

Paradigm Shift

JACQUES LE BRETON



PREVIEW EVENING – FRIDAY 20 SEPTEMBER 5PM–8PM

EXHIBITION OPEN 20 SEPTEMBER – 11 OCTOBER | WEEKDAYS 12PM – 6PM | SATURDAYS 10AM – 2PM



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Introduction

Chris Clifford, BA (Hons) MA
Gallery Director

Many years ago in the Parish of Trinity, people talked of a black dog that was the size of a bull with enormous red eyes that glowed like fire. Legend would have it that he would walk the cliff paths around Bouley Bay at night, dragging its chain behind him. There were many rumours of the Black Dog, some said a sighting of him meant a storm was coming, whereas others said he led lost traveller's to safety. Others said that the Black Dog would chase people to scare them, but he would never hurt them. It is still said now that if you see the ghost of the Black Dog at Bouley Bay, it is a sign that a storm is heading your way.

Could the Black Dog of Bouley Bay be a myth made up by smugglers to keep people away from the Bay at night? There certainly hasn't been a sighting for many years but in recent weeks in the neighbouring Parish of St. Martin, deep in Rozel Wood's, there have been several reported sightings of a Bigfoot going about its business amid the thick deciduous forests.

This is the first time this mythical creature has been spotted outside its natural north American habitat and the short film which accompanies this exhibition (available to view on the gallery website) reveals for the first time that Bigfoot is actually an accomplished player of the Didgeridoo.

Bigfoot first entered the human psyche in the 18th century when Folklorists traced the phenomenon to a combination of factors including the European wild man figure, folk tales, and indigenous north American cultures but it wasn't until the mid-20th century that Bigfoot grew into a cultural icon, permeating popular culture and becoming the subject of its own distinct subculture thanks in part to the 1967 grainy footage, dubbed the Patterson-Gimlin film.

Bigfoot enthusiasts often claim that the creature is the "missing link" between apes and humans but perhaps the image of a lone figure, living on the margins of society and on the outside looking in, is how many artists have identified their roles within society.

This is Jacques Le Breton's second exhibition at Private & Public Gallery and accompanying him is all the mythical, magical and mysterious splendour of the contemporary conspiratorial dreamscape that is populated by aliens, UFO's, Bigfoot and Donald Trump.

This body of work is a psychedelic culmination of themes explored over a period of years, exhibiting for the first time in Jersey, his early work from when he lived in the Canadian rainforests of British Columbia to more recent works created in his studio in Rozel, Jersey.

This body of work is Le Breton in his element, with works that occupy a space dancing between Impressionism and pointillism. Crafting himself a unique style derived from some of his favourite artists such as Hockney, Van Gogh and Seurat to name but a few.

Combining spirituality and the absurd into the space, the exhibition serves to immerse the audience in a state of pure imagination and possibility, whilst confronting themes about the weird and wonderful head on.

Do you remember the scene from Close Encounters of the Third Kind when the character Roy, played by Richard Dreyfuss, is burned on his face by the lights of a UFO?

The impact of the incident leaves Roy obsessing over subliminal images of a mountain shape and making drawings and large models of it in his front room.

This is how I'd like you to think of Jacques Le Breton in his studio.





1. Fake News
30 x 40cm
Acrylic on canvas, 2018
£300 +GST



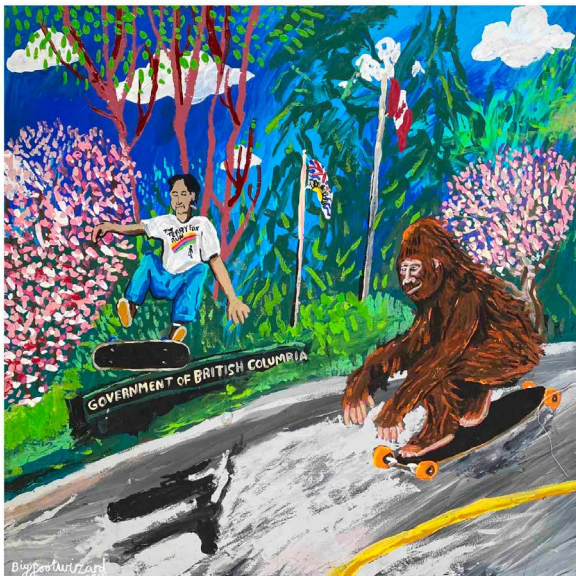
2. House on the Reservation
35 x 30cm
Acrylic on canvas, 2018
£250 +GST



