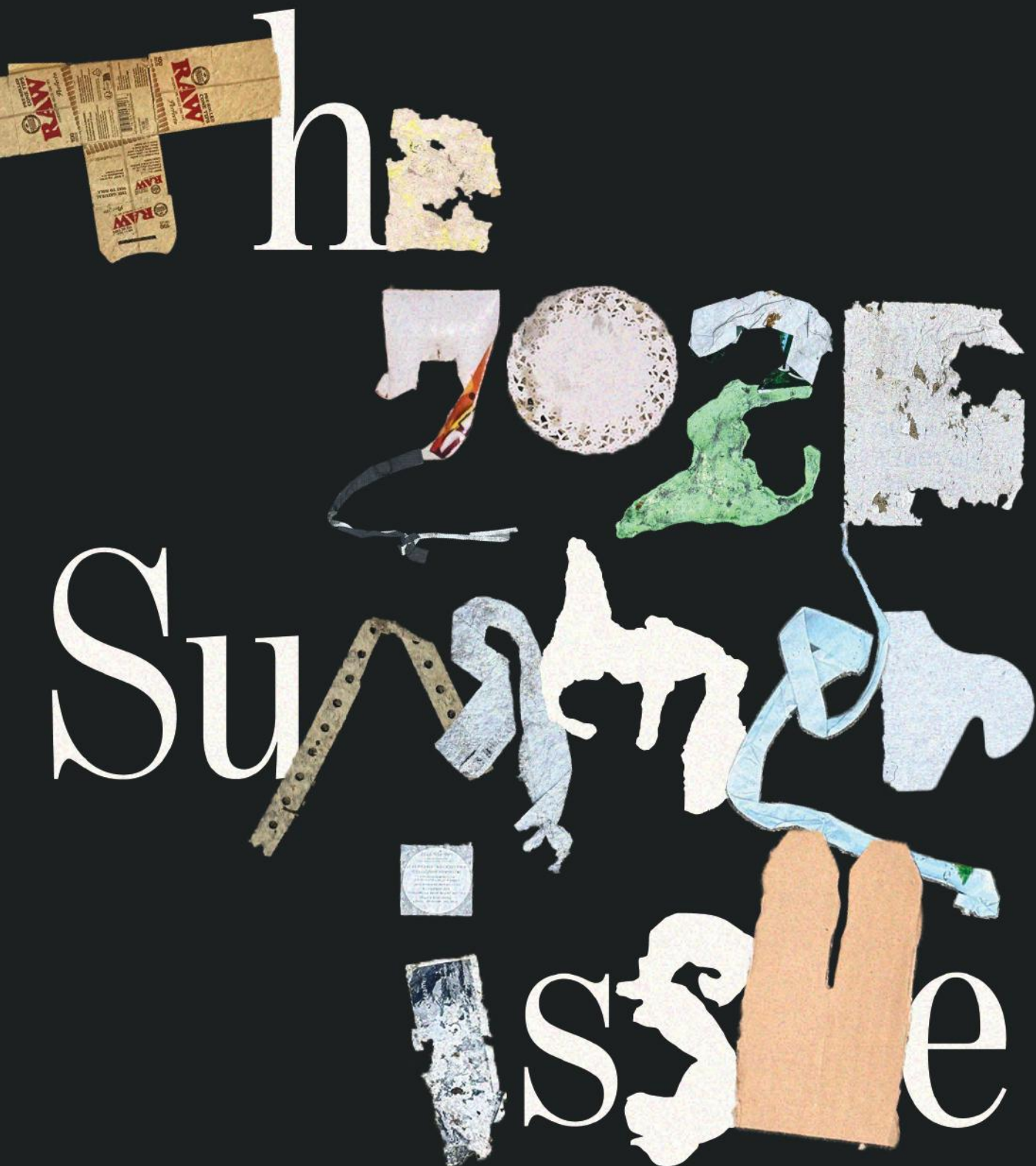


ATCOOPER

SUMMER 2026 THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART





Leo Sorell

One of the great privileges of serving as president of The Cooper Union is witnessing the many moments that remind us who we are as an institution and as a community.

Each semester, those moments arrive in abundance.

In the spring, Commencement celebrated the achievements of another remarkable graduating class as students crossed the stage ready to begin the next chapter of their lives. The End of Year Show again reflected our students' extraordinary imagination, technical excellence, and willingness to ask difficult questions. Together, these traditions affirm what makes a Cooper education so distinctive: the courage to create, the discipline to solve complex problems, and the conviction that knowledge should serve something larger than ourselves.

