

THE HARBOR MONTHLY ISSUE 18

*A LOOK INSIDE
THE HARBOR MONTHLY
ISSUE 18:*

*“Celebrating
Collaborations”
Written By:
Ellie Powers*

*Supporting Local
Women-Owned
Businesses*

#OUTNOW

SXSW Recap

Recent Headlines

Summer Of Soul Wins!

A NOTE FROM THE EDITOR:

GABRIELA ELDER:

Director of Marketing

Collaboration is not something we take lightly.

Over the past two years, I've personally felt an elevated experience to collaboration and the creative process, because we are no longer bound by the limitations of time zones or miles between us.

Doors magically opened, and I've had the opportunity to meet more brilliant clients and collaborators in these two years than was traditionally possible.

Most recently, I've been lucky to be back in the studio, now filled with familiar sounds – excited voices elevating as ideas build, colleagues and clients sharing laughter, or the celebration of a locked cut - allowing me to witness collaboration in a way that we never considered, with half of the team on a screen and the other half in person.

We're settling into a balance we've been negotiating for two years. The passionate spirit of creativity and filmmaking remains a tangible force.

In this issue, we celebrate the product of that force: our clients' stories manifested across platforms – from this year's Academy and CAS-Award winning

documentary, *Summer of Soul*, to a lineup of Superbowl and Olympics campaigns to eight Sundance and SXSW films. In addition to this, we are happy to announce we are set to open in London this summer and continue to grow our global picture post talent roster.

This publication is our monthly love letter to you, our Harbor collaborators, and colleagues, and all that you do to support our clients' stories from set to screen. With that, I hope you enjoy this issue.

A stylized, handwritten signature in black ink, appearing to be 'GE' followed by a long horizontal stroke.

GABRIELA ELDER

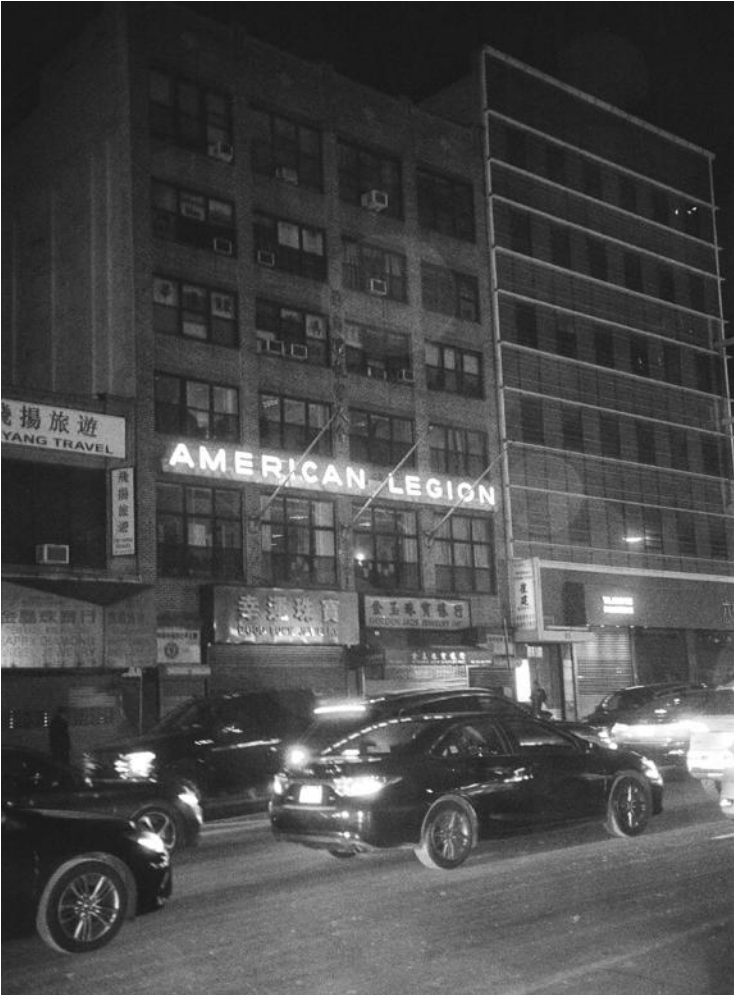


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THE
HARBOR
MONTHLY.



Pictured: Dempsey Ewan
Courtesy Of: Drew Summers

CELEBRATING COLLABORATIONS

ELLIE POWERS:

Ask any woman; I guarantee you she's heard—

“How do you do it? As a woman...?”

In response, she'll artfully hide her side-eye or an eyeroll from the well-intentioned person who posed the question.

Some wonder why men never get asked this question. Personally, I am hung up on the implication that those traits, socialized into us from the start, make women less likely to succeed in their careers.

Why? It makes no sense. It's that signature caring, militant multi-tasking they've come to expect from us that makes women such excellent creatives. Just ask Valerie Solanas. She was writing a manifesto and securing financing for her play all while finding the time to shoot Andy Warhol in the face! Okay, maybe Val isn't the best example.

Let's look, instead, internally. At Harbor, I am lucky enough to work closely with two of the most impressive and supportive women I've ever met. Gaby Elder built our Marketing team from nothing. And when I say nothing, I mean nothing. And yet, Gaby's never seen it as an obstacle. And, as Gaby herself will tell you, the machine doesn't run without Hannah Englander. Hannah, for a time, was running the LA studio by herself and managing the Marketing team. A balance she's still sometimes asked to carry and does so with grace and patience. They elevate everything our team and this company does daily, and I've grown to know them both as inspiring, thoughtful mentors.

