ATENEO DE MANILA UNIVERSITY

2026 TRADITIONAL UNIVERSITY AWARDS









SPECIAL ACADEMIC CONVOCATION

Thursday, 5 November 2026, 3:00pm, Hyundai Hall

SOLEDAD V PANGILINAN ARTS WING, ARETÉ, ATENEO DE MANILA UNIVERSITY

The Ateneo de Manila Traditional University Awards recognize the life and works of men and women who exemplify the values of the university, and who have been transformative forces in our society.

For 2026, the 167th year of Ateneo de Manila, the Board of Trustees has chosen to award eight individuals, all exemplars in their respective fields.

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PROGRAM

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NATIONAL ANTHEM

INVOCATION
Fr Sigmund B de Guzman SJ
Ateneo de Manila College Chaplain

OPENING OF THE SPECIAL ACADEMIC CONVOCATION
Fr Joaquin Jose Mari C Sumpaico III SJ
Vice President for Basic Education

WELCOME REMARKS
Fr Roberto C Yap SJ
University President

CONFERMENT OF TRADITIONAL UNIVERSITY AWARDS

upon

Sr Anita P Miranda FMA†
BUKAS PALAD AWARD

Cesar H Villanueva and Josefina Villareal Villanueva
OZANAM AWARD

Nicolas A Deocampo
GAWAD TANGLAW NG LAHI

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CLOSING OF THE SPECIAL ACADEMIC CONVOCATION
Fr Joaquin Jose Mari C Sumpaico III SJ

A SONG FOR MARY

RECESSIONAL

MASTER OF CEREMONIES
Rosanna M Borja
Principal
Ateneo de Manila Senior High School

MACE BEARER
Ronald Allan L Cruz PhD
Assistant Professor
Department of Biology

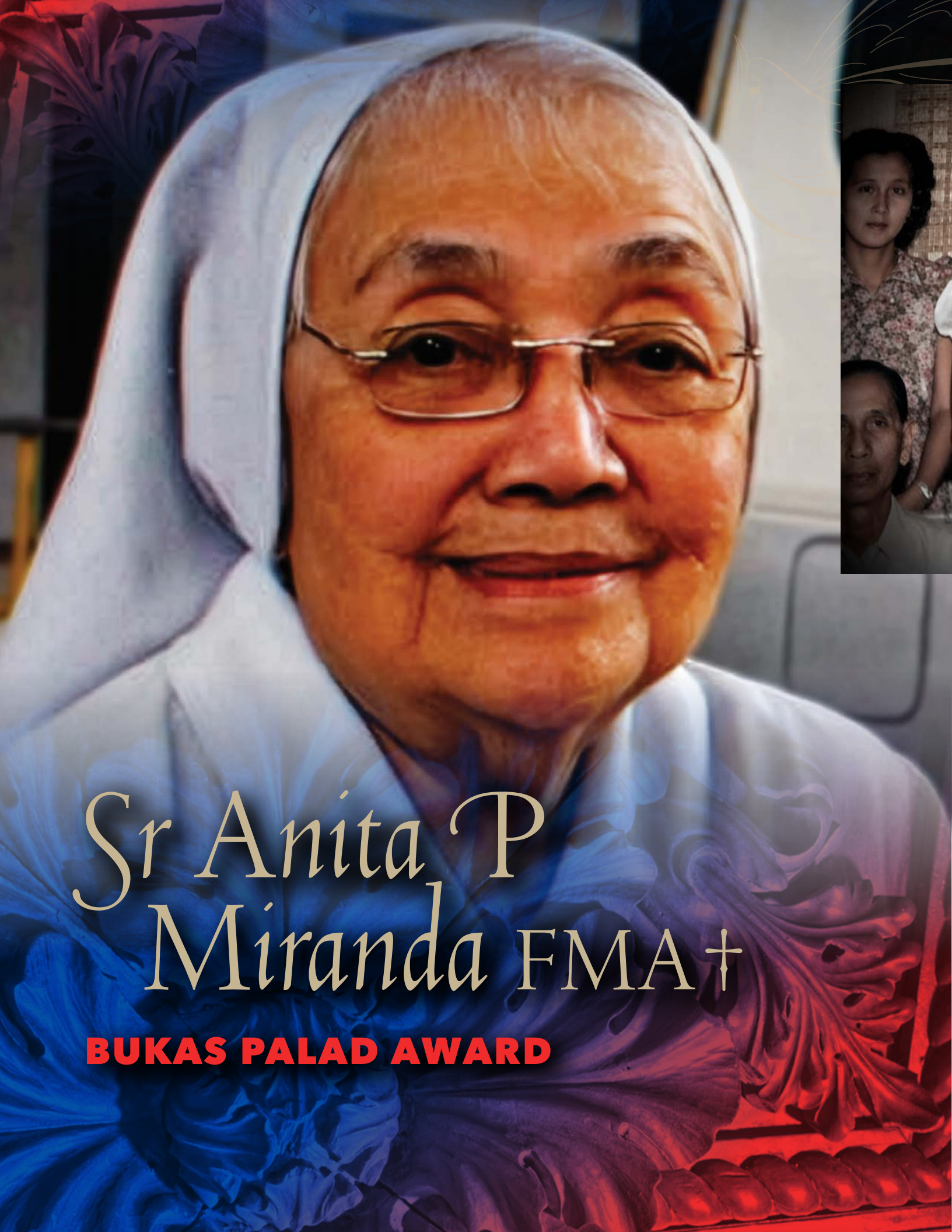
MARSHALLS

Jeric C Briones PhD
Assistant Professor
Department of Mathematics

Licianne Jiore Y Go
Instructor
Department of Leadership and Strategy

Oliver John C Quintana
Assistant Professor
Department of Political Science

Roy Allan B Tolentino
Assistant Professor
Department of Philosophy



Sr Anita P Miranda FMA †

BUKAS PALAD AWARD



A SISTER IN FAMILY

As a teenager, Anita showed a special inclination to the religious life. During vacation, she taught children and adults catechism in the barrios. She never missed going to Mass even on stormy days. So devoted was she to Mama Mary that she recited the rosary daily.

Anita was the family spiritual adviser who inspired members to trust in God, to be grateful for His blessings, to love and forgive one another, and to be compassionate to the poor always. The loss of her mother in her childhood and growing up in a family of twelve prepared her early on for a life of empathy, sacrifice, and service.

A SISTER IN SCHOOL

A dynamic Salesian educator, Sr Anita brought out the best in students by letting their gifts shine in the classroom and onstage. She channeled their youthful energy to collaborative and cause-oriented undertakings to ensure that they grew up well-rounded with a sense of *kapwa-tao*. Years later, she would bring the same vocation to Japan, to mentor Japanese-Filipino children in the faith and in their rich Philippine cultural heritage.

A loving Christian educator, Sr Anita did her utmost to assist poor students by seeking scholarships and job internships or placement. She also provided free accommodation to scholars in the school dormitory. At one parochial school, she abolished the 'no payment, no exam' policy and worked overtime to tutor slow learners.

PHOTOS COURTESY OF THE DAUGHTERS OF MARY HELP OF CHRISTIANS AND MR MIKE QUIROS

She had a big heart and made sure she had food for pupils who were hungry in class.

Her door was always open to the young to listen to their stories and problems. By her living example, she sowed the seeds of charity, kindness, and goodness in young people.

A SISTER IN COMMUNITY

In 1953, Anita left her family to serve in the footsteps of Saints John Bosco and Mary Mazzarello. Encouraged by the Provincial of the Don Bosco Fathers to join the Salesian family "dead or alive," she entered the Institute of the Daughters of Mary Help of Christians (FMA) at a time when the order was laying its foundation in the Philippines.

As the first local aspirant of the Salesians, Sr Anita would see the FMA grow to become a leading religious institute for women in the country and the largest in the world. She never wavered when assigned to mission posts around the country to serve as superior, principal, and teacher under the most challenging conditions. She played a crucial role in carrying out its mission in the



Philippines through the communities and schools that she animated for decades and in nurturing the next generations of sisters of her congregation.

A SISTER IN MISSION

In 1992, Sr Anita left the security of home again to work as a missionary in Japan at the invitation of the Provincial of the Japanese Salesians. She volunteered without knowing what awaited her: a new language, an unfamiliar culture, and



BUKAS PALAD AWARD

Originally called the Peypoch Award, the Bukas Palad Award honors the Ignatian spirit of generosity and recognizes the dedicated service of the religious and the clergy. Chosen from outside the Society of Jesus, awardees embody the prophetic role of the Church today. They serve as testimonials to Christ's love in their faithful service, especially to the poor, the oppressed, the marginalized, the sick, and the suffering. The award also aims to remind Ateneans of the need and worthwhileness of priestly and religious vocations.

the complexities of a growing Filipino migrant community.

In Japan, as in the Philippines, she did everything for her love of people on top of what her vocation demanded. She sheltered Filipinas fleeing abusive relationships. She pleaded with Japanese policemen for the release of overstaying Filipinos. Disobeying her Japanese superior, she lent money, including her stipend, to those in financial distress. She begged for assistance: for the hospitalized or imprisoned, for scholarships, for disaster relief, for livelihood projects. At great personal risk, she guaranteed other people's bills and debts, and even ferried numerous *padala*. She intervened with employers over unpaid wages, accompanied those facing deportation, helped settle the belongings of Filipinos who had died or been forced to leave suddenly, and stayed awake late into the night listening to people in distress.

If someone called for help, Sr Anita came.





These are not the ordinary duties of a sister but the 'magis' of the deep social commitment of this extraordinary nun in action.

Thanks to Sr Anita's leadership and inspiration, Pinoys overseas overcame their differences to work for a common cause. With the support of the groups that she organized and banded together in partnership with the Philippine Embassy, she multiplied her efforts to assist more Filipinos in need both in Japan and in the Philippines. She encouraged them to use their talents in the vineyard of the Lord. It was truly a sister act by Sr Anita reinvigorating the faith of migrants through church liturgy, cultural celebrations, and social action that showcased the best of themselves as Catholics and Filipinos.

A SISTER IN PEOPLE'S HEARTS

Sr Anita welcomed everyone, refused no one, helped each one generously, patiently worked with anybody, and treated all without distinction, reservation, and limitation.

She was admired by many for her generosity, friendliness, adaptability, resilience, love of everybody, sense of humor, down-to-earthness, level-headedness, readiness to go out of her way to help anyone to the best of her ability, and for doing God's work.

She did not only talk about the bread of life to people but also helped find their daily bread. Wherever she went, she never failed to extend her *bukas palad:* open hands ready to give, receive, accompany, and serve.