In this issue of *At Cooper*, you'll experience many of those moments. Revisit Commencement (page 6) and Typographics (page 12). Explore the creativity and ambition on display in student exhibitions (EOYS, page 8; and across New York City, see next page).

These summer days bring earnest preparation for the fall, and in September, the introduction of a new tradition: **All Cooper Weekend**. More than a reunion, All Cooper Weekend will be a place to celebrate all members of our community—students, parents, families (including even the youngest Cooper-students-to-be), alumni, faculty, and staff. As they say, “come one, come all!” And it's easy to register [here](#).

Throughout the last year, and certainly at these key moments, I've continued to be inspired by the legacy of The Cooper Union and our charge to steward the college as Peter Cooper would have wished. I'm inspired by the idea of **Forever Cooper**. For me, and I believe for you as well, Forever Cooper describes the bond so many people feel with this extraordinary place.

As alumni, you demonstrate that spirit with every return to campus, every connection with one another, and every way you support today's students. Peter Cooper imagined an institution that would endure because each generation would accept responsibility for the next. More than 165 years later, that promise continues because each of us helps carry it forward. As a community, we see that commitment in countless ways, including our shared work to restore full-tuition scholarships for every Cooper undergraduate student.

I hope this issue reminds you of the extraordinary work happening across our campus today—and inspires you to remain part of the story still being written.

That is Forever Cooper.

—STEVE MCLAUGHLIN, president

COLLABORATIONS ON VIEW



Michael Vahrenwald



This summer, Cooper Union students and faculty have contributed their talents as fabricators, model makers, editors, and writers to a variety of New York City exhibitions. Shows at the Museum of Modern Art (MoMA), the Ukrainian Museum in the East Village, and A83, a gallery in Lower Manhattan, feature their exceptional insight and craftsmanship, vividly contextualizing the works of art and architecture on display.

Uliana Storoshchuk



Martin Parsekian, courtesy of the Museum of Modern Art

CONTINUED WORK WITH MoMA

A group of 34 students from The Irwin S. Chanin School of Architecture built seven models for *Architects of Liberation: Modernism in Western Africa*, which opened at MoMA on July 5. The exhibition marks the third collaboration between Cooper students and MoMA in recent years, following similar model-building contributions to *The Project of Independence: Architectures of Decolonization in South Asia, 1947–1985* in 2022 and *Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980* in 2018.

The current show is the first major exhibition to examine modern architecture of Western Africa from the late 1950s through the early 1980s, during which leaders of newly founded African nations sought to redefine themselves and their countries in contrast to colonial rule. The show also explores works by the first generation of professionally trained African-born architects. Cooper architecture students fabricated the models under the direction of James Lowder, assistant professor proportional, and Julián Palacio, assistant professor adjunct, in the spring and summer of 2025. The exhibition is on view through January 2, 2027.



Senghor Museum, Dakar, Senegal
Evan Chiang AR'25, Tzu Kuan Liao AR'25, Cassidy B. Miller AR'25, Hao An (ND) Yang AR'27, and Vi Phan M.S.Arch'25

Previous page
Top: Scaled model re-creation of *The Storm*, a 2002 installation in the Houghton Gallery by Lebbeus Woods, designed by architecture students Abraham Coriat and Abraham Marx with Jasper Townsend AR'25, on view at A83.
Middle: Installation view of Zhanna Kadyrova's *The Forest* (2023–25) at the Ukrainian Museum, a two-year exploration of Russia's destruction of the Kakhovka Dam using video, sound, photography, and archival materials.
Bottom: Centre International du Commerce Extérieur du Sénégal (CICES), Dakar, Senegal; model built for MoMA by Jakob M. Albanese AR'25, Meztli Castro Asmussen AR'25, Jasper A. Meikle AR'25, Daniel Jang AR'25, and current architecture students Kevin Yang and Vasily Chumakov.



Installation view of Zhanna Kadyrova's *Palianytsia* (2022–), an ongoing series that takes its name from the Ukrainian bread that became a marker of identity under occupation. It's one of five bodies of work in Kadyrova's exhibition.

Uliana Storoshchuk

NEIGHBORHOOD CONNECTIONS

At the Ukrainian Museum, just down the block from Cooper, students have contributed to two current shows that run through October, *A Living Canvas: The Ukrainian Museum at 50* and *The Ground Shifts Beneath Our Feet: Zhanna Kadyrova*. The first showcases the museum's collection around themes connecting fine and decorative arts. Fifth-year architecture student Sofia Fani Gutman designed the exhibition in consultation with the Ukrainian Museum's curators and fabricated elements for the show with fellow architecture student Angelis Heredia and School of Art students River Bartosik-Murray, Michel Darling, Elijah Smith, and Reid Premo. Graphic design was provided by Alexander Tochilovsky, director of Cooper's Lubalin Center and a 2000 School of Art graduate.

