

STOREYS

CRAFTED BY SOBHA

ANNUAL EDITION 2026-27

*Belonging.
Experiences.
Living.
By Design.*







Edition III

There is a quieter way to understand luxury and living today. Not as display, not as excess, but as a sense of ease, connection and meaning, held in the places that calm us, the rituals that ground us, the people we gather with and the experiences that stay with us long after the moment has passed.

This edition of STOREYS turns towards that feeling.

At a time when the world feels louder, faster and more exposed, we look at what brings us back to ourselves and closer to one another: homes that offer comfort, communities that give belonging form, spaces that invite pause and moments that feel personal rather than performed. A place endures not only because of how it is made, but because of what it holds: memory, rhythm, relationships and the quiet beauty of the everyday.

Across these pages, STOREYS 2026 brings this thought into focus: the finest lifestyles are not assembled for attention. They are shaped through feeling, softness, intention and care.

This is a world of belonging, experiences and living, by design.

Creative Synergy

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#PersonalResonance

Where feeling finds form, Personal Resonance unfolds. Across these pages, mood, silhouette and expression shape modern luxury with a quieter sense of ease.



A Quieter Spectrum

In a time shaped by visual excess, the most compelling palettes are no longer asking to stand apart. They find strength in relation: to texture, material, skin, light, the spaces we inhabit and the objects we keep close.

Pastels move beyond prettiness. They become softer, more tactile, more assured: a language of feeling that values harmony, restraint and presence. Across style, beauty, interiors and luxury living, colour becomes less about statement and more about atmosphere: what feels balanced, personal and beautifully held.

Each world that follows is shaped through material, mood and gesture. A shade is never alone; it changes with fabric, stone, glass, fragrance, florals, jewellery, furniture and movement, creating complete visual worlds where every detail contributes to how living is felt.

Together, these palettes form the visual rhythm of the year: graceful, intimate, composed, a quieter spectrum for a more considered way of living.



**Blush
Veil**

**Touch
Bloom
Tenderness
Intimacy**





Lilac
Poise

Drift
Sheen
Composure
Distinction





Ivory
Air

Breath
Lustre
Clarity
Renewal





Aerial
Reverie

Flow
Sheer
Openness
Confidence





Nacre
Glow

Satin
Radiance
Indulgence
Allure





Stone
Form

Grain
Structure
Discipline
Restraint







**Sage
Ritual**

**Freshness
Tactility
Balance
Restoration**





Pollen
Silk

Lift
Mellow
Warmth
Optimism



When the world
grows louder...



COLOUR

becomes a language
of *feeling*



Framed *for Now*

From bold square frames to the enduring pilot frame, this selection brings together four distinct silhouettes shaped by clarity, ease and quiet distinction. Each pair lends a different edge to modern dressing, bringing polish, self-assurance and an effortless sense of the current.

The Dark Line

A sharp black frame with pale lenses, graphic yet understated.



Open Road

Slim metalwork and muted lenses give this pair an easy, old-school confidence.



Cut Angles

A geometric frame with warm metal edges and a quietly architectural mood.



The Browline

Classic, grounded and precise, with weight where it matters.



Framed *in Poise*

Refined, expressive and glamorous, the essence of contemporary dressing. This selection brings together four distinct silhouettes shaped by lightness and modern elegance, spanning vintage rounds, slim rectangles, rimless styles and oversized squares.



Rose Circle

Round tinted lenses bring a softer, vintage-touched charm.

The Violet Slip

A slender rimless shape, light on the face and bright in attitude.



Soft Square

Oversized and warm-toned, with a polished edge that still feels effortless.

Barely There

A clean shield of colour, held by almost invisible lines.





Belonging. Experiences. Living. By Design.

At the door of a shared home, a sociable weaver looks out from the nest its colony builds together. Found across the arid landscapes of southern Africa, sociable weavers create some of the largest communal nests in the bird world. Built straw by straw, these vast structures can shelter hundreds of birds within many individual chambers.

Each opening leads to a private space, yet every chamber belongs to a larger whole. The nest protects, gathers and endures. In its many chambers, belonging, experiences and living are held together by design.







BELONGING

Belonging. By Design.

Belonging begins when individual life finds its place within a larger shared rhythm.

It is the quiet assurance that the self, the family and the routines around them are not left to stand apart, but are held by a setting that gives each scale of life its own place.

Community living is not only about being near others. It is about the ease of moving between privacy and shared life, between retreat and recognition, between the intimate world of the individual and the familiar spaces beyond it.

A place begins to belong to its residents when these movements feel natural. When the day has points of return, encounter and pause, community becomes less an arrangement of people and more a way of living together.

BELONGING

An Old Pattern

Collective living predates modern planning. Only its form has changed. The impulse to live among others is older than any modern housing idea. Across climates, regions and civilisations, homes have often gathered in relation to one another around shared resources, along familiar routes and within patterns of daily exchange.

The forms varied, but the instinct endured. Nearness offered protection, recognition and support, allowing domestic life to extend beyond the individual dwelling and into the life around it.

“ Community living is an old human pattern, made newly relevant by the modern city.



A Contemporary Return

Urban life has brought people physically closer, but closeness does not always create a satisfying residential experience. Daily routines can still be divided across separate buildings, distant services, hard routes and fragments of public space.

This is not a nostalgic return to older forms of settlement. It is a contemporary response to scale, complexity and urban dispersal: not an escape from the city, but a calmer and more coherent way to live within it.

“ Proximity has become common in modern cities. Coherence has not.



BELONGING

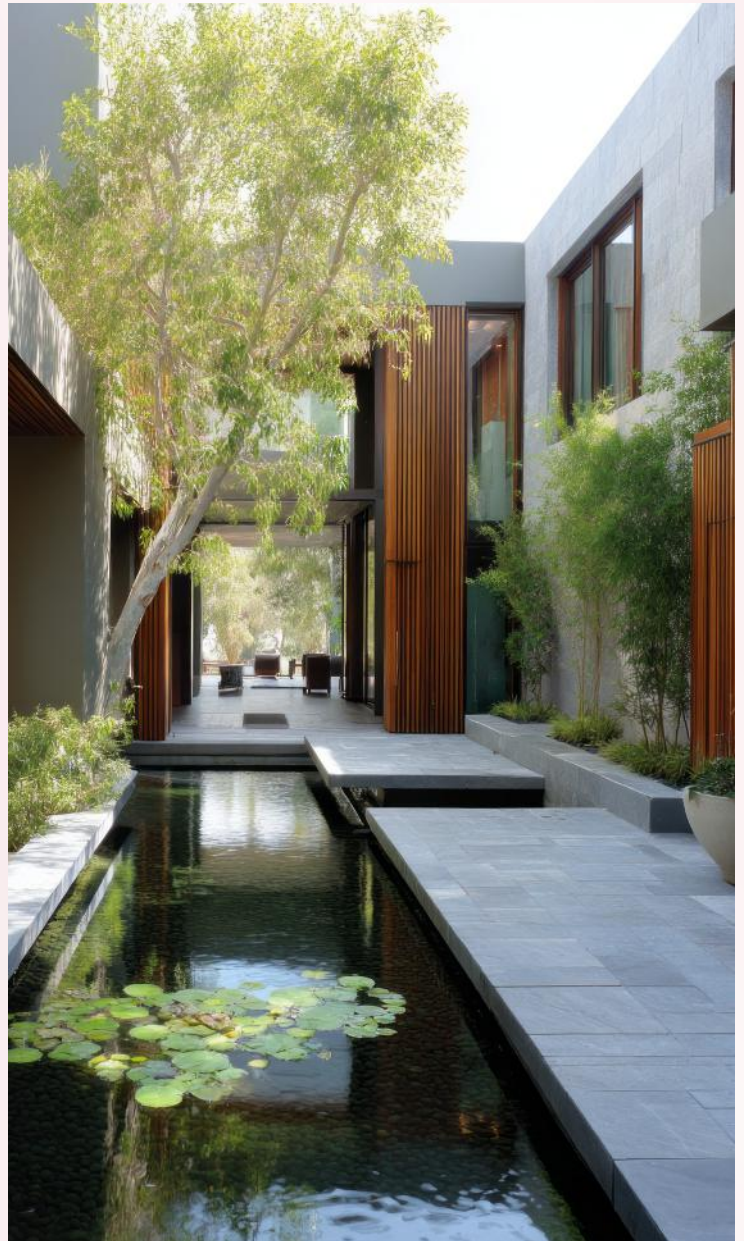
Planned *as a Whole*

The strongest communities are not assembled as isolated parts. They are conceived as complete living environments.

A planned residential community begins with a larger intention. Homes, movement, landscape, open space, shared amenities and support systems are considered in relation to one another, so that the place works as more than a collection of separate features.

This changes the experience of living. Routes become clearer. Open ground has purpose. Arrival, pause, activity and retreat find their own positions within the same setting. The private home is not left to stand apart from the world around it; it belongs to a wider composition that has been shaped from the start.

The value lies in coordination, not uniformity. A community can still carry variety, rhythm and difference. What matters is that its parts support one another: home, movement, landscape and shared space together create a more legible, liveable whole.





“

A community is strongest when its parts are planned to belong together.





EXPERIENCES

Experiences. By Design.

Belonging becomes real through the experiences a place makes possible.

Life is shaped not only by homes, but by what surrounds them. A community gathers meaning through many small moments: children forming friendships, families spending time beyond the home, neighbours beginning to recognise one another, guests being welcomed, work finding a quieter corner and pause remaining close at hand.

Each moment needs a setting. A court, a garden, a lounge, a pathway, a pool, a shaded edge or a place to gather begins to matter because it gives life somewhere to unfold with ease. These are not isolated elements. They are parts of a larger rhythm, considered together so that movement, leisure, connection, privacy and care can sit naturally within the same environment.

Across Sobha's residential environments, this understanding is planned into the fabric of community living, not as a collection of separate spaces, but as a considered way for belonging to be experienced every day. In the pages that follow, design is seen through the life it supports: shaping routines, supporting residents and allowing community to grow into lived reality.

EXPERIENCES

Where Home Begins

A considered arrival softens
the passage from the outside
world into the rhythm of home.

The journey home begins before
the private door. Across Sobha
communities, shaded entrances,
landscaped courts, reception spaces
and lounges create a calmer first
moment, a shift from the world outside
to a place that feels composed, familiar
and carefully held.



SOBHA City, Bengaluru



*SOBHA Magnus, Bengaluru**



*SOBHA Madison Heights, Bengaluru**

“

Inside, arrival becomes a quieter experience of light, material, seating and pause.



*SOBHA Inizio, Mumbai**



**Artist's Impression*

Inside, arrival settles into light, material, seating and pause.

Lobbies, lounges and reception spaces extend the feeling of home through calm proportions, warm materials and places to sit, wait or gather. They turn arrival into a more settled interior moment, less a point of passage than a first expression of belonging.



SOBHA City, Gurugram

EXPERIENCES

Nature, Close *at* Hand

Water courts, planted paths and open lawns make pause part of the everyday.