Before I interviewed anyone, I thought at length about how to frame the campaign to challenge the implication that being a woman stipulates disadvantage. Thus, I arrived at framing these conversations as 'collaborations.'

The idea of collaborations may remind you of 'women supporting women,' a theme that pops up in a lot in women-centric campaigns. But I challenge you to push this notion further and instead envision just how far we can travel, beyond what we thought possible, together.

COLLABORATION ONE: ANDREA CHLEBAK & EVE COHEN

Andrea Chlebak is a Senior Colorist at Harbor based in LA. Her collaborator is Cinematographer Eve Cohen, who works in a variety of formats including independent feature films, television series, documentaries, and virtual reality/360 storytelling.

Tell us about a specific project that you worked on with Andrea. What made the collaboration successful?

EVE:

The feature, *Mending the Line*. I had recently met Andrea before beginning prep on this film, and loved her work. When production asked me about the DI, I sent them directly to Harbor and Andrea.

I knew right away Andrea and I looked at the world in the same way. That similarity in perspective is essential to a successful collaboration. I can be very specific in what I see as the final image, but I can describe the world of the film to Andrea and *know* she understands and will be able to translate that into the grade. We also laugh a lot, being in a dark room with a person for hours and hours pairs well with a heavy dose of laughter

ANDREA:

Eve and I met at an industry event and kept in touch as our careers took us to different places. As fate would have it, within a year Eve had a project she thought would be fitting for us to work together on, and we had the chance to discuss her process and what she had in mind for the vision of the film.

While we had to start our work remotely, Eve and I had spent a bit of time getting to know each other. We shared stills and talked about the visual ideas and process for the film before putting color to image. We knew right away that we were kindred spirits and had that trust, allowing the project to move smoothly in a remote setting. Luckily, Eve was able to make it in person for the final days of grading with director, Joshua Caldwell. I think the collective trust led the film to evolve in color, while aligning with the visual storytelling goals.

I really loved working with Eve and spending time learning about the artists and films that inspire her!



From *Mending the Line*.
Photo courtesy of Eve Cohen.

COLLABORATION TWO: ROCHELLE BROWN & MAJORIE CLARKE

Rochelle Brown is the Director of Sales, East Coast at Harbor Picture Company. Rochelle's longtime collaborator, Marjorie Clarke, is a Writer/Producer based in New York

Tell us about a project on which you collaborated with Rochelle.

MARJORIE:

I am part of the team from Time Inc. for the *JeenYuhs* project. We wanted to work with Harbor, but at the time, decided to look elsewhere. When I learned that Rochelle was coming to Harbor, I recommended that we go back and that Rochelle would work with us to make it happen.

ROCHELLE:

As Marjorie mentioned, she and I worked on the *JeenYuhs* project together. This was a collaboration that was years in the making. With *JeenYuhs* still in production, I migrated over to Harbor, and immediately let Marjorie know I had joined the team. We awarded 3 months later, and finished this 3-part series, which is essentially 3 feature length films, in record time.

Rochelle, you mentioned that your collaboration with Marjorie has been "years in the making." Can you tell us how your working relationship began?

ROCHELLE:

Marjorie and I have known each other for years. When I was an intern at an ad agency, I learned production nuances from her. Our relationship developed over time, with mutual trust, and she knows that I will do what can to support great projects. Similarly, I know she will do the same.

MAJORIE:

I believe that having had a long working relationship with Rochelle, I knew she was an 'honest broker' in that she will do what it takes to help a client and delivering what her company represents.

COLLABORATION THREE: ROCHELLE BROWN & LAUREN ORBAN

Rochelle Brown is the Director of Sales, East Coast at Harbor Picture Company. She is currently collaborating on The Young Wife with Producer Lauren Orban, based in NY

I understand that you and Rochelle are currently collaborating on a project. Can you tell us about that?

LAUREN:

Rochelle and I are currently working on an incredible film from Tayarisha Poe called *The Young Wife*. Our production team approached Rochelle and Harbor early on in the process for sound and picture finishing services. Their roster of artists and producers is so incredible, and we're excited to collaborate with such an elite team.

ROCHELLE:

As Lauren mentioned, she and I are currently working on *The Young Wife* which has been a positive experience thus far. It is our first longform collaboration together, and I am certain the end result will be fantastic.

How has the collaboration been between the two of you?

LAUREN:

Rochelle and Harbor have been such amazing partners in this process. We communicate our creative intent openly and often, and in turn, Harbor has offered wonderful insight and really considered what works best for the story we want to tell. Rochelle and I have worked closely together to craft everything from our team of artists, schedules, budgets, all the way from pre-production through final delivery.

ROCHELLE:

Lauren and I have a longstanding relationship, because we worked together at a previous company, which plays a significant role in our present harmonious relationship. Recognizing her willingness and desire to improve herself is extremely inspirational, and I know when I collaborate with her on projects that she will give it her all.

COLLABORATION FOUR: ELIZABETH HICKEY & VENTIKO

Ventiko is a freelance Writer, Director, Producer, Performer, and Editor based in New York. She found Elizabeth Hickey, now a Colorist at Harbor based in New York, through the listserv, Media Mavens, which connects women in the entertainment industry worldwide.

Tell us about a specific project that you worked on together. What made the collaboration successful?

