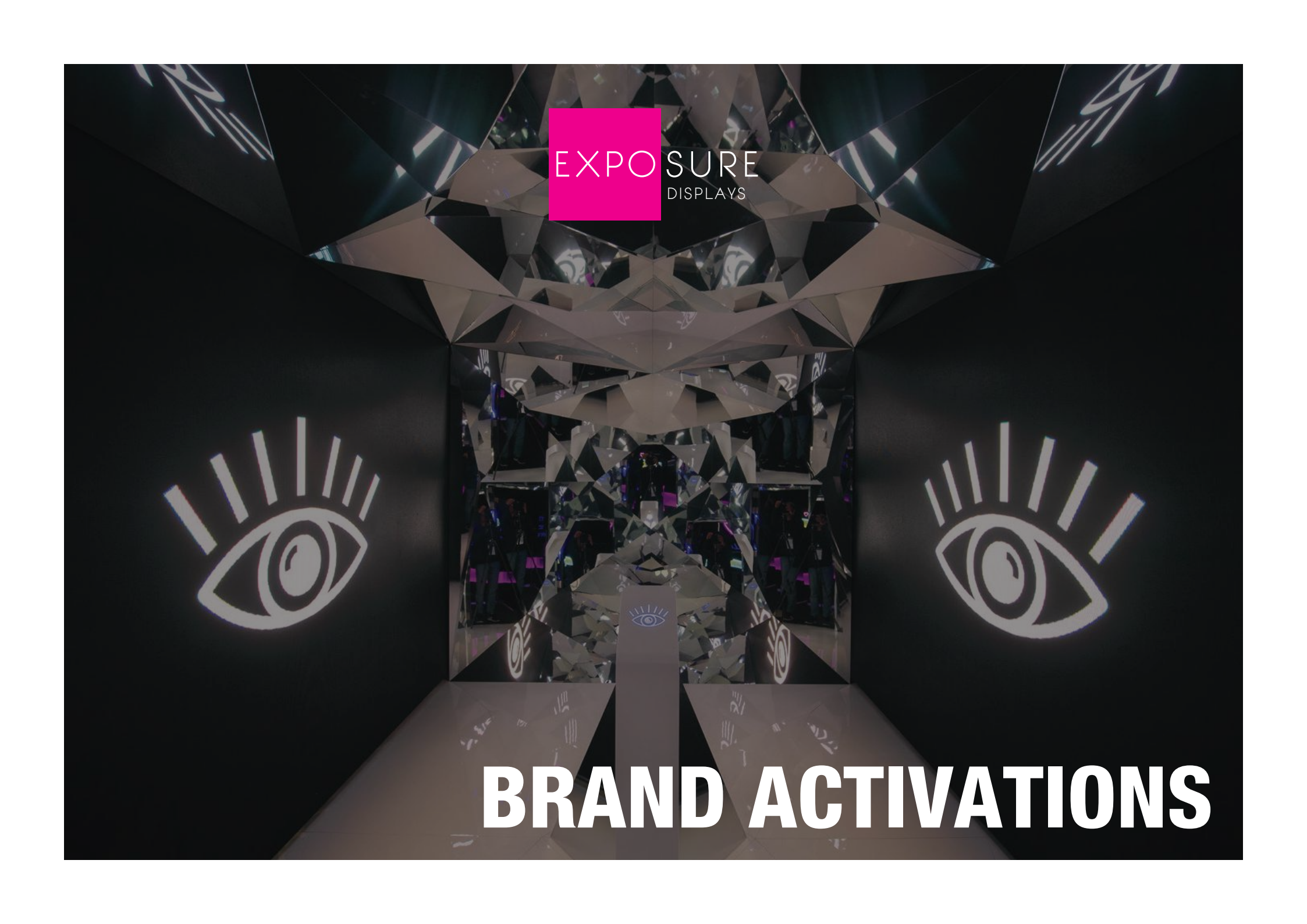


The background of the image is a photograph of a large, dark, geometric structure resembling a giant eye or a stylized face. The structure is composed of many triangular facets, some of which are illuminated from within, creating a glowing effect. On the left and right sides of the structure, there are large, stylized eyes with radiating lines above them, suggesting a gaze or vision. The overall atmosphere is mysterious and high-tech.

