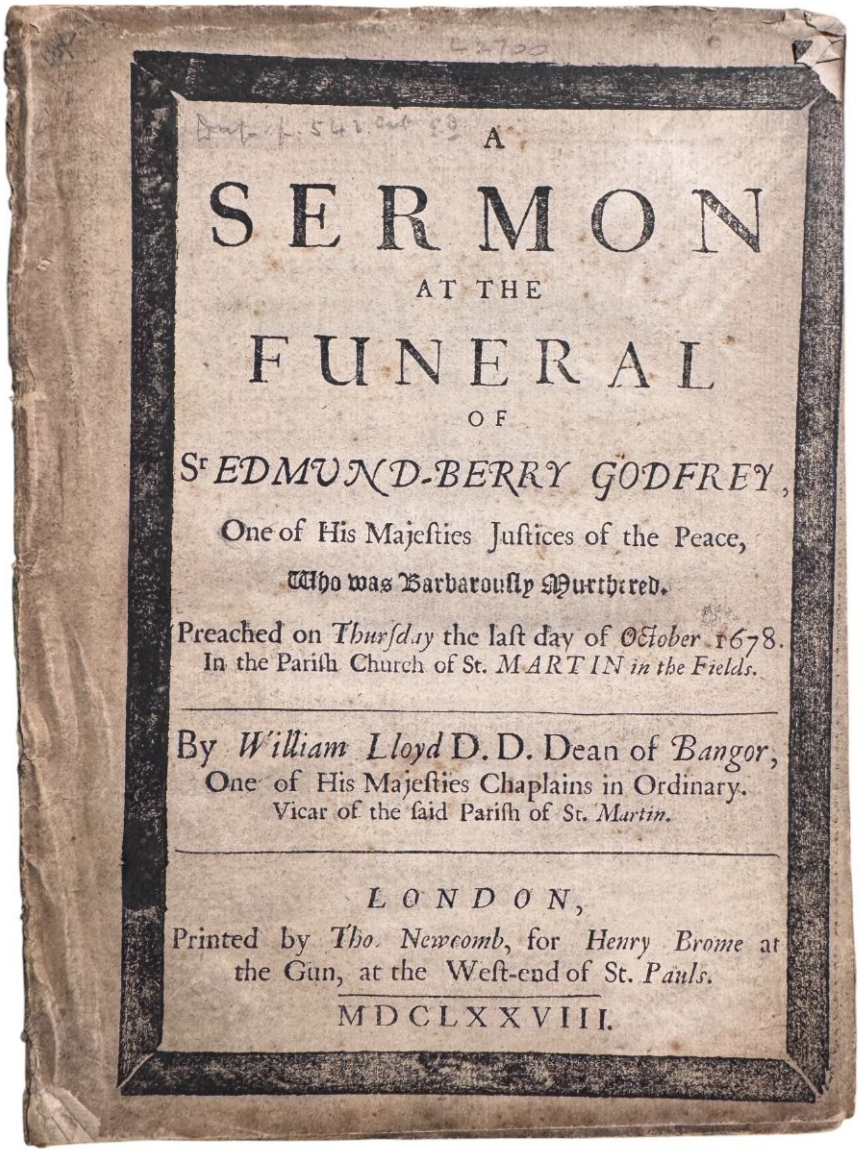
A Sermon at the Funeral of Sr Edmund-Berry Godfrey

One of his Majesties Justices of the Peace, Who was Barbarously Murthered. Preached on Thursday the last day of October 1678. In the Parish Church of St. Martin in the Fields.

London: Tho. Newcomb for Henry Brome at the Gu, at the West End of St. Pauls. (1678)

First edition. Disbound sermon. Paper covers. Title, with black funereal border. There is a touch of nicking to the corners of the paper cover. The cover is darkened - the rest of the sermon is clean and tidy. A sound copy.

Anti Catholic sermon preached at the funeral of Lloyd's parishioner, Sir Edmund Berry Godfrey, the justice of the peace to whom Titus Oates made his first depositions concerning the Popish Plot. Shortly thereafter, he was found mysteriously murdered in a ditch on Primrose Hill. This led to the arrests of several Catholics - and was the beginning of the hysteria of the Popish Plot.
See our website for more information about the
murder and the Popish Plot.


A
SERMON
AT THE
FUNERAL
OF
Sr EDMUNDBERRY GODFREY,
One of His Majesties Justices of the Peace,
Who was Barbarously Murthered.
Preached on Thursday the last day of October 1678.
In the Parish Church of St. MARTIN in the Fields.
By William Lloyd D. D. Dean of Bangor,
One of His Majesties Chaplains in Ordinary.
Vicar of the said Parish of St. Martin.
LONDON,
Printed by Tho. Newcomb, for Henry Brome at
the Gun, at the West-end of St. Pauls.
MDCLXXVIII.

42pp - Wing L2700

£220 / €260

[ref: 1813]

MORE INFORMATION

42

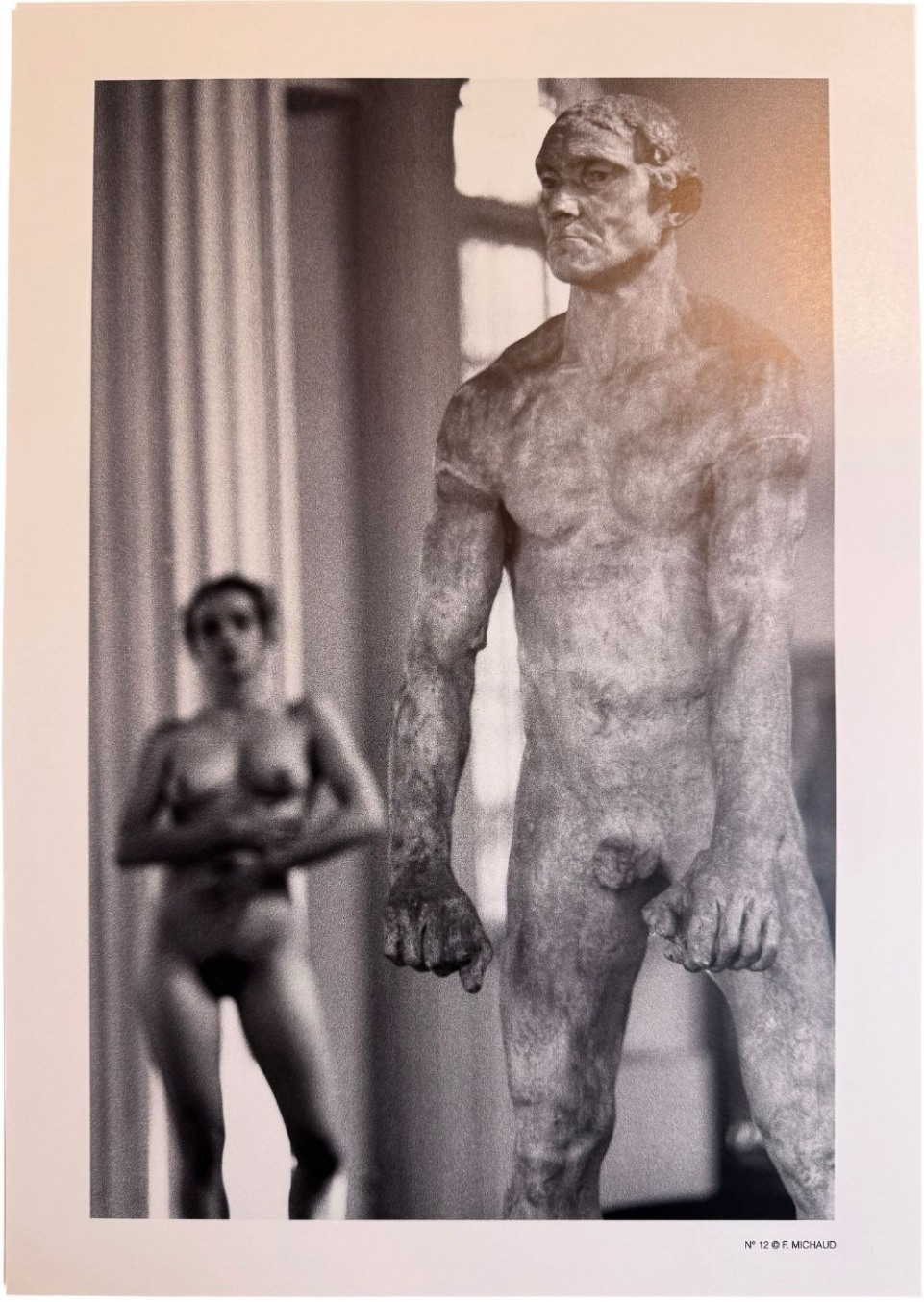
An inscribed copy of Michaud’s only book. A nude amongst the Rodin’s

MICHAUD, Fernand. NYSSEN, Hubert.