For her solo show, *The Ground Shifts Beneath Our Feet*, Ukrainian artist Zhanna Kadyrova exhibited five bodies of work that she made after Russia's full-scale invasion of her country in 2022. Kadyrova explores the vast changes to Ukraine's landscape to show the nation's displacement, resistance, and regeneration. During their senior year, Dean Ballard A'26 and Dessa Elly A'26 built displays for parts of the exhibition, which includes sculpture, embroidery, photography, and film by Kadyrova.



Dean Ballard A'26 and Dessa Elly A'26 fabricated elements of the installation of *The Ground Shifts Beneath Our Feet: Zhanna Kadyrova*.



River Bartosik-Murray, who fabricated exhibition elements for *Living Canvas: The Ukrainian Museum at 50*.



Above: *The Storm*, 2001. Installation photograph of Alex Gil AR'01 and Amir Shahrokhi AR'05 balancing the system of aircraft cables. Courtesy of The Irwin S. Chanin School of Architecture Archive.

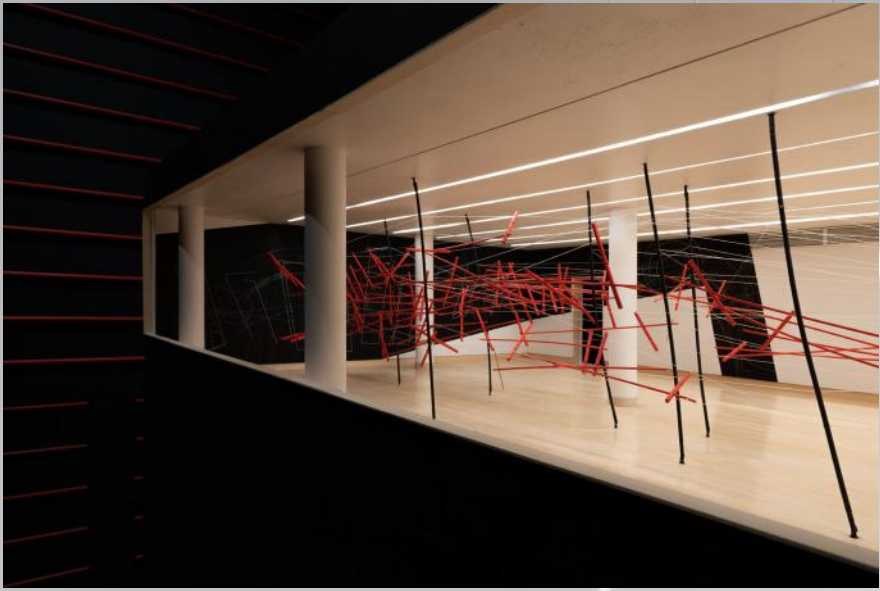
Opposite page: Installation shots of Lebbeus Woods UNDERCURRENTS: *The Storm/Turbulence*, 2026.

RE-STAGING A LEGENDARY HOUGHTON EXHIBITION

A83, a gallery directed by two Cooper Union assistant adjunct professors of architecture, Clara Syme and Owen Nichols, has mounted two works by the renowned architect Lebbeus Woods in an exhibition called *Undercurrents*, on view through early September. One of them, *The Storm*, is housed in a full replica of The Cooper Union's Arthur A. Houghton Jr. Gallery, where Woods mounted the piece for the first and only time in 2002. The ersatz Houghton has been fitted with red rods held in tension across the space, just as Woods conceived it 24 years ago as a radical intervention to the gallery's interior.

A professor at The Cooper Union from 1988 until his passing in 2012, Woods was known for designing theoretical architecture to question the field's constraints. *Undercurrents*, organized in collaboration with Woods's estate, brings together two projects that the curators say are "united by a shared vision of intangible forces acting upon space [and] are examples of the conceptual and methodological undercurrents of much of the architect's work." Along with *The Storm*, the exhibition includes *Turbulence*, a series of Woods's collaged drawings from 1991 to 1992 that explore the complexity and power of ground in unifying a drawing.