EXPOSURE
DISPLAYS

BRAND ACTIVATIONS

We produce bold, interactive, and memorable brand activations in physical space. Designed for participation and built for impact, our work thrives in outdoor venues, festivals, and public precincts.

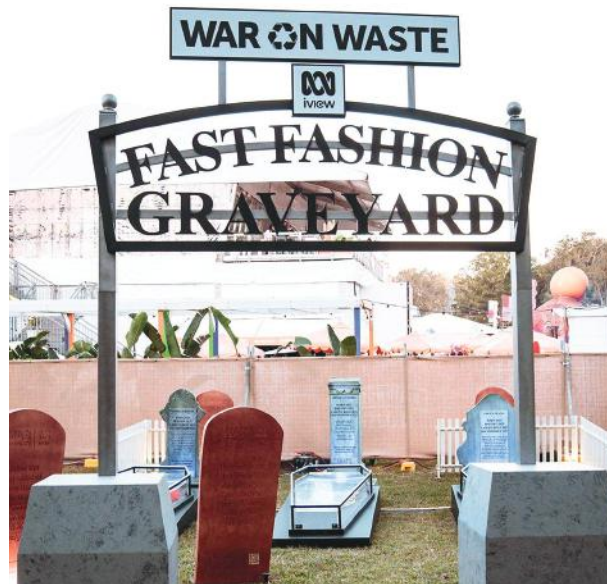


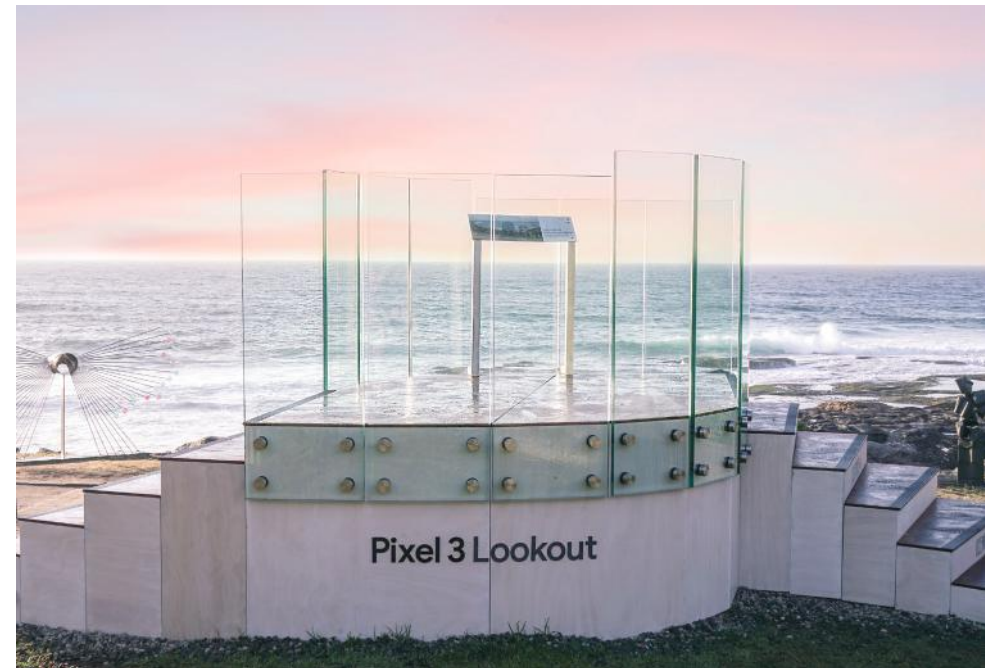
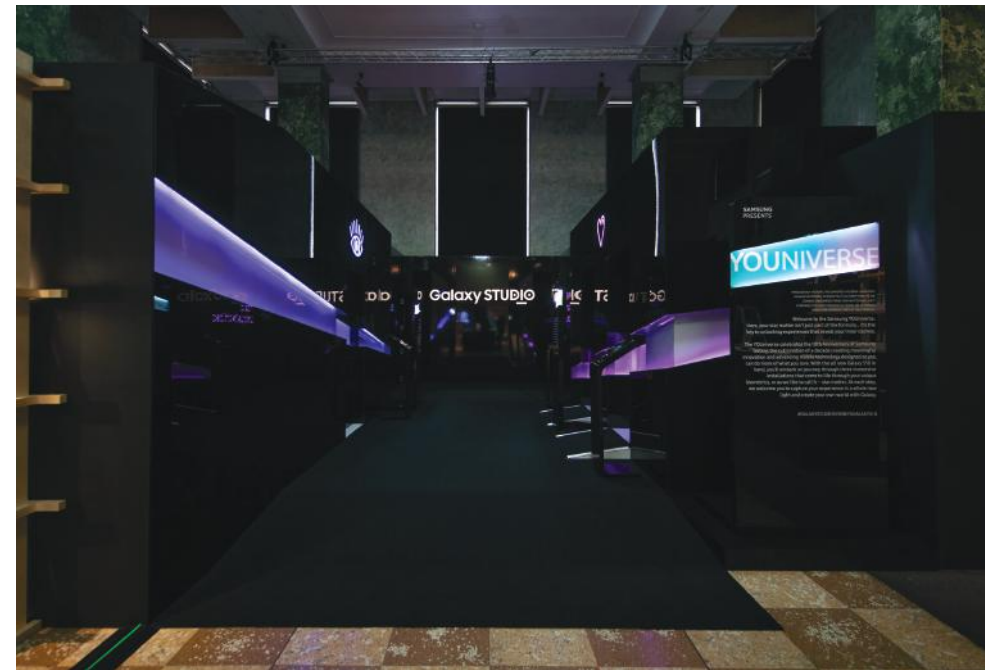
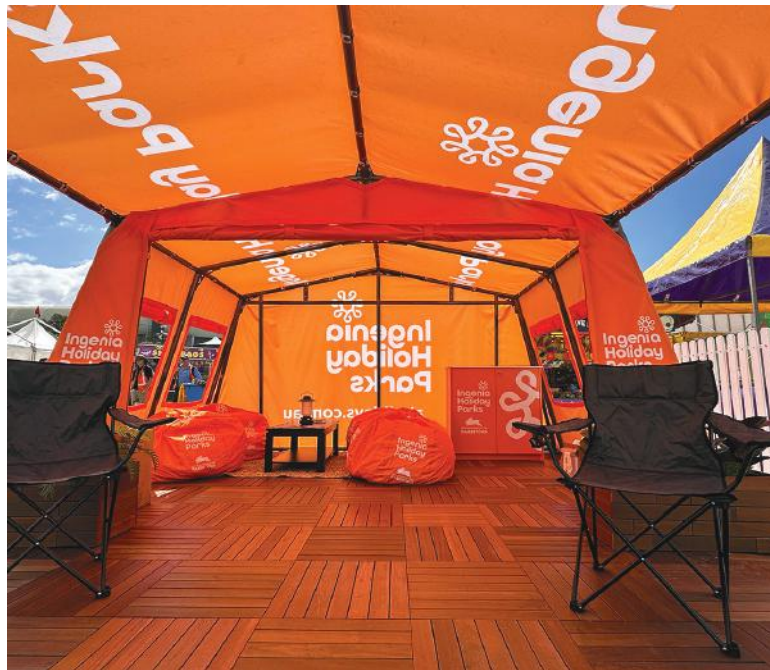


