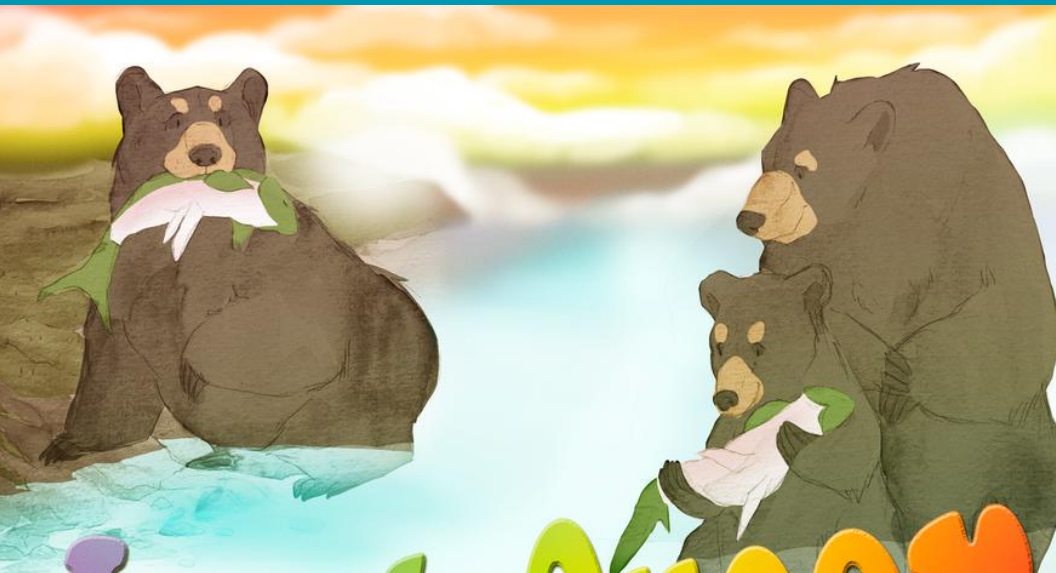


SPRING 2023 Volume 3 Issue 1



Loud & Queer



based in ketchikan
representing southeast alaska

Based in Ketchikan • Representing Southeast Alaska

Cover Artwork by Grace Ammerman - She/They - Lesbian, Demisexual -
Genderqueer - Prosser, WA - Connection to Alaska: Vacations and Friendships!

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Submissions
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Human Running on the Beach

Photographer: Hannah Bayles - She/They - Pansexual - Ketchikan, AK



LOUD & QUEER!

Loud and Queer! is a zine published by the Ketchikan Queer Collective featuring visual art, articles, and resources. **Loud and Queer!** connects LGBTQ+ people of Southeast Alaska to inform, inspire, and build community. This publication tells our stories by and for each other.

Send submissions to: loudandqueerketchikan@gmail.com



Photographer: Michael McGinnis - He/Him - Polyamorous - Ketchikan, AK

THIS IS LINGÍT AANÍ

The Land of the Tlingit

We are located on the current and ancestral lands of the Tlingit, who have been living here since time immemorial. Kichxáan (Ketchikan) remains the territory of the Taant'a Kwáan (Sea Lion Tribe) of the Tongass Tlingit. We are grateful for the opportunity to live and learn here in mutual respect and appreciation.

BACK TO THE BASICS

GENDER NEUTRAL TERMS

Finally, the English language is catching up with the lives of people living today. There are many reasons to detangle gender from unnecessary labels. People are forced to fit themselves into one of two boxes when trying to do things that have nothing to do with being a man or woman.

Why does boarding an airplane require one to define their gender?

Professional

We have simple descriptors already like, professor or Doctor. For the rest of us, we have been offered Mr./Mrs./Ms./Miss Putting pressure on people to pick a gender and for women to signify their marital status.

Now, we have Mx. pronounced MIX.

Family names

Names we already have in English.

Grandparent

Parent

Sibling

Cousin

Newer names:

Nibbling / Nibblet
for niece/nephew

Keke for
Aunt/uncle

Crowds

Common ways to address crowds have been "Ladies and Gentlemen" or "guys".

More inclusive alternatives would be

Folks
Friends
Fellow Humans

Kids

It's a deeply ingrained habit to address and categorize kids by gender. "Boys and girls" There are so many cool ways to call our...

Young Humans
Kiddos
Friends
Students



Teacher: Hey Kiddos!
It's time to break into
reading groups, If you
are wearing blue,
stand up and pick a
partner who is sitting.