VENTIKO:

Elizabeth was the colorist for my first experimental narrative short *seismic* (2022). *seismic* is based on a true story of a young queer New Yorker unable to grapple with his place in a constantly shifting society propelling him into an epic journey of distortion.

Due to the pandemic, we worked remotely to communicate exactly where and what needed adjustments. It worked quite well considering the limitations. Elizabeth was easy to work with and interpreted my vision into reality.

I had never worked with a colorist before and was nervous letting go of control, especially on my first narrative. I learned that in doing so the result was a faster professional turnaround rather than the steep learning curve which would have prevented me from making festival submission deadlines. Ultimately, working with Elizabeth reminded me that working with like-minded individuals yields beautiful results.

ELIZABETH:

With *seismic* being a completely remote project, Ventiko and I had a lot of phone conversations to nail down what she wanted to achieve with color. We used Frame.io to pinpoint areas that needed special attention and were able to get the film done in time for Ventiko to make all her festival deadlines.

We communicated a lot and were both able to ask for clarification where we felt it was necessary. We built a lot of trust, especially surrounding the technical aspects of working remotely and that lent itself to a successful collaboration.

The workflow is the most anxiety-inducing part of a remote project so I try to be thorough and patient in explaining how footage needs to be prepped for color, how things will be delivered and the delays that might occur with uploads & downloads.



From seismic.
Photo courtesy of Ventiko.

COLLABORATION FIVE: ELIZABETH HICKEY & AMARA HARTMAN

Elizabeth Hickey is a colorist at Harbor based out of New York. Elizabeth collaborated with Amara Hartman, Copy Editor at Peloton, during her tenure at Peloton.

Tell us about a specific project that you worked with Elizabeth. What were the elements of that collaboration that you think helped made the project successful?

AMARA:

I worked with Elizabeth Hickey on a video project for Women's History Month in early 2020. I interviewed women in the workplace about other women who inspired them (from their moms to notable figures) and how they used that inspiration to grow in the workplace and in their personal lives. Elizabeth filmed and created the final video product, and we collaborated on elements of the editing like music, copy treatments, pacing, and length.

We pretty much had free rein to create the video how we wanted, which made it easy to play with music samples and color. There was a lot of laughter and openness. We made most edits together as we worked, so it was also hands on.

ELIZABETH:

We really wanted to avoid the trite cliches that tend to pop up around feminism and female empowerment and we were absolutely aligned on that objective from the jump. The subjects of our interviews were women in really impressive positions of power and Amara demonstrated a great deal of skill while interviewing them. We watched all the footage down together and debated at length the strongest portions of each interview. Every step of the project was a collaboration, and there was a lot of laughter and joy in the process.

COLLABORATION SIX: ELIZABETH GITTO-RODRIGUEZ & THERESA LOUISE

Theresa Louise is the Director, North America Treasury for the Publicis Groupe. Theresa boasts a longstanding collaboration with Elizabeth Gitto-Rodriguez, Senior Production Manager for live action production at Harbor in New York.

**Tell me about a time that have you
and Liz collaborated in the past?**

THERESA:

Three or four years ago, our production team required a flexible banking option for production purchases, so Liz and I successfully implemented a department card solution that is still utilized today.

ELIZABETH:

Teri and I work together constantly across every job that Harbor Commercial produces. Teri and her team are what I consider part of the backbone of our operation. Without Theresa and her Treasury team we would not be able to achieve what is promised to our client in our budgets.

**What makes your
collaborations
successful?**

THERESA:

There are various elements of collaboration that allow us to be successful, such as constant, open, and honest communication; uniting efforts to analyze the situation and determine the best solution; mutual trust and respect of other's ideas; responsibility and accountability.

I believe that it is so important for people to come together to work as a team to achieve common goals. I really enjoy meeting new people and working with everyone to identify their strengths and their roles on the team, as each person has something unique to contribute to the project.

ELIZABETH:

I think Theresa explained it best when she said "mutual trust and respect." I think these two characterizations are imperative for any collaboration. Theresa and I work together to find the best solutions for both of our teams. We work through any issues in a respectful and open way to voice our concerns and collaborate on solutions.

COLLABORATION SEVEN: ELIZABETH GITTO-RODRIGUEZ & TARA DOLACK HOFFMAN

Elizabeth Gitto-Rodriguez is the Senior Production Manager for the live action production team at Harbor in New York. She has been collaborating with Tara Dolack Hoffman, a freelance Producer based in New York, for over five years.

Tell us about a specific project on which you worked with Liz. What were the elements of that collaboration that you think helped made the project successful?

TARA:

Nature Made. We had hundreds of bottles of vitamins shipped to Harbor from our client which needed to be inventoried urgently. With most production teams still working from home, we did not have immediate access to the product, so Elizabeth stepped in for the huge assist. Anytime I produce a commercial at Harbor, the (all woman) staff are ALWAYS there to pitch in as needed and are really as much a part of our production team as us freelancers.

ELIZABETH:

The set for this commercial was a wall of Nature Made vitamins behind our talent. We received boxes and boxes of product from the client. We collaborated "side-by-side" (yet in different physical locations) to make sure that all the product was accounted for and in pristine shape for camera. It was incredible to see the organization, coordination, and hard work come to life on screen when the art department dressed the set and the camera was put into place. By staying in constant communication throughout the job and keeping calm and organized we are able to work through all aspects of production with smiles on.