Palais des Papes. La chair et la matière.

Avignon: Palais des Papes (1996)

Portfolio. 24 photomechanical reproductions of black and white photographs printed on glossy stiff art card (34 x 24 cm), each numbered and credited F. Michaud in the lower margin, with an 8 page stapled booklet reproducing 69 of the photographs in miniature with introductory texts, and a card leaf printing Hubert Nyssen' s essay Sur les nus de Fernand Michaud (dated Arles, 1986). All contained in the publisher' s clamshell box covered in ribbed kraft paper, with a photographic title label mounted on the front board (35 x 25 cm).



An almost new copy, the box with only the slightest signs of handling, the contents in exceptional condition. See our website for biographical information

£125 / €150

[ref: 5871]

MORE INFORMATION

43

MILLER, Arthur

Death of a Salesman.

Certain private conversations in two acts and a requiem

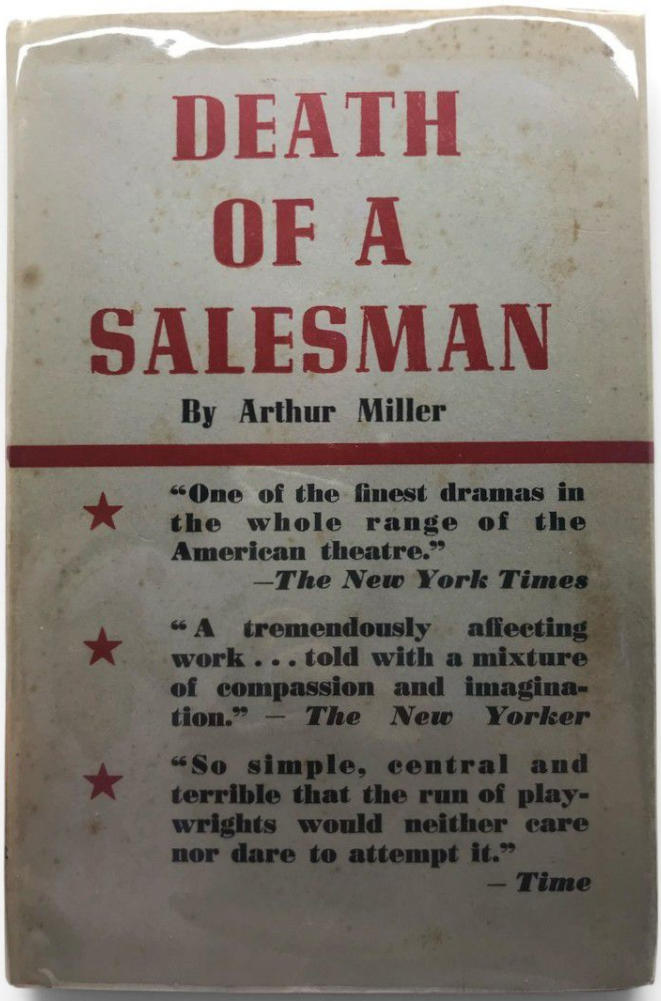
London: The Cresset Press (1949)

First British Edition. First Impression in publisher's original dust jacket. The dust jacket has some age toning amd foxing, and a very small closed tear to the back. Boards are clean and tidy. The pages inside are clean and tidy, with sporadic foxing to a few pages. Overall a good copy. 133 pages. 190 x 125 mm (7½ x 5 inches).

£50 / €58

MORE INFORMATION

[ref: 3122]



44

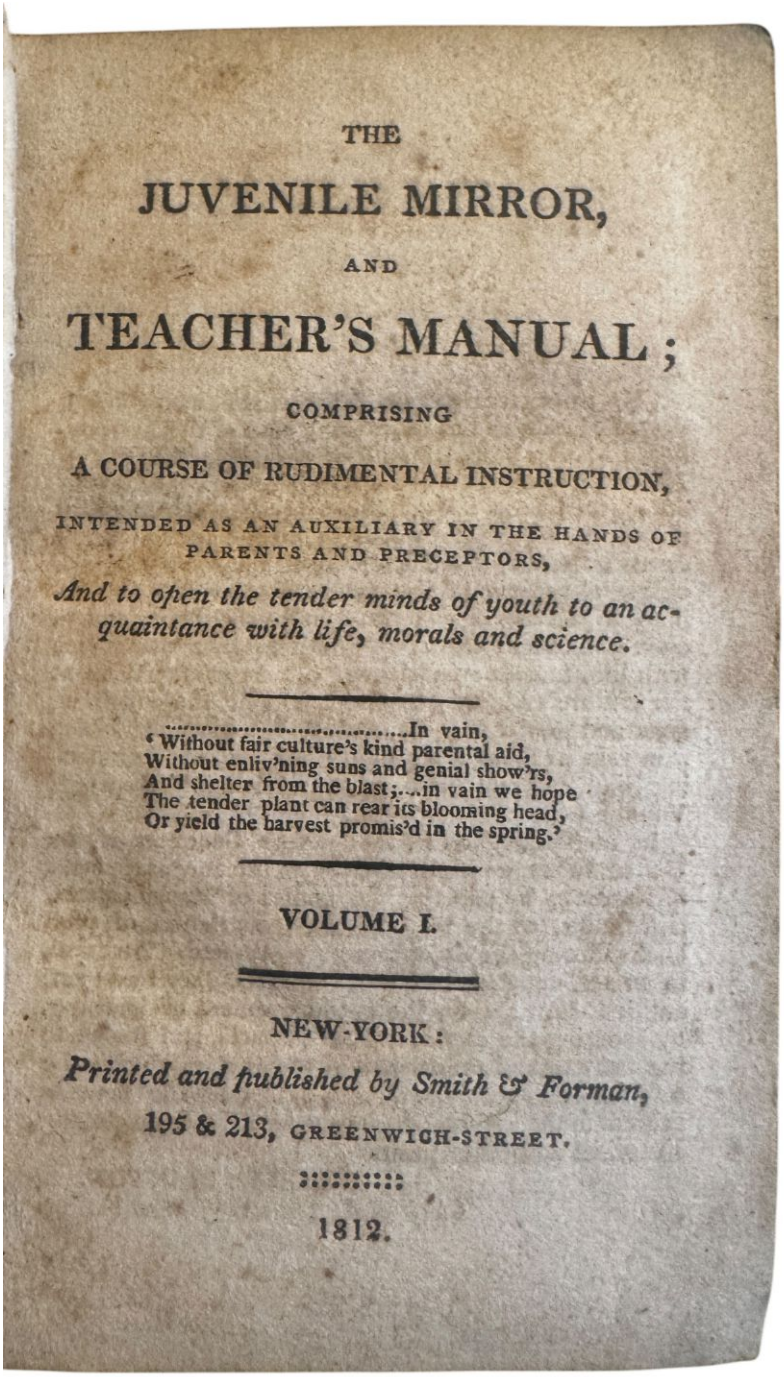
A scarce early American education manual.