Evylin: Hey, how would you like
to be addressed when we
introduce you to the students?

Raven: I would prefer just Raven
but if titles are required please
refer to me as Mx. Raven.



Cate: When is your sister due?
It's coming up soon, right?

Uma: She is due in June. I can't
wait to have a nibbling! I'm
already feeling the Auntie energy
surging within me

-50

**I learned about negatives and positives
At an all-too-early age
The hottest heat of a lover turning to
The coldest chill of being othered
Record temperatures recorded in a diary page**

**It took years to get back to balance
Finding zero in between the absolutes
Finding equilibrium in the extremities
Between positive and negative, boy and girl,
Finding home inside in the transition
From Alaskan winter to summer
From Alaskan-born boy to something other**

**Now I'm comfortable in this skin
Once hidden behind layers of snow gear
Now shed to reveal something real
Finding my identity at 50 below**

From the poetry collection "Negative Fifty"

Sam Thompson
Any Pronouns
Non-Binary
North Pole, AK



Tsiin'gyimgm'aatk, Tsimshian, He/Him, Gay, Ketchikan, AK
Ellis Miller, He/Him, Gay, Ketchikan, AK



GENDER CREATIVE PARENTING

Two years ago, I welcomed my child into the world, with great effort I might add. We provided a shock to some family and friends when we withheld the sex of our baby and instead introduced our intention to not assign a gender. Thankfully, despite any confusion or doubt, we received support from those close to us. When we decided to pursue gender-creative parenting, I had a lot of fear of how others would respond but never feared whether or not my child would thrive.

I knew in my heart, any negative reaction from others would be because they were unwilling to see my child as a human above all. The reactions of a few would never outweigh the genuine connections of our village.

So what is GCP anyways? For us, it means keeping our child's reproductive anatomy as private as possible and not assigning them a gender of boy or girl. It means, allowing our child to explore all toys, colors, groups, passions, clothes, and anything else their heart feels drawn to. We've taken the pressure off our children to conform to society's version of gender. It has also pressured us and those we love to see our kiddo for who they are and shed any preconceived ideas of who they should be.

While there are some challenges, there is far more reward.

So much of all parenting is feeling defensive about our choices, and having to advocate for the way we feel called to guide our families. I like to say there are a million ways to raise a healthy human and there are very clear ways to cause harm.

One of the biggest criticisms of gender-creative parenting is the idea that parents are forcing our own agenda. I would say that most parents are guided by personal values when raising their kids but GCP is the absence of forcing an agenda, aside from strongly encouraging kindness. I won't push colors, specific sports, or certain movies. Whatever parts of this world draw the interest of my child, I will support them.

When I picture my kid's future, I see them performing plays, scoring points at games, and barging into the house with all their friends after school. What I don't see is gender, I don't see boy or girl, dresses or baseball caps, I only see my kid with their energy and spirit

Right now, I ask those closest to us to use THEY/THEM pronouns for our kid.

I have only corrected when someone is struggling with the grammar of using THEY singularly. In public, I allow people to use all pronouns based on their assumptions. I have chosen to not correct people because I want my kid to hear it all so they can know what feels the truest for them.



For now, all my focus is on creating a peaceful home and fostering deep relationships between my kid and their support network; relationships based on human connection, not on ideals attached to genitals. So far, SO WONDERFUL!

Hannah Bayles
She/They
Pansexual
Ketchikan, AK

Frozen Sea Trees

Among the canker trees
Freezes a woman to be
Pitch in hair
In clothes
Under toe nails
Then by sea
Thrashes starfish on ganglion knees
Sand in mouth
In nose
Speckles brows
Frozen water thaws
The eyes
The ears
Ice crackles laughter

M.S. Machine
She/Her
Anchorage, AK



Made in Alaska

Matthew Dybdahl

Lingít, Raven, Hinyaa Kwaan,

Taawk.aaneidí, Sculpin House

He/They

Katxan (Two-Spirit)

Gay

Juneau, AK

TREASURE



Treasure Hunting

*(Stede and Ed from
Our Flag Means Death)*

Grace Freeman

She/Her

Queer

Ketchikan, AK



I cried until the lights came up and we had to leave the theater—

I've been trying to sit down and write a brief, upbeat recommendation of HBO's *Our Flag Means Death*. I watched all ten episodes in one breathless sitting back in October and I am embarrassed to admit that I can not tell you how many times I've watched it through since.