Above all, St Anita gave a human face to the kindness, mercy, and compassion of God. Through her, people encountered Jesus and Mary not only in churches and convents but in hospital rooms, police stations, classrooms, migrant communities, and their own homes.





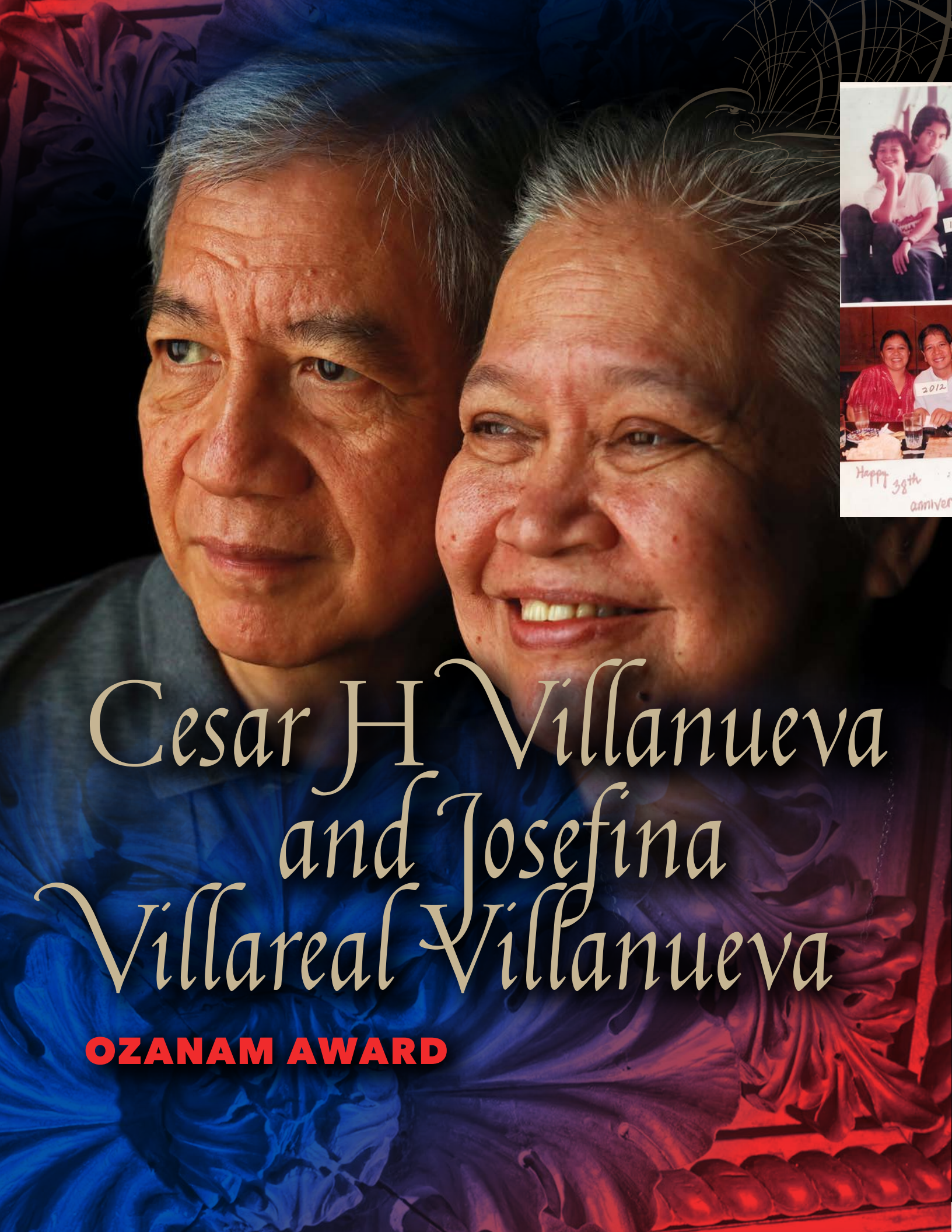








For exemplifying the excellence of the Filipina
as a pioneer Salesian sister in the Philippines
and in Japan without seeking rest nor reward;
For being a true woman of faith,
for and with others, to her family,
fellow sisters, students and co-teachers,
lay cooperators, and friends all her life;
For doing small things with great love and joy
while immersing herself in the lives,
suffering, and problems of others
and making them her own;
For humanizing the Christian vocation
of doing God's will in the religious life
to love, serve, and accompany others
fully, unconditionally, steadfastly;
For becoming all things to all peoples
in bringing God to souls, souls to souls,
and souls to God selflessly, tirelessly,
faithfully, always for His greater glory;
For serving as a missionary of God's love,
compassion, generosity, and charity
to the unloved, unwanted, disadvantaged,
neglected, and troubled;
For imitating Christ—
the Good Samaritan, Shepherd, Teacher—
and Mary, the Help of All Christians,
in her own passionate little way,
Ateneo de Manila University confers
the 2026 Bukas Palad Award posthumously
on Sr Anita P Miranda FMA. ■



Cesar H Villanueva and Josefina Villareal Villanueva

OZANAM AWARD





Cesar and Josefina Villanueva are not just a married couple but co-travelers on a journey of service and sustainable, just peace. They are among the earliest batches of Jesuit Volunteers Philippines, spending their first years of employment teaching or doing social development work in poor communities. At hindi na sila umalis sa ganitong gawain.

From 1980 up till now, Cesar and Jo are still active in the work for peace, conflict transformation and reconciliation, marriage and family life encounters, and counselling. They have been to many underserved and remote communities of our country and have traveled the world, offering their expertise to those in need, from basic sectors such as farmers, fisherfolk, and indigenous communities, to educational and religious institutions, and non-government organizations.

Cesar has held leadership roles in many of the institutions and networks that shaped this work. He founded and coordinated the Social Integration Office of Ateneo de Naga and later served as BALAYAN Director at the University of St La Salle, BALAYAN Director (Community Development Volunteer Formation Office) at University of St La Salle (USLS). He became national coordinator of the Philippine-Misereor Partnership and Pax Christi Pilipinas, and vice president of Pax Christi International. He was also an international board member of the *Forum universitaire pour la coopération internationale au développement* (International Development Office FUCID) at the

PHOTOS COURTESY OF CESAR AND JO VILLANUEVA





Jesuit University in Namur, Belgium; trainer and facilitator of the LBP-KFW Project on Conflict Sensitive Lending to LGUs and the Conflict Sensitive Resource and Asset Management of GIZ Germany in the CARAGA region of Mindanao.

For three years, he worked as trainer and consultant for Misereor in their peace and reconciliation project with the Oblate Fathers in Sri Lanka. He was elected Secretary General and later served on the Executive Board of the World Futures Studies Federation , whose secretariat was based at USLS for 4 years.

He is a founding core group member of the Philippine Ecumenical Peace Platform , a faith-based network working for a just and enduring peace through the peace process between the government of the Republic of the Philippines and the National Democratic Front of the Philippines. He is presently a member of the education core group of the Catholic Nonviolence Initiative under Pax Christi International.

Much of this work, however, has been work that Cesar and Jo have done together.

They helped develop the La Sallian Volunteer Program and coordinated the Visayas Peacebuilding Institute for four years, funded by Misereor, Germany. They trained agrarian social action workers in three centers in Negros Occidental on conflict sensitivity, conflict transformation, and appropriate dispute resolution processes, including transformative mediation. As a team, they conducted the Women Religious Leadership Program of Duquesne University and, for many years, facilitated annual programs in peace education and conflict transformation for the School of Peace of the Inter-faith Cooperation Forum under the Asia and Pacific Alliance of YMCAs. Both coordinated and taught at the masters program in Conflict and Reconciliation Studies at the USLS. Cesar and Jo have trained with two of the world's leading thinkers in conflict transformation and peacebuilding, Johan Galtung and John Paul Lederach.

Throughout these years, Jo has remained an educator, serving as program staff, administrative assistant, resource person, and trainer for religious congregations and DepEd, integrating peace education into in-service training. She extended this advocacy through work with the Philippine



OZANAM AWARD

Named after Blessed Frédéric Ozanam, the great French Catholic leader who founded the St Vincent de Paul Society for the relief of the poor, the Ozanam Award honors lay Filipinos whose civic life and devotion to their vocations manifest a commitment to the greater good, Gospel values, and Christian faith. They have rendered many years of distinctive and continued service in line with the principles of justice and charity, especially to the poor, the oppressed, the marginalized, the sick, and those who suffer.

Muslim Women Council of Mindanao and their partners. Of special note is her five-year service as provincial coordinator in Negros Occidental of the UNICEF program for Children in Situations of Armed Conflict.

And even after decades of service, and after Cesar survived a serious health crisis during the COVID-19 pandemic, the two returned to where their journey had begun: Jesuit volunteer service. For the past four years, Jo and Cesar have served with the Jesuits of Timor-Leste through the Jesuit Volunteer Asia Program.

Their lives have received recognition before. Jo, at her Ateneo de Naga college graduation, received the Bro Sergio Adriatico SJ Gold Medallion Fifth Pillar Service Award. Cesar was awarded by his high school alma mater in 2009 for Excellence in International/Global Service. Today, 45 years after Jo graduated, they are recognized once more for answering, together, the call to be "persons with others."

For Jo and Cesar, family is a life of creation, formation, and faith. They have five children, aged 28 to 43, and two grandchildren. All five children live out volunteerism in their own ways.



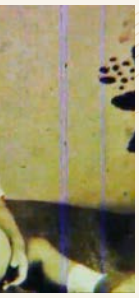
When one thinks of this couple, their simplicity and sense of hope come to mind. Across more than four decades, their lives have shown that peace is not merely something one advocates for. It is something patiently built in communities, in relationships, in families, and in the daily decision to serve others.