A group of Cooper students and faculty made the exhibition possible: besides Syme and Nichols as curators, Ilea Wunder, a 2026 architecture graduate, copyedited the show's catalog. The scale model of *The Storm* was built by architecture fourth-years Abraham Coriat and Abraham Marx with alumnus Jasper Townsend AR'25. The Cooper Union Architecture Archive's Director Steven Hillyer with Chris Dierks, associate director, provided essential historic material, while Michael Young, dean of The Irwin S. Chanin School of Architecture, wrote the foreword to the exhibition's catalog, which will be published in September. ■



Photos: Michael Vahrenwald



FOREVER COOPER

CELEBRATING THE CLASS OF 2026

On Thursday, May 28, The Cooper Union celebrated its 166th Commencement. President Steven W. McLaughlin and Jamie A. Levitt, chair of the Board of Trustees, welcomed attendees to the Great Hall and congratulated the Class of 2026 on their achievements. The National Anthem was performed by Casey Chung, a rising second-year student in the School of Art. Skye Jones, a graduating senior in the School of Art with a double minor in the Humanities and Social Sciences, delivered the student address.

This year's keynote speaker was Judy Woodruff, an award-winning broadcast journalist and senior correspondent for the *PBS News Hour*. "Judy's presence at commencement feels especially fitting for The Cooper Union," observed President McLaughlin. "Cooper's 10th president, John Jay Iselin, played a pivotal role in shaping public media during his time as president of WNET, where he originated *The MacNeil/Lehrer NewsHour*."

Woodruff, the recipient of an Emmy for Lifetime Achievement in Television News, shared insights from interviews she conducted with Cooper graduates leading up to Commencement and reflected on the political state of the world they are entering. "Our democracy works when the people are engaged," she told the class. "And this year, the year we celebrate our nation's 250th, the year when you've earned your degree from this storied institution, The Cooper Union, is a good time to commit to that."

Following the conferring of degrees, Douglas Sharrott EE'83, member of the Board of Trustees and president of the Cooper Union Alumni Association, officially welcomed the graduates as Cooper's newest alumni and brought the ceremony to a close. ■



Clockwise from top left:
Engineering faculty members Robert Q. Topper,
Ruben M. Savitzky ChE'98, Kamau Wright, and Lisa Shay;
School of Architecture graduates Khadijah Coppin,
Shannagh Crowe, and Olivia Fitzpatrick; School of Art
graduates Hugo de Souza Kolsky and Evan Akins.





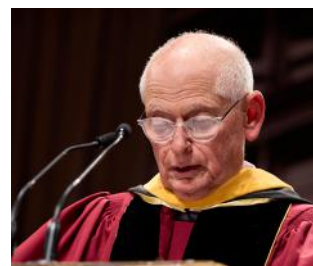
Photos: Argenis Apolinario A'03



Left, top to bottom:
President Steve McLaughlin;
Jamie Levitt, chair of the Board of
Trustees; Presidential Citation recipi-
ent Marshall Rafal ChE'63;
and Doug Sharrott EE'83, alumni
trustee and CUAU president.



Above top: Atina Grossmann
was named Professor Emerita in
HSS during the ceremony and
served as mace bearer.



Above top: Skye Jones A'26
delivers the student address.
Above bottom: Elizabeth Z. Barron,
a retired US Air Force colonel,
accepts a Presidential Citation
on behalf of Isabella A'54 and
Arthur H. Corwin A'54.



Above, top to bottom:
Art student Casey Chung
sings the National Anthem;
Judy Woodruff gives the
commencement address;
Janet Neschis, president of
the Jacques and Natasha
Gelman Foundation, accepts
a Presidential Citation on the
organization's behalf.



2026 END OF YEAR SHOW HIGHLIGHTS



Photos: Argenis Apolinario A'03

Students in the schools of architecture, art, and engineering wrapped up the 2025–26 academic year by showcasing their work as part of the annual End of Year Show, which opened to the public on May 27. This time-honored tradition fills Cooper’s hallways, galleries, classrooms, lobbies, and studios with students’ culminating projects, artwork, models, designs, prototypes, and installations. The images on this page include snapshots from opening night and a small selection of the enormous range of student work on display. ■

Note: Works by students of the School of Art are identified only by the artist, per tradition. Works from The Irwin S. Chanin School of Architecture are attributed to the studio in which they were created, with no specific author.

Above: Lee Caulfield

Below: School of Art seniors operate a short-order “art cake bakery” on Cooper Triangle.





Top to bottom, l to r: Claire Inaba; Amelia Houk; "the ground will remember us differently," a thesis by EG Rheams; the annual Robot Sumo competition, featuring autonomous robots designed in adjunct professor Brian Cusack's ME'01 M.Eng'03 Mechatronics course.