Moral and Literary Association of Instructors.
The Juvenile mirror, and teacher' s manual :

comprising a course of rudimental instruction, intended as an auxiliary in the hands of parents and preceptors : and to open the tender minds of youth to an acquaintance with life, morals and science. Vol. I.

New York: Smith & Forman (1812)

First edition. It seems (according to OCLC) that this is the only volume published. Full leather binding (a little worn with an owner's name lightly scratched into the back panel). Burgundy leather label. The book starts with the title page, so is probably lacking the front end paper.
Owner's initials to the front inside board.
Overall in very good condition, but one page has a small corner torn off (the corner is still present in the book). Otherwise in excellent condition, with a little darkening to the pages only. [vi], 232 pages. 14.5cm x 9cm
To the rear, are a couple of pages of "meritorious journal." The owner (Georgina Lavaud) was obviously a good student, as seven times in 1812 she was made the "Head of the class".
Conforms to WorldCat / OCLC: 426135030.


THE
JUVENILE MIRROR,
AND
TEACHER'S MANUAL;
COMPRISING
A COURSE OF RUDIMENTAL INSTRUCTION,
INTENDED AS AN AUXILIARY IN THE HANDS OF PARENTS AND PRECEPTORS,
And to open the tender minds of youth to an acquaintance with life, morals and science.
.....In vain,
'Without fair culture's kind parental aid,
Without enliv'ning suns and genial show'rs,
And shelter from the blast;...in vain we hope
The tender plant can rear its blooming head,
Or yield the harvest promis'd in the spring.'
VOLUME I.
NEW-YORK:
Printed and published by Smith & Forman,
195 & 213, GREENWICH-STREET.
1812.

£100 / €120

[ref: 5756]

MORE INFORMATION

45

[MORIER, James Justinian]

Ayesha, the Maid of Kars. By the Author of Zohrab, Hajji Baba, etc.

London: Goubaud and Son, Bedford Street, Covent Garden (1877)

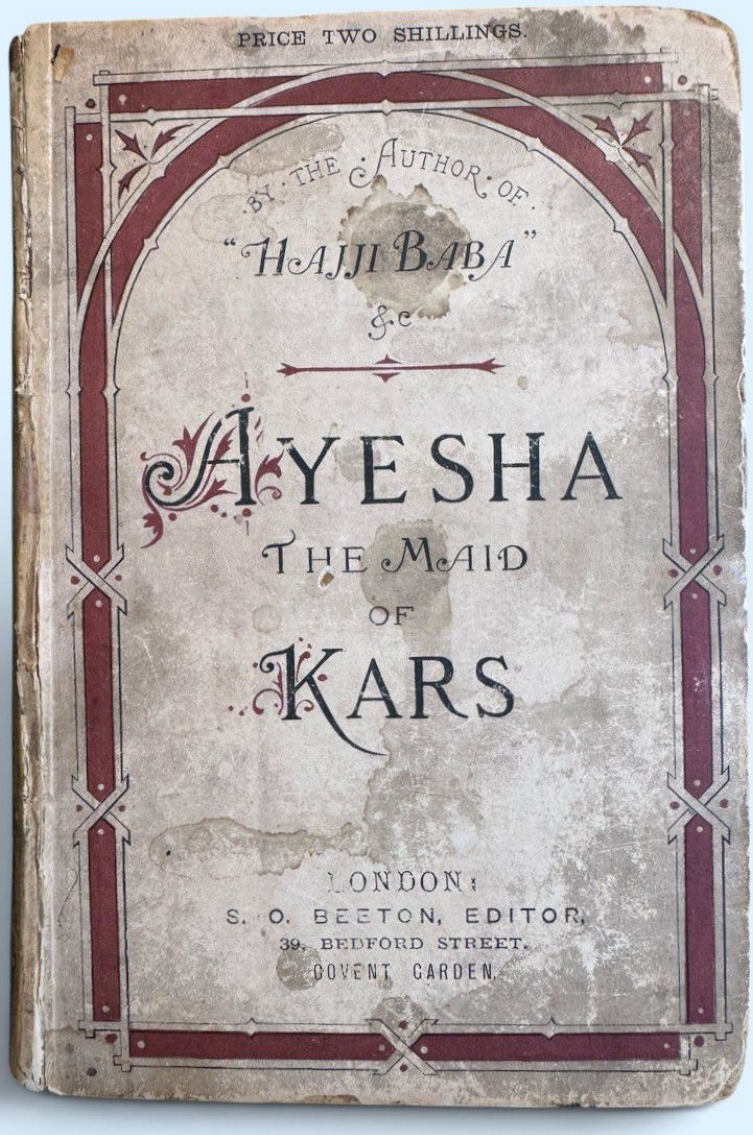
A cheap reissue in the original two-shilling pictorial boards, the front board printed in red and black within an architectural border, lettered By the Author of Hajji Baba and Price Two Shillings, with the imprint London: S.O. Beeton, Editor, 39 Bedford Street, Covent Garden. The rear board carries an advertisement for A. Lasenby Liberty and Co. of Regent Street, offering Indian and Japanese washing silks for dresses. Title page with an epigraph from Pascal in French and English. Woodcut headpiece to the first chapter.

18 × 12 cm. [ii], 318 pages. Ayesha, first published in three volumes in 1834, is the third oriental novel by James Justinian Morier (1780-1849). A couple of small, unidentified bookplates to the front pastedown, an owner's inscription dated 1934 to the front endpaper, and an owner's signature at the head of the first page of text. Boards rubbed, chipped and stained, with some loss to the paper covering of the rear board. Spine worn, with old repair. Some darkening and foxing within.

A fragile survival of a cheap popular edition of the kind that was seldom kept.

£100 / €120

[ref: 5876]



MORE INFORMATION



46

Rogue One: A Star Wars Story. Limited edition signed photographic print

OLLEY, Jonathan (photographer). EDWARDS, Gareth (director)
What will you become?

N.P.: N.P. (2016)

[Stormtrooper wading off the beach of Scarif]. Rogue One: A Star Wars Story. Limited edition photographic print, signed and numbered by the photographer, inscribed and signed by the director. N.d. [c. 2016-2017]. Colour photographic print on heavy white card, image 28 × 43 cm with wide white margins, numbered 13/250 and signed 'jonathan olley' in pencil in the lower margin. Inscribed in blue marker directly on the image 'What will you become?' and signed by Gareth Edwards, director of the film. Verso blank. Framed under glass with a stiff card backing in what appears to be its original deep dark blue painted box frame, 39 × 52.5 cm, with 4 cm between glazing and print. The image comes from the Scarif beach sequence of Rogue One: A Star Wars Story.

We have been unable to trace a published record of this edition, which appears to have been a private or restricted release rather than a commercial licensed print. A striking piece of Star Wars photography, signed by both photographer and director. See our website for more information.

£600 / €700 [ref: 5849]

MORE INFORMATION

47

OUTCAULT, R.F.