3. The Way Humans Work
60 x 50cm
Acrylic on canvas, 2018
£400 +GST



4. The Way Humans Work Part 2
40 x 50cm
Acrylic on canvas, 2019
£400 +GST



5. Bombing down Alberni Street
60 x 60cm
Acrylic on canvas, 2019
£500 +GST



6. Bigfoot in the Oval Office
55 x 70cm
Acrylic on canvas, 2019
£600 +GST



7. The Truth Will Set You Free
60 x 50cm
Acrylic on canvas, 2019
£500 +GST



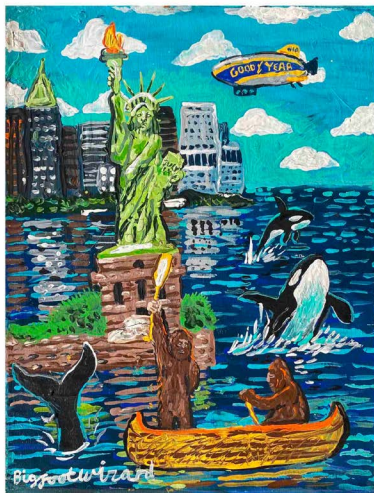
8. Bigfoot on Joe Rogan
60 x 50cm
Acrylic on canvas, 2019
£700 +GST



9. Forest Fire
45x 60cm
Acrylic on canvas, 2019
£300+GST



10. Rain Dance
45 x 60cm
Acrylic on canvas, 2019
£300 +GST



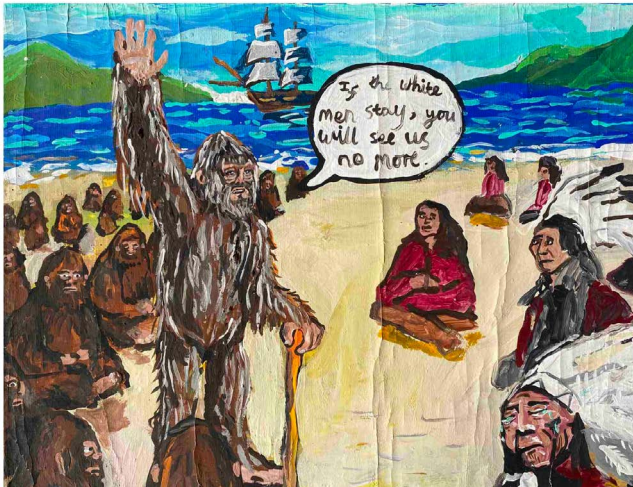
11. Liberty
30 x 35cm
Acrylic on canvas, 2019
£250 +GST