There is a final, fitting grace to this recognition. Their youngest daughter, Kalaylah (Kalayaan ng Lahi) Maria was born on September 9, the feast of Blessed Frédéric Ozanam, whose own life was marked by faith expressed through service to others. For Cesar and Jo Villanueva, that same conviction has become the work of a lifetime. ■



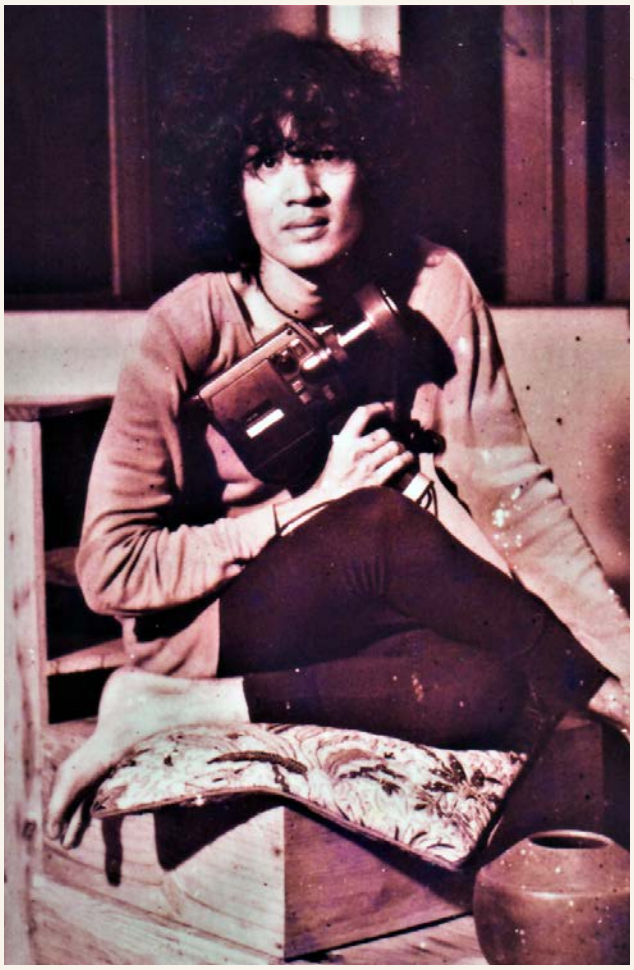
Nicolas A Deocampo

GAWAD TANGLAW NG LAHI













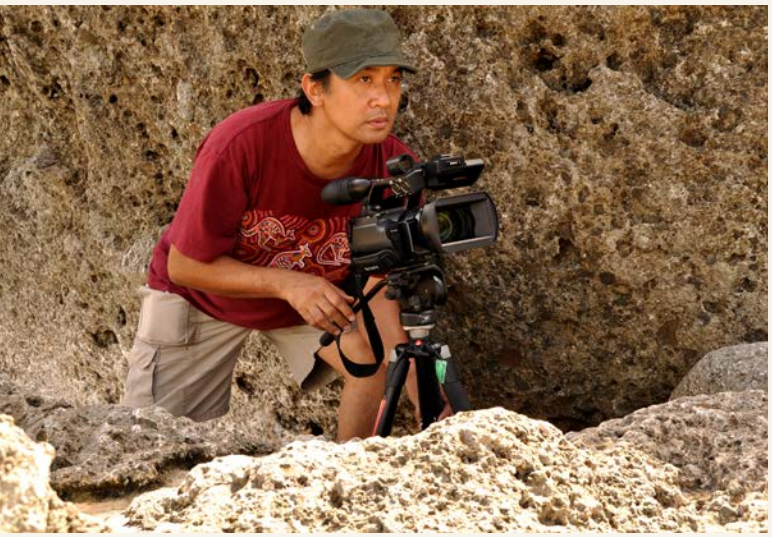
PHOTOS COURTESY OF NICK DEOCAMPO

Nicolas "Nick" Deocampo is a leading and influential figure in Philippine cinema for the last five decades. He has enriched the cinematic landscape with perspectives that are at once challenging and eloquent.

As a filmmaker, he is renowned for his works in alternative and documentary film and queer cinemas that reveal the social conditions of his time and raise awareness of political alliances and their impact on the marginalized sectors in society. He expanded his commitment in the field as a theorist, historian, and educator.

Deocampo graduated *cum laude* with a bachelor's degree in Theater Arts at the University of the Philippines (UP) in 1981. Under a Fulbright Scholarship, Deocampo earned his Master of Arts in Cinema Studies at New York University (NYU) in 1989. He was also a French government scholar at the Atelier de Formation au Cinéma Direct in Paris, where he received his Certificate in Film in 1982.

His graduate studies under French anthropologist Jean Rouch, influenced his early experimental works. He adopted an ethnographic and anthropological approach where archival and actual footage, including film in Super 8 format, are merged to create narratives. In 1987 he won the Grand Prix at the 9th International Festival of Super-8 Films and Video in Brussels, Belgium and garnered the Jacques Brel Award for his film trilogy, *Oliver* (1983), *Children of the Regime* (1985), and *Revolutions Happen Like Refrains in a Song* (1987). He continues to create new reference points in alternative Filipino culture with works







that portray members of the LGBTQ+ community such as *The Sex Warriors and the Samurai* (1995) and *Isaak* (1994). The autobiographical work *Private Wars* (1997) interweaves memories of his own private battles to reconcile himself with his queer sexuality and with the political struggle he experienced during the martial law period between 1972 and 1986. *The Philippines: A Legacy of Violence* (1989) is another landmark work that explores the origins and mechanisms of violence.

Also renowned as a film historian and author, his tireless archival efforts and definitive publications, such as *Alternative Cinema: The Unchronicled History of Alternative Cinema in the Philippines* (University of the Philippines Press and Film Development Council of the Philippines, 2022), have single-handedly retrieved lost heritage and rewritten the foundational narrative of local film history.

Deocampo's interest in film historiography began during his graduate studies at NYU and since then, he has pursued archival research, particularly in key repositories in North America and Europe. He has retrieved lost film heritage namely three extant pre-World War II films—*Diwata ng Karagatan* (1936) by Carlos Vander Tolosa, *Zamboanga* (1937) by Eduardo de Castro,

GAWAD TANGLAW NG LAHI

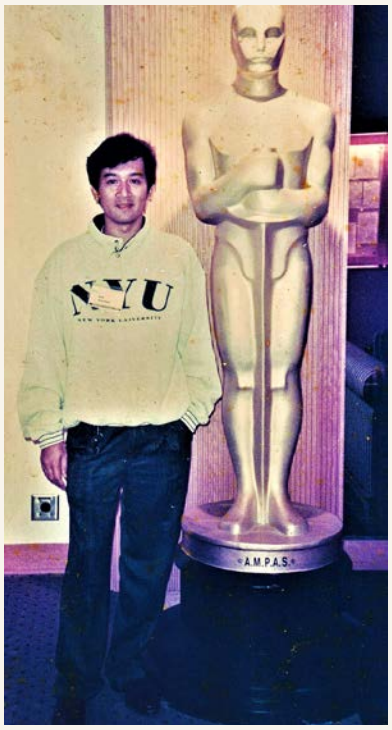
The Gawad Tanglaw ng Lahi singles out those who have dedicated their life's work to the pursuit of Filipinism and the Filipino identity through any of the channels of culture. The award recognizes the contribution of any individual or organization, regardless of race, creed, or political affiliation, so long as they have succeeded in steering the national consciousness towards a clarification, development, and enhancement of the Filipino image.

and *Native Life in the Philippines* (1913), a silent film documentary produced by Dean C Worcester. His research has led to the compilation of vital archives and ephemera which led to the rewriting of the foundational narrative of local film history.

Deocampo has been involved with professional organizations, among them UNESCO's Memory of the World (MOW) Committee and the Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA). During his stint as director of Mowelfund Institute, he focused both on its training programs as well as in organizing its archives. He also organized the first Pink Film Festival in 1999, which continues to this day as the Quezon City International Pink Film Festival.

Deocampo has produced various expansive publications chronicling the political, social, and economic contexts of Philippine cinema. He tackled the beginnings and influences of cinema in the late 19th century and its production, distribution, and consumption through the American and Japanese colonial periods and the different phases in post-war and contemporary times. Some of the most important of these are: *Eiga: Cinema in the Philippines during World War II* (Anvil, 2016), *Cine: Spanish Influences on Early Cinema*













in the Philippines (National Commission for Culture and the Arts, 2017), and *Film: American Influences on Philippine Cinema* (Anvil, 2011). He was also the editor of *Lost Films of Asia* (Anvil, 2006) and *Early Cinema in Asia* (Indiana University Press, 2017), which address, respectively, the precarious state of film and film heritage today and the historical beginnings of cinema on the Asian continent.

His books have gained national and international recognition. As a film historian, he has authored books that won five National Book Awards. With help from the National Book Development Board, he is the first Filipino author to publish books on Philippine cinema in foreign languages (outside of English). With NBDB support for translation, the publication of his books in French and German became possible.

Deocampo has recently retired from the University of the Philippines where he taught and served as the Director of the UP Film Institute. Continuing his advocacy in film pedagogy, he has passionately championed the importance of film appreciation, education, and criticism, especially among the youth. With his pedagogy grounded on extensive research, he has developed lectures, seminars, and workshops designed for educators and emerging filmmakers. His recent projects include Teaching and Learning Through Film,












designed for basic and tertiary-level educators to explore film as a learning tool, and Shaped by Cinema: Understanding the Philippine Movie Industry which tackles the social and economic contexts of filmmaking. *Sine Tala,* a three-volume set—*Philippine Cinema and History; Philippine Cinema and Culture; and Philippine Cinema and Literacy* (Ateneo de Manila University Press and Film Development Council of the Philippines, 2023)—is his most recent publication and serves as a basic reference for his continuing education programs. It comprises essays aimed at building knowledge on the historical, cultural, and pedagogical aspects of Philippine cinema.

In 2023, Deocampo's contributions and accomplishments have been acknowledged through the Premio Casa Asia for Culture and Society, Spain's major cultural award, and a Lifetime Achievement Award from the Film Development Council of the Philippines.