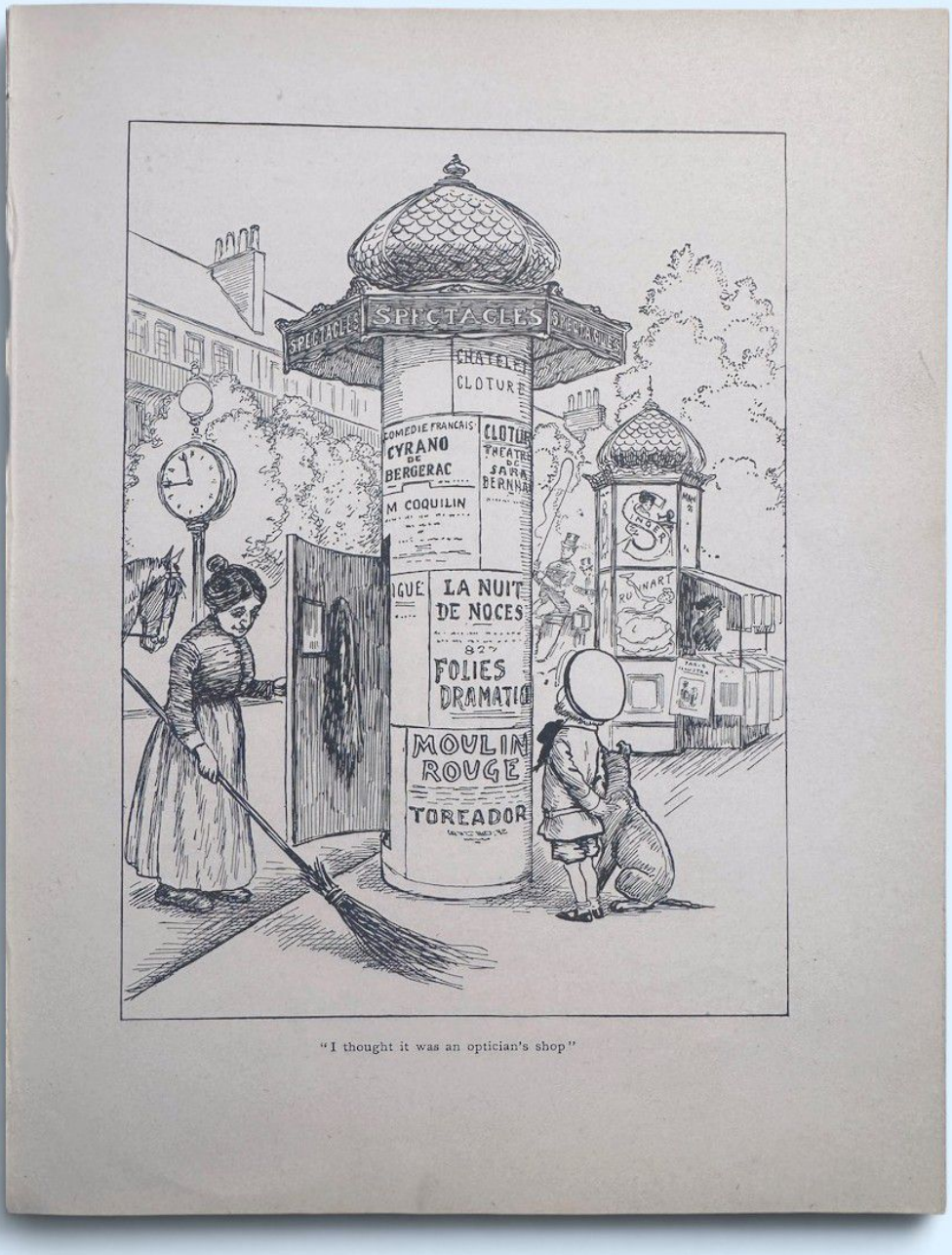
Buster Brown Abroad.

London: W. & R. Chambers Ltd ([1904])

First edition. (No date but identified as 1904 from OCLC). A lovely copy of this children's book, originally popularised as a strip in the New York Herald. Here Buster Brown and his dog Tige travel to Europe. They experience London, Paris, Basel, Lucerne, and Ingelheim before sailing back to America. Buster (named after the popular child star Buster Keaton) is a very pretty boy. His looks bely his mischievous actions. Tige is the first talking pet to appear in comics. Attractive red cloth, with black and white titles and illustration to the front board. In fine, clean and tidy condition. Internally in excellent condition, with fractional marking only. 67 pages. 255 by 195mm (10 by 7¾ inches). OCLC: 2460829

£60 / €70 [ref: 5833]

MORE INFORMATION



"I thought it was an optician's shop"

48

RAF Hereford prize binding with the RAF badge in gilt, awarded to a boy entrant in 1961.

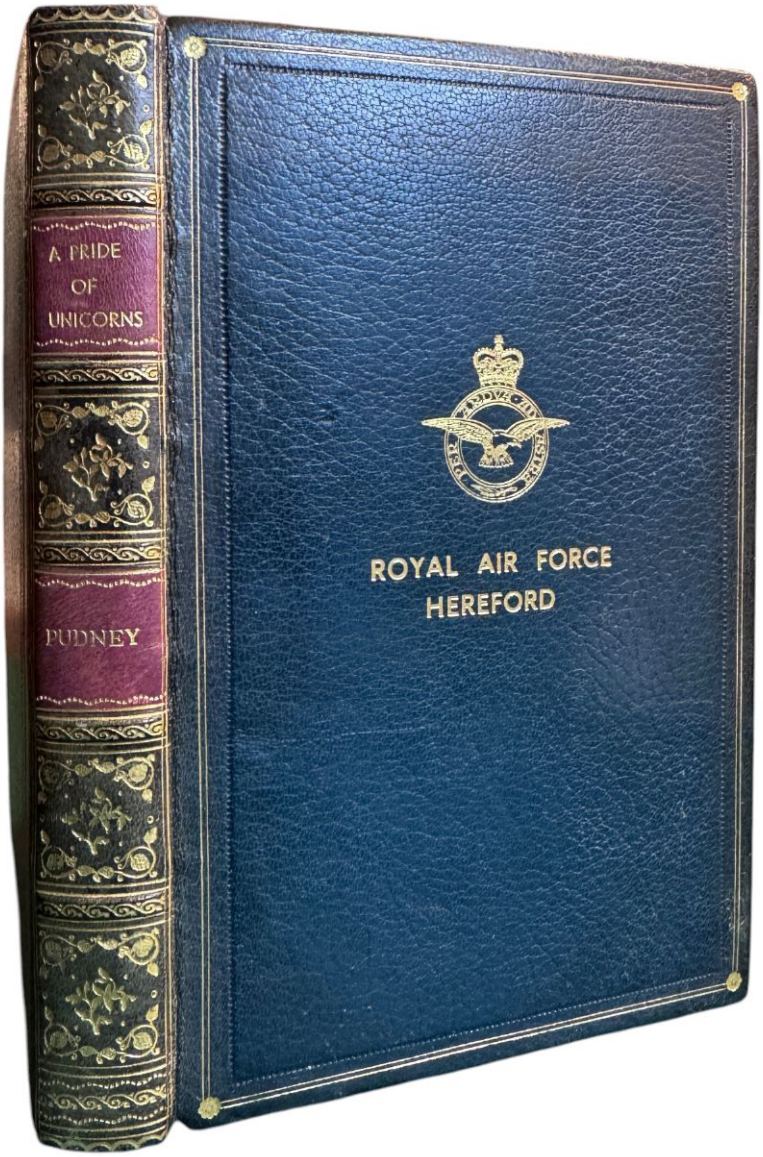
PUDNEY, John.

A Pride of Unicorns. Richard and David Atcherley of the R.A.F.

London: Oldbourne (1960)

First edition. John Pudney's joint biography of the Atcherley twins, Richard ('Batchy') and David, two of the most colourful figures in the history of the Royal Air Force.

Handsomely bound as a prize in full dark blue grained leather. The boards are framed with a gilt triple fillet and corner fleurons, with a blind-tooled inner panel. The front board bears the RAF badge in gilt, lettered ROYAL AIR FORCE HEREFORD below. The spine is gilt in compartments with floral tools, with two red leather lettering-pieces. All edges gilt. A printed RAF prize label with the RAF badge is mounted on the front pastedown. It records the award of the book to Boy Entrant B. J. Long of the 39th Entry, Supplier II trade, for coming second in the Supplier II course. The label is signed by Group Captain Walker, Commanding, RAF Station Hereford.