12. The Creation of the World
50 x 60cm
Acrylic on canvas, 2019
£500 +GST



13. Good Food
90 x 60cm
Acrylic on canvas, 2019
£800 +GST



14. Final Meeting

35 x 30cm

Acrylic on canvas, 2019

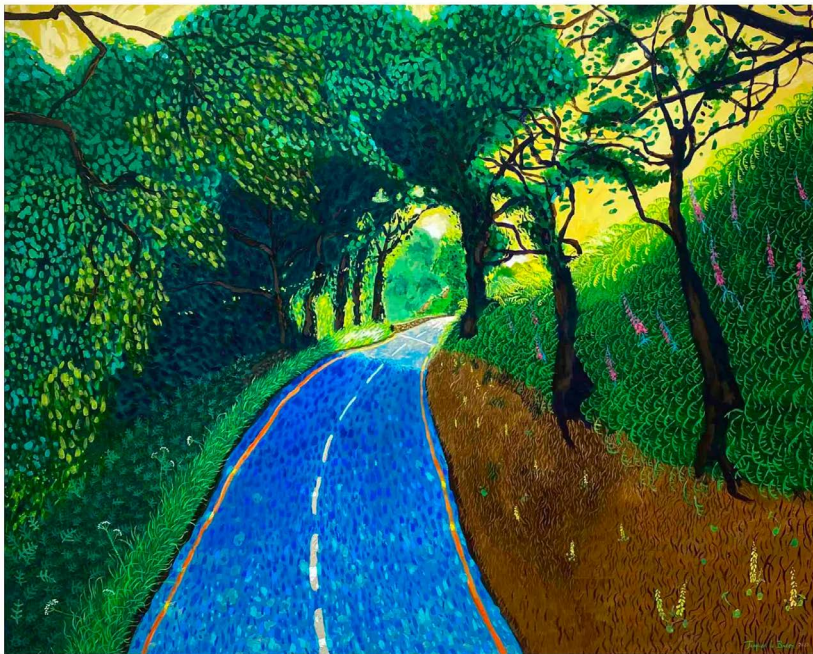
£250 +GST



15. Walking on Water
60 x 45cm
Acrylic on canvas, 2019
£250 +GST



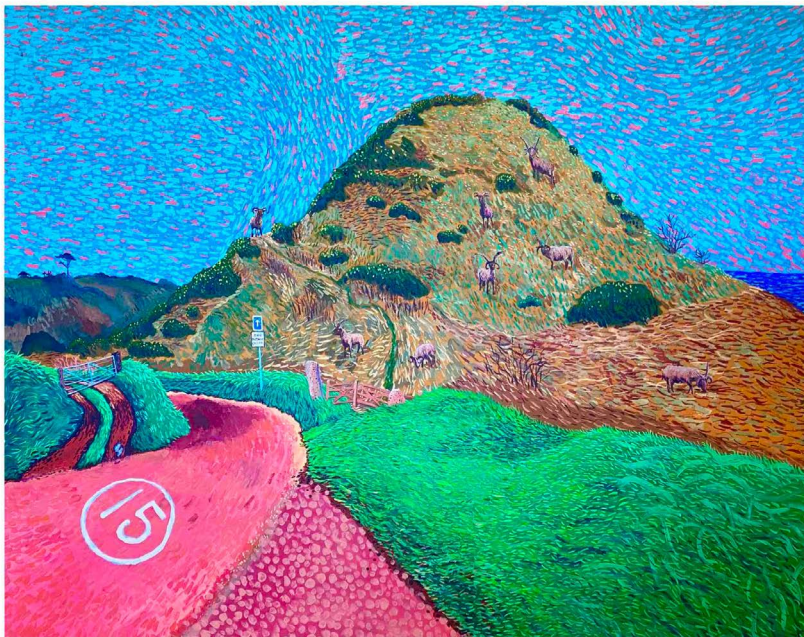
16. The Galactic Federation of Light
90 x 60cm
Acrylic on canvas, 2019
£700 +GST



17. Tree Tunnel, Rozel
Acrylic on canvas, 2022
120 x 150cm
£3,000 +GST



18. North Coast Fields
Acrylic on canvas, 2022
120 x 150cm
£3,000 +GST



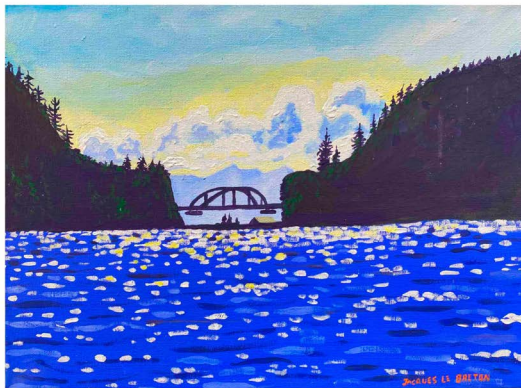
19. Cate I de Lecq
Acrylic on canvas, 2022
120 x 150cm
£3,000 +GST



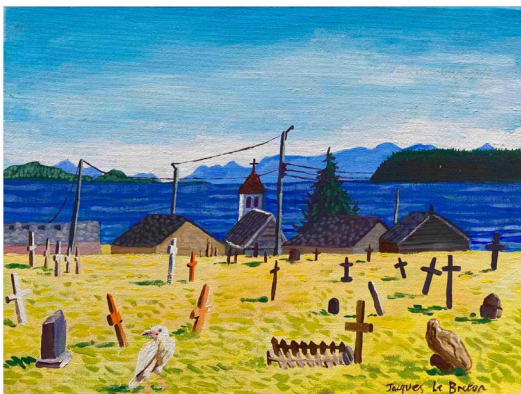
20. Anneville Farm
Oil on canvas, 2022
120 x 150cm
£3,000 +GST