Tara is and always has been a great asset to Harbor. She is always willing to take on new projects of all sized and while she is a freelancer, we really consider her part of our core team!



Siobhan Smith, Pharm.D.

SUPPORTING WOMEN-OWNED BUSINESSES

GISSELLE ARELLANA:

Marketing Intern

Here are some resources for you to join us in our effort to create sustainable change at the small business level. Next time you're on the hunt for a new novel, buying a new record, or looking to brainstorm with a friend over a pint, we hope you look to one of these Women-owned businesses to bolster your artistic endeavors!



NEW YORK

Bookstores:

Yu & Me Books
44 Mulberry St.
New York, NY 10013

Sweet Pickle Books
47 Orchard Street
New York, NY 10002

Astoria Bookshop
31-29 31st St
Astoria, NY 11106

Cafe con Libros
724 Prospect Pl
Brooklyn, NY 11216

The Lit. Bar
131 Alexander Ave
Bronx, NY 10454

Film Processing / Camera Stores:

Gowanus Darkroom
119 8th St. #212
Brooklyn, NY 11215

PhotoManhattan
51 W 14th St #3R
New York, NY 10011

Record Stores:

Hifi Records & Café
23-19 Steinway St
Queens, NY 11105

Breweries/Wineries:

TALEA Beer Co.87
Richardson St
Brooklyn, NY 11211

Coast and Valley
587 Manhattan Ave
Brooklyn, NY 11222

Beer Witch
460 Bergen St
Brooklyn, NY 11217

Restaurants:

Love, Nelly
53 Rockaway Ave
Brooklyn, NY 11233

Sylvia's
328 Malcom X Blvd
New York, NY 10027

Bessou
5 Bleecker St
New York, NY 10012

Baoburg
614 Manhattan Ave
Brooklyn, NY 11222

Lilia
567 Union Ave
Brooklyn, NY 11211

LOS ANGELES

Bookstores:

Books On The
Boulevard, LLC
13551 Ventura Blvd
Sherman Oaks, CA 91423

The Ripped Bodice
3806 Main St
Culver City, CA 90232

Village Well
Books & Coffee
9900 Culver Blvd
Culver City, CA 90232

Golden Apple Comics
7018 Melrose Ave
Los Angeles, CA 90038

Reparations Club
3054 S Victoria Ave
Los Angeles, CA 90016

Record Stores:

Goldies Record Co.
214. N Coast Hwy
Oceanside, CA 92054

Studio Records
337 Richmond Street
El Segundo, CA 90245

Mount Analog
2217 Hyperion Ave
Los Angeles, CA 90027

Breweries/Wineries:

Genever
3123 Beverly Boulevard
Los Angeles, CA 90057

Eagle Rock Brewery
3056 Roswell St Suite A
Los Angeles, CA 90065

Three Weavers
Brewing Company
1031 W Manchester Blvd
A-B Inglewood, CA 90301

Restaurants:

Nickel Diner
524 S Main St
Los Angeles, CA 90013

Socalo
1920 Santa Monica Blvd
Santa Monica, CA 90404

Petite Peso
419 W 7th St
Los Angeles, CA 90014

Salt & Straw
1357 Abbot Kinney Blvd
Venice, CA 90291

Milo & Olive
2723 Wilshire Blvd
Santa Monica, CA 90403

CHICAGO

Bookstores:

Women &
Children First
5233 N Clark St
Chicago, IL 60640

Volumes Bookstore
900 N. Michigan Ave 5th fl
Chicago, IL 60611

RoscoeBooks
2142 W Roscoe St
Chicago, IL 60618

The Book Cellar
4736 N Lincoln Ave
Chicago, IL 60625

Semicolon
Bookstore & Gallery
1714 W Division St
Chicago, IL 60622

Da Book Joint
2311 E 71st St
Chicago, IL 60649

Record Stores:

Val's Halla Records
239 Harrison St
Oak Park, IL 60304

Shady Rest
Vintage & Vinyl
1659 S Throop St
Chicago, IL 60608

Breweries/Wineries:

Luna Bay Booch
160 N Morgan St
Chicago, IL 60607

ERIS Brewery and
Cider House
4240 W Irving Park Rd
Chicago, IL 60641

Around the Bend
Beer Co.
417 N Ashland Ave
Chicago, IL 60622

Restaurants:

Girl & The Goat
809 W Randolph St
Chicago, IL 60607

Mi Tocaya Antojería
2800 W Logan Blvd
Chicago, IL 60647

Saigon Sisters
567 W Lake St
Chicago, IL 60661

Split-Rail
2500 W Chicago Ave
Chicago, IL 60622

Sugargoat
820 W Randolph St
Chicago, IL 60607

ATLANTA

Bookstores:

Medu Bookstore
2841 Greenbriar Pkwy, SW
n426 Atlanta, GA 30331

Bookish Atlanta
1188 Glenwood Ave SE
Atlanta, GA 30316

Atlanta
Vintage Books
3660 Clairmont Rd
Atlanta, GA 30341

Charis Books & More
184 S Candler St
Decatur, GA 30030

For Keeps Bookstore
171 Auburn Ave NE
Atlanta, GA 30303

Breweries/Wineries:

Max Lager's Wood-
Fired Grill & Brewery
320 Peachtree St NE
Atlanta, GA 30308

Urban Tree Cidery
1465 Howell Mill Rd NW
Atlanta, GA 30318

Red's Beer Garden
1328 Boulevard SE
Atlanta, GA 30315

Restaurants:

Highland Bakery
655 Highland Ave NE
Atlanta, GA 30312

Firepit Pizza Tavern
519 Memorial Dr SE
Atlanta, GA 30312

Callie's Hot
Little Biscuit
1004 Virginia Ave NE
Atlanta, GA 30306

The Little
Tart Bakeshop
437 Memorial Dr SE
Atlanta, GA 30312

Buttermilk Kitchen
4225 Roswell Rd NE
Atlanta, GA 30342

LONDON

Bookstores:

BookBar
166 Blackstock Rd
London N5 1HA

Treadwell's Books
33 Store St
London WC1E 7BS

Pages of Hackney
70 Lower Clapton Rd
Lower Clapton, London E5
0RN

Jacaranda Books
27 Old Gloucester St
London WC1N 3AX

Phlox Books
159 Francis Rd
London E10 6NT

Record Stores:

Stranger Than
Paradise Records
117 Mare Street
Hackney, London E8 4RU

Breweries/Wineries:

Wild Card Brewery
Lockwood
2 Lockwood Way
London E17 5RB

Weino BIB
39 Balls Pond Rd
London N1 4BW

Gordon's Wine Bar
47 Villiers St
London WC2N 6NE

Lady of The Grapes
16 Maiden Ln
London WC2E 7NJ

Restaurants:

Snackbar
20 Dalston Ln
London E8 3AZ

Rochelle Canteen –
East Shoreditch
16 Playground Gardens
London E2 7FA

Darjeeling Express
2a Garrick St
London WC2E 9BH

Luminary Bakery
71-73 Allen Rd
London N16 8RY

Wild by Tart
3-4 Eccleston Yards
London SW1W 9AZ

#OUTNOW

SO COLD THE RIVER

A documentary filmmaker's research on a town's mysterious benefactor unearths an unexplained evil while staying at a local resort.

HARBOR SERVICES:
Picture & Sound Finishing

WHERE TO WATCH:
In Theaters





AFTER YANG

In a near future, a family reckons with questions of love, connection, and loss after their A.I. helper unexpectedly breaks down.

HARBOR SERVICES:

Dailies & Picture Finishing

STREAMING ON:

Showtime





**THE GIRL FROM
PLAINVILLE**

Inspired by the true
story of Michelle Carter's
unprecedented "texting-
suicide" case.

HARBOR SERVICES:
Dailies & Picture Finishing

STREAMING ON:
Hulu







SXSW provides the game-changing
buzz every filmmaker dreams about
for the premiere of their feature
film, short, episodic, or XR project.

SXSW RECAP





THE GIRL FROM PLAINVILLE

SXSW

Inspired by the true story of Michelle Carter's unprecedented "texting-suicide" case.

Cast List: Elle Fanning, Chloë Sevigny, Colton Ryan, Cara Buono, Kai Lennox, and Norbert Leo Butz.

HARBOR CONTRIBUTIONS

Harbor Services:
Dailies & Picture Finishing

Dailies Operator:
Mark Shrapnell-Smith

Senior Colorist:
Andrea Chlebak

Imaging Scientist:
Matthew Tomlinson

Color Assist:
Emily Cramer

Head of Production:
Michael Dillon

Conform Artist:
Lisa Tutujian

DI Producer:
Jose Williams

DI Coordinator:
Jen Litchfield

Dailies Colorist:
Jordan Altria

Dailies Producer:
Munah Yahkup



BODIES, BODIES, BODIES

SXSW

When a group of rich 20-somethings plan a hurricane party at a remote family mansion, a party game turns deadly in this fresh and funny look at backstabbing, fake friends, and one party gone very, very wrong.

Cast List: Amandla Stenberg, Maria Bakalova, Pete Davidson, Rachel Sennott, Myha'la Herrold, Chase Sui Wonders, Lee Pace.

HARBOR CONTRIBUTIONS

Harbor Services:
Dailies & Picture Finishing

Colorist:
Damien Vandercruyssen

Senior DI Producer:
James Reyes

Color Assists:
David Franzo
Michelle Perkowski

Conform Artist:
Kevin Szczepanski

Associate DI Producer:
Lorena Lomeli Moreno

DI Post Coordinator:
Nick Gammon

Mastering Technicians:
Andrew Minogue
Anil Balram
Gino Volpe
Jorge Piniella

Senior Dailies Producer:
Matt Hawkins

Dailies Producer:
Nicole Guillermo

Senior Dailies Colorist:
Kevin Krout

Dailies Operator:
Davis Clenney

Support Engineers:
Curt Kuhl
Jerome Raim
Stefan Hueneke
Luke Moorcock

Imaging Scientists:
Matthew Tomlinson
CJ Julian

Operations Director:
Thom Berryman

Account Executive:
Rochelle Brown



TO LESLIE

SXSW

Leslie is a West Texas single mother struggling to provide for her son when she wins the lottery and a chance at a good life. But a few short years later the money is gone and Leslie is on her own, living hard and fast at the bottom of a bottle as she runs from the world of heartbreak she left behind.

With her charm running out and with nowhere to go, Leslie returns home. Unwelcome and unwanted by those she wronged, it's Sweeney, a lonely motel clerk, who takes a chance when no one else will. With his support, Leslie comes face to face with the consequences of her actions, a life of regret, and a second chance to make a good life for her and her son.