RAF Hereford at Credenhill is now Stirling Lines, the home of the SAS.

Spine faded and slight fading to the top edge of the binding. Otherwise the binding is in excellent condition. Internally clean and tidy throughout. 240 pages. 21cm x 13cm.

£65 / €76 [ref: 5879]

MORE INFORMATION

49

Paasch' s great illustrated marine dictionary, the 1908 fourth edition and the first in five languages.

PAASCH, Heinrich. From Keel to Truck. De la Quille à la Pomme du Mât. Vom Kiel zum Flaggenknopf. De Quilla a Perilla. Dalla Chiglia al Pomo dell' Albero.

Dictionnaire de Marine Anglais-Français-Allemand-Espagnol-Italien

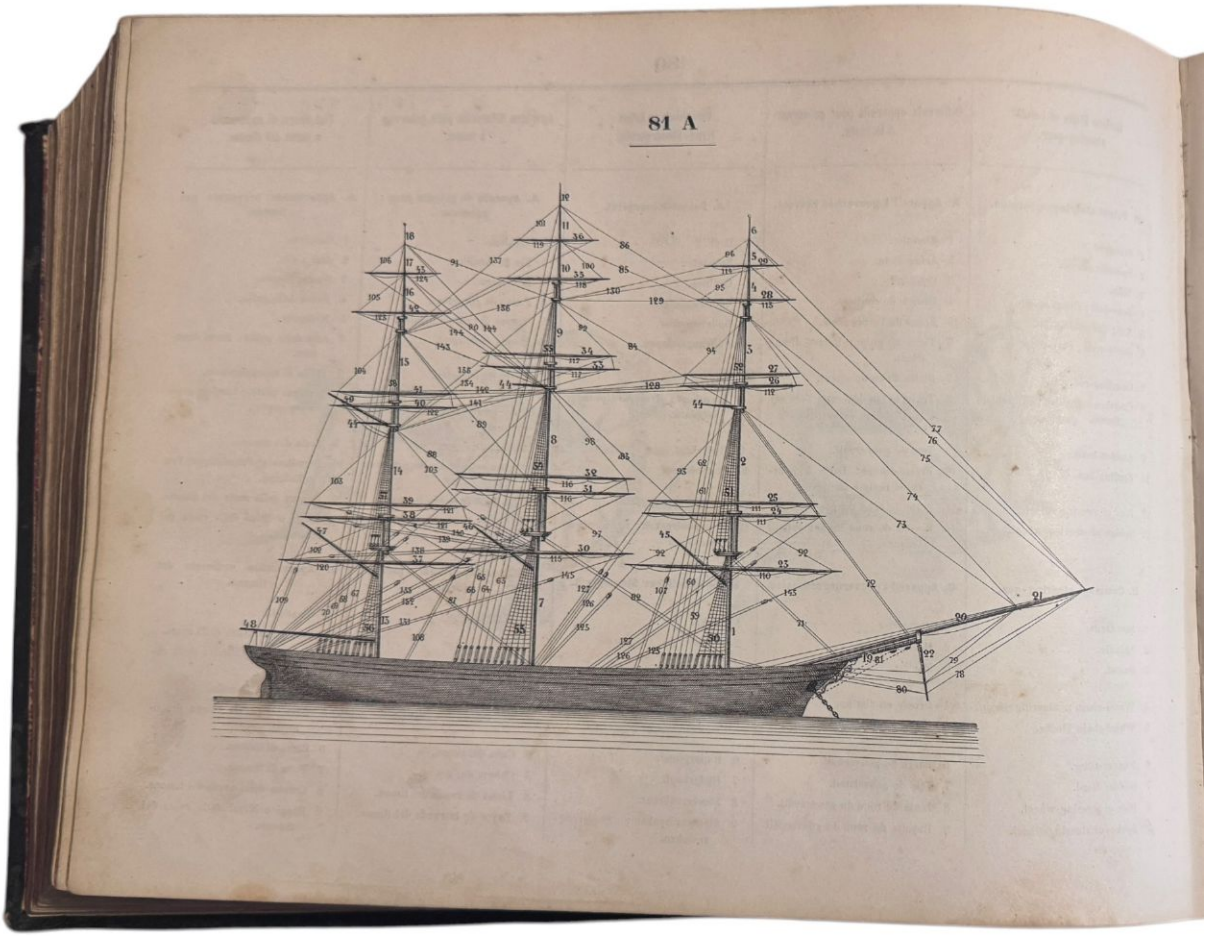
Paris: Augustin Challamel, Librairie Maritime et Coloniale (1908)
Fourth edition, revised and enlarged, and the first to be published in five languages. Captain Heinrich Paasch (1835-1904), a German-born master mariner based at Antwerp, first published his great illustrated marine dictionary there in 1885 in English, French and German. This edition was revised for the English and French by Captain Pierre Challamel, and for the German by Captain F.-E. Matthiesen, director of the Seamen' s School at Hamburg, and Captain August Budde of the Hamburg Navigation School, with the Spanish translation by Admiral Patricio Montojo, former commander of the Spanish squadron in the Philippines, and the Italian by Giuseppe Romairone of Genoa. The work is arranged by subject rather than alphabetically: plates of finely engraved diagrams cover every part of the ship from the keel upwards, including hull construction, masts, spars and rigging, sails, anchors, boats, steam engines and boilers, and knots and splices, each facing a page giving the numbered terms in all five languages in parallel columns.

The plates are numbered 1 to 109, with numbers 11, 34, 81, 82, 84, 86, 88 and 91 each divided into a and b, making 117 plates and 117 facing text pages in all, complete. These are followed by separate indexes in English, French, German, Spanish and Italian, and an errata leaf. It remains one of the most useful reference works for the terminology of ships in the last age of sail and the early age of steam. Half brown leather over black buckram boards, the spine with raised bands lettered in gilt, the front board lettered in gilt with a framed title and fouled anchor. Marbled endpapers. Moderate rubbing to the edges of the spine and boards.

The binding is sound despite the weight of the book, with slight cracking to the paper at the front hinge, but holding firm. Three blank leaves between the endpaper and the half title, one cut in half, presumably to remove an inscription. A couple of crossed-out owners' names on the title page. Some faint staining to a few plates and text pages, perhaps engine oil, suggesting a working life at sea. Otherwise in very good condition, the paper slightly darkened. [x], 804 pages, 117 plates with 117 facing explanatory pages, and indexes in five languages. 22cm x 27cm.