21. Vancouver Island
Oil on canvas, 2023
80 x 80cm
£1000 +GST



22. Powell Lake
Acrylic on Canvas, 2023
40 x 30 cm
£400 +GST



23. Sliammon Cemetery
Acrylic on canvas, 2023
40 x 30 cm
£400 +GST



24. Sunset on the Power Lines
Acrylic on canvas, 2023
35 x 30cm
£400 +GST



25. Blue Mountain Trailer Park
Acrylic on canvas, 2023
35 x 30cm
£400 +GST



26. Cows in the Rain
Oil on canvas, 2023
100 x 100 cm
£1,500 +GST



27. Finding the Shade
Oil on canvas, 2023
200 x 100cm
£3,000 +GST



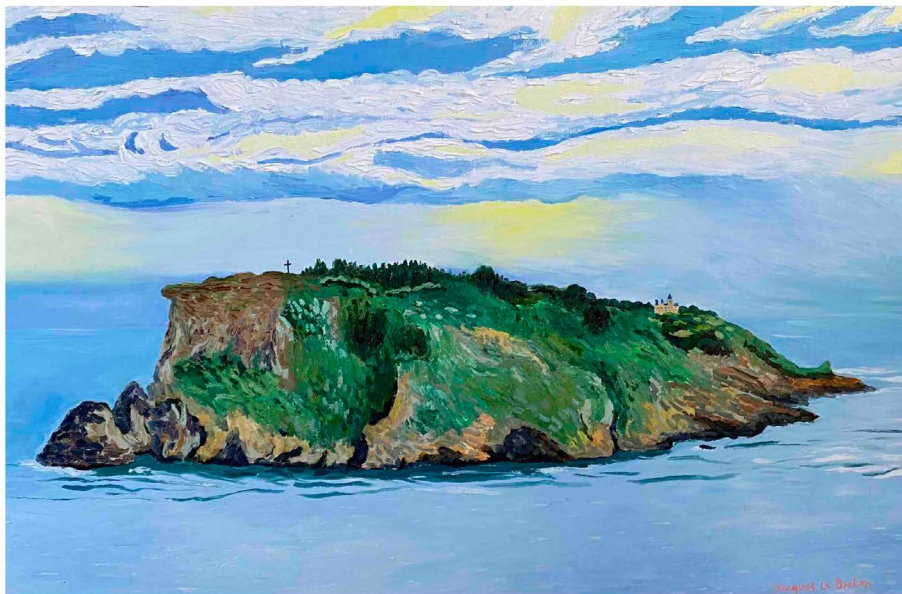
29. Hawthorne
Oil on canvas, 2023
100 x 100 cm
£1,500 +GST



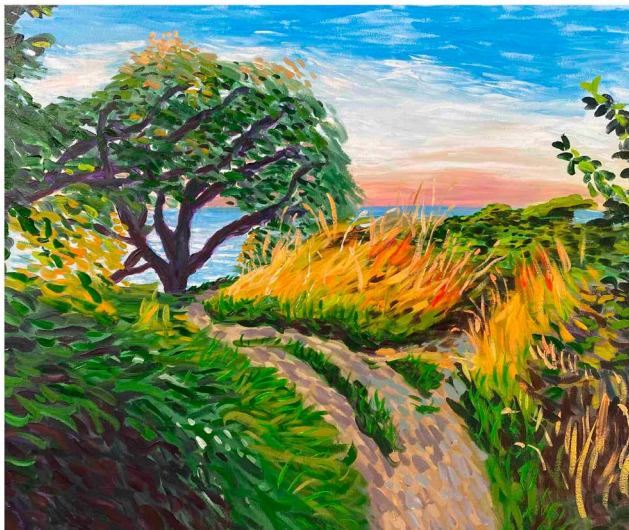
30. Farm Track
Oil on canvas, 2023
100 x 100 cm
£1,500 +GST



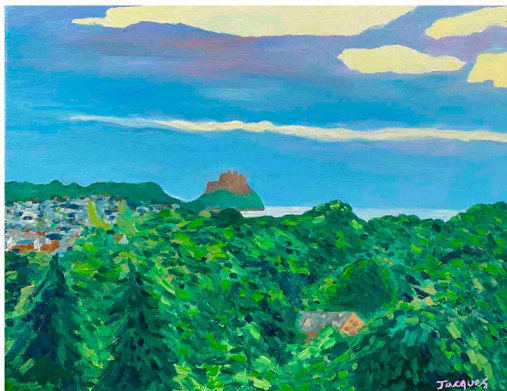
31. Felled trees
Oil on canvas, 2023
100 x 80 cm
£1,000 +GST