*Artist's Impression

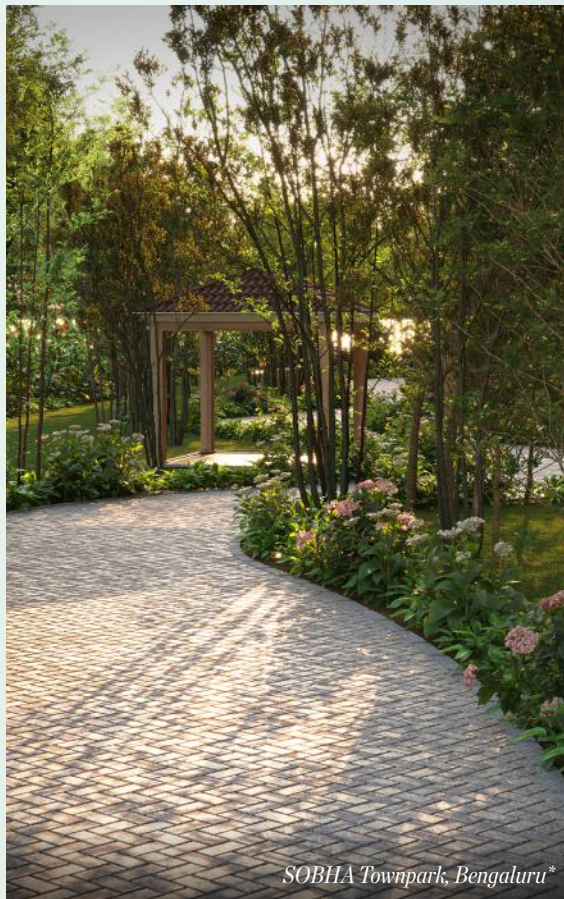
Nature matters most when it becomes part of the everyday. Across Sobha communities, water, gardens and open greens create settings for pause, movement and quiet connection beyond the home.



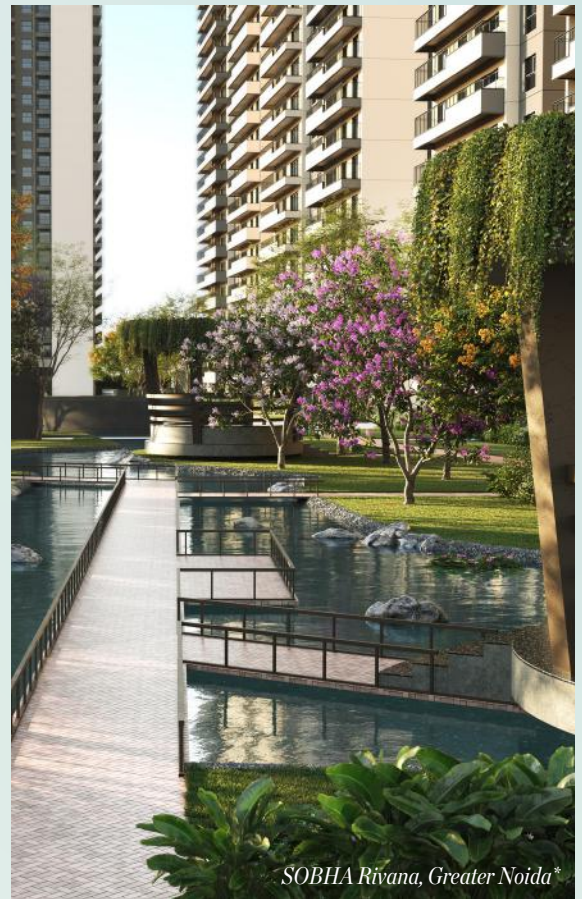
SOBHA Palladian, Bengaluru



Beyond individual gardens, nature is carried through the community in the routes between places.



*SOBHA Townpark, Bengaluru**



*SOBHA Rivana, Greater Noida**

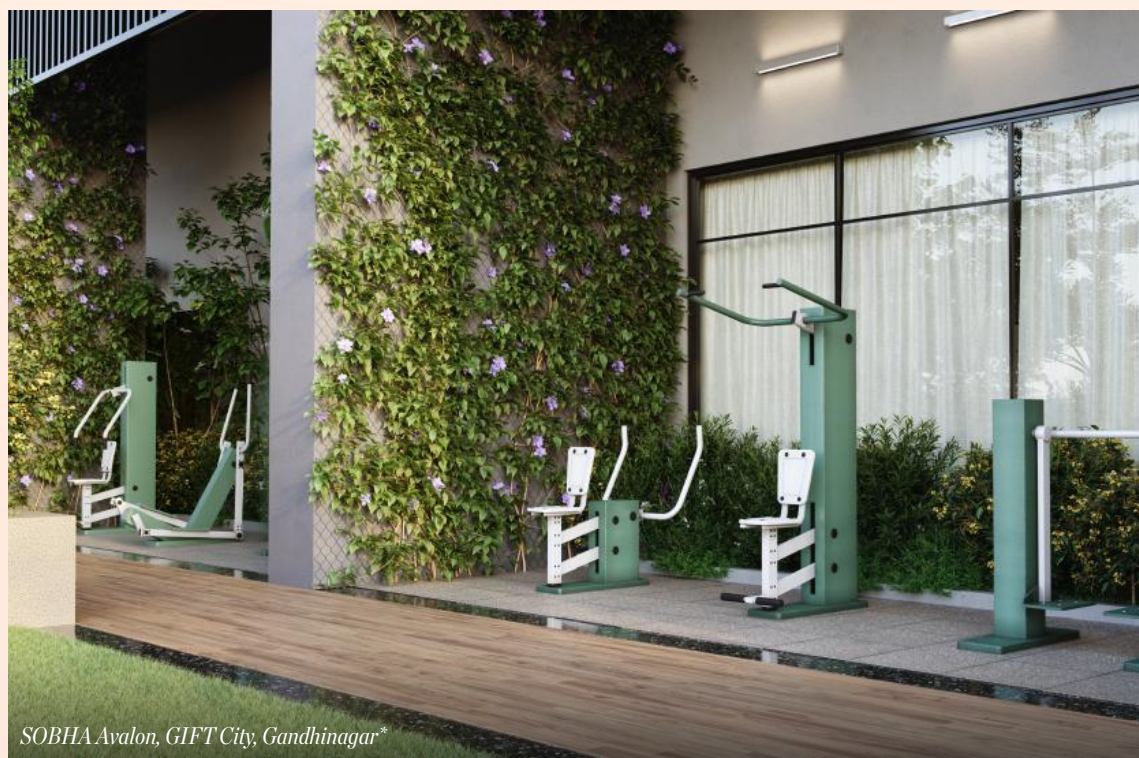
*Artist's Impression

Shaded walks, planted edges and water-led landscapes make the experience of nature something residents move through every day.

EXPERIENCES

A Life *in* Motion

Movement begins easily when it belongs to the rhythm of home.



**Artist's Impression*

An active life does not always need to be scheduled. Sometimes it begins with a walk across a green, a quiet game, a morning swim or a few unhurried minutes outdoors. When movement is close, familiar and beautifully set, it becomes less of an effort and more a natural part of everyday life.





*SOBHA Townpark, Bengaluru**



*Artist's Impression

Shared spaces bring movement into the everyday life of the community.

Beyond personal routine, active living also takes a more social form. Playing fields, indoor recreation rooms and outdoor paths create spaces where movement can be casual, shared and easy to return to. Together, they extend activity across the wider rhythm of community life.



*SOBHA Magnus, Bengaluru**



*SOBHA Altus, Gurugram**



*SOBHA Inizio, Mumbai**



EXPERIENCES

Time *to* Restore

Some spaces are designed not to fill the day,
but to let it settle.



*Artist's Impression

SOBHA Avalon, GIFT City, Gandhinagar*

Pool decks, shaded retreats and contemplative gardens invite a quieter pace, where the day slows, the mind clears and restoration comes naturally. A pause that stays with you.



Designed for stillness.
Made for pause.



EXPERIENCES

A World *for* Young Lives

Places where play, friendship
and confidence begin early.

At Sobha, spaces for young residents
are considered as part of everyday
community life, giving children room
to play, explore, make friends and
grow in confidence, close to home.

**Thoughtfully planned.
Beautifully landscaped.
Designed by SOBHA.**

Across Sobha communities, childhood takes different forms, from shaded playgrounds and landscaped courts to water-led spaces that invite movement, discovery and growing independence. Together, they extend play beyond the home and make everyday community life richer for young residents.



*SOBHA Aranya, Gurugram**

*Artist's Impression



*SOBHA Magnus, Bengaluru**



*SOBHA Townpark, Bengaluru**

EXPERIENCES

A Place *to* Gather

Shared settings give family life,
friendship and occasion a natural
place beyond the home.

Across Sobha communities, gathering is
considered at many scales: open lawns,
shaded courts, lounges, dining rooms
and shared venues. Together, they
allow residents to meet, host, celebrate
or simply spend time together without
leaving the rhythm of home.





*SOBHA Aurum, Greater Noida**

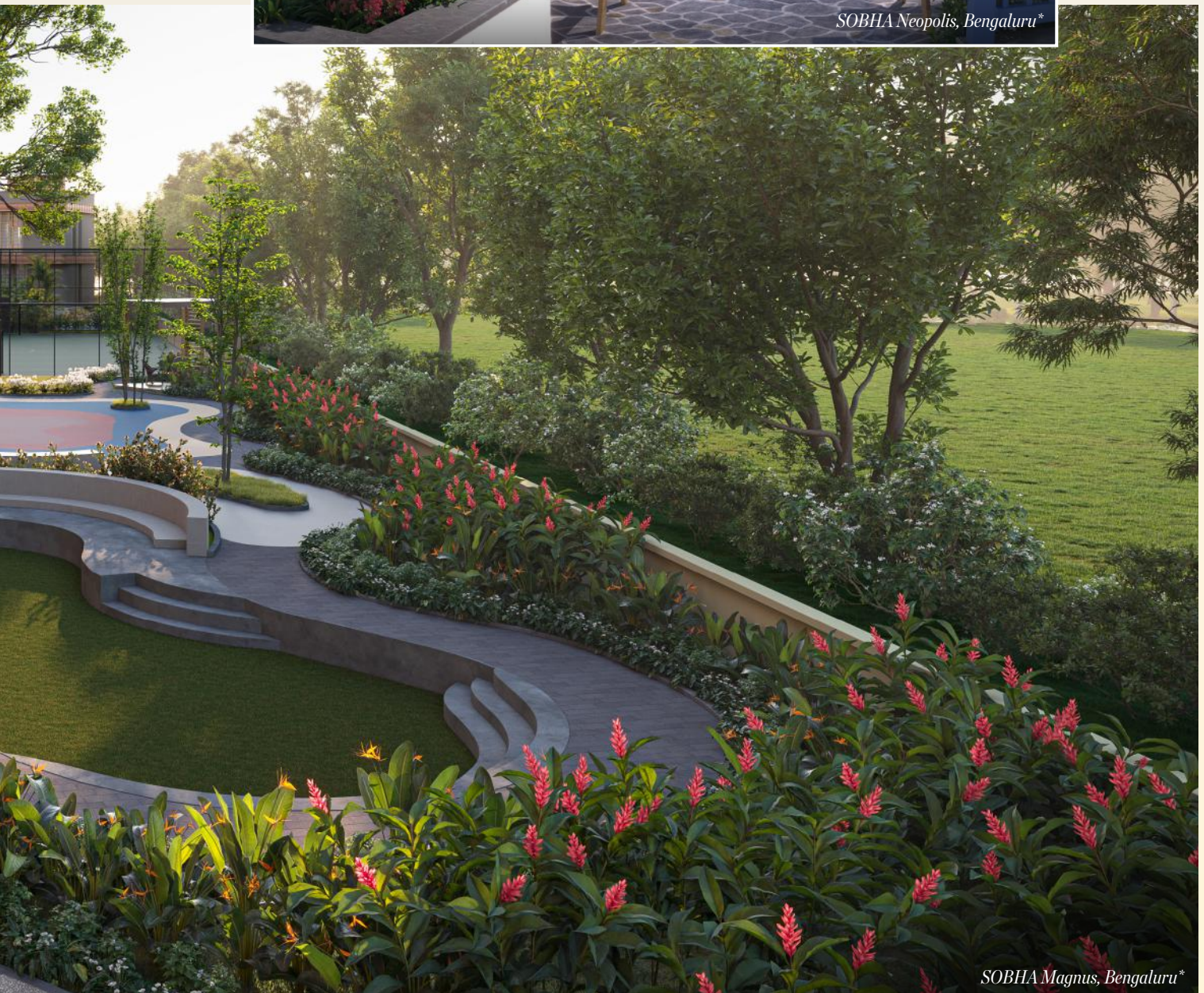
“

Open spaces make everyday gathering feel
unforced, close enough to home, yet generous
enough for shared life to unfold.