£175 / €200 [ref: 5890]

MORE INFORMATION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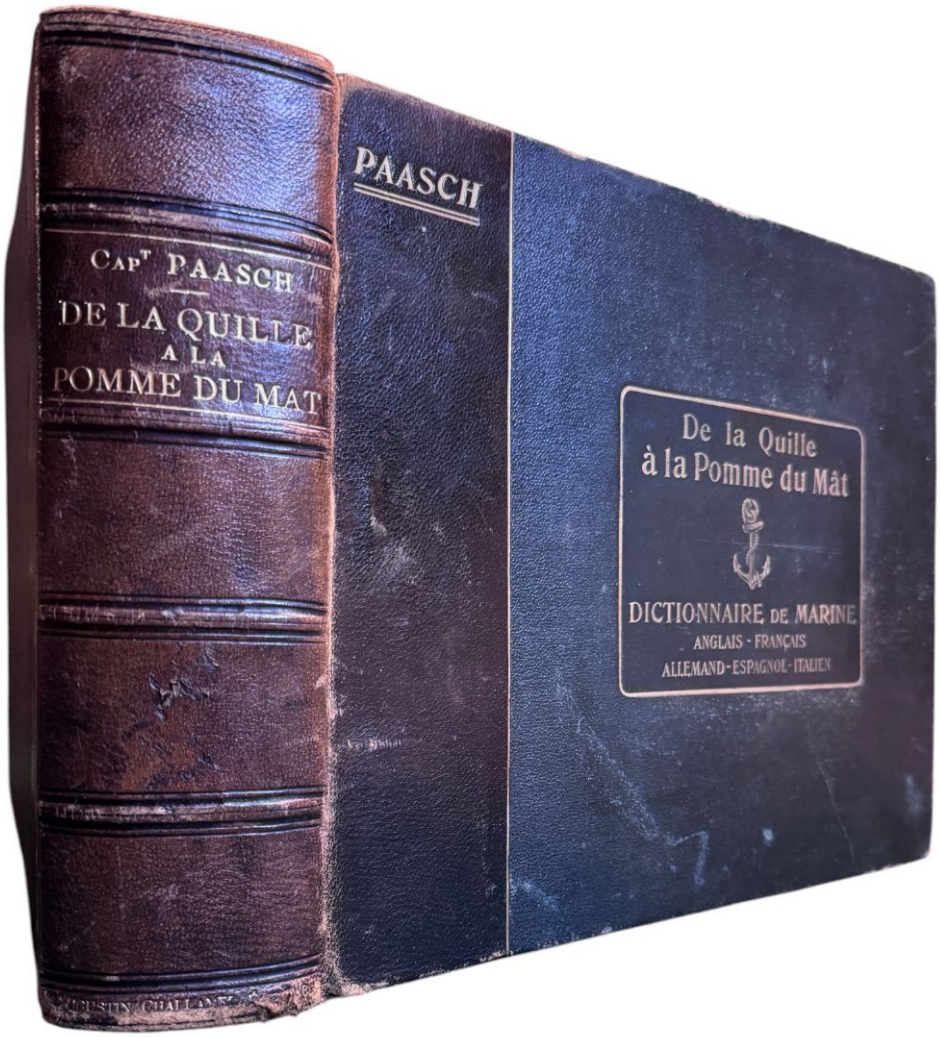

Capt PAASCH
DE LA QUILLE
A LA
POMME DU MAT
PAASCH
De la Quille
à la Pomme du Mât
DICTIONNAIRE DE MARINE
ANGLAIS - FRANÇAIS
ALLEMAND - ESPAGNOL - ITALIEN

50

RICHARD, Pierre P.J.

Les Pharmacoles (Satire). Mieulx est de Ris que de Larmes escrire....

Illustrations de A. Deluol.

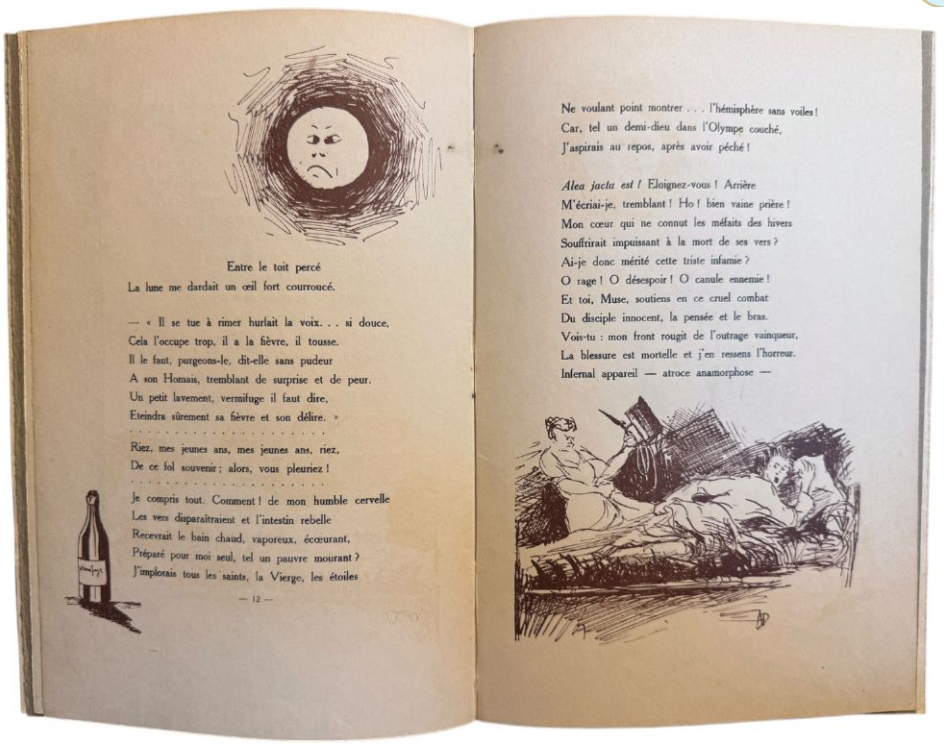
Valence sur Rhone: Edition de “L’officine” (1927)
First edition, limited to 150 numbered copies, the Edition Inter Amicos printed privately for the author' s friends; this is copy no. 74. 16 pages (the pagination counting the preliminary leaves, the text beginning at page 7). 25 x 16.5 cm. Printed by Jules Céas et Fils, Valence and Paris.

A bawdy verse satire on the pharmacist' s trade, written in Valence in 1920. Illustrated in brown with lively pen drawings, most signed with the AD monogram. The illustrator is almost certainly the Valence-born sculptor André Deluol (1909-2003), then about eighteen, in what would be one of his earliest published works. Scarce: privately printed in a small edition not intended for sale, and not traced in WorldCat.

Bound in half blue cloth with corners and marbled paper boards, red leather spine label lettered in gilt, the original printed wrappers bound in. A crayon line in the margin beside the final verses, otherwise clean and tidy throughout. A very good copy.

£150 / €170 [ref: 5848]

MORE INFORMATION





51

SEM [Georges Goursat]

Croquis de Guerre, 1917-1918.

Paris: Devambez (1918)

A print from the second album of SEM's war sketches, published by Devambez, Paris, 1918, in a numbered edition limited to 285 copies; signed 'SEM' in the plate. Sem, the celebrated Belle Epoque caricaturist, was sent to the front as a correspondent for Le Journal and turned from his pre-war Parisian society subjects to the everyday life of the ordinary poilu. This plate shows a column of French infantrymen in Adrian helmets marching away across open, war-torn ground, with a single great coated soldier in the foreground, collar turned up against the cold. Sheet 28 × 37 cm. Framed, 30 × 40 cm. The print is in excellent condition, with very slight discolouration in parts. A clean and tidy copy of this print. Under glass in a silver plastic frame. Overall in excellent condition.

£120 / €140 [ref: 5843]

MORE INFORMATION

52

SIMONNEAU, Charles, after Antoine VERDIER.

Allegorical frontispiece to Gabriel Daniel' s Histoire de France.

Paris: Denis Mariette (1713)

Original copper engraving, signed in the plate lower left Ant. Verdier invenit and lower right Simoneau sculp. Printed area 31.5 x 22 cm (12½ x 8¾ inches); sheet 37 x 24 cm (14½ x 9½ inches). The frontispiece to the first volume of the first complete edition of the Jesuit Gabriel Daniel' s Histoire de France.

The plate has been removed from the book, the narrower left margin marking the gutter, with wider margins to the right and foot. The verso is blank apart from a neat ownership signature of F.A. Haylin, dated 1891. A strong, clean impression, in good condition overall, with just a touch of light marking and staining to the margins. See our website for information about the allegory.



£90 / €100

[ref: 5847]

MORE INFORMATION



53

SMITH, Nate 'Igor'.