32. Brecqhou
Oil on canvas, 2023
90 x60cm
£800 +GST



33. North Coast Sunset
Acrylic on canvas, 2023
60 x 50cm
£500 +GST



34. Gorey
Oil on canvas, 2023
45 x 35cm
£400 +GST



35. Cliff Path
Oil on canvas, 2023
45 x 35cm
£400 +GST



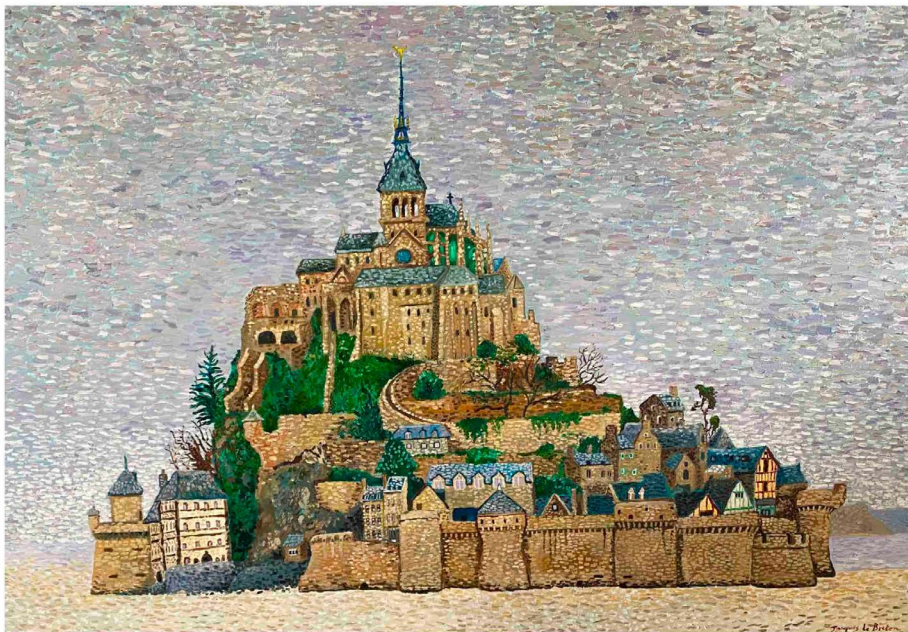
36. Green Lane
Oil on canvas, 2023
45 x 35cm
£400 +GST



37. Country Road
Oil on canvas, 2023
45 x 35cm
£400 +GST



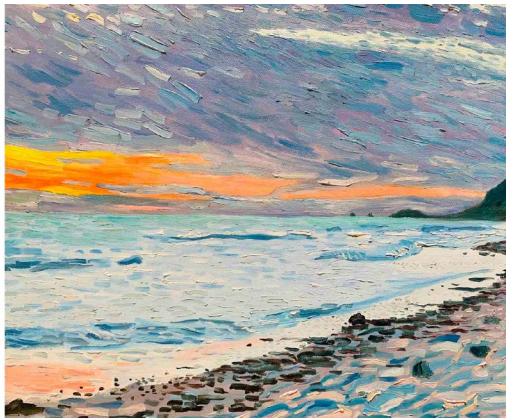
38. Maman
Oil on Canvas, 2023
100 x 80 cm
£3,000 +GST



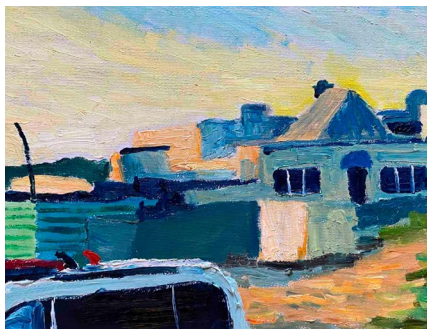
39. Mont Saint – Michel
Oil on canvas, 2023
150 x 100cm
£3,000 +GST



