SOUND PRESS

PROAUDIO AFRICA

MUSIC | TECHNOLOGY | PEOPLE | CULTURE

NOVEMBER 2026



AMONITA

MUSIC, CREATIVITY AND A BOLD NEW CHAPTER

MUTHA FM

PEOPLE, PLATFORMS AND THE POWER OF AFRICAN SOUND

FESTIVAL 101

THE CULTURE, THE ENERGY AND THE EVOLUTION OF THE DANCEFLOOR

INSIDE PROAUDIO DJ

GEAR PEOPLE COMMUNITY AND WHAT'S NEXT

LEBZA THE VILLAIN

THE SOUND BEHIND THE MOVEMENT

MUSIC | VISION | CULTURE | WHAT'S NEXT

NEW ALPHATHETA DJM-A7 | OFFICIAL LAUNCH

ALPHATHETA | ORTOFON | HK AUDIO | MIDAS | POWERWORKS


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EVENTS
AND MORE
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FESTIVAL GUIDE
AND COMMUNITY
DISCOVER
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WELCOME
TO SOUND PRESS
NOVEMBER 2026

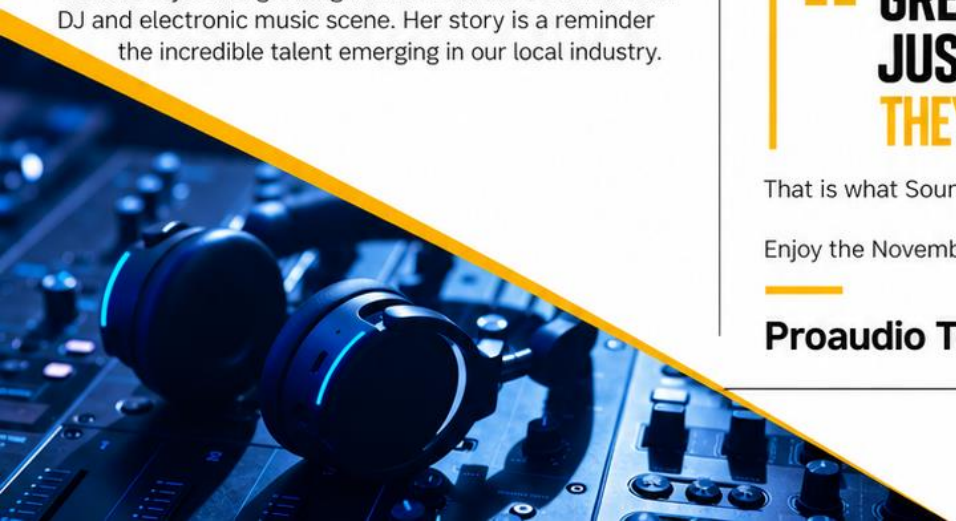
Welcome to the November edition of **Sound Press**, where we continue to bring all the different parts of our industry together in one place.

This month our cover belongs to **Lebza TheVillain**, one of South Africa's most influential voices in electronic music. His journey is an inspiring example of how creativity, vision and culture can break boundaries and take African sound to the world.

Inside this issue we go deeper with **Lebza**, exploring his music, influences and future plans, and we also sit down with **Mutha FM** to unpack the people, platforms and the power of African sound.

Our collaborative feature with **Festival 101** brings you a comprehensive guide to the upcoming summer season — from key events and hidden gems to the people and communities that make our festival culture so unique.

This month we're also excited to feature **Amonita**, a rising star who is making waves with her unique sound, creative style and growing influence in the South African DJ and electronic music scene. Her story is a reminder the incredible talent emerging in our local industry.



We continue to bring you the latest gear and technology from **AlphaTheta**, **Ortofon**, **HK Audio**, **Midas**, **PowerWorks** and more, giving you insights into the tools that are shaping the future for DJs, artists, venues and producers.

Education remains at the heart of what we do. The **Proaudio DJ & Music Production Training Academy** continues to grow, and this month we highlight our new **Online Academy**, giving aspiring DJs and producers a flexible way to learn, develop and connect with industry professionals from anywhere.

Our Red Room pages once again showcase the incredible talent that has stepped behind the decks at Proaudio, while our features, interviews and community stories offer a real look at the people, ideas and passion that keep our industry moving forward.

Whether you're a DJ, producer, artist, venue owner, engineer or simply a music lover, this edition is packed with inspiration, information and real stories from the heart of our scene.

> "GREAT DJS DON'T JUST PLAY MUSIC. THEY CREATE MOMENTS."

That is what Sound Press continues to celebrate.

Enjoy the November edition.

Proaudio Team

SOUND PRESS
PROAUDIO AFRICA
MUSIC | TECHNOLOGY | PEOPLE | CULTURE

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LEBZA THE VILLAIN

SOUND, VISION AND GLOBAL AMBITION

“MUSIC HAS ALWAYS BEEN BIGGER THAN ME.

Lebogang Thubakgale, popularly known as Lebza TheVillain, is a South African DJ, producer, events coordinator and marketing practitioner from Tembisa. With a career spanning nearly two decades, he has performed internationally across Africa, Europe and the Middle East. Known for blending House, Afro Tech and 3Step, Lebza has made his mark through radio residencies on YFM and 947, major events, brand collaborations and initiatives supporting emerging talent.





Q1

1. Welcome Lebza TheVillain! You have built a strong identity within the South African music scene. How would you describe yourself as an artist, and what do you feel sets Lebza TheVillain apart?

A: LebzaTheVillain is somebody that is innovative, creative when it comes to DJing and he's willing to take risks and he's willing to go beyond just the norm when it comes to DJing umm I'm passionate about dance music, passionate about Afro house music and house music in general, so I think what sets LebzaTheVillain apart is that he's the villain.

02

2. You started DJing at just 13 and began your professional career in 2006. What first drew you to DJing, and what kept you pursuing it as a career?

A: What drew me to DJing was the fact that there is just one guy or girl who has the ability of playing music that can heal or make everybody happy all at the same time on the dance floor. That to me was very interesting because it felt like there's this one massive therapy session that's taking place and the DJ is your therapist, playing music that can evoke emotion in such a beautiful way.

I think that's what drove me to DJ, to just be with so many people who can forget about their problems, forget about everything that they're going through and just enjoy music for those few hours, that's what has kept me going and pursuing the career of DJ.



03

3. You've performed across South Africa, Africa, Europe and beyond. How has performing in different countries and experiencing different music cultures shaped you as a DJ?

A: Performing in different countries has made it very interesting for me to understand the dynamics of dance music and the dynamics of how different markets consume a DJ. So for me I think when I was traveling I realized that there's a specific way in which the South African market would consume dance music and the European market would consume music but essentially everybody is just looking for beat to dance to and the minute you can get that beat you've got them hooked to what you're doing and you've got them hooked on the kind of story that you want to tell.

I think that's where another side of DJing excites me, it is not just putting 2 songs together it is also about storytelling, experiencing different types of markets is amazing yet my story still stays authentic and different for me.

BULAWAYO EXCLUSIVE
GARDEN OF HOUSE

04

4. From your early days to your radio work on YFM and now your residency on 94.7, what have been some of the biggest turning points in your journey so far?

A: Well, now that you've mentioned radio as a starting point, I'd say something that has been the biggest turning point in my journey so far would probably be the fact that I have managed to find my voice behind the mic on radio. The past couple of years when I've been on radio, it's just been purely mixes and DJing and I hardly had a personality to attach to what I was doing, so I think now being on 93.8 radio I've managed to work on a personality that matches the mixing style, matches music, matches the connection with the people outside of just DJing.

I'd like to highlight the fact that my number one turning point on this journey is essentially finding my voice behind the mic.



05

5. Your sets blend House and Afro Tech with the increasingly popular 3Step sound. How has your musical style evolved over the years, and what influences your sound today?

A: Over the years my musical style has evolved into the synergy between creating something extremely entertaining for people and something extremely emotive. My DJing style is highly influenced by DJ Kent and Shimza because they had two different styles that were very intriguing and very compelling to me. When I was starting out I realized that DJ Kent was more on the mash-ups, vocals and reprises and on the other hand Shimza was driven by the creativity of using effects, showing a different way of using equipment that's was coming out, I mean the echo effect was one of the popular effects that he'd use so I got my inspiration from both DJ's and I blended it together to create my style of DJ.

What influences my style today, I think there's a lot of influences right now but I'm still very much hell bent on quality of music, beautiful songs as well as creativity, those are still my number one driving factors over the years.

06



6. You're also a producer, events coordinator and marketing practitioner. How do these different sides of your career complement your work as a DJ and help you build your brand?

A: These different sides of my career help me understand one of the biggest things that I think any DJ would need to understand. That is how you bring your audience together to experience YOU. The production side of my career is basically music meaning people get to experience the music and listen to what we make outside of coming to the gigs or coming to the concerts. On the other side, events coordination is putting together your own events, that means you have put together an experience where people can come and interact with your sets and music and how you put together a show, which I also think is extremely important for what you do in this industry.

Now the marketing practitioner side of things is just me understanding all the elements that are needed to push the brand forward and sometimes you may struggle with that because your creativity or your artistry can go to a level of great heights without having your brand meeting that level, so sometimes understanding the marketing pillars that come with being in the industry really assist the synergy of what you might need to do as a DJ to just build your brand.

07

7. You've hosted major events, worked with leading brands and created opportunities for young talent through initiatives such as your industry workshops. Why is it important for you to give back and help develop the next generation of artists?

A: The idea of giving back to help develop upcoming or the next generation of artists is about how much you care about the culture. When you care about the arts of where you're functioning, for me I would like to see the next generation understanding a couple of things that I did not understand at a certain point, so it's just basically a skill and knowledge transfer.

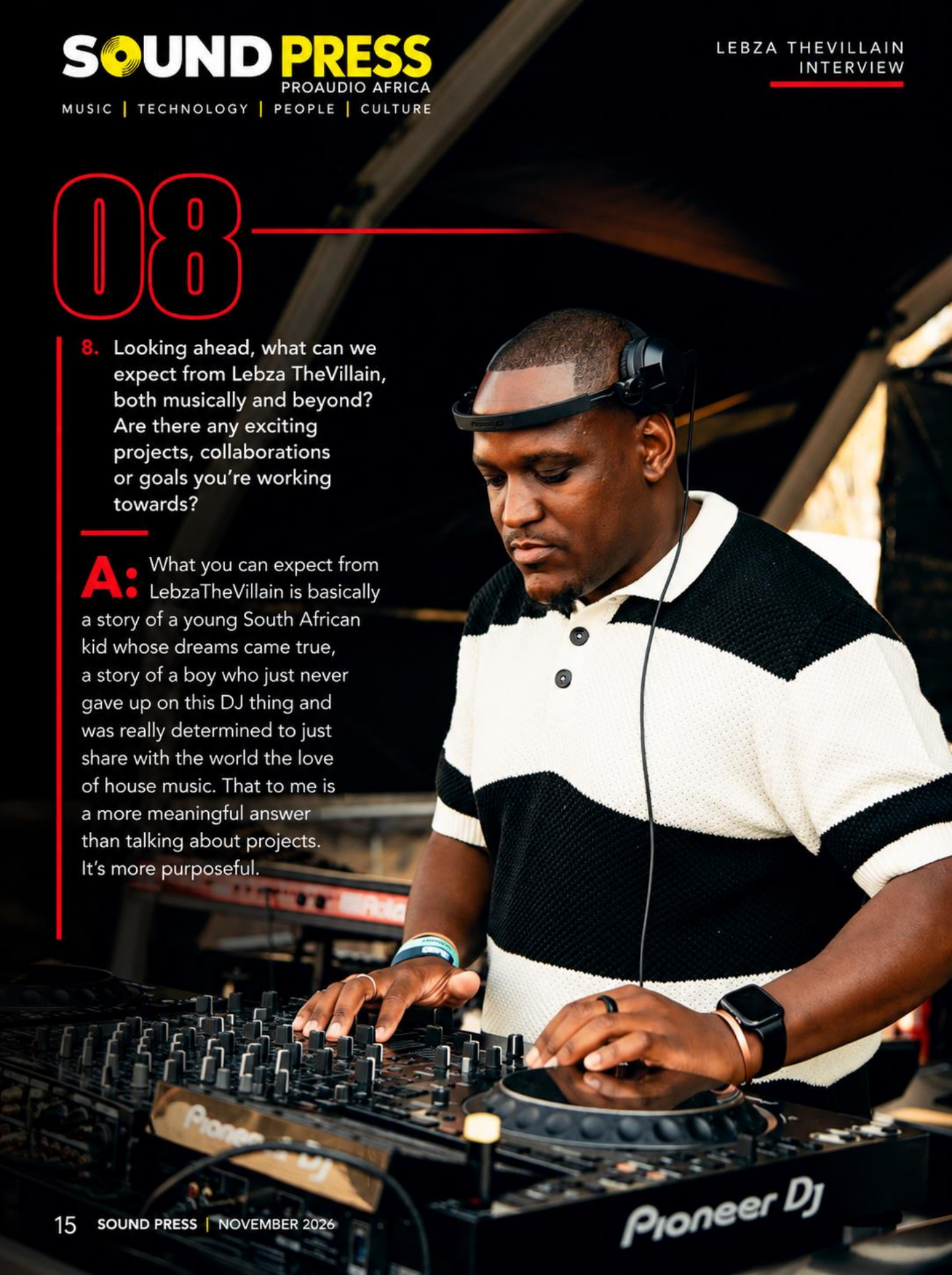
It's like inheritance, when something is left behind for you it's not just you enjoying what has been left but it's more of also realizing those who walked the path before you and are now passing on that knowledge and that skill to continue the journey.