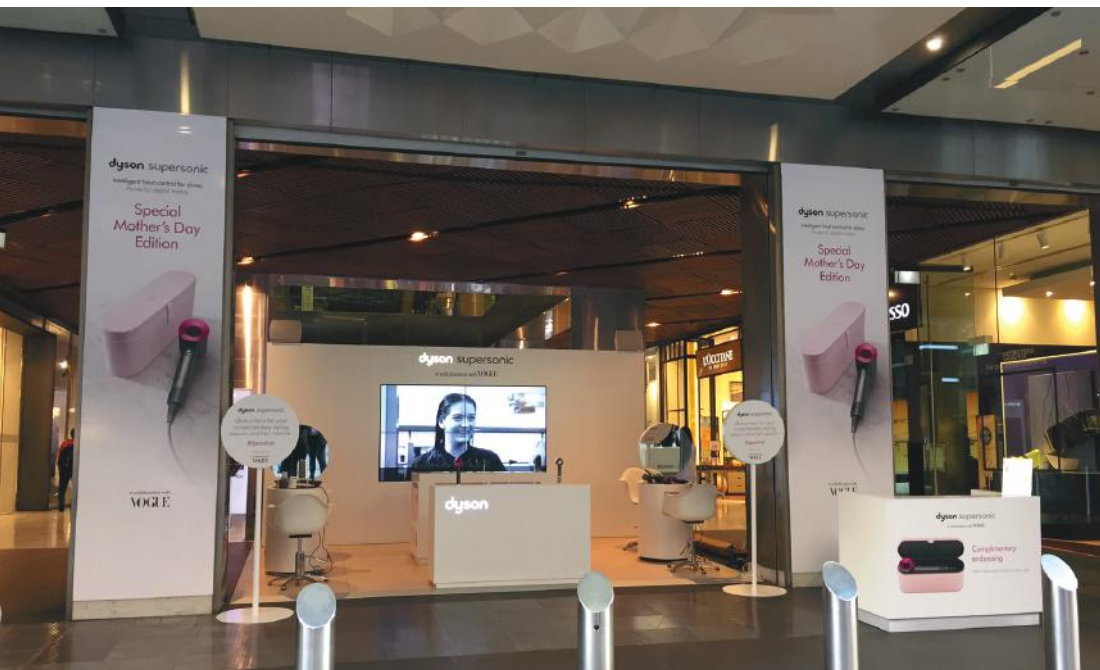
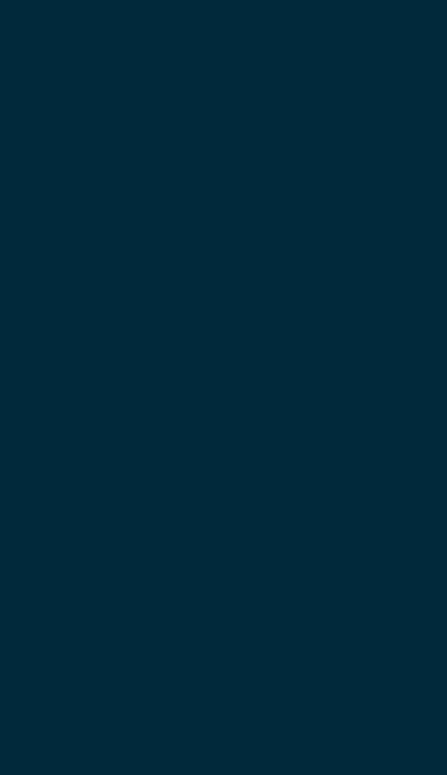


KEY FEATURES

- Design-to-delivery services
- Durable for outdoor, high-footfall environments
- Ideal for festival, precinct, and retail precincts
- Sustainable construction for temporary builds
- Built-in social shareability









CASE STUDIES

ABC War on Waste, Splendour in the Grass

Festival field installation of a “fast fashion graveyard” built from real clothing waste, designed to educate and provoke conversation around landfill.

Google Pixel 3 Lookouts, Sculptures by the Sea

Purpose-built coastal viewing platforms encouraging users to test smartphone camera capabilities at key vantage points in one of Australia’s most iconic outdoor sculpture events.











An  EXPOSURE[®] Brand
GROUP

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