*SOBHA Neopolis, Bengaluru**



*SOBHA Magnus, Bengaluru**

*Artist's Impression



*SOBHA Magnus, Bengaluru**



“

Some moments ask for a larger setting:
a celebration, a gathering of guests or an
occasion that calls for more space than the
private home.



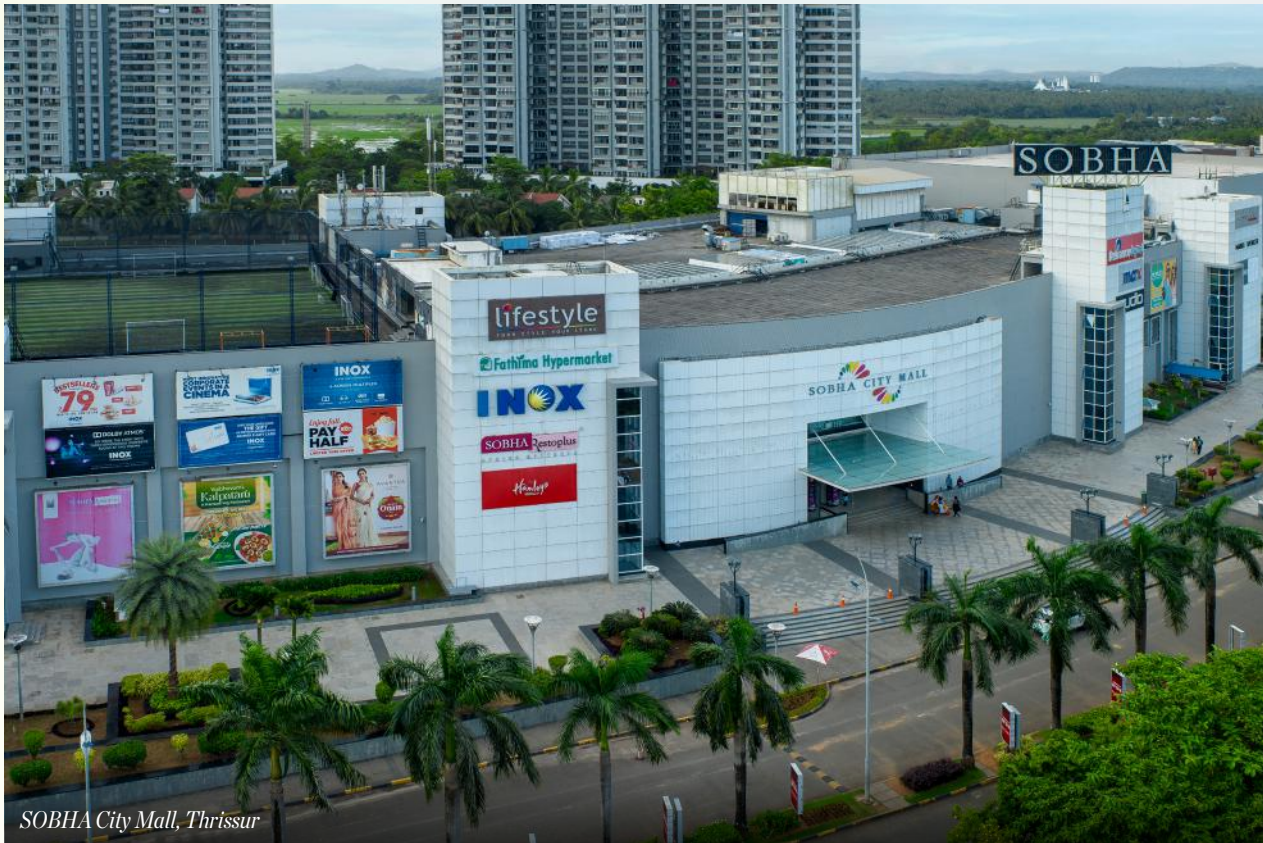
*Artist's Impression

SOBHA Rivana, Greater Noida*

EXPERIENCES

Close *to* Everything

Retail, cafés, dining and entertainment bring everyday convenience into the community.







SOBHA International City, Gurugram

EXPERIENCES

The Managed Estate

Security, services and infrastructure work quietly in the background, keeping the community ordered, efficient and at ease.



Belonging. Experiences. Living. By Design.



SOBHA City, Thrissur



LIVING

Living. By Design.

The measure of a community is not only in what has been built, but in what it allows to grow between people.

When a place is planned with care, living becomes more than occupation. Private homes, shared settings, daily movement and quiet return begin to work together, creating an environment that feels settled, intuitive and complete.

Belonging becomes visible through the experiences that gather there: in familiar routines, natural encounters, shared pauses and the sense that home extends beyond the threshold.

What begins as individual life finds its place within a wider rhythm, allowing community to become not an idea held apart, but a quiet, everyday way of living together. It is in this continuity of continuity of belonging, experiences and living that design finds its fullest purpose.

Infinite Worlds in One.

SOBHA OneWorld marks the advent of Bengaluru's next-gen of integrated mega communities. Rooted in life-centric design, every realm, from residences and retail to commerce and culture, is woven into one master vision.

Inspired by the nuanced character of different continents, SOBHA OneWorld unfolds as a mosaic of experiences. Here, life, work, leisure and community rise together in effortless grandeur.





Tranquillity Falls - Tropical Zen



OneWorld Plaza - Temperate Enclave



90m-dia Cricket Ground & Football Field - World Stadium

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Onwards



SOBHA
ONEWORLD
GREATER WHITEFIELD



Where Nature Becomes Neighbourhood

The most memorable open spaces do more than soften a city.

Across cultures and centuries, they have shaped how people slow down, gather, wander, celebrate, remember and return.

We explore remarkable landscapes chosen not only for their beauty, but for the way they give shared life a setting, a rhythm and a reason to come back.

Here, nature is not a backdrop.

It is where everyday life opens into something shared.

Pause

Passage

Gathering

Ritual

Celebration

Return

Whispers of Alhambra



Generalife, Granada, Spain

Created as the rural residence of the Nasrid rulers (emirs) of Granada, Generalife offered respite from the Andalusian summer. Water channels, shaded courtyards and elevated gardens were carefully arranged to provide comfort and privacy, creating a landscape where retreat became an expression of refinement.

Water shapes every aspect of Generalife, flowing through narrow channels and gathering within reflective courts beneath the Andalusian sun. The celebrated Court of the Acequia remains its defining space, where architecture and landscape meet through remarkable restraint. Here, movement is gentle, allowing reflection, sound and atmosphere to become part of the experience. The garden reveals its character gradually, inviting attention to details that might otherwise go unnoticed.

Shade plays an equally important role. Cypress-lined walks, sheltered terraces and enclosed courtyards create relief from heat and glare while establishing a sense of intimacy within the landscape. The sound of moving water provides continuity throughout, connecting one space to the next. Together, these elements create an environment shaped as much by comfort as by beauty.

Unlike grand ceremonial landscapes, Generalife achieves its impact through subtlety. Every feature serves a clear purpose, and nothing feels excessive. Water, shade and proportion work together with quiet confidence rather than spectacle. Centuries after its creation, the garden continues to demonstrate how thoughtful design can transform everyday comfort into an enduring expression of luxury.



Emeralds Beyond Horizons



Powerscourt Estate Gardens, County Wicklow, Ireland

Set against the Wicklow Mountains, Powerscourt is celebrated for its remarkable relationship with the surrounding landscape. Developed largely during the nineteenth century, the estate unfolds through terraces, formal gardens and sweeping lawns that extend into the countryside beyond, creating one of Ireland's most renowned landscape compositions.



Powerscourt is defined by its command of the landscape. From the grand terraces, visitors see gardens, woodland, water features and distant mountains drawn into a single view. The experience unfolds through carefully arranged layers, where foreground and horizon remain in constant dialogue. Scale plays an important role, yet the estate never feels overwhelming. Every outlook has been considered, shaped to reveal the landscape at its most compelling.

The historic Winged Horse sculptures have overlooked the grounds since 1869. Cast in Berlin and inspired by the Wingfield family crest, they introduce a sense of grandeur to the setting. Elsewhere, the Italian Garden and Japanese Garden provide moments of contrast, bringing intimacy and detail to a landscape known for its breadth. These varied spaces enrich the experience while maintaining a strong connection to the wider scenery beyond.

What lingers most is the relationship between the estate and its setting. The Wicklow Mountains are not merely a backdrop but an essential part of the scenery itself. Designed landscape and natural landscape exist in remarkable harmony, each enhancing the presence of the other across every season.