53 Photos I Don't Hate.

Brooklyn, New York: Driven by Boredom (2019)

First edition. Softback. Square format, 20.5 x 20.5 cm. Special edition, limited to 25 numbered copies, this being number 9/25, with variant cover and four additional pages. Signed and numbered by the photographer. Preserved in the original silkscreened publisher's envelope

Accompanied by the original colour photograph 'Stuckey's', 7 x 7 inches, signed by the photographer on the verso and numbered 1/5, in its original acetate sleeve. Also accompanied by a print of the opening photograph in the book, signed by the photographer.

Nate 'Igor' Smith is a Brooklyn photographer and blogger whose nightlife, subculture and portrait work has appeared under his Driven By Boredom name and in publications such as Rolling Stone and Vice.

Book, envelope and photographs all in as new condition. A complete special edition set, rare thus.

£175 / €200 [ref: 5838]

MORE INFORMATION

54

STRANGE, Thomas Arthur.
An Historical Guide to French Interiors, Furniture, Decoration, Woodwork and Allied Arts during the last half of the Seventeenth Century, the whole of the Eighteenth Century, and the earlier part of the Nineteenth.

London: McCorquodale and Co (1903)

First edition. 4to (29.5 x 33 cm). [2], 400 pp., with index at the front, including lists of artists and of palaces and museums, plus 1 p. publisher's advertisement at the rear. Illustrated throughout with 400 pages of illustrations, reproducing engraved designs by the great French ornamentists. Publisher's deluxe binding of half red morocco over red cloth, as issued. Spine with gilt-ruled ogival compartments and floral tools, gilt-lettered title and author, front board lettered in gilt, marbled endpapers. Light wear to extremities. A visual sourcebook of French decorative design from Louis XIV to the Empire. Strange compiled it as a companion to his popular guide to English furniture, decoration and woodwork.

£125 / €150 [ref: 5870]

MORE INFORMATION





55

WHITE, Gleeson.

Children's Books and Their Illustrators. The Studio, Special Winter Number 1897-8

London: The Studio (1897)

30 × 22 cm, 68 pages printed in double columns, with publisher's advertisements. Illustrated throughout with reproductions in line and halftone. Original pictorial wrappers printed in colours with a snowy Japanese-influenced landscape.

A landmark early survey of the history of illustration in English children's books, written by Gleeson White, the first editor of The Studio. With reproductions from works including Richard Doyle's title page to The Scouring of the White Horse, J. C. Horsley's The Little Princess and E. V. B.'s Child's Play. The period advertising adds to its interest as a document of the late Victorian book trade.

Wrappers a little chipped and marked, with slight loss and damage to the spine; the text block detached from the wrappers. Internally sound and clean throughout.

£40 / €47 [ref: 5864]

MORE INFORMATION



56

Including three first edition sermons in a Cambridge style binding

WILLIAMS, John, Bishop of Chichester.

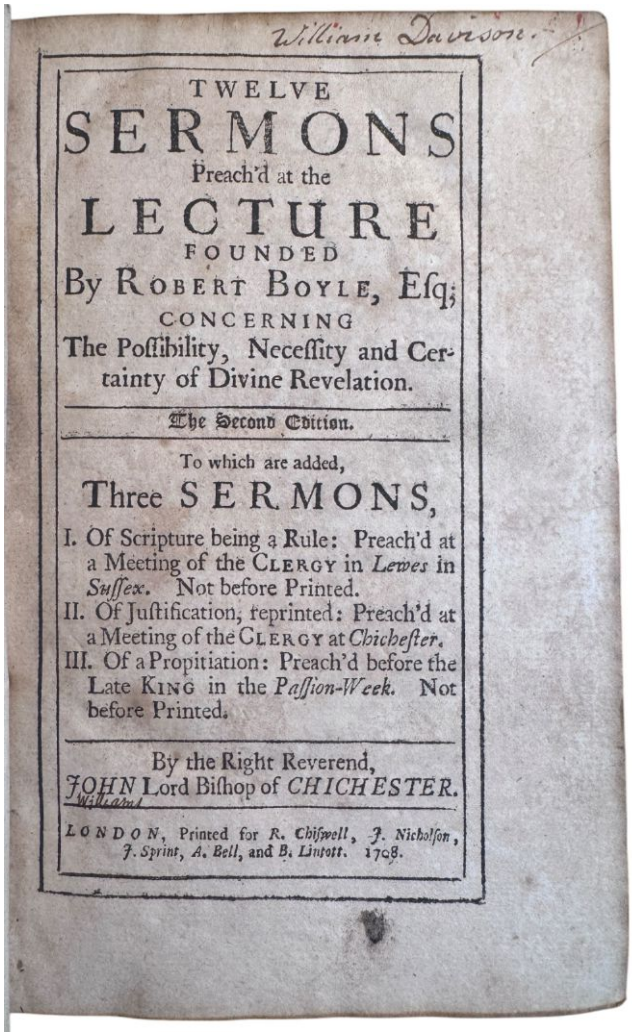
BOYLE LECTURES.

Twelve Sermons Preach' d at the Lecture Founded by Robert Boyle, Esq; Concerning the Possibility, Necessity and Certainty of Divine Revelation.

London: Printed for R. Chiswell, J. Nicholson, J. Sprint, A. Bell, and B. Lintott (1708)

The Second Edition. To which are added, Three Sermons, each with its own title page bearing the imprint of Bernard Lintott alone and the date 1708, but with continuous pagination.

The Boyle Lectures were established under the will of the natural philosopher Robert Boyle (1627-1691), who left an endowment for an annual series of sermons proving the Christian religion against infidels, without entering into controversies among Christians themselves. Richard Bentley gave the first series in 1692, and the lectures quickly became the principal English platform for the defence of revealed religion against atheism and the rising tide of deism. Although the Twelve Sermons carry no separate attribution, the general title names the author as JOHN Lord Bishop of Chichester, identified in manuscript in this copy as Williams.


William Davisone.

TWELVE
SERMONS
Preach'd at the
LECTURE
FOUNDED
By ROBERT BOYLE, Esq;
CONCERNING
The Possibility, Necessity and Certainty of Divine Revelation.

The Second Edition.