URBAN FOSSIL

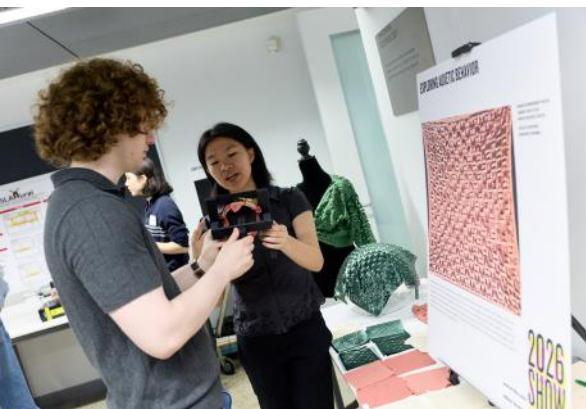
The typography featured on the front cover of this issue of *At Cooper* draws from *Urban Fossil*, the senior thesis of Suyeon Kim A'26. *Urban Fossil* treats New York City's streets as an active data stream, reimagining overlooked urban debris as a physical specimen of societal habits.

Kim, who received the Henry Dropkin Award for Excellence in Graphic Design for her senior year in the School of Art, also presented *Urban Fossil* at the 2026 NYCxDesign Student Showcase at the Fashion Institute of Technology. Her immersive senior exhibition transforms ephemeral street waste into a functional typographic system and visceral data visualization, mapped across a hand-coded website, motion-sensing screen, printed zines, and dimensional wall graphics. The installation features acrylic structures that function as physical bar charts, where every inch represents ten pounds of an individual's annual waste. *Urban Fossil* scales the micro-experience of city sidewalks into a macro-visualization of global consumption, making the metrics of our consumption starkly tangible.



Above, top and bottom: Suyeon Kim

Opposite page, clockwise from top right: Opening night celebrations; Building Technology Fall 2025 and Spring 2026; Darya Arad; Aidan Sung; all-electric vehicle designed by the Motorsports team for the Formula SAE Electric competition; civil engineering student Janine Choy shares Auxetic Fabrics research



TYPOGRAPHICS AT 12

Marking its 12th year, the annual Typographics design festival brought designers, artists, educators, and creative industry leaders to The Cooper Union over the weekend of June 26-27 to explore the present and future of typography. Among this year's international lineup of speakers were notable Cooper Union alumni Nekisha Durrett A'98 and Emily Oberman A'85.

Durrett, a Washington, DC-based artist, employs public art and social practice to explore how typography, monument, and place create encounters with histories often left unseen. Her talk, "Counter Spaces: The Shape of Memory and Absence," explored research and material investigations that seek traces of the past in the present, surfacing stories that are often overlooked or uncelebrated. Durrett's commissioned monument to Black workers at Bryn Mawr College was featured in the Fall 2025 issue of *At Cooper*.

Oberman, a graphic designer and partner at Pentagram, is known for her iconic work in entertainment, including designing the title sequence for *Saturday Night Live* for the past 27 years. In her talk, "Almost Live from New York," she shared how her use of typography for an early Talking Heads music video led to creating a parody commercial for *SNL* and, eventually, the opportunity to reimagine the show's opening at the behest of producer Lorne Michaels.

Co-directed by Cara Di Edwardo A'85 and Alexander Tochilovsky A'00, Typographics is presented each year by Type@Cooper and The Herb Lubalin Study Center of Design and Typography and, in addition to the central conference, includes an accompanying series of workshops, programs, and events. ■

Typographics is made possible by the NYS Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



As part of this year's festival, attendees toured the Egyptian Galleries of the Met to learn about hieroglyphs with associate curator Niv Allon.



Left, top to bottom: artist Nekisha Durrett A'98; Emily Oberman A'85, partner at Pentagram.

Right, top to bottom: Zipeng Zhu, guest curator; Cristian Vargas, founder of Typozon.



L to r: Richard Turley, founder of Civilization magazine; Christian Schwartz, guest curator, Ellen Lupton A'85, curator, Alexander Tochilovsky A'00, curator and director of the Herb Lubalin Study Center of Design and Typography, Barbara Glauber, curator and adjunct professor in the School of Art; sign-painting letterer Abraham Lule; Bijan Berahimi, founder of FISK Gallery.

Photos: Adem Wijewickrema

ONCOOPER



SUBWAY ART BY SATURDAY PROGRAM DIRECTOR

THE MTA EXHIBITED WORK BY JOSÉ ORTIZ AS PART OF ITS *POETRY IN MOTION* SERIES. HIS WORK WAS SEEN ON SUBWAY CARS AND IN STATIONS ACROSS THE CITY.