Through decades of passionate filmmaking, research, pedagogy, and global advocacy for LGBTQ+ representation and artistic freedom, Deocampo has mentored generations of visionary storytellers. This award recognizes his unwavering commitment to cinema as an instrument of social progress, historical truth, and cultural preservation. ■



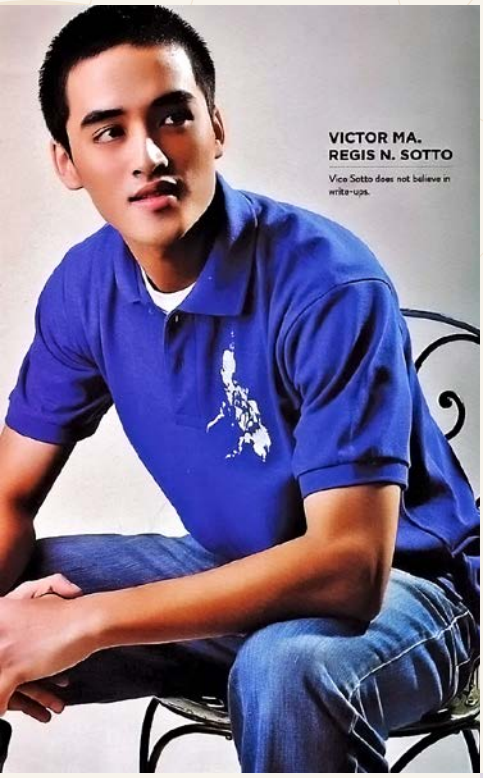


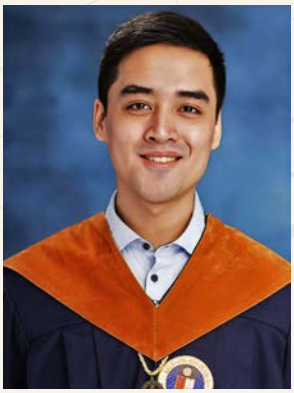


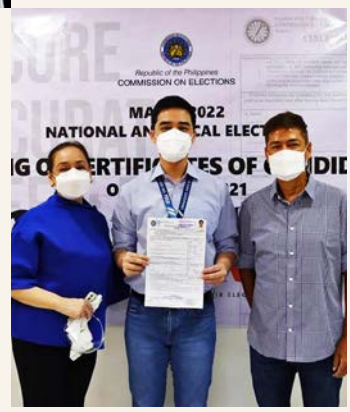


Victor Ma. Regis N Sotto

GOVERNMENT SERVICE AWARD









PHOTOS COURTESY OF THE OFFICE OF MAYOR VICO SOTTO
AND ATENEO DE MANILA UNIVERSITY ARCHIVES

The many profiles written about Victor Ma. Regis Nubla Sotto, more popularly known as Vico, often point to a now-familiar set of numbers: He was 26 when he was elected a city councilor of Pasig, and 29 when he won his first term as mayor in 2019. He defeated a political dynasty that had controlled Pasig for 27 years. He will be 39 when he completes his third and final consecutive term in 2028 as Pasig City's 12th mayor. His landslide election victories get mentioned too, though less often: He won his first term with 63% of the vote, his second with 88%, and his third with 92%.

The achievements are now familiar too; they have become both headline news and social media content. These include:

1. The fight against corruption, which started in his first election campaign and has led to (among other milestones) the clean-up of the city's procurement process, which is now open, transparent, and viewable on Facebook Live.
2. The professionalization of the city government's workforce, regularizing casual or job-order workers as permanent employees, to empower them and insulate them from politics. (Regular employees grew

from 1 in every 10 workers in 2019 to 7 in every 10 in 2025.)

3. The comprehensive response to the COVID-19 pandemic, including developing a supplementary assistance program to complement the national government's Social Amelioration Program, to ensure that every city resident was included; establishing a central quarantine facility; shifting to digital payouts to continue the distribution of City Scholars' Allowances; and creating PasigPass.
4. The house-to-house distribution of emergency Go Bags to every family, and the annual distribution of high-quality holiday gift bags, widely praised on social media.
5. The morning community visits, making government a local presence again.

None of this was the work of a single person, and Sotto would be the first to insist on that. He has vigorously spoken against the tendency to look for and rely on "saviors" in politics. He has not exploited his status as the son of celebrity



parents, merely accepting it, as he has said in many interviews, as "an open door" that allowed him, when he was just starting, to serve the public. Instead, he worked with others and delegates responsibility actively. His political alliance-building is instructive. From an independent candidacy with almost no support in the City Council in 2019, he and his allies have built a



GOVERNMENT SERVICE AWARD

This award honors men and women in government service who, in fulfilling their direct duties, have rendered exemplary service, and ideally, have developed and implemented a public policy or program which is foundational or innovative, and significant for the common good. Awardees are also chosen for their consistent integrity, competence, dedication, and sound judgment. Their inspired leadership has encouraged similar service from others, and has promoted partnerships and innovation.

political coalition that now includes the vice mayor, the city's representative, and a majority of the City Council.

Those who have worked with Sotto tend to point to the underlying conduct that animates his decisions and actions.

INNOVATION. A former transport planner in City Hall described PasigPass as an innovative program that was immediately practical but also designed for the long term: "From its inception, the vision for PasigPass was not limited to creating a pandemic-era contact tracing mechanism…the ambition was to create a multi-use system. PasigPass eventually evolved into a resident database, facilitating access to city services such as vaccines, nutrition programs, holiday gifts, etc."

ATTENTION. The representative of a private-sector group that volunteered digitization support for the city's Office of Senior Citizens Affairs recalled that Sotto had closely examined the group's proposal, tested its details, and asked his staff to thoroughly evaluate it for its impact on the city's senior citizens before approving



it, and even though it was free of charge. What stuck in that representative's memory was what Professor Angelita Gregorio Medel's later described as Sotto giving the group "the dignity of his full attention." In the words of the representative: *"Noong oras na iyon, kami muna."*

TRANSPARENCY. Another co-worker zeroed in on the value that many people readily associate with Sotto. "Mayor Vico embodies

transparency as a fundamental principle of public service. In communicating the projects and initiatives of the local government, he consistently makes it a point to disclose the actual costs incurred. This practice extends from major infrastructure projects, such as roads and multipurpose halls, to social assistance initiatives such as the Handog Pasasalamat grocery bags distributed during the holiday season."

HUMILITY. A Pasig City government official remembered one small but revealing incident. "One small moment that stayed with me was seeing him personally helping prepare and cut the coupons that would be distributed to residents. He was not simply giving instructions from the Mayor's Office. When something had to be done, he could be there doing the actual work with everyone else."

Sotto graduated from Ateneo de Manila with an AB Political Science degree in 2011 and earned a Master in Public Management from the Ateneo School of Government in 2018. Political science professor Carmel Abao describes her former student as an altogether different kind of politician: "authoritative but not imposing, bold but not reckless, firm but not dismissive of diverse or opposing views, determined but not inflexible."

"Vico Sotto is the real thing," says another of Sotto's former professors, former Ateneo School of Government dean Tony La Viña. "He has seven years of achievements that show this: no stain of corruption; excellent delivery of services; a record of corruption-free, well-designed, and ambitious infrastructure; and a participatory and transparent approach to governance. He is an excellent communicator and definitely a visionary—





consistently pro-poor, pro-labor, and pro-urban poor in particular, and an advocate against political dynasties."

Countless witnesses testify to Sotto's deepest instinct: to dismantle old norms such as personality politics and to entrench genuine reforms, so that, as he has said on many an occasion, the public will create a demand for better governance. In this context, another former Ateneo School of Government dean, Professor Randy Tuaño, highlights Sotto's "willingness to engage" with young people. "In these conversations, he encourages young people to reflect on the reforms they themselves could undertake, particularly within their own communities and areas of responsibility. Rather than presenting himself as someone who had all the answers, he challenged them to recognize their own capacity to contribute to meaningful change."



The achievements are real, but the greatest feat may be intangible. "His leadership is evident not only in what he accomplishes as mayor," Professor Medel writes, "but in how he exercises the power entrusted to him: by listening before deciding, opening government to citizen participation, making public resources visible and accountable, and living with a simplicity that reflects an understanding of office as a public trust."

For his exemplary practice of leadership, Ateneo de Manila University confers the 2026 Government Service Award on Pasig City Mayor Victor Ma. Regis Nubla Sotto. ■



Aniceto M Sobrepeña †

LUX-IN-DOMINO AWARD





Lux in Domino is not merely a poetic phrase but a demanding way of life, calling Ateneans to move from darkness to light, and more importantly, to live as children of that light: illuminating society through faith expressed in justice, service, and love.

In the life and work of Aniceto "Chito" Sobrepeña, this ideal finds a clear and compelling embodiment. His public service, leadership in philanthropy, and personal witness reflect the Filipino, Catholic, and Jesuit character of Ateneo.

Though born into privilege, Chito was exposed to the conditions of agricultural workers in San Jose City, Nueva Ecija. His motivation to help them grew stronger during his college days at Ateneo. He embraced the ideal of being a "man for others" and pursued the advocacy of land for the tiller as a student activist. Chito's parents warned him that he would lose his inheritance if he continued to advocate for land reform. His respectful response was, "The land has been good to us. It is time to share it."

At 19, Chito declined declined to be included in his parents' green card application for their children, saying he had no intention of leaving and wanted to stay in the Philippines. He pursued AB Political Science at Ateneo de Manila, graduating *cum laude* in 1973.

His desire to help his countrymen continued even during dark times. When martial law was declared, many of his fellow student activists went underground. Chito, however, sought to effect change from within government. Recruited to

PHOTOS COURTESY OF THE SOBREPEÑA FAMILY AND ATENEO DE MANILA UNIVERSITY ARCHIVES

join the National Economic and Development Authority (NEDA), he volunteered to go to Samar, then one of the poorest provinces in the country. This exposure brought him into closer contact with the needs of the underserved.

During the administration of President Corazon C Aquino, Chito, at 36, became the youngest member of her cabinet, serving as Cabinet Secretary and head of the Presidential Management Staff. He managed the presidential social fund—administering assistance in disasters, calamities, and social development projects for poor communities. He inspired young, idealistic graduates to serve and nurtured leaders who would go on to make their mark. Former DPWH Secretary Rogelio Singson said that Chito gave him the courage to be bold and do the right things.

Chito applied his government experience when he moved to the private sector. The Metrobank Foundation Inc (MBFI), known as the corporate social responsibility arm of the Metrobank Group, has long been recognized as one of the country's most respected philanthropic institutions. Under Chito's leadership, the foundation strengthened its role as a catalyst for excellence and social transformation, receiving more than 50 local and international awards in corporate citizenship, public relations, and business communications.





One of Chito's most enduring contributions was the Metrobank Foundation Outstanding Filipinos Award. The program honored exemplary teachers, soldiers, and police officers, strengthening morale in sectors that are vital to national development and social stability.

Chito's impact extends beyond the programs he led; it is reflected in the countless individuals and communities whose lives have been enriched by opportunities, recognition, and support. He continued to engage the winners of the Outstanding Filipinos Award, implementing a shared vision with Metrobank founder George S K Ty. His wife, Anna, recounts, "Chito believed that relationships are the real capital. He knew each awardee by name, knew their stories, where they worked and who they worked with. He created communities among the winners of the Metrobank Outstanding Filipinos, enjoining them to continue giving back to society."

Chito also served Ateneo de Manila even after he graduated. MBFI became a longtime partner of Ateneo de Manila through the Professional Chair for Public Service and Governance, fostering research and advocacy in good

LUX-IN-DOMINO AWARD

The Lux-in-Domino Award is a capstone award given to an extraordinary Ateneo de Manila alumnus or alumna who has incarnated in life, and perhaps even in death, in an outstanding and exemplary manner, the noblest ideals of the Ateneo de Manila University. The title of the Award is the Ateneo motto, taken from St Paul (Ephesians 5:8). The phrase *lux in Domino,* "light in the Lord," traces an ideal and sketches a way of life that the university promotes and upholds for all of its sons and daughters.

governance. MBFI also collaborated with the Ateneo Center for Educational Development Food Augmentation Program in 2022.