I think for me that's important. I am here today because there are people who worked on this path before.

08

8. Looking ahead, what can we expect from Lebza TheVillain, both musically and beyond? Are there any exciting projects, collaborations or goals you're working towards?

A: What you can expect from LebzaTheVillain is basically a story of a young South African kid whose dreams came true, a story of a boy who just never gave up on this DJ thing and was really determined to just share with the world the love of house music. That to me is a more meaningful answer than talking about projects. It's more purposeful.



EXCLUSIVE

IN CONVERSATION AT PROAUDIO

LEBZA THEVILLAIN SITS DOWN WITH TEAGAN COUSINS

We caught up with Lebza TheVillain at the Proaudio AlphaTheta Experience Centre for a relaxed and insightful conversation with Teagan Cousins. The pair unpacked his journey, influences, creative process and what's next — all from the heart of South Africa's home of DJ innovation.

VIDEO TO BE PLACED HERE
16:9 LANDSCAPE



"What you can expect from Lebza TheVillain is basically a story of a young South African kid **whose dreams came true**, a story of a boy who just never gave up on this DJ thing and was really determined to just share with the world the love of house music."

LEBZA THE VILLAIN

ONE LIBRARY. MORE FREEDOM.

ONE MUSIC LIBRARY.
MULTIPLE PLATFORMS.
A NEW CHAPTER IN DJING.

The DJ world is about to become more open.

AlphaTheta, together with Algoriddim and Native Instruments, is helping to break down barriers between software and hardware with OneLibrary – a unified music library format that lets you take your playlists, cue points, beatgrids and more across different DJ platforms.

Less limitations.
More flexibility.
Your music, your way.



USB EXPORT FROM

djay | rekordbox | TRAKTOR N

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MUSIC | TECHNOLOGY | PEOPLE | CULTURE

THE PROBLEM

GREAT MUSIC SHOULDN'T HAVE LIMITS



DIFFERENT SOFTWARE. DIFFERENT FORMATS. THE SAME FRUSTRATION.

Every DJ knows the feeling. You spend hours preparing the perfect set at home, with your playlists, cue points, beatgrids and track organisation exactly how you want it.

You arrive at the venue, plug in your USB drive and… **your library isn't recognised.**

Different software. Different hardware. Different formats. It's a frustration that has held DJs back for years, whether you're playing at a local club, a festival or a one-off event with unfamillar gear.

In an industry that thrives on creativity and connection, it just doesn't make sense that your music library can't move with you.

> "DJs should be focused on their music and their performance, not on whether their library will work on the equipment in front of them."

It's time for a more open and connected DJ environment – where your music goes where you go.

COMMON CHALLENGES DJs FACE

DIFFERENT LIBRARY FORMATS

Each software and hardware brand uses its own library format, making direct compatibility difficult.

USB DRIVES NOT RECOGNISED

Your carefully prepared USB may not work on all equipment at a venue.

REBUILDING LIBRARIES

Hours spent re-analysing tracks, recreating cue points and beatgrids for different platforms.

LIMITED FLEXIBILITY

You're often locked into specific software and hardware, reducing your options to perform where you want.

LOST TIME AND CREATIVITY

Instead of focusing on your music and performance, you're managing technical workarounds.

THE SOLUTION

HOW ONELIBRARY WORKS

ONE LIBRARY. MULTIPLE PLATFORMS.
SEAMLESS PLAYLIST TRANSFER.



OneLibrary is a unified music library format developed by AlphaTheta in collaboration with Algoriddim and Native Instruments. It standardises essential DJ performance data, so your music library can move seamlessly between compatible software and hardware.

Your playlists, cue points, beatgrids, BPM, key information and waveform data are stored in a format that works across platforms, giving you the freedom to prepare your sets in your preferred software and play them on compatible AlphaTheta hardware using a USB drive – no laptop needed.

> **"Your music library, wherever you play."**

OneLibrary works with leading DJ software and hardware, giving you a consistent library experience whether you're practising at home, playing a gig or switching between different setups.

WHAT YOUR LIBRARY INCLUDES

PLAYLISTS
Organise and perform your sets as planned

CUE POINTS
Keep your cues and markers intact

BEATGRIDS
Accurate grid information for consistent mixing

BPM & KEY
All essential track data is retained

WAVEFORM DATA
Visual information for confident performance

THE TECHNOLOGY

BUILT TO CONNECT YOUR WORLD



ONE LIBRARY. COMPATIBLE SOFTWARE. A WIDE RANGE OF DJ HARDWARE.

OneLibrary is a unified music library format developed by AlphaTheta in collaboration with Algoriddim and Native Instruments. It standardises essential DJ performance data, so your music library can move seamlessly between compatible software and hardware.

Whether you prefer to play on a laptop or standalone hardware, OneLibrary keeps your playlists, cue points, beatgrids, BPM, key information and waveform data consistent, so you can focus on your creativity, not compatibility issues.

> **"Your music library, wherever you play."**
>
> OneLibrary works with leading DJ software and hardware, giving you a consistent library experience whether you're practising at home, playing a gig or switching between different setups.

SUPPORTED DJ SOFTWARE

djay

Algoriddim's djay software on Mac, Windows, iOS and Android is fully integrated with OneLibrary.

rekordbox

Pioneer DJ's rekordbox offers full OneLibrary support, allowing seamless library access across devices.

TRAKTOR

Native Instruments' Traktor Pro 4 is part of the OneLibrary ecosystem, bringing your library together.

THE COLLABORATION

THREE BRANDS. ONE LIBRARY.



ALPHATHETA. ALGORIDDIM. NATIVE INSTRUMENTS.

OneLibrary is the result of a powerful collaboration between AlphaTheta, Algoriddim and Native Instruments – three industry leaders with a shared vision: a more open, connected and flexible DJ experience.

By combining AlphaTheta's world-class hardware, Algoriddim's djay software and Native Instruments' Traktor Pro, OneLibrary creates a unified music library format that works seamlessly across platforms and devices.

This collaboration gives DJs the freedom to prepare their music once and play it wherever they choose – whether at home, in the studio or on a professional setup – without having to rebuild or reanalyse tracks for each platform.

> **A shared vision for a more open and connected DJ ecosystem."**
>
> AlphaTheta, Algoriddim and Native Instruments have come together to give DJs a consistent and reliable library experience across software and hardware – breaking down barriers and putting creativity first.

A STRONGER ECOSYSTEM TOGETHER

AlphaTheta

INDUSTRY-LEADING HARDWARE

AlphaTheta's professional equipment is fully integrated with OneLibrary, giving DJs direct access to their unified library across compatible devices.

algoriddim

POWERFUL DJ SOFTWARE

Algoriddim's djay on Mac, Windows, iOS and Android is fully integrated with OneLibrary, making it easy to prepare, organise and perform your sets.

NATIVE INSTRUMENTS

PROFESSIONAL DJ TOOLS

Native Instruments' Traktor Pro 4 is part of the OneLibrary ecosystem, giving you a consistent library experience across platforms and the flexibility to perform your way.

THE FUTURE

A MORE OPEN FUTURE FOR DJS



WHAT ONELIBRARY MEANS FOR THE NEXT GENERATION OF DJS.

OneLibrary represents a major step forward for the DJ industry, giving today's DJs — and the next generation — the freedom to focus on what matters most: creativity.

By unifying music library data across different software and hardware platforms, OneLibrary removes the barriers that have traditionally kept DJs tied to a single ecosystem. It makes it easier than ever to prepare, perform and move between setups, whether at home, in the studio or on stage.

For new DJs, this means a simpler, more flexible way to build their skills and find their own workflow. For experienced DJs, it means a more efficient, reliable and connected experience, with less time spent managing multiple libraries and more time creating memorable sets.

With the combined expertise of AlphaTheta, Algoriddim and Native Instruments, OneLibrary is setting a new standard for an open and connected DJ ecosystem — and laying the foundation for an even more innovative future.

> **"More freedom. More creativity. A connected future."**
>
> OneLibrary gives the next generation of DJs the tools to prepare, perform and play their way, across platforms and devices.

KEY BENEFITS FOR THE NEXT GENERATION

GREATER FREEDOM
Move between software and hardware without limitations

FOCUS ON CREATIVITY
Spend less time managing libraries and more time creating

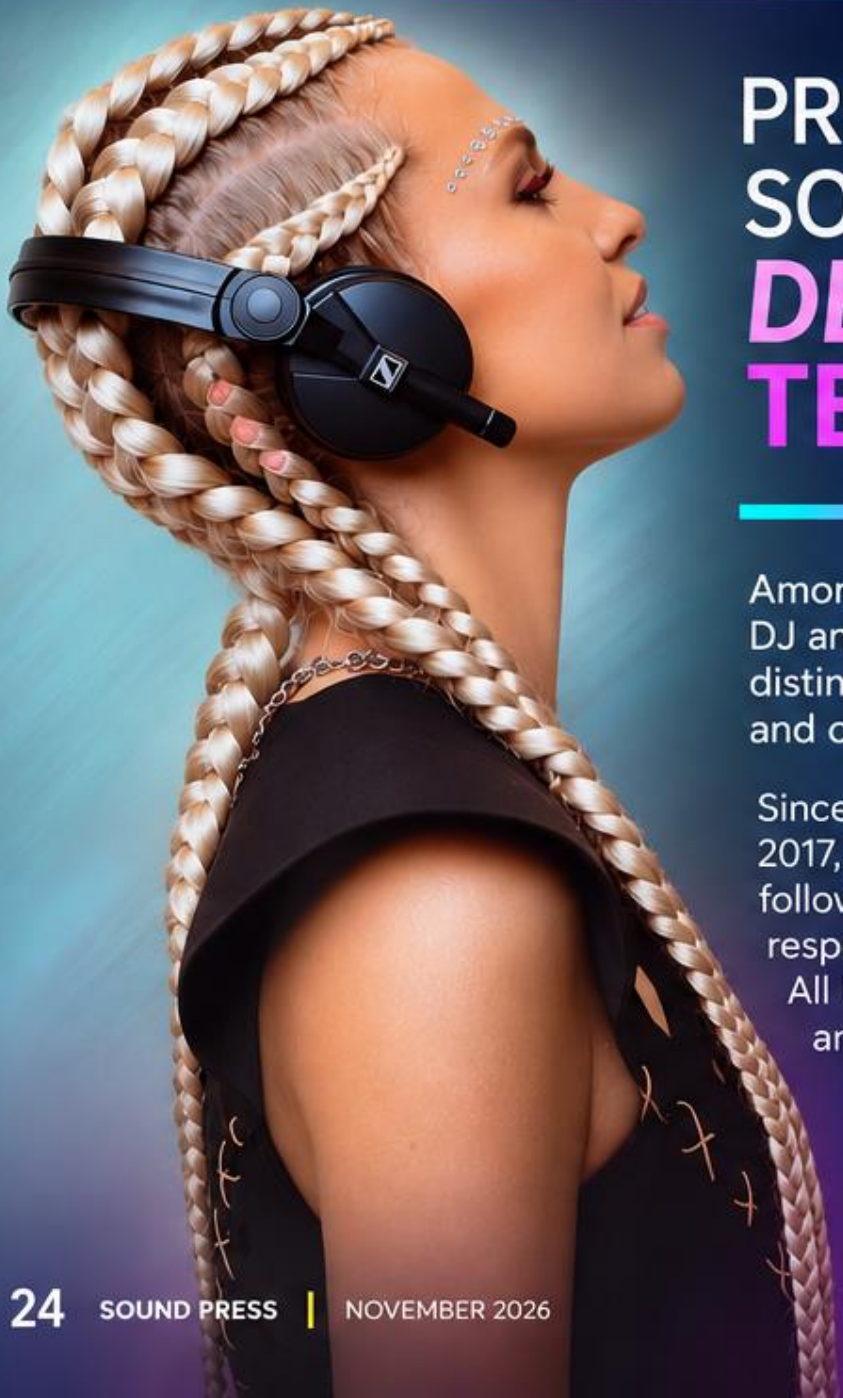
EASIER LEARNING
A simpler way for new DJs to build their skills