ON THIS SPOT

REGISTER FOR A SEPT. 15 DOCUMENTARY SCREENING PROFILING FIVE WOMEN ARTISTS CONNECTED TO COOPER



PAINTING SERIES ON ASTOR PLACE

ARI BARASH A'28 WON THE VILLAGE ALLIANCE'S STUDENT COMPETITION, THE SECOND CONSECUTIVE WIN BY A COOPER ARTIST



COOPER LIBRARIAN AWARDED MELLON FELLOWSHIP

ENGINEERING AND SCIENCE LIBRARIAN JAMES EDWARD MALIN WAS CHOSEN AS A JUNIOR FELLOW IN CRITICAL BIBLIOGRAPHY



EXHIBITION IN THE CHRYSLER BUILDING

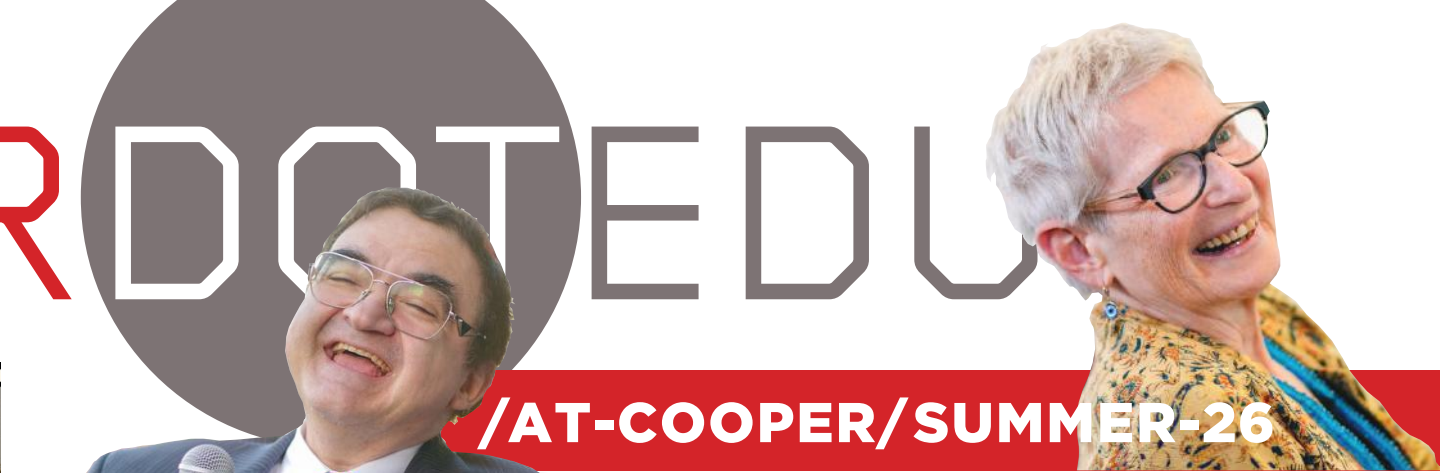
STALEMATE IS A SERIES OF SCULPTURES CREATED BY COOPER FACULTY AND STUDENTS ACROSS ENGINEERING AND ART



ENGINEERING TEAM WINS AT CREATE SYMPOSIUM

COOPER STUDENTS WERE AWARDED \$10,000 FOR THEIR ASSISTIVE TECHNOLOGY DESIGN FOR WORKERS WITH CEREBRAL PALSY

Photos: The Village Alliance; Mario Morgado; Michelle Biagi A'23



FACULTY RETIREMENTS

FRED FONTAINE, THE JESSE SHERMAN PROFESSOR OF ELECTRICAL ENGINEERING, RETIRED AFTER NEARLY 40 YEARS; ATINA GROSSMANN (TOP RIGHT), DISTINGUISHED PROFESSOR OF HISTORY IN HSS, WAS GIVEN EMERITUS STATUS AFTER 30 YEARS



MOHR'S CIRCLE TROPHY COMES TO COOPER

SINCLAIR KENNEDY-NOLLE CE'26 AND ISABELLA NG CE'26 PLACED FIRST IN THE GEO-PREDICTION COMPETITION AT THE GEO-CONGRESS MEETING OF ASCE



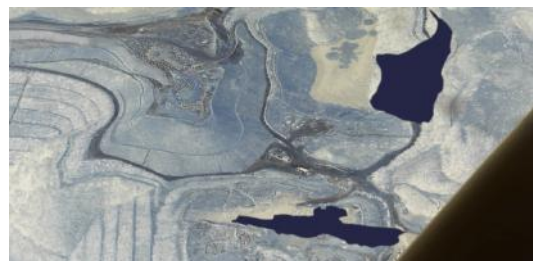
ENGINEERS EXPLORE ETHICS THROUGH THEATER