As an Atenean, Chito lived out *lux in Domino* by responding to the nation's concrete realities. His development work addressed the real needs of Filipino communities—education, ethical leadership, cultural vitality, and social responsibility. His work reflects a deep love for country expressed not in rhetoric, but in sustained, patient nation-building. He was a light, shining hope and courage in dark places.

Most distinctly, he lived *lux in Domino* in the Jesuit spirit of *magis*—the call to give more, to serve more deeply, and to seek the greater good. His work reflects Ignatian discernment: thoughtful, reflective, and oriented toward long-term impact rather than immediate acclaim. He built programs that endured because they were rooted in values, collaboration, and careful listening to context.

Chito also served as a light to others through his personal example. He led without ego, listened more than he spoke, and allowed others to shine. This humility made his witness credible and his influence, lasting. His successor, Phillip "Boyet" Dy, wrote that "despite his illustrious career and many personal accomplishments, Chito never made it about himself when he interacted with people. He listened first, always."

This Jesuit way of proceeding—contemplation in action—is evident in how he balanced strategic vision with compassion, excellence with humility. In an interview before his retirement as MBFI president, Chito mused, "Thankfully, a re-introduction to the God of my early religion classes brought me into a relationship with God that was personal and life-changing. There was a paradigm shift from pursuing my agenda to following His lead. Recognizing Him as the source of all good, following Him, was the most logical path to take."

Chito Sobrepeña exemplifies what Ateneo de Manila University seeks to form: men and women who allow the light of Christ to shape their choices, illuminate their work, and guide their service to others. His life testifies that the Ateneo ideal is not abstract, but attainable—lived in boardrooms and classrooms, in public institutions and quiet acts of stewardship. ■



Robert A Chan

LUX-IN-DOMINO AWARD







In the front yard of the Palawan NGO Network Inc (PNNI) headquarters, an extraordinary monument rises: a tower built entirely from confiscated chainsaws. Surrounding it are rusted fences of illegal logging tools, cyanide bottles, homemade guns, massive fishing vessels, and two sets of mining drills, all seized from environmental criminals. At the center of this audacious yard stands Atty Robert A "Bobby" Chan, an environmental lawyer whose life's work has transformed him into one of the country's most fearless defenders of nature.

His path to the frontlines of conservation began far from Palawan's dense jungles. Educated entirely at Ateneo de Manila—from preparatory school in 1971 through elementary, high school, and a Bachelor of Science in Legal Management in 1989—Bobby earned his Juris Doctor degree from Ateneo Law School in 1994. His environmental law practice began with his deployment in Palawan during summer internship with the Ateneo Human Rights Center. After serving as legal staff for the Environmental Legal Assistance Center (ELAC) from 1994 to 2006, he took the helm of PNNI as its executive director in 2009 and has served to the

PHOTOS COURTESY OF BOBBY CHAN, THE PALAWAN NGO NETWORK, AND ATENEO DE MANILA UNIVERSITY ARCHIVES





present, leading a network of 39 nonprofit and people's organizations with a common goal of safeguarding the island's fragile ecosystem.

Dubbed the "Chainsaw Man" of Palawan, Atty Chan pioneered a unique brand of direct-action enforcement. Operating across 1.28 million hectares of protected landscapes and seascapes, Bobby leads a ragtag squad of unarmed community "para-enforcers" who enforce conservation laws where official authorities often fail. Armed with nothing more than stealth, conviction, and the unused citizen's arrest law, Chan and his team intercept illegal loggers, poachers, and destructive commercial fishing operations. By confiscating tools, illegal activities are immediately prevented, and a deterrent is established—remove the chainsaw and you prevent further tree felling. Chan calls this Swift Justice. Over two decades, his team has impounded more than 700 chainsaws, more than a dozen boats used in dynamite and cyanide fishing, and heavy mining equipment. They have boldly called out businesses and politicians for converting forests into residential areas, destroying coral reefs to build roads to resorts, and planting invasive cash crops on tribal lands.

Reflecting on PNNI's relentless mission, Chan famously observed: "We had to do enforcement work because the government wasn't doing it. We can't stand watching our resources being destroyed in front of our faces."

Yet this courageous advocacy carries a heavy human toll. Bobby's personal story is defined as much by profound grief as it is by triumph. 13 dedicated para-enforcers have lost their lives in the line of duty. In 2004, Chan and his team unearthed the body of Roger Majim from a shallow beach grave, brutally tortured and mutilated by loggers as a gruesome warning. In 2017, "Kap" Ruben Arzaga was shot in the head while attempting to pursue an illegal logging site in El Nido. Attending funerals, consoling weeping families, pursuing assailants, facing red-tagging and public intimidation, and absorbing an endless tide of death threats have repeatedly tested Chan's resolve. He admits to deep, unshakable guilt over the loss of lives, even as he carries righteous anger at the destruction largely unseen by the public: "People see Palawan as a nice tourist destination," Chan noted, "but inside, it's eating itself up."

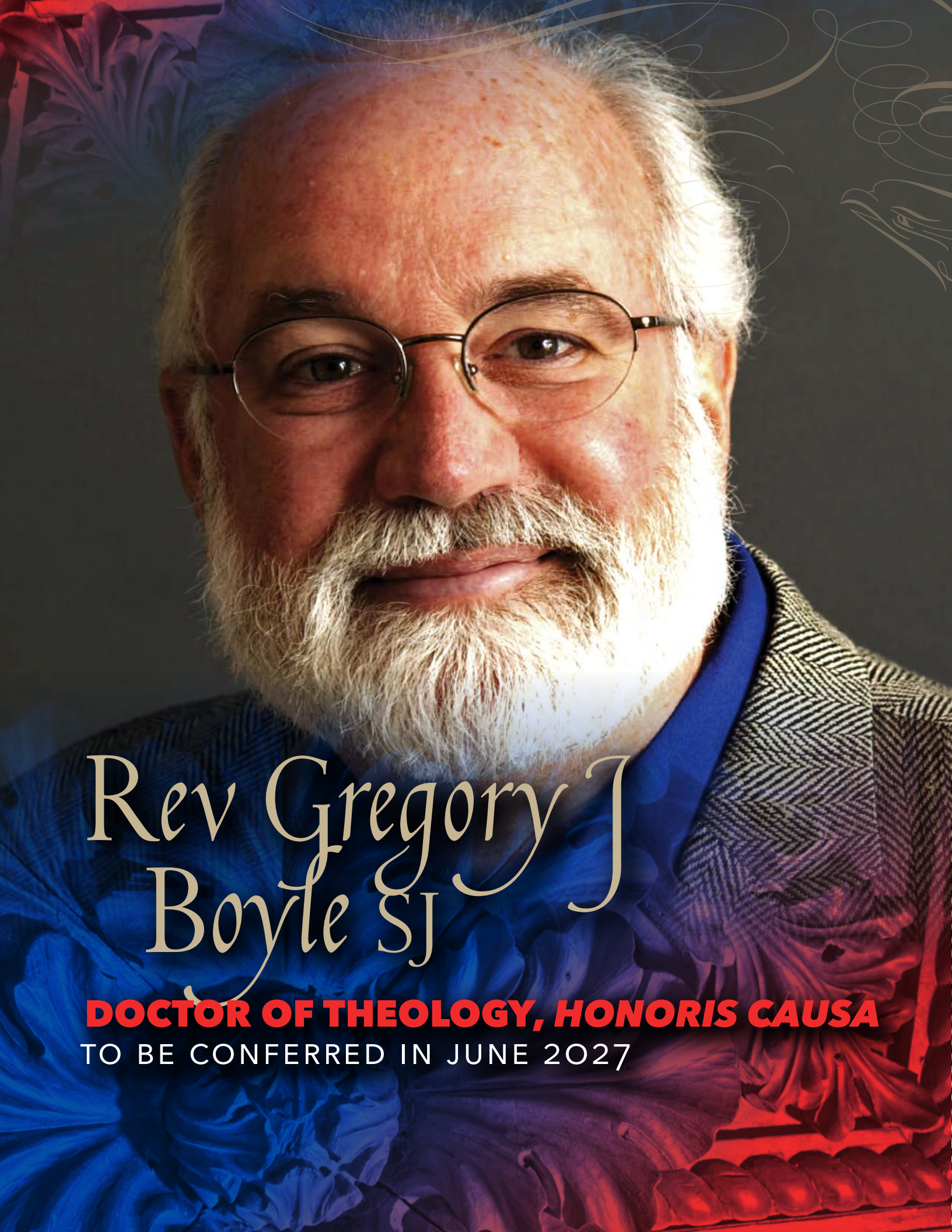
Beyond the perils of forest patrols, Atty Chan constantly confronts powerful political and commercial interests. When the provincial government tried to split Palawan into 3 separate provinces, Chan campaigned vigorously against it, and the NO vote won the 2021 plebiscite. This led to retaliation, with provincial government officials unanimously declaring him *persona non grata* for allegedly speaking ill of the government. Unfazed by this and confined to Manila, he continues to defend free speech and civil liberties, showing that public figures cannot suppress dissent. He has spearheaded battles against the removal of five protected areas in the Expanded National Integrated Protected Areas System (E-NIPAS) and opposed infrastructure encroachments in pristine forests. His direct enforcement actions often constrain traditional international funding agencies, which view PNNI's operations as too "confrontational and risky."

Chan argues that much of the funding is wasted on training and research, but not enough on law enforcement and direct action. Addressing this systemic gap during a screening of the Emmy-nominated documentary film *Delikado,* which chronicles PNNI's struggle, Chan challenged conventional conservation approaches: "I have nothing against education but we're already in step five, we're not taking care of steps one, two, and three which is the enforcement of environmental laws. We jumped into a first-world solution when what is needed is a third-world solution of enforcement."

Chan's unyielding strength stems from his deep-seated Catholic faith and an unwavering belief in community empowerment. His core philosophy is summarized in his personal rallying cry: "God wants you to act on what's in front of you; one tree at a time, one beach at a time, one politician at a time." Supported by individual donations, PNNI continues to intervene against illegal environmental activities, provide legal services to the indigent, and mentor out-of-school youths for the next generation of para-enforcers. He frequently reminds those around him that true change relies on spiritual grounding and tangible deeds rather than empty rhetoric, noting: "We need to bring God back into running our affairs. The sooner we realize that it is not us, but the Holy Spirit in us that is doing the successful work, the better it is for small miracles like this to succeed."