CONSISTENT EXPERIENCE
Reliable data across platforms and devices

A BRIGHTER FUTURE
Built for innovation and the next generation of DJs

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AMONITA



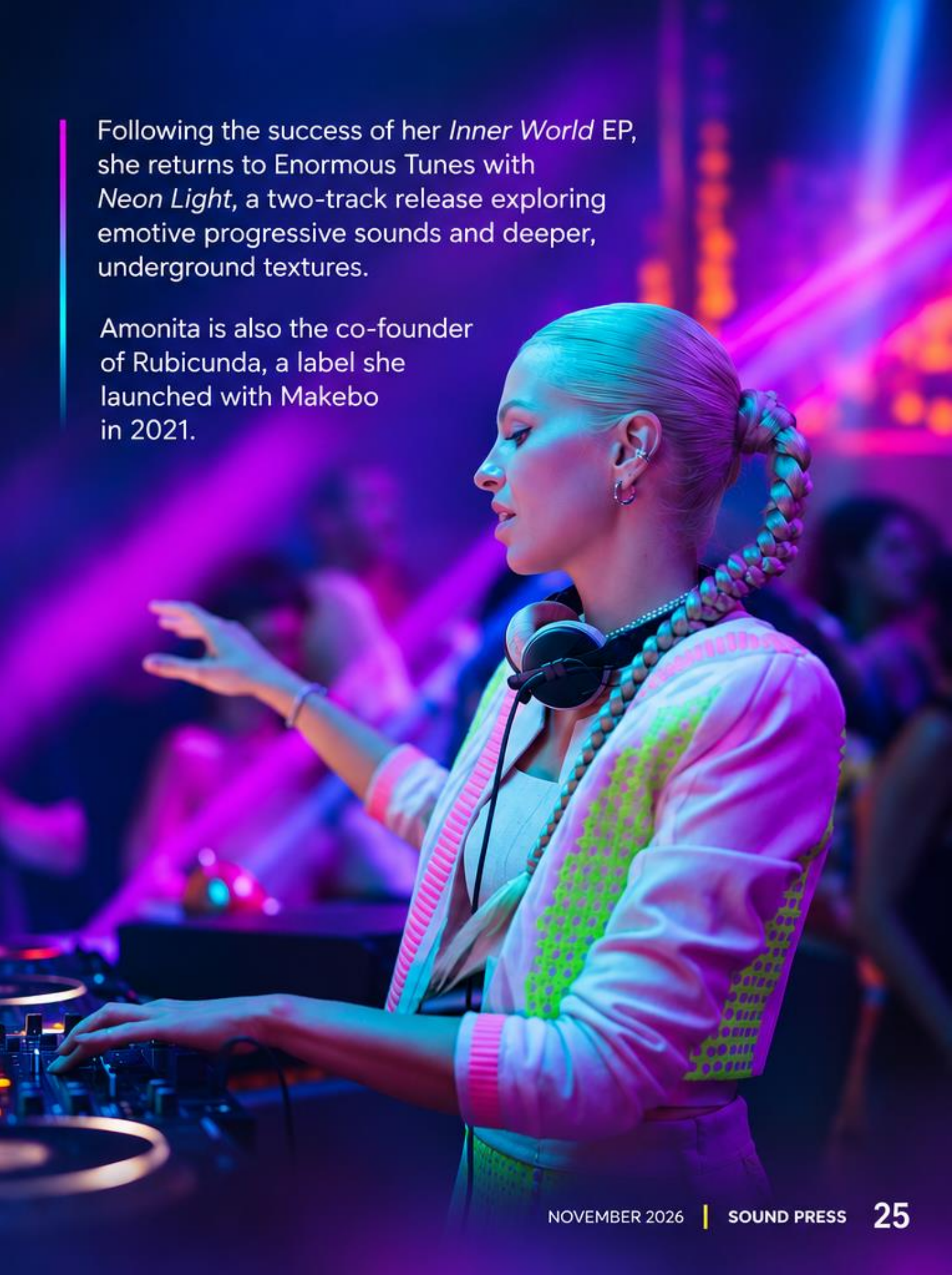
PROGRESSIVE SOUNDS, DEEPER TEXTURES

Amonita is a Barcelona-based DJ and producer known for her distinctive blend of progressive and organic electronic music.

Since launching her project in 2017, she has built an international following, with releases on respected labels including All Day I Dream, Anjunadeep and Enormous Tunes.

Following the success of her *Inner World* EP, she returns to Enormous Tunes with *Neon Light*, a two-track release exploring emotive progressive sounds and deeper, underground textures.

Amonita is also the co-founder of Rubicunda, a label she launched with Makebo in 2021.



THE SOUND OF AMONITA

PROGRESSIVE AND ORGANIC ELECTRONIC MUSIC

*A CONVERSATION WITH **AMONITA***



Q1 **Welcome Amonita, For those discovering you for the first time, how would you describe your sound and artistic identity today?**

A Thank you for having me! I'm happy to share my story with you.

I would describe my sound as a blend of progressive and organic electronic music, built around melodic depth, atmospheric textures, and a balance between emotion and groove. I'm drawn to music that creates a sense of space and takes the listener on a journey while maintaining a strong rhythm.

My style has evolved over the years, but melody and emotion have always been at the core of my music. For me, the most important thing is to create music that resonates with people, allows them to disconnect from everyday life, and fully immerse themselves in the moment, whether they're on the dance floor or listening on their own.

> ***"I'm drawn to music that creates a sense of space and takes the listener on a journey.***

THE SOUND OF AMONITA

FROM VINYL ROOTS TO TODAY'S SETS

A CONVERSATION WITH ***AMONITA***



Q2 **You started your DJ career playing vinyl. How has that shaped the way you approach DJing and performing today?**

A Starting my DJ career on vinyl taught me to really listen to music, understand its structure, and feel how different tracks work together. It also taught me patience and a sense of timing, as vinyl requires a more hands-on approach and technical skill.

I think this experience shaped my musical taste and the way I build my sets today. For me, it has always been about creating a musical journey, paying attention to the mood and maintaining a smooth flow between tracks.

> ***"For me, it has always been about creating a musical journey.***

THE SOUND OF AMONITA

AN INTERNATIONAL MUSICAL JOURNEY

A CONVERSATION WITH ***AMONITA***

Q3 **You've since performed across Europe, Australia, Brazil, Argentina, South Asia and South Africa. Was there a moment when you realised Amonita had become an international project?**

A I think it happened gradually rather than at one specific moment. With every new country, audience, and experience, I realised that my music could connect with people from very different backgrounds. Seeing people respond to my sound in places far from home made me understand that Amonita was growing beyond a local project.

For me, the most meaningful part has always been that connection through music, regardless of language or culture. Over time, it became clear that this was something I could share with people all over the world.

> ***"For me, the most meaningful part has always been that connection through music, regardless of language or culture.***



THE SOUND OF AMONITA

THE EVOLUTION OF AMONITA'S SOUND

A CONVERSATION WITH ***AMONITA***



Q4 **Your sound blends progressive elements, organic textures and electronic production. How has your sound evolved since you started?**

A Over more than 20 years in music, I've had the opportunity to explore different styles, from disco, electro, house, and deep house to tech house, tribal house, big room house, and progressive house. Each of these genres has influenced me in some way and contributed to my musical development.

Music is constantly evolving. Styles change, new sounds emerge, and what was popular yesterday can transform over time or gradually disappear from the scene. I think the same is happening today, with new genres and influences continuing to shape electronic music.

My own sound has evolved naturally alongside these changes. I've taken something from every stage of my musical journey, but over time, I've developed a stronger connection with progressive and organic sounds, where melody, atmosphere, and emotion play a central role. I believe evolution is essential for any artist, and I'm always open to exploring new directions while staying true to my own musical identity.

> ***"I believe evolution is essential for any artist.***

THE SOUND OF AMONITA

A NEW CHAPTER: NEON LIGHT

A CONVERSATION WITH **AMONITA**

Q5 **After the success of *Inner World* on Enormous Tunes, which charted in the Beatport Top 10 and received support from Nora En Pure, what inspired your new EP, *Neon Light*, and what does this new chapter mean to you?**

A Although both EPs were created around the same time, they have different moods and musical directions, so I see them as two completely separate projects. *Inner World* and *Neon Light* each have their own identity, and neither was conceived as a continuation of the other.

For me, it's important to explore different emotions and ideas through music, even when I'm working on several projects during the same period. Each release represents a different side of my musical vision, and *Neon Light* is another expression of that creative process..

> ***Each release represents a different side of my musical vision.***



THE SOUND OF AMONITA

FINDING LIGHT IN DIFFICULT TIMES

A CONVERSATION WITH ***AMONITA***



Q6 **The title track explores finding light and connection during difficult moments. How did that idea influence the sound of *Neon Light*?**

A There are many worrying things happening in the world today, and it's difficult not to feel their impact on our emotions and state of mind. I think we all need something that helps us reconnect with ourselves and find a sense of hope, even in uncertain times.

For me, the *Neon Light* EP is like a beacon in the darkness, a reminder that even in difficult moments, there is always light to be found. It's not about ignoring what's happening around us, but about finding something positive that helps us move forward.

> ***"For me, the Neon Light EP is like a beacon in the darkness, a reminder that even in difficult moments, there is always light to be found.***

THE SOUND OF AMONITA

THE UNDERGROUND SIDE OF NEON LIGHT

A CONVERSATION WITH ***AMONITA***





Q7 ***Vertigo takes a deeper, more underground approach. What did you want to explore with the track, and how does it complement Neon Light?***

A *Vertigo* explores a slightly different yet closely related mood to Neon Light, combining an experimental atmosphere and a powerful rhythm with hypnotic vocals and beautiful melodic elements.

Although the two tracks have their own energy and character, I see them as complementary parts of the EP, each bringing something unique to the overall musical picture. Together, they reflect different sides of my musical vision and the diversity of my artistic expression.

> ***"Together, they reflect different sides of my musical vision and the diversity of my artistic expression.***



THE SOUND OF AMONITA

WHAT'S NEXT FOR AMONITA?

A CONVERSATION WITH ***AMONITA***



Q8 **With *Neon Light* marking an exciting new chapter, your international touring continuing and Rubicunda growing alongside your own career, what are you most looking forward to exploring next, and what can fans expect from Amonita in the months ahead?**

A I'd like to explore new musical directions and, in particular, collaborate with other artists. I'm interested in exchanging ideas, working with other musicians, and discovering something new through the creative process.

At the same time, I'll continue developing my own sound and working on new music. With *Neon Light*, I've shared another side of my musical vision, and I'm excited to see where this next chapter takes me. There's still a lot I want to explore, both in the studio and through my performances. I hope to share more new music and exciting projects with you in the months ahead.

> ***I hope to share more new music and exciting projects with you in the months ahead.***





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AlphaTheta | Pioneer DJ

THE EVOLUTION OF THE CDJ LINE

Three decades of innovation that changed the way the world DJs.

Since its launch in 1994, the CDJ has done far more than play music. It has shaped club culture, redefined DJ performance and set the standard for professional digital DJ players around the world.

From the original CDJ-500 to today's AlphaTheta CDJ-3000X, each generation has brought new technology, greater creative control and a deeper connection between the DJ and the dancefloor.

In this feature, we take a look at the key milestones in the evolution of the CDJ, from its early days as a groundbreaking alternative to vinyl, to the advanced, networked and cloud-connected systems of today.

It is a story of innovation, performance and a continued commitment to the DJ, now carried forward under the AlphaTheta brand.

A TIMELINE OF KEY CDJ MILESTONES >>>

THE EVOLUTION OF THE CDJ LINE

A TIMELINE OF KEY MILESTONES

1994 | THE CDJ REVOLUTION BEGINS

Pioneer CDJ-500

The first professional CD player designed specifically for DJs.