Pathways Through Paradise



Kirstenbosch National Botanical Garden, Cape Town, South Africa

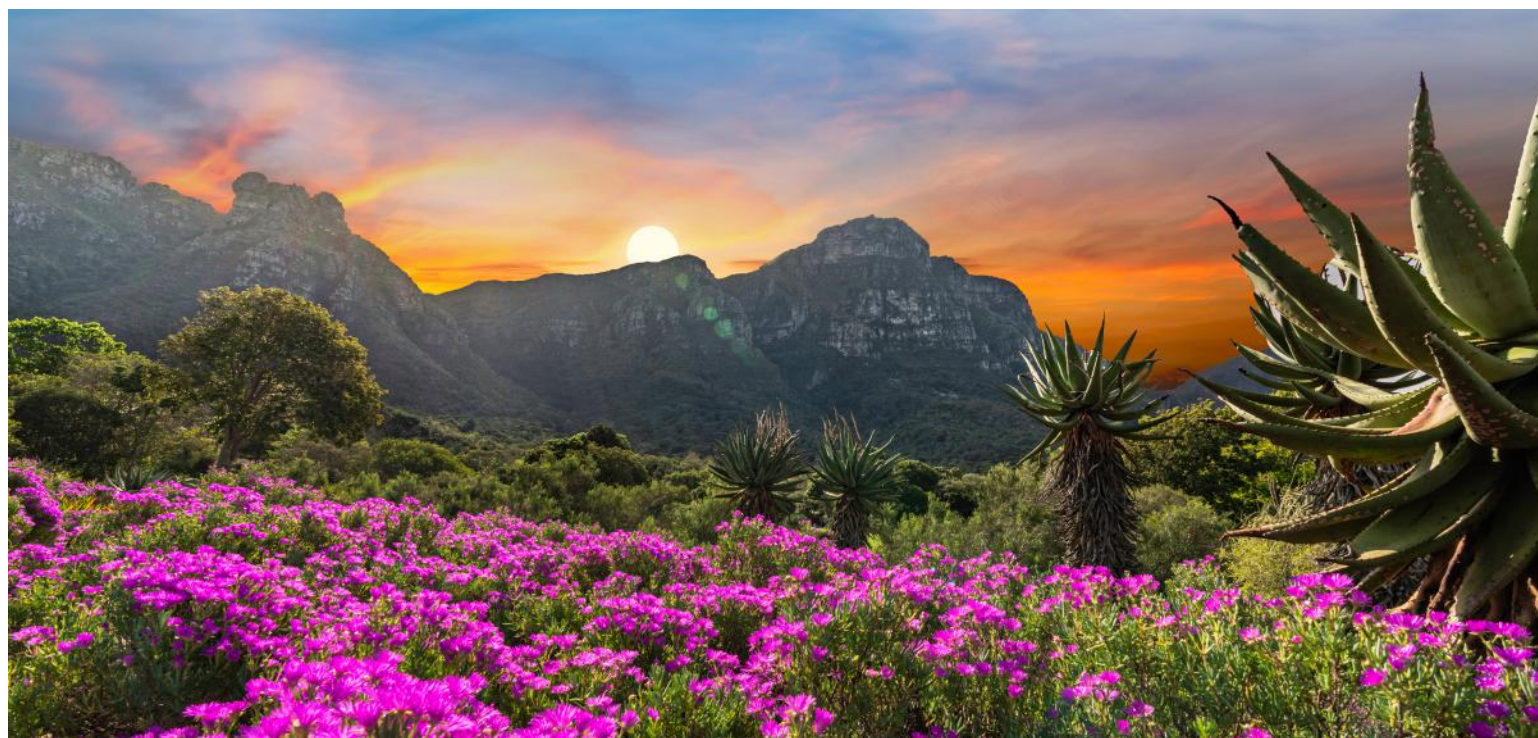
Established in 1913 on the eastern slopes of Table Mountain, Kirstenbosch became one of the first botanical gardens dedicated exclusively to indigenous flora. Its landscapes celebrate the extraordinary richness of South Africa's native plant life, creating an environment where conservation, beauty and place remain closely connected.

Few botanical gardens are so closely tied to their surroundings. Set within the Cape Floristic Region, Kirstenbosch showcases one of the world's most diverse collections of indigenous plants, allowing visitors to encounter species within a landscape that feels both curated and naturally occurring. The mountain remains a constant presence, shaping views, microclimates and the character of the gardens below.

Among its most recognised features is the Boomslang canopy walkway, a sweeping structure that carries visitors above the treetops. Proteas, cycads and fynbos appear throughout the grounds, revealing the remarkable diversity for which the region is celebrated. Seasonal variation brings continual change, ensuring no two visits feel alike.

Movement forms an important part of the experience. Pathways rise and descend with the terrain's natural contours, revealing changing relationships between vegetation, sky and mountain. The landscape unfolds gradually, rewarding exploration and encouraging a deeper connection with the environment.

Birdlife, flowering species and dramatic mountain scenery combine to create a setting unlike any other. Rather than separating cultivation from nature, Kirstenbosch allows the two to coexist seamlessly. The result is a garden that reflects the identity of the Cape itself, rooted in ecology, shaped by place and sustained through an enduring commitment to conservation.



The Discipline of Stillness



Kenroku-en, Kanazawa, Japan

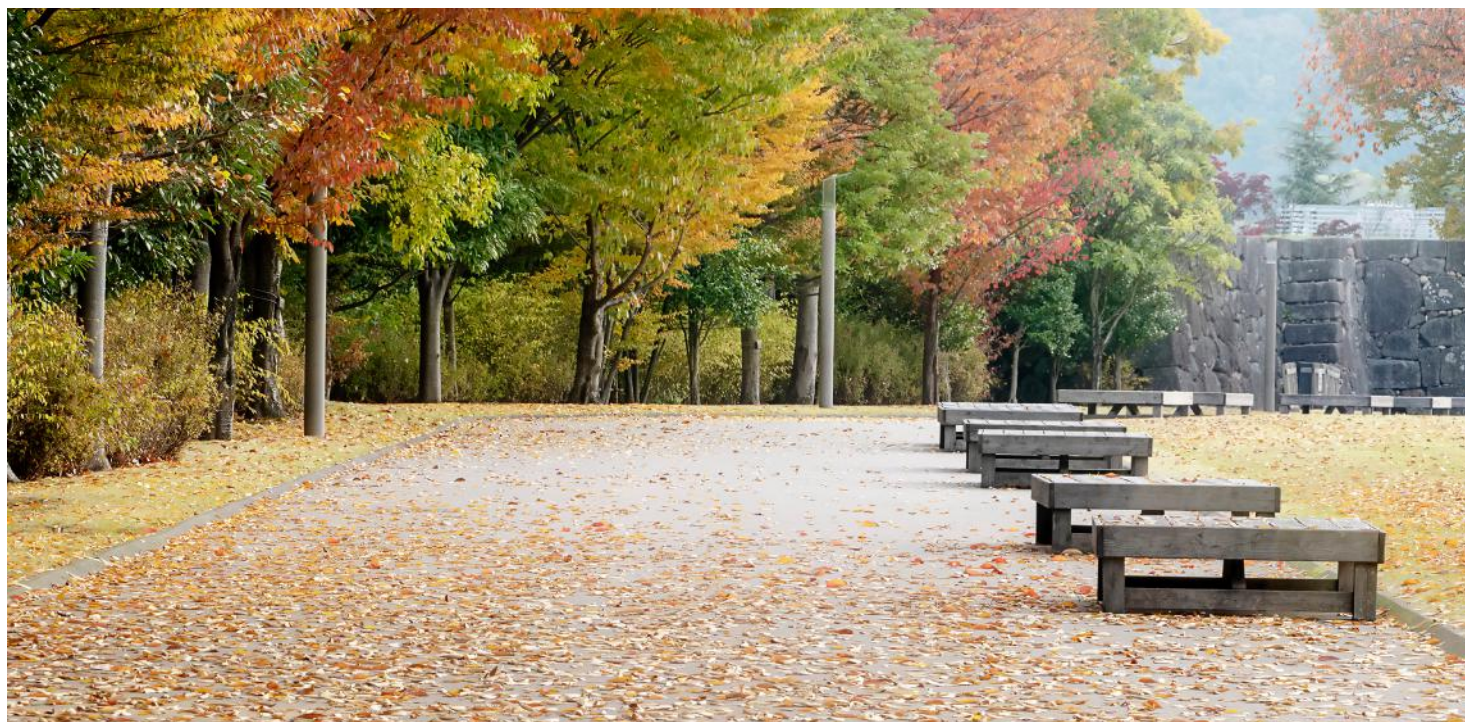
Spanning nearly 11.4 hectares in the heart of Kanazawa, Kenroku-en is revered for achieving the traditional Japanese ideal of harmony through six essential attributes of landscape composition. Winding stone paths, reflective ponds and seasonal transitions create an atmosphere shaped by precision, balance and quiet continuity.

Seasonality lies at the heart of Kenroku-en. Spring blossoms, summer greenery, autumn foliage and winter snow transform the landscape, ensuring the garden is never experienced the same way twice. Each season introduces a distinct atmosphere, revealing relationships between water, pathways, trees and open space.

Among its most recognised features are the yukitsuri rope supports installed across hundreds of pine trees during winter. Created to protect branches from heavy snowfall, they have become a defining visual signature. Elsewhere, reflective ponds, stone lanterns, winding paths and viewpoints encourage a slower pace, rewarding attention to detail.

Its name, meaning “Garden of the Six Attributes”, refers to the qualities traditionally associated with an ideal landscape garden. Spaciousness, seclusion, artistry, antiquity, abundant water and broad views are woven into the design, creating a composition that feels both natural and deliberate.

Time moves differently here. Change is embraced rather than resisted, becoming an essential part of the landscape itself. Through every season, Kenroku-en demonstrates how beauty can emerge not from permanence, but from continual renewal and careful stewardship.



The Elegance of Pause



Stourhead, Wiltshire, England

Created during the eighteenth century by Henry Hoare II, Stourhead is regarded as one of the defining masterpieces of the English landscape movement. Centred around a vast lake and enriched by classical structures, the estate was conceived as a sequence of carefully composed scenes, designed to unfold gradually through movement and discovery.

Unlike formal gardens organised around symmetry and display, Stourhead was designed as an immersive landscape experience. Inspired by classical painting and Arcadian ideals, it invites visitors to move through a series of picturesque settings, each revealing a different relationship between water, woodland, architecture and open space. The landscape is encountered as a narrative rather than a single view.

The lake forms the heart of the composition. Around its shores stand temples, bridges, grottoes and follies positioned with precision. Among the most recognisable is the Pantheon, whose reflection has become one of the estate's defining images. Together, they create moments of revelation, encouraging visitors to pause, reflect and reorient themselves. These architectural features act as focal points, guiding movement while shaping the rhythm of the journey.

Every path contributes to the experience. Views appear and disappear, woodland clearings open unexpectedly and familiar landmarks return from new perspectives. More than a collection of gardens, Stourhead remains a masterclass in landscape storytelling, demonstrating how design can transform a walk into an unfolding sequence of memorable scenes.



Symphony of Tulips



Keukenhof, Lisse, Netherlands

Each spring, Keukenhof reopens for a brief and eagerly anticipated season. Planted annually with more than seven million bulbs, the gardens transform into a vibrant landscape of colour and pattern, drawing visitors from around the world to experience one of the Netherlands' most celebrated seasonal traditions.



