Arianna Maria Scutari

Book editor
Editing and Ghost writing | IT · EN



THE THREAD
THAT LEADS TO
YOUR DREAM
PUBLICATION

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WHO I AM

I'm Arianna Maria Scutari, and here's my story, in short.
My journey began when i was studying Interpretation and Translation at the University of Bologna in Forlì. I realized that I loved languages, especially English, because they gave me more ways to express the words I had inside of me, what I wanted to tell. But I didn't want to translate other people's words, I wanted to bring my own stories to life. So, in my sophomore year, I dropped out of college to pursue my goal: to get the information I needed to write better. Shortly after, I came across an online Copy-Editing course in British English at the University of Cape Town. I did it, no hesitation. It made me realize that I knew nothing about how the publishing world works. After that, I landed at the School of Publishing (Scuola di Editoria) in Florence to learn everything I could about the industry. I discovered the beauty of making other people's stories blossom. After completing my studies in July, I immediately became a freelancer, determined to seize every opportunity on the horizon. And so I did: in August I helped a client who needed support for his independent publication; in September I took home a contract with Giunti Scuola for the development and management of digital resources, and in October I completed an editing and writing project for an independent author. And here I am now, writing down who I am so you can figure out if I'm the person you're looking for.

2023-2024
Interpretation and Translation at the University of Bologna in Forlì

2025
Online Copy-Editing course in British English at the University of Cape Town

2026
ScuoSchool of Publishing
Contract with Giunti Scuola

WHAT I DO

Evaluation sheet

I read the manuscript and submit a report: synopsis, strengths and weaknesses, and editorial framework: whether it is publishable or not, where I would place it on the market, and an estimate of the text's editorial success.

Editing

I work on the text to make it clearer, more coherent and flowing. I deal with structure, rhythm, style and voice in a non-intrusive way to highlight the author's style. My specialty is framing character psychology and filling in plot holes.

Ghost writing of novels

I develop an idea by providing a first draft manuscript to work on because you know: blank page block is real. I also help rewriting the chapters that don’t fully satisfy the author.

Design, editorial accompaniment or consultancy

I imagine the manuscript as a finished product and develop a plan to get there: bands, back cover, and presentation for publishers or readers. I define an audience, an industry positioning, and I follow each phase step by step: publishing independently is complex, but it's easier if someone walks you through the process.

RATES

These are **guide prices** which may vary according to the project and the urgency of the service requested. Each project has a written quote before starting and if you have any doubt, asking costs nothing.

SERVICE	RATE
Evaluation sheet	60 € up to 100 editorial folders, 150 € up to to 200 editorial folders.
Editing	3 € per editorial folder
Ghost writing	From 5 € per editorial folder. For more information, ask for a free quotation.
Design, editorial accompaniment or consultancy	15 €/h For more information, ask for a free quotation.

HOW I DO IT

Clear and direct communication is a necessity, not extra value: without it you get nowhere. I am committed to crystal clear communication to avoid misunderstandings and I kindly ask my clients to do the same. Furthermore, I have a **methodical and organized approach** (calendars, lists, programs and data analysis). I can't work in the confusion so **the clearer and more detailed the request, the more I understand what the needs and priorities of the project are**.

So, that said, this is the workflow:

- I get a quote request. I read everything carefully and respond by sending a PDF file with a summary of the request, the quote, and the steps I think are suitable for continuing, plus any clarifications by email. **The quote is free**.
- Before starting the work, I request a deposit, agreed upon together, which amounts to 30% of the total.
- When the work is finished, the invoice is issued and recorded.

PORTFOLIO

WRITING SAMPLE

Curtains

We were there, you know. Every little step of the way. We witnessed when you first came home and called your best friend to tell her that the cutest boy at the coffee shop had served you your beloved latte. You were so excited, we could see it in your smile, in your eyes... but you brushed it off as a little crush you wouldn't even remember.
The next day, you went out at the same time, came back with another cup, and threw it away. The same again, the following day. And one day more, but this time we saw you opening your piggy bank, counting some coins to make sure you could afford it. Sometime later, you went back to the piggy bank, so sure that there would be something left. A few shakes proved you otherwise. You seemed so dispirited and defeated as you stared at the few bucks in your wallet, but when you came back, you had your usual cup and you didn't throw it away this time. No, it sat there on the counter for days. You would pick it up and bite your lips a little, wondering something, then put it back in its place. Until one day, you didn't.
We heard the young man's voice when you picked the cup up and dialed on your phone: your cheeks were so adorably red when you ended the call, you couldn't help jumping with happiness and screaming against the pillow. You went out, prettier than usual, and so nervous. When you came back, you had a huge smile plastered on your face. You were so happy, and we were too.

Excerpt from *Curtains,* unpublished flash fiction
Full story available under request.
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REQUEST A FREE QUOTE

Send me an email at this address with your name and the service you need in the object line

ariannamariascutari@gmail.com

In the body enter everything you think is important about your project, making sure to include this information:

- title and genre of the text
- length (including space characters, editorial folders, and words)
- if there are any deadlines
- if you are an independent author or publisher.

To ask for generic information, enter in the object “Information Request”.

I reply within **2 working days**.