A TURNING POINT IN DJ TECHNOLOGY

In 1994, Pioneer introduced the CDJ-500, bringing digital CD playback into a DJ-focused performance format for the first time.

With its top-loading design, intuitive controls and large jog wheel, itgave DJs a practical and reliable alternative to vinyl at a time when CDs were becoming more widely available.

The CDJ-500 didn't just play music — it laid the foundation for a new category of professional digital players that would go on to shape club culture around the world.

KEY FEATURES

- **CD playback** with DJ-focused controls
- **Large jog wheel** for track search and cueing
- **Loop and reloop functions** for creative mixing

SOUND PRESS
PROAUDIO AFRICA
MUSIC | TECHNOLOGY | PEOPLE | CULTURE

2001 | A NEW STANDARD FOR DIGITAL DJS

Pioneer CDJ-1000

The CDJ that changed digital DJ performance.



BRINGING THE FEEL OF VINYL TO DIGITAL

In 2001, Pioneer raised the bar with the CDJ-1000, a major leap forward in digital DJ playback.

With its large, responsive jog wheel, DJs could scratch, cue and mix with a familiar vinyl-like feel — a breakthrough that helped bridge the gap between analogue and digital.

The CDJ-1000 quickly became a club standard, delivering greater control, reliability and creative performance options for DJs around the world.

KEY FEATURES

- ***Large jog wheel*** with vinyl-stple control
- ***Waveform display*** for visual track navigation
- A B C ***Hot Cues*** for faster, more creative mixing

THE EVOLUTION OF THE CDJ LINE

A TIMELINE OF KEY MILESTONES

2009 | A NEW ERA OF DIGITAL PERFORMANCE

Pioneer CDJ-2000

The game-changer for professional DJs.



RAISING THE STANDARD FOR DIGITAL DJS

In 2009, **Pioneer** launched the **CDJ-2000**, setting a new **benchmark** for **professional** DJ players.

With a full-colour waveform display, advanced track browsing, rekordbox support and a faster, more responsive workflow, it gave DJs deeper control and greater confidence in the booth.

The CDJ-2000 quickly became the industry standard, cementing Pioneer's position at the heart of digital DJ performance.

KEY FEATURES

- ***Full-colour waveform display*** *for detailed track control*
- ***rekordbox support*** *for smarter preparation and performance*
- ***Enhanced jog wheel*** *with improved response and control*

2016 | THE TOURING STANDARD REDEFINED

Pioneer CDJ-TOUR1

A complete professional DJ system built for the world's biggest stages.



BUILT FOR THE PROFESSIONAL TOURING DJ

In 2016, Pioneer DJ introduced the CDJ-TOUR1, a flagship multi player designed for the rigours of global touring.

Combining a large, high-resolution touch screen, rekordbox integration and enhanced processing power, it gave professional DJs a faster, more intuitive and more reliable workflow.

Built for large-scale events and festival stages, the CDJ-TOUR1 set a new standard for performance, durability and on-the-road reliability.

KEY FEATURES

- ***Large touch screen*** for intuitive browsing and control
- ***rekordbox integration*** for a seamless performance workflow
- ***Touring-grade build*** engineered for professional use

THE EVOLUTION OF THE CDJ LINE

A TIMELINE OF KEY MILESTONES

2020 | A NEW BENCHMARK FOR DIGITAL DJS

Pioneer CDJ-3000

The next generation of the world's most popular professional DJ player.



A MAJOR LEAP IN PERFORMANCE

In 2020, Pioneer DJ launched the CDJ-3000, a groundbreaking multi player that set a new standard for professional DJ performance.

With a faster processor, a high-resolution touchscreen, expanded creative features and enhanced audio quality, the CDJ-3000 delivered more power, more control and a more intuitive workflow for modern DJs.

It quickly became the go-to player for DJs, clubs and festivals worldwide, defining the next generation of digital DJing.

KEY FEATURES

- **More processing power** for faster, smoother performance
- **High-resolution touchscreen** with an intuitive workflow
- **Enhanced audio quality** with a wider, more detailed sound

2024

AlphaTheta CDJ-3000X

THE ALPHATHETA ERA: WI-FI, CLOUD CONNECTIVITY AND GREATER FREEDOM

The flagship media player designed for a more connected and creative DJ workflow.



A NEW LEVEL OF DJ PERFORMANCE

The CDJ-3000X marks a major step forward for AlphaTheta, building on the industry-standard CDJ-3000 with enhanced connectivity, cloud integration and a more flexible, future-ready workflow.

With built-in Wi-Fi, support for cloud libraries and faster, more intuitive performance tools, the CDJ-3000X gives DJs greater freedom to prepare, access and play their music — anytime, anywhere.

It's a refined, more connected flagship, designed for today's professional DJ and the next generation of performance.

KEY FEATURES

- **Built-in Wi-Fi**
  for cloud and online access
- **Cloud connectivity**
  to manage and access your library
- **Enhanced performance**
  with faster, more intuitive workflows

THE EVOLUTION OF THE CDJ LINE

A TIMELINE OF KEY MILESTONES

FROM THE FIRST CDJ | TO THE FUTURE OF DJING

More than three decades of innovation. One continuous evolution.



1994
CDJ-500
The first professional CD player for DJs.

2001
CDJ-1000
A breakthrough in performance and club adoption.

2009
CDJ-2000
Digital refinement and a new creative era.

2016
CDJ-2000NXS2
Greater stability, connectivity and workflow efficiency.

2020
CDJ-3000
A new benchmark with a larger touchscreen, faster performance and advanced features.

2024
CDJ-3000X
AlphaTheta's flagship, with Wi-Fi, cloud connectivity and greater creative freedom.

A LEGACY THAT SHAPED DJ CULTURE

The CDJ's evolution is more than a story of technological advancement. It's the story of how DJs moved from physical media to connected performance systems without losing the creativity, instinct and connection to music that define the art of DJing.

From the CDJ-500 in 1994 to the CDJ-3000X, each generation has opened new possibilities. The technology will continue to evolve, but the purpose remains unchanged: giving DJs the freedom to create unforgettable musical experiences.

THE CDJ IMPACT

- **Transformed DJ performance** and creativity
- **Redefined DJ workflows** across generations
- **A continuous evolution** with the DJ at the centre

THE TECHNOLOGY EVOLVES. THE MUSIC NEVER STOPS.

SOUNDPRESS
PROAUDIO AFRICA
MUSIC | TECHNOLOGY | PEOPLE | CULTURE

ortofon DJ
VINYL PRESERVATION ACADEMY

THE ART OF VINYL PERFORMANCE

A DJ cartridge may be small, but it plays a big role in how your vinyl sounds, feels and performs.

It follows the grooves of your record, converts those tiny movements into an audio signal and helps shape the character, detail and energy of your music.

Whether you're mixing, scratching, back-cueing or simply playing the records you love, the right cartridge makes a noticeable difference.



THREE APPROACHES TO VINYL

MIX
Detailed sound and smooth transitions.

PLAY
High output and reliable groove tracking.

SCRATCH
Built for back-cueing, scratching and creative control.

Over the next three pages, we're taking a closer look at three standout Ortofon cartridges: the VNL DANCE, Concorde MKII CLUB and OM Scratch White on SH-4.

FIND THE CARTRIDGE THAT FITS YOUR STYLE.

ortofon DJ
VINYL PRESERVATION ACADEMY

VNL DANCE

EVERY GROOVE COUNTS

The Ortofon VNL DANCE is built for DJs who live for the sound and feel of vinyl.

Combining strong output, precise tracking and a musical, energetic sound, the VNL DANCE delivers the reliability and performance needed for mixing, blending and long sets.

It's a modern cartridge with a classic vinyl feel – tough, responsive and ready for the dancefloor.



A MODERN CARTRIDGE FOR THE VINYL DJ.

Whether you're mixing house, techno, Amapiano or anything in between, the VNL DANCE keeps your records sounding full, dynamic and true.

KEY FEATURES

ELLIPTICAL STYLUS

Detailed, balanced sound with great tracking.

HIGH OUTPUT

Delivers a strong, clear signal for confident mixing.

ALUMINIUM CANTILEVER

Lightweight and rigid for accurate, stable playback.

DEPENDABLE PERFORMANCE

Built for real-world DJ use and long sessions.

ortofon DJ
VINYL PRESERVATION ACADEMY

CONCORDE MKII CLUB

THE PROFESSIONAL DJ STANDARD

The Ortofon Concorde MKII CLUB is built for DJs who demand powerful sound, reliability and performance.

Delivering a rich, detailed sound with excellent tracking, the CLUB is a versatile cartridge designed for professional club use, mixing, and scratching.

With its robust build, high output and the iconic Concorde design, it gives DJs the confidence to perform anywhere, from the club to the stage.



THE CLUB CARTRIDGE BUILT FOR PERFORMANCE.

The Concorde MKII CLUB combines the legendary Concorde design with the performance and sound quality today's DJs expect.

KEY FEATURES

POWERFUL OUTPUT
High output for a strong, clear and dynamic sound.

EXCELLENT TRACKING
Precise and stable, even during intense use.

ROBUST DESIGN
Built for durability and reliable performance.

VERSATILE PERFORMANCE
Ideal for mixing, scratching and all DJ styles.

OM SCRATCH WHITE ON BLUE SH-4

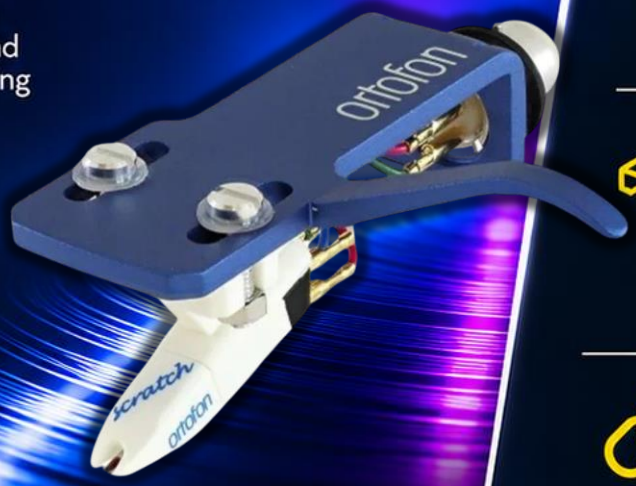
ortofon DJ
VINYL PRESERVATION ACADEMY

BUILT FOR SCRATCHING

The Ortofon OM Scratch White on Blue SH-4 is built for turntablists who demand precision, durability and control.

Designed for scratching and backspins, this cartridge delivers a high output and excellent tracking, keeping your performance tight and consistent.

Pre-mounted on the reliable SH-4 headshell, it's a plug-and-play solution that makes setup quick and easy for any DJ rig.



THE SCRATCH CARTRIDGE WITH A READY-TO-PLAY SETUP.

The OM Scratch White on Blue SH-4 combines performance, durability and convenience, giving DJs the control they need to create.

KEY FEATURES

SCRATCH PERFORMANCE

Optimised for scratching, backspins and turntablism.

HIGH OUTPUT

Delivering a strong, clear signal for confident performance.

SH-4 HEADSHELL

Pre-mounted on the reliable SH-4 for quick and easy setup.

DURABLE & RELIABLE

Built for the demands of regular DJ use and live performance.

AlphaTheta

DJM-A7

A NEW STANDARD FOR THE EVERYDAY DJ BOOTH

A compact 4-channel mixer that brings flagship-level functionality, flexibility and creative control to more DJs, in more places.



GLOBAL LAUNCH | 10 NOVEMBER 2026

YOUR SETUP. YOUR RULES.

FLEXIBLE CONNECTIVITY FOR A MODERN DJ WORKFLOW

The DJM-A7 is built for today's DJs who use different software, devices and performance setups. It delivers broad compatibility, effortless changeovers and the freedom to play your way, whether you're in a club, bar, hotel or a compact venue.