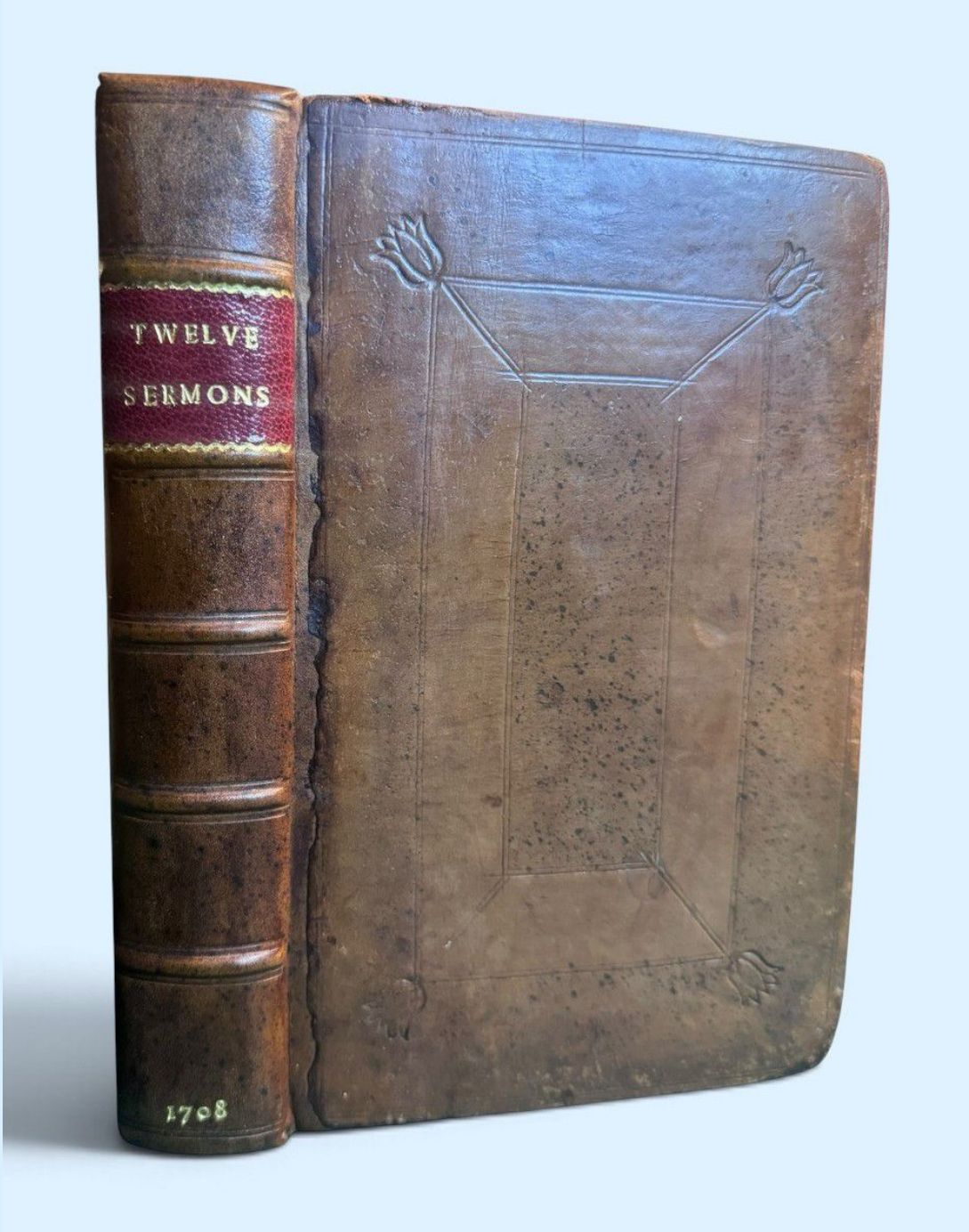
To which are added,
Three SERMONS,

I. Of Scripture being a Rule: Preach'd at a Meeting of the CLERGY in *Lewes* in *Sussex*. Not before Printed.
II. Of Justification, reprinted: Preach'd at a Meeting of the CLERGY at *Chichester*.
III. Of a Propitiation: Preach'd before the Late KING in the *Passion-Week*. Not before Printed.

By the Right Reverend,
JOHN Lord Bishop of CHICHESTER.
William

LONDON, Printed for R. Chiswell, J. Nicholson, J. Sprint, A. Bell, and B. Lintott. 1708.

Bernard Lintott (1675-1736), one of the five publishers of the collection and sole publisher of the three added sermons, issued them from the Cross Keys between the Two Temple Gates in Fleet Street. Within a few years he would become the publisher of the poet Alexander Pope, issuing the miscellany of 1712 that contained the first version of The Rape of the Lock and then Pope' s celebrated translation of Homer' s Iliad, which made both men rich, before a quarrel earned Lintot a place in The Dunciad. There is a pleasing irony in finding him here issuing the sermons of an anti-Catholic bishop, since Pope was himself a Roman Catholic, excluded by the penal laws from the universities and public life.



Bound in panelled calf in the Cambridge style, the boards blind-ruled with diagonal lines to the corners and tulip tools at the angles, the borders and central panel sprinkled. Recently and sympathetically rebacked with a new spine with raised bands, red morocco label lettered in gilt and the date in gilt at the foot, reusing the original boards. Edges sprinkled red. Boards with some wear and scuffing to the edges and corners. Early owner's inscription of William Davison at the head of the title, with the author's name Williams added in manuscript beneath the printed JOHN. Pages somewhat darkened, some more than others, with a little foxing in places, a small dark mark at the foot of the main title and a light diagonal crease to one sectional title, but the text clean and perfectly legible throughout. ESTC T92361

£220 / €260 [ref: 5874]

MORE INFORMATION

57

Minihan, John.

Shadows from the Pale. Portrait of an Irish Town.

Introduction by Euguene McCabe.

London: Secker & Warburg (1996)

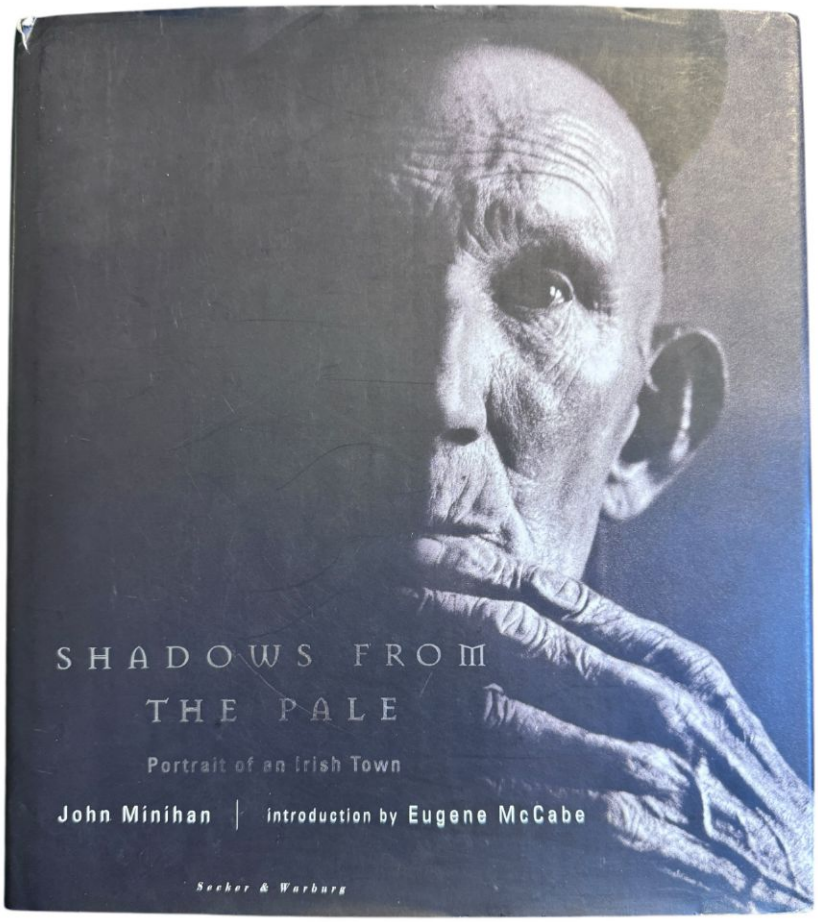
First edition. Publisher' s boards in the original photographic dust wrapper.. Black and white photographs throughout, with captions identifying people and places. A celebrated photographic portrait of Athy, County Kildare, an old market town on the River Barrow that once stood at the edge of the English Pale, hence the title. John Minihan, born in Dublin in 1946, was raised in Athy. Throughout his career he kept returning to his home town, recording its people at work, at leisure and in times of joy and grief, from the early 1960s onwards. At the heart of the Athy work is Minihan' s sequence on the wake of Katy Tyrrell in 1977 widely seen as a record of a vanishing Irish tradition. It was these pictures that opened the door to Samuel Beckett, who agreed to meet Minihan specifically to see the wake photographs, leading to his famous portraits of the writer. Minihan' s work was the subject of a major exhibition at the National Gallery of Ireland in 2026.

Dust wrapper with a little edgewear and a closed tear at the head of the spine, but overall in decent condition. Gift inscription to the front pastedown and an old security sticker to the rear pastedown. The book itself in good, clean condition with minimal signs of handling.

27 × 24 cm. xxiv, 118 pages

£120 / €140

[ref: 5875]



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