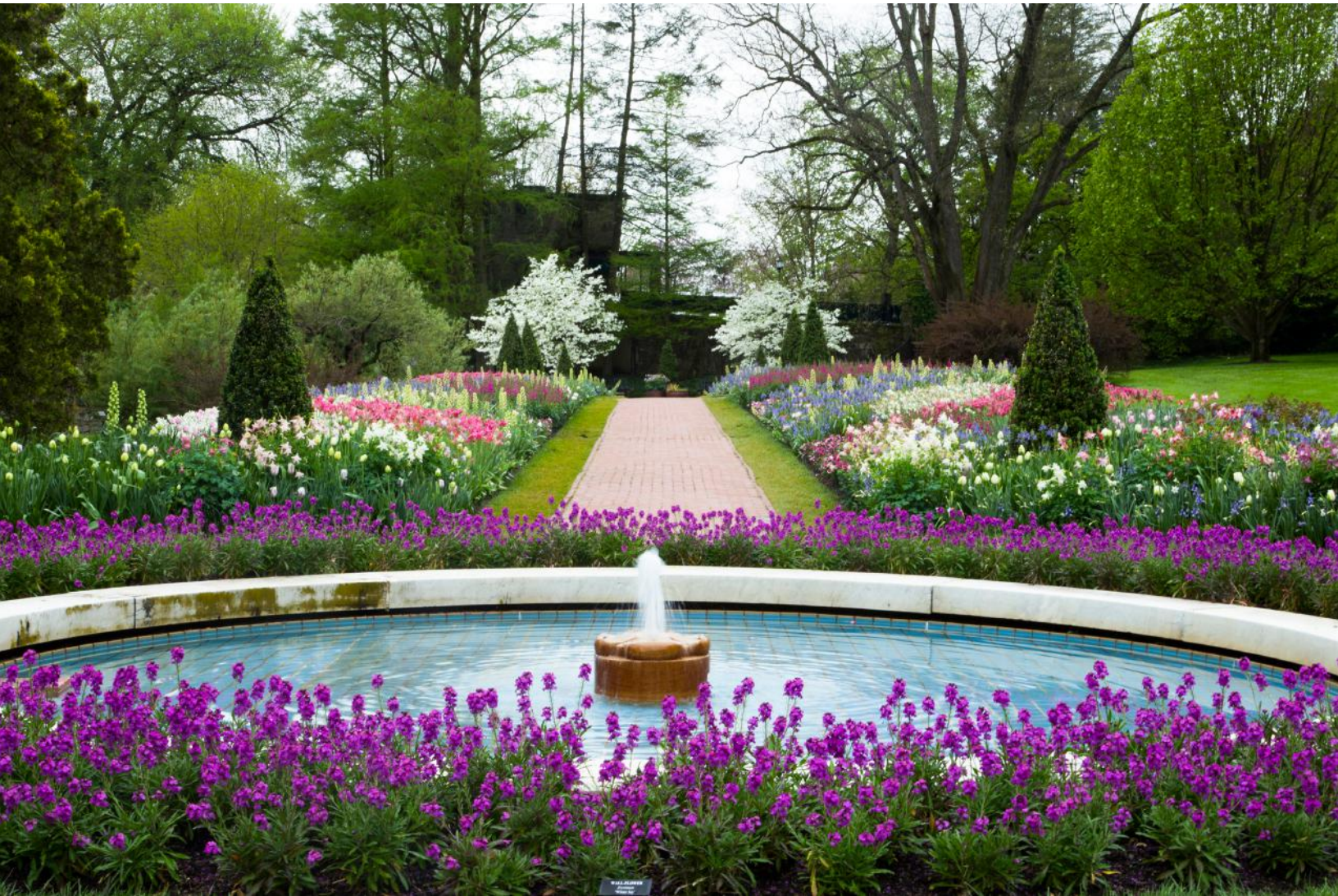
Unlike permanent landscape gardens designed for year-round enjoyment, Keukenhof exists within a remarkably short window. For only a few weeks each spring, its pathways, waterways and lawns become the setting for an extraordinary display shaped by millions of flowering bulbs. This sense of impermanence forms an essential part of its appeal, making every visit feel tied to a specific moment in time.

Sweeping bands of tulips, hyacinths, daffodils and other spring blooms create compositions that shift in colour, texture and scale across the grounds. Curving beds lead visitors through a constantly changing sequence of displays, while waterways, mature trees and open vistas provide balance to the abundance of colour. The result is both immersive and carefully orchestrated.

Yet Keukenhof is remembered as much for anticipation as for beauty itself. The gardens return each year, only to disappear again with the passing of the season. That fleeting nature has become part of their identity, transforming a visit into an annual ritual shaped by renewal, expectation and return.



Festive Flourish Unfolded



Longwood Gardens, Pennsylvania, United States

Originally acquired by Pierre S. du Pont in 1906, Longwood Gardens evolved into one of the world's great gardens. Conservatories, fountains, seasonal displays and performance spaces extend across 1,100 acres, creating an environment where cultivation, entertainment and public experience exist in continuity.



Longwood approaches horticulture on a grand scale. Across its gardens and conservatories, plants are arranged not simply for display, but as part of immersive experiences that combine design, craftsmanship and public engagement. Seasonal installations transform familiar spaces throughout the year, ensuring that each visit offers something distinct.

Among its most celebrated attractions is the Main Fountain Garden, where water, light and music are choreographed into large-scale performances. The scale of these productions reflects Longwood's longstanding commitment to innovation and public engagement. Elsewhere, vast glasshouses accommodate collections from around the world, while formal gardens, woodland landscapes and exhibition spaces create a rich variety of settings. Together, they form one of the most comprehensive horticultural experiences in North America.

Celebration lies at the heart of Longwood's identity. Illuminations, concerts, festivals and floral displays continue to draw visitors across generations, turning the gardens into a destination shaped as much by occasion as by landscape. Each event introduces a new layer of experience, ensuring the gardens remain dynamic long after the first visit. Here, horticulture becomes theatre, inviting audiences to experience nature through spectacle, artistry and shared enjoyment.



Echoes of Empire



Schönbrunn Palace Park, Vienna, Austria

Developed under the Habsburg monarchy, Schönbrunn Palace Park remains a remarkable Baroque landscape and a unified expression of imperial design. Formal avenues, expansive parterres and monumental sightlines were arranged with precision, creating a setting where architecture and landscape function as a single, unified composition.

Few landscapes express authority through design as clearly as Schönbrunn. Extending outward from the palace, the grounds are organised through powerful axes, symmetrical arrangements and carefully controlled perspectives. Scale is ever-present, yet the experience remains remarkably legible, allowing visitors to understand the larger composition at a glance.

The Great Parterre establishes this sense of order from the moment one enters the grounds. Broad lawns, geometric planting beds and formal pathways direct movement towards the Gloriette, which crowns the hill beyond. From its elevated position, the structure provides a commanding outlook across the estate and the city beyond.

Elsewhere, the Palm House, Neptune Fountain, wooded bosquets and ornamental avenues introduce variation within the larger framework. Each contributes to a composition that balances grandeur with accessibility, ceremony with everyday use.

Centuries after its creation, Schönbrunn continues to serve a purpose far beyond its imperial origins. What was once a royal estate now functions as one of Vienna's most cherished public environments, accommodating recreation, cultural activity and daily life within a landscape shaped by history, memory and collective experience.



Reborn in Colour



The Butchart Gardens, British Columbia, Canada

Vision transformed a former limestone quarry into one of Canada's most renowned public gardens. Guided by Jennie Butchart during the early twentieth century, the site evolved into an immersive landscape where planting, craftsmanship and design continue to shape every encounter.

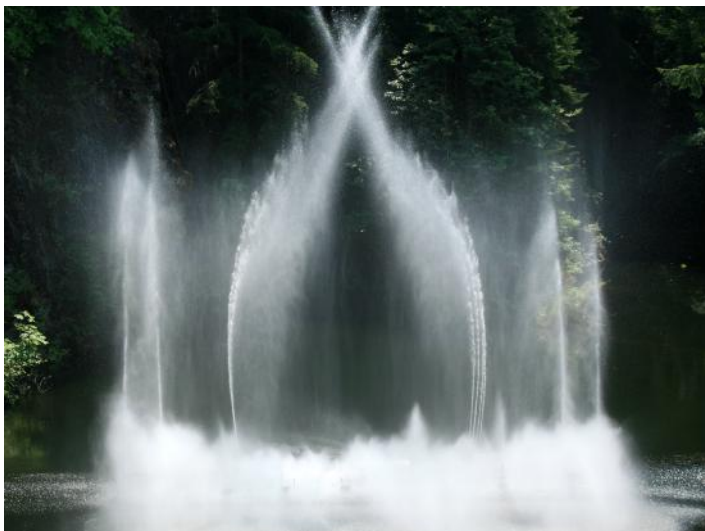


Reinvention defines Butchart. Over more than a century, a quarry landscape was gradually reshaped into a richly layered garden environment, where water, planting and topography work together with remarkable harmony. Today, the transformation feels so complete that its industrial origins seem almost unimaginable.

Descending into the Sunken Garden reveals the most dramatic expression of this achievement. Terraced plantings, mature trees and framed views create depth and character. Nearby, the Japanese, Rose and Italian Gardens introduce distinct atmospheres, enriching the estate while maintaining cohesion.

Seasonal change remains central to the experience. Flowering displays, mature trees and evolving plant collections ensure that the landscape is never static, revealing new colours, textures and compositions throughout the year while preserving its distinctive character.

Creativity remains central to the garden's identity. Every space reflects an understanding of how design can elevate a site beyond its original purpose. More than a horticultural landmark, Butchart stands as a lasting example of vision brought to life, demonstrating how imagination and stewardship can shape beauty that endures across generations.



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*T&C Apply | Artist's Impression of Elevation - Evening View

SOBHA WOODS

Whispering Hill

AKKULAM, THIRUVANANTHAPURAM

STOREY: 95

*Mastercrafted
to Perfection.*



- UNVEILING -

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SECTOR 63A, GURUGRAM

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*T&C Apply | Artist's Impression of Elevation-Evening View

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MASTERS OF THEIR CRAFT

Across stone and glass, mastery becomes a language of light. From Surya Devalaya, where devotion was carved into celestial architecture, to The Poet of Glass, where Louis Comfort Tiffany turned colour and illumination into art, this section traces the discipline, vision and detail that turn craft into legacy.



Where light becomes art

Image courtesy: Wisteria Table Lamp - Fopseh, CC BY-SA 4.0, via Wikimedia Commons; modified.

The *Poet* of Glass

Louis Comfort Tiffany transformed glass into an art of light, colour and atmosphere. His stained-glass windows carried radiance with a painter's touch. Tiffany lamps glowed with intimacy. His iridescent vessels caught the eye, then kept it. Collectors and museums still return to his work because each piece holds invention and beauty in rare balance. Everyday objects became enduring works of art. Even now, his vision arrives in an instant: luminous, exquisite and unmistakably his.



Tiffany's 1873 painting Market Day Outside the Walls of Tangiers, Morocco



The Making of a *Visionary*

Louis Comfort Tiffany was born in New York in 1848 into a world shaped by elegance, cultivated taste and exacting standards of quality. As the son of Charles Lewis Tiffany, he grew up close to refinement, but inheritance alone does not explain the force of his later work. What defined him early was not commerce, but looking.

He was drawn to art with seriousness and intent. Before glass became his signature material, he began as a painter, training his eye to notice mood, surface, shadow and the behaviour of colour under changing light. That painterly discipline stayed with him. It gave his work an instinct for atmosphere long before he turned to objects and interiors.

Travel gave that instinct a wider field. Beyond New York, he encountered ornament, pattern, saturated colour and unfamiliar light. These experiences deepened his attraction to visual theatre, but they did not replace the impulse already forming in him. Tiffany was learning that beauty could be built through sensation.



LOUIS COMFORT TIFFANY

*Image courtesy: Market Day Outside the Walls of Tangiers - public domain, via Wikimedia Commons.
Louis Comfort Tiffany, c. 1908 - public domain, via Wikimedia Commons.*

Louis Comfort Tiffany's achievement lies in the fact that he moved beyond association and became an artistic authority in his own right. The family name may have opened a world around him, but it was his own eye that gave it new direction. He forged a language shaped by colour, atmosphere, material and control. It was recognisable not because it followed fashion, but because it carried conviction.

That distinction matters. Tiffany was not simply a man working near beauty. He was a designer who understood how to compose it, scale it and make it persuasive across objects, surfaces and space. His work held painterly feeling, but it also showed command. Each piece revealed a mind interested in effect, yet governed by craft.

When he later became Tiffany & Co.'s first design director, the title confirmed a stature he had already earned elsewhere. It extended his authority. It did not create it. By then, Louis Comfort Tiffany had already emerged as the author of a visual world that was wholly his own.

“

He did not inherit
a language of design.
He authored one.