WIDE SOFTWARE COMPATIBILITY

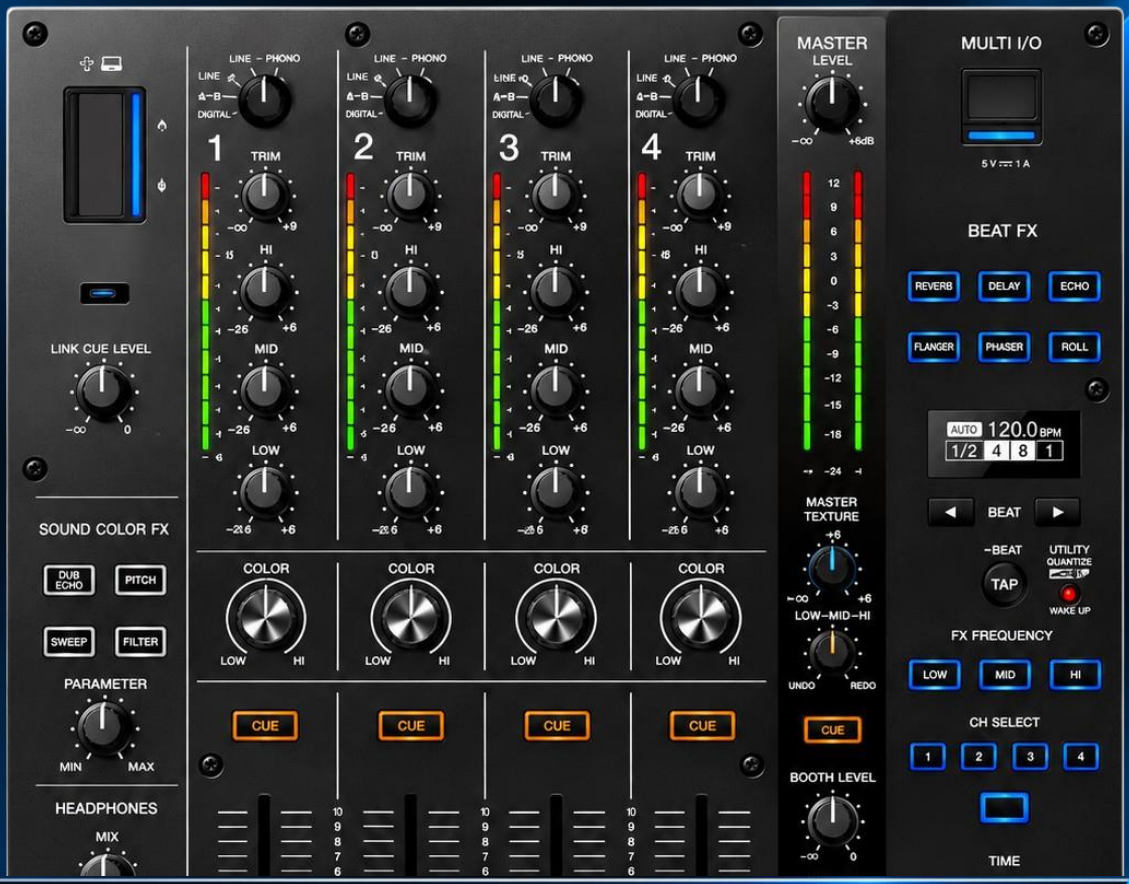
Works with rekordbox for Mac/Windows, djay Pro for Mac and Windows, Serato DJ Pro, and — for the first time on an AlphaTheta mixer — djay for iOS.

DUAL USB-C PORTS

Connect two PCs/Macs at the same time and switch between DJs smoothly, with no need to swap cables during a set.

PERFECT FOR ROTATING LINEUPS

A versatile, hassle-free solution for venues with multiple DJs, guest artists or back-to-back sets.



SHAPE THE SOUND

DIAL IN THE PERFECT TONE FOR ANY SPACE

Every venue is different. A bar, a small club, a hotel lounge or a late-night event all have their own acoustic character. The DJM-A7 makes it easy to adapt, with powerful sound-shaping tools that let you tune the mixer to the space, the music and the moment – no specialist knowledge required.

MASTER TEXTURE

The new Master Texture feature lets DJs and venue managers quickly tailor the overall sound of the mixer to suit the environment, the genre of music being played or the time of day. It's a simple, practical way to get the right balance and feel, without the need for a sound engineer.

ADAPT TO ANY VENUE

Quickly adjust the sound to match the room's acoustics.

MATCH THE MUSIC

Fine-tune the tone to complement different genres and set the right mood.

DAY OR NIGHT

Easily adjust the sound for early evening sets, peak-time energy or late-night sessions.



CREATIVITY WITHOUT COMPROMISE

SPLIT FILTER AND BEAT FX





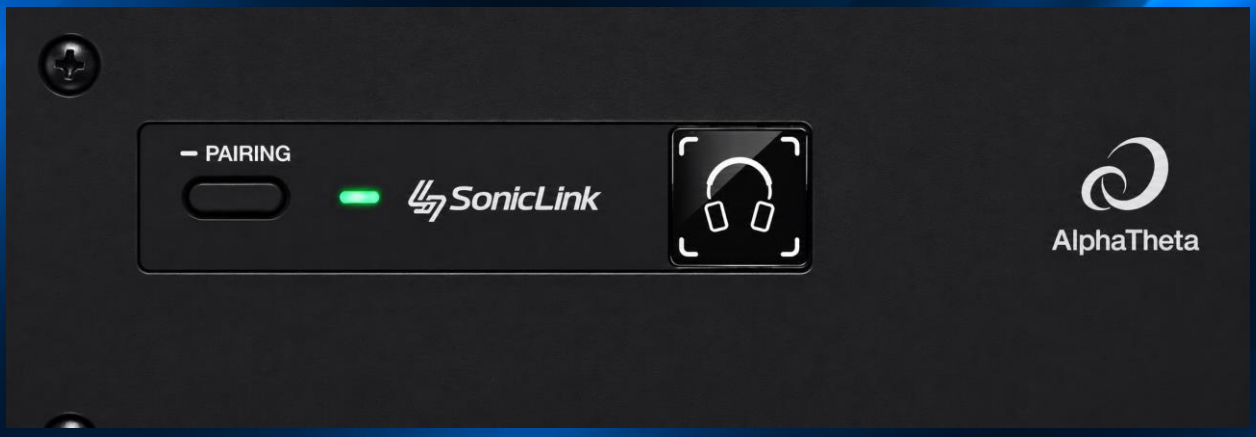
The DJM-A7 gives you the creative tools to shape, build and energise your sets, with a professional effects section that's intuitive, flexible and made for real-world DJ performance.

SPLIT FILTER

The new Split Filter lets you shape the mid-range frequencies independently, so you can add movement and texture to your mix while keeping the groove of the track rolling. It's a powerful and musical way to create contrast, build energy and bring more expression to your set.

BEAT FX

Add instant impact with a dedicated Beat FX section, featuring a range of studio-quality effects at the touch of a button. With illuminated effect buttons and easy control, you can quickly dial in the right effect, stay in the flow and get creative, even in low-lit environments.



CONNECTED TO YOUR PERFORMANCE

SONICLINK, LINK CUE AND RMX-IGNITE INTEGRATION

The DJM-A7 is designed to work seamlessly within the AlphaTheta ecosystem, giving you flexible, reliable connections and creative expansion options for today's DJ setups.

SONICLINK
Low-latency, wireless DJ headphone monitoring that gives you the freedom to move, perform and stay connected without cable limitations.

LINK CUE
Queue and monitor tracks from connected players across the network, making back-to-back sets and multi-DJ workflows smooth and intuitive.

RMX-IGNITE INTEGRATION
Unlock new performance possibilities with RMX-IGNITE, bringing dynamic, real-time remixing tools into your DJM-A7 workflow for even greater creative control.

CONNECTED TO YOUR PERFORMANCE

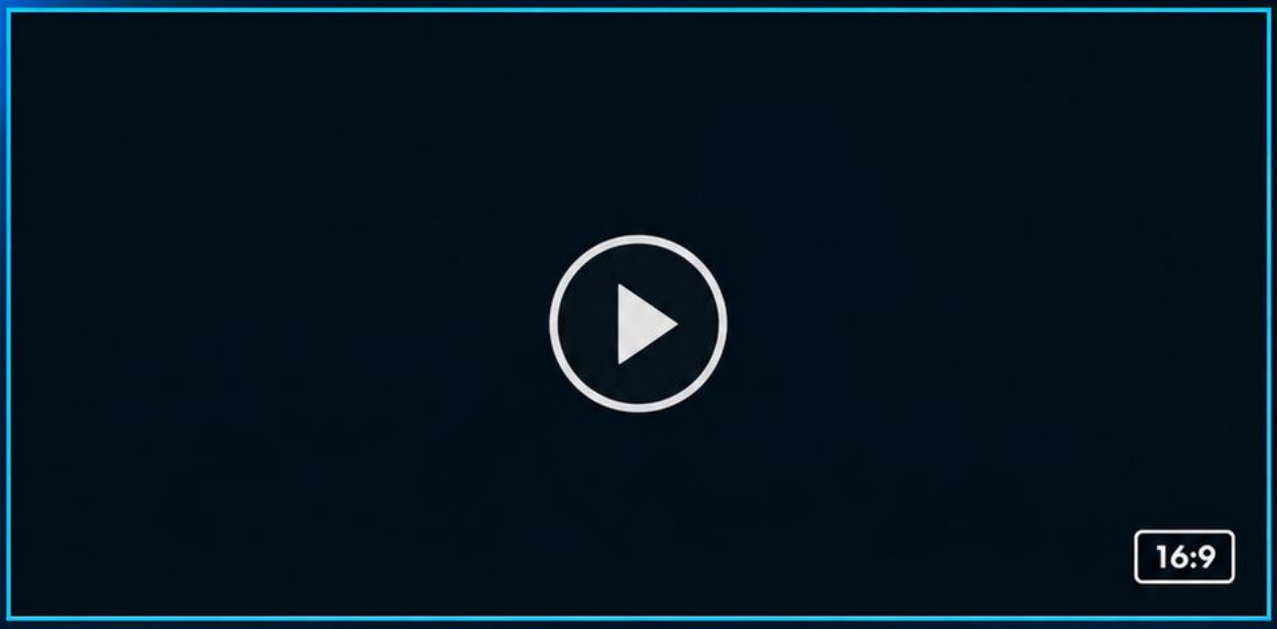
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THE ART OF VINYL

A GREAT DJ SET STARTS LONG BEFORE THE NEEDLE DROPS.

Vinyl has a way of connecting us to music that feels real. It's tactile, expressive and full of character. But to get the very best out of your records, the right turntable setup makes all the difference.

In this feature, we explore how to build the perfect DJ turntable setup with Audio-Technica — from choosing the right turntable, to setting it up correctly, and getting the most from your vinyl collection.



WHY SETUP MATTERS

A properly set up turntable delivers better sound, more accurate tracking, less record wear and a more reliable performance, whether you're mixing at home, in the studio or in a club.

audio-technica

THE FOUNDATION OF YOUR SOUND

Why the right turntable changes everything.

A great DJ turntable isn't just about playing records. It's the foundation of your setup, giving you the control, precision and reliability you need to mix with confidence.

From a stable motor and consistent speed to a tonearm that tracks accurately, every element plays a role in how your records sound and perform — whether you're pracisting at home, recording in the studio or playing a live set.



DIRECT-DRIVE PERFORMANCE

A direct-drive motor delivers fast, consistent response, with the stability and torque DJs rely on for cueing, beatmatching and creative mixing.

CONTROL & PRECISION

Accurate pitch adjustment and a well-engineered tonearm give you the control and tracking you need, keeping your mix tight and your sound dialled in.

BUILT FOR THE DJ

Durable construction, quality components and a design that stands up to real-world use, from home practice sessions to the demands of the club environment.

SMALL ADJUSTMENTS. BIG DIFFERENCE.

Getting your turntable setup right, one adjustment at a time.



01 / TONEARM BALANCE

Start with a properly balanced tonearm before setting tracking force.

02 / TRACKING FORCE

Use the cartridge manufacturer's recommended tracking force for best performance and record care.

03 / ANTI-SKATE

Counteracts the natural pull of the stylus towards the centre of the record. Adjust to suit your cartridge and DJ technique.