Atty Chan's selfless dedication has received national and international recognition. In 2019, he received a Special Recognition Award from the Ateneo de Manila Law Alumni Association Inc. In 2020, the Center for Environmental Concerns recognized him as an individual awardee of the Gawad Bayani ng Kalikasan, and Global Witness highlighted him as a frontline environmental defender in its global campaign. He was also given international recognition with the 2023 Normandy Honor for Peace (with the Earth Award), and in 2024, he was selected for Earth Company's Impact Heroes Class of 2024, joining a cohort of Asia-Pacific changemakers.

He stands as a living, indispensable shield for the nation's last ecological frontier. In an arena where environmental laws exist largely on paper and government enforcement falters, Chan risks his own life daily and leverages his legal knowledge and profession to defend the poor and marginalized who suffer the loss of their Indigenous ancestral lands and watershed areas. Turning his back on fame and fortune, Atty Chan amplifies a vital truth: protecting our planet requires extraordinary courage, and defending the Earth is the best way he can respond to God's invitation to follow Him. ■

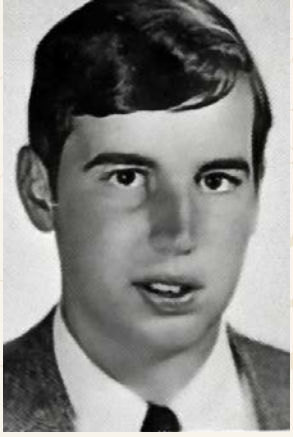


Rev Gregory J Boyle SJ

DOCTOR OF THEOLOGY, *HONORIS CAUSA*

TO BE CONFERRED IN JUNE 2027













Fr Gregory Boyle SJ was born in Los Angeles, CA and educated in Jesuit institutions for most of his life. He graduated from Loyola High School in 1972 and entered the Society of Jesus in the same year.

He received a bachelor's degree in Philosophy and English Literature from Gonzaga University, a Master of Arts in English from Loyola Marymount University, a Master of Divinity from Weston School of Theology (now the Clough School of Theology and Ministry), and a Master of Sacred Theology from the Jesuit School of Theology at Berkeley (now the Jesuit School of Theology at Santa Clara University). He was ordained to the priesthood in 1984.

Assigned to work among the Christian base communities of Cochabamba, Bolivia, Boyle experienced firsthand the evangelizing power of the poor. Much like Ignatius' cannonball experience, his encounters with the poor "turned him inside out" and left him with a singular conviction: "I only wanted to walk with them."[1]

LEARNING TO WALK

In 1986, Boyle became pastor of the Dolores Mission Church in Boyle Heights, an area then described as "the gang capital of Los Angeles." In the early days of his ministry, he established the Dolores Mission Alternative School to offer educational opportunities to gang-involved and vulnerable youth. In 1988, he created Jobs for a Future to provide job placement services, counselling, and tattoo removal, followed in 1992

1 Gregory Boyle, *Tattoos on the Heart: The Power of Boundless Compassion* (New York: Free Press, 2010), 67.

PHOTOS COURTESY OF FR GREG BOYLE SJ, HOMEBOY INDUSTRIES, PHILIPPINE JESUIT PRISON SERVICE, AND GOKONGWEI BROTHERS SCHOOL OF EDUCATION AND LEARNING DESIGN

by Homeboy Bakery, the cornerstone of numerous social enterprises to come. These initiatives evolved in 2001 into Homeboy Industries, an independent, nonprofit organization that is now the largest gang-intervention, rehabilitation, and reentry program in the world.

One of Boyle's early insights from this ministry is that healing can only begin with an awakening to one's own unshakeable goodness. Through hundreds of stories and vignettes, Fr Boyle shares what he has learned about the multifaceted reality of community and gang violence: it is ultimately about brokenness in people and the equally broken systems they create, transmit, and inhabit. The only fitting response is, therefore, a multifaceted one that eschews every form of demonizing or romanticizing of the problem. The only model is one of "recovery in the context of a welcoming, unconditionally loving community." Always, he says, "community trumps gangs."[2]

2 Boyle, "A Conversation with Greg Boyle," in the reading group guide to *Tattoos on the Heart*.



A THEOLOGY OF COMPASSION, RADICAL KINSHIP, AND CHERISHED BELONGING

At the core of Boyle's ministry is a theology of compassion, radical kinship, and cherished belonging. Compassion is the prerequisite and subject matter of the ministry: "Here is what we seek: a compassion that can stand in awe at what the poor have to carry rather



HONORARY DEGREES

Honorary degrees are conferred upon persons who have made notable and invaluable advancements in their field, and have been recognized for them. Ideally, they have dedicated themselves to a noble cause for the benefit of others, and are renowned for their work in advancing social justice and development, as well as compassionate action and humanitarian service. They must be persons of integrity and probity, exemplars of Ateneo ideals, whom the university is honored to include in its roster of alumni.

than stand in judgment at how they carry it."[3] To describe compassion, Boyle refers us to the gospels:

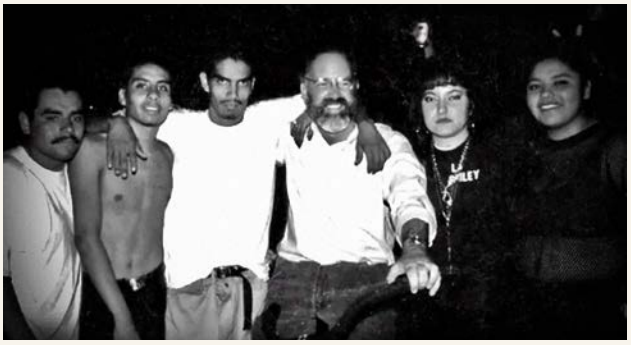
> Jesus was not a man for others. He was one with others. There is a world of difference in that. Jesus didn't seek the rights of lepers. He touched the leper.... He didn't fight for improved conditions for the prisoner. He simply said, "I was in prison."[4]

To describe "awe," Boyle goes to *The Spiritual Exercises* of St Ignatius and to the term, *acatamiento,* which he translates as "affectionate awe" and "looking with attention."

The repeated practice of compassion and *acatamiento* forms a community that exhibits what Boyle calls radical kinship, which is none other than God's own kinship with us. If the root of all human connection is our common humanity borne out of God's love, then our kinship is called to be expansive as God's—enough to accommodate both victims and victimizers in a "new narrative of belonging" that the world is in search of today. To that search, "Homeboy represents a proof of concept."[5] Boyle observes, "When we embrace relational wholeness, our divisions tremble. We aspire to be on the lookout for the secret wholeness in each other."[6]

3 Boyle, *Tattoos on the Heart,* 67.
4 Boyle, *Tattoos on the Heart,* 72.

5 Gregory Boyle, *Cherished Belonging: The Healing Power of Love in Divided Times* (Avid Reader Press/Simon & Schuster, 2024), 6.
6 Boyle, *Cherished Belonging,* 7.





The promotion of wholeness, Boyle relates to Aristotle's *eudaemonia* and the Ignatian principle of *cura personalis,* "care for the whole person," which involves "healthy physical development, sound psychological growth, and life-sustaining spiritual formation."[7]

7 Boyle, *Cherished Belonging,* 148.







Looking to the future, this dream of promoting a community of wholeness is already beginning to take shape in Hope Village, an urban campus providing transitional and supportive housing and services. It is envisioned as an alternative to incarceration, and a living model for a community that cherishes.[8]

8 Homeboy Industries, "Hope Village," hopevillage.homeboyindustries.org







STORIES THAT SHOW THE WAY TO GOD

A distinguishing mark of Ignatian spirituality is an ordinary mysticism summed up in the principle "finding God in all things." In his six books and multitude of speeches, lectures, interviews, Boyle tells countless stories of his beloved "homies" and of the daily toil at Homeboy Industries as parables of God's mysterious and transformative love. With each story comes a disruption of conventional thinking that elicits a response and invites all his listeners and readers to their own participation in the mystery of God. Boyle has often quipped, if one is "a proud owner of a pulse" one can take part in this work.

In 2024, President Biden awarded Boyle the Presidential Medal of Freedom, the highest civilian honor in the United States. The citation recognizes his service as a reminder of "the power of redemption, rehabilitation, and our obligation to those who have been condemned or counted out."[9] To Boyle, none of this work is comprehensible apart from God. "In the end, I am helpless to explain why anyone would accompany those on the margins were it not for some anchored belief that the Ground of all Being thought this was a good idea."[10] ■

9 Jesuit Conference of Canada and the United States, "Jesuit Headlines: Fr Boyle Receives Presidential Medal of Freedom..." June 12, 2024, www.jesuits.org

10 Boyle, *Tattoos on the Heart,* 21.

Roster of Awardees

HONORARY DEGREES

2026	Gregory J Boyle SJ	*Doctor of Theology*
2025	Shahidul Alam	*Doctor of Sociology*
2024	Leila M de Lima	*Doctor of Sociology*
2023	Luis Antonio G Cardinal Tagle	*Doctor of Philosophy in Philosophy*
2022	Maria Angelita Ressa	*Doctor of Philosophy in Sociology*
	Maria Leonor G Robredo	*Doctor of Philosophy in Economics*
2021	Antonio T Carpio	*Doctor of Laws*
2019	Yohei Sasakawa	*Doctor of Humanities*
2018	Albert F Del Rosario	*Doctor of Humanities*
2015	Ma. Lourdes A Carandang	*Doctor of Science*
	Gabriel C Singson	*Doctor of Public Administration*
2014	Hans-Gert Pöttering	*Doctor of Humanities*
2012	Washington Z SyCip	*Doctor of Humanities*
2010	Oscar M Lopez	*Doctor of Humanities*
	Manuel V Pangilinan	*Doctor of Humanities*
2009	Howard Q Dee	*Doctor of Humanities*
	Nicole Revel	*Doctor of Humanities*
2007	Diosdado P Banatao	*Doctor of Science*
2006	Beverly McLachlin PC	*Doctor of Laws*
	Socorro C Ramos	*Doctor of Humanities*
2005	Edilberto C de Jesus	*Doctor of Humanities*
2004	John L Gokongwei Jr	*Doctor of Humanities*
2003	Mary Racelis	*Doctor of Humanities*
2002	Miguel A Bernad SJ	*Doctor of Humanities*
	Fe del Mundo MD	*Doctor of Science*
2001	Hilario G Davide Jr	*Doctor of Humanities*
	Bernardo Ma Perez OSB	*Doctor of Humanities*
2000	Edward Bede Cardinal Clancy AC	*Doctor of Humanities*
	Patricia B Licuanan	*Doctor of Humanities*
	Delfin Colome	*Doctor of Humanities*
1999	Archbishop Giuseppe Pittau SJ DD	*Doctor of Humanities*
1998	William Cardinal Keeler	*Doctor of Humanities*
	Pedro Santiago de Achutegui SJ	*Doctor of Humanities*
	Catalino G Arevalo SJ	*Doctor of Humanities*
1997	Fidel V Ramos	*Doctor of Humanities*
	Stephen Cardinal Kim Sou Hwan	*Doctor of Humanities*
1996	Alejandro R Roces	*Doctor of Humane Letters*
	Anwar Ibraham	*Doctor of Humane Letters*
	Anscar J Chupungco OSB	*Doctor of Humane Letters*
	Helmut Kohl	*Doctor of Humanities*
1995	Christian S Monsod	*Doctor of Laws*
1994	Gelia T Castillo	*Doctor of Science*
1993	Ricardo J Cardinal Vidal DD	*Doctor of Humane Letters*