But every time I sit down to write about how delightful this silly, gay, pirate, rom-com is— I can't. Largely - it's me. I like to say I was born jaded; always fixated on the negative, so it's hard for me to articulate the positives. But, it's more than that. Every time I try to write about how much fun it is to watch two middle aged dudes fall in love on the high seas— I lose the thread rambling about how we are living in a golden day of queer media and all the complex feelings that it brings up for me.

There are so many shows out now that feature queer characters. They run the full gambit of funny, serious, and spooky. Sometimes being queer is the focus of the story, sometimes it's just a side plot (as it often is in many of our own lives). It's incredible - getting to see all these stories with queer characters, reminding both us and the world at large that we are as human as anyone else. We are mainstream! We are mundane. It's beautiful.

But it also brings out a bitterness in me. As a young adult still living at home, I used to sneak downstairs in the middle of the night to watch shows on Logo; or illegally stream gay movies to my laptop because I was too scared to watch them on my family's shared Netflix account.

In 2014, I went to see *The Imitation Game* in theater. It's the story of Alan Turing and how he helped defeat the Nazis during WWII and how that wasn't enough— he still was poisoned by his government for the crime of being gay. At the end of the movie, I burst into tears and cried all the way through the credits. I cried until the lights came up—

I want to tell you to watch *Our Flag Means Death*. It will make you laugh. It will make you cry. It will make you believe in love again. It will show you that you're never too old to be yourself. It has a great soundtrack and the costuming department outdid itself. It's wildly quotable. It'll linger with you for a long time.

But I'm not quite healed enough from the harm of hiding in the closet for so many years that I can just focus on how exciting it is to watch a gay romantic comedy full of charming anachronism. Part of me is still weeping in a movie theater for Alan Turing and all our queer siblings who had so much harm done to them. I'm still waiting for the lights to come on. I'm not ready to move yet.

We want this zine to highlight and celebrate queer joy - because so many awful things have been done to us through the years. So many stories end with people just like us dead and buried. There is a whole trope named for it - bury your gays.

Happy queer stories, happy queer spaces, have to be intentionally cultivated for us, by us, and this zine is seeking to do just that - which is one of the many things I love about it. Our joy is a form of resistance.

It's a testimony to our resilience. It illustrates our existence as full, complex beings.

Yet I continue to be just a bit too jaded to write something happy. Maybe, in part, because that's just who I am as a person, and maybe, in part, because I'm not ready yet. But I hope to be - someday.

So, all I have to say is this: Watch *Our Flag Means Death*, or another upbeat LGBTQ+ story, and know that being queer has many different expressions. Know that we have been part of humanity since time immemorial. We deserve joy, and love stories, and levity, the same as anyone. And some day, the lights will come up, and I'll join you there.

Sunstars of Ketchikan

I miss the sun-stars of ketchikan
relics of a wild past.

Memories like a drink half full
emptied into larger glasses

Without them I am alone
now wondering what will be;

and I try not to cry
while staring
starry-eyed into the sea.

Santiago
Nomadic Small boat-person
Southern Southeast Alaska

LOUD & QUEER! PLAYLIST

CGI - corook

Pretty Nervous - Ahli

**Chosen Family - Rina Sawayama
ft. Elton John**

Later - SuperKnova

Gotta Call You - TimaLikesMusic



LISTEN NOW



Open Spotify and scan the
code to listen to our
Queer playlist or
search "L&Q Ketchikan"
on Spotify!