Image courtesy: American glassware, Art Institute of Chicago - Sailko, CC BY 3.0, via Wikimedia Commons; modified.

The *Alchemy* of Glass

Louis Comfort Tiffany changed stained glass by changing where the image began. Earlier makers often relied on paint to add detail over coloured panes. Tiffany moved that expression into the glass itself. Colour, opacity, streaking and texture had to be present before a window, lamp or panel was assembled.

That breakthrough changed the role of glass. It no longer served as a surface waiting to be decorated. It became the source of the image.

Opalescent glass gave him that freedom. A single sheet could move from dense to translucent, from milky to clear, from one hue into another. Petals, leaves, water, cloud and shadow could be suggested through the material itself, rather than applied afterwards. Light did not fall on a flat field of colour. It travelled through variation.

The effect came from method. Tiffany's workshops tested formulas, thicknesses, textures and combinations until the material could perform with precision. He treated glass as something to be directed, not merely selected. This discipline made the work original.



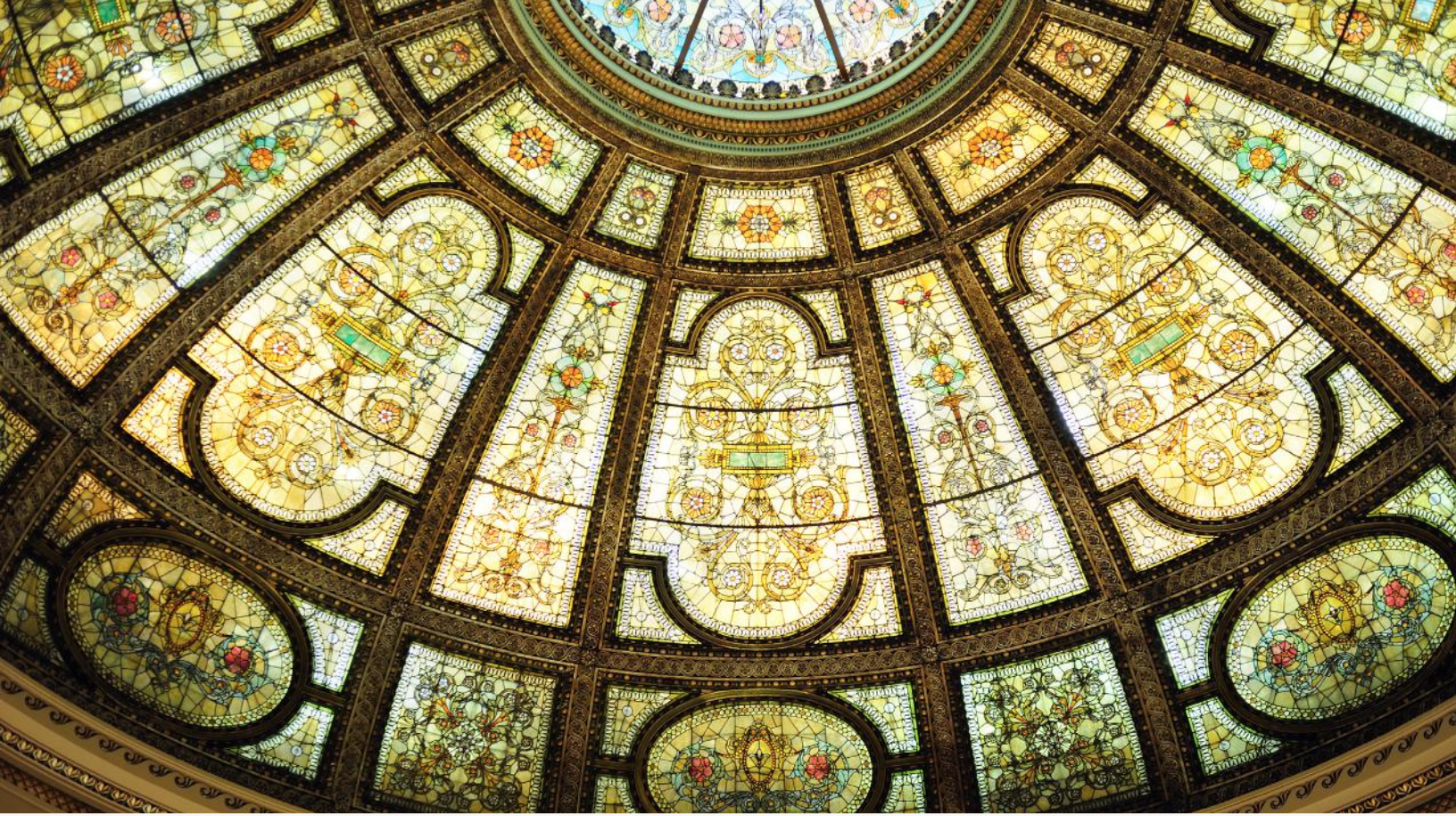
FAVRILE VASE

Image courtesy:

Vase, c. 1900 - CC0, via Wikimedia Commons / The Metropolitan Museum of Art.

Spring - Louis Comfort Tiffany. Public domain, via Wikimedia Commons / Charles Hosmer Morse Museum of American Art.

Peacock Table Lamp - CC0, via Wikimedia Commons / Cleveland Museum of Art.



Favrile glass took the idea further. Its lustre, depth and iridescence were not applied afterwards to create richness. They were fused into the object during the making. A curve could catch one tone and release another. A rib could sharpen reflection. A slight shift in thickness could deepen colour or soften it. Nothing was incidental. Form, finish and light were worked together from the start. He was not chasing novelty. He was using technique to secure exactness, knowing where to intensify, where to restrain and when to let the material speak.



SPRING PANEL



TIFFANY STUDIOS TABLE LAMP



A Private *Language*

After the radiance of stained glass and the command of Favrite, Louis Comfort Tiffany's genius moved closer. It entered rooms where taste is tested more quietly and more intimately. At this scale, grandeur had to become more personal. Beauty had to live with silk, polished wood, evening conversation, flowers on a table and the rituals of dressing and receiving. In this private register, the demands became more exacting. A lamp, a Favrite vessel, a jewel, an enamelled detail: each had to hold its own without the support of monumentality.

Tiffany understood that intimacy required judgement. Colour needed to soften without losing depth. Ornament had to invite attention without exhausting it. Surface had to reward the hand as much as the eye. These objects were not smaller expressions of a grand style. They belonged to another register of living.

Seen together, they create a domestic language. Light gathers around a lamp. Iridescence changes as a vessel is turned. Metal, glass and enamel hold detail close to the body. The experience is slower, quieter and more tactile.

Through these works, beauty leaves the realm of spectacle and enters the habits of cultivated life. Tiffany's objects are not only admired. They are chosen, placed, touched and lived with.

“

The brilliance
was made, not
merely found.



THE PRIVATE WORLDS OF L. C. TIFFANY
FAVRILE GLASS *The Collectors of Louis Comfort Tiffany*
INTIMATE LUXURY



The Name Became a *World*

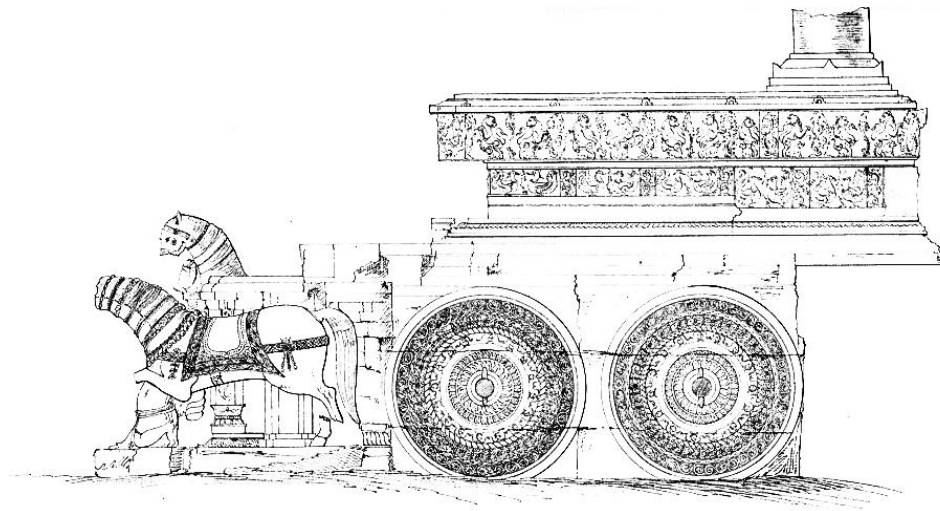
By the time Tiffany entered modern culture as a name of ceremony and instant recognition, it carried more than commercial prestige. Louis Comfort Tiffany helped give that name an aesthetic force: vivid colour, immaculate finish and splendour rooted in craft.

In the public imagination, Tiffany became shorthand for a certain kind of life: urbane, polished, romantic and aspirational. Cinema amplified it. Fashion absorbed it. Society gave it currency. The box, the storefront, the address and the gift became part of a shared language of desire.

He did not create the entire mythology, but he gave it substance. His work sharpened the appetite surrounding the name: for radiance, refinement, anticipation and taste made visible. Tiffany came to suggest not only luxury, but a moment removed from the ordinary.

The style endured because it became instantly recognisable: a glow, a promise, a code of refinement. His signature remains at the heart of it.





A celestial chariot drawn in stone, shadow and light.

*Image courtesy: Konark Sun Temple chariot sketch, 1815 - anonymous artist.
Public domain, via Wikimedia Commons / British Library.*

Surya Devalaya

Conceived in the 13th century, Surya Devalaya was imagined as a celestial chariot for the Sun God, shaped through devotion, royal ambition and extraordinary craft. Located at Konark in Odisha, along India's eastern coast, the monument was commissioned by King Narasimhadeva I of the Eastern Ganga dynasty. It brought sacred geometry, sculpted detail and ceremonial scale into a single architectural vision. Its wheels, carved surfaces and commanding presence speak of an age when stone was made to hold movement, belief and wonder.



The Architecture *of Time*

At the base of Surya Devalaya, twenty-four wheels are arranged in twelve measured pairs. They give the Sun Temple at Konark one of its clearest visual identities: the chariot translated into stone with extraordinary control.

Each wheel is monumental. The idea is exact. Spokes radiate from the centre. Carved bands hold the circle in rhythm. As daylight moves across these surfaces, shadow begins to do more than darken the relief. It marks the passing hour.

The effect is quiet, but precise. The wheel is image, ornament and instrument at once. Mythology gives it form. Astronomy gives it function. Beauty and calculation share the same surface. A circle, a shadow and a measured surface together reveal the precision behind the beauty.

Time is not hidden behind the architecture. It arrives on the surface, changing with the sun.





A Kingdom *in Stone*

Devotion became monumental when it entered the realm of power.

The monument carries the mark of royal will. Its making belonged to the authority of a court able to command resources, labour and skill at a rare scale. Such a commission could not remain a private expression of faith. It had to become public, visible and enduring.

Devotion may begin in belief, but monument-making requires systems. Stone, craft and manpower had to be brought into disciplined alignment. Artisans had to work towards a shared language. Geometry, sculpture and proportion had to serve one ordered composition. The ambition depended on coordination as much as inspiration.