1993	Francis X Clark SJ	*Doctor of Humane Letters*
1992	Dioscoro L Umali	*Doctor of Science*
1991	Onofre R Pagsanghan	*Doctor of Humane Letters*
1990	Joseph A O'Hare SJ	*Doctor of Humane Letters*
	Joachim Cardinal Meisner	*Doctor of Humane Letters*
1989	Alfredo R A Bengzon	*Doctor of Science*
1988	Antonio Y Fortich DD	*Doctor of Humane Letters*
1987	Vicente R Jayme	*Doctor of Humane Letters*
1986	Claudio Teehankee	*Doctor of Humane Letters*
	Corazon C Aquino	*Doctor of Humane Letters*
1985	Bienvenido A Tan Jr	*Doctor of Humane Letters*
1983	Lorenzo M Tañada	*Doctor of Humane Letters*
	Agostino Cardinal Cassaroli	*Doctor of Humane Letters*
	Joseph Cardinal Hoffner	*Doctor of Humane Letters*
1982	Vicente T Paterno	*Doctor of Humane Letters*
1980	Jaime L Cardinal Sin DD	*Doctor of Humane Letters*
1979	Cecilia Muñoz Palma	*Doctor of Humane Letters*
1977	Francis Madigan SJ	*Doctor of Science*
1976	Francis-Hubert Lambrecht CICM	*Doctor of Humane Letters*
1975	Sixto K Roxas	*Doctor of Humane Letters*
1974	Cesar Enrique A Virata	*Doctor of Humane Letters*
	Van Cliburn	*Doctor of Humane Letters*
1972	Jaime N Ferrer PHD	*Doctor of Philosophy in Public Administration*
1971	Jose B L Reyes	*Doctor of Humane Letters*
1970	Mercedes Concepcion	*Doctor of Humane Letters*
1969	Joaquin P Roces	*Doctor of Humane Letters*
1968	Waldo S Perfecto	*Doctor of Philosophy in Education*
1967	William F Masterson SJ	*Doctor of Humane Letters*
	Jesus E Perpinan	*Doctor of Laws*
	Jose Yulo	*Doctor of Laws*
1966	Oscar Ledesma	*Doctor of Laws*
	Frank H Golay	*Doctor of Laws*
	Jesus Diaz OP	*Doctor of Humane Letters*
1965	Raul S Manglapus	*Doctor of Philosophy in Humanities*
	Stephen H Fuller	*Doctor of Humane Letters*
	Horacio V dela Costa SJ	*Doctor of Humane Letters*
1964	Cesar Bengzon	*Doctor of Laws*
1963	Fernando Zobel de Ayala y Montejo	*Doctor of Humane Letters*
1962	Hans M Menzi	*Doctor of Philosophy in Business Administration*
	Golda Meir	*Doctor of Philosophy in Political Science*
1961	Jose P Bantug	*Doctor of Humane Letters*
	H Otley Beyer	*Doctor of Philosophy in Anthropology*
	Jaime C de Veyra	*Doctor of Humane Letters*
	Hyacinth Gabriel FSC	*Doctor of Humane Letters*
	Allan Nevins	*Doctor of Philosophy in Business Administration*
1960	Paulino J Garcia	*Doctor of Science*
	Rufino J Cardinal Santos	*Doctor of Humane Letters*

LUX-IN-DOMINO AWARD

2026	Aniceto M Sobrepeña *(Posthumous)*	AB Political Science 1973
	Robert A Chan	GS 1981, HS 1985, BS Legal Management 1989, JD 1994
2025	Jose Noel D Olano *(Posthumous)*	BS Management Engineering 1984
2024	Alberto M Malvar	GS 1961, HS 1965, AB Economics 1969
2022	Edward S Go *(Posthumous)*	GS 1953, HS 1957, AB Natural Sciences 1961
2021	Hector L Hofileña	AB 1951, LLB 1954
2019	Amando M Tetangco Jr	AB Economics 1973
2016	Adolfo S Azcuna	AB Law 1959, LLB 1962
2014	Mari-Jo P Ruiz PHD	PHD Mathematics 1980
2013	Edmundo F Nolasco	AB 1949
2012	Jose P De Jesus	BS Economics 1956, MA Psychology 1965
2011	Lorenzo R Relova	GS 1929, HS 1933, LLB 1939
2010	Alfredo R A Bengzon MD	GS 1948, HS 1952, BS Pre-Med 1956, MBA 1972
		Doctor of Science, *honoris causa* 1989
2009	Jesus C Palma	AB Literature 1955, MA Education 1968
2008	Fernando P Hofileña MD	HS 1937, AA Pre-Med 1939
2006	Conrado S Dayrit MD	GS 1932, HS 1936, AA Pre-Med 1938
2005	Voltaire Y Rosales *(Posthumous)*	LLB 1981
2004	Bienvenido A Tan Jr	GS 1935, HS 1939
		Doctor of Humane Letters, *honoris causa* 1985
2003	Jose C Medina Jr *(Posthumous)*	GS 1960, HS 1964, AB Economics 1968
2001	Juan C Tan	HS 1940
	Manuel Chua Chiaco Sr	GS 1928, HS 1932, AA Pre-Med 1934
	Enrique T Novales	AA Pre-Med 1938
2000	Meneleo J Carlos Jr	GS 1941, HS 1947
1999	Luis F Lorenzo Sr *(Posthumous)*	HS 1947, AB 1951
1998	Roberto A Gana *(Posthumous)*	GS 1974, HS 1978, AB Interdisciplinary Studies 1982
		LLB 1986
1997	Richard Michael R Fernando SJ *(Posthumous)*	AB Development Studies 1990
	Raul S Manglapus	GS 1931, HS 1935, AB 1939
		PHD Humanities, *honoris causa* 1965
1996	Oscar R Ledesma	AB 1921, Doctor of Laws, *honoris causa* 1966
1994	Manuel P Manahan	GS 1928, HS 1933, AB 1937
1991	Gabriel A Daza Sr	AB 1914
	Gaston Z Ortigas *(Posthumous)*	GS 1942
	Francisco "Soc" Rodrigo	AB Political Science 1934
1988	Tomas P Castro *(Posthumous)*	BS Business Management 1979
1986	Evelio B Javier *(Posthumous)*	HS 1959, AB History & Government 1963, LLB 1968

SAINT IGNATIUS AWARD

2000	Fr Miguel A Bernad SJ	**Fr James B Reuter SJ**
	Fr John J Carroll SJ	**Fr Arthur F Shea SJ**
	Fr Juan Ma H Ledesma SJ	**Fr Pierre T Tritz SJ**
	Fr Benigno A Mayo SJ	

BUKAS PALAD AWARD

2026 Sr Anita P Miranda FMA *(Posthumous)*
2024 Fr Flaviano L Villanueva SVD
2023 Br Armin A Luistro FSC
2021 Fr Heinrich Kulüke SVD
2019 Bishop Pablo Virgilio S David DD
2017 Fr Mark Lesage CICM
2014 Orlando B Cardinal Quevedo OMI DD
2013 Sr Michelle L Gamboa RGS
2012 Sr Amelia G David ICM
2010 Msgr Jose C Bernardo Jr
Fr Sebastiano D'Ambra PIME
2009 Rev Ciriaco A Sevilla Jr *(Posthumous)*
2008 Very Rev Antonio M Pernia SVD
2007 Fr Edward F Malone MM
2006 Fr Eliseo R Mercado OMI
Fr Charlito Cerio Colendres *(Posthumous)*
2005 Sr La Croix de Jesus Ilagan SPC
2004 Sr Christine Tan RGS *(Posthumous)*
2003 Msgr Sabino A Vengco Jr
Rev Luis E Iriarte SDB
2002 Rev Walter J Maxcy MM
2001 Rev Francis Chapman MSSC
Rev Michel de Gigord MEP
Rev Rhoel D Gallardo CMF
2000 *Heroic Filipino Priests, Brother & Nuns in East Timor*
Sr Cecilia del Mundo FMA
Sr Olivia Sadaya FMA
Sr Maria Fe Silva FMA
Sr Marivic Sombero FMA
Sr Evangelina Evangelista OP
Sr Marylu Mariano OP
Sr Pelagia Virtudazo OP
Sr Petronila Lalic CM
Sr Ester Padilla CM
Sr Susan Nimfa Timbal CM
Rev Edmund Barreta SDB
Rev Rolando Fernandez SDB
Rev Ramoncito Padilla SDB
Rev Aguedo Palomo SDB
Rev Jose San Juan SDB
Bro Ephrem Santos SDB
Rev Noel Villafuerte SDB
Rev Andrew Wong SDB
Rev Cyrus Claro V Banque CMF
Rev Renato B Manubag CMF
Rev Ricardo T Salomon CMF

2000 Sr Mary Baradero SPC
Sr Carmen Pangilinan SPC
Sr Bernadette Velayo SPC
Sr Edna Machilas FDCC
Sr Violeta San Miguel FDCC
Sr Charito Torrefranca MM
1999 Msgr Jose C Abriol
Sr M Soledad Hilado OSB
1998 Rev Domingo M Moraleda CMF
Mother Mary Aurora SSPSAP
(Josefina Marasigan)
1997 Bishop Benjamin D de Jesus OMI DD
(Posthumous)
1996 Sr Victricia Pascasio SSPS
1995 Sr Ramona Mendiola ICM
Msgr Francisco G Tantoco Jr
1994 Archbishop Mariano G Gaviola DD JCD
Rev Lino F Banayad SJ *(Posthumous)*
1992 Bishop Bienvenido S Tudtud DD *(Posthumous)*
1991 Bishop Gaudencio B Rosales DD
Bro James P Dunne SJ
Sr Mary Assumption Ocampo RGS
1990 Sr Patricia Marie Callan
1989 Ms Mathilde Buhl Beckers
1988 Sr Mary Dorothy O'Connor RGS
Sr Milagros Dayrit RA
1987 Sr Maria Socorro Angela Reyes SPC
Sr Eusebia Vilanueva SPC
1986 The Society of the Divine Word
1985 Rev Benigno P Dagani SJ
1984 Religious of the Virgin Mary
1983 Sr Valeriana Baerts ICM
1982 Sr Auxilindis Streibel SSpS
1981 Rev Leo A Cullum SJ
1980 Most Rev Gerard Mongeau OMI
1979 Rev Ruben Villote
1978 Rev Walter B Hogan SJ
1977 Sr Redempta Biltereyst ICM
1976 Rev Thomas McMahon CSsR
1975 Rev Leo Hofstee OP
1974 Rev Henry L Irwin SJ
Rev John A Pollock SJ
1972 Rev William J Galvin MM
1971 Rev Luis Jalandoni
1966 Rt Rev Msgr Dominga Librea
1963 Rt Rev Msgr Jose N Jovellanos