04 / CARTRIDGE ALIGNMENT

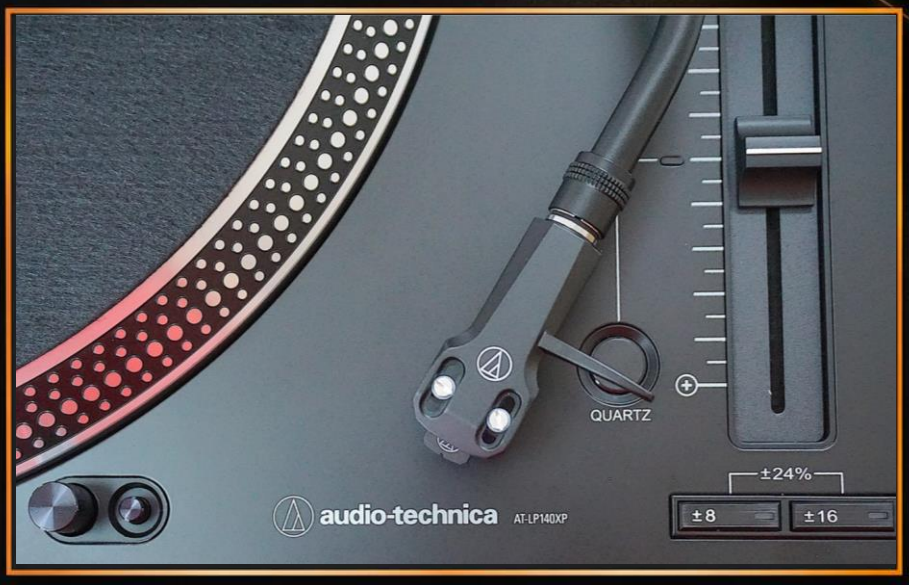
Accurate alignment helps the stylus follow the groove correctly, supporting clean playback and reducing unnecessary wear.

READY TO SPIN?

Bringing it all together for a turntable setup that works for you.

A great turntable setup isn't complicated, but it does come down to a few key choices, the right adjustments and a little time spent getting it dialled in.

Whether you're a vinyl purist, a DJ who loves the feel of wax, or simply want to add turntables to your setup, Audio-Technica gives you a solid, reliable foundation to build on.



KEY TAKEAWAYS

CHOOSE THE RIGHT TURNTABLE
Look for a stable, direct-drive design built for DJ use.

SET IT UP PROPERLY
Balance, tracking force, anti-skate and alignment make a real difference.

USE A QUALITY CARTRIDGE
A good cartridge delivers better sound, tracking and record care.

MAINTAIN IT
Keep it clean, check your stylus and look after your records.

THE BOTTOM LINE

A properly set up turntable gives you confidence, consistency and a connection to your music that still feels unique in today's DJ world. It's a simple addition that can bring a whole new dimension to your mixes, creativity and performance.



SOUND THAT FITS YOUR WORLD

The HK Audio POLAR MK2 series brings together power, clarity, portability and versatility in a range of column systems desinged for real-world use. Whether you're a DJ, solo artist, band, event professional or venue owner, the POLAR MK2 family gives you the right balance of performance and flexibility for your setup.

FOUR SYSTEMS. FOUR LEVELS OF PERFORMANCE.

The POLAR MK2 series includes four models – the POLAR 8 MK2, POLAR 10 MK2, POLAR 12 MK2 and POLAR 15 MK2 – each built to deliver the right amount of power and low-end performance for different applications and audience sizes.

WHICH POLAR MK2 IS RIGHT FOR YOU?

POLAR 8 MK2

The most compact POLAR MK2 system and ideal for users who value powerful sound while also appreciating ease of use, portability and compact dimensions.

PERFECT FOR:

- Small stages, rehearsal rooms, conference rooms or event venues.
- As a stereo setup for sound reinforcement for up to 150 people.



POLAR 10 MK2

Offers more power than the POLAR 8 MK2 – especially in the low-frequency range – while being significantly more compact than the POLAR 12 MK2.

PERFECT FOR:

- Solo artists, small bands, DJs, weddings, schools, small theater performances, public speaking and the hospitality industry.
- As a stereo setup for sound reinforcement for up to 200 people.



POLAR 12 MK2

The perfect solution for DJs who rely on powerful, deep sound during continuous use. Thanks to its generously sized enclosure and powerful 12″ woofer, the POLAR 12 MK2 delivers exactly that extra dose of bass that true low-frequency fans love. It's also a top choice for live bands with drums and acoustic sets featuring a cajón – uncompromising, powerful and impressive in sound.

PERFECT FOR:

- Solo musicians, small to medium-sized bands, DJs, wedding events, small clubs, event catering and medium-sized event stages.
- As a stereo setup for sound reinforcement for up to 250 people.



POLAR 15 MK2

Offers even more flexibility for professional setups with its powerful 15″ bass foundation, increased volume in the low-frequency range and the new M20 FlexMount. It's ideal for DJs and bands that need particularly powerful bass reproduction.

PERFECT FOR:

- DJs, bands with separate drum kits, clubs and medium to large event stages.
- As a stereo setup for sound reinforcement for up to 300 people.




HK AUDIO
POLAR
MK2
POWERFUL SOUND.
MAXIMUM FLEXIBILITY.
FOR ANY EVENT.



dBTechnologies®

VIO L SERIES

PROFESSIONAL LINE ARRAY SYSTEMS

The flagship line array series from dBTechnologies, the VIO L Series delivers powerful, high-definition sound with exceptional clarity and consistent coverage. Designed for large-scale touring and fixed installations, these fully powered systems integrate advanced DSP and network control, ensuring seamless setup and operation in any environment.

dBTechnologies®

VIO L212

POWERFUL SOUND.
TOTAL CONTROL.



3
WAY ACTIVE
LINE ARRAY MODULE

3200W
RMS DIGIPRO® G4
AMPLIFIER

142 dB
MAX SPL

dBTechnologies®

VIO L1610

COMPACT POWER.
FULL-SCALE PERFORMANCE.



3-WAY
ACTIVE LINE ARRAY MODULE

1600 W
RMS DIGIPRO® G4 AMPLIFIER

141 dB
MAX SPL

dBTechnologies®

VIO L1608

COMPACT ARRAY.
BIG PERFORMANCE.



3-WAY
TRI-AMPED ACTIVE
LINE ARRAY MODULE

1600 W
RMS

138.5 dB
MAX SPL

dBTechnologies®

VIO L210

FLEXIBLE COVERAGE.
POWERFUL OUTPUT.



2-WAY
ACTIVE LINE ARRAY MODULE

900 W
RMS DIGIPRO® G3 AMPLIFIER

135 dB
MAX SPL

dBTechnologies®

VIO L208

COMPACT FORMAT.
PROFESSIONAL POWER.



2-WAY
ACTIVE LINE ARRAY MODULE

900 W
RMS DIGIPRO® G3 AMPLIFIER

133.5 dB
MAX SPL


VIO
L SERIES
HIGH-PERFORMANCE
LINE ARRAY SYSTEMS
FOR THE REAL WORLD.
POWERFUL SOUND
EXCEPTIONAL CLARITY
SCALABLE SOLUTIONS
AURORA NET CONTROL





POWER
COMPR

PROFESSIONAL COLU
FOR LIVE, DJ AND EV

POWER-15A

High-power 15" column speaker system delivering clear highs, strong mids and deep bass.

- 1200W RMS
  2400W PEAK
- CLASS D
  AMPLIFIER
- 8 DSP
  PRESETS
- BLUETOOTH TWS
- MIX OUT
- DURABLE
  PLYWOOD BUILD

POWER WORKS

WITHOUT ROMISE

MN SPEAKER SYSTEMS
VENT APPLICATIONS.

POWER-18A

18" column speaker system delivering high-powered, professional audio with versatile features.

- 1200W RMS 2400W PEAK
- DSP PRESETS
- BLUETOOTH STREAMING
- FULL-RANGE DRIVERS
- VERSATILE INTEGRATION



KRK SYSTEMS®

THE SOUND *BEHIND THE MUSIC*

For over three decades, KRK Systems has been a trusted name in professional audio, known for delivering accurate, reliable monitoring to creators around the world. From home studios to professional production environments, KRK combines engineering precision with a distinctive, no-nonsense design philosophy — helping musicians, producers and content creators hear their music exactly as it was intended.

KREATE SERIES

Meet the Kreate Series — KRK's versatile nearfield monitors designed for modern creators. Combining the signature KRK sound with an accessible, creative-friendly design, Kreate delivers the clarity, balance and inspiration you need to bring your ideas to life.

- ACCURATE MONITORING
- CREATIVE FLEXIBILITY
- MODERN DESIGN



KRK SYSTEMS®

KREATE SERIES

YOUR SOUND STARTS HERE

The Kreate Series offers legendary KRK audio performance in an affordable, Bluetooth-ready studio monitor, perfect for emerging musicians, podcasters, and creators. Designed as the gateway into the KRK family, Kreate monitors are value-packed with pro-grade components and seamless connectivity.



KREATE 3 | POWERED STUDIO MONITOR (PAIR)

ACTIVE 3" TWO-WAY STUDIO REFERENCE MONITOR PAIR

- TRUE WIRELESS STEREO (TWS) **BLUETOOTH CAPABILITY**
- 3" WOOFER AND 1" DRIVER
- **INDEPENDENT** TONE SCULPTING OPTIONS FOR WOOFER AND DRIVER

KRK SYSTEMS | KREATE SERIES

VERSATILITY FOR CREATORS



The Kreate 5 delivers the ideal balance of size, power and precision, making it a versatile choice for music production, content creation and everyday listening. With KRK's signature accuracy, **Bluetooth** convenience and flexible tone shaping, it's built to keep up with your creative workflow.

- TRUE WIRELESS STEREO (TWS) BLUETOOTH CAPABILITY
- 5" WOOFER AND 1" DRIVER
- INDEPENDENT TONE SCULPTING OPTIONS FOR WOOFER AND DRIVER

KREATE 5 | POWERED STUDIO MONITOR

ACTIVE 5" TWO-WAY STUDIO REFERENCE MONITOR

KRK SYSTEMS | KREATE SERIES

BIGGER SOUND. MORE CREATIVE FREEDOM.



The Kreate 8 brings greater power and low-end depth to the series, delivering a full, detailed sound that inspires confidence in your mixes. Perfect for larger creative spaces, it combines KRK's renowned accuracy with modern connectivity and flexible tone control, giving you the headroom and clarity to take your productions further.

- TRUE WIRELESS STEREO (TWS) BLUETOOTH CAPABILITY
- 8" WOOFER AND 1" DRIVER
- INDEPENDENT TONE SCULPTING OPTIONS FOR WOOFER AND DRIVER

KREATE 8 | POWERED STUDIO MONITOR

ACTIVE 8" TWO-WAY STUDIO REFERENCE MONITOR

MIDAS® HD96-AIR

HERITAGE SOUND. A NEW FREEDOM.



The MIDAS HD96-AIR brings the legendary sound and engineering of the Heritage-D Series into a remarkably lightweight and portable digital mixing console, delivering the power of the larger HD96-24-CC in a compact format.

MIDAS® HD96-AIR

POWER. FLEXIBILITY. PORTABILITY.



The HD96-AIR delivers the full power of the HD96-24-CC in a lightweight, portable design.

With 144 input channels, 123 time-aligned mix buses and 96 kHz performance, it gives engineers the sonic quality, processing power and control needed for the most demanding productions — anywhere.

144 SIMULTANEOUS INPUT CHANNELS

123 TIME-ALIGNED MIX BUSES

96 kHz AUDIO PERFORMANCE

CONNECTED WITHOUT COMPROMISE

Powerful networking. Seamless integration. Greater flexibility.



Modern live productions demand more than great sound. They require reliable connectivity, flexible system configurations and the freedom to work across increasingly complex environments.

The HD96-AIR answers that challenge with HyperMAC and AES50 networking, supporting extensive digital audio connections between the console, stage boxes and other compatible equipment. Its networking architecture accommodates up to 480 inputs and 480 outputs, while a dual network bridge provides up to 128 bidirectional channels with asynchronous sample-rate conversion.

This flexibility makes the HD96-AIR equally suited to touring productions, live events, houses of worship and permanent installations. Engineers can build sophisticated audio systems while keeping control at the centre of their workflow.

One console. Endless possibilities.

INTUITIVE CONTROL TOTAL FLEXIBILITY

A modern workflow for today's live production demands.



The HD96-AIR is designed around a large, high-resolution touch interface that puts powerful control exactly where it's needed. Its intuitive workflow gives engineers fast access to channels, processing and routing, making it easy to adapt to any production, from live concerts and festivals to broadcasts and installations.

With a deep suite of built-in processing, flexible control options and a layout that prioritises speed and clarity, the HD96-AIR delivers the professional workflow, sound quality and reliability that modern engineers expect.

The power of a flagship console, in a format that works for real-world productions.