HARBOR CONTRIBUTIONS

Harbor Services:
Sound Finishing & ADR

Supervising
Sound Editors:
Grant Elder
Kevin Peters

Re-Recording Mixers:
Grant Elder
Kevin Peters

ADR Mixer:
Bobby Johanson

ADR Recordist:
Michael Rivera

Supervising
Producer, ADR:
Tricia Schultz

Sound Engineer:
Joel Scheuneman

Chief Sound Engineer:
Avi Laniado

Sr. Producer, Sound Post:
Kelsea Wigmore

Producer, Sound Post:
Joy Jacobson

Coordinator,
Sound Post:
Madeline Little

Foley Services:
POSTRED

Foley Supervisor:
Beso Kacharava

Foley Artist:
Biko Gogaladze

Foley Mixer:
Giorgi Lekishvili

Foley Editor:
George Murgulia

Foley Editor:
Alexander Sanikidze

Foley Coordinator:
Tina Babakishvili





MASTER

SXSW

At an elite New England university built on the site of a Salem-era gallows hill, three women strive to find their place. Gail Bishop (Regina Hall), just instated as *Master*, a dean of students, discovers what lies behind the school's immaculate facade; first-year student Jasmine Moore (Zoe Renee) confronts a new home that is cold and unwelcoming; and literature professor Liv Beckman (Amber Gray) collides

with colleagues who question her right to belong. Navigating politics and privilege, they encounter increasingly terrifying manifestations of the school's haunted past... and present.

Writer-director Mariama Diallo's first feature is an ingenious blend of horror, drama, psychological thriller, and social critique. Through a deeply unnerving aesthetic, *Master*

demonstrates the expressive power of genre storytelling, delivering a visceral and emotional reflection on racism and white supremacy. What begins as a search for belonging becomes a chilling struggle for survival, and Diallo shrewdly reframes a basic horror trope — escaping an evil force — asking what escape is possible for communities of color confronting a racial terror that is everywhere.

HARBOR CONTRIBUTIONS

Harbor Services:
Sound Finishing & ADR

Sound Editorial/
Mix Services:
Harbor

Supervising Sound Editor/
Re-Recording Mixer:
Robert Hein

Re-Recording Mixer:
Roberto Fernandez

Dialogue Editors:
Roberto Fernandez
Josh Berger

Sound Effects Editor:
Ryan Billia

ADR Editor:
Gina R. Alfano

Mix Technician:
Alex Stuart

ADR Mixer:
Bobby Johanson

ADR Recordists:
Michael Rivera
Beau Emory

ADR Supervising Producer:
Tricia Schultz

Chief Sound Engineer:
Avi Laniado

Sound Engineer:
Joel Scheuneman

Technical Audio Engineer:
Jimmy Cruz

Senior Producer/
Sound Post:
Kelsea Wigmore

Coordinator/
Sound Post:
Madeline Little

Foley Services:
Postred

Foley Coordinator:
Tina Babakishvili

Foley Artist:
Biko Gogaladze

Foley Mixer:
Giorgi Lekishvili

Foley Editors:
George Murgulia
Alexander Sanikidze

Film Synopsis Provided By SXSW

RECENT HEADLINES

London, February, 2022:

Harbor to Build Complete UK Post Production Studio at Turnmills in London, EC1

Harbor has broken ground on building a complete post-production studio spread across three floors in the Turnmill building in London's Farringdon.

The studio will offer end-to-end post production – dailies, offline editorial, picture finishing, sound post, ADR, and screening theaters. At the same time, Harbor will continue to offer dailies and screening services from its Windsor locations to support clients based at the studios west of London.

Until recently, Harbor's UK presence has offered dailies to a slew of productions including "The Midnight Sky," "Venom 2: Let There Be Carnage," "The Great Season 2," "The Northman," and "Invasion."

Commercial Director for Harbor, James Corless, stated: "We are so excited to announce our continued expansion into the UK post-production market. When we started our dailies services in the UK, we already had a roadmap to reach this point and despite the many challenges presented in the last two years our commitment as a business to the UK creative industries has never wavered. We have always believed that Harbor could bring something unique to London's post-production offerings, and I can't wait for the clients to see what we have planned at Turnmills."

Founder and CEO of Harbor, Zak Tucker, commented on this expansion:

"Our expansion into London has always been a part of our mission to serve filmmakers through artistry and innovation. We have always wanted to offer artists and filmmakers the opportunity to collaborate across disciplines under one roof – and now that roof spans geographies. We've seen it already with our current footprint – dailies in London, color finishing in North America – where we offered our clients a streamlined workflow for color grading and sound post from set to screen."

The original building was a warehouse that became the iconic Turnmills nightclub venue during the 1990s and early 2000s, which gained a reputation as a hub for modern dance music culture.

The location's history at the heart of the creative arts will help set the tone for the next phase of Harbor's expansion in the UK as it nurtures the next generation of filmmaking talent.

Harbor's new studio stands at the junction of the upgraded Farringdon station where the new east-west Crossrail will meet the upgraded north-south Thameslink and London Underground.

Harbor's London studio is set to open Summer 2022. Contact James Corless (james.corless@harborpicturecompany.com) for more information.



New York City, March, 2022:

Elizabeth Niles Joins Harbor as Executive Producer, Picture Post, and Kevin Vale Promoted to Executive Director, Feature & Episodic, East Coast



After forging a successful post career working with a host of top post-production companies, major studios, and networks, Elizabeth Niles joins Harbor as Executive Producer, Picture Post, New York, announced founder and CEO Zak Tucker today.