40. White Rock, Sunset
Oil on canvas, 2023
45 x 35cm
£400 +GST



41. L'Etacq
OH on canvas, 2024
60 x 45cm
£600 +GST



42. The Splash
Oil on canvas, 2024
25 x 30cm
£350 +GST



43. Cows in the Trees
Oil on Canvas, 2024
100 x 75 cm
£1,000 +GST



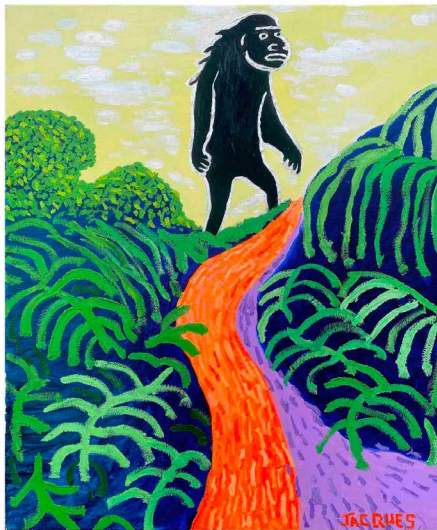
44. Rozel from Above
Oil on canvas, 2024
120 x 150cm
£4,000 +GST



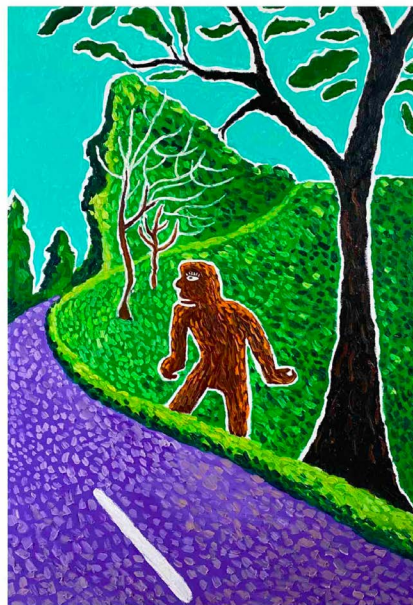
45. Fox Glove
Oil on canvas, 2024
120 x 150cm
£4,000 +GST



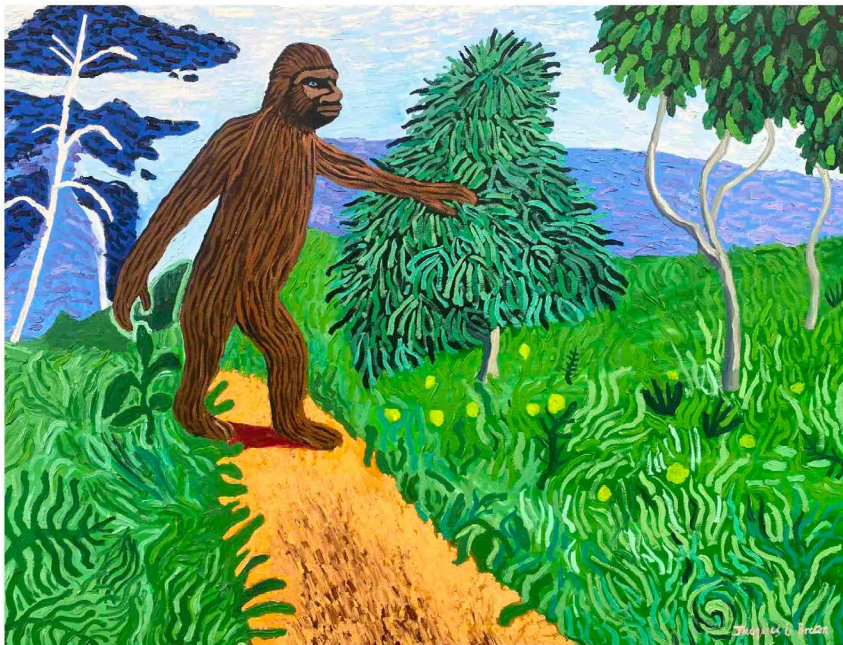
46.Bull
OU on canvas, 2024
120x 150cm
£4,000 +GST



47. Sasquatch Crossing
Acrylic and oil on canvas, 2024
50 x 60cm
£400 +GST



48. Yowie Crossing
Acrylic & oil on canvas, 2024
60 x 90cm
£600 +GST



49. Hairy Man
Oil on canvas, 2024
120 x 90cm
£700 +GST

50. Sasquatch
Fibreglass, 2024
215cm tall, 95cm wide
£10,000 +GST



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