LARGE TOUCHSCREEN WORKFLOW

DEEP PROCESSING & CREATIVE CONTROL

FLEXIBLE ROUTING & CONFIGURATION

IDEAL FOR LIVE, BROADCAST & INSTALLATIONS


24/7 ONLINE MUSIC FESTIVAL
MUTHAFM
MUTHAFM
MUTHAFM
WHEN THE PARTY'S
OVER
GO HOME TO YOUR MUTHA.
ALWAYS LISTEN TO YOUR MUTHA.
WWW.MUTHAFM.COM

SOUNDPRESS
PROAUDIO AFRICA
MUSIC | TECHNOLOGY | PEOPLE | CULTURE
MUTHAFM



DJ BIG AL

A LIFE BEYOND THE BEAT

Big Al's relationship with music began long before the clubs, the crowds and the international dancefloors. At ten, a Sony music system and The Who's *Meaty Beaty Big and Bouncy* sparked a fascination that would shape his life.

By the late '90s, he was working the PA at Rustlers Valley festivals in the Free State, immersed in dub reggae, world beats and the sun-soaked sounds of Ry Cooder and Ali Farka Touré. It was a time when musical boundaries were less rigid, and discovery mattered more than the latest trend.

For Big Al, the foundations were already in place: an open ear, an instinct for sound and a belief that music is about far more than what comes through the speakers. It's about the people, the places and the moments that stay with you.

SOUNDPRESS

MUTHAFM

FROM THE CHILLOUT TENTS TO THE WORLD

By the early 2000s, Al was producing and performing as Juan Thyme with African Dope Records, bringing heavyweight dub to the chillout tents of trance parties.

His first paid DJ booking came at a Vortex trance party in Cape Town around 2002, setting the stage for international appearances at Glastonbury, Glade, Sunrise and Secret Garden Party in the UK.

At Burning Man, he played back-to-back with Fred, aka The Head Gardener, at Ooligan Alley, on a 120,000-watt Funktion-One system inside the nose cone of a Boeing 737. In Germany, he performed with the African Dope Soundsystem at Würzburg's Afrika Festival, supporting Rita Marley before an estimated 80,000 to 100,000 people.

For Al, it was never just about the size of the stage or the crowd. It was always about the music and the moment.



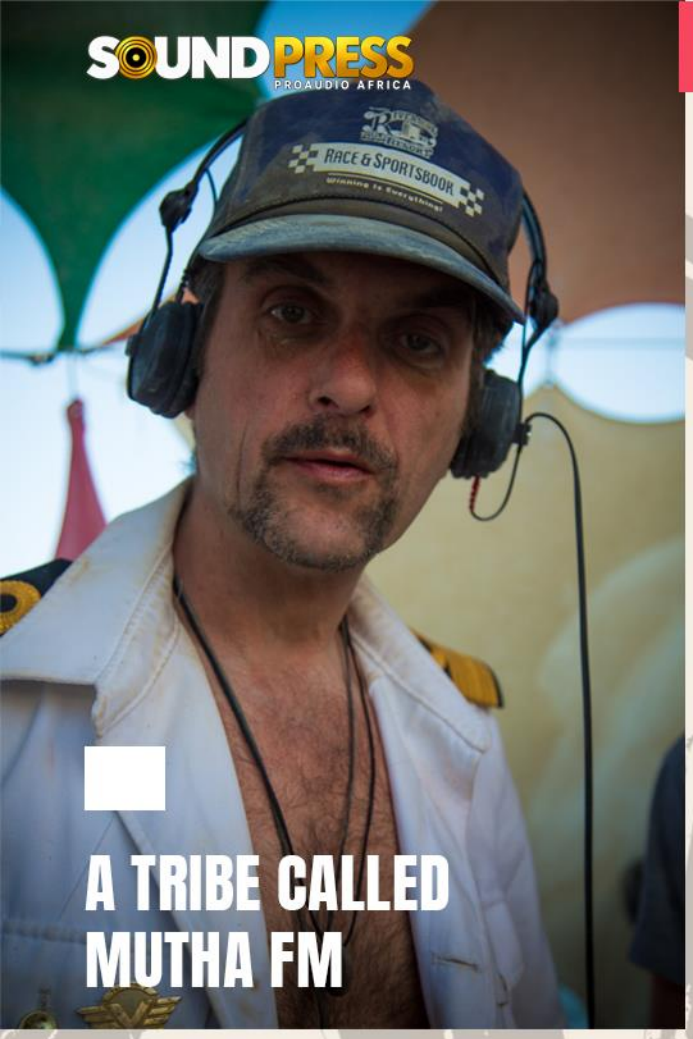
THE ART OF READING THE ROOM

For Big Al, DJing is about selection, timing and reading the crowd, not showing off the latest tracks.

"A DJ is not there just to show off his new tunes." He trusts instinct over playlists, once improvising an entire set after playing the first track.

His musical curiosity spans genres, with Glade helping bridge electronic music's divides. Current favourites include Olive Oil's "Bad Li'l Thing" and Max Styler's tech house.

The track he wishes he'd produced? Slade's "Merry Xmas Everybody", because even a DJ knows a Christmas classic can be a sound investment.



A TRIBE CALLED MUTHA FM

Al joined Mutha FM in its early pirate radio days after playing gigs with Nick E Louder, taking on a Sundaynight slot dedicated to dub and chilled beats.

With a limited transmitter, text-in shout-outs and listeners tuning in from unexpected places, the station was built on experimentation, teamwork and a healthy streak of naughtiness. One memorable discovery? They had permission to put the antenna on the police building.

More than two decades later, Mutha FM has grown into a global community, but the spirit remains the same: music, vision, integrity and connection.

Ask Al what the station means to him, and the answer is simple.

TRIBE.

ALWAYS A STUDENT OF SOUND

For Big Al, the technology may change, but the fundamentals remain. Great DJing comes down to technique, selection and an instinct for what works — skills no piece of equipment can replace.

Under his Juan Thyme alias, that curiosity extends into production, with releases including *Bunkerbuster* and the *Below Orbit* album.

His first-class honours BA in Professional Sound Production, specialising in creative sound design, marks another chapter in a career shaped by sound. Now, he's looking beyond the dancefloor, exploring opportunities in film, television and commercial audio.

For Al, there's always another sound to discover.



THE NEXT CHAPTER

Decades in, Al still gets nervous before a set, a sign that the music still matters. Robot Heart at Burning Man remains a dream booking, while New Zealand festivals are on his wish list.

BEYOND THE DJ BOOTH

From Cape Town to international festival stages, travel has broadened Al's musical horizons and strengthened his belief in staying curious. He's equally proud of using his experience to help others develop their musical talents.

His work with Shoot Room Studios in the UK continues that creative journey, including *Shoot Room Beats Vol. 1*.

Listen: https://shootroomstudios.bandcamp.com/album/-shoot-room-beats-vol-1

Beyond DJing, he's looking towards soundtracks and audio production for film, television and advertising. Retirement? Not just yet.

"One should never say never."

From Rustlers Valley to international stages and Mutha FM's global community, Al's journey has always been about curiosity, collaboration and connecting people through music.

What does he want to be remembered for? Creativity and banging tunes. Honestly, what more could you ask for?

full story on muthafm.com

OCTOBER 2026 • ALWAYS LISTEN TO YOUR MUTHA!

GLOBAL CHARTS

OCTOBER 2026

MUTHA FM

THE BIGGEST TRACKS SHAPING ELECTRONIC MUSIC RIGHT NOW

TECH HOUSE TOP 10

01	Gotta Be Cool	Rafael	Defected
02	1,2,3	Volkoder, James Hype	Insomniac Records
03	Landlords Nightmare	CamelPhat	When Stars Align
04	Get Up and Dance	Cloonee	Hellbent
05	Beat Goes On	Rafael, Adam Ten	Dynamic
06	Ooo La La	RSquared	Toolroom
07	Feel This Grip	Michael Bibi, Baby Tate	Solid Grooves
08	Reason Why	Sapian	Repopulate Mars
09	Mystery Of Raw	Wu-Tang Clan, Michael Bibi, Kettama	Solid Grooves
10	Back Of The Club	Cloonee	Hellbent

DEEP HOUSE TOP 10

01	Trapped	Kolter	Anjunadeep
02	What We Got	Midas Field, Marijn Jansen	This Never Happened
03	I Met Her Last Summer	Dam Swindle	Heist Recordings
04	Breather	S.A.M., CHRIS STASSY	Crossings
05	Apathy	Brunello, Hillel Lev	Gravitas Recordings
06	Answer Me	LondonGround	Broken Soul
07	Marea (we've lost dancing)	The Blessed Madonna, Fred again..	Atlantic Records
08	Need You	Traumer, Andrew Azara	Gettraum
09	After You	Shoké	Diner en Blanc
10	Can't Slow Down	Omar+	Local Talk

AFRO HOUSE TOP 10

01	Jamaican (Bam Bam)	HUGEL, SOLTO (FR)	Make The Girls Dance
02	Loca	Shadu	CONNECTED
03	Pump up the Jam	Lizwi, Aaron Sevilla, Breder, SERATVS	MoBlack Records
04	Chulo	AMÉMÉ	MoBlack Records
05	wtf	Aldo, 4Step, Ochok	Connected
06	ESPERA	Divolly & Markward, Quentro, Jamy Nox	AfroTech
07	Mundian To Bach Ke	Panjabi MC	REALM
08	Ngai	Lost Desert	Cercle Records
09	PYHU (Put Your Hands Up)	Kurd Maverick, HUGEL	Local Talk
10	You & Me	Rivo, Disclosure, Eliza Doolittle	Armada Music

TECHNO TOP 10

01	Easy A	Kaufmann (DE)	KNTXT
02	Taste of the Night	A.D.H.S., Kos:mo	Filth on Acid
03	Liquid Hook	Liquid Soul, Victor Ruiz, Captain Hook	Iboga Tech
04	Control Delete	Sam WOLFE	Terminal M
05	Go Go Go	Marie Vaunt, Space 92	Factory 93
06	Nuff Said	Kaufmann (DE)	KNTXT
07	Otra Noche	Nassh, NAZA RV	Truesoul
08	Blow Out	Phoenix Movement, Bora Project	Set About
09	Jaguar	YellowHeads, Sarah De Warren	All Day I Dream
10	Don't Mess With Us	Victor Ruiz, Kaufmann (DE)	Volta Records

TRANCE TOP 10

01	On The Beach	York, Mike Momburg, Bella Claxton	Armind
02	Domino	Oxia, Space 92	SPINNIN' Deep
03	Voicemail	KUKO, Tiesto	Musical Freedom
04	Together Again	Giuseppe Ottaviani, Ilan Bluestone	Black Hole Recordings
05	In And Out Of Love	Armin van Buuren, Sharon Den Adel, Ben Hemsley	Armind
06	Final Memory	Bryan Kearney, John O'Callaghan, Key4050	Subculture
07	Acid On The Train	David Forbes, Andrew Rayel	Future Sound of Egypt
08	Music Is Life	Genix, Dosem	Anjunabeats
09	What's a Girl to Do in '25	KI/KI	Filth on Acid
10	Disturbing Paradise	Ueberrest	Afterlife

TRACK OF THE MONTH



JUNGLE RAVE

DA MIKE • YAMIL

AFRO TECH

A deep, driving Afro Tech journey with hypnotic percussion and atmospheric textures. Jungle Rave brings the dancefloor to life.

Pieces Of Life

TUNE IN - 24/7

MUTHAFM

RESIDENT DJ



DJELLE

Afro Frequencies | Tuesdays | 3PM – 6PM CAT

DJElle, born Bongiwe Hlatshwayo, hails from Bushbuckridge, Mpumalanga, and is now based in Sandton, Johannesburg. Known as The Godmother of Afro Tech, her sound blends soulful African rhythms with hypnotic Afro House and electronic grooves. Driven by faith, passion and purpose, she continues to champion Afro Tech culture and connect audiences through the power of music.

ALWAYS LISTEN TO YOUR MUTHA!

RESIDENT DJ

KLIPPAKLUBBE - SUGAR RUSH

MONDAYS, 6PM–9PM CAT

KLIPPAKLUBBE is an Italian DJ and electronic music producer bringing European flavour to the dancefloor with House, Tech House, Nu-Disco and French House.

With performances across Italy, Spain, Switzerland and France, he delivers infectious grooves and contemporary club energy.



MUTHAFM

NEW LIVE SHOWS

HOUSE YOUR MUTHA

WEDNESDAYS - 3PM TO 6PM

ANTON ANTHEM & NICK E LOUDER

DROP IN

EXPECT THE UNEXPECTED

NICK E LOUDER



GET ON AIR

BECOME A MUTHA LIVE SHOW HOST?