Here, patronage becomes a way of giving imagination architectural form. The royal court gave the idea structure, reach and presence. The result speaks both to

the divine and to the world that produced it. Such ambition demanded continuity as well as vision. Thousands of individual decisions, executed across years of work, had to contribute to a single architectural purpose. Consistency became a form of rigour in itself. Across countless carvings and structural elements, each contribution had to remain aligned with the wider intent of the monument.

Despite the magnitude of the undertaking, the monument presents itself as a unified whole. Sculpture, geometry and architecture work together with remarkable consistency, allowing individual elements to contribute to a coherent and lasting vision.

At the Sun Temple, worship is enlarged into architecture, a sacred idea made visible, ordered and enduring.



“

Worship
enlarged into
architecture



The World Around *the Sun*

Around the solar centre, a carved world comes alive.

Across the Sun Temple at Konark, the carved surfaces remain rooted in earthly presence. Sculpted surfaces moves between worship, music, animals, guardians and human presence, creating a continuous field of abundance and order.





Image courtesy: Surya with Adityas - unknown artist. Public domain, via Wikimedia Commons / Yale University Art Gallery.

“

A carved civilisation around the Sun

This is not decoration scattered across stone. The reliefs give the monument density and rhythm. They allow the sacred idea at its centre to be surrounded by ceremony, beauty, power, pleasure and movement.

The experience gathers image, rhythm and gesture. The surface becomes a meeting ground where devotion and life occupy the same space.

The monument feels less like a solitary object and more like a carved civilisation. The Sun remains the centre, while the life around it gives the monument its pulse.





A surviving vision shaped by time and absence.

An Enduring *Radiance*

Surya Devalaya no longer stands exactly as it was first imagined. Centuries have altered its form, softened edges, interrupted surfaces and left history visible in the stone. The force of the work remains remarkably intact.

Its inscription as a UNESCO World Heritage Site in 1984 affirmed its place among the world's significant cultural landmarks. Its deeper power comes from the experience of standing before it: the scale of the conception, the clarity of the solar idea and the discipline of its making.

Its survival is also shaped by absence. What is lost does not weaken what remains. It sharpens the imagination around it.

This is its quiet power today. It is not untouched. It is not complete in the simplest sense. The radiance of the idea remains.





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THE HOME EDIT

Across these pages, The Workrooms reimagines focus at home, The Open Centre brings light and air inward and The Object of Time turns clocks into quiet markers of memory, craft and ritual.





The Workrooms

New professions. New tools. New rooms.

Contemporary work no longer fits into one desk, one chair, one screen. As professions become more specialised, so do the rooms built around them.

The home office has moved beyond the familiar arrangement of a table, a chair and a laptop. It now takes its shape from the work it supports.

Work at home now has many forms: more personal, more specialised and more closely shaped around the people who use it.





The Podcast Room

Podcast rooms have evolved into intimate creative studios for recorded conversation and long-form listening.

Blending acoustic precision with warm, intimate interiors, these environments prioritise comfort, atmosphere and visual identity for both audio and video content creation.

Thoughtfully layered lighting, textured finishes, curated décor and professional recording setups come together to create spaces that feel calm, personal and engaging.

Designed for long-form creativity, the modern podcast studio is both functional and inviting: a refined environment where ideas, conversations and communities are shaped with clarity and presence.

*Please connect to the internet to
watch the video in the digital edition.*





The Atelier

A room for fashion, styling and material work, the atelier brings together the instruments of creation: sketches, fabrics, references, cutting surfaces and forms within a setting shaped for close attention.

Here, the table becomes the centre of the process. Ideas are pinned, layered, draped and refined; colour, texture and proportion are judged not on screen alone, but through touch, movement and light.

A private studio where imagination moves steadily towards form.

*Please connect to the internet to
watch the video in the digital edition.*





The Food Studio

The kitchen now has a more deliberate role as a working space. Beyond preparation, it becomes a place for testing, styling, shooting and refining food-led ideas at home.

For chefs, recipe developers and culinary storytellers, the room must support both craft and process. Counters, appliances, storage and serving surfaces are arranged for a clear rhythm of work. Light is considered, equipment stays close at hand and each stage, from preparation to plating, can be shaped with care.

Quiet between takes and precise in use, this is where recipes are developed, refined and brought into visual form. A home kitchen shaped for the discipline of food, frame and story.

*Please connect to the internet to
watch the video in the digital edition.*





The Edit Suite

Designed for filmmakers, video editors and digital creators, the edit suite is where footage becomes narrative. Screens, sound and storage come together in a workspace built for long hours of precision.

The room is calmer than a filming set and more exacting than a desk. Light is controlled, distractions are reduced and every surface supports focus, sequencing and visual judgement.

This is a home office shaped for post-production: a private room where stories are assembled, refined and brought into final form.

*Please connect to the internet to
watch the video in the digital edition.*





The Digital Lab

The digital lab is shaped around work that moves between strategy, code, interface and iteration. For digital creators, product strategists and systems builders, it gives focus to thinking that needs both clarity and structure.

Screens, boards, devices and notes come together in a room built for concentration. The environment is clean and controlled, with enough openness for thinking aloud and enough order for complex work to stay legible.

This is the contemporary workspace at its most precise: calm, connected and quietly technical. A room where ideas are tested, systems are shaped and digital work gains structure.

*Please connect to the internet to
watch the video in the digital edition.*







Before the courtyard became a design feature, it was a way of living. Across climates, regions and ways of building, homes have gathered around an opening: a square of sky, a pool of light, a shaded court, a planted centre, a place where air could move and life could find a quieter pace.

The courtyard gave the home privacy without closing it in. It brought nature inward, softened boundaries and made room for daily life to unfold with quiet ease. Not simply an architectural detail, the courtyard remains one of the oldest and most enduring ideas in residential design: an open centre around which life gathers.



The Open Centre



Moroccan riad

Ways of Dwelling

The courtyard has rarely belonged to one geography or one style. It has appeared wherever the home needed to hold privacy, climate and daily life in balance.

In the Moroccan riad, the house turns inward, away from the street, gathering rooms around a planted court often cooled by water and shaded by high walls.

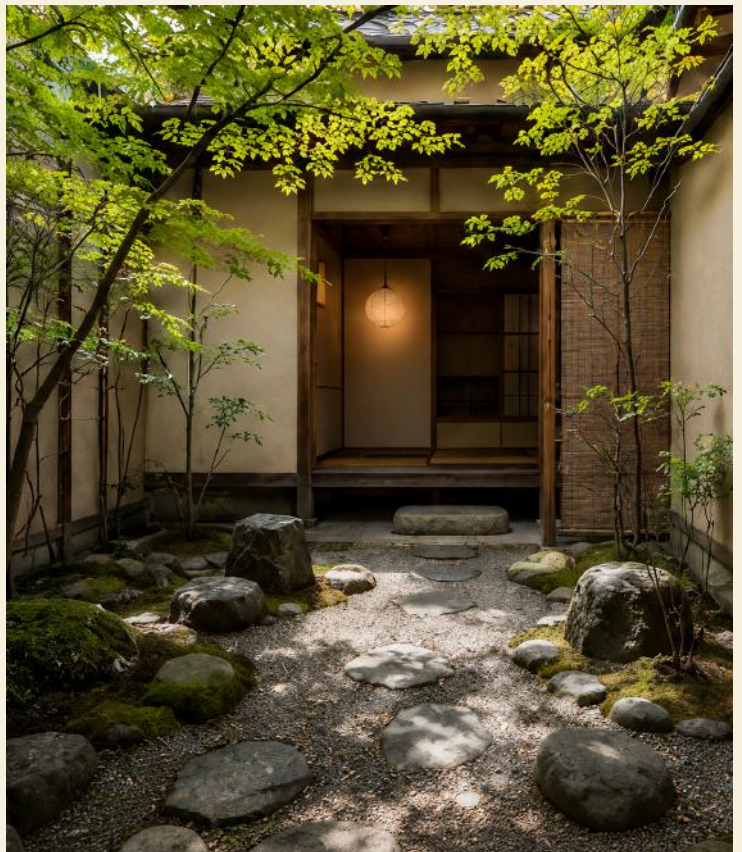
In the Kerala nalukettu, domestic life is organised around the nadumuttam, the open central court that brings light, air and ritual into the heart of the home.

In the Japanese courtyard garden, scale becomes quieter: stone, planting, water and shadow are composed to bring nature into even the most contained interior world.

Across these traditions, the courtyard is not an empty middle. It is the part of the house that gives everything around it a centre.



Kerala nalukettu



Japanese courtyard

A Stillness of *Water*

Water gives the courtyard a different kind of centre. It draws light downward, carries reflection through the space and softens the movement of the day with sound, shimmer and coolness.

In a water courtyard, the open centre is no longer only about air and sky. It becomes sensorial. Stone, planting, shadow and architecture gather around the surface, allowing the home to feel calmer, more measured and more alive to the elements.

Whether held as a pool, a channel, a basin or a quiet reflecting plane, water gives the courtyard its pause. It slows the eye, steadies the atmosphere and turns the centre of the home into a place of quiet presence.



Water as Centre

A still surface can organise the courtyard as powerfully as walls, planting or shade.



“

In the calm of water, space becomes presence.
And every moment, timeless.



The *Planted Room*

A courtyard changes when planting becomes part of its architecture.

Leaves soften enclosure. Trees give scale to open space. Climbers, shaded edges and planted beds turn hard surfaces into something more living, allowing the court to feel less like an empty centre and more like a room held by nature.

In such spaces, greenery is not added after the architecture is complete. It helps define the atmosphere from the beginning: cooling the air, filtering light, shaping privacy and giving the home a quieter inner landscape.

Rooted and Restrained

Structure gives planting room to breathe. The result is a space that feels both wild and considered.



Living Edges

Trees, climbers and planted borders allow architecture to feel gentler, cooler and more settled.



Green by Design

From groundcover to canopy, every layer contributes to a living, enduring room.



Rooms That *Open*

A courtyard changes the way a home meets the air. It allows rooms to extend beyond walls without losing intimacy, giving daily life a shaded edge, a view, a pause and a path into light.

When living, dining or passage opens towards a court, the boundary becomes softer. Doors disappear, floors continue, verandahs hold the in-between and the home begins to move between shelter and openness with ease.

The result is not simply an outdoor room. It is a more generous way of living, where privacy remains close and the sky becomes part of the interior rhythm. A room does not end at the wall when the courtyard begins.

Thresholds

Deep openings and shaded edges allow the home to open gradually, rather than all at once. Materials, light and movement carry the eye from interior comfort to open air.



Everyday Ease

The courtyard gives daily life more room to unfold, without taking it away from the home.



The Object of *Time*

Time is read through the objects that have held it: bronze, gilded metal, porcelain, marble and wood. Material, form and ornament shaped the character of the clock, turning a mechanism into sculpture, furniture, decoration or keepsake. These pieces belong to a longer world of salons, studies, mantels and collected interiors, where craft shaped both utility and atmosphere. Here, time became something to place, inherit, admire and remember.