QUEER PODCASTS

Consider This Mandatory Listening



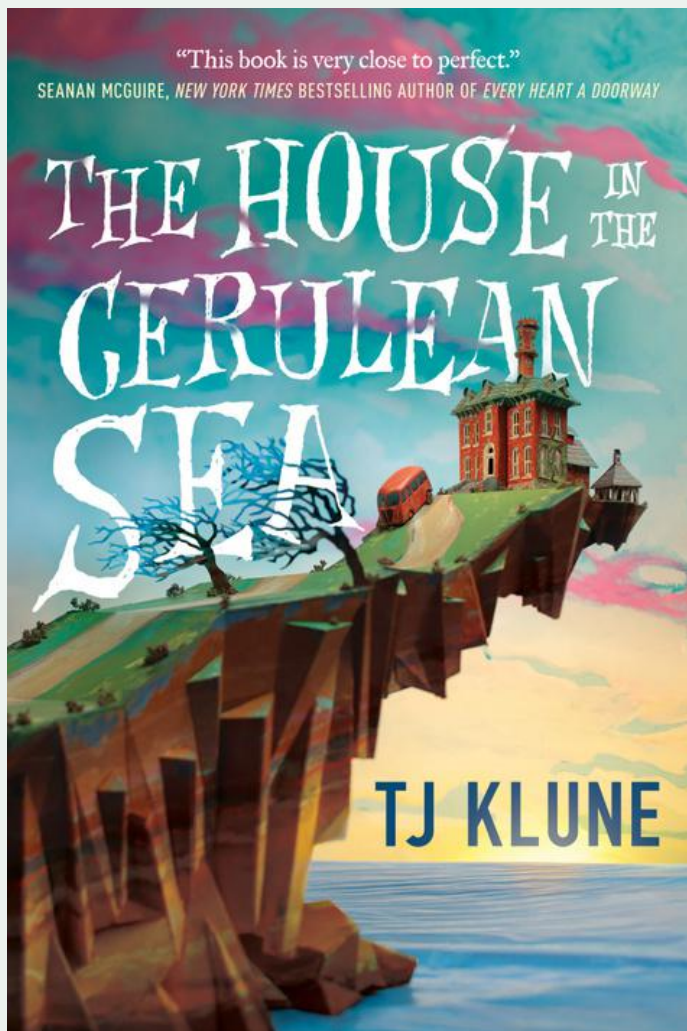
Coffee & Quaq

Ep #3: LGBTQ+
in the Native Community

This episode explores the current and traditional Native views on the LGBTQ+ community. Host, Alice Qannik Glenn interviews Jenny Miller and Will Bean for their insight and experiences within the LGBTQ+ community in rural and urban Alaska.

QUEER BOOKS

Its GOOD. Its GAY!



In *The House in the Cerulean Sea*, Linus Baker is a lonely case worker for a governmental organization which manages orphaned kids who are magical beings. One day, he's given a secret assignment to assess a special orphanage on the island of Marsyas, run by a man named Arthur Parnassus, who has secrets of his own.



Check out the Ketchikan Pride Alliance on Facebook or email KetchikanPrideAlliance@gmail.com for more information!

PRIDE MONTH



SATURDAY 3

QUEER COFFE HOUR

PILOTHOUSE COFFEE

11AM-12PM

SUNDAY 11

QUEER WALK & HIKE

9:30AM | WARD LAKE WALK

11AM | PERSEVERANCE HIKE

SATURDAY 3

PRIDE KICK-OFF PARTY

CREEK STREET CABARET

9PM-12AM | 21+

FRIDAY 16

AMATEUR DRAG SHOW

ARCTIC BAR

8PM-10PM | 21+

WEDNESDAY 7

YOUTH MAKEUP CLASS

FIRST CITY PLAYERS

4PM-6PM | 10+

SATURDAY 17

K-TOWN DRAG SHOW

TED FERRY CIVIC CENTER

8PM-10PM | 18+

WEDNESDAY 7

ADULT MAKEUP CLASS

FIRST CITY PLAYERS

7PM-9PM | 18+

FRIDAY 23

POP UP PRIDE BAR

ARCTIC BAR

8PM-2AM

SATURDAY 10

PRIDE WALK & POTLUCK

11AM | MEET AT THE ROCK

12PM | CITY PARK POTLUCK

SATURDAY 24

PRIDE PICNIC

BUGGE'S BEACH PAVILION

12PM-4PM

2023

KETCHIKAN



Eli Michael, LCSW
They/Them
Non-binary trans man
Queer
Anchorage, AK



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Leave a message for the next reader



This project was made possible by a grant from the Ketchikan Community Foundation, an Affiliate of the Alaska Community Foundation.



When you're done reading, pass it on!

THE KETCHIKAN QUEER COLLECTIVE

The Ketchikan Queer Collective is a committee of the Ketchikan Pride Alliance. We are a group of individuals who have come together to inform, inspire, and build community through our publication Loud and Queer! Based in Ketchikan, we work locally and regionally to make LGBTQ+ experiences visible and our voices heard.

HOW TO SUBMIT YOUR WORK

- Have a personal connection to Alaska
 - For example: live here, have lived here, work here, have visited here
- Please keep written works to approximately 300 words (around one page)
- Want to create our next issue cover art? Submit your artwork!
- Email submissions to loudandqueerketchikan@gmail.com



PWYC

If you liked reading this zine, consider paying what you can to help with printing costs and website maintenance

JOIN OUR MAILING LIST!



Scan the QR code and subscribe to get the best of what's queer in your inbox.

EMPOWERMENT IN PRINT - TOGETHER WE ARE STRONG