FIRST-YEAR STUDENTS EXPLORED DECISION MAKING AROUND EMERGING TECHNOLOGIES THROUGH AN IMMERSIVE THEATRICAL EXPERIENCE



IN THEIR OWN WORDS

GRADUATING STUDENTS SHARE HIGHLIGHTS FROM THEIR TIME AT COOPER AND PLANS FOR THE FUTURE



IN MEMORIAM: FRED CHOMOWICZ AR'53

PETER CHOMOWICZ AR'89 REMEMBERS HIS FATHER, AN ARTIST, ACTOR, AND COOPER ADJUNCT PROFESSOR WHO PASSED AWAY AT THE AGE OF 93

FIA BACKSTRÖM NAMED GUGGENHEIM FELLOW

THE ASSOCIATE PROFESSOR OF ART WAS SELECTED ALONG WITH ALUM KENNETH TAM A'04 FOR THE 101ST CLASS OF FELLOWS IN FINE ARTS

OPEN DOORS FOR COOPER STUDENTS

If you lead a company or work for an organization that could offer students and recent graduates unique educational experiences or a foothold in their field, consider partnering with The Cooper Union. Through a strategic partnership, your organization can invest in the next generation of visionary makers, designers, problem solvers, and creative practitioners.

There are many ways to get involved:

- STUDENT RECRUITMENT
- EVENT SPONSORSHIPS
- SUPPORT STUDENT SCHOLARSHIPS
- ON-CAMPUS RENTAL
- INNOVATION PROGRAMS
- MATCHING GIFT PROGRAMS
- FACULTY ENGAGEMENT
- SPONSORED RESEARCH
- STUDENT COMPETITIONS
- EMPLOYEE ENGAGEMENT
- EQUIPMENT AND IN-KIND DONATIONS



A partnership can begin with a single opportunity, conversation, or introduction. If you see a way that your workplace could support Cooper students and alumni, or want to learn more about partnership opportunities, contact: Richard Baidal, senior director, corporate partnerships and strategic events, at Richard.Baidal@cooper.edu.

For information about career development, employer resources, and recruitment programs, visit cooper.edu/students/career-center or contact: Whitney Oldenburg, director of Cooper’s Center for Career Development at Whitney.Oldenburg@cooper.edu. ■



A GIFT ACROSS GENERATIONS

When Barry Bunin, a 1963 electrical engineering alumnus and research professor, made a recent donation to The Cooper Union, he dedicated it in honor of his friend and mentee, Gabriela Godlewski, a 2019 civil engineering graduate. Though the two are more than five decades apart in age, they formed a close bond after being introduced at a luncheon organized by the late Professor Vito Guido, the George Fox Chair of Civil Engineering, who regularly invited engineering undergraduates to meet and share a meal with alumni.

At the time, Godlewski was exploring what might come after Cooper. She had long been interested in flood resilience, but she wasn’t sure how to turn that interest into a career. “I had a vague ambition of going to the Netherlands due to the country’s prolific work in flood resilience, but I had no idea when, or how,” she recalls. “When Barry introduced himself, he mentioned that he had lived there for two years. Well, of course I was going to ask him about it!”

That conversation proved to be pivotal.

Godlewski visited Bunin at Stevens Institute of Technology to discuss graduate school options. He urged her to seriously consider studying in the Netherlands, where water management had been refined over centuries. A quick search led her to a master’s program in civil engineering at Delft University of Technology, setting her on the path to an international career in flood resilience.

Over the years, Bunin became both a mentor and friend. The pair exchanged stories about their careers and lives, discovering they had faced similar challenges decades apart. Their conversations extended well beyond engineering, touching on travel, personal growth, and even their shared love of painting. Bunin also became part of Godlewski’s extended family, enjoying homemade Polish dinners in New York and later welcoming Godlewski and her partner, Tawab Karim, to his home in New Jersey.

When the couple invited Bunin to their wedding in the Netherlands, he eagerly accepted. Unfortunately, leg surgery prevented him from traveling. Godlewski reassured him, then suggested an alternative wedding gift: a donation to The Cooper Union in both their names.

“I was so impressed with Gabi’s idea and generosity,” Bunin recalled. “All this happened because of Cooper Union.” His decision to give back celebrates both Godlewski’s marriage and the relationships and unexpected opportunities that begin with the Cooper community. ■

INAUGURAL ALL COOPER WEEKEND SEPTEMBER 17-19



ONE COMMUNITY. EVERY GENERATION. ONE WEEKEND.