Measured *Centre*

At the dial, ornament finds its point of order. Carving, gilding, porcelain and metalwork gather around the face, giving each clock a composed centre. Time is held by the mechanism, but made visible through proportion, detail and display.



the LAUREL

Borrowed from classical imagery, the laurel wreath has long carried ideas of honour, victory and distinction. In bronze, around a clock, it created a formal, almost commemorative grace, allowing ornament to feel symbolic rather than merely decorative.

the METAL SKELETON

In mixed metal, the skeleton clock made the mechanics of time part of its ornament. Its open form allowed wheel, frame and movement to be seen, giving precision a decorative presence. The appeal lay in this quiet revelation: craft made visible, and time given ceremonial form.



the SHELL MANTEL

The shell has always carried a quiet decorative intelligence, suggesting softness, shelter and natural form without becoming sentimental. In porcelain, its curves took on a pale, luminous restraint, and the clock acquired a gentler kind of grace. Its restraint made ornament of the shell itself, letting curve and glaze hold attention without any need for grandeur.



the GARDEN AVIARY

Birds and blossoms gave porcelain one of its most enchanting decorative worlds. Such motifs carried the romance of gardens, songbirds and faraway natural studies into cabinet pieces and salon objects. Their charm lay in colour and delicacy, but also in the pleasure of collecting something small, intricate and vividly imagined. In a table clock, that tradition softened time into a scene of ornament and companionship. It belonged to a more intimate world of collecting, where curiosity, colour and close attention mattered as much as beauty.



Ornamental *Height*

These clocks rise with a sense of ceremony. Pedestals, columns, finials, figures and carved crowns draw the eye upward, giving each object the presence of architecture in miniature. Ornament gathers around the hour, making time feel formal, decorative and deliberately placed.

the MARBLE FACADE

Columns and pediments gave mantel clocks an architectural language of their own. In red marble, with dark shafts and silvered ornament, this example took on the formality of a miniature facade. Its appeal lay in the way structure and decoration came together, giving time the presence of a composed interior monument.



the GILDED PAVILION

In the grand tradition of European mantel clocks, gilded metal often turned time into ceremony. Here, columns, figures, pierced crests and relief gathered around the dial, giving the object the presence of a small pavilion. Its richness lay not in gold alone, but in proportion, workmanship and finely controlled ornament.

Interior *Composure*

Within a room, a clock becomes more than an instrument of measure. Resting on stone, timber or polished furniture, it belongs to the order of the interior, bringing weight, proportion and quiet ceremony. Its presence makes time part of the room's composition: familiar, formal and enduring.



the SILVERED TABLEAU

In silvered metal, gilded detail and dark timber, this clock carried the richness of a decorative tableau. Figures, scrollwork and architectural framing turned the case into a world of ornament, where time appeared within a larger scene of craft and display. Its character came from this layering: part cabinet, part sculpture and part clock.

the PARLOUR MANTEL

By the Victorian and Edwardian periods, the wooden mantel clock had become part of the social grammar of the front room. It marked time in spaces shaped by visits, conversation, family portraits and polished furniture, closer to domestic memory than technical display. Inlaid detail and curved lines placed it within a gentler tradition of household ornament, where refinement was meant to feel lived with rather than performed. Its charm came from familiarity, the sense of an object recognised by its place, its sound and its long companionship with the room.



the ROUGE URN

The ornamental urn belonged to a language of ceremony, often used above clocks and furniture to suggest order, symmetry and cultivated taste. In deep red marble and gilded mounts, the object read closer to ceremonial furniture, where colour, weight and ornament gave time a formal setting.



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Leisure Lounge

A calm edit of slow pleasures. The Scribbler's Hand honours the tools that carried thought across time; Sonic Legends returns to records and voices that shaped listening; and Rooms That Hold the World enters libraries where knowledge becomes atmosphere.

Here, leisure is touch, sound, silence and time well spent.





The Scribbler's Hand

Long before writing became a system of communication, it was a physical act. Every inscription depended upon the meeting of hand, surface and tool, turning movement into something that could endure beyond the moment.

Across centuries, writing instruments have carried something deeply personal: the weight of thought, the rhythm of the wrist, the intimacy of a mark made by hand. They turned memory into record, feeling into language and ideas into objects that could be kept, shared and returned to.

Different materials gave rise to different forms of expression. As writing moved from stone and clay to papyrus and paper, instruments evolved alongside them, expanding the ways knowledge could be recorded, preserved and shared.

From the earliest tools to the fountain pen, each form holds a quiet trace of human presence: deliberate, tactile and enduring.



Stone & Bone Tools

Before paper, our earliest voices were carved into stone and bone, marks that outlived empires.



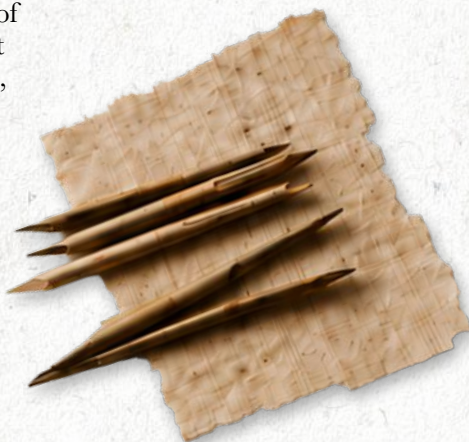
The First Stylus

A simple point that changed everything. Ancient styluses turned soft clay and wax into records of thought.



Reed Pens & Papyrus

From the river reeds of Egypt came pens that glided across papyrus, carrying knowledge across generations.



Feathered Elegance

Crafted from bird feathers, the quill pen became the writer's trusted companion for centuries.



The Fountain Pen Revolution

The 19th century refined the art of writing, blending innovation with beauty. A smoother experience. A bolder expression.



SONIC

Legends

Records, voices and harmonies that shaped the art of listening.

From cherished vinyl sleeves to songs that live across generations, these musical legends did more than top charts. They entered memory, mood and the ritual of listening itself. Soft, melodic and enduring, their records continue to find a place in homes, collections and quiet moments around the world.



The Beatles

From Liverpool in 1960 came The Beatles, an English band that would define the modern language of popular music. John Lennon, Paul McCartney, George Harrison and Ringo Starr transformed popular music through melodic invention, harmonic ease and a restless curiosity in the studio. From early pop brilliance to more layered studio albums, their records continue to feel intimate, inventive and timeless. Across generations, the songs still arrive with the ease of something known, yet never quite exhausted.



ABBA

ABBA brought Swedish pop into a new international register in 1972, uniting four distinctive voices and writers into a sound of precision, brightness and instant recall. Their music combined polished arrangements, luminous choruses and unforgettable melodic architecture, turning pop into something both joyful and enduring. From dance-floor energy to quieter passages of feeling, their records continue to bridge celebration and nostalgia. What remains is pop at its most polished: bright, precise, generous and instantly remembered.



Simon & Garfunkel

New York gave rise to Simon & Garfunkel, an American duo whose 1960s records turned folk-pop into a language of quiet intimacy. Paul Simon's songwriting and Art Garfunkel's clear, expressive voice gave folk music a refined lyrical depth. Their records turned close harmonies and careful observation into something inward and enduring. The songs endure in quieter ways, held by listeners as fragments of thought, memory and private recognition.

Image courtesy: Simon & Garfunkel portrait, 1968 - GAC - General Artists Corporation / Columbia Records, via Wikimedia Commons.
Carpenters logo - Public-domain text logo, via Wikimedia Commons.
Bee Gees logo - Public-domain text logo, via Wikimedia Commons.





The Carpenters

Karen and Richard Carpenter brought the American sibling-duo format into the centre of 1970s soft pop with rare poise. Karen's unmistakable voice and Richard's polished arrangements shaped records of restraint, tenderness and technical precision. Their music remains cherished for the comfort it offers, turning melody into something familiar and graceful. Even now, the sound feels composed for rooms that value calm, grace and emotional steadiness.



Bee Gees

Built around brothers Barry, Robin and Maurice Gibb, the Bee Gees began in 1958 and carried harmony across decades and styles. Their music moved from melodic pop into the golden pulse of the 1970s, while retaining a vocal signature that was instantly their own. Their records endure because they carry atmosphere so clearly: songs for shared rooms, remembered evenings and the quiet pleasure of music that lingers. Few groups made harmony feel so unmistakable, or allowed it to travel so freely across time.

Fleetwood Mac

Fleetwood Mac began in London in 1967 as a British blues group, before evolving into one of the most recognisable British-American bands of the record era. Their music blends graceful melodies, layered voices and private tension with remarkable ease. Albums such as *Rumours* continue to hold a special place in collections, where every song feels personal yet expansive. In *Rumours*, feeling becomes atmosphere, and the album still carries the charge of lives closely heard.



Eagles

The Eagles came together in Los Angeles in 1971 and shaped a distinctly American sound of open roads, warm harmonies and effortless ease. Moving between country, folk and soft rock, their records carried a sunlit, unhurried quality that became inseparable from the 1970s. Their music remains enduring for listeners drawn to melody, place and a gently cinematic sense of travel. Their songs continue to suggest distance, light and movement, as if every chorus opens onto a road.

Image courtesy: Hotel California logo - John Kosh - Public-domain text logo, via Wikimedia Commons.

Pink Floyd

From London's mid-1960s music scene, Pink Floyd emerged in 1965 and expanded the album into an immersive listening experience. Their music moved through progressive rock, atmosphere and reflection, creating records that rewarded patience rather than spectacle. On vinyl, their layered compositions retain a distinctive sense of scale and quiet intensity. Each record invites attention slowly, unfolding less as a sequence of songs than as a world of sound.



The Sound That Stayed



Some records do more than play. They return, gathering memory and softening time. Certain songs become markers of moments, tied to places, routines and personal histories. Over time, music becomes less about sound alone and more about remembrance.

Rooms That Hold the World

Across continents, libraries turn knowledge into architecture: places where books, memory and imagination are given extraordinary form.

1

Trinity College Library

[Dublin, Ireland](#)

Founded in 1592, Trinity College Library is home to the Book of Kells and the Long Room, where historic volumes gather beneath a magnificent timber vault.

4

Stuttgart City Library

[Stuttgart, Germany](#)

With its luminous cube-shaped design, Stuttgart City Library houses more than 500,000 books and media within a calm, contemporary interior.

2

Admont Abbey Library

[Admont, Austria](#)

Set within a Benedictine abbey founded in 1074, this Baroque library holds around 70,000 volumes amid frescoed ceilings, gilded detail and monastic grandeur.

5

New York Public Library

[New York, United States](#)

Opened in 1911, the landmark Stephen A. Schwarzman Building remains a great civic room for readers, researchers and the city at large.

3

Royal Portuguese Reading Cabinet

[Rio de Janeiro, Brazil](#)

One of the world's most ornate library interiors with Created by Portuguese immigrants in the 19th century, this Neo-Manueline reading room holds over 350,000 volumes within a Neo-Manueline building.

Some moments are meant to move, not just be seen.

Please connect to the internet to watch the video in the digital edition.

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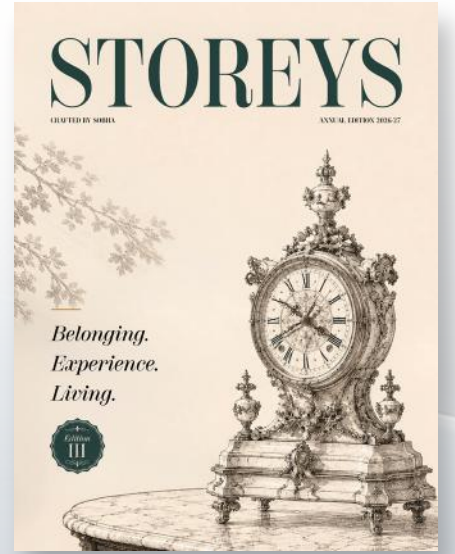
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