Niles joins Harbor after holding leadership roles at prominent post-production facilities including Executive Producer at Goldcrest Post NY, Senior DI Producer at Technicolor Postworks, and Senior Manager at Prime Focus Technologies. Prior to her post-production roles, Niles developed shows from concept to broadcast as writer/producer and served as Series Producer at Rainbow-Media and Producer at MSNBC.

Niles has worked on projects with filmmaking talents including Steven Soderbergh, Ken Burns, Thomas Bezucha,

David Chase, Alan Taylor, Ric Burns, and Barbara Kopple. Network and Studio clients have included New Line/Warner Bros., Sony Pictures, Netflix, A24, Hulu, HBO, PBS, and Disney+. Recent credits include The Lost Daughter, Painting with John for HBO, The Many Saints of Newark, Ken Burns' Muhammad Ali, and Hemingway for PBS.

Commenting on her new role with Harbor, Niles said:

"I love the progressive approach to technology at Harbor. There is a collective drive and excitement about finding the best ways to serve the creative process, with the backing and resources of a global company."

In addition to this exciting news, Kevin Vale has been named Executive Director, Feature & Episodic, East Coast, after leading the picture post department at Harbor since 2015.

Vale, who will oversee offline editorial, picture post, and sound post, has played an integral role at Harbor, supervising top tier projects such as Netflix's The Irishman, A24's The Lighthouse, AppleTV+ See, Netflix's Halston, Amazon's Sylvie's Love, Starz's P-Valley, Showtime's Billions, Disney's Hamilton, HBO's NYC Epicenters 9/11 & 1/2, and most recently Showtime's Super Pumped, Netflix's Jeen-Yuhs, and NBC Universal's Marry Me.

Commenting on the arrival of Niles and Vale's new role, Harbor's founder and CEO Zak Tucker said:

"Our picture post department is in an exciting, expansive phase. With recent additions of top tier colorists, we're excited to continue bolstering

the leadership in our production team to support the artistry.

Liz's background in production and proven track record of building trusted relationships with both artists and clients makes her a natural fit for Harbor. Appointing Kevin Vale to head of Feature & Episodic on the East Coast is a natural and welcome progression.

Under his tenure in Picture Post, the department quadrupled in size, allowing us to offer more to our clients at the most elevated level of workflow and service.

I look forward to the continued growth we'll see with Kevin at the helm, as well as the collaboration and integration, unparalleled in our industry, across our global footprint including New York, Los Angeles, London, Chicago, and Atlanta."

We are pleased to announce that Senior Colorists Anthony Raffaele, Julien Alary, and Nick Hasson have joined Harbor's colorist roster.



SUMMER OF SOUL WINS!

Congratulations to Director Questlove and his team on their Academy Award for Best Documentary Feature.

Harbor's Rob Fernandez also wins Best Mixing at the Cinema Audio Society Awards.

ACADEMY AWARDS

The Academy of Motion Picture Arts and Sciences was founded in 1927 and is the world's preeminent movie-related organization, comprising more than 10,000+ accomplished individuals working in cinema.

Cinema Audio Society Awards (CAS)

The Cinema Audio Society was formed in 1964 for the purpose of sharing information with Sound Professionals in the Motion Picture and Television Industry.







SUMMER OF SOUL

Summer Of Soul (...Or, When The Revolution Could Not Be Televised) is a feature documentary about the legendary 1969 Harlem Cultural Festival which celebrated African American music and culture, and promoted Black pride and unity.

ALL AWARD NOMINATIONS

CINEMA AUDIO SOCIETY (CAS)

WINNER:
Outstanding Achievement In
Sound Mixing for 2021, Motion
Picture – Documentary

WINNER:
Rob Fernandez,
Re-Recording Mixer

BRITISH ACADEMY FILM AWARDS (BAFTA)

Nomination(s):
Best Documentary
Best Editing

ACADEMY AWARDS

WINNER:
Best Documentary Feature



HARBOR CONTRIBUTIONS

Harbor Services:
Additional Sound Mixing

Additional Re-Recording Mixer:
Roberto Fernandez

Chief Sound Engineer:
Avi Laniado

Sound Engineer:
Joel Scheuneman

Senior Producer, Sound Post:
Kelsea Wigmore

Producer, Sound Post:
Joy Jacobson



GRAND JURY PRIZE
sundance
FESTIVAL



AUDIENCE AWARD
sundance
FESTIVAL

A Questlove Jawn
Summer of Soul

(...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED)

Ray Barretto The 5th Dimension Mahalia Jackson
B.B. King Gladys Knight & The Pips Abbey Lincoln
Hugh Masekela Max Roach David Ruffin
Nina Simone Sly & The Family Stone The Staple Singers
Stevie Wonder and more

In **Theaters** and on **hulu** July 2

ONYX
FILMS

PG-13
TEARAWAY



BECOME CONTRIE

Write a feature article
Send a poem
Share personal photography
Share your passion projects

[Click to Inquire](#)





A GUEST BUTOR





HARBOR WORK ANNIVERSARIES!

Roman Hankewycz	10 Years
Michelle Kaczor	6 Years
Eric Evans	5 Years
Curtis Kuhl	4 years
Adrian Seery	4 Years
Jonathan Mecenase	3 Years
Randy Main	3 Years
Sean McGrath	2 Years
Kathryn Thiele	1 Year



HARBOR RESOURCES

Harbor 101

Need a refresher on all things Harbor? **Click this link** to learn more about Harbor's culture, all our offerings, and where we operate. The link is updated regularly.