The Cooper Union invites alumni, students, families, faculty, staff, trustees, and friends to come together for All Cooper Weekend—a new campus tradition celebrating the Cooper community.

The weekend includes:

- Distinguished speakers and signature programs in the historic Great Hall
- Special exhibitions highlighting the creativity and inventiveness of our community
- Cooper Connections—conversations with the deans, featuring faculty, students, and alumni
- Behind-the-scenes campus tours and opportunities to experience today's Cooper firsthand
- Networking and fellowship with alumni, students, faculty, and friends across generations
- A celebratory dinner at the iconic National Arts Club—honoring our shared legacy and bright future

All Cooper Weekend is more than a reunion. It's an opportunity to celebrate our collective achievements, strengthen lifelong connections, and experience the vibrant energy of today's Cooper Union.

REUNION COMMITTEE

CHAMPIONS: Ed Dineen ChE'76 | Morris Gelb ChE'66 | Paul Nikulin ChE'06

CHAIRS: Amy Chambers, ME'16 | Hailey Kim CE'16

JOIN US SEPTEMBER 17-19 for the inaugural All Cooper Weekend and experience the conversations, discoveries, and celebrations that bring the Cooper community together.

[REGISTER TODAY](#)

DAFday IS OCTOBER 8!

Every day is a great day to make a DAF (Donor Advised Fund) gift to The Cooper Union. Every gift moves us closer to restoring full-tuition scholarships for all undergraduates and powers the labs, studios, and classrooms where Cooper students thrive.

Make your DAF gift online through our DAF portal at cooper.edu/giving/other-ways-to-give or contact the Office of Alumni Affairs and Development directly at development@cooper.edu.

Ready to make a gift?

To support The Cooper Union, click [here](#).



1 OR 6?

CELEBRATING A REUNION YEAR? BECOME A REUNION CHAMPION!

If your class year ends in a 1 or 6, we invite you to play a special role during the inaugural All Cooper Weekend.

Join your Reunion Host Committee and help inspire your classmates to reconnect, celebrate, and give back to the institution that helped shape your journey.

WHAT DOES IT MEAN TO BE A REUNION CHAMPION?

- **Be recognized** as an alumni leader representing your reunion class
- **Help encourage classmates** to return to campus for All Cooper Weekend
- **Make a Gift of Impact** to support current and future Cooper students
- **Invitation to VIP receptions** to meet Cooper's leadership and premier guest speakers

Your participation demonstrates the enduring strength of the Cooper community and the power of alumni coming together to create lasting impact.

Email alumni@cooper.edu to learn more about joining your Reunion Host Committee.

**CELEBRATE YOUR MILESTONE.
SHAPE COOPER'S FUTURE.
BE #FOREVERCOOPER.**



Guild & Greyshkul, installation view of On From Here, 2009.

UPCOMING EVENTS

GUILD & GREYSHKUL

SEPTEMBER 16–OCTOBER 24, 2026, 41 COOPER GALLERY

A new group exhibition at The Cooper Union celebrates the legacy of artist-run gallery Guild & Greyshkul, which operated in New York City from 2003 to 2009. Presenting the works of over 70 artists, the show reflects past and emerging models of creative exchange and collaboration.

The exhibition is organized by Cooper alumni Anya Kielar A'02, Johannes VanDerBeek A'04, and Sara VanDerBeek A'98, the three founders of Guild & Greyshkul, in cooperation with Adriana Farmiga A'96, dean of the School of Art, and Yuri Masnyj A'98, associate dean of the School of Art.

FORTY YEARS PRESERVING GRAPHIC DESIGN HISTORY

SEPTEMBER 10, 2026–MAY 5, 2027

This fall, the Herb Lubalin Study Center of Design and Typography marks its 40th anniversary with Open Flat File, a free speaker series exploring the past and future of design practices. Bringing to life the center's digital publication, *Flat File*, the series invites contemporary designers, artists, and researchers to select from nearly 80,000 design objects within the collection and see what stories they uncover. Each speaker will also create a commemorative poster, available for free to attendees.

The series opens September 10 with photographer Awol Erizku A'10 and concludes on May 5 with Lubalin Center founding curator Ellen Lupton A'85.

Featured speakers also include Nikki Igol, Kelly Walters, David Reinfurt, Jan Wilker, Lucille Tenazas, Brent David Freaney, Madeline Montoya, and Alicia Cheng.

Open Flat File is co-organized by Lubalin Center director Alexander Tochilovsky A'00 and assistant curator Jess Kuronen A'16.