- Package includes
- Two-hour live broadcast show
- Four shows per month, once a we
- Talk breaks, shoutouts and promotions for gigs, releases and social channels
- Listener engagement through requests and dedications
- Branded social profile featuring your photo
- DJ profile on the Mutha FM website
- Resident status and schedule placement
- Opportunities for takeovers, collaborations and themed shows
- Global platform exposure
- FULL TRAINING PROVIDED

BECOME A MUTHA RESIDENT?

- 4 shows/month (once a week)
- 250+ listeners globally
- Build your brand and your fans
- Featuring on a flagship show
- Resident status
- Station culture
- Your DJ name on the show schedule
- Branded marketing
- **Consistency = growth**

ONE FREQUENCY. WORLDWIDE ELECTRONIC CULTURE.

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RED ROOM

PRACTISE | CREATE | PLAY | RECORD

A SPACE FOR DJS.

The **Red Room** is Proaudio's **dedicated** space for DJs to **practise**, create content **and experience professional DJ equipment.**

It's a place where passion meets opportunity — designed to inspire, develop skills and bring the DJ community together.



PRACTISE
Improve your skills on professional equipment.

CREATE
Record content and bring your ideas to life.

PLAY
Experience the latest DJ gear in a real studio environment.

CONNECT
Be part of a growing DJ community.

RED ROOM

OUR DJs

The Proaudio Red Room continues to showcase some of the most exciting DJ talent in the country. Check out the latest sets, recorded live in the Red Room.



01 DJ EDDIE-E

@djedd_iee





02 PURPLE & MAUVE

@purplemauve_djs





03 JON S

@jon_sartor



RED ROOM

OUR DJs



04 TBO TOUCH

@tbotouch





05 CORNELIUS SA

@realcorneliussa





06 SKELM

@skelmsa



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MUSIC | TECHNOLOGY | PEOPLE | CULTURE

RED ROOM



BOOK YOUR RED ROOM STUDIO TIME

A professional DJ studio, fully equipped with industry-leading AlphaTheta gear. Perfect for practice, content creation and building your brand.

TIER 1
PRACTICE SESSION
Perfect for honing your skills and testing new sets.

2 HOURS | R650

Full setup | No recording

TIER 2
CONTENT SESSION
Create professional content with audio, video and a short interview.

2 HOURS BOOKING | R950

Includes 1 hour of audio + video recording and a short interview.

BOOK NOW | www.dj.proaudio.co.za

PARTNER FEATURE

MAKE THEM FEEL: GO BEYOND THE BEAT



What makes a DJ set unforgettable?

A seamless transition can impress the booth, but the right track at the right moment does something bigger: it turns a scattered crowd into one dancefloor.

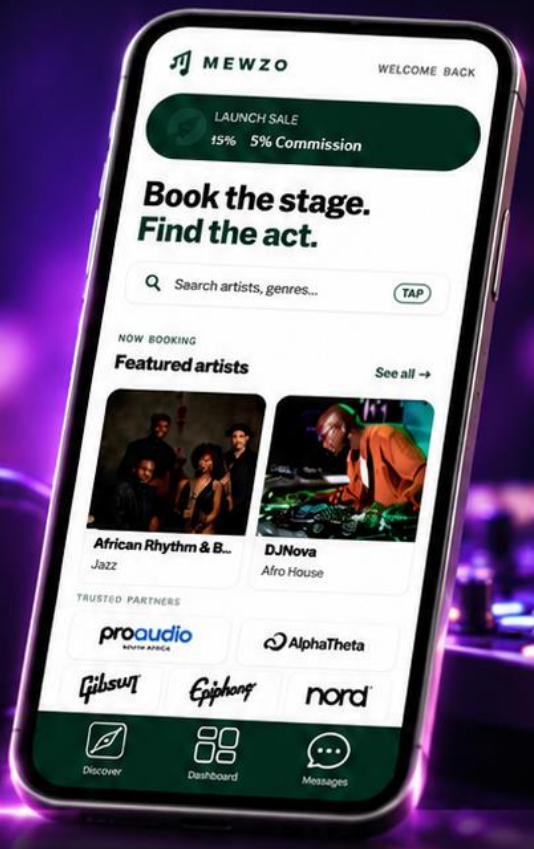
Picture a DJ halfway through an evening set. The mixes are clean, the system sounds full, and every transition lands. Yet the dancefloor keeps thinning. People hover at the edges, talking. The playlist is moving forward, but the crowd is holding back.

Instead of reaching for a bigger drop, she watches. A familiar rhythm catches a few shoulders near the bar. She follows that response, gives the groove time, and changes her next selection. Friends wave each other over. The room feels less like strangers sharing floor space.

> "THE BEAT DRAWS ATTENTION. THE FEELING STAYS LONGER."

MAKE EVERY CONNECTION COUNT

The opportunity begins before the decks switch on. When your profile reflects the experience you bring, organisers have a better starting point for a conversation about their event.



LET YOUR PROFILE TELL YOUR STORY

A memorable set gives people a reason to remember your name. Your MEWZO profile should give them a sense of your sound.

Choose clips that show how you build an atmosphere, alongside your technical skills. Capture the warm opening, the joyful singalong, or the moment a patient build finally brings the room together.

BUILDING CONNECTIONS BEYOND THE FINAL TRACK

Describe the occasions that suit your style, the genres you move between, and what organisers can expect. Clear information helps someone imagine you at their event, whether you specialise in intimate celebrations, relaxed afternoon sessions, or packed dancefloors.

KEEP YOUR PROFILE CURRENT

MANAGE BOOKINGS IN ONE PLACE

People might forget individual tracks, but remember how the night felt. Give them a set worth talking about, and a clear way to find you when another occasion comes.



THIS IS OUR SEASON

*"The sun stays out longer.
The nights get louder.
The music brings us together."*



EVERY SET TELLS A STORY

> "Don't just play the tracks. Create the moments people remember."

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MUSIC | TECHNOLOGY | PEOPLE | CULTURE
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READ THE ROOM. MOVE THE PEOPLE.

> *"The best DJs don't just hear the music. They feel the crowd."*









proaudio DJ

BE READY WHEN OPPORTUNITY CALLS



> "Your next booking starts with how you handle this one."

PLAN AHEAD | PREP YOUR SET | CHECK YOUR GEAR | BE PROFESSIONAL

proaudio DJ



ONE COMMUNITY. A THOUSAND SOUNDS.

"Different sounds. Different journeys. One love for music."

DJs | PRODUCERS | CREATIVES | EVENTS | GROWTH

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YOUR NEXT CHAPTER STARTS NOW

"Your sound deserves to be heard. Make this season count."

LEARN | GROW | CONNECT | PLAY | PERFORM

DISCOVER MORE: www.dj.proaudio.co.za

FESTIVAL 101'S SUMMER SEASON SURVIVAL GUIDE



Beat Seekers Of The Electronic Sound, The Time Has Come. **THIS IS NOT A DRILL!** After months of waiting and checking every organiser's socials, the season is finally here! Summer only comes round once a year, **so we're making sure we all get a chance to make the most of it!**



With A Little Sun On Our Faces, The City Comes Alive! Events Go Wild, Clubs Start Pumping, And Celebrations Kick Off. With So Much Happening, Even A Seasoned Joller Might Struggle To Keep Up!

South Africa has its own rhythm when it comes to partying. **Famous for Its iconic beach parties and festivals**, but things quiet down during the cold winter months. That's why November and December are when the real fun begins!



So, grab something tasty, take a deep, summery breath, and check out our events calendar below. And after you've gotten sufficiently whelmed, **check out our interview with Gervais Martin** on the state of the scene and the voices shaping it into the overwhelming joy we stiek uit for every year.

NOVEMBER GUIDE TO GETTING DOWN

JOHANNESBURG EVENTS:

1. **909RAVE FT. NOYSE & HEARTREAVER | 7 NOVEMBER** @909rave.sa wraps up its two-city weekend at **Truth Nightclub** with hard techno from **Italy's NOYSE** and **France's HEARTREAVER.**

BUY TICKETS

2. **TWILIGHT FESTIVAL V.27 | 27-29 NOVEMBER**
@twilight_festival **brings Psytrance, Techno, and Drum And Bass** to the Magaliesburg bushveld **for its 27th edition.**

BUY TICKETS

3. **AFRICA IS NOT A JUNGLE | 28 NOVEMBER**
@ainaj.world has **Black Coffee** headlining a day that **celebrates African excellence and gives back to the Black Coffee Foundation.**

BUY TICKETS

4. **CÒDIGO THEATRE PRESENTS JAN BLOMQVIST | 28 NOVEMBER**
@theatremusicfestival **brings Jan Blomqvist's atmospheric live show** to **Gilloolys Farm** as part festival, part performance, part theatre.

BUY TICKETS

5. **PIANO PEOPLE JOHANNESBURG | 28 NOVEMBER**
@pianopeopleofficial makes its Joburg debut at Old Park Station with Uncle Waffles, Focalistic, and Dlala Thukzin on the Amapiano bill.

BUY TICKETS

CAPE TOWN EVENTS:

1. **909RAVE FT. NOYSE & HEARTREAVER | 6 NOVEMBER**
@909rave.sa kicks off its **two-city weekend at Roxy Woodstock with hard Techno** from Italy's NOYSE And France's HEARTREAVER.

BUY TICKETS

2. **ELECTRO MUSIC FESTIVAL | 6-8 NOVEMBER**
This family-friendly electronic festival sits a long drive **from the city at Karoo62 Escape in Ladismith.**

BUY TICKETS

3. **LOVE + FRIENDS: BEACH EDITION | 7 NOVEMBER**
@Loveplusfriends Takes Over Cabo Beach Club For A Day Of Music, And It Is Strictly 21 And Over.

BUY TICKETS

4. **KUNDA VALLEY CHAPTER 4 | 19-23 NOVEMBER**
@kundavalley spends five days at the elgin valley nature reserve with house and techno for a strictly 21 and over crowd.

BUY TICKETS

5. **UNIVERSAL FREQUENCIES 2026 | 27-29 NOVEMBER**
@universalfrequenciesrecords hosts a **Psytrance gathering at Karoo62 with a mission to leave the world better than they found it.**

BUY TICKETS

6. **MEIDUM FESTIVAL 2026 | 27-29 NOVEMBER**
@Meidumfestival Returns with **Techno, Disco, and Indie Dance** around that four-storey pyramid stage.

BUY TICKETS

7. **PLETT RAGE 2026 | 27 NOVEMBER – 3 DECEMBER**
@Plettrageofficial Brings South Africa's **most iconic matric celebration back to Plettenberg Bay for a week of beach days and late nights.**

BUY TICKETS

TROY EVASON AND THE IMPORTANCE OF TOILET PAPER

It happened at a warehouse party. The floor was packed, **the system was doing exactly what it should, and yet somewhere behind the crowd, a man was sprinting from porta-potty to porta-potty with his arms full of toilet roll.**

That man was Troy Evason, and for **Gervais Martin, owner and innovator behind betastate**, it was the moment everything came together. He, and probably we, already knew **Troy as Geometric Flux**, the Trance DJ he used to book to close out the hard EDM nights at sideshow. What he saw that night, though, showed him a different side of Troy, **a side that made him realise just how much influence one person can have on a moment.**



Troy's job made no mention of porta potties. He was there to DJ, but when the toilet paper ran out, he jumped in and helped. No fuss, no ego. **For Gervais, that small moment meant everything.**

We sat down with Gervais to find out why. Troy is known for DJing, but that barely scratches the surface. **He's the mastermind behind Into The Wild, plays a huge role in Habitat, helped bring Sanctum to life, and makes music with iTones as Tall Tales.** He's one of those people who make things happen without needing the credit.

Troy appreciates the flowers, gardener be damned. For Gervais, Troy's simple act was a reminder of what the scene once stood for. *Community Over Ego.*
So **next time you find a fresh roll at a festival, remember those who make it happen without asking for credit.**

A HABITAT FOR EVERYBODY

Habitat keeps the community spirit alive! Arcadian Forest returns to Matroosberg from 4 to 6 December, **bringing forest dancefloors, swimming, yoga and an epic lineup featuring Emok, Kaufmann, Ryan Hill and Troy Evason.**





From Techno To Psytrance, there's something for everyone. 20+ Only, cashless bars, shuttles and camping available. **Bring Your ID, Your Card And Your Dancing Shoes. There's Room For Everyone On This Bus!**



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