Employee Assistance Program

In case you were not aware of the EAP, we wanted to bring light to this great offering we have at Harbor through our partnership with Publicis.

The Employee Assistance Program (EAP) (passcode: Publicis) provides year-round support with a range of topics including:

- Confidential Counseling
- Work-Life Solutions
- Financial planning counselling

PNYA

The Post New York Alliance (PNYA) is an association of film and television post-production facilities, labor unions, and individuals operating in New York. PNYA members coalesced around the belief that a unified industry presents the post-production community with better opportunities to develop and promote public policy that benefits the film and television industry.

PNYA x Harbor

Harbor serves on the board of the PNYA. Because of our longstanding partnership with this organization, we are able to offer great client-networking opportunities for everyone at Harbor. One of the ways you can take advantage of our company membership is by serving on a PNYA committee. This is a great way to meet editors, post-supervisors, post coordinators, and industry professionals and work on side passion projects with others equally dedicated to Film & TV.

Read on to learn more about the committees that you can join. If you are interested in any of these, speak with your manager and please sign-up **Here**.

Education and Events Committee

The Education and Events committee's goal is to share information, educate the membership, and create a sense of community. This committee works together to set up "Post Break Panels" and other educational events. They meet every other Friday at 10 am EST.

Working In Studio?

Remember to submit your vaccine verification through **bswift**.

Complete the daily Marcel **Health Questionnaire**.

Continue to follow all PPE and social distancing protocols.

Work alone in an enclosed office and/or avoid in-person interaction with colleagues and clients, wherever possible.

Green Committee

The PNYA Green Committee strives to educate as well as demonstrate the necessary changes needed for our planet to thrive again. They do so by watching environmental films, providing information, arranging citywide cleanups, hosting panel discussions with city organizations, and presenting various types of intriguing events. This committee mostly lives on Slack, meeting more sporadically.

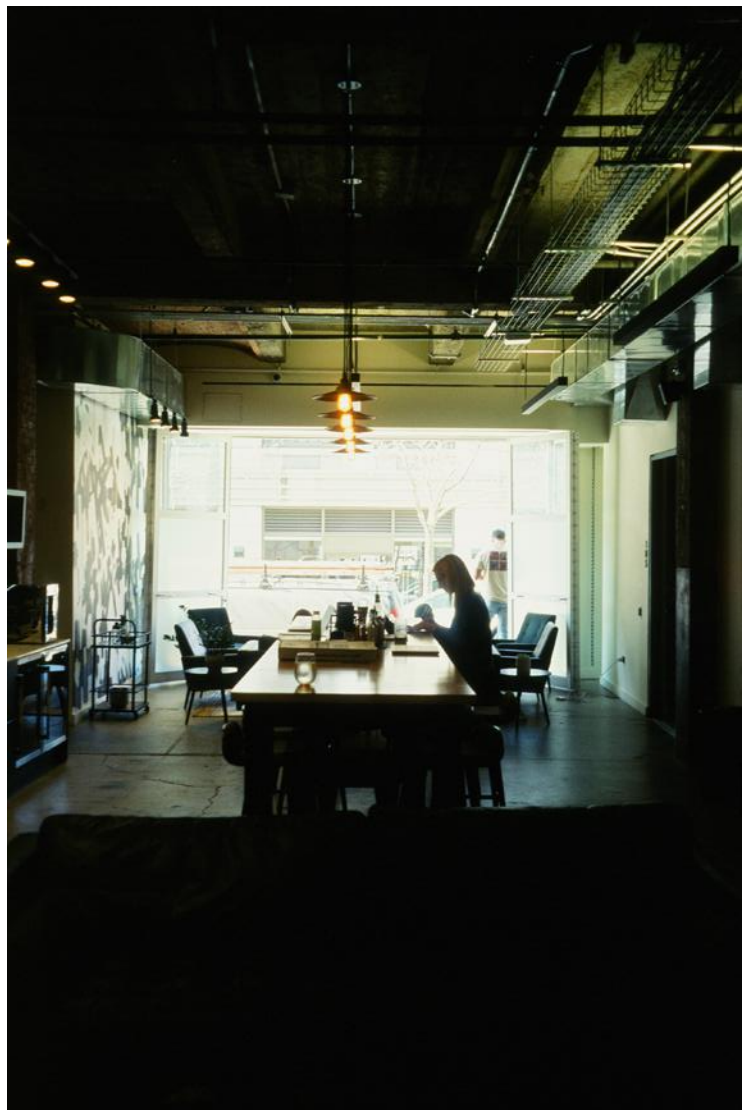
Equity & Inclusion Committee

The Equity and Inclusion Committee strives to pave the way for a more inclusive and diverse post community. This committee created networking events such as, "Who You Don't Know", which is a group for networking on Zoom for various departments (MX, sound, VFX, editorial, etc). They want to create more opportunities for new and already established members. They also created the Face-to-Face Mentorship program, **Click Here, (password: PNYAf2f2020)**, for easier one-on-one meetings where rising talent can seek out mentors in their respective fields. This committee meets on the second Wednesday of the month at 10 am EST.



FILM PHOTOS
COURTESY OF
DREW SUMMERS

(all shot on Olympus
Super Zoom Point &
Shoot 35 mm)



Instagram
LinkedIn
Facebook
Twitter