OZANAM AWARD

2026 Cesar H Villanueva and
Josefina Villareal Villanueva
2025 Jose Dean W Sola and Josefa Ardis Sola
2024 Maria Fatima Garcia-Lorenzo
2023 Maria Anna de Rosas Ignacio
2022 Eva K Galvey
2021 Roel Z Cagape
2019 Gloria Laureana San Pedro Rosales
(Posthumous)
2018 Zenaida Brigida H Pawid
2017 Synergeia Foundation, under the leadership
of Milwida M Guevara PHD
2014 Teresa Banaynal Fernandez
2011 Randolf S David
Ma. Teresa D Vitug
2009 Eriberto B Misa Jr
2008 Sumilao Farmers with Arlene "Kaka" Bag-ao
2007 Jose M Tiongco MD
Charles L Cheng MD
2006 Teofilo T Bangayan
2005 Merlie B Mendoza
2004 Cecilio K Pedro
2003 Antonio P Meloto Jr
2002 Ma. Cecilia H Magsaysay
2001 Rosemarie M Cabrera *(Posthumous)*
2000 Rey Magno Teves
1999 Jose T & Teresita Quintos-Deles
1998 Teresita D Baltazar
1997 Ma. Teresa F Nieva
1996 Couples for Christ
1995 Billie Mary "Betty" Go-Belmonte *(Posthumous)*
1994 Hector D & Corazon Juliano-Soliman
Eddie G & Florencia Casanova-Dorotan
1993 Ernesto D Garilao
1991 Mina M Ramirez
Ronald P Guzman
Robert P Guzman
1990 Fasters for the Forest of Bukidnon
1989 Leonor C Sevilla
1988 Jose Ma Lucas
1986 Howard Q Dee
1984 Francisco "Soc" A Rodrigo
1982 Victor J Baltazar
1981 Miguel A Magsaysay
1980 Jesus dela Paz
Trinidad dela Paz
1979 Genaro V Ong Jr *(Posthumous)*
1978 Christian Family Movement
1977 Antonio V Ayala *(Posthumous)*
Antonio B Lambino Sr
1976 Jesus de Veyra
1971 Juan C Tan
1970 Maximo Soliven
1969 Onofre R Pagsanghan
1968 Most Rev Msgr Antonio Y Fortich DD
1966 Josefina Constantino
1961 Francisco Ortigas Jr
1960 Felicidad Alvarez Silva
1959 Jesus A Paredes Jr *(Posthumous)*
1957 Jesus M Tan
1954 Lorenzo Tañada
1953 Lulu Reyes Besa
1949 Josefa Gonzales de Estrada
1948 Benjamin Gaston
1940 Mariano Santos
1938 Aurora A Quezon
1937 Augusto Cortez

PARANGAL LINGKOD SAMBAYANAN

2025 John Burtkenley T Ong
2023 Koronado B Apuzen
2022 Negrense Volunteers for Change
Jaime Z Galvez Tan MD
2021 Remedios Ignacio Rikken
2019 Rebecca N Tañada
2018 Carlos P Medina Jr
2017 Br Carlito M Gaspar CSSR
2016 Tzu Chi Foundation Philippines
2015 Edmundo G Garcia
2014 Pastor Delbert Rice *(Posthumous)*
2013 Atty Christian S Monsod
2011 Ilawan Center for Volunteer and Leadership
2009 The Coalition of Services of the Elderly (COSE)
Denis Murphy
2008 Eugenia Duran-Apostol
2007 Kaisa Para sa Kaunlaran Inc (KAISA)
2006 Elvira Lopez-Bautista
2005 William T Chua *(Posthumous)*
2004 Teodoro M Locsin Sr *(Posthumous)*
2003 Philippine Business for Social Progress (PBSP)
2001 Tabang Mindanaw
Philippine Center for Investigative Journalism (PCIJ)
2000 Fe del Mundo MD
Association of Philippine Volunteer Fire Brigades
1999 Teresita Ang-See
Rosa Rosal
1998 Roberto A Gana *(Posthumous)*
Carlos M Ollado *(Posthumous)*
Archbishop Fernando R Capalla DD
Dr Mahid M Mutilan
1997 Rev Jesus S Palileo *(Posthumous)*
Rhona Mahilum
1995 Jesuit Volunteers Philippines Foundation Inc (JVPFI)
1994 Sajid Bulig *(Posthumous)*
Robin Garcia *(Posthumous)*
1992 Archbishop Paciano B Aniceto DD
Philippine Partnership for the Development of Human Resources in Rural Areas (PHILDHRRA)
1991 The Constitutionalist Soldier
1986 National Citizens Movement for Free Elections (NAMFREL)
1984 Benigno S Aquino Jr *(Posthumous)*
1983 Radio Veritas

GOVERNMENT SERVICE AWARD

2026	Victor Ma. Regis N Sotto	Mayor, Pasig City
2025	Hans Leo J Cacdac	Secretary, Department of Migrant Workers
2024	Raissa H Jajurie	Member of the Bangsamoro Parliament Minister of Social Services and Development
2023	Ana Theresia Baraquel Hontiveros	Senator
2019	Fortunato T de la Peña	Secretary, DOST
2017	Patricia B Licuanan PHD	Chair, CHED
2016	Austere A Panadero	Undersecretary, DILG
2014	Conchita Carpio Morales	Ombudsman
2013	Jesse M Robredo *(Posthumous)*	Secretary, DILG
2011	Lilia B De Lima	Director General, PEZA
2007	Benjamin G Caling	Principal, Lupang Pangako Elementary School
2006	Raymundo S Punongbayan *(Posthumous)*	Director, PHIVOLCS
2004	Haydee B Yorac	Chair, PCGG
2003	Ester A Garcia	Chair, CHED
	Emilia T Boncodin	Secretary, DBM
2001	Tomas P Africa	Administrator, NSO

GAWAD TANGLAW NG LAHI

2026	Nicolas A Deocampo	Film
2025	Soledad S Reyes	Culture
2024	Ricardo G Abad *(Posthumous)*	Theater arts
	Florencio Louis Antonio C Quintos II *(Posthumous)*	Literature, theater arts
2023	Jose Tence Ruiz	Visual arts
2022	Lualhati T Bautista	Literature
2021	Felice Prudente Sta Maria	Culture
2019	Danilo E Dalena	Visual arts
2018	Virgilio A Aviado	Visual arts, printmaking
2017	Alfonso C Bolipata	Music
2016	Aga M Butocan	Maguindanao music
	Beatriz P Tesoro	Fashion, traditional crafts
2015	Rodolfo C Vera	Theater arts
2014	Agnes D Locsin	Dance
2013	Dr Resil B Mojares	History
2012	David Cortez Medalla	Visual arts
	Reynaldo C Ileto	History
2010	Federico Aguilar Alcuaz	Visual arts
2009	Gregorio C Brillantes	Literature
	Jose F Lacaba	Literature
	Nicanor G Tiongson	Culture
2008	Gilda Cordero-Fernando	Literature, visual arts
2007	Philippine Educational Theater Association (PETA)	Theater arts
2006	Marilou Diaz-Abaya	Film
	Laurice Guillen	Film, television
2005	Ligaya Fernando-Amilbangsa	Dance
2004	Nena Saguil *(Posthumous)*	Visual arts
	Rolando S Tinio *(Posthumous)*	Literature
2003	Doreen G Fernandez *(Posthumous)*	Literature
2002	Edith Lopez Tiempo	Literature
2001	The Don Carlos Palanca Memorial Awards for Literature	Literature
2000	Bienvenido Lumbera	Literature
	Anita Magsaysay-Ho	Visual arts
1999	Lucrecia R Kasilag	Music
1998	John N Schumacher SJ	History
1997	Nick Joaquin	Literature
1996	Francisco Demetrio SJ *(Posthumous)*	Indigenous Culture
1995	Bienvenido M Noriega Jr *(Posthumous)*	Theater arts
1994	Elena Gardose	Epic chant
	Dr William Henry Scott *(Posthumous)*	History
1993	Paete Woodcarvers	Sculpture
1992	Philippine Children's Television Foundation Inc for its show BATIBOT	Television

1991	Apo Hiking Society	Music
	Basil Valdez	Music
	Joey Ayala	Music
1990	Cesar Legaspi	Visual arts
1989	Roque J Ferriols SJ	Philosophy
1988	Jose M Maceda	Music
1984	Atang dela Rama Hernandez	Music, performing arts
1982	Lucio D San Pedro	Music
1981	Wilfrido Ma. Guerrero	Theater arts
1980	Victorio Edades	Visual arts
1979	Lazaro Francisco	Literature
1978	Genoveva Edroza Matute	Literature
1977	Lamberto Avellana	Film, theater arts
1976	Eduardo Hontiveros SJ	Music
1970	Amado V Hernandez	Literature

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PRODUCTION

Office of the President
University Marketing and Communications Office
Areté
Indayog ng Atenistang Kabataan (InDAK)
Nancy Pe Rodrigo
Ninjadog Studios

A Song for Mary

THE ATENEO DE MANILA UNIVERSITY ALMA MATER HYMN

We stand on a hill between the earth and sky.
Now all is still where Loyola's colors fly.
Our course is run and the setting sun ends Ateneo's day.
Eyes are dry at the last goodbye; this is the Ateneo way.

Mary for you! For your white and blue!
We pray you'll keep us, Mary, constantly true!
We pray you'll keep us, Mary, faithful to you!

Down from the hill, down to the world go I;
rememb'ring still, how the bright Blue Eagles fly.
Through joys and tears, through the laughing years,
we sing our battle song:
Win or lose, it's the school we choose;
this is the place where we belong!

Mary for you! For your white and blue!
We pray you'll keep us, Mary, constantly true!
We pray you'll keep us, Mary, faithful to you!

WORDS BY Fr James B Reuter SJ
MUSIC ADAPTED BY Colonel José Campaña
FROM Calixa Lavallée's "O Canada"